

John H. Hauberg papers, 1923-2001

Overview of the Collection

Creator	Hauberg, John H. (John Henry), 1916-2002
Title	John H. Hauberg papers
Dates	1923-2001 (inclusive) 1949 1998
Quantity	32.71 cubic ft. (68 boxes)
Collection Number	2850
Summary	Papers of a Seattle civic leader, art patron, and businessman
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users, but access to portions of the papers restricted. Contact repository for details. Some material stored offsite; advance notice required for use.
Languages	English
Sponsor	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

John H. Hauberg was a businessman, civic leader, philanthropist, and patron of the arts who helped to shape the civic, political and cultural landscapes of Seattle for over four decades.

John H. Hauberg was born in 1916 in Rock Island, Illinois. His father, John Henry Hauberg, was an attorney, businessman and noted local historian. His mother, Susanne Denkmann, was the daughter of lumber giant F.C.A. Denkmann, an early partner of Frederick Weyerhaeuser. Both of his parents were active in Rock Island's civic and cultural life.

Hauberg first came to the Pacific Northwest in 1938 while still a student at Princeton University and spent a summer working in Weyerhaeuser Company logging camps. He returned to Princeton, but left the University for good in 1939. He went to work once again in the forest products industry, first in the mills in Everett, then in the Midwest for Weyerhaeuser. After serving in the Army from 1943-1946, Hauberg entered the University of Washington School of Forestry (now the College of Forest Resources) and earned a bachelor's degree in 1949.

At a time when the forest industry knew little of reforestation, Hauberg recognized and was troubled by the wasted potential of logged-off lands. Stands of red alder, a tree then considered to have no commercial value, were taking over where old growth cedar forests once stood. Hauberg envisioned

putting these lands back into production of commercially valuable Douglas fir. But he first needed to create a bureaucracy-free environment in which he could explore the problems of forest regeneration over the long term. In 1948, while still a student at the University of Washington, Hauberg began purchasing logged-off lands near Stanwood, about 50 miles north of Seattle. He sought out tracts with tree stumps from old growth timber, indicators of the land's tree-growing potential. He quickly acquired his first 5000 acres by buying smaller family-owned properties.

Family and professional obligations left Hauberg only the weekends to devote to his tree farm. He continued to purchase tracts of land in the face of increasing competition from large timber company. In 1950, with the help of friends he planted his first Douglas fir seedlings. After about five years of experimenting with planting and spraying methods, Hauberg and the forester he later hired were able to find the right combination of actions that led to Douglas fir regeneration on high site, or highly fertile, lands. His innovative research attracted the attention of other forest products companies. Eventually, the Pilchuck Tree Farm would grow to some 15,000 acres, with over 11,000 acres in plantation. It continues to be the site of research in forest resource management practices as well as a commercially successful enterprise.

In spite of his success in the timber industry, Hauberg is perhaps more widely known as a generous benefactor of the arts and prolific collector of artworks. His art interests range from contemporary to Pre-Columbian American and from fine arts to crafts. He has a special interest in Native American art and culture, which he traces back to his father. The elder Hauberg was a student of the Indian tribes near Rock Island and avid collector of Indian relics. As a youth Hauberg spent two summers working with a Sauk Indian chief and a Fox Indian chief to construct a summer and winter house in the museum that would house his father's collection of Indian artifacts. Thus, when in 1950 University of Washington anthropologist Erna Gunther sought Hauberg's help in raising funds for the Burke Museum to purchase a collection of Northwest Native art, he responded eagerly. Hauberg and friend Phil Padelford raised the necessary \$10,000 in just three days. In gratitude Gunther allowed Hauberg and Padelford to each purchase one item from the collection. Hauberg chose a raven rattle. That piece, for which he paid \$25, became the first in what was to become the largest collection of Coastal Native Indian art in private hands. He would donate the bulk of this collection to the Seattle Art Museum in 1994. Hauberg also built an extensive collection of Pre-Columbian art.

Hauberg has been a patron and friend of many noted contemporary Northwest artists, including Morris Graves, Kenneth Callahan, and Paul Horiuchi. His long association with the painter Mark Tobey was especially notable. Tobey left Seattle for Basel in 1960. Hauberg, however, was committed to establishing an enduring Tobey presence in the Pacific Northwest. Among his first major art gifts was the Tobey mural, *Journey of the Opera Star*, that he and his first wife, Anne Gould Hauberg, commissioned for the newly constructed Seattle Opera House. In the late 1960s, the Haubergs proposed establishing a Tobey museum as part of a larger cultural center they envisioned on the Pilchuck Tree Farm property. The Pacific Northwest Arts Center was incorporated to serve as the umbrella non-profit organization for the Tobey Museum and other projects. To secure Tobey's cooperation Hauberg paid Tobey a substantial monthly stipend. The payments, which began in 1971, would continue for the remainder of Tobey's life. In return, Tobey executed a will which left his entire estate to a Seattle-area arts institution. Tobey subsequently made another will that left his estate to his companion, Mark Ritter. The existence of contradictory wills set the stage for a contest over the estate following Tobey's death in April 1976. A PNAC-commissioned film of Tobey in Basel was completed in 1972. Plans for a rural Tobey museum, however, were scrapped prior to Tobey's death, due to funding and logistical problems. The Pacific Northwest Arts Center was absorbed into the Seattle Art Museum, which eventually received Tobey's memorabilia and art works in Tobey's Seattle studio from the artist's estate. The memorabilia later came to the University of Washington Libraries as the Mark Tobey Papers, Seattle Art Museum Archives.

Hauberg has left his imprint on two of the Seattle area's important art institutions. His association with the Seattle Art Museum has spanned five decades. He was first named a trustee of the museum in 1950. In 1973, he succeeded Dr. Richard E. Fuller as President of the Seattle Art Museum. Fuller, the museum's founder, had operated it for 50 years as practically a private enterprise. It fell to Hauberg to turn the institution into a self-sustaining one. During his tenure as President the Seattle Art Museum was embroiled in the battle over the estate of Mark Tobey.

The museum also staged the hugely successful "Treasures of Tutankhamun" exhibit, which helped to stabilize the museum's precarious finances. After stepping down as President in 1977, Hauberg continued to serve as a museum trustee and played a significant role in the decision to site the new museum building in downtown Seattle.

Hauberg's association with the renowned Pilchuck Glass School dates from the school's very beginnings. In 1971, through the textile artist Jack Lenor Larsen, Hauberg and Anne Gould Hauberg became acquainted with Dale Chihuly, a young glass artist and instructor at the Rhode Island School of Design. Chihuly and fellow artist Ruth Tamura, armed with no more than \$2000 in grant money and enthusiasm, proposed to run an outdoor summer workshop in glass art. The Haubergs stepped in to provide not only a site at the Pilchuck Tree Farm, but crucial financial and in-kind support for the workshop. The success of the 1971 summer session led the Haubergs to underwrite the workshop the following two summers and place it under the administration of the newly established Pacific Northwest Arts Center. During the mid-1970s the glass workshops began to evolve into a permanent entity. A non-profit, independent Pilchuck School was incorporated in 1976 ("Glass" would be added later), and a permanent campus was constructed on land deeded to the school by Hauberg. Yet for the remainder of the 1970s and throughout the 1980s, even as an administrative and fund-raising structure developed, Hauberg remained deeply involved in the school's operations. His personal leadership and financial support eased Pilchuck's growing pains and laid the foundation for the school's long-term success.

