

Robert Bruce Inverarity papers, circa 1858-1994

Overview of the Collection

Creator	Inverarity, Robert Bruce, 1909-1999
Title	Robert Bruce Inverarity papers
Dates	circa 1858-1994 (inclusive) 1858 1994
Quantity	3.17 cubic feet (9 boxes) plus 2 reels of microfilm, 7 sound cassettes, and 1 oversize folder
Collection Number	4445 (Accession No. 4445-001)
Summary	Tape recorded interview and other materials of a museum director, artist and photographer concerning his career as an artist and administrator of the Adirondack Museum and the Museum of International Folk Art, Santa Fe
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Consult the access restrictions information for each of the accessions listed below.
Languages	English

Biographical Note

Robert Bruce Inverarity was born in Seattle, Washington in 1909. He was the son of theater manager Duncan George Inverarity and Anna Petersen Inverarity. Throughout his life Inverarity was involved in a broad range of art and anthropology-related activities as a museum administrator, scholar, artist and photographer. He was an authority on Pacific Northwest Indian Art.

A large part of Inverarity's childhood was spent in Calgary, Canada, where his father managed a theater, but the family moved back to Seattle during his teenage years. As a young man, Inverarity shared a studio with Mark Tobey and studied with him for a time. He taught art at Cornish School of the Arts in Seattle, and directed the School of Creative Art in Vancouver, Canada. During this time, he continued to study Northwest Coast Indian cultures and arts. In 1933, Inverarity became an instructor of puppetry, a life-long interest of his, at the University of Washington Drama School. In 1936, the Federal Art Project of the Works Progress Administration hired Inverarity as State Director. In 1939, he moved from the Federal Art Project to the Art and Crafts Project, which he also directed. In 1941, he published *Movable Masks and Figures of the North Pacific Coast Indians*. During World War II, Inverarity served

as Chief of Design for Camouflage for the U.S. Navy (1941-1943) and then as an Official Navy War Artist (1943-1945).

Inverarity earned his Bachelor of Arts degree in art and anthropology from the University of Washington in 1946, and then earned his Master's degree and Ph.D. in fine arts from Fremont University in Los Angeles, where he studied with Hilaire Hiler, the artist, psychologist and color theoretician. Inverarity's career as a museum director began in 1949 when he became the founding director of the Museum of International Folk Art in Santa Fe, New Mexico. His book, *Art of the Northwest Coast Indians*, was published in 1950 while he was still in New Mexico. In 1954, Inverarity's dismissal from the Museum of International Folk Art caused much controversy in New Mexico and in the museum world in general. Many staff members of the museum resigned in solidarity. In 1954, the Adirondack Museum in Blue Mountain Lake, New York hired Inverarity as its first director. He stayed at the Adirondack Museum until 1965, and during his time in New York State, published the *Visual Files Coding Index* (1960) and developed a micro reader. In 1965, Inverarity returned to California, where he worked as an illustrator and book designer at University of California Press. In 1969, he became director of the Philadelphia Maritime Museum, where he worked until his retirement in 1976. He sold his extensive personal collection of Northwest Coast Indian art to the British Museum's Museum of Mankind in 1975. Inverarity lived in La Jolla, California until his death in 1999.

Duncan George Inverarity (1868-1949), was a prominent figure in the vaudeville theatrical circuit and in Seattle society. He was also a photographer, working for Edward Curtis and taking part in the Harriman Alaska expedition of 1899.

He was born in Dunedin, New Zealand, the son of Rosalind Harriet M. Wallace-Dunlop Inverarity (1843-1916) and William David Inverarity (1833-1902), both immigrants to New Zealand from Scotland. William Inverarity had been a captain in the Gordon Highlanders, an infantry regiment of the British army. William emigrated to New Zealand after his marriage, and shortly after Duncan's birth, moved his family to Australia. Around 1869-1870, the William Inverarity family moved to Argentina, where Duncan's sister Madeline was born, and where the family owned a ranch for sheep and cattle. William Inverarity returned to England with a large fortune around 1874, but decided to move his family to the United States to take part in the California gold rush. William Inverarity lost the family fortune quickly in California, apparently through investment deals with dubious business partners. These losses caused the Inverarity family to move northward to pursue farming again, this time in Oregon, and to send seven-year-old Duncan back to England for his schooling. William Inverarity sold his farm in Oregon in the early 1880s and bought land in the Yakima Valley in Washington State, where Duncan rejoined the family in 1883. In 1890, he enrolled at the University of Michigan, where he completed a law degree. In 1892, he returned to Seattle and entered the law firm of Stratton Lewis & Gilman (subsequently Lewis, Hardin and Albertson) as a law clerk. His father William died in Yakima in 1902. His mother Rosalind appears to have returned to England at some point, and she died in Sussex in 1916.

