

# George I. Hazeltine and Martin M. Hazeltine photographs, 1866-circa 1920

## Overview of the Collection

<b>Photographer</b>	Hazeltine, Martin M., 1827-1903
<b>Title</b>	George I. Hazeltine and Martin M. Hazeltine photographs
<b>Dates</b>	1866-circa 1920 (inclusive) 1866 1920 1866-1900 (bulk) 1866 1900
<b>Quantity</b>	Approx 9 cubic feet, (1,063 photographs, 374 stereographs, and 4 postcards in 6 document boxes and 2 oversize boxes; and 733 glass plate negatives in 17 boxes)
<b>Collection Number</b>	Org. Lot 467 (collection)
<b>Summary</b>	This collection contains photographs taken by Oregon photographers Martin M. Hazeltine and his brother, George I. Hazeltine. Martin M. Hazeltine was one of the early photographers of Yosemite and traveled from California to Alaska making photographs before settling down in Baker City, Or., later in his career. George settled in Canyon City, Or., in the 1860s and photography became one of his many enterprises. Martin M. Hazeltine's photographs make up the bulk of the collection and depict scenic views of Alaska, California, Idaho, Oregon, and Yellowstone National Park.
<b>Repository</b>	<a href="#">Oregon Historical Society, Davies Family Research Library</a> Davies Family Research Library Oregon Historical Society 1200 SW Park Avenue Portland, OR 97205 Telephone: 503-306-5240 Fax: 503-219-2040 <a href="mailto:libreference@ohs.org">libreference@ohs.org</a>
<b>Access Restrictions</b>	The collection is open to the public. However, special arrangements are required to view the original mammoth size prints. Contact the Oregon Historical Society Research Library staff for information.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. Funding for preparing this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission.

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## Biographical Note

Brothers Martin Mason Hazeltine (1827-1903) and George Irving Hazeltine (1836-1918) trained in photography at New York City in 1852. Martin went west to California in 1850 but returned and

persuaded his younger brother to join him in learning photography before heading to California. In 1853, after visiting the Crystal Palace Exhibition in New York City, the brothers boarded a steamship to San Francisco by way of the Isthmus of Panama. In San Francisco, they operated a daguerreotype studio together until 1855. At that time, the brothers parted ways and began their separate careers as professional photographers and businessmen.

George Irving Hazeltine divided his attention among photography and various mining and business enterprises and public service. George engaged in mining and photography at various locations in California until 1860. That year, he joined a party headed for the mines at Canyon Creek, Or. George married Emmaline C. McCallum (1843-1936) in 1862 in Shasta County, Calif., and his family joined him on his Canyon Creek claim in 1863. He engaged in photography and mining in the Baker County and John Day region of Oregon for most of the remainder of his life. In 1864, he established a pack train service from Canyon City to The Dalles. In 1865, he and his father-in-law, A.R. McCallum, built a flour grist mill at present day John Day, believed to be the first such mill in eastern Oregon. George also served as county judge (1878-1882; 1890-1894) and county treasurer (1896-1898).

As a photographer, George concentrated on studio portraiture and scenic views of eastern Oregon. Briefly in the 1880s, he joined his brother Martin in operating a studio at Baker City, but he soon returned to Canyon City. He was a Mason, and in addition to gaining regional recognition as a photographer, George was noted for his participation in civic activities, as well as his successes and failures in a variety of businesses. He also was known as a musician who played fiddle and bass for community dances. George Hazeltine died in Grant County at the age of 82.

Martin Mason Hazeltine made his living and his reputation almost entirely as a photographer, although he tried mining with his brother, George, for a brief period. He traveled widely, photographing the scenery in Yosemite Valley and other places in California, Yellowstone National Park, Alaska, Idaho, Nevada, and Oregon. During the 1860s and 1870s, Martin photographed primarily in California, including Yosemite, where he established a summer studio, and Mendocino County, where he and his family occasionally wintered. In 1876, he joined his chief rival, J.J. Reilly, at Yosemite. He was married to Barbara Fabing in 1855, and she and their children often spent summers camping out with him on his extended photography expeditions. They lost a son and a daughter in an 1877 smallpox epidemic.

Martin marketed many of his images as stereographs, both on his own and through publishers such as John P. Soule of Boston, Thomas Houseworth and Company of San Francisco, Kilburn Bros. of New Hampshire, and Moulton of Salem, N.H. Martin issued many of his images in stereograph sets, titled in various ways, including "Hazeltine's Gems of the Pacific Coast." He also assembled sets of stereographs advertising railroads, including the Southern Pacific, Union Pacific, and Oregon Railway and Navigation Company, and occasionally he published the work of other photographers.

In 1878, Martin began moving farther afield. He opened a photography gallery in Reno, Nev., for a time, but by 1882 he had a gallery in Boise, Idaho, and by about 1885 seems to have settled down in Baker City, Or. He traveled widely throughout much of his career: Alaska in 1878, Idaho and Yellowstone Park in 1883, and to various places in California, Idaho, Oregon, and Washington throughout the 1880s and 1890s. In 1880, he visited Baker City, Or., and by 1884 established a companion gallery to his Boise studio. His business in Baker City was known as Hazeltine's Excelsior Studio by the 1890s. Martin's brother, George, joined him in operating the studio briefly before returning to Canyon City. In 1888, Martin was assisted at fairs near Baker City by a young boy, Wesley Andrews, who later gained renown as a photographer and postcard marketer in the Northwest. Among photographers who worked for Martin Hazeltine in the 1890s were Miss Josephine Rea and Miss Rata Allen. Martin died in Baker City at age 76.

Two of Martin's children became photographers. Leland S. Hazeltine was offering his photography services in Joseph, Or., as early as 1884, and he is believed to have established himself in the

photography business at Lakeview, Or. Viola Hazeltine, herself a photographer, married Roland T. Parker of Parker's Studio in Baker City and worked with her husband in the business under the name Parker Studio.

## Content Description

The work of Martin M. Hazeltine represents the largest part of the Hazeltine Photographs, with heavy emphasis on scenic views of Alaska, California, Idaho, Oregon, and Yellowstone National Park. The original photography includes a large number of albumen print stereographs; glass negatives in sizes ranging from half-stereograph to 8 inches by 10 inches; and mounted albumen prints, both loose and in an album. The collection also includes a large number of prints made over the course of several decades at the Oregon Historical Society from Martin Hazeltine's original negatives. Many of these prints appear to be duplicative but actually are made from different negatives. The same image may have negatives for the left and right sides of stereographs, as well as a 5x7-inch or 8x10-inch glass plate. There also is duplication among the original stereographs because Martin Hazeltine often issued the same stereograph in different sets under various titles and for several different railroad lines. The duplication in the stereographs documents that practice. Many of the stereographs on mounts that Martin Hazeltine issued after 1885, when he settled in Baker City, were produced from earlier negatives.

George Hazeltine's work represents a much smaller part of the collection, including original albumen portraits and other mounted prints, primarily taken in the Canyon City area. His work also may be represented in some of the portrait work among the original negatives.