Following the example of his parents, Hauberg assumed an active role in Seattle's civic life and took a keen interest in public policy issues. He was a long-time member of The Diet, a select group of community opinion leaders who met monthly to hear speeches by fellow members. With the assistance of Christopher Bayley and Camden Hall, he authored a lengthy report entitled "The Present State of Future Problems-Project 1965." This widely read document examined sources of Washington state revenue and expenditures and recommended a course of action for the state's political leadership.

Hauberg has served on the boards of numerous educational, community and professional organizations with a diversity of missions. He has shown a special interest in the needs of the developmentally disabled. Hauberg was instrumental in the establishment of what became the Child Development and Mental Retardation Center at the University of Washington and founded Victoria Ranch, Inc., a residential training center for the developmentally disabled in Stanwood, Washington.

Content Description

The John H. Hauberg papers document Hauberg's many civic activities, his private art collecting interests, his innovative tree farming operation, and his social and family life. The accession contains biographical material, correspondence, minutes, financial records, reports, speeches and writings, notes, a limited number of photographs, posters, audio cassette tapes, ephemera and clippings. The papers are divided into four general areas following Hauberg's staff's characterization and physical arrangement of his files:

Personal: This portion of Hauberg's papers is made up largely of Hauberg's personal correspondence. The bulk of it dates from 1950 to 1966 and follows Hauberg's chronological arrangement. Hauberg's

letters to his friends and family provide a narrative of his personal, civic and professional interests and activities during those dynamic years. Correspondence on specific topics can also be found in the subject series files. Major correspondents include Grace Bartlett, Louis D. Hauberg, Pearl Bennett, Beulah Dunlap and Robert Meech. General correspondence files labeled "Personal" have been indexed by correspondent. Hauberg's travels during the late 1960s and throughout the 1970s, for leisure and for the study of art, are documented by his trip files. A cassette tape recording and transcript of an oral history interview which Hauberg did for the Archives of Northwest Art project may be found in the biographical features series. The interview focuses largely on Hauberg's art-related activities.

Civic : This portion of Hauberg's papers is comprised largely of correspondence, minutes, financial records, speeches and writings, and reports. These materials document Hauberg's involvement in a variety of civic, professional and philanthropic organizations during the 1960s, 1970s and 1980s. Each organization constitutes its own subgroup; larger subgroups have been refined to the series level.

The sheer number of subgroups suggest the level of Hauberg's civic involvement. Of the organizations represented in the papers, the most significant is the Seattle Art Museum. Although Hauberg began his association with SAM in 1950, the materials date largely from his tenure as President of the Museum from 1973-1977. Two significant events that occurred during Hauberg's tenure are well documented by the SAM materials. The battle over Mark Tobey's estate is recounted by the extensive correspondence to and from the attorneys representing the opposing parties. Major correspondents include attorneys Arthur Barnett and Heng-Pin Kiang. The King Tut sub-subgroup documents the activities of the King Tut committee, which coordinated the highly successful Treasures of Tutankhamen exhibit in 1978. A major correspondent in the King Tut sub-subgroup is Ewen Dingwall, coordinator of the exhibition. Only the early phases of planning for the museum's expansion to downtown Seattle are covered by the material.

Hauberg's Diet speeches appear in The Diet subgroup. They reveal his thinking on a broad range of issues. Several of the speeches deal with his experiences in the timber industry and the logging restrictions imposed by the listing of the Northern spotted owl as an endangered species. Other topics include mental retardation and Coastal Native culture. Hauberg's work with the Virginia Wright Fund and the UW College of Forest Resources Visiting Committee are among his more fully documented activities.

Among Hauberg's speeches and writings is his lengthy 1963 report, "The Future of Present State Problems-Project 1965," which he co-authored with Christopher Bayley and Camden Hall.

The papers represent only a sampling of Hauberg's civic involvement. Documentation of Hauberg's work with the developmentally disabled is incomplete. His tenure as General Manager of the Seattle Symphony from 1950-1952 is not documented. Also absent are materials related to Hauberg's lengthy term as Finance Chair of the Washington State Republican Party. References to these activities may be found in Hauberg's personal correspondence.

Art : This portion of the accession documents Hauberg's private art collecting and his involvement in various arts organizations, excluding the Seattle Art Museum. It includes correspondence, minutes, catalogs, cassette tapes, photographs, clippings and ephemera. Major correspondents include the artist Mark Tobey (whose incoming letters are photocopies) and such prominent art dealers as Marian Willard, Andre Emmerich, Xavier Foucade, and Edward H. Merrin. The art acquisition series documents Hauberg's art purchases, primarily in the 1960s and early 1970s. Consequently, his Pre-Columbian art purchases, which were made in the period 1965-1971, are more fully documented than his purchases of Coastal Native art. Hauberg's art acquisition files were maintained both by gallery and by art genre. The many exhibits in which pieces from Hauberg's collections have been shown are documented in the

art loans subject series. The art gift subject series documents his gifts to the Seattle Art Museum and other institutions as well as his and Anne Gould Hauberg's commissioning of the Tobey Mural.

The Pilchuck Glass School subgroup contains materials related to the Pilchuck Glass School from its first summer workshop through the early 1990s and consists chiefly of correspondence, minutes, financial records, course catalogs, clippings and ephemera. Most of the Pilchuck Glass School materials were arranged in large annual files. These materials have been sorted by series. While events leading to Hauberg's initial decision to support the project are not documented, the materials do trace the Pilchuck Glass School's evolution from an experimental workshop in the wilderness to an established and respected educational institution. The papers are rich in correspondence from Dale Chihuly. Other major correspondents include Pilchuck trustees Jack Lenor Larsen, Robert Seidl, and Thomas Buechner and executive director Alice Rooney. Runs of files maintained by three of Pilchuck's early executive directors, Mimi Pierce, Tom Bosworth and Alice Rooney, are included with the Pilchuck material.

The Pacific Northwest Arts Center (PNAC) subgroup consists of correspondence, financial records and photographs. The materials primarily document the development of the proposed Tobey Museum in Snohomish County, but also contain some material related to the Pilchuck Glass Workshops. Major correspondents include James S. Plaut and Henry Klein, consultants for the Tobey project; and Robert Gardner, who worked on the Tobey film. Other arts subgroups include the American Crafts Association, the American Federation of Art, Friends of the Crafts, and Friends of the Art Museum, Princeton University.