Duncan's career in legal work did not flourish, and in 1903, Duncan began work as a clerk for the King County Treasurer. From Duncan's memoir, it seems that around 1902-1903, he may also have begun his acquaintance with the theatrical managers John Cort and Alexander Pantages. Around 1904, Duncan married Anna A. Petersen (circa 1878-1941), who was born in Vila, Denmark and came to the United States in 1895. The couple had two sons: Wallace, born 1904, and Robert Bruce, born 1909.

In Seattle directories, he is listed as Assistant Manager of the Grand Opera House 1905-1907. He worked at the Coliseum Theater in Seattle from 1907-1908. He was assistant general manager for the Sullivan Considine Circuit from 1908-1910. The Tillikums of Elttaes, a "booster" organization in Seattle, employed him as Secretary, and in that capacity he helped to organize the "Potlatches" held in Seattle in 1912-1914. In 1915, Duncan Inverarity moved to Calgary, Alberta to manage a theater owned by Pantages. He seems to have worked for Pantages until at least 1926, also managing a Pantages theater in Spokane, Washington. During his career, Duncan also worked for John Danz, the owner of [Robert Bruce Inverarity papers, circa 1858-1994](http://archiveswest.orbiscascade.org/ark:/80444/xv07571)

the Sterling theater chain in Washington State. In the late 1930s, Duncan Inverarity seems to have moved back to Seattle, where he worked as a salesman and credit manager. Anna Inverarity died in 1941, in Seattle. Duncan died in Burlington, Washington in 1949.

Content Description

The bulk of the records are the personal and work-related papers of Robert Bruce Inverarity, but the collection also includes papers of his father, Duncan George, his mother Anna Petersen Inverarity, and his paternal grandmother, Rosalind Inverarity.

The Duncan George Inverarity series contains biographical papers, correspondence, writings, newsletters, legal documents, clippings, memorabilia and ephemera. Significant correspondents include Alexander Pantages, president and manager of the Pantages Theater Company, and John Danz of the Danz Theater Circuit. An uncompleted memoir by Duncan Inverarity describes his early experiences in the legal profession, and as a theatrical manager for John Cort and Alexander Pantages. Also contains newsletters and memorabilia relating to the Tilikums in Seattle and the 1913 Potlatch.

Anna Petersen Inverarity's papers are composed of her poetry.

Rosalind Inverarity's papers consist of correspondence and her will.

Robert Bruce Inverarity's papers include general correspondence, correspondence related to book proposals, and genealogical correspondence. Includes research and subject files on topics of interest to Inverarity, including indigenous art, particularly of the Northwest Coast Indian tribes, museum management, maritime research, and micro reader and micro reproduction technologies. Also includes manuscripts and drafts of writings and conference presentations.

This collection also contains tape-recorded interviews with Robert Bruce Inverarity and an interview transcript (ca. 1980-1990). These relate to his career as an artist and an administrator of the Adirondack Museum. Also contains correspondence and writings dated 1978-1993.

Use of the Collection

Restrictions on Use

Creator's copyrights transferred to the University of Washington Libraries.

Administrative Information

Arrangement

Arranged in 2 series.

- Family papers
- Robert Bruce Inverarity papers, 1930-1993

Acquisition Information

Robert Bruce Inverarity papers, circa 1858-1994
<http://archiveswest.orbiscascade.org/ark:/80444/xv07571>

Acc. 4445-001 donated by Robert Inverarity, 9/8/1993.

Acc. 4445-002 donated by Estate of Robert Bruce Inverarity, 1/21/2000.

Processing Note

Processed by Elizabeth Russell; completed 2016.