Also included in the collection are two images made by L.S. (Leland S.) Hazeltine, Martin's son, and some later portrait work from original negatives that may have been made by Roland and Viola Hazeltine Parker. In addition, there is a small number of original Parker Studio portraits, including one of Mrs. George (Emmaline) Hazeltine.

## Use of the Collection

### Restrictions on Use

The Oregon Historical Society is the owner of the materials in the Research Library and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Research Library before any reproduction use. Permission is required from the Bancroft Library for a group of images in the Mendocino, Calif., materials and from the Portland Art Museum for an image in the Portraits by George I. Hazeltine. The donor has placed some restrictions on George I. Hazeltine images. See the verso of the photographs for details.

### Preferred Citation

George I. and Martin M. Hazeltine photographs, Org. Lot 467, Oregon Historical Society Research Library

## Administrative Information

### Arrangement

George I. Hazeltine and Martin M. Hazeltine photographs, 1866-circa 1920  
<http://archiveswest.orbiscascade.org/ark:/80444/xv55069>

This collection is arranged into the following series and subseries:

- Series A: Agriculture, 1869, undated
- Series B: Camping and Other Recreational Activities, circa 1869-circa 1905
- Series C: Fishing and Fisheries, circa 1878-circa 1900
- Series D: Indians, 1878, undated
- Series E: Locations, circa 1869-circa 1905
  - Subseries 1: Alaska
  - Subseries 2: California
  - Subseries 3: Idaho
  - Subseries 4: Oregon
  - Subseries 5: Pennsylvania
  - Subseries 6: Utah
  - Subseries 7: Washington State
  - Subseries 8: Wyoming (and Montana): Yellowstone Park
  - Subseries 9: Unidentified Locations
- Series F: Lumber Industry, undated
- Series G: Mining, circa 1875-1899
- Series H: Other Images, circa 1890
- Series I: Portraits, 1866-circa 1920
- Series J: Transportation, circa 1869-circa 1890s
- Series K: Background material, undated

## Acquisition Information

The bulk of this collection comes from Library accession nos. 9647 and 11942 (Photo accession no.1998D011).

## Processing Note

When the original negatives arrived at the Oregon Historical Society, they were given numbers in the institution's "OrHi" series. These have been retained in subsequent processing of the collection. A chart of the photographer's original numbers (when there was one) matched to the OrHi numbers is available at the Research Library. The stereographs were reproduced and given location numbers in an early computerized system that remains in use at the Research Library through a card catalog. The stereographs were subsequently returned to the Hazeltine Collection, and a guide matching current locations to old location numbers is available at the Research Library.

## Related Materials

The Bancroft Library at the University of California, Berkeley, holds significant collections of the work of Martin and George Hazeltine. Collections include: "Mendocino County Photographs, circa 1867-1869, by M.M. Hazeltine," 44 albumen cartes de visite photographic prints, and "Photographs of Oregon, California, Idaho, and Other Western Scenes, 1857-circa 1895," including 310 stereographs, cartes de visite and mounted albumen prints by Martin and George Hazeltine. The Oregon Historical Society Research Library collection includes some original negatives for images similar to those in the Bancroft's Mendocino County collection. The Bancroft also holds a number of Hazeltine images scattered through several other collections. Information about them is available on the websites of the Bancroft Library and the Online Archive of California.

## Bibliography

George I. Hazeltine and Martin M. Hazeltine photographs, 1866-circa 1920  
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Hickman, Paul. "Martin Mason Hazeltine, 1827-1903: A Chronology." *Stereo World* , 20 (Jan.-Feb. 1994): 4-13. [Includes citations of a number of primary sources.] Robinson, Thomas. *Oregon Photographers; Biographical History and Directory, 1852-1917*. Portland, Or.: self-published, 1993.

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## Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

### Series A: Agriculture, 1869, undated

14 items.

Martin Hazeltine made the California images and others. George made the John Day Valley image and may have made others. Contains 2 stereographs with handwritten captions but no imprints on the yellow mounts and 12 prints made from original and copy negatives.

Container(s)	Description	Dates
<b>Box/Folder</b>		
1/1	Farms and Ranches John Day Valley Unidentified locations	circa 1869; undated
<b>Box-stereo</b>		
5/#1	"Mormon's Land"	circa 1869
1/2	Haying	undated
1/3	Livestock--cattle	1869; undated
<b>Box-stereo</b>		
5/#2	"Twin calves born with but two legs each. Shasta Co. Cal. June 1869"	1869 June
1/4	Orchard--pears, location unidentified	undated
1/5	Threshing grain	undated

### Series B: Camping and Other Recreational Activities, circa 1869-1905, undated

34 items.

Martin Hazeltine made most of these images, which include an image of him in Yosemite. George made the Canyon City images of the Metschan family and possibly a few others in Oregon. Includes 10 stereographs, 1 original mounted albumen print, and 23 prints made from original and copy negatives.

George I. Hazeltine and Martin M. Hazeltine photographs, 1866-circa 1920  
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Container(s)	Description	Dates
<b>Box/Folder</b>		
1/6, 4/1	Camping Canyon City, Or., vicinity, Phil Metschan family , circa 1890 Martin M. Hazeltine, Yosemite, circa 1869	circa 1870-circa 1890
<b>Box-stereo</b>		
5/#3	"Artist camping out Big River Mendocino Co. Cal."	circa 1869
5/#4	At Yosemite	circa 1870
5/#5-#6	Oregon In snowy forest. "Camping Out Oregon" Ponderosa pine forest, possibly Central Oregon, undated	circa 1880
1/7	Camping--Martin M. Hazeltine family Includes images of wife, Barbara, and daughters, Gracia, Nia, and Viola in camps and drinking from springs. A posed selection shows them with fishing and hunting gear and a catch of fish and a buck deer.	circa 1884
<b>Box-stereo</b>		
5/#8-#12	Soda Springs, Or., and vicinity	
1/8	Horses and Horseback Riding California Unidentified location	undated
1/9	Outings and Picnics Picnic, possibly Hazeltine family, circa 1905	circa 1890-circa 1905
<b>Box-stereo</b>		
5/#7	"Near Granite, Or."	circa 1890
1/10	Swimming Shows various styles of bathing costumes worn by men and children, location unidentified	circa 1895

## Series C: Fishing and Fisheries , circa 1878-1900, undated

6 items

All images probably were made by Martin Hazeltine. Includes 2 stereographs and 4 prints made from original negatives.

Container(s)	Description	Dates
Box-stereo		
5/#13	Alaska "Inside an Alaskan cannery," location unidentified	circa 1878
Box/Folder		
1/11	Oregon Horse seining and fishwheel on the Columbia River	circa 1900
Box-stereo		
5/#14	Unidentified location Chinese man fishing from log	undated

### Series D: Indians, 1878, undated

8 items

All California and Nevada Indian images were made by Martin Hazeltine. The Oregon images were made by either Martin or George. Contains 3 stereographs and 5 prints made from original negatives.

