

Wicca, Judaism, and Tattoos, 2015

Overview of the Collection

Creator	LeMay, Alexandra
Title	Wicca, Judaism, and Tattoos
Dates	2015 (inclusive) 2015 2015
Quantity	0.02 linear feet 1 folder
Collection Number	2018_036
Summary	Alexandra LeMay was a student of folklore at the University of Oregon. Collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.
Repository	University of Oregon, Archives of Northwest Folklore 1287 University of Oregon Eugene, Oregon 97403 Telephone: 541-346-3925 flr@uoregon.edu
Access Restrictions	Collection is available for access in accordance with Randall V. Mills Archives policy.
Languages	English

Content Description

Religious/spiritual beliefs and experiences in Wicca and Judaism, as well as meaningful tattoos

Use of the Collection

Restrictions on Use

Collection is available for use in accordance with Randall V. Mills Archives policy.

Restrictions on Use

Collection includes project release form signed by the collector.

Collection includes informant release forms signed by the informants.

Administrative Information

Detailed Description of the Collection

Master sheet

Project release form

Informant release forms

Folklore text sheets

Description

Legend/memorate of wolf in the woods

Wiccan traditions and practices

Spells

May Day

Fairies

May Day masks

Altars

Charm bags

Jewish traditions

Elijah's visit at Passover

Afikoman at Passover

Tattoos

Pentagram and wildflowers

Cross

Wolf spirit animal

Daisy with lost petals

Names and Subjects

Subject Terms :

Beltane
fairies
Jewish traditions
Jews
legends
May Day
memorates
Pagans
tattoos (body markings) USE: tattooing
Wiccans
Witches

Personal Names :

LeMay, Alexandra

Geographical Names :

Beaverton (Or.)
Hillsboro (Or.)

Form or Genre Terms :

Fieldwork project
rituals

Finding aid prepared by the collection creator and by Archives of Northwest Folklore staff.
2018



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