Separated Materials

Material Described Separately:

Visual materials relocated to [Robert Bruce Inverarity photograph collection \(PH1380\)](#) in 2015

Detailed Description of the Collection

Family papers

Container(s)	Description	Dates
	Duncan George Inverarity	1858-1947
Box/Folder		
1/1	Vitae and other biographical information	1927-1932
	Incoming Letters	1901-1932
Box/Folder		
1/2	John Danz	1926
1/3	Howard Gates & Ridge, Solicitors	1927
1/4	Madeline Inverarity Duncan Inverarity's sister.	1916
1/5	Robert Bruce Inverarity	1929, undated
1/6	Rosalind Inverarity	1915-1916, undated
1/7	Alexander Pantages	1916-1928

Container(s)	Description	Dates
1/8	Other Correspondents, A-Z	1901-1932
	Outgoing Letters	1891-1947
Box/Folder		
1/9	Robert Bruce Inverarity Letter regarding Edward Curtis' <i>The North American Indian</i> with anecdote by Duncan Inverarity concerning Curtis' inspiration for the series and Inverarity's involvement in the Harriman Expedition.	1947
1/10	Rosalind Inverarity	1891
1/11	Alexander Pantages	1922
1/12	Other Correspondents A-Z	1930-1933
Box/Folder		
1/13	Diary	1883
	Writings	1947, undated
Box/Folder		
1/14-1/15	Drafts of memoir	circa 1947
1/16	Notebook containing notes on the Bible	undated
Box/Folder		
1/17	Publication of Seattle Ad Club: <i>Organized Optimism</i> One issue titled "Organized Potlatchism."	1913
1/18	Tilikum newsletter <i>The Tilikum Totem</i>	1915
1/19	Vaudeville act scripts <i>Gamble's Tab. Bit Book</i> by E.L. Gamble (undated); <i>Stage=Fun</i> by E.L. Gamble.	1928, undated
1/20	Typed excerpt of vaudeville routines Dialogue mentions D.G. Inverarity by nickname "Inve."	undated

Container(s)	Description	Dates
1/21	Legal documents	1896-1926
1/22	Clippings of jokes Note on original envelope: Stories for dinners, etc.	undated
1/23	Clippings	1925-1949, undated
2/1	Genealogical clippings and notes	1858-1928
	Memorabilia	1884-1939
Box/Folder		
2/2	Membership certificates Includes Shriner's Al Azhar Temple of Alberta, Canada; Otuskwam Chapter of Royal Arch Masons of Alberta; and Royal Jesters of Alberta, Canada.	1917, 1922
Folder:Oversize		
Oversize Folder	Certificates Accountant's diploma, Portland Business College (1887).Bachelor of Laws diploma from University of Michigan (1891); Attorney certifications from State of Michigan (1891); State of Washington (1893); appointment as Notary Public, Washington State (1892).Tilikum Drill Corps (1913).Membership certificates for Nobles of the Mystic Shrine (1917); Knights of Malta (1918); Royal Arch Masons of Alberta (1917); Knights of the Order of the Temple (1917)	1887-1918
Box/Folder		
2/3	Autograph book	1884-1888
2/4	Two wax seals Seal of the Superior Court at Bombay; seal of Inverarity family crest from Duncan Inverarity's ring.	undated
2/5	Christmas card lists	1928-1939
	Ephemera	1922-1938
Box/Folder		

Container(s)	Description	Dates
2/6	Nile Temple, Seattle program for "Smile with Nile" summer ceremonial	1922
2/7	Publicity flyer for John Cort's Standard Theater, Portland, Oregon	undated
2/8	Miscellaneous notes, poems, humorous sketches, etc.	1935-1938
	Anna Inverarity Robert Bruce Inverarity's mother.	1930
Box/Folder		
2/9	Typed poems by Anna Inverarity Identified as poems by Anna A. Duncan, possibly a pen name used by Mrs. Inverarity. Written while living at the Pennington Hotel, Spokane, Wash.	circa 1930
2/10	Issue of <i>The Spokane Woman</i> containing article about Anna Inverarity's poetry Identified as poems by Anna A. Duncan, possibly a pen name used by Mrs. Inverarity. Written while living at the Pennington Hotel, Spokane, Wash.	April 17, 1930
	Rosalind Inverarity Rosalind Inverarity, Robert Bruce Inverarity's grandmother, spent a considerable period of her life in the United States (including Yakima, Washington and California), but later letters indicate that she spent the end of her life in Sussex, England.	1868-1916
	Incoming Letters	1879, undated
Box/Folder		
2/11	William David Inverarity Rosalind's husband; Duncan Inverarity's father.	1879, undated
2/12	Madeline Wallace-Dunlop Madeline Wallace-Dunlop was Rosalind's sister. Rosalind's daughter was also named Madeline. Includes transcription signed by Madeline A. Wallace-Dunlop of writing titled "Extracts from the Diary of a Lady," Lucknow [India] 1857. It does not appear to be from the diary of Julia Selina Inglis, who wrote <i>A Lady's Diary of the Siege of Lucknow</i> in 1857. Rosalind Inverarity and her sisters Madeline and Emily	undated