Container(s)	Description	Dates
Box/Folder		
1/12	California Baskets at Mono Lake, undated	circa 1870, undated
Box-stereo		
5/#15	"Coast Indians, Cal." Digger Indians and wood slab lodges	circa 1870
Box-stereo		
5/#16	Nevada--"Piute (sic) chief," Paiute man posed with bow and arrows	1878
	Oregon	undated
Box-stereo		

Container(s)	Description	Dates
5/#17	Baker--Indian men on horseback on street	undated
<b>Box/Folder</b>		
1/12	Warm Springs Woman in front of mat and canvas lodge, undated Three women from Warm Springs--studio portrait, undated	undated

## Series E: Locations, circa 1869-1905, undated

1,063 items.

This series is organized into the following sub-series: 1) Alaska, 2) California, 3) Idaho, 4) Oregon, 5) Pennsylvania, 6) Utah, 7) Washington state, 8) Wyoming (and Montana): Yellowstone Park, and 9) Unidentified Locations. Within sub-series, folders are generally arranged alphabetically by location or subject. Includes 313 stereographs, 3 mammoth size albumen prints, 48 mounted albumen prints, 22 original albumen prints in an album, 630 prints made from original and copy negatives, 43 copy prints from originals at the Bancroft, and 4 postcard prints.

Container(s)	Description	Dates
	<b>Subseries 1: Alaska</b> 44 items All images are by Martin Hazeltine. Includes 10 stereographs, 1 mounted albumen print in album, and 33 prints made from original negatives.	<b>1878</b>
<b>Box/Folder</b>		
1/13	Docks Sitka Harbor U.S. Navy crews in longboats Celebration on the dock. See also stereoview 5/#18 "Steamer Queen near the Muir Glacier, Alaska" Unidentified--Steam tram dumping rock	1878
1/14	Glaciers Davidson Glacier. See also stereoview 6/#375. Muir Glacier. See also Album/p. 3, and stereoviews 5/#19-#22. Taku Glacier and icebergs. See also stereoviews 5/#23-#25. Unidentified	1878
	Indians	1878



Container(s)	Description	Dates
Box/Folder		
1/15	Carvings	
	Box-stereo	
1/16	5/#26 Longhouse	
1/17	People Selling baskets to white tourists. See also stereoview 5/#27. Views also show docks, buildings, and a steamship in the backgrounds.	
Box/Folder		
1/18	Other Images Burro Islets. See also stereoview 5/#28. Unidentified mountain/water scene	1878
	<b>Subseries 2: California</b> 512 items Martin Hazeltine made all these images. Includes 164 stereographs, 18 albumen prints in album, 19 mounted albumen prints, 268 prints made from original negatives, and 43 copy prints from original images at the Bancroft Library.	<b>1867-1894; undated</b>
	Caves	
Box/Folder	Box-stereo	
1/19	5/#29-#30 Bower Cave	
	Cities, Towns, and Counties	
Box-stereo		
5/#31	Calaveras County--"Hotel in Big Trees, Calaveras Co. Cal."	circa 1869

Container(s)	Description	Dates
5/#32	Dunsmuir	undated
Box/ Folder	Box- stereo	
1/20	5/#33 Iowa Hill	undated
	Los Angeles	1885
Box-stereo		
5/#34	Hotel	
5/#35	African American man driving coal wagon	
	Mendocino County	1867-circa 1869
Box-stereo		
5/#36	Cahto Long Valley	
	Ships	
Box-stereo		
5/#37	<i>The Brilliant</i> sailing ship	
5/#38- #40	"Great Storm at Mendocino Co. Cal."	1867
Box-stereo		
5/#41- #42	Town of Mendocino	
5/#43	View from East Side of Bay	
Box/Folder		
1/21	"Mendocino County Photographs, circa 1867-1869, by M.M. Hazeltine". Copy prints from the Bancroft Library with captions and photograph numbers.	circa 1867-1869

Container(s)	Description	Dates
	Albion Mill Albion River: Rice & Hoax Ranch Big River Big River Mills Cahto Long Valley Casper Mills Casper River Coast scenes--Near Casper, near Gualala (Althea and Effie Hazeltine on ship loading chute), and at Ten Mile River Girth Lake Little River--redwood logging Mendocino (town): Big River Mills, church, Freemasons Hall, residences, school, street scenes, and views Navarro River Bridge Noyo Bridge Noyo Mills Ten Mile River--Digger (Indian) Village and wild goose hunt Ukiah Valley	

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Monterey

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Box/Folder

1/22	Hotel Del Monte Buildings. See also stereoviews 5/#44-#45. Grounds, including cactus garden. See also stereoviews 5/#46-#49. Seashell stand. See also stereoview 5/#50. Train station. See also stereoview 5/#51.	circa 1885
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Box-stereo

5/#52	Oakland Ferry	undated
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Box/ Folder      Box- stereo

1/23, 7/1	5/#53-#54	Sacramento--Capitol Building	circa 1885
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San Bernardino

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Box/ Folder      Box- stereo

Container(s)		Description	Dates
1/24	5/#55- #56	"Mammoth Cactus"	undated
Box/ Folder	Box- stereo		
1/25	5/#57- #59, 6/ #376	San Diego--Hotel Del Coronado	circa 1885
		San Francisco	1880-1894
Box-stereo			
5/#59- #60		California Midwinter International Exposition	1894
5/#61		Chutes Amusement Park	undated
		City Buildings and Street Scenes	
Box-stereo			
5/#62		Call Building	undated
5/#63		Chronicle Building	undated
5/#64- #65		Market Street	undated
5/#66		Railroad Depot	undated
Box/Folder			
1/26		Cliff House and vicinity	
Box/ Folder	Box- stereo		
1/26	5/#67- #68	Beach	1888

Container(s)		Description	Dates
1/26	5/#69- #71	Buildings	1885-circa 1888
1/26	5/#72- #74	Road	circa 1888
		Seal Rocks	undated
1/26	5/#77	Sutro Baths	undted
	Box- stereo		
1/27, 7/2	5/#78	Fort Point and Golden Gate	undated
	Box-stereo		
5/#79- #82		Golden Gate Park and vicinity	circa 1885
	Box-stereo		
5/#83		Baseball park--game in progress	
5/#84		Merry-go-round	
	Box/Folder		
1/28		Telegraph Hill	1880
	Box-stereo		
5/#85		Sierra Valley	undated
	Box/ Folder		
	Box- stereo		
1/29	5/#86- #89	Soda Springs (on Mt. Shasta) Railroad station and Mineral Springs Hotel	circa 1870s
1/30		Stanford	undated

Container(s)	Description	Dates
Box-stereo		
5/#90	Surprise Valley (hot springs)	undated
5/#91	"Ukiah Courthouse Cal."	circa 1869
Box/Folder		
1/31	Unidentified museum interior with mounted animals	undated
	Coastal Views	
Box/Folder		
1/32	Gualala Althea and Effie Hazeltine on chute for loading ships	circa 1867-1869
Box-stereo		
5/#92	Lime Point	undated
	Monterey	
Box/Folder		
1/33	Beaches, including Moss Beach	circa 1885
	Box-stereo	
	Cypress Point	circa 1885
1/35	5/#98- #102 Rocks Includes Seal Rocks and seals on rocks.	circa 1885
Box/Folder		
1/36	Unidentified Locations Includes lighthouse, swimmers, and sailboats.	circa 1885; undated
	Islands	