Business: This portion of the Hauberg papers is comprised of records of the Pacific Denkmann Company, Pilchuck Tree Farm's parent corporation, as well as Pilchuck Tree Farm materials which predate PDCo's incorporation in 1953. They consist of correspondence, minutes, financial records, reports, newsletters, photographs and clippings. The historical features series contains a deposition transcript in which Hauberg recounts the history of the Pilchuck Tree Farm. Hauberg's letters to his father document his first land purchases as well as his early reforestation work. Correspondence to, from and about Duane Weston, Pilchuck's forester from 1963, document the more routine operations of the tree farm through the 1960s and 1970s. Of special interest is the run of *Pilchuck Tree Farm Notes* newsletter, in which Pilchuck's history, forest management practices, and company philosophy are discussed. The Tatoosh Company subgroup documents the unsuccessful attempt by PDCo's subsidiary to build a recreational development in the early 1970s. Files maintained by Pacific Denkmann executive John Aram are also included.

Use of the Collection

Restrictions on Use

Literary rights to the John H. Hauberg papers have been transferred to the University of Washington. The literary rights to the Diet speeches of members other than John H. Hauberg are retained by their authors and their heirs. Written permission is required prior to publication or quotation.

Administrative Information

Arrangement

Organized into 5 accessions.

Accession No. 2850-007, John H. Hauberg papers, 1949-1998
Accession No. 2850-008, John H. Hauberg papers, 1939-2000
Accession No. 2850-009, John H. Hauberg papers, 1926-1987
Accession No. 2850-010, John H. Hauberg papers, 1923-2001
Accession No. 2850-011, John H. Hauberg papers, 1997

Separated Materials

Material Described Separately:

[John H. Hauberg Photograph Collection \(Accession PH2003-043\)](#)

Bibliography

Abbot, Helen, ed., *The Spirit Within: Northwest Coast Native Art from the John H. Hauberg Collection*, (New York : Rizzoli; Seattle, WA : Seattle Art Museum, 1995). The work includes an introduction by Hauberg.

Oldknow, Tina, *Pilchuck: A Glass School*, (Seattle : Pilchuck Glass School in association with the University of Washington Press, 1996) Hauberg contributed to this history of the Pilchuck Glass School.

Hauberg, John H., *A Midwestern Family, 1848-1948*, (Rock Island, IL: 1950). Hauberg also contributed to this family history of the Hauberg family compiled by his father.

Related Materials

The University of Washington Libraries also holds papers of Hauberg's first wife, Anne Gould Hauberg. They document some of their shared interests in contemporary art.

The Pilchuck Glass School and Pacific Northwest Arts Center are documented by the papers of LaMar Harrington.

The Mark Tobey Papers, Seattle Art Museum Archives and the Arthur Barnett Papers also document Hauberg's relationship with the artist Mark Tobey. The Tobey Papers contain the original copies of Tobey's letters to the Haubergs.

The papers of Hauberg's father, John Henry Hauberg are at Augustana College, in Rock Island, Illinois.

Detailed Description of the Collection

Accession No. 2850-007: John H. Hauberg papers, 1949-1998

12 cu. ft. (33 boxes); 2 sound cassettes

Scope and Content: Correspondence, writings, minutes, reports, financial records, photographs, ephemera, clippings, travel journals and trip files, 1949-1998 (bulk 1949-1991). Concerns Hauberg's many civic activities, his art collecting interests, his tree farming business and his social and family life.

Restrictions on Access: Open to all users

Restrictions on Use: John H. Hauberg's literary rights transferred to the University of Washington Libraries. Literary rights of other Diet members are retained by their authors and their heirs. Written permission is required for publication or quotation.

Acquisition Info: The papers were donated by John H. Hauberg in 1997 and 1998 (Accession nos. 2850-4, 2850-5 and 2850-6).

Processing Info: The papers were processed in 1999. Three previous accessions (2850-1, 2850-2, 2850-3) were merged into this accession during processing. Hauberg's papers were generally organized by subject or organization. Files of this nature have been characterized as small subgroups, subject series or general correspondence. Their original file headings have been preserved where appropriate; in other cases, the original file name can be found in brackets.

Container(s)	Description	Dates
Personal Papers		
Biographical Features		
Box/ Folder	Accession	
1/1	2850-007 Transcript of Interview by Sue Ragen	1978
Tapes 450A & B	2850-007 Cassette Tape Recording of Interview by Sue Ragen	1978
General Correspondence		
Box/ Folder	Accession	
1/2-18	2850-007 Personal	1950-1982
2/1	2850-007 American Institute of Architects. Seattle Chapter	1978
2/2	2850-007 Bringloe, Frances [Historical Doll]	1973-1978
2/3	2850-007 Clubs	1974-1979
2/4	2850-007 Columbia Gorge	1984-1985
2/5	2850-007 Ozette Village	1971-1974
2/6	2850-007 Potlatch Forest Inc.	1955-1971

Container(s)	Description	Dates
2/7	2850-007 Princeton Class of '39	1977-1979
2/8	2850-007 Seattle Tennis Club	1974-1980
2/9	2850-007 SOYP (Socks Over Your Pants)	1959-1973
2/10	2850-007 Travel	1975-1980
Box/ Folder	Accession	
2/11	2850-007 Christmas Cards	1962
Subject Series <u>Scope and Content:</u> Includes correspondence.		
Box/ Folder	Accession	
2/12	2850-007 Freeborn Hill People Housing	1973
2/13-16	2850-007 Hunting	1953-1980
2/17	2850-007 PONCHO	1970, 1975
2/18	2850-007 Sasquatch	1973-1976
2/19	2850-007 Special Child - Education	1964-1974
3/1-4	2850-007 Woodbrook Hunt	1971-1978
Box/ Folder	Accession	
3/5	2850-007 Photographs-Portraits of Hauberg	
3/6	2850-007 Travel Journals	1952-1953
Trip Files		
Box/ Folder	Accession	

Container(s)	Description	Dates
3/7	2850-007 Sweden	1959
3/8	2850-007 Wild Rivers	1967-1971
3/9	2850-007 Central American Trip	1968
3/10	2850-007 African Trip	1968-1969
3/11	2850-007 Princeton 30th Reunion	1969
3/12	2850-007 Princeton Mayan Tour	1969
3/13	2850-007 Europe 1970	1969-1970
3/14	2850-007 Edinburgh International Festival 1970	1969-1970
3/15	2850-007 European Travel, April-May 1971	1971
3/16	2850-007 La Samanna Trip (French West Indies)	1974-1975
3/17	2850-007 South American Trip 1974	1974
3/18	2850-007 Pre-Columbian Sites Tours	1974-1975
3/19	2850-007 Japan Trip 1975	1975
3/20	2850-007 Japan Trip 10/76	1976
3/21	2850-007 Indian Country Trips	1976-1978, undated
3/22	2850-007 People's Republic of China (WA Council on International Trade)	1979
4/1-2	2850-007 Travel - Hawaii	1976-1983
4/3	2850-007 Tour to Egypt	1977-1978
4/4	2850-007 Bora Bora	1979
4/5	2850-007 UW Vacation College	1979

