

# Richard Hugo papers and other materials, 1940-1997

## Overview of the Collection

<b>Creator</b>	Hugo, Richard, 1923-1982
<b>Title</b>	Richard Hugo papers and other materials
<b>Dates</b>	1940-1997 (inclusive) 1940 1997
<b>Quantity</b>	15.8 cubic feet (25 boxes) 3 vertical files 11 microfilm reels 1 film reel 1 audio cassette tape 1 oversize tube
<b>Collection Number</b>	3655
<b>Summary</b>	Poet, teacher, critic in Seattle, Washington, and Missoula, Montana
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Access to portions of the papers restricted. Contact Special Collections for more information.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities

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## Biographical Note

Richard Hugo was born December 21, 1923 in Seattle and was raised in White Center, a working class district of Seattle. Hugo lived with his grandparents for most of his childhood and early adult life. He served as a bombardier in Italy during World War II. Following the war, Hugo attended the University of Washington, where he studied writing with Theodore Roethke. He earned a BA in 1948 and a MA in 1952. In 1959 Hugo, along with Carolyn Kizer, Earl Pritchard and Nelson Bentley, founded the literary magazine *Poetry Northwest*.

While continuing to write poetry, Hugo supported himself for 13 years by working for the Boeing Aircraft Company in various jobs, including that of a technical writer. In 1963 he left Boeing to revisit Italy. He returned to the United States in 1964 to accept a teaching position at the University of Montana, where

he became Director of the Creative Writing Program in 1971, and where he continued to teach until his death.

During the last two decades of his life, Hugo's reputation as a writer grew with the publication of nine collections of poetry, three chapbooks, a collection of essays and a detective novel. He was twice nominated for the National Book Award and the Pulitzer Prize. In 1968, the Rockefeller Foundation awarded him a traveling grant which allowed him to revisit Italy. In 1976 he was appointed editor of the Yale Younger Poets Series. In 1977 Hugo received a Guggenheim Foundation Fellowship, which allowed him to live in Scotland from 1977-1978. At various times he was a guest lecturer at the University of Iowa, University of Arkansas, University of Colorado, and University of Washington. Hugo survived the loss of a lung to cancer in 1980, but died of leukemia in Seattle on October 22, 1982.

Posthumous publications of Hugo's work include a chapbook, *Sea Lanes Out*; collected poems, *Making Certain It Goes On*; and a collection of autobiographical essays, *The Real West Marginal Way*.

## Content Description

Correspondence, literary manuscripts, publications, annotated books, photographs, personal documents, film and videotape.

## Use of the Collection

### Restrictions on Use

The University of Washington does not currently own any rights under copyright in the materials contained in collection 3655. Some of the rights are owned by Melissa Hansen of Waldport, Oregon, who is the literary executor of Richard Hugo's estate. Rights in works in Accession No. 3655-001 that were unpublished as of December 18, 2012 are assigned to Lois Welch of Missoula, Montana.

### Alternative Forms Available

Part of this collection is also available on microfilm in Accession No. 3655-006. Microfilm may be borrowed through interlibrary loan. Items from this accession not filmed include galleys, page proofs, printer's copies and unedited typescripts of Hugo's books; journals and other publications, correspondence regarding permission to publish or reproduce Hugo's work, three dimensional objects and unannotated books.

## Administrative Information

### Arrangement

Arranged in 10 accessions:

- Accession No. 3655-001, Richard Hugo papers, 1942-1983
- Accession No. 3655-005, Richard Hugo papers, 1971-1985
- Accession No. 3655-006, Microfilm of Richard Hugo papers, 1942-1985
- Accession No. 3655-007, Richard Hugo papers, 1959-1979
- Accession No. 3655-008, Richard Hugo videotape, 1982
- Accession No. 3655-009, Richard Hugo high school yearbook, 1940

Accession No. 3655-010, Richard Hugo fishing gear, circa 1950-1980  
Accession No. 3655-012, Richard Hugo letters, 1963-1964  
Accession No. 3655-013, Richard Hugo writings, 1949,1978  
Accession No. 3655-014, Richard Hugo annotated Wallace Stevens book, 1945

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## Detailed Description of the Collection

### Accession No. 3655-001: Richard Hugo papers, 1942-1983 (bulk 1973-1982)

11.08 cubic feet (21 boxes plus film, videotape, audiocassette, and 1 oversized vertical file)

Scope and Content: Correspondence, notebooks, literary manuscripts, publications, photographs, personal documents, film.

This accession mainly reflects the later period of Hugo's career, from the 1970s through 1982. Acquired from Hugo's widow, Ripley Hugo, it also includes publications and plaques acquired from her subsequently, typescripts and galleys from publisher W.W. Norton and correspondence photocopied from originals lent by Norton. Some of the outgoing letters are originals which were donated by their recipients. The poetry notebooks are undated, but cover the later period of Hugo's career; Ripley Hugo attempted to assign approximate dates to some of them.

The Poetry Collections series consists mainly of typescripts or galleys of Hugo's published collections. An unpublished "New Book," however, consists of typed drafts of poems, some of which show minor revisions and some of which never appeared in book form.

The Publications series consists of many, though not all, of the periodicals and a few monographs in which Hugo's poems and other writings appeared. The annotated books represent only a small part of his library.

The Yale Younger Poets series represents Hugo's work as editor of that series from 1977 to 1982. He selected the winner of the competition each year and wrote an introduction to the winner's book. The bulk of the series consists of drafts of Hugo's introductions.

The Ripley Hugo series is primarily papers of his widow concerning Hugo's posthumous publications.

Terminology:

**Galleys:** uncut printings of a publication, with page breaks not made, which may show author's corrections

**Page proofs:** facsimiles of pages as they will appear in publication

**Printer's copy:** printed or typed version, copy-edited with instructions for the printer

Arrangement: The original order of the correspondence in the University of Washington's collection was retained whenever an order was apparent, hence General Correspondence and Outgoing Letters are arranged chronologically while Incoming Letters are alphabetical. Poetry drafts are arranged in alphabetical order by the title of the poem as it was eventually published, with previous titles indicated in parentheses. Untitled poems were listed by first line. Many of the drafts were found folded inside the notebooks and some were in unrelated files; these have been incorporated into the order described. The material in the Poetry Collections series had been arranged and listed alphabetically since there was no apparent original order. Essays were arranged in the order they appeared in Hugo's two published collections, listed by published title. All versions were brought together although early

versions sometimes differ considerably. Fragments remain because it was not always possible to piece together drafts. Preliminary or alternative titles of essays are indicated in parentheses. In the Yale Younger Poets series, the drafts of Hugo's introductions to the winners' books and related papers are grouped for each publication in the series, in the order that they were published.

Restrictions on Access: Certain series in the Hugo papers were closed or subject to restrictions on their use at the time of microfilming.

Restricted material was filmed on separate reels which will not be circulated until such time as each restriction is lifted or the material is opened for research use. The restricted material is listed on the inventory in sequence with the rest of the papers.

Acquisition Info: The bulk of the Richard Hugo papers were purchased from Ripley Hugo and were received in July 1985. Publications, plaques and additional material were added by Ripley Hugo in December 1985. Typescripts and galleys of *Making Certain It Goes On* and *The Real West Marginal Way* were received from W.W. Norton in January 1986. Norton also loaned their correspondence with Hugo for photocopying.

Separated Material: Box 21 containing material from the University of Montana (Missoula) Creative Writing Program under Hugo's direction was transferred to the University of Montana Archives, January 2019.

Processing Info: Processing completed in 1985-1986.

This accession is a merger of Accession Nos. 3655-001, 3655-002, 3655-003 and 3655-004.

Two books of poetry annotated by Richard Hugo: 1962 edition of *Traveling through the Dark* by William Stafford, and *Words for the Wind* by Theodore Roethke, 1965 edition were originally accession as 3655-004. These items can be found in box 18 of this accession (3655-001).

Container(s)	Description	Dates
Box/ Folder	Accession	
1/1	3655-001 Biographical features 3 items <u>Digital Content/Other Formats:</u> Also available on microfilm reel 1 (Accession No. 3655-006).	undated
	<b>Correspondence</b>	<b>1963-1983</b>
	Incoming letters <u>Digital Content/Other Formats:</u> Also available on microfilm reel 10 (Accession No. 3655-006).	
Box/ Folder	Accession	
1/2	3655-001 Bell, Marvin 1 item	1981

Container(s)	Description	Dates
1/3	3655-001 DeFrees, Madeline 1 item <u>Scope and Content:</u> with poem, typed draft, 2 pages	1982
1/4	3655-001 Guthrie, A. B. 1 item	1980
1/5	3655-001 Hall, Donald 3 items	1974-1982
1/6	3655-001 Hanson, Ken 3 items	1980-1982
1/7	3655-001 Harkness, Edward 3 items <u>Scope and Content:</u> with 6 poems, typed draft, 9 pages	1977-1981
1/8	3655-001 Hellstrom, Lars Gustav 8 items	1979-1981
1/9	3655-001 Hersey, John 1 item	1977
1/10	3655-001 Kauffman, Stanley 7 items	1976-1981
1/11	3655-001 Kinnell, Galway 1 item	1980
1/12	3655-001 Kizer, Carolyn 1 item	1977
1/13	3655-001 Levine, Philip 5 items	1977-1981
1/14	3655-001 Moss, Howard 1 item	1982
1/15	3655-001 MacLean, Sorley (Somhairle MacGill-Eain) 2 items	1979-1980
1/16	3655-001 Montana State University, Bozeman 3 items	1982

Container(s)	Description	Dates
1/17	3655-001 Patterson, Caroline E. 2 items <u>Scope and Content:</u> with 4 poems, typed draft, 4 pages	1981-1982
1/18	3655-001 Root, William Pitt 1 item	1982
1/19	3655-001 Sexton, Anne 2 items	1963
1/20	3655-001 Sheep Meadow Press 3 items	1976-1977
1/21	3655-001 Skelton, Robin 2 items	1963
1/22	3655-001 Stafford, Kim 1 item <u>Scope and Content:</u> with poem, typed draft/photocopy	1981
1/23	3655-001 Stafford, William 29 items	1959-1980
1/24	3655-001 Stitt, Peter 3 items	1981-1982
1/25	3655-001 Wagoner, David 4 items <u>Scope and Content:</u> one letter closed	1980-1982
1/26	3655-001 Warren, Robert Penn 1 item	1980
1/27	3655-001 Wright, Annie 2 items	1980
1/28	3655-001 Wright, James 6 items	1964-1979
1/29	3655-001 Zimmer, Paul 3 items	1982
1/30-40	3655-001 A-Z miscellaneous 135 items	1961, 1972-1983