Container(s)		Description	Dates
		Catalina	
Box/ Folder	Box- stereo		
1/37	5/ #103- #105	Beach scenes	circa 1885
1/37	5/ #106- #107	Boats and steam ferry	circa 1885
1/37	5/#108	View	circa 1885
		Lakes	
		Donner Lake	
Box-stereo			
5/ #109- #110		Boating	undated
5/#111		Camping near the lake (probably Hazeltine family)	undated
5/#112		Hotel	undated
5/ #113- #116		Views	undated
Box-stereo			
5/#117		Rock Lake (Plumas County)	undated
5/#118		Tahoe (captioned "Lake Taho [sic] Cal.")	undated
		Missions	
		San Louis Rey (near San Diego)	

Container(s)		Description	Dates
Box/ Folder	Box- stereo		
1/38	5/ #119- #120	Buildings	undated
1/38	5/#121	Indian women grinding corn	undated
1/38	5/#122	Statue of friar and boat	1875
Mountains			
Box/ Folder	Box- stereo		
1/39	5/ #123- #126	Castle Rocks	undated
Box-stereo			
5/#127		Eureka Peak	undated
Box/ Folder	Box- stereo		
1/40	5/#128	Mt. Lyell	circa 1871
1/41	5/ #129- #135	Mt. Shasta, vicinity and views (see also Album/p. 7)	undated
1/42		Unidentified	undated
Rivers			
Box-stereo			
5/ #136- #138		American River	undated



Container(s)		Description	Dates
Box/ Folder	Box- stereo		
1/43	5/#139	Pitt River--rocks at the head of river	undated
	Album- page		
1/44	Album/ p.8	Sacramento River (near Soda Springs)	undated
		Trees	
Box/Folder			
1/45		Joshua tree, location unidentified	undated
		Yosemite	circa 1870s
		Canyons	
Box-stereo			
5/#140		Indian Canyon	circa 1870
Box/Folder			
1/46, 4/2, 7/3		Domes (many with views of Merced River) North Dome. See also stereoviews 5/#141-#142. North and South domes. See also Album/pp. 16-17 and stereoviews 5/#143-#144. South Dome (Half Dome). See also stereoview 5/#145.	undated
		Falls	
Box/ Folder	Box- stereo		
1/47, 7/3	5/ #146- #147	Bridal Veil Falls (see also Album/p. 11)	undated

Container(s)		Description	Dates
1/49	5/ #148- #149	Nevada Falls (see also Album/p. 15)	undated
1/49		Nevada Falls and Liberty Cap	undated
	Album- page		
1/50, 7/4	Album/ p.21	Vernal Falls	undated
	Box- stereo		
1/51	5/ #150- #151	Vernal and Nevada Falls	undated
1/52		Vernal Falls, Nevada Falls, and Liberty Cap	undated
		Yosemite Falls	
Box/ Folder	Box- stereo		
1/53	5/ #152- #160	Views	undated
1/53	5/ #161- #162	Views, with buildings	undated
	Box-stereo		
5/#163		Views, from top of Liberty Cap	undated
Box/ Folder	Album- page		
1/53	Album/ p. 14	Views, with people Includes horse-drawn wagon and hunter with gun and with dead bear (possibly Martin Hazeltine)	circa 1876; undated

Container(s)	Description	Dates	
Box-stereo			
5/#164	View, with snow	undated	
Lakes			
Box/ Folder	Box- stereo		
1/54	5/ #165- #167	Castle Lake	undated
1/55	5/#168	Cathedral Lake	undated
1/56, 7/6	5/#170	Mirror Lake (see also Album/p. 18)	undated
	Album- page		
1/57	Album/ p.19	Tenaya Lake	undated
Box-stereo			
5/#170	Unidentified	undated	
Mountains			
Box-stereo			
5/#171	Buena Vista Peak	circa 1870	
Box/ Folder	Box- stereo		
1/58, 7/7	5/#172	Cathedral Peak Includes views of Cathedral Lake.	undated
1/59, 7/8	5/ #173- #174	Cloud's Rest	undated

Container(s)	Description	Dates
1/60, 7/9	5/ #175-178 Glacier Point and views from (see also Album/p. 20)	undated
7/10	Inspiration Point and views from	undated
Box-stereo		
5/#179	Mt. Starr King, view from Liberty Cap	circa 1870
Box/ Folder	Box- stereo	
1/61, 7/11	5/#180 Three Brothers (see also Album/p. 13, p.22)	
	Rivers	
Box-stereo		
5/#181	Little Yosemite River	undated
Box/Folder		
1/62, 7/12	Merced River	undated
	Box- stereo	
1/63	5/ #182- #183 Tuolumne River	undated
1/64	5/#184 Yosemite River Includes women and children fishing and wading.	undated
	Rocks	
Box/Folder		
2/1, 4/3, 7/13	Cathedral Rocks (see also Album/p. 12 and stereoview 5/ #185)	undated

Container(s)	Description	Dates
2/2, 7/14	El Capitan	undated
	Box- stereo	
2/3	5/#186 Sentinel Rock Includes view with hotel.	undated
2/4	Unidentified	undated
	Springs	
	Box-stereo	
5/ #187- #188	Soda Springs (Tuolumne County)	undated
	Tourism	
Box/ Folder	Box- stereo	
2/5	5/#189 Stoneman Hotel	1887
2/5	Stagecoach (Mariposa to Yosemite)	1887
	Trees	
	Mariposa Grove	
Box/ Folder	Box- stereo	
2/6, 7/15	5/#190 Some with people; some labeled "Big Tree Grizzly Giant Cir. 101 Ft." (see also Album/p. 9-10)	
2/6	5/ #191- #192 Horse-drawn wagons in tunnel through tree	
	Box/Folder	

Container(s)	Description	Dates
2/7, 4/16	"Valley Cavalry" (possibly hunting party at Yosemite Falls)	circa 1880
	<b>Subseries 3: Idaho</b> 43 items All photographs are the work of Martin Hazeltine. One stereograph is dated 1875. Hazeltine made at least one other trip through Idaho in 1884. Includes 20 stereographs, 1 albumen print in album, 1 mounted albumen mammoth print, 1 other mounted albumen print, and 20 prints from original negatives.	<b>1875-circa 1885</b>
	Cities, Towns, and Counties	
	Box-stereo	
6/ #193- #194	DeLamar Road building and teaming freight	undated
	Scenic views	
	Falls	
Box/ Folder	Box- stereo	
2/8, 4/4	6/ #195- #202 Shoshone Falls	undated
	Twin Falls	1875; undated
	Box-stereo	
6/#204	Hot Springs--head of Payette River	undated
	Lakes	
	Redfish Lake	undated
	Box-stereo	