Container(s)	Description	Dates
4/6	2850-007 Europe 1980	1980
Box/ Folder	Accession	
4/7	2850-007 Clippings re: Watts Riots	undated
4/8	2850-007 Rainier Club. Art Committee	1960-1978
Civic and Professional		
General Correspondence		
Box/ Folder	Accession	
4/9	2850-007 Evans, Daniel J.	1973-1974
4/10	2850-007 Forestry Building, Inc.	1965
4/11	2850-007 Foundation for the Handicapped	1975
4/12	2850-007 "New Pacific"	1989-1990
4/13	2850-007 PONCHO	1961-1969
4/14	2850-007 Republican Party	1973-1979
4/15a	2850-007 Seattle Center	1972-1976
4/15b	2850-007 Seattle Symphony	1978
Speeches and Writings		
Box/ Folder	Accession	
4/16	2850-007 "The Future of Present State Problems: Project 1965"	1963
4/17	2850-007 "World Timber Supply and Demand to the Year 2020 in 20 Minutes"	1975

Container(s)	Description	Dates
4/18	2850-007 Untitled	1964
Box/ Folder	Accession	
4/19	2850-007 Published Writings (<i>Argus</i>)	1964
4/20	2850-007 Notes (re: Washington State Revenue and Spending)	1964-1965
Conferences		
Box/ Folder	Accession	
5/1	2850-007 Western Forestry Conference	1961
Box/ Folder	Accession	
5/2	2850-007 Clippings re: Symphony Orchestras	undated
Seattle Art Museum		
Box/ Folder	Accession	
5/3	2850-007 Organization	
General Correspondence		
Box/ Folder	Accession	
5/4-6	2850-007 John H. Hauberg, President SAM	1973-1977
5/7	2850-007 Re: Promissory Notes	1975-1978
5/8-9	2850-007 SAM Correspondence	1984-1991
5/10-13	2850-007 Re: Tobey Will	1976-1980
6/1-6	2850-007 Tobey Will	1976-1980

Container(s)	Description	Dates
6/7a	2850-007 Woods, Willis	1973-1976
6/7b	2850-007 Woods, Willis	1977-1978
Box/ Folder	Accession	
6/8-14	2850-007 Minutes and Agendas	1974-1992
Reports		
Box/ Folder	Accession	
7/1	2850-007 Annual Reports	1975
7/2	2850-007 "The Legal Structure and Character of the Seattle Art Museum"	1976
7/3	2850-007 Haskins & Sells, "Report on an Evaluation of Selected Administrative Practices and Operating Procedures"	1977
Legal Documents		
Box/ Folder	Accession	
7/4	2850-007 Notes Receivable	1975-1976
Box/ Folder	Accession	
7/5	2850-007 Speeches and Writings of John H. Hauberg to SAM	1973-1977
7/6	2850-007 Ephemera	
King Tut Committee		
Box/ Folder	Accession	
7/7	2850-007 Organization	1977

Container(s)	Description	Dates
7/8-11	2850-007 General Correspondence	1977-1978
7/12-13	2850-007 Minutes and Agendas	1977-1978
7/14	2850-007 Financial Records	1977
Reports		
Box/ Folder	Accession	
7/15	2850-007 Planning	1977
7/16	2850-007 Exhibit Evaluations	1977
7/17	2850-007 Progress Report 5/24/1977	1977
7/18	2850-007 Viewing Analysis	1977
7/19	2850-007 Attendance, Admissions, Income, Sales Data	1978
7/20	2850-007 Final Reports and Observations from the Coordinator	1978
Box/ Folder	Accession	
7/21	2850-007 Fact Sheets	1977
7/22	2850-007 Notes	1977-1978
7/23	2850-007 Legal Document	1977
7/24	2850-007 Regulations	undated
7/25	2850-007 Inventories	1976
7/26-27	2850-007 Ephemera	undated
7/28	2850-007 Clippings	1977-1978
7/29	2850-007 Miscellany	1977-1978

Container(s)	Description	Dates
Subject Series		
Box/ Folder	Accession	
7/30	2850-007 Education Department	1978
8/1-2	2850-007 Museum Week	1976-1977
Box/ Folder	Accession	
8/3	2850-007 Outreach Committee	1976-1977
8/4-6	2850-007 Planning Committee	1974-1977
8/7	2850-007 Seattle Art Museum Task Force <u>Scope and Content:</u> To evaluate Haskins & Sells report.	1977
The Diet		
Box/ Folder	Accession	
8/8	2850-007 Organization	1974
8/9	2850-007 General Correspondence	1971-1990
8/10-12	2850-007 Notices	1971-1991
9/1	2850-007 Membership Lists	1974, 1985
Speeches and Writings of Hauberg		
Box/ Folder	Accession	
9/2	2850-007 "Republican Cha-Cha"	1960
9/3	2850-007 "The Future of Present State Problems"	1963
9/4	2850-007 "Indians of the British Columbia Coast"	1967

Container(s)	Description	Dates
9/5	2850-007 "Mental Retardation"	1971
9/6	2850-007 "2020"	1974
9/7	2850-007 "SAM, You Made the Vest Too Tight"	1976
9/8	2850-007 "Clear Cutting Opportunities in the Himalayas"	1979
9/9	2850-007 "Philip Bailey"	1982
9/10	2850-007 "Love That Spotted Owl and Other Opportunities"	1989
9/11	2850-007 "Where Is the Spotted Owl Today"	1991
9/12-14a	2850-007 Drafts	1963-1989

Speeches and Writings of Others

Box/ Folder	Accession	
9/14b	2850-007	McCarthy, Joseph 1967
9/14c	2850-007	Wells, Edward 1973
Box/ Folder	Accession	
9/15	2850-007	Financial Records 1975-1981
9/16	2850-007	Nominating Committee 1975

Victoria Ranch

Box/ Folder	Accession	
9/17	2850-007	Background undated

General Correspondence

Container(s)	Description	Dates
Box/ Folder	Accession	
9/18	2850-007 Miscellaneous	1964-1971
9/19	2850-007 Devereux Foundation	1971, 1974
Box/ Folder	Accession	
9/20	2850-007 Rosters	undated
9/21	2850-007 Applications Forms	undated
9/22	2850-007 Training Material	undated
Reports		
Box/ Folder	Accession	
9/23	2850-007 "A Development Plan for Victoria Ranch"	undated
9/24	2850-007 "1971 Program Status Report"	
Box/ Folder	Accession	
9/25	2850-007 Newsletters	1964-1968
9/26	2850-007 Clippings	1964-1968
9/27-28	2850-007 Publications	1968-1969
Virginia Wright Fund		
Box/ Folder	Accession	
10/1-2	2850-007 Organization	1969-1970
10/3	2850-007 General Correspondence	1971-1991