Container(s)	Description	Dates
1/41	3655-001 Unidentified 3 items	1978-1982
<a href="#">Box/ Folder</a>	<a href="#">Accession</a>	
1/42-44-2/3655-001	3655-001 Outgoing letters to W.W. Norton and Company 142 items <u>Digital Content/Other Formats:</u> Also available on microfilm reel 1 (Accession No. 3655-006).	1972-1982
2/3-4	3655-001 General correspondence with W.W. Norton and Company (including John Benedict) 64 items <u>Digital Content/Other Formats:</u> Also available on microfilm reel 1 (Accession No. 3655-006).	1972-1982
2/5-17	3655-001 Outgoing letters 167 items <u>Digital Content/Other Formats:</u> Also available on microfilm reel 1 (Accession No. 3655-006).	1966-1982
2/18-27	3655-001 General correspondence 219 items <u>Digital Content/Other Formats:</u> Most items available on microfilm reel 10 (Accession No. 3655-006).	1972-1982
3/1	3655-001 General correspondence regarding Sorley MacLean article 5 items <u>Digital Content/Other Formats:</u> Also available on microfilm reel 1 (Accession No. 3655-006). <u>General Notes:</u> See also 13/8-11	1978
3/2	3655-001 General correspondence regarding permissions 52 items	1972-1982
	<b>Literary manuscripts</b>	<b>circa 1973-1986</b>
	Poetry notebooks <u>Digital Content/Other Formats:</u> Also available on microfilm reel 3 (Accession No. 3655-006).	
<a href="#">Box/ Folder</a>	<a href="#">Accession</a>	

Container(s)	Description	Dates
3/3	3655-001 Notebook A <u>Scope and Content:</u> Includes poems published in <i>Lady In Kicking Horse Reservoir</i> (1973), <i>What Thou Lovest Well Remains American</i> (1975), <i>31 Letters and 13 Dreams</i> (1977)	before 1973?
3/4	3655-001 Notebook B <u>Scope and Content:</u> Includes poems published in <i>Lady In Kicking Horse Reservoir</i> (1973), <i>What Thou Lovest Well Remains American</i> (1975), <i>31 Letters and 13 Dreams</i> (1977)	before 1973?
3/5	3655-001 Notebook C <u>Scope and Content:</u> Includes poems published in <i>What Thou Lovest Well Remains American</i> , <i>31 Letters and 13 Dreams</i> , and <i>White Center</i> (1980)	circa 1973-1975
3/6	3655-001 Notebook D <u>Scope and Content:</u> Includes poems published in <i>31 Letters</i> , <i>White Center</i> , diary published as "The Upstate New York Poetry Circuit, " and other essays	circa 1974-1976
3/7	3655-001 Notebook E <u>Scope and Content:</u> Includes poems published in <i>White Center</i> , and one from <i>The Right Madness on Skye</i> (1980)	circa 1975-1977
3/8	3655-001 Notebook F <u>Scope and Content:</u> fragment	circa 1975
3/9	3655-001 Notebook G <u>Scope and Content:</u> Includes poems published in <i>The Right Madness</i> , and <i>Making Certain It Goes On</i> (posthumous 1984)	1977 Summer -1978
3/10	3655-001 Notebook H <u>Scope and Content:</u> Last notebook. Includes poems published in <i>Making Certain It Goes On</i>	circa 1981-1982
<p><b>Poetry drafts</b>  <u>General Notes:</u> 1 page per entry, unless otherwise noted  <u>Digital Content/Other Formats:</u> Also available on microfilm reel 3 (Accession No. 3655-006).</p>		

Box/ Accession  
Folder



Container(s)	Description	Dates
4/1	3655-001 "Ashville"	
Box/ Folder	Accession	
4/1	3655-001 Autograph draft 2 pages	undated
4/1	3655-001 Typed draft with revisions	undated
4/2	3655-001 "The Ballpark at Moiese"	
Box/ Folder	Accession	
4/2	3655-001 Autograph draft 6 pages	undated
4/3	3655-001 "Bear Paw"	
Box/ Folder	Accession	
4/3	3655-001 Typed draft/photocopy	undated
4/4	3655-001 "The Braes"	1977-1978
Box/ Folder	Accession	
4/4	3655-001 Autograph draft	undated
4/5	3655-001 "The Cairn in Loch an Duin"	
Box/ Folder	Accession	
4/5	3655-001 Autograph draft 2 pages	undated
4/5	3655-001 Typed draft with revision	undated
4/6	3655-001 "Canal"	

Container(s)	Description	Dates
Box/ Folder	Accession	
4/6	3655-001 Autograph draft	undated
4/7	3655-001 "The Cloud Some Live in in a Book"	
Box/ Folder	Accession	
4/7	3655-001 Autograph draft	undated
4/8	3655-001 "Confederate Graves in Little Rock"	
Box/ Folder	Accession	
4/8	3655-001 Typed draft 2 pages <u>General Notes</u> : 2 copies	undated
4/8	3655-001 Typed draft with revisions	undated
4/9	3655-001 "Dawn at Noon"	
Box/ Folder	Accession	
4/9	3655-001 Autograph draft	undated
4/10	3655-001 "Death in the Aquarium"	
Box/ Folder	Accession	
4/10	3655-001 Autograph draft 2 pages	undated
4/11	3655-001 "Drift Fishing"	
Box/ Folder	Accession	

Container(s)	Description	Dates
4/11	3655-001 Autograph draft	undated
4/12	3655-001 "1805 Gratiot"	
Box/ Folder	Accession	
4/12	3655-001 Autograph draft 3 pages <u>General Notes: 2 copies</u>	undated
4/12	3655-001 Typed draft with revisions	undated
4/13	3655-001 "Elegy, in memory, Harold Herndon"	
Box/ Folder	Accession	
4/13	3655-001 Typed draft	undated
4/14	3655-001 "Flying, Reflying, Farming"	
Box/ Folder	Accession	
4/14	3655-001 Autograph draft	undated
4/15	3655-001 "Fort Benton"	
Box/ Folder	Accession	
4/15	3655-001 Autograph draft 5 pages <u>General Notes: 4 copies</u>	undated
4/15	3655-001 Typed draft with revisions	undated
4/16	3655-001 "40, for Kathy Cooney"	
Box/ Folder	Accession	

Container(s)	Description	Dates
4/16	3655-001 Typed draft	1982
4/17	3655-001 "From Altitude, the Diamonds"	
Box/ Folder	Accession	
4/17	3655-001 Autograph draft 2 pages <u>General Notes: 2 copies</u>	undated
4/17	3655-001 Typed draft with revisions	undated
4/18	3655-001 "George Stubbs at Yale"	
Box/ Folder	Accession	
4/18	3655-001 Autograph draft 5 pages <u>General Notes: 4 copies</u>	undated
4/19	3655-001 "Getty"	
Box/ Folder	Accession	
4/19	3655-001 Autograph draft 4 pages <u>General Notes: 2 copies</u>	undated
4/20	3655-001 "Glen Uig"	
Box/ Folder	Accession	
4/20	3655-001 Autograph draft 3 pages <u>General Notes: 3 copies</u>	1977-1978
4/20	3655-001 Typed draft 2 pages <u>General Notes: 2 copies</u>	1977-1978

Container(s)	Description	Dates
4/20	3655-001 Typed draft/photocopy	1977-1978
4/21	3655-001 "Golden Wedding"	
Box/ Folder	Accession	
4/21	3655-001 Autograph draft	undated
4/22	3655-001 "Green Stone"	
Box/ Folder	Accession	
4/22	3655-001 Autograph draft 2 pages	circa 1981-1982
4/22	3655-001 Typed draft	circa 1981-1982
4/23	3655-001 "Home Count"	
Box/ Folder	Accession	
4/23	3655-001 Autograph draft	undated
4/24	3655-001 "How to Use a Storm (Stages of a Storm)"	
Box/ Folder	Accession	
4/24	3655-001 Autograph draft	undated
4/25	3655-001 "Ideals"	
Box/ Folder	Accession	
4/25	3655-001 Autograph draft 5 pages <u>General Notes</u> : 2 copies	undated
4/26	3655-001 "Imagining Delaware"	

Container(s)	Description	Dates
Box/ Folder	Accession	
4/26	3655-001 Autograph draft	undated
4/26	3655-001 Typed draft	undated
4/27	3655-001 "In Memory, James Wright"	
Box/ Folder	Accession	
4/27	3655-001 Typed draft	1978
4/27	3655-001 Typed draft/photocopy	1978
4/28	3655-001 "In this dark olive water one girl plays... "	
Box/ Folder	Accession	
4/28	3655-001 Autograph draft 6 pages	undated
4/29	3655-001 "Langaig"	
Box/ Folder	Accession	
4/29	3655-001 Autograph draft 3 pages <u>General Notes</u> : 2 copies	1977-1978
4/30	3655-001 "Letter to Abse from America"	
Box/ Folder	Accession	
4/30	3655-001 Typed draft/photocopy with revisions 2 pages	undated
4/31	3655-001 "Letter to MacCaig from America"	

Container(s)	Description	Dates
Box/ Folder	Accession	
4/31	3655-001 Typed draft/photocopy	undated
4/32	3655-001 "Letter to Mantsch from Havre"	
Box/ Folder	Accession	
4/32	3655-001 Autograph draft	undated
4/33	3655-001 "Letter to Scanlon from Whitehall"	
Box/ Folder	Accession	
4/33	3655-001 Autograph draft 2 pages	undated
4/34	3655-001 "Medical Report"	
Box/ Folder	Accession	
4/34	3655-001 Autograph draft 8 pages <u>General Notes: 4 copies?</u>	undated
4/34	3655-001 Typed draft with revisions 2 pages	undated
4/35	3655-001 "Open Country"	
Box/ Folder	Accession	
4/35	3655-001 Autograph draft 3 pages <u>General Notes: 3 copies</u>	undated
4/36	3655-001 "The Other Beaverbank"	

Container(s)	Description	Dates
Box/ Folder	Accession	
4/36	3655-001 Autograph draft 3 pages <u>General Notes:</u> 2 copies	undated
4/37	3655-001 "Overlooking Yale"	
Box/ Folder	Accession	
4/37	3655-001 Autograph draft 3 pages <u>General Notes:</u> 2 copies	undated
4/38	3655-001 "Piping to You On Skye From Lewis"	
Box/ Folder	Accession	
4/38	3655-001 Autograph draft 3 pages <u>General Notes:</u> 3 copies	1977-1978
4/39	3655-001 "Pishkun Reservoir"	
Box/ Folder	Accession	
4/39	3655-001 Autograph draft	undated
4/40	3655-001 "Red Stone"	
Box/ Folder	Accession	
4/40	3655-001 Autograph draft	undated
4/41	3655-001 "Salt Water Story"	
Box/ Folder	Accession	