Container(s)	Description	Dates
6/#205	Road to Redfish Lake	
6/ #206- #208	Views Includes one with man fishing from boat.	
	Rivers	
Box/Folder		
2/10	Boise River (see also mammoth print, C/#1)	undated
Box-stereo		
6/ #209- #212	Salmon River and Valley (includes Sawtooth Range view)	undated
Box/Folder		
2/11	Snake River	undated
	<p><b>Subseries 4: Oregon</b> 302 items The Canyon City views were made by George Hazeltine, and he may have made others in the general vicinity. The remainder are attributed to Martin Hazeltine. Includes 67 stereographs, 2 albumen prints in album, 26 mounted albumen prints, 4 postcard prints (circa 1910), possibly reproduced from earlier images, and 203 prints from original and copy negatives.</p>	<b>circa 1878-circa 1910; undated</b>
	Scenic Views	
	Lakes	
Box/ Folder	Box- stereo	
2/12	6/ #213- #215 Crater Lake Including Wizard Island.	circa 1885
2/13	6/#216 Klamath Lake (Upper)	circa 1885

Container(s)	Description	Dates
2/14 6/ #217- #219	Olive Lake Includes people fishing.	circa 1890
2/15 6/ #220- #222	Summer Lake Includes White Rocks formation.	undated
	Mountains	
	Mt. Hood	
Box/Folder		
2/16	Camping excursion, unidentified group	circa 1890
Box-stereo		
6/#223	View of north side	undated
Box-stereo		
6/#224	Siskiyou Mountains	undated
	Rivers and Streams	
Box/ Folder	Box- stereo	
2/17 6/ #225- #227	Anna Creek and Canyon	circa 1885
	Columbia River and Gorge (includes Oregon and Washington state sides)	
Box/Folder		
2/18	Beacon Rock (with steam launch)	undated
Box-stereo		



Container(s)	Description	Dates
6/ #228- #229	Bridal Veil Falls	circa 1885
Box/ Folder	Box- stereo	
2/19, 4/5	6/ #230- #233 Cape Horn (Wash. state)	circa 1885
2/20	East of the Gorge	undated
2/21	Horsetail Falls (with original Oregon Railway and Navigation Company tracks)	1883
	Box- stereo	
2/22	6/#234 Memaloose Island (Indian burial ground)	undated
	Multnomah Falls	circa 1885
Box/ Folder	Box- stereo	
2/23	6/ #235- #238 Views	
2/23, 4/6, 7/17	Views, with bridge (see also Album/p. 1 and stereoviews 6/#239-#241)	
Box/ Folder	Box- stereo	
2/24	6/ #242- #243 The Needles Includes railroad tracks and train	undated
2/25	6/ #244- #245 Oneonta Gorge Includes view of Columbia River from Oneonta.	undated

Container(s)	Description	Dates	
2/26, 4/7, 7/18	Rooster Rock (see also Album/p. 4 and stereoviews 6/ #246-#249) Includes railroad tracks	undated	
	Box- stereo		
2/27	6/ #250- #255	Views	undated
Box/ Folder	Box- stereo		
2/27	6/#256	With farms	undated
2/27	6/ #257- #261	With railroad tracks	undated
Box/ Folder	Box- stereo		
2/28	6/#262	Crooked River	undated
2/29		Deschutes River (near Warm Springs)	undated
2/30		Rogue River (ship crossing the bar) "Hazeltine Bros. Photo" reprinted as postcard, circa 1910	undated
	Box- stereo		
2/31	6/#263	White River (Falls)	undated
	Box-stereo		
6/#264		Rocks--Smith Rock	undated
		Towns, Cities, and Counties	
		Baker (also called Baker City)	

Container(s)	Description	Dates
Box/Folder		
2/32	Activities Christmas party, circa 1899 Parade, undated (see also stereoview 6/#265) Theatrical-- <i>Pirates of Penzance</i> , circa 1899	circa 1899; undated
2/33	Activities--dedication of Old Oregon Trail monument Ezra Meeker of Puyallup, Wash., with his wagon during his first re-creation of his 1852 Oregon Trail journey.	1906
	Businesses	undated
Box/Folder		
2/34, 4/8	Banner Market	
2/34, 4/8	Frank Palmer's Furniture Store	
2/34, 4/8	H. Dale & Co. Flour, Feed, Hide, and Wool Depot	
	Box- stereo	
2/34	6/#266	Hazeltine's Excelsior Studio--interior with camera
2/34	6/#267	Hazeltine's Excelsior Studio--living quarters above the studio Shows framed Hazeltine landscapes and portraits on the walls.
2/34		Parker's Studio
2/34		Spaulding & Vaughn Livery Stables
	Box/ Folder	
2/34	4/8	W.B. Sager Groceries & Provisions

Container(s)		Description	Dates
Box/ Folder	Box- stereo		
2/35, 4/8	6/#268	Fire Department--firemen's tournament	undated
	Box/ Folder		
2/36	4/8	Schools--High School	undated
2/37		Streets--residential	undated
	Box- stereo		
2/38, 4/8	6/#266	Views	undated
Box/Folder			
2/39		Baker County Durkee area view Woman with homestead cabin and wagon.	undated
	Box- stereo		
2/40	6/#269	Burnt Ranch (on Old Military Road, The Dalles to Canyon City)	undated
		Canyon City	
		Activities	
Box/Folder			
2/41, 4/9		Celebration at school	circa 1895
2/41, 4/9		Parades--Canyon City Brass Band	circa 1895

Container(s)	Description	Dates
4/9	Parade--Prairie City Girl's Band	circa 1895
Box/Folder		
2/42, 4/9	Fire Department	undated
2/43, 4/10	Residences--Phil Metschan family	circa 1895
2/44, 4/11	School	circa 1890
2/45	Views	undated
Box/Folder		
2/46	Cape Blanco--Wireless Station buildings ("Hazeltine Bros. Photo" reprinted as postcard, circa 1910)	undated
Box-stereo		
6/#270	Cascades--Middle Blockhouse	undated
Box/ Folder	Box- stereo	
2/47, 4/12	6/ #271- #272 Cove	undated
2/48, 4/13	Fossil	undated
Box-stereo		
6/ #273- #274	Fort Klamath	undated
Box/Folder		

Container(s)	Description	Dates
2/49, 4/14	Grant County--"Dore's Soda Springs, 1888"	1888
2/50	Huntington	undated
	Box- stereo	
2/51	6/#275 John Day and vicinity	undated
2/52	Oregon City (and falls)	undated
4/15	Port Orford--Elk River Bridge "Hazeltine Bros. Photo" reprinted as postcard, circa 1910	circa 1910
	Portland	
	Box-stereo	
6/#276	Mechanics Fair	circa 1878
	Box/Folder	
2/53	Railroad Bridge (Union Pacific)	undated
2/54	Residence--Tom West house (off Hamilton Court) and family	circa 1900
2/55	Street scenes Ladd and Tilton Bank, Stark Street (see also stereoview 6/#277) Poultry Market Union Ticket Office (Oregon Railway & Navigation), First Avenue at Oak Street	undated
2/56	Views	undated
	Box-stereo	
6/#278	Prineville	undated
	Sumpter	