Container(s)	Description	Dates
10/4-9	2850-007 Minutes and Agendas	1976-1991
10/10	2850-007 Legal Documents	1974
10/11-12	2850-007 News Releases	1970, 1976
10/13-14	2850-007 Financial Records	1970-1990
10/15	2850-007 Clippings	1971
World Forestry Congress Host Committee		
Box/ Folder	Accession	
10/16	2850-007 General Correspondence	1960
10/17	2850-007 Programs	1960
10/18	2850-007 Speeches and Writings of Others	1960
10/19	2850-007 Ephemera	1960
10/20	2850-007 Notes	1960
University of Washington		
Box/ Folder	Accession	
10/21	2850-007 UW. Alumni Fund Board	1968-1977
10/22-23	2850-007 UW. Equal Opportunities Program	1973-1976
10/24	2850-007 UW. Advisory Commission to the Institute of Forest Resources	1979
University of Washington. College of Forest Resources Visiting Committee		
Box/ Folder	Accession	

Container(s)	Description	Dates
10/25	2850-007 General Correspondence	1973-1996, undated
11/1-6	2850-007 Agendas	1966-1982
11/7-9	2850-007 Reports	1980-1991, undated
11/10	2850-007 Ephemera	undated
Box/ Folder	Accession	
11/11	2850-007 American Revolution Bicentennial Commission. Seattle/ King County	1973
11/12	2850-007 Arboretum Foundation	1972-1976
11/13	2850-007 Bicentennial Medal Design Competition	1973
11/14	2850-007 City Club	undated
11/15	2850-007 Community Development Roundtable	1972
11/16	2850-007 George Bush For President. WA State Committee	1980
11/17	2850-007 King County Republican Discussion Group	1974-1975
11/18	2850-007 Municipal League of Seattle and King County	1971-1976
11/19	2850-007 Pacific Science Center Foundation	1977
11/20	2850-007 Port of Seattle. Art Acquisition Committee	1970-1974
12/1	2850-007 Puget Sound Grantmakers Forum	1976-1980
12/2	2850-007 Rhododendron Species Foundation	1979-1980
12/3	2850-007 Seattle Center Advisory Commission	1974-1975
12/4	2850-007 Seattle Foundation	1971-1972, 1987

Container(s)	Description	Dates
12/5	2850-007 UW. Child Development & Mental Retardation Center	1984
12/6	2850-007 Washington Gives	1987-1988
	Art	
General Correspondence		
Box/ Folder	Accession	
12/7-8	2850-007 Miscellaneous	1966-1982
12/9	2850-007 Arts Council of Snohomish County	1974
12/10-11	2850-007 Pre-Columbian Art	1968-1974
12/12	2850-007 Pre-Columbian Art Publications	1970-1975, undated
12/13	2850-007 King County Arts Commission	1978
12/14	2850-007 Morris, Mr. And Mrs. Carl	1966-1967
12/15	2850-007 Seattle Art Museum - Repatriation	1996
12/16	2850-007 Tobey, Mark	1961-1974
12/17	2850-007 Willard Gallery	1960-1975
Conferences		
Box/ Folder	Accession	
12/18	2850-007 World Crafts Council Lima General Assembly	1968
13/1	2850-007 World Crafts Council Dublin General Assembly	1969
Box/ Folder	Accession	

Container(s)	Description	Dates
13/2	2850-007 Resumes	undated
Subject Series		
Art Acquisitions		
Box/ Folder	Accession	
13/3	2850-007 Alaska Indian Art	1974-1979
13/4	2850-007 Alaska Indian Art Commissions	1975-1980
13/5	2850-007 Baudoin Sculpture Commission	1976
13/6	2850-007 Bayard Gallery (Coastal Native Art)	1977-1978
13/7	2850-007 Bykert Gallery (Mimbres Culture)	1975-1976
13/8	2850-007 Carlebach Gallery (Coastal Native Art)	1960-1962
13/9-12	2850-007 Andre Emmerich, Inc. (Pre-Columbian Art)	1967-1973
13/13	2850-007 Andre Emmerich, Inc.-Trans South	1968-1969
13/14	2850-007 Harry A. Franklin Gallery (Pre-Columbian Art)	1968-1978
13/15	2850-007 Handicrafts and Handlooms Export Corp. of India	1964
13/16	2850-007 Jax, Alphonse (Pre-Columbian Art)	1970-1972, undated
13/17	2850-007 Michael Johnson Gallery (Coastal Native Art)	1969-1984
13/18	2850-007 Kleijman, J.J. (Coastal Native Art)	1956-1971
13/19	2850-007 Komor, Mathias (Pre-Columbian Art)	1969
13/20-24	2850-007 Edward H. Merrin Gallery (Pre-Columbian Art)	1969-1974
14/1	2850-007 Moore, Henry	1975-1976

Container(s)	Description	Dates
14/2	2850-007 NW Coastal Art	1960-1974
14/3	2850-007 Photographs	1977-1980
14/4	2850-007 Pre-Columbian Art	1968-1971, undated
14/5	2850-007 Roloff, Howard (Coastal Native Art)	1975-1981
14/6	2850-007 Stendahl Galleries (Pre-Columbian Art)	1969-1972
Box/ Folder	Accession	
14/7	2850-007 Tobey, Mark	1963-1975
Box/ Folder	Accession	
14/8-12	2850-007 Miscellaneous Artifacts	1949-1975
Art Gifts		
Box/ Folder	Accession	
14/13	2850-007 Princeton University Library	1969-1972
14/14-18	2850-007 Seattle Art Museum	1984-1993
14/19	2850-007 Seattle Art Museum - Pre-Columbian Art	1979-1983
14/20	2850-007 TESC Foundation	1994
14/21-22	2850-007 Tobey Mural	1960-1980
Art Loans		
Box/ Folder	Accession	
15/1	2850-007 "Blood of the Kings" Exhibition	1984-1986

Container(s)	Description	Dates
15/2	2850-007 Captain Cook Nootka Club	1974-1986
15/3	2850-007 Fine Art Patrons of Newport Beach	1967-1968
15/4-6	2850-007 Pre-Columbian Art	1968-1981
15/7	2850-007 "Sacred Circle" Exhibition	1974-1977
15/8	2850-007 Seattle Art Museum	1959-1968
15/9	2850-007 State Capitol Museum	1964-1968
15/10	2850-007 Vancouver Art Gallery	1966-1967
15/11	2850-007 Whatcom Museum	1967-1974
15/12-21	2850-007 Miscellaneous	1952-1992
16/1	2850-007 Art Repairs	1976
16/2	2850-007 Art Sales	1974-1976
16/3	2850-007 Art Storage	1972-1975
16/4	2850-007 Indian Music	1976
16/5	2850-007 Kwakiutl Four House Posts	1966-1982
16/6	2850-007 Kwakiutl Indians/Holm Proposal	1962-1974
Box/ Folder	Accession	
16/7	2850-007 Insurance Schedules	1953-1968
16/8-9	2850-007 Catalogs - Pre-Columbian Art	1967-1970
16/10	2850-007 Publications	1968