Container(s)	Description	Dates
4/41	3655-001 Autograph draft 8 pages <u>General Notes</u> : 3 copies?	1981
4/42	3655-001 Typed annotated draft 2 pages	1981
4/42	3655-001 Typed draft 4 pages <u>General Notes</u> : 2 copies	undated
4/43	3655-001 "A Snapshot of Uig (in Montana)"	
Box/ Folder	Accession	
4/43	3655-001 Autograph draft 3 pages <u>General Notes</u> : 3 copies	undated
4/44	3655-001 "St. Clement's: Harris"	
Box/ Folder	Accession	
4/44	3655-001 Autograph draft 2 pages	1977
4/44	3655-001 Typed draft printer's copy 2 pages	1977
4/44	3655-001 Cover letter from <i>The New Yorker</i>	undated
4/45	3655-001 "St. John's Chapel"	
Box/ Folder	Accession	
4/45	3655-001 Autograph draft 2 pages	1977-1978
4/46	3655-001 "Third Birthday for Jessie and Joey On Stage"	

Container(s)	Description	Dates
Box/ Folder	Accession	
4/46	3655-001 Autograph draft 2 pages <u>General Notes</u> : 2 copies	undated
4/47	3655-001 "To give the dead a good view... "	
Box/ Folder	Accession	
4/47	3655-001 Autograph draft	undated
4/48	3655-001 "To Women"	
Box/ Folder	Accession	
4/48	3655-001 Typed draft with revisions	undated
4/49	3655-001 "The Towns We Know (and Leave Behind), the Rivers (We Carry With Us)"	
Box/ Folder	Accession	
4/49	3655-001 Autograph draft 5 pages	undated
4/50	3655-001 "When I'm convinced no harm could happen..."	
Box/ Folder	Accession	
4/50	3655-001 Autograph draft	undated
4/51	3655-001 "When the moon is black we say no moon..."	
Box/ Folder	Accession	
4/51	3655-001 Autograph draft 3 pages	undated

Container(s)	Description	Dates
	<u>General Notes</u> : 3 copies	
4/52	3655-001 "Where the House Was"	
Box/ Folder	Accession	
4/52	3655-001 Autograph draft	undated
	<b>Poetry collections</b> <u>Scope and Content</u> : Dates are the publication date of the collection.	
	<i>The Lady in Kicking Horse Reservoir</i>	1973
Box/ Folder	Accession	
5/1	3655-001 Table of Contents, acknowledgements, notes 5 items	undated
	<i>What Thou Lovest Well Remains American</i>	1975
Box/ Folder	Accession	
5/2	3655-001 Typescript 50 pages	undated
5/3	3655-001 Typescript/photocopy 76 pages <u>Scope and Content</u> : Includes poems not used	undated
	<i>31 Letters and 13 Dreams</i>	1977
Box/ Folder	Accession	
5/4	3655-001 Typescript 48 pages	undated
5/5	3655-001 Galley 23 pages	undated

Container(s)	Description	Dates
5/6	3655-001 Printer's copy 56 pages	undated
	<i>The Right Madness of Skye</i>	1980
Box/ Folder	Accession	
5/7	3655-001 Typescript 40 pages	undated
5/8	3655-001 Printer's copy 41 pages	undated
	<i>Selected Poems</i>	1980
Box/ Folder	Accession	
5/9-5/10	3655-001 Page proofs 124 pages	undated
	<i>White Center</i>	1980
Box/ Folder	Accession	
5/11	3655-001 Typescript 59 pages <u>Scope and Content:</u> Includes poems not used	undated
5/12	3655-001 Typescript 57 pages	undated
5/13	3655-001 Autograph draft (Table of Contents) 2 pages	undated
5/14	3655-001 Printer's copy 53 pages	undated
	<i>Sea Lanes Out</i>	1983

Container(s)	Description	Dates
Box/ Folder	Accession	
5/15	3655-001 Typescript 20 pages	undated
	<i>Making Certain It Goes On</i>	1984
Box/ Folder	Accession	
6/1	3655-001 Typescript 31 pages	undated
6/2	3655-001 Typescript 36 pages <u>General Notes:</u> Mostly photocopies	undated
6/3-4	3655-001 Uncorrected galley 214 pages	undated
6/5-6	3655-001 Galley 210 pages	undated
6/7-7/3	3655-001 Page proofs 616 pages	undated
7/4	3655-001 Typescript of index 42 pages	undated
	<i>Family Matters</i> (unpublished -- Graywolf Press) <u>Digital Content/Other Formats:</u> Also available on microfilm reel 4 (Accession No. 3655-006).	undated
Box/ Folder	Accession	
7/5	3655-001 Typescript 46 pages	undated
Box/ Folder	Accession	
7/6	3655-001 "New Book"	

Container(s)	Description	Dates
	1 page unless otherwise noted <u>Scope and Content:</u> Unpublished book. Many drafts annotated with publication information. <u>Digital Content/Other Formats:</u> Also available on microfilm reel 4 (Accession No. 3655-006).	
Box/ Folder	Accession	
7/6	3655-001 "After a Train Trip, One Town Remains"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft with revisions	undated
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "The Age Ahead"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Aging at Home"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "All We Know of This City"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "At Our Best"	
Box/ Folder	Accession	

Container(s)	Description	Dates
7/6	3655-001 Typed draft with revisions	undated
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Beaverbank"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft	undated
7/6	3655-001 "Belt"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Bicentennial Canal"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Bone Hunting"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft	undated
7/6	3655-001 Typed draft/photocopy with revisions	undated
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Brief History"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft	undated

Container(s)	Description	Dates
7/6	3655-001 "The Carnival Inside"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Changes at Meridian"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "China Decomposed"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "The Cloud Some Live in in a Book"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft	undated
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "December 24, Alone"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "Doing the House"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft	undated



Container(s)	Description	Dates
	2 pages	
7/6	3655-001 Typed draft/photocopy 2 pages	undated
7/6	3655-001 "Dwelling"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy	undated
7/6	3655-001 "1805 Gratiot"	
Box/ Folder	Accession	
7/6	3655-001 Typed draft/photocopy 2 pages	undated
7/7	3655-001 "Fairfield"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Fishtrap"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Five Shots in the Album"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy 2 pages	undated
7/7	3655-001 "Flying, Reflying, Farming"	

Container(s)	Description	Dates
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "From Altitude, The Diamonds"	undated
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Getty"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "The Glider Over Boulder"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft	undated
7/7	3655-001 "Graves"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft	undated
7/7	3655-001 "Guns at Fort Flagler"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft with revisions	undated
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "High Grass Prairie"	

Container(s)	Description	Dates
Box/ Folder	Accession	
7/7	3655-001 Typed draft	undated
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Horses at Cannon Beach"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft	undated
7/7	3655-001 Typed draft	undated
7/7	3655-001 "Houses"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft with revisions	undated
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "How Meadows Trick You"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "How to Use a Storm"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft with revisions	undated
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Imagining Delaware"	

Container(s)	Description	Dates
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "In June"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Leaving the Dream"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft with revisions	undated
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Letter to Mantsch from Havre"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/7	3655-001 "Letter to Simic from Boulder"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft	undated
7/7	3655-001 "A Lithograph of the Breaks"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft	undated
7/7	3655-001 Typed draft/photocopy	undated

Container(s)	Description	Dates
7/7	3655-001 "Longfellow Creek"	
Box/ Folder	Accession	
7/7	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Medicine Bow"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Museum of Cruel Days"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft with revisions	undated
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Over Reaction"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Overlooking Yale"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy 2 pages	undated
7/8	3655-001 "Poem in October"	
Box/ Folder	Accession	

Container(s)	Description	Dates
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Prediction"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Repairing the House, the Church, Restoring the Music"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "The River Now"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft	undated
7/8	3655-001 "The Saltimbanques"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Salvation in Montana"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "The Sandbanks"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft	undated

Container(s)	Description	Dates
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Scene"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "The Small Oil Left in the House We Rented in Boulder"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft	undated
7/8	3655-001 "Snow Poem"	undated
Box/ Folder	Accession	
7/8	3655-001 Typed draft	undated
7/8	3655-001 "Sound Track Conditional"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft	undated
7/8	3655-001 "Sources"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Squatter"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated

Container(s)	Description	Dates
7/8	3655-001 "Thinking Montana"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft with revisions	undated
7/8	3655-001 Typed draft	undated
7/8	3655-001 "To Women"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Wheel of Fortune"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "Where Wylie Ends"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/8	3655-001 "White Center"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy 2 pages	undated
7/8	3655-001 "Why Ici Will Not Be a Pig"	
Box/ Folder	Accession	



Container(s)	Description	Dates
7/8	3655-001 Typed draft with revisions	undated
7/8	3655-001 <i>With Melissa at the Shore</i>	
Box/ Folder	Accession	
7/8	3655-001 Typed draft with revisions	undated
7/8	3655-001 Typed draft/photocopy	undated
VF:Oversize		
OS Vertical File	3655-001 Broadside of <i>With Melissa at the Shore</i>	undated
7/8	3655-001 "With Ripley at The Grave of Albert Parenteau"	
Box/ Folder	Accession	
7/8	3655-001 Typed draft/photocopy	undated
7/9	3655-001 Poems not included in <i>Making Certain It Goes On</i>	
Box/ Folder	Accession	
7/9	3655-001 40, for Kathy Cooney	
Box/ Folder	Accession	
7/9	3655-001 Typed draft	undated
7/9	3655-001 Why Ici Will Not Be a Pig	
Box/ Folder	Accession	
7/9	3655-001 Page Proof	undated

Container(s)	Description	Dates
Box	Accession	
8	3655-001 Short story--"In Those Days" 27 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 11 (Accession No. 3655-006).	undated
<b>Novels</b>		
Box	Accession	
8	3655-001 Untitled novel 207 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 11 (Accession No. 3655-006).	undated
	<i>Death and the Good Life (Admit Impediments Then Kill)</i> <u>Digital Content/Other Formats:</u> Also available on microfilm reel 4 (Accession No. 3655-006).	1981
Box/ Folder	Accession	
9/1-3	3655-001 Autograph draft 100 pages	undated
9/4-6	3655-001 Typed draft with revisions 158 pages	undated
9/7	3655-001 Autograph draft - miscellaneous pages 49 pages	undated
9/8-11	3655-001 Typescript 315 pages	undated
9/12	3655-001 Author's corrections 10 pages	undated
	<i>The Saltese Falcon</i> <u>Scope and Content:</u> Incomplete and unpublished <u>Digital Content/Other Formats:</u> Also available on microfilm reel 4 (Accession No. 3655-006).	undated