Container(s)	Description	Dates
Box-stereo		
6/#279	"Foot Race at Su[m]pter, Oregon 4th July"	circa 1890
Box/Folder		
2/57	Views (with people in foreground)	undated
	The Dalles	
Box/ Folder	Box/ Folder	
2/58	4/16 Street scenes	undated
	Box- stereo	
4/16	6/ #280- #281 Views	undated
Box/Folder		
2/59, 21/1	Timber (town of)--railroad depot	circa 1895
2/60	Union County--cabin at Medical Springs	undated
4/17	Wedderburn "Hazeltine Bros. Photo" reprinted as postcard, circa 1910	circa 1910
	<b>Subseries 5: Pennsylvania</b> 1 stereograph	<b>1876</b>
Box-stereo		
6/#282	U.S. Centennial Exposition, Philadelphia--Main Building	1876
	<b>Subseries 6: Utah</b> 11 items All images are credited to Martin Hazeltine. Includes 3 stereographs and 8 prints made from original negatives.	<b>undated</b>

Container(s)		Description	Dates
Box/ Folder	Box- stereo		
2/61	6/ #283- #284	Salt Lake City--Mormon Tabernacle, interior	undated
2/62	6/#285	Salt Lake--Gasfield Beach (including natatorium)	undated
		<b>Subseries 7: Washington</b> 1 item Includes 1 stereograph by Martin Hazeltine.	<b>undated</b>
Box-stereo			
6/#286		Colfax View includes High School, river, and bridge	undated
		<b>Subseries 8: Wyoming (and Montana)--Yellowstone National Park</b> 55 items Martin Hazeltine made these images, which are all of Yellowstone National Park, during a summer-long trip he made with his family from California to Idaho and Yellowstone Park beginning in June 1883. Includes 14 stereographs, two mammoth mounted albumen prints, and 39 prints made from original negatives.	<b>1883</b>
		Falls	
Box/ Folder	Box- stereo		
2/63	6/ #287- #289	Yellowstone Falls	1883
Box/Folder			
2/64		Fumaroles	1883
		Geysers	



Container(s)		Description	Dates
Box/ Folder	Box- stereo		
2/65	6/#290	Norris Geyser Basin	1883
2/65		Old Faithful	1883
Box/Folder			
2/66		Hot Springs (see also mammoth print C/#2)	
Box/ Folder	Box- stereo		
2/67	6/ #291- #292	Mammoth Hot Springs	1883
		Yellowstone Lake	1883
Box-stereo			
6/ #293- #295		Views	
6/#296		View with dock construction	
Box/ Folder	Box- stereo		
2/68	6/ #297- #299	Yellowstone River (see also mammoth print, C/#3)	1883
2/69	6/#300	Tourism--stagecoaches Includes view of Beaver Lake from road along Obsidian Cliffs	1883
<b>Subseries 9: Unidentified Locations</b> 94 items Most or all of the images in this series were made by Martin Hazeltine. Includes 33 stereographs, 2 mounted			<b>circa 1869-circa            1895; undated</b>

Container(s)	Description	Dates	
	albumen prints, and 59 prints made from original negatives.		
	Unidentified, with Animals		
Box-stereo			
6/#301	Burro, in Alaska	1878	
Box/ Folder	Box- stereo		
3/1	6/ #302- #303	Deer, in enclosure	undated
	Dogs		
Box-stereo			
6/#304	At girl's outdoor tea party, circa1869 (probably a Hazeltine daughter, California)	undated	
6/#305	Posed with cigar in studio	undated	
Box-stereo			
6/#306	Dromedary--from Dan Costello's Great Overland Circus (probably California)	circa 1869	
Box-stereo			
6/#307	Unidentified coastal views	undated	
Box-stereo			
6/ #308- #310	With lighthouse	undated	
Box/ Folder	Box- stereo		

Container(s)	Description	Dates	
3/2	6/ #311- #317	Unidentified falls	undated
3/3, 7/19		Unidentified fort (military)	undated
	Box- stereo		
3/4	6/#318	Unidentified lakes	undated
3/5		Unidentified mountains	undated
		Unidentified residences and other buildings	
	Box/Folder		
3/6		Business buildings American Exchange building W.C. Calder General Merchandise	undated
	Box-stereo		
6/ #319- #320		Cabins	undated
6/#321		Exposition buildings	undated
6/#322		House, exterior (probably California)	circa 1869
	Box/ Folder	Box- stereo	
3/6	6/#323	House, exterior (possibly Baker City, Or.)	circa 1895
	Box-stereo		
6/#324		House, interior	undated
	Box/Folder		

Container(s)	Description	Dates	
3/66	Public buildings (courthouses or schools)	undated	
Box-stereo			
6/#326	Restaurant dining room (probably in railroad depot)	undated	
Box/ Folder	Box- stereo		
3/7	6/ #327- #328	Unidentified rivers and streams	undated
3/8	6/ #329- #330	Unidentified rock formations	undated
3/9	6/ #331- #333	Unidentified towns and cities	undated

## Series F: Lumber Industry, undated

9 items

Includes 3 stereographs and 6 prints made from original negatives. The stereographs were made by Martin Hazeltine, who also made most or all of the remaining images in the series.

Container(s)	Description	Dates
	<b>Equipment</b>	<b>undated</b>
Box-stereo		
6/#334	Horse-drawn sledge, loading logs in snow	undated
	Logging railroads	
Box-stereo		
6/#335	Near Colfax, Calif.	undated
6/#336	Near Tolls, Calif.	undated

Container(s)	Description	Dates
Box/ Folder	Box- stereo	
3/10	6/#337	Steam tractor hauling wagon loads of lumber, Tolls, Calif.
3/10	6/#337	undated
Box/Folder		
3/11	Mill	undated
3/12	Standing timber--Baker County, Or.	undated

## Series G: Mining, circa 1875-1899

58 items

The series is generally organized by types of mining and then by locations. Includes 10 stereographs, 2 mounted albumen prints, and 46 prints made from original negatives. The stereographs were made by Martin Hazeltine. He also probably made most of the remaining images in the series, although George Hazeltine may have made a few of the eastern Oregon images.

Container(s)	Description	Dates
Box/Folder		
3/13, 4/18	Dredging--Pomeroy Dredge No. 1 (eastern Oregon)	1899
	Hardrock mining--California	
Box/ Folder	Box- stereo	
3/14	6/ #338- #339	Siributtes Mine Includes portrait of large group of miners.
3/14	6/ #340- #342	Unidentified mines in Sierra Nevadas
	Hardrock mining--Idaho	
Box-stereo		

Container(s)	Description	Dates	
6/#343	Banner Silver Mine	undated	
Box/Folder			
3/15	Gold Hill Mine	undated	
Hardrock mining--Oregon			
Box/Folder			
3/16	Conner Creek Mine	undated	
Box-stereo			
3/16	6/ #344- #345	Cornucopia	undated
3/16	Sumpter	undated	
Box/Folder			
3/17	Hardrock mining--shafts, unidentified locations	undated	
3/18	Hardrock mining--unidentified mines	undated	
3/19	Hydraulic mining--Nevada County, Calif.	circa 1875	
3/20	Hydraulic mining--Idaho	undated	
Hydraulic mining--Oregon			
Box/Folder			
3/21	Baker County Claim of Sheriff Harvey K. Brown Nelson Mine	undated	
Box-stereo			
3/21	6/#346	Sumpter	undated

Container(s)	Description	Dates
Box/Folder		
3/22	Ore hauling--mule team hauling gold ore near Mitchell, Or.	undated
Box-stereo		
6/#347	Placer mining White children (possibly Hazeltine) observing Chinese miners, possibly California	undated
Box/Folder		
3/23	Prospectors Includes prospectors at Canyon City, Or.	undated

## Series H: Other Images, circa 1890; undated

13 items

Includes the work of L.S. Hazeltine, probably Leland S. Hazeltine, son of Martin who operated photography businesses at Joseph and Lakeview, Or., in adulthood. One is a copy of an original portrait located in the museum at Joseph, Or. Two engravings reproduce images of members of the Hazeltine family. The remainder of the series consists of studio copy work from unknown originals. The series includes 2 engravings, 1 mounted albumen print, and 10 prints made from original negatives and prints.