Photographs

Container(s)	Description	Dates
Box/ Folder	Accession	
16/11	2850-007 Miscellaneous Art Works	n.d
16/12	2850-007 Moore, Henry - Sculptures	undated
16/13	2850-007 Pre-Columbian Art	undated
16/14	2850-007 Tobey, Mark - Art Works and Individual People	undated
Box/ Folder	Accession	
16/15	2850-007 Clippings re: Tobey	1961-1970
16/16	2850-007 Ephemera	1965-1982, undated
Pilchuck Glass School		
Organization		
Box/ Folder	Accession	
17/1	2850-007 By-Laws	1980, 1993
17/2	2850-007 Articles of Incorporation	1987
17/3	2850-007 Endowment Program Organization Statement	1988
General Correspondence		
Box/ Folder	Accession	
17/4-23	2850-007 Miscellaneous	1971-1996
18/1-15	2850-007 Chihuly, Dale	1971-1992
18/16	2850-007 Larsen, Jack Lenor	1975-1990

Container(s)	Description	Dates
18/17-18	2850-007 Pilchuck Incorporation	1976
18/19-20	2850-007 Rooney, Alice	1980-1990
Box/ Folder	Accession	
18/21-25	2850-007 Minutes	1976-1980
19/1-13	2850-007 Minutes	1981-1993
19/14-17	2850-007 Financial Records	1972-1975
20/1-8	2850-007 Financial Records	1976-1993
20/9-18	2850-007 Financial Records. Audited Statements	1978-1992
20/19	2850-007 Financial Records of Others	1978
Legal Documents		
Box/ Folder	Accession	
20/20	2850-007 Agreements (with Chihuly)	1971
20/21	2850-007 Sublease	1974
20/22	2850-007 Assignment of Interest	1976
Reports		
Box/ Folder	Accession	
20/23	2850-007 Director's Report	1975
20/24	2850-007 Eyre & Steel, "Development Audit"	1989
20/25	2850-007 "Five-Year Maintenance & Repair Plan	1987
20/26	2850-007 "Long Range Plan 1992-1993"	1993

Container(s)	Description	Dates
20/27	2850-007 Draft Long Range Plan	1993
Manuals		
Box/ Folder	Accession	
20/28	2850-007 Trustees' Manual	1986
21/1	2850-007 Volunteer Guide Book	1996
Box/ Folder	Accession	
21/2	2850-007 Speeches and Writings	1983
Speeches and Writings of Others		
Box/ Folder	Accession	
21/3	2850-007 Bosworth, "A Pilchuck Retrospective"	1990
21/4	2850-007 Chihuly, "Some Random Thoughts on Pilchuck's Survival"	1980
21/5	2850-007 Hughbanks, "History, Pilchuck Glass School"	1992
21/6	2850-007 Libensky's Statement on Pilchuck	1970
Rosters		
Box/ Folder	Accession	
21/7	2850-007 Pilchuck Party	1978
21/8	2850-007 Board of Trustees	1981-1993
21/9	2850-007 The Pilchuck School, Inc.	1978
21/10	2850-007 Faculty-1987 Summer Program	1986

Container(s)	Description	Dates
21/11	2850-007 Staff Roster	1987
21/12	2850-007 Committees 1988-1989	1989
21/13	2850-007 Committees 1989-1990	1990

Photographs

Box/ Folder	Accession	
21/14	2850-007 By Buster Simpson	1972
21/15	2850-007 Chihuly Works (transparencies)	1971-1979
21/16-23	2850-007 Course Catalogs	1977-1978, 1986-1993
21/24	2850-007 Course Catalogs from Other Schools	1987, 1990
21/25-26	2850-007 Auction Catalogs	1979, 1982
21/27	2850-007 Drawing - Site Plans	1978
21/28-29	2850-007 Grant Applications	1976, 1986
21/30	2850-007 Invoices [Bosworth, Tom]	1973
21/31/38	2850-007 Notes	1971-1987
21/39-41	2850-007 Resumes of Artists	1996, undated
21/42	2850-007 News Releases	1973

Conferences

Box/ Folder	Accession	
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Container(s)	Description	Dates
21/43	2850-007 1985 Pilchuck Glass Seminar	1985
21/44	2850-007 Artists Conference	1987
21/45	2850-007 1982 Collectors Seminar	1982
Subject Series		
Box/ Folder	Accession	
21/46	2850-007 Capital Campaign	1986-1987
21/47	2850-007 Dormitory Construction	1979
21/48	2850-007 Lodge Building Construction	1973-1976
22/1a	2850-007 Pilchuck Society	1981-1987
22/1b	2850-007 Rooney, Alice	1990
22/2	2850-007 Trustees Committees	1980-1989
22/3	2850-007 Vandalism	1976
Box/ Folder	Accession	
22/4	2850-007 Newsletters	1976
22/5-8	2850-007 Posters	1972-1980
22/9-15	2850-007 Ephemera	1978-1994
22/16-24	2850-007 Clippings	1972-1995
22/25	2850-007 Miscellany	1972-1992
22/26-27	2850-007 Search Committee\$zDirector	1980-1990
Board Operations Committee		

Container(s)	Description	Dates
Box/ Folder	Accession	
22/28	2850-007 Minutes	1985-1986
22/29	2850-007 Memoranda	1980-1988
22/30	2850-007 Notes	1980-1987
Box/ Folder	Accession	
22/31	2850-007 Board Development Committee	1980-1988
	Long Range Planning Committee	
Box/ Folder	Accession	
23/1	2850-007 Minutes	1985-1989
23/2	2850-007 Memoranda	1984-1989
Box/ Folder	Accession	
23/3	2850-007 Ways and Means Committee	1985-1986
23/4	2850-007 Finance Committee	1984-1988
23/5	2850-007 Auction Committee	1981-1989
23/6	2850-007 Pierce, Mimi - Pilchuck Committee	1976
	Bosworth, Tom	
Box/ Folder	Accession	
23/7	2850-007 Financial Reviews	1979-1980
23/8-36	2850-007 Minutes and Agendas	1976-1980

Container(s)	Description	Dates
	Rooney, Alice	
Box/ Folder	Accession	
24/1-12	2850-007 General Correspondence	1980-1982
	American Crafts Council	
	Organization	
Box/ Folder	Accession	
24/13	2850-007 By Laws	1973-1979
24/14	2850-007 Background	1978
Box/ Folder	Accession	
24/15-17	2850-007 General Correspondence	1978-1988
25/1-3	2850-007 Minutes	1978-1982
	Reports	
Box/ Folder	Accession	
25/4	2850-007 "A Long Range Plan for the ACC"	1976
25/5	2850-007 "A Marketing Plan for the ACC"	1978
25/6	2850-007 "President's Report"	1981
25/7	2850-007 "National Crafts Planning Project: A Report on the Project and Congress"	1981
Box/ Folder	Accession	
25/8	2850-007 Speeches and Writings of Others	1978