Container(s)	Description	Dates
	were apparently in India with their brother Henry who served in the British civil service there, including during the Mutiny, and was at one time Commissioner of the Punjab.	
Box/Folder		
2/13	Outgoing Letters Letters to: Anna Inverarity (Robert Bruce's mother); Madeline Wallace-Dunlop; unidentified.	1882-1916
2/14	Will	1916
2/15	Ephemera	1868, undated

Robert Bruce Inverarity papers, 1930-1993

Container(s)	Description	Dates
Biographical Information		
Box/Folder		
2/16	Curricula vitae	circa 1969-1980
10	Robert Bruce Inverarity microfilm (negative) Microfilm filmed by Inverarity: Reference letter by Dorothy C. Miller, Associate Curator, MOMA; Reference letter by Edward Lauer, Dean - Arts and Science, University of Washington; Reference letter by Holger Cahill, National Director of the WPA Art Program; Reference letter by Jim Marshall, Associate Editor, Collier's Weekly; Reference letter by F.I. Livingston, Consultant, Flight Officer, Royal Flying Corps; Reference letter by D.S. Defenbacher, Walker Art Center; Reference letter by Paul McPharlin, Pvt., Army Air Forces; Reference letter, Director, American Federation of Arts; Reference letter by Marjorie Adams, Art Center School; Reference letter by Raymond Davis, UW Comptroller; Reference letter, Assistant Superintendent, Seattle Public Schools; Navy job classification sheet; Naval Officer Procurement rejection letter - no standard physical qualifications; Letter from Boeing upon Inverarity's resignation as Art Department Director; 1948 CV; UW Associate Dean of Anthropology letter to University of California press recommending Inverarity manuscript	undated
2/17	Other career information	1930-1984

Container(s)	Description	Dates
2/18	Graduation petition and diploma, University of Washington	1945-1946
2/19	Transcripts of oral histories of R. B. Inverarity by Archives of American Art interviewers	1964, 1975
2/20	Kathleen Whitlock research paper on Robert Bruce Inverarity	1993
2/21	Professional contacts (note cards and business cards)	undated

Cassette

Tape 745A-E	Inverarity, Robert B. These five cassette tapes were recorded in Blue Mountain Lake, New York, by Craig Gilborn, former director of the Adirondack Museum. The set of tapes used here are unedited and complete. Tapes A-E "present a unique factual account of much of [Robert Inverarity's] life."	September 18-19, 1990
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Correspondence (general): Incoming letters

Box/Folder

2/22	Julius Griffiths, Jr.	1934-1942
2/23	Adam and Harold Hothschild	1975-1989
2/24	Jane Inverarity (wife of Robert Bruce Inverarity)	1945-1954
2/25	V.A. Katchorvsky	1932-1940
2/26	Alfred C. Kinsey Request from Kinsey for a photograph taken by Inverarity of graffiti.	1952
2/27	Hannah Kosaka	1940
3/1	Margot (Peggy) Marshall	circa 1935-1940
3/2	Willa McNear	1930-1940
3/3	Ray Peck	1944
3/4	Arthur Porter	1932-1938