Container(s)	Description	Dates
Box/ Folder	Accession	
9/13	3655-001 Typed draft with revisions 5 pages	undated
9/14	3655-001 Typed draft with revisions 45 pages	undated
9/15	3655-001 Research material 14 pages	undated
	Unpublished play - "You are Lake This Is" <u>Digital Content/Other Formats</u> : Also available on microfilm reel 4 (Accession No. 3655-006).	undated
Box/ Folder	Accession	
9/16	3655-001 Typed draft with revisions 36 pages	undated
	Essays <u>Digital Content/Other Formats</u> : Most available on microfilm reels 5-7 (Accession No. 3655-006).	
	<i>The Triggering Town</i>	1979
	Introduction	
Box/ Folder	Accession	
10/1	3655-001 Autograph draft 3 pages <u>General Notes</u> : 2 copies	undated
10/1	3655-001 Typed draft with revisions 2 pages	undated
10/2	3655-001 Typescript 19 pages	undated
	"Writing Off the Subject" ("Poetry in the Classroom")	

Container(s)	Description	Dates
Box/ Folder	Accession	
10/3	3655-001 Typed draft with revisions 9 pages	undated
10/4	3655-001 Typescript 11 pages	undated
10/4	3655-001 Photocopy 11 pages	undated
"The Triggering Town"		
Box/ Folder	Accession	
10/5	3655-001 Autograph draft ("Chorus Girls and Grain") 8 pages	undated
10/6	3655-001 Autograph draft ("The Imagination") 5 pages	undated
10/7	3655-001 Typed draft with revisions 10 pages	undated
10/8	3655-001 Typescript 10 pages	undated
"Assumptions"		
Box/ Folder	Accession	
10/9	3655-001 Typed draft with revisions 3 pages	undated
10/10	3655-001 Typescript 8 pages	undated
"Stray Thoughts on Roethke and Teaching"		

Container(s)	Description	Dates
Box/ Folder	Accession	
10/11	3655-001 Autograph draft 11 page	undated
10/12	3655-001 Typed draft with revisions 10 pages	undated
10/13	3655-001 Typed draft with revisions 13 pages	undated
10/14	3655-001 Typed draft with revisions 10 pages	undated
10/15	3655-001 Typed draft with revisions 12 pages	undated
10/15	3655-001 Typed draft with revisions 12 pages	undated
10/16	3655-001 Typescript 13 pages	undated
"Nuts and Bolts" ("Working and Revising")		
Box/ Folder	Accession	
10/17	3655-001 Autograph draft 5 pages	undated
10/18	3655-001 Autograph draft 20 pages	undated
10/19	3655-001 Typed draft with revisions 20 pages	undated
10/20	3655-001 Typescript 23 pages	undated
10/20	3655-001 Typescript 20 pages	undated

Container(s)		Description	Dates
"In Defense of Creative Writing Classes"			
Box/ Folder	Accession		
10/21	3655-001	Autograph draft 18 pages	undated
10/22	3655-001	Autograph draft/typed draft with revisions 24 pages	undated
10/23	3655-001	Typed draft with revisions 12 pages	undated
10/24	3655-001	Typed draft/photocopy with revisions 16 pages	undated
10/25	3655-001	Typescript 19 pages	undated
"A Poet's Statement of Faith"			
Box/ Folder	Accession		
10/26	3655-001	Autograph draft ("How Poets Feel about Themselves") 10 pages	undated
10/27	3655-001	Typed draft with revisions ("Statement of Faith") 6 pages	undated
10/28	3655-001	Typed draft with revisions 11 page	undated
10/29	3655-001	Typescript ("Statement of Faith") and notes 12 pages	undated
10/30	3655-001	Typed draft/photocopy ("Statement of Faith") 10 pages	undated
10/31	3655-001	Photocopy 4 pages	undated

Container(s)	Description	Dates
"Ci Vediamo"		
Box/ Folder	Accession	
10/32	3655-001 Autograph draft 25 pages	undated
10/33	3655-001 Autograph draft/typed draft with revisions 26 pages	undated
10/34	3655-001 Typescript/photocopy 29 pages	undated
"How Poets Make a Living"		
Box/ Folder	Accession	
10/35	3655-001 Autograph draft/typed draft with revisions ("The Dirty Poem Controversy") 20 pages	undated
10/36	3655-001 Autograph draft/typed draft 14 pages	undated
10/37	3655-001 Typed draft/photocopy 12 pages	undated
10/38	3655-001 Typed draft/photocopy with revisions 12 pages	undated
	Typed draft/photocopy with revisions 12 pages	undated
Box/ Folder	Accession	
10/39	3655-001 Typed draft/photocopy with revisions 11 page	undated
	Typed draft/photocopy with revisions 11 page	undated

Container(s)	Description	Dates
Box/ Folder	Accession	
10/40	3655-001 Typescript 15 pages	undated
10/41	3655-001 Source material 5 pages	undated
<i>The Triggering Town</i>		
Box/ Folder	Accession	
10/42-43	3655-001 Printer's copy 146 pages	undated
<i>The Real West Marginal Way</i>		1986
Item		
1986	"The Real West Marginal Way"	
Box/ Folder	Accession	
11/1	3655-001 Autograph draft 9 pages	undated
11/2	3655-001 Autograph draft (fragment) 5 pages	undated
11/3	3655-001 Autograph draft (fragment) 19 pages	undated
11/4	3655-001 Autograph draft/typed draft with revisions 11 page	undated
11/5	3655-001 Typed draft with revisions 11 page	undated
11/5	3655-001 Typed draft with revisions 11 page	undated



Container(s)	Description	Dates
11/6	3655-001 Typed draft with revisions 26 pages	undated
11/7	3655-001 Typed draft 17 pages	undated
11/7	3655-001 Typed draft 25 pages	undated
11/8	3655-001 Typed draft/photocopy with revisions 17 pages	undated
11/8	3655-001 Typed draft/photocopy with revisions 26 pages	undated
11/9	3655-001 Typed draft/photocopy with revisions 17 pages	undated
11/9	3655-001 Typed draft/photocopy with revisions 26 pages	undated
11/10	3655-001 Fragments 10 pages	undated
"The St. James Lutheran 5"		
<b>Box/ Folder</b>	<b>Accession</b>	
11/11	3655-001 Typed draft/photocopy 16 pages	undated
11/12	3655-001 Typed draft 14 pages	undated
11/13	3655-001 Typed draft/photocopy with revisions and note 15 pages	undated
11/14	3655-001 Typed draft/photocopy with revisions 14 pages	undated
11/15	3655-001 Typed draft/fragment 2 pages	undated

Container(s)		Description	Dates
		"The Anxious Fields of Play" ("The Harmless Fields of Play")	
Box/ Folder	Accession		
11/16	3655-001	Autograph draft 27 pages	undated
11/17	3655-001	Autograph draft/typed draft with revisions 31 page	undated
11/18	3655-001	Typed draft with revisions 38 pages	undated
11/19	3655-001	Typed draft with revisions 18 pages	undated
11/20	3655-001	Typed draft/photocopy with revisions 28 pages	undated
11/20	3655-001	Typed draft/photocopy with revisions 28 pages	undated
11/21	3655-001	Typed draft/photocopy with revisions 28 pages	undated
11/22	3655-001	Typed draft/photocopy with revisions 26 pages	undated
		"How I Never Met Eudora Welty"	
Box/ Folder	Accession		
11/23	3655-001	Typed draft 6 pages	undated
		"Grandfather's Car"	
Box/ Folder	Accession		
11/24	3655-001	Autograph draft	undated

Container(s)	Description	Dates
	33 pages	
11/25	3655-001 Typed draft 27 pages	undated
11/26	3655-001 Typed draft/photocopy with revisions 33 pages	undated
11/27	3655-001 Fragments 16 pages	undated
"The White Line"		
Box/ Folder	Accession	
11/28	3655-001 Typed draft with revisions 7 pages	undated
11/29	3655-001 Typed draft with revisions 10 pages	undated
"Catch 22, Addendum"		
Box/ Folder	Accession	
11/30	3655-001 Typed draft 15 pages	undated
"You Could Love Here"		
Box/ Folder	Accession	
11/31	3655-001 Autograph draft 20 pages	undated
"Those Days I Was and Wasn't Wallace Stevens"		
Box/ Folder	Accession	

Container(s)	Description	Dates
11/32	3655-001 Autograph draft/fragment ("When I Was and When I Wasn't Wallace Stevens") 3 pages	undated
11/33	3655-001 Typed draft with revisions 5 pages	undated
11/34	3655-001 Typed draft/photocopy 5 pages	undated
11/35	3655-001 Fragments 5 pages	undated
"Small Waters and Tiny Words"		
<b>Box/ Folder</b>	<b>Accession</b>	
12/1	3655-001 Autograph draft ("Houses and Homes") 5 pages	undated
12/2	3655-001 Typed draft with revisions ("Influences") 5 pages	undated
12/3	3655-001 Typed draft ("Influences") 15 pages	undated
12/4	3655-001 Fragments 3 pages	undated
12/5	3655-001 Typed draft with revisions ("At The Edge of Things") 26 pages	undated
12/6	3655-001 Typed draft/photocopy and notes ("At The Edge of Things") 31 page	undated
12/7	3655-001 Typed draft with revisions 10 pages	undated
12/8	3655-001 Typed draft/photocopy with revisions 15 pages	undated
12/9	3655-001 Typed draft	undated

Container(s)	Description	Dates
	14 pages	
	"Self Interview"	
Box/ Folder	Accession	
12/10	3655-001 Autograph draft/typed draft with revisions 39 pages	undated
12/11	3655-001 Typed draft/photocopy 32 pages	undated
12/12	3655-001 Typed draft with revisions 6 pages	undated
12/13	3655-001 Fragments 2 pages	undated
	"The Problem of Success"	
Box/ Folder	Accession	
12/14	3655-001 Typed draft with revisions 11 page	undated
12/15	3655-001 Typed draft/photocopy (fragment) 5 pages	undated
	"James Wright"	
Box/ Folder	Accession	
12/16	3655-001 Typed draft with revisions 18 pages	undated
12/17	3655-001 Typed draft with revisions and notes 23 pages	undated
12/18	3655-001 Typed draft/photocopy with revisions 22 pages	undated

Container(s)	Description	Dates
12/19	3655-001 Typed draft/photocopy 22 pages	undated
12/20	3655-001 Typed draft/photocopy with revisions (fragment) 11 page	undated
	<i>The Real West Marginal Way</i>	undated
Box/ Folder	Accession	
12/21-24	3655-001 Typescript 295 pages	undated
	<b>Reviews by Hugo</b> <u>Digital Content/Other Formats</u> : Also available on microfilm reel 7 (Accession No. 3655-006).	
	Richard Garcia (for <i>American Poetry Review</i> )	
Box/ Folder	Accession	
12/25	3655-001 Autograph draft Notebook and 4 pages	undated
	"Heroes of the West" by William Kittredge	circa 1978
Box/ Folder	Accession	
12/26	3655-001 Autograph draft, fragment, notes 12 pages	undated
12/27	3655-001 Typed draft with revisions 4 pages	undated
12/28	3655-001 Typescript 9 pages	undated
	, <i>The Names of the Lost</i> by Philip Levine (for <i>American Poetry Review</i> )	1977 May/June