Container(s)	Description	Dates
25/9	2850-007 Financial Records	1978-1979
25/10	2850-007 News Releases	1982, undated
25/11	2850-007 Notes	1978
25/12	2850-007 Rosters	1982
25/13	2850-007 Newsletters	1979
25/14	2850-007 Publications	1979
25/15	2850-007 Ephemera	
American Federation of Arts		
Box/ Folder	Accession	
25/16	2850-007 General Correspondence	1984-1988
25/17-20	2850-007 Minutes and Agendas	1984-1985
25/21	2850-007 Financial Records	1984
25/22	2850-007 Newsletters	1984-1985
25/23	2850-007 Ephemera	
Pacific Northwest Arts Center (PNAC)		
General Correspondence		
Box/ Folder	Accession	
26/1-2	2850-007 Miscellaneous	1973, 1975-1983
26/3	2850-007 Graham, Colin	1971-1974
26/4	2850-007 Klein, Henry	1971-1973

Container(s)	Description	Dates
26/5	2850-007 Sublease	1973-1975
26/6	2850-007 Terry, Roland	1970-1972
26/7	2850-007 Tobey Film	1971-1974
26/8	2850-007 Tobey Museum	1967-1973
Box/ Folder	Accession	
26/9	2850-007 Minutes	1975
26/10	2850-007 Financial Records	1973
Subject Series		
Box/ Folder	Accession	
26/11	2850-007 Friends of Tobey	1972, undated
Box/ Folder	Accession	
26/12	2850-007 Photographs of Tobey Gallery Model	undated
26/13	2850-007 Planning	1974, 1976
Box/ Folder	Accession	
26/14	2850-007 Friends of the Art Museum, Princeton University	1967-1970
26/15	2850-007 Friends of the Crafts	1967-1969, 1975
Business		
Pacific Denkmann Company		
Box/ Folder	Accession	

Container(s)	Description	Dates
26/16	2850-007 Historical Features	1979
General Correspondence		
Box/ Folder	Accession	
26/17	2850-007 Miscellaneous	1962-1994
26/18	2850-007 PDCo Directors	
26/19	2850-007 U.S. National Park Service	1971-1972
26/20	2850-007 Woodland Park Zoo	1977
Box/ Folder	Accession	
27/1-8	2850-007 Minutes	1953-1982
27/9-23	2850-007 Financial Reports	1953-1965
28/1-14	2850-007 Financial Reports	1966-1974
28/15-16	2850-007 Speeches and Writings of Others	1957, 1976
Subject Series		
<u>Scope and Content:</u> Includes correspondence.		
Box/ Folder	Accession	
28/17	2850-007 Friendship or Prometheus Hill	1964-1972
28/18	2850-007 Greenacres, Inc	1961-1967
28/19	2850-007 Victoria Area History	1970-1973
28/20	2850-007 Wheeler, Ada Lou Public Relations	1971
Box/ Folder	Accession	

Container(s)	Description	Dates
28/21	2850-007 Clippings	1971
	Pilchuck Tree Farm	
General Correspondence		
Box/ Folder	Accession	
29/1-6	2850-007 Forest Industries Tree Nursery	1953-1973
29/7	2850-007 Mason, Bruce & Girard Inventory	1965-1966
29/8	2850-007 PTF History	1949-1950
29/9	2850-007 Pilchuck Tree Farm Prior to 1951	1949-1963
29/10-13	2850-007 PTF Notes	1981-1993
29/14	2850-007 PTF Picnic	1963
29/15	2850-007 Planametric Maps	1961-1966
29/16	2850-007 Research - University of Washington	1955-1969
29/17	2850-007 Tree Farm Data	1950-1951
29/18	2850-007 Tree Farm Tours	1975-1977
29/19-24	2850-007 Weston, Duane	1963-1975
30/1-7	2850-007 Weston, Duane	1976-1981
Reports		
Box/ Folder	Accession	
30/8	2850-007 PTF Inventory	1961
30/9-10	2850-007 Weston Reports	1963-1966

Container(s)	Description	Dates
30/11	2850-007 Soil Survey of PTF	1964
30/12	2850-007 Greener Reports	1965-1967
30/13	2850-007 PTF Inventory	1969
30/14	2850-007 IFA Tree Farm Inspection	1970
30/15	2850-007 Proposed Nine-Year Plan; 1972-1981	1972
30/16	2850-007 45-Year Forest Management Plan	1980
30/17	2850-007 Age Class Distribution Survey	1990
Box/ Folder	Accession	
31/1-3	2850-007 Newsletters- <i>Pilchuck Tree Farm Notes</i>	1981-1996, undated
Speeches and Writings		
Box/ Folder	Accession	
31/4	2850-007 "John H. Hauberg Comments Re: Black Forest"	1959
31/5	2850-007 "Publisher's Introduction"	1992
Subject Series <u>Scope and Content:</u> Includes correspondence.		
Box/ Folder	Accession	
31/6	2850-007 POSSCA Tour	1974
31/7	2850-007 Pilchuck Tree Farm Camp	1961
31/8	2850-007 PTF Emblem	1963
31/9	2850-007 PTF Planning since 1970	1972

Container(s)	Description	Dates
31/10	2850-007 PTF Tenth Anniversary	1959
31/11	2850-007 PTF Tour	1973
31/12	2850-007 Reforestation	1960-1969
31/13	2850-007 Soil Conservation Service	1956-1967
31/14	2850-007 Soil Study	1993
31/15	2850-007 Tree Farm Data	1949-1950, undated
31/16	2850-007 21st Birthday Party	1971-1972
Box/ Folder	Accession	
31/17	2850-007 Photographs	undated
31/18	2850-007 Ephemera	undated
Tatoosh Company		
Box/ Folder	Accession	
31/19	2850-007 General Correspondence [Tatoosh Inquiries]	1971
31/20-21	2850-007 Minutes and Agendas	1969-1981
Planning		
Box/ Folder	Accession	
31/22	2850-007 [Foothills Investment Co.]	1970-1973
31/23	2850-007 [Tatoosh Concepts]	1972-1974
31/24	2850-007 [Tatoosh]	1973-1974

Container(s)	Description	Dates
Reports		
Box/ Folder	Accession	
31/25	2850-007 NBBJ Analysis	1973
31/26	2850-007 Siler Analyses	1973
Box/ Folder	Accession	
31/27	2850-007 Clippings	
Aram, John		
Box/ Folder	Accession	
32/1-23	2850-007 Minutes and Agendas	1973, 1976-1981
Subject Series		
Box/ Folder	Accession	
33/1-2	2850-007 Tatoosh Marketing	1976
33/3-4	2850-007 Tatoosh Planning	1972-1974, 1978
33/5	2850-007 Tatoosh Real Estate Offerings	1975-1977, undated
Box/ Folder	Accession	
33/6	2850-007 Duplicates, Misc.	