Container(s)	Description	Dates
3/5	Joyce Scudamore	1933
3/6	Marion Smeed	1941-1942
3/7	Mark Tobey A Reference letter attesting to Robert Bruce Inverarity's qualifications for teaching art.	undated
3/8	Other correspondents, A-K	1943-1991
3/9	Other correspondents, L-Z and unidentified	1932-1994
Correspondence (general): Outgoing letters		1940-1986
Box/Folder		
3/10	Correspondence (general): Outgoing letters Includes draft of letter to someone named Eleanor reflecting on Inverarity's acquaintance with Kenneth and Margaret Callahan, prompted by Inverarity's hearing of Kenneth Callahan's death. In the same letter, Inverarity addresses his early friendship with Mark Tobey and their working relationship during the Federal Art Project.	
Correspondence regarding specific topics		1954-1991
Box/Folder		
3/11	Correspondence with University of California Press re: manuscript draft on Eskimo masks Includes draft and editor's notes.	1954
3/12	Correspondence (incoming) concerning Marine Historical Association, Mystic, Conn. Inverarity was keynote speaker for MHA conference in 1969 and was interviewed for study of Mystic Seaport conducted by Frantzreb and Pray Associates.	1969-1970
3/13	Correspondence (incoming and outgoing) regarding D. G. Inverarity letter about Edward Curtis Correspondence with Edward Curtis researchers regarding letter, and with others regarding R.B. Inverarity's questions about copyright ownership of the letter and attribution by	1976-1981

Container(s)	Description	Dates
	researchers who quoted from it. See also original letter from D. G. Inverarity in Box 1.	
3/14	Correspondence with University of Washington Press concerning book proposals Among other proposals, Inverarity proposed a book on his recollections of the artist Mark Tobey. Most correspondence is with Editor-in-Chief Naomi Pascal.	1980-1982
3/15	Correspondence regarding Inverarity's maritime and boat research	1985-1990
3/16	Correspondence regarding miscellaneous publication proposals Includes correspondence with <i>Travel-Holiday</i> and the Minox company.	1962-1986
3/17	Correspondence with Twelve Trees Press re: publication proposal on Man Ray Includes transcription of Man Ray lecture, 1947.	1991
Correspondence regarding genealogical research		
Box/Folder		
3/18	Alexander Bisset	1977-1981
3/19	Jean Beattie Innerarity	1980-1983
3/20	Priscilla Inverarity	1977-1983
3/21	F.A. (Honey) Ross	1979-1988
3/22	Other correspondents, A-Z	1954-1973
Genealogical research		
Box/Folder		
3/23	Clippings	1930-1990
3/24	Family trees	undated
4/1	Genealogical material	undated

Container(s)	Description	Dates
4/2	Notes on genealogy research	undated
Box/Folder		
4/3	Personal and professional ephemera	1945-1991
Research Files		
Cassette		
Tape 745G	Grace Stevenson Cassette tape recoring by Robert Inverarity and his wife of an interview of a former librarian at the Seattle Public library, Grace Stevenson. It includes discussions of early art shows in the library's art gallery and the ineptness of the picture hanging. Mrs. Stevenson briefly describes anecdotally her acquaintanceship with Mark Tobey and Morris Graves and mentions a few other Northwest artists, such as Guy Aderson and Kenneth Callahan. On side two, Mr. Inverarity describes his device for remembering instances of Tobey's life which could be used biographically. The three friends end the interview chatting of personal experiences and a discussion of yearly Friends of the Library book sales given by the Public Library and the benefits thereof.	March 1981
Box/Folder		
4/4	Research material: Northwest Coast Indian art	undated
4/5	Research notes: Eskimo	undated
4/6	Research notes: Boats Bibliography note cards; notes on index cards, possibly for lecture.	undated
Box		
11	Research notes: Northwest Coast Tribes and Topics Contains microcards and punched index cards relating to research topics. The microcards have pictures of Northwest Coast art and cultural objects, as well as visual outlines of explanatory notes, and the punched index cards are made up of grids with holes punched in boxes to correspond to some kind of coding or reader technology. The index cards are labeled by number, topic, or tribal name	undated