Container(s)	Description	Dates
Box/ Folder	Accession	
13/1	3655-001 Autograph draft 11 page	undated
13/2	3655-001 Autograph draft 10 pages	undated
13/3	3655-001 Typed draft with revisions 10 pages	undated
13/4	3655-001 Typed draft/photocopy with revisions 12 pages	undated
13/5	3655-001 Typed draft/photocopy with revisions 10 pages	undated
13/6	3655-001 Typed draft with revisions 9 pages	undated
13/6	3655-001 Typescript 9 pages	undated
13/7	3655-001 Fragments, notes 23 pages	undated
13/7	3655-001 Unidentified letter 2 pages	undated
	"World Without Peculiarity" by Sorley MacLean (for <i>American Poetry Review</i> )	1979 November/ December
Box/ Folder	Accession	
13/8	3655-001 Autograph draft 11 page	undated
13/9	3655-001 Autograph draft 24 pages	undated
13/10	3655-001 Typed draft with revisions 16 pages	undated

Container(s)	Description	Dates
13/11	3655-001 Fragments, notes 6 pages	undated
13/11	3655-001 Clipping 1 page	undated
	, <i>Handbook of Ornament</i> by Michael Poage, and <i>The Blind Horses</i> by Ed Lahey ( for the <i>Missoulan</i> )	1980
Box/ Folder	Accession	
13/12	3655-001 Typed draft with revisions 4 pages	undated
13/13	3655-001 Typescript 5 pages	undated
13/13	3655-001 Clipping 2 pages	undated
	Kim Stafford	
Box/ Folder	Accession	
13/14	3655-001 Autograph draft 2 pages	undated
	<i>In Broken Country</i> by David Wagoner (for <i>The Weekly</i> )	1979
Box/ Folder	Accession	
13/15	3655-001 Typescript 6 pages	undated
	Miscellaneous essays <u>Digital Content/Other Formats</u> : Also available on microfilm reel 7 (Accession No. 3655-006).	
Box/ Folder	Accession	



Container(s)	Description	Dates
3/16	3655-001 "Discovering Montana Students" ("Montana Students")	1982
Box/ Folder	Accession	
3/16	3655-001 Typescript 3 pages	undated
3/16	3655-001 Clipping 1 page	undated
13/17	3655-001 "On Drugs"	
Box/ Folder	Accession	
13/17	3655-001 Autograph draft 9 pages	undated
	"The Upstate New York Poetry Circuit, a 15 Day Diary" <u>General Notes:</u> See also Notebook D	undated
Box/ Folder	Accession	
13/18	3655-001 Typed draft with revisions 15 pages	undated
13/19	3655-001 Typescript with revisions 59 pages	undated
Box/ Folder	Accession	
13/19	3655-001 Unidentified fragments 2 pages	undated
	<b>Speeches</b> <u>Digital Content/Other Formats:</u> Also available on microfilm reel 7 (Accession No. 3655-006).	<b>1974-1982</b>
	Commencement address for Carroll College	1977 May 1

Container(s)	Description	Dates
Box/ Folder	Accession	
13/21	3655-001 Autograph draft 4 pages	circa 1977 May
13/22	3655-001 Typed draft/photocopy 7 pages	circa 1977 May
	"Creative Writing: The New Responsibility" Scope and Content: Association of Writers and Writing Programs (AWP) keynote address	
Box/ Folder	Accession	
13/23	3655-001 Typescript 11 pages	undated
	Eulogy for David Smith	1974 April
Box/ Folder	Accession	
13/24	3655-001 Typed draft/photocopy 1 page	circa 1974 April
	Receiving honorary doctorate at Montana State University	1982 June
Box/ Folder	Accession	
13/25	3655-001 Typed draft with revisions 4 pages	circa 1982 June
13/25	3655-001 Typed draft with revisions 4 pages	circa 1982 June
Box/ Folder	Accession	
13/26	3655-001 Miscellaneous fragments 2 pages	undated

Container(s)	Description	Dates
Box/ Folder	Accession	
13/27	3655-001 Teaching notes 1 notebook and 2 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 7 (Accession No. 3655-006).	undated
	<b>Interviews of Hugo</b> <u>Digital Content/Other Formats:</u> Most items available on microfilm reel 7 (Accession No. 3655-006).	<b>1971-1982</b>
	Interview by Donna Gerstenberger <u>Scope and Content:</u> Used in <i>A Trout in the Milk: A Composite Portrait of Richard Hugo</i> , 1982. <u>General Notes:</u> Audiocassette tape	1971
Box/ Folder	Accession	
13/28	3655-001 For <i>Ohio Review</i> 13 pages <u>Scope and Content:</u> Self-interview, possibly not published	undated
13/29	3655-001 By William Kittredge for <i>Northwest Review Books</i> 8 pages	1982
13/30	3655-001 Miscellaneous clippings 7 items	1971, 1976
	<b>Writings of others</b>	<b>undated</b>
	Poetry of others <u>Digital Content/Other Formats:</u> Most items available on microfilm reel 8 (Accession No. 3655-006).	
Box/ Folder	Accession	
13/31	3655-001 DeFrees, Madeline, "The Odd Woman"	
Box/ Folder	Accession	
13/31	3655-001 Typed draft	undated

Container(s)	Description	Dates
	1 page	
13/32	3655-001 Miscellaneous 34 pages <u>Scope and Content:</u> Mostly student work	
	Essays on Hugo <u>Digital Content/Other Formats:</u> Most items available on microfilm reel 8 (Accession No. 3655-006).	
Box/ Folder	Accession	
13/33	3655-001 Miscellaneous essays 61 pages	undated
13/34	3655-001 "The Importance of Richard Hugo," a thesis by Michael Allen 102 pages	undated
13/35	3655-001 Hugo's correspondence with Michael Allen regarding thesis 31 pages	undated
13/36	3655-001 Student papers 38 pages	undated
13/37	3655-001 Grade school papers 2 pages	undated
	Reviews of Hugo's work <u>Digital Content/Other Formats:</u> Also available on microfilm reel 8 (Accession No. 3655-006).	
Box/ Folder	Accession	
14/1	3655-001 Reviews of more than one book 6 pages	undated
14/2	3655-001 <i>A Run of Jacks</i> 21 pages	undated
14/3	3655-001 <i>Five Poets of the Pacific Northwest</i> 14 pages	undated

Container(s)	Description	Dates
14/4	3655-001 <i>Death of the Kapowsin Tavern</i> 16 pages	undated
14/5	3655-001 <i>Good Luck in Cracked Italian</i> 3 pages	undated
14/6	3655-001 <i>The Lady in Kicking Horse Reservoir</i> 14 pages	undated
14/7	3655-001 <i>What Thou Lovest Well Remains American</i> 10 pages	undated
14/8	3655-001 <i>31 Letters and 13 Dreams</i> 13 pages	undated
14/9	3655-001 <i>The Triggering Town</i> 6 pages	undated
14/10	3655-001 <i>Selected Poems</i> 11 pages	undated
14/11	3655-001 <i>White Center</i> 8 pages	undated
14/12	3655-001 <i>The Right Madness on Skye</i> 12 pages	undated
14/13	3655-001 <i>Death and the Good Life</i> 33 pages	undated
14/14	3655-001 <i>Making Certain It Goes On</i> 9 pages	undated
	<b>Miscellaneous papers and ephemera</b> Digital Content/Other Formats: Most items available on microfilm reels 8 and 9 (Accession No. 3655-006).	<b>1942-1982, undated</b>
Box/ Folder	Accession	
14/15	3655-001 Announcements and handbills 11 items	undated

Container(s)	Description	Dates
Box- folder- VF:Oversize		
14/16/ OS Vertical File	3655-001 Broadsides and card 2 items	undated
<b>Clippings</b>		
Box/ Folder	Accession	
14/17	3655-001 Published copies of poems 7 items	undated
14/18	3655-001 Article by Hugo 1 item	undated
14/19-20	3655-001 About Hugo 54 items	undated
14/21	3655-001 About Herbert F. Hugo (stepfather) 3 items	undated
Box/ Folder	Accession	
14/22	3655-001 Bibliographies 19 items	undated
Box- folder- VF:Oversize		
14/23/ OS Vertical File	3655-001 Awards 18 items	undated
Box/ Folder		
14/24	3655-001 Invitations	1980

Container(s)	Description	Dates
	2 items	
14/25	3655-001 Notes 2 items	undated
14/26	3655-001 Dust jackets 4 items	undated
14/27	3655-001 Questionnaires -- W.W. Norton 5 items	undated
14/28	3655-001 Book contract 1 item	1980
	Certificates 2 pages	
<b>Box</b>	<b>Accession</b>	
19	3655-001 Plaques 2 items	undated
19	3655-001 Matches -- "White Center"	undated
<b>Box/ Folder</b>		
15/11	3655-001 Miscellany 10 items	undated
15/12	3655-001 Legal documents 5 items	1942-1982
15/13	3655-001 Military service records 18 items	undated
15/14	3655-001 Personal documents 5 items	undated
	<b>Photographs</b> Digital Content/Other Formats: Most items available on microfilm reel 9 (Accession No. 3655-006).	<b>undated</b>

Container(s)	Description	Dates
Box/ Folder	Accession	
15/1	3655-001 Hugo 23 prints, 5 negatives	undated
15/2	3655-001 Portraits of Hugo Thomas Victor (photographer) 11 prints, 2 negatives	undated
VF:Oversize		
OS Vertical File	3655-001 Portraits of Hugo 2 oversize prints	undated
Box/ Folder		
15/3	3655-001 Snapshots of Hugo 7 prints, miscellaneous negatives	undated
15/4	3655-001 Hugo with others 28 prints, 3 negatives	undated
15/5	3655-001 Others 7 prints, 1 negative	undated
15/6	3655-001 World War II 8 prints, 1 negatives	undated
15/7	3655-001 Herbert F. Hugo 12 prints	undated
15/8	3655-001 Family 15 prints, 1 negative	undated
15/9	3655-001 Unidentified 4 prints, 2 slides	undated
15/10	3655-001 Miscellaneous 7 items	undated
<b>Publications</b>		<b>1960-1983</b>