Accession No. 2850-008: John H. Hauberg papers, 1939-2000 (bulk 1956-1962)

1.26 cu. ft. (5 boxes)

Scope and Content: Memorabilia, clippings, some incoming letters, and other items related to his Republican Party involvement, the DD Eisenhower 1956 campaign, to Century 21, and to other civic and family interests. Also includes some fragmentary items concerning or authored by his first wife, Anne Gould Hauberg. Includes art loan files; 1977-2000.

Restrictions on Access: Open to all users, but access to portions of the papers restricted. Contact repository for details.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Container(s)	Description	Dates
Box	Accession	
1	2850-008 War years correspondence	1939-1945
2	2850-008 Subject files	1954-1959
3	2850-008 Clippings	1955-1963
4	2850-008 Clippings and correspondence	1961-1968
5	2850-008 Art loan files <u>Restrictions on Access:</u> Restricted.	1977-2000

Accession No. 2850-009: John H. Hauberg papers, 1926-1987 (bulk 1981-1987)

2.42 cu. ft. (3 boxes)

Scope and Content: Incoming letters, cards, agendas and itineraries, ephemera, clippings. Also includes materials from his school days, 1926-ca. 1930.

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Container(s)	Description	Dates
Box	Accession	
1	2850-009 School Materials	1926-ca. 1930
1	2850-009 Letters and miscellaneous	ca. 1937-1939, 1941
1	2850-009 Letters and notes	1981-1982

Container(s)	Description	Dates
1	2850-009 Seattle Art Museum	1981-1982
1	2850-009 Pilchuck	1981-1982
1	2850-009 Christmas cards	1981?
2-3	2850-009 Letters and cards	1983-1987
2-3	2850-009 Agendas and Itineraries	1983-1987
2-3	2850-009 Clippings	1983-1987
2-3	2850-009 Ephemera	1983-1987

Accession No. 2850-010: John H. Hauberg papers, 1923-2001

16.67 cubic feet (26 boxes)

Scope and Content: This addition to the existing John H. Hauberg collection consists mainly of personal materials. Includes slides, photos, correspondence, clippings, printed ephemera, Princeton related ephemera, and miscellaneous publications. Notable correspondents include Anne Gould Hauberg, John H. Hauberg, Sr., George H.W. Bush, Dale Chihuly, and Charles Odegaard. Materials relate to civic, art, personal, and some business matters, especially the Seattle Art Museum, Weyerhaeuser Co., and Pilchuck Glass School.

Restrictions on Access: Access restricted: For terms of access contact Special Collections

Records stored offsite; advance notice required for use.

Restrictions on Use: Unknown.

Container(s)	Description	Dates
Box	Accession	
1	2850-010 Princeton; Hotchkiss materials; ephemera	
2	2850-010 J. H. Hauberg correspondence	1924-2001
3	2850-010 Memoirs; Photos; printed ephemera	1923-1980
4	2850-010 Clippings	1963-2000
5	2850-010 Printed ephemera	1969-1990

Container(s)	Description	Dates
6	2850-010 Clippings; various personal ephemera	1935-1980
Tube		
7	2850-010 Rolled Architectural Drawings	
Box		
8	2850-010 Day Planner; greeting cards, maps	
9	2850-010 Seattle Art Museum publications and J. H. Hauberg publications	
Box:Oversize		
10	2850-010 Honorary Plaques	
11	2850-010 Ephemeral publications on Pre-Columbian Mayaland, Columbia, Mexico	
12	2850-010 Photos	
Box		
13	2850-010 ???	
14	2850-010 ???	
15	2850-010 Photos and slides	
16	2850-010 Slides: Pre-Columbian Mayaland, Columbia, Mexico	
17	2850-010 Slides	1955-1974
18	2850-010 Slides	1969-1970
19	2850-010 Slides	1955-1958
20	2850-010 Slides	1955-1958
21	2850-010 Slides	1959-1969

Container(s)	Description	Dates
22	2850-010 Slides	1971-1990
23	2850-010 Slides	1975-1989
24	2850-010 Slides	1969-1970
25	2850-010 Slides	1969-1970
26	2850-010 Slides	1971-1974

Accession No. 2850-011: John H. Hauberg papers, 1997

0.36 cubic feet (1 box)

Scope and Content: Correspondence (business and personal), meeting minutes and reports, business memos, notes and lists, event programs and invitations, auction guide, newsletters and annual reports, ephemera.

Restrictions on Access: No restrictions on access.

Restrictions on Use: Literary rights transferred to the University of Washington.

Acquisition Info: Donated by Fay Hauberg, 2015-11-23.

Container(s)	Description	Dates
Box	Accession	
1	2850-011 Correspondence (business and personal)	1997
1	2850-011 Meeting minutes and reports	1997
1	2850-011 Business memos	1997
1	2850-011 Notes and lists	1997
1	2850-011 Event programs and invitations	1997
1	2850-011 Auction guide	1997
1	2850-011 Newsletters and annual reports	1997
1	2850-011 Ephemera	1997

Names and Subjects

Subject Terms :

Art museums--Washington (State)--Seattle
Art patrons--Washington (State)--Seattle--Archives
Art, American--Northwest, Pacific
Arts--Northwest, Pacific
Foresters--Washington (State)--Seattle--Archives
Forests and forestry--Washington (State)
Glass art--Study and teaching--Washington (State)
Handicraft--Northwest, Pacific
Indian art--Northwest Coast of North America
Lumbering--Washington (State)

Personal Names :

Barnett, Arthur G., 1907-
Bartlett, Grace
Bennett, Pearl
Buechner, Thomas S
Chihuly, Dale, 1941-
Dingwall, Ewen C., 1913-1996
Dunlap, Beulah
Gardner, Robert G
Hauberg, John H. (John Henry), 1916-2002--Archives
Klein, Henry, 1921-
Larsen, Jack Lenor
Meech, Robert B
Plaut, James S. (James Sachs), 1912-1996
Rooney, Alice
Seidl, Robert J
Tobey, Mark

Corporate Names :

American Craft Council
Diet (Club : Seattle, Wash.)
Pacific Northwest Arts Center (Seattle, Wash.)
Pilchuck Glass School
Pilchuck School
Seattle Art Museum

Geographical Names :

Pilchuck Tree Farm (Wash.)

Form or Genre Terms :

Personal correspondence
Photographs
Sound recordings

Names and Subjects

Subject Terms :

Personal Papers/Corporate Records (University of Washington)

2002 (Last modified: 4/13/2018)



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