Container(s)	Description	Dates
Manuscripts		
<i>Box/Folder</i>		
4/7	Typed notes probably connected to Federal Art Project or Arts and Craft Project work "A New Mosaic Medium" (1937); "Notes on Sgraffito" (1939) and "Notes on Reviving Northwest Coast Indian Arts and Crafts" (1939).	1937-1939
4/8	Typed manuscript of "A Brief Discussion of Camouflage" Written when Inverarity was Chief of the Design Section, Camouflage Section, Thirteenth Naval District, U.S. Navy.	circa 1941-1943
4/9	Drafts probably of <i>Art of the Northwest Coast Indians</i> , book published 1950	undated
4/10	Writings connected to Inverarity's work as Museum Director of Museum of International Folk Art, Santa Fe Includes: typed notes on Primitive Art, Folk Art and Fine Art for conference in Santa Fe; untitled two page typed summary of planning activities for MOIFA (1952); paper titled "Some Thoughts Concerning Museums and the Problems of International Understanding (3 versions, 1952-1954).	1952-1954
4/11	Shot list and notes for documentary on guideboats	circa 1954-1965
4/12	Handwritten manuscript on colonial batteaux	circa 1954-1965
4/13	"Anthropology in Primitive Art" article, drafts and notes	1955
4/14	Writings on museums Includes: <i>Accessioning and Cataloguing: Adirondack Museum, Blue Mountain Lake, N. Y.</i> (1965); typed manuscript of review (circa 1969) by Inverarity of <i>Naval and Maritime History: An Annotated Biography</i> by Robert Greenhalgh Albion; photocopy of article "Approaches to Interpretation," from <i>Life is a local story: a collection of talks concerning local history, historic sites and history museums</i> , published in 1964 by the American Association for State and Local History.	1960s
4/15	Typed manuscript "Reading Micro reproduction by Optical Magnification"	circa 1960
5/1	Miscellaneous manuscripts and notes	undated

Container(s)	Description	Dates
5/2	Untitled story about Sealion gathering driftwood	undated
5/3	Two versions of typed manuscript of story titled "Ikt" about an Indian boy helping to prepare for a potlatch One version written while Inverarity was living in Seattle and the other while he was living in Santa Fe, New Mexico. Substantial differences between the two drafts.	undated
Box		
9	Robert Bruce Inverarity microfilm (positive) Microfilm from the Archives of American Art: WPA-FAP art booklets; "Technical Problems of the Artist: Technique of the Silk Screen Process," FAP-WPA; Canvas Adhesives; "Emblems of Unity and Freedom: The Index of American Design," The Met; "Art as a Function of Government: A Survey," WPA-FAP; "Fresco Painting," WPA Technical Series Art Circular No. 4; "The Carborundum Print," WPA Art Circular No. 5; "American Art for Every American Home," National Report, Art Week; Stencil Display	undated
Lectures, Presentations, and Proceedings		
Box/Folder		
5/4	Lecture notes Notes for lectures include: "the economic position of the artist about 1940" given at Pasadena Art Institute, California (October 26, 1947); lectures on primitive art and Northwest Coast Art, given at Fremont University, California (July and October 1947); lecture on the science and uses of color at Bisttram School of Art, Los Angeles (December 4, 1947); lecture on Northwest Coast Art at the Taylor Museum, Colorado Springs Fine Arts Center (August 29, 1951); lecture on Adirondacks history at Plattsburgh Teachers College, New York (July 1962).	1947-1962
5/6	Conference proceedings, Wenner-Gren Foundation Conference on the Place of Museum in Higher Education Indiana University, Bloomington.	April 29-30, 1958
5/7	Keynote address to American Association of Museums, titled "Where Are We? Where Are We Going?"	1969
Art, artifact and book collection records		

Container(s)	Description	Dates
Box/Folder		
5/8	Artifact purchase records on index cards In categories by geographic region or continent.	circa 1947-1950
5/9	Records of collection items bought or sold by Inverarity Set of artifact purchase index cards cross-referenced by number to set of index cards of published works where photographs of artifacts appeared.	circa 1930-1975
5/10	Records of book donation and artifact sale Inventory of Inverarity collection of books given to Dickinson College, Carlisle, Pennsylvania, 1976. Bound notes regarding Inverarity collection sold to Museum of Mankind in the Ethnography Department of the British Museum with copies of correspondence concerning the collection.	1976-1978
Museum of International Folk Art (MOIFA), Santa Fe, New Mexico		
Box/Folder		
6/1	Manuscript and clippings concerning Inverarity's firing as director of MOIFA Information provided to Kathleen Whitlock and included by her with the donation of her research paper on Inverarity.	1954-1993
6/2	Microfiche of MOIFA-related correspondence	1954-1993
6/3	Inverarity's written account of his time at MOIFA	1984
Cassette		
Tape 745F	Helen and Ernest Johnson Cassette tape recording of Robert Inverarity's interview of Helen and Ernest Johanson. Ernest Johanson was his assistant when he was the director of the Museum of International Folk Art in Santa Fe, New Mexico. He was present when Inverarity was forced to resign his position. The Johansons remained at the museum and describe in their own words the events occurring after Robert Inverarity's removal.	September 1980
Box/Folder		