Container(s)	Description	Dates
	<b>By Hugo</b> <u>Scope and Content:</u> Works are listed under the name of the publication in which they appear	
Box/ Folder	Accession	
16	3655-001 <i>American Poetry Review</i>	
Box/ Folder	Accession	
16	3655-001 Letter to Garber From Skye	1979 November/ December
16	3655-001 "On Sorley MacLean: World Without Peculiarity" <u>Scope and Content:</u> Essay	1979 November/ December
16	3655-001 "Ashville"	undated
16	3655-001 "Making Certain It Goes On"	undated
16	3655-001 "Red Stone"	undated
16	3655-001 "Gray Stone"	undated
16	3655-001 <i>Antaeus</i>	
Box/ Folder	Accession	
16	3655-001 "Death in the Aquarium"	1981 Winter/ Spring
16	3655-001 <i>Anyart Journal</i>	
Box/ Folder	Accession	
16	3655-001 "After a Train Trip, One Town Remains"	1977 Summer
16	3655-001 <i>Atlantic Monthly</i>	

Container(s)	Description	Dates
Box/ Folder	Accession	
16	3655-001 "Houses"	1977 January
16	3655-001 "Villager"	1979 February
16	3655-001 "The Right Madness On Skye"	1979 November
16	3655-001 "Distances"	1982 August
16	3655-001 "A Good View From Flagstaff"	1975 July
16	3655-001 "High Grass Prairie"	1976 June
16	3655-001 <i>Crazyhorse</i>	
Box/ Folder	Accession	
16	3655-001 "Confederate Graves in Little Rock"	1982 April
16	3655-001 <i>Creel</i>	
Box/ Folder	Accession	
16	3655-001 "Bone Hunting"	undated
16	3655-001 <i>Cutbank 20: A Celebration of Dick Hugo</i>	1983
Box/ Folder	Accession	
16	3655-001 "At the Edge of Things" <u>Scope and Content</u> : Essay	1983
16	3655-001 "Salt Water Story"	1983
16	3655-001 "Keen to Leaky Flowers"	1983
16	3655-001 "West Marginal Way"	1983

Container(s)	Description	Dates
16	3655-001 "Death of the Kapowsin Tavern"	1983
16	3655-001 "What the Brand New Freeway Won't Go By"	1983
16	3655-001 "Maratea Porto: The Dear Postmistress There"	1983
16	3655-001 "Cataldo Mission"	1983
16	3655-001 "Missoula Softball Tournament"	1983
16	3655-001 "Ghost in a Field of Mint"	1983
16	3655-001 "From Altitude, the Diamonds"	1983
16	3655-001 "Letter to Scanlon From Whitehall"	1983
16	3655-001 "The Small Oil Left in the House We Rented in Boulder"	1983
16	3655-001 "The Right Madness on Skye"	1983
16	3655-001 "Green Stone"	1983
16	3655-001 "Gold Stone"	1983
16	3655-001 "Gray Stone"	1983
16	3655-001 "Red Stone"	1983
16	3655-001 "Brown Stone"	1983
16	3655-001 "Blue Stone"	1983
16	3655-001 "The Upstate New York Poetry Circuit " <u>Scope and Content:</u> Prose	1983
16	3655-001 "Making Certain It Goes On"	1983
16	3655-001 <i>Dacotah Territory</i>	
Box/ Folder	Accession	

Container(s)	Description	Dates
16	3655-001 "Living Alone"	1973 Summer/ Fall
16	3655-001 "Places and Ways to Live"	1973 Summer/ Fall
16	3655-001 <i>december</i>	
Box/ Folder	Accession	
16	3655-001 "Politely Like Snakes in the Oats"	1961
16	3655-001 "A Map of the Peninsula"	
16	3655-001 <i>Duwamish Head</i> <u>Scope and Content: Chapbook</u>	1976
Box/ Folder	Accession	
16	3655-001 "Duwamish"	1976
16	3655-001 "Duwamish No. 2"	1976
16	3655-001 "Tahola"	1976
16	3655-001 "Between the Bridges"	1976
16	3655-001 "Hideout"	1976
16	3655-001 "West Marginal Way"	1976
16	3655-001 "Back of Gino's Place"	1976
16	3655-001 "No Bells to Believe"	1976
16	3655-001 "Neighbor"	1976
16	3655-001 "The Other Grave"	1976
16	3655-001 "Duwamish Head"	1976

Container(s)	Description	Dates
16	3655-001 <i>Field</i>	
Box/ Folder	Accession	
16	3655-001 "Phoning From Sweathouse Creek"	1970 Spring
16	3655-001 "Drums in Scotland"	1970 Spring
16	3655-001 "Landscapes"	1973 Fall
16	3655-001 "Sneosdal"	1978 Spring
16	3655-001 <i>Five Poets of the Pacific Northwest</i>	
Box/ Folder	Accession	
16	3655-001 "In Stafford Country"	1964
16	3655-001 "Tahola"	1964
16	3655-001 "Ocean on Monday"	1964
16	3655-001 "Neighbor"	1964
16	3655-001 "Digging is an Art"	1964
16	3655-001 "The Way a Ghost Dissolves"	1964
16	3655-001 "The Blonde Road"	1964
16	3655-001 "Death of the Kapowsin Tavern"	1964
16	3655-001 "Hideout"	1964
16	3655-001 "The Other Grave"	1964
16	3655-001 "Fort Casey Without Guns"	1964
16	3655-001 "Duwamish Head"	1964

Container(s)	Description	Dates
16	3655-001 <i>Graham House Review</i>	
Box/ Folder	Accession	
16	3655-001 "Medicine Bow"	1976 Summer
16	3655-001 "Aging at Home"	1976 Summer
16	3655-001 "Letter to Matthews From Barton Street Flats"	1976 Summer
16	3655-001 "Changes at Meridian"	1977 Spring
16	3655-001 <i>Hotzarouli</i>	
Box/ Folder	Accession	
16	3655-001 "2433 Agnes, First Home, Last House in Missoula"	undated
16	3655-001 "Without Women"	undated
16	3655-001 <i>Kayak 2</i> 1 page	
Box/ Folder	Accession	
16	3655-001 "For a Northern Woman"	undated
16	3655-001 "One By Twachtman at the Frye"	undated
16	3655-001 "Maratea Antica"	undated
16	3655-001 "Lake Byron, Maybe Gordon Lord"	undated
16	3655-001 "Castel Sant' Angelo"	undated
16	3655-001 <i>Montana Review</i>	
Box/ Folder	Accession	

Container(s)	Description	Dates
16	3655-001 "Admit Impediments then Kill " <u>Scope and Content:</u> Fiction	1979-1980 Fall/ Winter
16	3655-001 <i>New American Poetry</i>	
Box/ Folder	Accession	
16	3655-001 "Ocean on Monday	1973
16	3655-001 "Blonde Road"	1973
16	3655-001 "In Stafford Country"	1973
16	3655-001 <i>New American Review #5"</i>	
Box/ Folder	Accession	
16	3655-001 "A Map of Montana in Italy "	1969
16	3655-001 Christmas With Shepherds in Brefano"	1969
16	3655-001 <i>New Collage</i>	
Box/ Folder	Accession	
16	3655-001 "Dead Guitars by Salvatore"	1972
16	3655-001 "Quasimodo" translated by Hugo	1972
16	3655-001 <i>New England Review</i>	
Box/ Folder	Accession	
16	3655-001 "Piping to You on Skye From Lewis"	1979 Summer
16	3655-001 "Uig Registrar"	1979 Summer
16	3655-001 "Clachard"	1979 Summer

Container(s)	Description	Dates
16	3655-001 <i>New England Review and Bread Loaf Quarterly</i>	
Box/ Folder	Accession	
16	3655-001 "Bannerman's Island"	1982 Fall/Winter
16	3655-001 "Poem for Zen Hoffman"	1982 Fall/Winter
16	3655-001 <i>New Poetry of the American West</i>	
Box/ Folder	Accession	
16	3655-001 "Degrees of Gray in Philipsburg"	1982
16	3655-001 "What Thou Lovest Well Remains American"	1982
16	3655-001 "A Snapshot of Uig in Montana"	1982
16	3655-001 "Greystone Cottage"	1982
16	3655-001 "Turtle Lake"	1982
16	3655-001 "Open Country"	1982
16	3655-001 "Museum of Cruel Days"	1982
16	3655-001 <i>New Republic</i>	
Box/ Folder	Accession	
16	3655-001 "Here, But Unable to answer"	1982 May 5
16	3655-001 <i>New Yorker</i>	
Box/ Folder	Accession	
16	3655-001 "Scene"	1976 October 4



Container(s)	Description	Dates
16	3655-001 "Leaving the Dream"	1978 July 24
16	3655-001 "Museum of Cruel Days"	1978 October 16
16	3655-001 "Saltwater Story"	1982 November 15
16	3655-001 <i>Pequod</i>	
Box/ Folder	Accession	
16	3655-001 "Dwelling"	1976 Winter
16	3655-001 <i>Poets West</i>	
Box/ Folder	Accession	
16	3655-001 "Montana Ranch Abandoned"	1975
16	3655-001 <i>Rain in the Forest, Light in the Trees: Contemporary Poetry From the Northwest</i>	
Box/ Folder	Accession	
16	3655-001 "Montesano Unvisited"	1983
16	3655-001 "What the Brand New Freeway Won't Go By"	1983
16	3655-001 "Duwamish"	1983
16	3655-001 "Museum of Cruel Days"	1983
16	3655-001 "A Snapshot of the Auxiliary"	1983
16	3655-001 "The Art of Poetry"	1983
16	3655-001 "Degrees of Gray in Philipsburg"	1983
16	3655-001 "The Lady in Kicking Horse Reservoir"	1983

Container(s)	Description	Dates
16	3655-001 "Wheel of Fortune"	1983
16	3655-001 "In Your Fugitive Dream"	1983
16	3655-001 "In Your Dream After Falling in Love"	1983
16	3655-001 "In Your Dream on the Eve of Success"	1983
16	3655-001 "The Right Madness on Skye"	1983
16	3655-001 <i>Rocky Mountain Magazine</i>	
Box/ Folder	Accession	
16	3655-001 "Where the House Was"	1981 September/ October
16	3655-001 "O-Mok-See at Nine Mile"	1981 September/ October
16	3655-001 "Green Stone"	1981 September/ October
16	3655-001 "Elegy"	1981 September/ October
16	3655-001 <i>Seattle Review</i>	
Box/ Folder	Accession	
16	3655-001 "The Other Beaverbank"	1978 Spring
16	3655-001 "Open Country"	1978 Spring
16	3655-001 "The Semi-Lunatics of Kilmuir"	1980 Spring
16	3655-001 "Culloden"	1980 Spring
16	3655-001 "George Stubbs at Yale"	1980 Spring
16	3655-001 "Glen Uig"	1980 Spring