Container(s)	Description	Dates
Box/Folder		
3/24	Arts and crafts work Includes some work probably done by Indian people.	undated
4/19	Hazeltine family--engravings Mr. and Mrs. G.I. Hazeltine Leonard Hazeltine	undated
L.S. (Leland S.) Hazeltine photographs		
Box/Folder		
4/20	Group at unidentified mine	circa 1890

Container(s)	Description	Dates
3/25	Portrait of unidentified girl (copy from original, museum, Joseph, Or.)	undated
Box/Folder		
3/26	Studio photographic copy work Copies of art work and photographs of horses, people, and a town	undated

## Series I: Portraits, 1866-circa 1920; undated

194 items

The series is organized into four sub-series: 1) Portraits by G.I. Hazeltine, 2) Portraits by Martin M. Hazeltine, 3) Portraits by G.I. Hazeltine and/or Parker Studio, and 4) Portraits by Parker Studio. Original portraits have been attributed to photographers based on studio imprints when present. A number of these have extensive biographical information on the backs of the prints. Portraits made from original negatives where attribution is uncertain have been attributed in part based on studio backdrops appearing in the prints. When portraits made from original negatives that have no attribution information post-date Martin Hazeltine's death and pre-date George Hazeltine's death, they have been placed in the third sub-series. Many of the later images in this sub-series are believed to have been made by Parker Studio. The series includes 9 stereographs, 15 original mounted albumen prints, 2 original silver gelatin mounted prints, and 168 prints made from original and copy negatives.

Container(s)	Description	Dates
<b>Subseries 1: Portraits by G.I. Hazeltine</b>		
Box/Folder		
3/27, 4/21	Children, unidentified Includes copy of original portrait owned by the Portland Art Museum, possibly of Veronica and Casper Schlund.	circa 1890-circa 1905; undated
3/28, 4/22	Men--individuals Chinese man, unidentified, undated David S. Littlefield, circa 1900 Horace Stoen, undated	circa 1900; undated
3/29, 4/23	Men--groups On Chung and On Lung, undated Metschan family (and possibly friends), circa 1885	
3/30	Mixed groups--families Ive Drelby (or Dolby?) family, circa 1900	circa 1890-circa 1900



Container(s)	Description	Dates
	Unidentified family posed in their home with baby in christening gown, circa 1890	
3/31	Women--individuals, identified Ion[e?] Dorsett, circa 1900 Eva Geddis, circa 1900 Nellie Gray, circa 1900 Jessie Hefford, circa 1900 Ida Lee (Chinese woman in traditional dress), 1900 Emma W. Stanley, circa 1890 Elra (or Elva?) Taylor, circa 1895 Mrs. Toney (?) in theatrical costume, circa 1895	circa 1890-circa 1900
3/32	Women--individuals, unidentified Includes women of Asian heritage	circa 1890-circa 1905
<b>Subseries 2: Portraits by Martin M. Hazeltine</b>		
Children		
Box-stereo		
6/#348	Althea Hazeltine	1866
Box/ Folder	Box- stereo	
3/33	6/#349 Effie Hazeltine	1866
Box/Folder		
3/34, 4/24	Men--individuals Dr. G. W. Biggers, circa 1885 Charles Helm, eldest son of Elizabeth Sager Helm, circa 1880 J. B. Walling, undated	circa 1880-circa 1885; undated
Box-stereo		
6/ #350- #353	Mixed groups--families posed at their homes	circa 1868-circa 1898
Mixed Groups--gatherings and events		

Container(s)	Description	Dates
<b>Box-stereo</b>		
6/#354	At a rough board school building (probably in California)	circa 1869
6/#355	At a three-story brick school building, location unidentified	circa 1890
6/#356	At a picnic, location unidentified	circa 1880
<b>Box/ Folder</b>	<b>Box/ Folder</b>	
3/35, 4/25	4/25 Weddings Paul and Maude Parrish, circa 1875 Unidentified couples, circa 1880; circa 1890	circa 1875-circa 1890
3/36, 4/26	Women--individuals Mary Elizabeth Baker Holman, 1888 Sarah Walling (Mrs. J. B. Walling), undated	1888; undated
<b>Subseries 3: Portraits by George I. Hazeltine and/or Roland T. Parker and Viola Hazeltine Parker of Parker Studio, Baker City</b>		
<b>Box/Folder</b>		
3/37	Children--individuals, identified Brooks (girl), circa 1910 Lucile (J. ?) Ebow, circa 1905 J. C. Phillips (boy) Pierce (daughter of Dr. Pierce), circa 1915	circa 1905-circa 1915
3/38	Children--individuals, unidentified	1905-circa 1910
3/39	Children--individual, unidentified girl Documents girl from pre-teen to young womanhood, possibly member of Hazeltine/Parker family	circa 1905-circa 1915
3/40	Children--groups, unidentified	circa 1905
3/41	Men--individuals--John McRhee	circa 1915
3/42	Men--individuals, unidentified In band leader uniform with baton, undated In business suits, circa 1915	circa 1915-circa 1918; undated

Container(s)	Description	Dates
	<p>In cavalier theatrical costume, undated</p> <p>In laborer's clothes carrying lunchbucket, circa 1905</p> <p>In military hat and coat, circa 1918</p> <p>Political portraits--8 images per negative of two or three men, some wearing ribbons with lettering, "Set Money Free", circa 1915</p> <p>In Shrine hat and tuxedo, undated</p>	
3/43	<p>Men--Groups, unidentified</p> <p>Group of three in military uniform and two in street clothes</p>	circa 1917
3/44	<p>Mixed groups, unidentified</p> <p>Couple and family groups, circa 1910-circa 1920</p> <p>Multiple image plates: baby, mother and baby, women, men (one in military uniform), and couple, circa 1910-circa 1920</p>	circa 1915
3/45	<p>Women--individuals, identified, A-F</p> <p>(?) Arenson, circa 1920</p> <p>Valerie Baid, circa 1918</p> <p>Florence Boden, circa 1918</p> <p>Pearl Brechbill, circa 1915</p> <p>Vera Chord, circa 1915</p> <p>Isa Clark, circa 1915</p> <p>Miss (?) Court, teacher, circa 1918</p> <p>Edna Forsum, circa 1915</p>	circa 1915-circa 1920
3/46	<p>Women--individuals, identified, G-L</p> <p>Annna Gullenberg</p> <p>Adaline Holman</p> <p>Helen Howard</p> <p>Helen Huff</p> <p>Mary Hunt</p> <p>(?) Kefult</p> <p>Helen Leonard</p>	circa 1918
3/47	<p>Women--individual, identified M-R</p> <p>Lela Masters, circa 1915</p> <p>Louise McKanless, circa 1915</p> <p>Margaret McKline, circa 1915</p> <p>H. O. (?) Meador, circa 1910</p> <p>Mrs. (?) Pederson, circa 1915</p> <p>(?) Pollman, circa 1915</p> <p>Madge Powell, circa 1915</p> <p>Helen Riggs, granddaughter of George I. Hazeltine (Married Irving Rand), circa 1915</p> <p>Edna Ryzor, circa 1915</p>	circa 1910-circa 1915