Container(s)	Description	Dates
6/4	Exhibit invitations	1952-1992
6/5	Reprints of Publications "The Carry Railroad," by Richard Sanders Allen, 1965; "Thoughts on the Organizations of Museums," by Robert Bruce Inverarity, 1959; "Journal of American Folklore," 1954; "The Adirondak Museum Boat Building," by Robert Bruce Inverarity, 1966	1954-1966
6/6	Reprints of Publications "Preservation of Old, Waterlogged Wood by Treatment with Polyethylene Glycol," by Ray M. Seborg and Robert Bruce Inverarity, Science 136, no. 3516 (1962): 649-50; "Diving into the Past: Theories, Techniques, and Applications of Underwater Archaeology ; the Proceedings of a Conference on Underwater Archaeology, Sponsored by the Minnesota Historical Society, St. Paul," by June Drenning Holmquist, Ardis Hillman Wheeler, and Minnesota Historical Society, April 26-27, 1963. ; "The Conservation of Wood from Fresh Water," by Robert Bruce Inverarity, undated	1962-1963
6/7	Reprints of Publications "Anthropology in Primitive Art," by Robert Bruce Inverarity, Yearbook of Anthropology, 1955, 375-89; "Conservation of 200-year-old Water-logged Boats with Polyethylene Glycol," by Ray M. Seaborg, and Robert Bruce Inverarity, Studies in Conservation 7, no. 4 (1962): 111-20; "Obervations on Northwest Coast Indian Art and Similarities Between a Few Art Elements Distant in Time and Space," by Robert Bruce Inverarity, 1972, "Computers and the Storage and Retrieval of Anthropological Information," by Robert Bruce Inverarity, Wenner-Gren Foundation For Anthropological Research. A Burg Wartenstein symposium, 1962	1955-1972
6/8	Reprints of Publicatons "International Journal of American Linguistics," by Robert Bruce Inverarity, Volume 26, Number 4, October 1960	1960
6/8	Catalogs for artists and exhibits Artists: Joe Knowles; S. MacDonald Wright; Blanding Sloan; Morris Blackburn; Constance Richardson.	1926-1981
6/9	Inverarity's copy of government publication Hearings before the Committee on Patents, House of Representatives, Seventy-Fifth Congress, Part 1. Topics of discussion include the Federal Art Project.	1938

Container(s)	Description	Dates
Clippings		
<i>Box/Folder</i>		
6/10	Clippings of reviews, etc. of Inverarity publications	1951-1953
6/11	News clippings (general)	1945-1991
7/1	Clippings on Joe Knowles	1950-1951
Subject files		
<i>Box/Folder</i>		
7/2-7/3, 8/1	Subject files on NW Coast Art	circa 1955-1970
7/4	Subject file on Eskimos	1936-1952
8/2	Subject file on boats	1775-1971
8/3	Subject file on microreproduction and microviewers	1956-1957

Names and Subjects

Subject Terms :

Art primitive, northwest coast
Museums

Personal Names :

Callahan, Kenneth, 1905-1986
Curtis, Edward S., 1868-1952
Danz, John, -1961
Graves, Morris, 1910-2001
Inverarity, Duncan George--Archives
Inverarity, Robert Bruce, 1909-1999--Archives
Pantages, Alexander
Tobey, Mark

Corporate Names :

Adirondack Museum
Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
Archives of American Art
Museum of International Folk Art (N.M.)
Museum of Mankind
Pantages Circuit of Vaudeville Theatres
Tilikum (Organization)

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<http://archiveswest.orbiscascade.org/ark:/80444/xv07571>

United States Work Projects Administration

Geographical Names :

Seattle (Wash.)

Spokane (Wash.)

Names and Subjects

Subject Terms :

Personal Papers/Corporate Records (University of Washington)

2007 (Last modified: 4/16/2018)



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