Container(s)	Description	Dates
16	3655-001 <i>Seizure Magazine</i>	
Box/ Folder	Accession	
16	3655-001 "Dixon"	1972 Spring/ Summer
16	3655-001 <i>Shenandoah</i> 1 page	
Box/ Folder	Accession	
16	3655-001 "To Women"	1977 Fall
16	3655-001 "From Altitude, the Diamonds"	1977 Fall
16	3655-001 "Doing the House"	1977 Fall
17	3655-001 <i>The Sixties</i>	
Box/ Folder	Accession	
17	3655-001 From: Mission to Linz"	1960 Fall
17	3655-001 <i>Western Wind, an introduction to Poetry</i> <u>Scope and Content:</u> Excerpts from poems.	1974
17	3655-001 <i>What is That Country Standing Inside You</i>	
Box/ Folder	Accession	
17	3655-001 "A Map of the Peninsula"	1976
17	3655-001 "Back of Gino's Place"	1976
17	3655-001 "Holy Family"	1976
Box/ Folder	Accession	

Container(s)	Description	Dates
17	3655-001 Articles about Hugo 3 pages <u>Digital Content/Other Formats</u> : Also available on microfilm reel 9 (Accession No. 3655-006).	undated
	<b>Annotated books</b> <u>Digital Content/Other Formats</u> : Also available on microfilm reel 9 (Accession No. 3655-006).	<b>1962-1976</b>
Box	Accession	
18	3655-001 Auden, W.H., <i>The Dyer's Hand</i>	1962
Box/ Folder		
18	3655-001 <i>Five poets of the Pacific Northwest</i>	1964
Box		
18	3655-001 Fuchs, Daniel, <i>The Comic Spirit of Wallace Stevens</i>	1963
18	3655-001 Levine, Philip, <i>The Names of the Lost</i>	1976
18	3655-001 Montale, Eugenio, <i>Selected Poems</i>	1965
18	3655-001 Muir, Edwin, <i>Selected Poems</i>	1965
18	3655-001 Neruda, Pablo, <i>Twenty Poems</i>	1967
18	3655-001 Roethke, Theodore, <i>Collected Poems</i>	1965
18	3655-001 Roethke, Theodore, <i>Words for the Wind</i>	1965
18	3655-001 Stafford, William, <i>Allegiances</i>	1970
18	3655-001 Stafford, William, <i>The Rescued Year</i>	1966
18	3655-001 Stafford, William, <i>Traveling Through the Dark</i>	1962
Box	Accession	

Container(s)	Description	Dates
18 and oversize	3655-001 <b>Film and videotape</b>	<b>1976-1977</b>
<a href="#">Box</a>	<a href="#">Accession</a>	
18 and oversize	3655-001 "Kicking the Loose Gravel Home" by Annick Smith	1976-1977
	<b>Yale Series of Younger Poets</b> <u>Digital Content/Other Formats:</u> Also available on microfilm reels 9 and 10 (Accession No. 3655-006).	<b>1977-1983</b>
	<b>General correspondence</b>	
<a href="#">Box/ Folder</a>	<a href="#">Accession</a>	
20/1	3655-001 Kunitz, Stanley 2 pages	1977
20/2	3655-001 Warren, Robert Penn 2 pages	1977
20/3-4	3655-001 Miscellaneous 73 pages	1977, 1980-1982
	<b>Subject series</b>	
	Ramke, Bin, <i>The Difference Between Night and Day</i>	1978
<a href="#">Box/ Folder</a>	<a href="#">Accession</a>	
20/5	3655-001 General correspondence 3 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 10 (Accession No. 3655-006).	circa 1978
20/5	3655-001 Literary manuscripts <u>Digital Content/Other Formats:</u> Also available on microfilm reel 9 (Accession No. 3655-006).	circa 1978
<a href="#">Box/ Folder</a>	<a href="#">Accession</a>	

Container(s)	Description	Dates
20/6	3655-001 Edited typescript 63 pages	circa 1978
20/7	3655-001 Autograph draft of foreword by Hugo 6 pages	circa 1978
20/7	3655-001 Autograph draft of foreword by Hugo 8 pages	circa 1978
20/7	3655-001 Fragment of foreword 5 pages	circa 1978
20/8	3655-001 Foreword, typed draft and cover letter 6 pages	circa 1978
20/9	3655-001 Transcript of foreword 7 pages	circa 1978
	Ullmann, Leslie, <i>Natural Histories</i>	1979
Box/ Folder	Accession	
20/10	3655-001 Outgoing letter	1978
	Literary manuscripts -- Hugo's introduction	
Box/ Folder	Accession	
20/11	3655-001 Autograph draft 5 pages	circa 1978
20/11	3655-001 Autograph draft 7 pages	circa 1978
20/11	3655-001 Fragment 2 pages	circa 1978
20/12	3655-001 Typed draft with revisions 4 pages	circa 1978
20/12	3655-001 Typescript	circa 1978

Container(s)	Description	Dates
	6 pages	
	Davis, William Virgil, <i>One Way to Reconstruct the Scene</i>	1980
Box/ Folder	Accession	
20/13	3655-001 General correspondence 2 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 10 (Accession No. 3655-006).	1979
	Literary manuscripts -- Hugo's Foreword <u>Digital Content/Other Formats:</u> Also available on microfilm reel 9 (Accession No. 3655-006).	
Box/ Folder	Accession	
20/14	3655-001 Autograph draft 6 pages	circa 1979
	Fragments 3 pages	circa 1979
Box/ Folder	Accession	
20/15	3655-001 Fragment of typed draft with revisions 2 pages	circa 1979
20/16	3655-001 Autograph draft of poem "All Day the Rain" 1 page	circa 1979
	Bensko, John, <i>Green Soldiers,</i>	1981
	Literary manuscripts -- Hugo's foreword	
Box/ Folder	Accession	
20/17	3655-001 Autograph draft 5 pages	circa 1981
20/17	3655-001 Autograph draft	circa 1981

Container(s)	Description	Dates
	6 pages	
20/18	3655-001 Typed draft with revisions 4 pages	circa 1981
20/19	3655-001 Typescript 5 pages	circa 1981
20/20	3655-001 Notes, fragments 8 pages	circa 1981
20/21	3655-001 Clipping of review 1 page	circa 1981
	Wojahn, David, <i>Icehouse Lights</i>	1982
Box/ Folder	Accession	
20/22	3655-001 General correspondence 2 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 10 (Accession No. 3655-006).	1981-1982
	Literary manuscripts -- Hugo's foreword <u>Digital Content/Other Formats:</u> Also available on microfilm reel 9 (Accession No. 3655-006).	
Box/ Folder	Accession	
20/23	3655-001 Autograph draft 5 pages	circa 1982
20/23	3655-001 Notes, fragment 3 pages	circa 1982
20/23	3655-001 Typed draft 4 pages	circa 1982
20/24	3655-001 Typescript 6 pages	circa 1982
20/24	3655-001 Clipping	circa 1982



Container(s)	Description	Dates
	1 page	
	Song, Cathy, <i>Picture Bride</i>	1983
Box/ Folder	Accession	
20/25	3655-001 General correspondence 11 pages <u>Digital Content/Other Formats:</u> Also available on microfilm reel 10 (Accession No. 3655-006).	1982
	Literary manuscripts -- Hugo's foreword <u>Digital Content/Other Formats:</u> Also available on microfilm reel 9 (Accession No. 3655-006).	
Box/ Folder	Accession	
20/26	3655-001 Autograph draft 4 pages	circa 1982
20/27	3655-001 Typed draft with revisions 5 pages	circa 1982
20/28	3655-001 Typed draft with revisions 9 pages	circa 1982
20/29	3655-001 Fragments 4 pages	circa 1982
20/30	3655-001 Typed draft/photocopy with revisions 6 pages	circa 1982
20/31	3655-001 Typed draft/photocopy and letter 7 pages	circa 1982
20/32	3655-001 Typed draft and letter 7 pages	circa 1982
20/33	3655-001 Typed draft/photocopy (edited) and letter 7 pages	

Container(s)	Description	Dates
Box/ Folder	Accession	
20/34	3655-001 Dust jacket 1 page	circa 1982
20/34	3655-001 Newsletter 1 page	1982
Box/ Folder	Accession	
20/35	3655-001 News release 1 page	1977
20/36	3655-001 Clippings 4 pages	1977-1978
Item		
1976-1985	<b>Ripley Hugo</b> <u>Digital Content/Other Formats:</u> Most items available on microfilm reel 9 (Accession No. 3655-006).	
	Correspondence	
	Incoming letters	
Box	Accession	
8	3655-001 Gerstenberger, Donna 1 page <u>Restrictions on Access:</u> Access restricted. Contact Special Collections for more information.	1982
Box/ Folder		
20/37	3655-001 Hugo, Richard 2 pages	1976, 1978
20/38	3655-001 Norton (W.W.) and Company 35 pages	1982-1983

Container(s)	Description	Dates
20/39	3655-001 Miscellaneous 7 pages	1983-1985
Box/ Folder	Accession	
20/40	3655-001 Outgoing letters to Richard Hugo 3 pages	1980, undated
20/41	3655-001 General correspondence regarding Richard Hugo's publications 10 pages	1983-1985
	Subject series	
Box/ Folder	Accession	
20/42	3655-001 <i>Sea Lanes Out</i> , Dooryard Press 9 pages	1982-1983
20/43	3655-001 Richard Hugo's estate 4 pages	1982, undated
Box/ Folder	Accession	
20/44	3655-001 Invitation 1 item	1985

### Accession No. 3655-004: Richard Hugo annotated books, 1962, 1965

2 books

Scope and Content: Two books of poetry annotated by Richard Hugo: 1962 edition of *Traveling through the Dark* by William Stafford, and *Words for the Wind* by Theodore Roethke, 1965 edition.

Restrictions on Access: Open to all users.

Acquisition Info: Purchased from bookseller Glenn Horowitz, August 15, 1986.

### Accession No. 3655-005: Richard Hugo papers, 1971-1985

.21 cubic feet (1 box)

Scope and Content: Interviews, photocopied letters, poems of workshop participants, photographs and reminiscences of Hugo. Bulk of the accession regards Richard Hugo Poetry Workshop held at Seattle Central Community College, July 7-11, 1980.

Restrictions on Access: Open to all users.

Acquisition Info: Gift of Phyllis K. Collier, December 1, 1986

Container(s)	Description	Dates
Box/ Folder	Accession	
1/1	3655-005 Publication containing interviews with Richard Hugo <u>Scope and Content:</u> Interview by Donna Gerstenberger, 1971 Interview by Phyllis K. Collier, 1980	1986
1/2	3655-005 Outgoing correspondence <u>Scope and Content:</u> Photocopies of letters from Richard Hugo to Phyllis K. Collier	1981, undated
1/3	3655-005 Application procedures for poetry workshop	1980
1/4	3655-005 Participants' poems used at workshop	1979-1980, undated
Photographs		
Box/ Folder	Accession	
1/5	3655-005 Richard Hugo : 4x5 photographs	1971, 1979
1/5	3655-005 Group photograph of poetry workshop participants	1980 July 11
Box/ Folder	Accession	
1/6	3655-005 Reminiscences of participants in 1980 workshop	1985, undated

### Accession No. 3655-006: Microfilm of Richard Hugo papers, 1942-1985

2.88 cubic feet (11 microfilm reels (positive))

Scope and Content: Microfilmed literary manuscripts, poetry notebooks, correspondence, publications, photographs, personal documents.