Container(s)	Description	Dates
3/48	Women--individuals, identified S-Z Grace Service, circa 1918 Catherine Shuck, circa 1918 Alice Snider, circa 1918 Gretchan Snyder, circa 1918 Pansy Spellman, circa 1905 Gretta Stoddard, circa 1918 Varie Storie, circa 1918 Mattie Sturnore, circa 1918 (?) Tyler, circa 1918 Barbra Zwunger (?), circa 1918	circa 1905; circa 1918
3/49	Wedding, unidentified	circa 1915
3/50	Women--individuals, unidentified Includes one African-American woman. Includes two multiple-portrait plates. One woman is wearing ribbons lettered with "Nebraska," "New Hampshire," and "Oregon." Another woman is of Asian heritage.	circa 1895-circa 1920
3/51	Women--groups, unidentified	circa 1915-circa 1918
	<b>Subseries 4: Portraits by Parker Studio, Baker City, Or.</b>	<b>circa 1900; circa 1915</b>
Box/Folder		
4/26	Women, identified Mrs. I. B. Bowen, Sr., circa 1900 Mrs. G. I. Hazeltine, circa 1915	circa 1900; circa 1915

## Series J: Transportation, circa 1869-circa 1895; undated

55 items

This series is arranged alphabetically by type of transportation. Most and perhaps all of the images in the series were made by Martin Hazeltine. In many cases, locations are unidentified. The series includes 18 stereographs and 37 prints made from original negatives.

Container(s)	Description	Dates
	<b>Boats</b>	

Box-stereo

Container(s)	Description	Dates	
6/#357	"House" boat, with fishnet-drying frame on platform	undated	
6/#358	Steam launch, <i>City of Lakeport</i> , at the Soda Bay wharf, Clear Lake, Calif.	circa 1869	
<b>Bridges and Trestles</b>			
Box-stereo			
6/#359	Railroad Bridge (Union Pacific), Portland, Or., under construction	circa 1888	
Box/ Folder	Box- stereo		
3/52	6/ #360- #361	Unidentified bridges and trestles	undated
3/53	6/#362	Horse-drawn wagons and stages	undated
Box-stereo			
6/#363	Hot-air balloon	undated	
Box/Folder			
3/54	Moving a building	undated	
<b>Railroads</b>			
	Oregon Railway and Navigation Company	undated	
Box-stereo			
6/#364	Bridge		
6/#365	Tracks		
6/#366	Train		
6/#367	Trestle		

Container(s)	Description	Dates
6/#368	Tunnel	
Box/Folder		
3/55	Oregon Short Line Train on bridge over Snake River, mouth of Burnt River, Huntington, Or., circa 1885 Trestle, undated	circa 1885; undated
3/56	Southern Pacific Nevada County Narrow Gauge Railroad train on trestle above Southern Pacific train below, near Colfax, Calif.	undated
3/57	Sumpter Valley Railroad (Union Pacific) Logging train near Baker, Or., circa 1895; undated Train crossing Boulder Gorge on Powder River, circa 1895 Train crossing bridge over Snake River, mouth of Burnt River, Huntington, Or., circa 1895	circa 1895; undated
Box/Folder		
3/58	Road, location unidentified	undated
Ships		
Box/ Folder	Box- stereo	
3/59	6/#369 "The Steamer Islander for Alaska"	circa 1878
Box-stereo		
6/#370	Sailing ships at unidentified landing	undated
Steamboats		
Box-stereo		
6/#371	<i>D.S. Baker</i> at a landing on the Columbia River	undated
Box/Folder		

Container(s)	Description	Dates
3/60	<i>Dalles City, Columbia River</i>	undated
	Box- stereo	
3/60	6/ #372- #374	Unidentified steamboats on the Columbia River
		undated

## Series K: Background material, various dates

Box-folder1/0

Includes an original envelope with return address: "G.I. Hazeltine, Photographer, Canyon City, OR." Also contains a Hazeltine family genealogy chart and other research materials assembled during the course of processing the collection.

## Names and Subjects

### Subject Terms :

Agriculture--California--Photographs.  
 Agriculture--Oregon--Photographs.  
 Camping--California--Photographs.  
 Camping--Oregon--Photographs.  
 Camping--Yellowstone National Park--Photographs.  
 Chinese Americans--Oregon--Photographs.  
 Fish trade--Northwest, Pacific--Photographs.  
 Fishing--Oregon--Photographs.  
 Indians of North American--California--Photographs.  
 Indians of North American--Nevada--Photographs.  
 Indians of North American--Oregon--Photographs.  
 Lakes--Northwest, Pacific--Photographs.  
 Lumber trade--Northwest, Pacific--Photographs.  
 Mineral industries--Northwest, Pacific--Photographs.  
 Mountains--Northwest, Pacific--Photographs.  
 Railroads--California--Photographs.  
 Railroads--Oregon--Photographs.  
 Rivers--Northwest, Pacific--Photographs.  
 Steamboats--Columbia River--Photographs.  
 Waterfalls--Northwest, Pacific--Photographs.

### Family Names :

Hazeltine family--Photographs.

### Geographical Names :

Alaska--Photographs.  
 Baker City (Or.)--Photographs.  
 Baker County (Or.)--Photographs.  
 California--Photographs.

George I. Hazeltine and Martin M. Hazeltine photographs, 1866-circa 1920  
<http://archiveswest.orbiscascade.org/ark:/80444/xv55069>

Columbia River Gorge (Or. and Wash.)--Photographs.  
Columbia River (Or.)--Photographs.  
Crater Lake (Or.)--Photographs.  
Hood, Mount (Or.)--Photographs.  
Idaho--Photographs.  
Pacific Coast (Calif.)--Photographs.  
Portland (Or.)--Photographs.  
Yellowstone National Park--Photographs.  
Yosemite National Park (Calif.)--Photographs.

**Form or Genre Terms :**

Glass negatives.  
Mammoth plates.  
Photograph albums.  
Photographic prints.  
Stereographs.

**Other Creators :**

**Personal Names :**

Hazeltine, G. I. (George Irving), 1836-1918--Photographs.  
(photographer)  
Hazeltine, L. S. (Leland S.)  
(photographer)

**Corporate Names :**

Hazeltine's Excelsior Studio (Baker City, Or.)  
(photographers)  
Parker Studio (Baker City, Or.)  
(photographers)

The collection was arranged and described by Elizabeth Winroth, circa 1980-1985; Mandy York-Oates, 1998; and Sharon M. Howe, 2003.  
2003



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