This microfilm contains material from the University of Washington Libraries Special Collections and from the University of Montana Mansfield Library. The University of Washington materials consist of nearly all of Accession No. 3655-001, described above. The films also include 17 notebooks borrowed from the University of Montana. The notebooks from the University of Montana's collection are undated but are Hugo's earliest, beginning with class notes from his student days at the University of Washington. In addition to the notebooks, the University of Montana loaned 18 loose pages of literary manuscripts (an essay and several drafts of a poem).

See note in accession 3655-001 for an explanation of terms used to describe different types of drafts or copies of works.

Arrangement: The notebooks from the University of Montana's collection are numbered 1 through 15; two are unnumbered. Though their order is thought to have been established by Hugo when he donated them, the notebooks may not be in correct chronological sequence. As the inventory to the microfilm generally follows the inventory to the Hugo papers in Accession No. 3655-001, the entire inventory is not repeated here. The following inventory lists only the University of Montana materials, which are not part of Accession No. 3655-001. University of Montana papers were added to the inventory and filmed preceding their University of Washington counterparts. A detailed inventory to the microfilms is available in Special Collections. All of the University of Montana materials have been noted as such on the inventory and identified as such on film. All other filmed materials are from the University of Washington Libraries.

Restrictions on Access: All restricted material was filmed on separate reels which will not be circulated until such time as each restriction is lifted or the material is opened for research use. The restricted material is listed on the inventory in sequence with the rest of the papers.

Processing Info: Filmed in April 1988 by Alpha Information Management .

The papers filmed from the University of Washington were processed in 1985 and 1986.

For the purpose of the microfilm edition, the archives at the University of Montana Mansfield Library loaned Richard Hugo papers from its collection. These consisted of 17 notebooks and several literary manuscripts which were donated to the University archives by Hugo in 1968. The University archives staff chose to leave loose manuscript pages in place in the Hugo notebooks, and these pages were filmed in the order that they appear in the notebooks.

Certain categories of material in the Richard Hugo papers (Accession No. 3655-001) were omitted from the microfilm. These include:

- galley proofs, page proofs and printer's copies of Hugo's books
- unedited typescripts of Hugo's books which appear to be identical to the printed text
- journals and other publications
- three-dimensional objects
- correspondence regarding permission to publish or reproduce Hugo's work
- unannotated books

Literary manuscripts were counted and listed by number of pages; all other series were counted and listed by number of items.

Separated Material: Reels 12 (both positive and negative), comprised of administrative correspondence from Hugo's chairmanship of the University of Montana Creative Writing Program and as faculty member, was transferred to the University of Montana (Missoula) Archives, January 2019 along with the originals (box 21 of accession 3655-001) from which they were filmed.

Container(s)	Description	Dates
Materials from University of Montana Mansfield Library		
Reel	Accession	
1-3	3655-006 Literary manuscripts - poetry notebooks Notebooks numbered 1-15, plus 2 unnumbered notebooks.	circa 1947-68
3	3655-006 Literary manuscripts - poetry drafts - "Snoqualmie October"	
Reel	Accession	
3	3655-006 Autograph draft 2 pages <u>Scope and Content:</u> Previous titles: "October Snoqualmie," "Salmon in October"	undated
Literary manuscripts - essay		
Reel	Accession	
4	3655-006 "Stafford's Landscape"	
Reel	Accession	
4	3655-006 Autograph draft 11 pages	undated
Reel	Accession	
9	3655-006 Publications -- articles about Hugo 3 pages	undated

## Accession No. 3655-007: Richard Hugo papers, 1959-1979

.21 cubic foot (1 box)

Scope and Content: This small accession consists primarily of Hugo's letters to Jerome Mazzaro, a younger Detroit poet, later a critic, and, at that time, editor of a literary journal, *Fresco*, published at the University of Detroit.

Restrictions on Access: Access restricted. Contact Special Collections for more information.

Processing Info: Processed in 1997.

Acquisition Info: Purchased from Charles Selugichi, Portland in 1988.

Container(s)	Description	Dates
	<b>Outgoing letters to Jerome Mazzaro</b>	<b>1959-1979</b>
<b>Box/ Folder</b>	<b>Accession</b>	
1/1	3655-007 1959 January 30	1959 January 30
1/1	3655-007 1960 September 20	1960 September 20
1/1	3655-007 1960 December 12 <u>Scope and Content:</u> Includes four foot fish drawing	1960 December 12
1/1	3655-007 1960	1960
1/1	3655-007 1961 March 7	1961 March 7
1/1	3655-007 1961 April 24	1961 April 24
1/1	3655-007 1961 June 20	1961 June 20
1/1	3655-007 1961	1961
1/1	3655-007 1962 October 12	1962 October 12
1/1	3655-007 1962 December 13	1962 December 13
1/1	3655-007 1964? May 4	1964? May 4
1/1	3655-007 1964 June 15	1964 June 15
1/2	3655-007 1965	1965
1/2	3655-007 1966 March 15	1966 March 15
1/2	3655-007 1978 December 6	1978 December 6
1/2	3655-007 1979 January 29	1979 January 29

Container(s)	Description	Dates
1/2	3655-007 undated 3 items	undated
Box/ Folder	Accession	
1/3	3655-007 List	<b>1959-1979</b>
1/4	3655-007 <i>Fresco</i> literary journal <u>Scope and Content:</u> Volume 1, numbers 1-3	<b>1961</b>
1/4	3655-007 <b>Writings of Richard Hugo</b>	
Box/ Folder	Accession	
1/5	3655-007 "Dancer at Kozenkos" <u>Scope and Content:</u> Typescript	undated
1/6	3655-007 <b>Writings of others</b> Copy, 2 pages	
Box/ Folder	Accession	
1/6	3655-007 Sally Haley, "The Red Chair"	undated
1/6	3655-007 Michelle Ruso, "Bathers"	undated
1/6	3655-007 James McGarrell, "Summer Stairs"	undated
1/6	3655-007 Carl Morris, "Yellow Light"	undated
1/6	3655-007 Milton Wilson, "The Great Goot"	undated
1/6	3655-007 Jack Shadbolt, "Mosaic for Autumn"	undated

## Accession No. 3655-008: Richard Hugo papers, 1982

1 videocassette ; VHS

Scope and Content: VHS videotape of poetry reading on January 30, 1982. Hugo reads seven of his better known poems, including "What Thou Lovest Well Remains" and "Bear Paw."



Restrictions on Access: Open to all users.

Onsite use only.

Acquisition Info: Gift of Lower Columbia College, June 15, 1989.

### **Accession No. 3655-009: Richard Hugo high school yearbook, 1940**

1 vertical file (1 volume; 112 pages)

Scope and Content: Hugo's high school yearbook, the West Seattle Kimtah, from West Seattle High School, with inscriptions by classmates, 1940. A poem by Hugo and a photograph of him and two other student poets appears on page 8; Hugo's portrait is on page 61 in the section with other juniors.

Restrictions on Access: Open to all users.

Acquisition Info: Gift of Ripley Hugo on August 1, 1995.

### **Accession No. 3655-010: Richard Hugo fishing gear, circa 1950-1980**

1 cubic foot (1 box and 1 oversize tube)

Scope and Content: Fishing creel, rod, reels, lures used by Hugo.

Restrictions on Access: Open to all users.

Acquisition Info: Gift of Ripley Hugo, May 29, 1996

### **Accession No. 3655-012: Richard Hugo letters to Michael Warren, 1963-1964**

.21 cubic feet (1 box)

Scope and Content: Three letters to Hugo's colleague and friend, Michael Warren, then at the University of Victoria (British Columbia), together with Warren's comments on the letters.

Restrictions on Access: Open to all users.

Acquisition Info: Gift of Michael Warren, March 22, 2001.

### **Accession No. 3655-013: Richard Hugo writings, 1949, 1978**

.21 cubic feet (1 box)

Scope and Content: "Poetry Writing" (64 pages) consist of poems by Hugo and others, prepared by Hugo as a class project for "English 61" and includes several comments by Theodore Roethke. "Statements of Faith" (9 pages) includes six holograph pages, numerous substantive corrections and an earlier title, "How Poets Feel About Themselves." "Statement of Faith" was later published in *The Triggering Town*.

Restrictions on Access: Open to all users.

Acquisition Info: Purchased from Thomas Goldwasser Rare Books, March 1, 2001.

### **Accession No. 3655-014: Richard Hugo annotated Wallace Stevens book, 1945**

1 vertical file (1 volume of 83 pages)

Richard Hugo papers and other materials, 1940-1997  
<http://archiveswest.orbiscascade.org/ark:/80444/xv86200>

Scope and Content: Richard Hugo's copy of *The Man with the Blue Guitar & other poems* by Wallace Stevens, published in 1945 by Alfred A. Knopf. Hugo has extensively annotated the primary poem in the collection, "The Man with the Blue Guitar."

Restrictions on Access: Open to all users.

Acquisition Info: Purchased from Glenn Horowitz, August 15, 2001

## Names and Subjects

### **Subject Terms :**

American poetry--Northwest, Pacific  
American poetry--Northwestern States  
Authors and publishers--United States--20th century  
Authors, American--20th century  
College teachers--Montana--Missoula  
Creative writing (Higher education)--Montana--Missoula  
Poetry--Study and teaching  
Poets, American--Montana--Archives  
Poets, American--Washington (State)--Archives

### **Personal Names :**

Harkness, Edward--Correspondence  
Hellström, Lars Gustav, 1915---Correspondence  
Hugo, Richard, 1923-1982--Archives  
Hugo, Ripley S.--Correspondence  
Levine, Philip, 1928---Correspondence  
Mazzaro, Jerome  
Stafford, William, 1914-1993--Correspondence  
Wagoner, David--Correspondence  
(600)  
Wright, James Arlington, 1927-1980--Correspondence  
(600)

### **Corporate Names :**

University of Montana (Missoula, Mont.). Department of English  
W.W. Norton & Company

### **Geographical Names :**

Northwest, Pacific--In literature

### **Occupations :**

Authors  
College teachers  
Poets

### **Titles within the Collection :**

Yale series of younger poets

### **Other Creators :**

#### **Personal Names :**

Roethke, Theodore, 1908-1963  
(creator)  
Stevens, Wallace, 1879-1955  
(creator)

2007 (Last modified: 3/22/2019)

Richard Hugo papers and other materials, 1940-1997  
<http://archiveswest.orbiscascade.org/ark:/80444/xv86200>



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