

Walter Nelson Morey papers, 1939-1990

Overview of the Collection

Creator	Morey, Walt
Title	Walter Nelson Morey papers
Dates	1939-1990 (inclusive) 1939 1990
Quantity	50.0 linear feet, (94 containers, 39 volumes)
Collection Number	Coll 230
Summary	Walt Morey (1907-1992), award-winning author of <i>Gentle Ben</i> , <i>Year of the Black Pony</i> , and numerous other juvenile and adult books set in the Pacific Northwest, was determined to become a writer despite a youthful lack of interest in school. Morey slowly mastered his craft by writing short stories for pulp magazines, drawing on his varied life experiences. After the pulp magazine market dried up, Morey's wife Rosalind convinced him to try children's fiction; his first attempt yielded the classic <i>Gentle Ben</i> . Spurred by the book's critical and financial success, Morey went on to write over fourteen more novels and non-fiction books. The Walt Morey collection consists largely of fiction manuscripts and correspondence. Biographical material, non-fiction manuscripts, magazines, scrapbooks, children's art work and other personal materials are also included. This inventory represents an incorporation of all the material received between 1967 and 1993.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Walter Nelson Morey was born February 3, 1907 in Hoquiam, Washington. He began school in 1912 in Jasper, Oregon, and struggled throughout his career as a student. He did not find his desire for writing until after graduating from high school. He had read a Zane Grey novel entitled *The Vanishing American*, and disliked the book's ending so much that he decided to write a new one; after doing so,

he knew he wanted to become a writer. His previous indifference to school caused him problems at first, but he copied stories from magazines word for word to learn why they were punctuated as they were. Over the next ten years Morey wrote a two million word novel, rewriting it almost fourteen times. He never sent it to a publisher, but it taught him the art of writing.

While Morey was mastering his writing skills he took other jobs, such as working in a veneer plant, making brushes in a paintbrush factory and “working in the woods.” After injuring a shoulder he took up boxing on the advice of his chiropractor. He later fought professionally for three years, using pseudonyms so his family wouldn’t learn of it. His work as a fighter got him a job as a theater manager, where he was employed to control gangs of tough kids that frequented the theater. After the last show each night, Morey went home and wrote until early in the morning.

On July 8, 1934, Morey married his first wife, Rosalind Ogden, in Portland, Oregon. He met John Hawkins, a pulp fiction writer who later became a well-known television producer and story editor. Hawkins persuaded Morey to write short stories for pulp magazines. Using his experience as a boxer, Morey wrote a fight story for a magazine called *Knockout* in 1937 for \$55.00. In 1951 Morey spent a summer in Alaska working as a deep sea diver, giving him many new things to write about, but the pulp magazine market was being crowded out by television. Morey did have one adult non-fiction work published in 1954, *North to Danger*, which chronicled the adventures of his friend Virgil Burford, with whom he had worked in Alaska. Morey stopped writing for several years, and he and his wife moved to Sherwood, Oregon, where they bought and managed a filbert orchard. Rosalind, a school teacher, encouraged him to try juvenile fiction, and drawing on his previous experiences in Alaska, Morey started to write *Gentle Ben*. The story became a critical and financial success. From that moment Morey embraced juvenile fiction, using such authors as Jack London and Wilson Rawls for inspiration. He had fourteen books for juveniles published, as well as two adult non-fiction books, all of which dealt with the Pacific Northwest and Alaska. Morey won awards for his books *Gentle Ben*, *Kavik the Wolf Dog*, *Canyon Winter*, *Runaway Stallion*, *Run Far Run Fast*, and *Year of the Black Pony*.

Rosalind died on February 28, 1977 after a long illness. During Rosalind’s hospital stay the Moreys had become friends with Peggy Kilburn, who at the time was also a patient. On June 26, 1978, Walt and Peggy were married, and Morey published three more novels before his death. The couple lived in Wilsonville, Oregon. Morey died on January 12, 1992. Peggy currently resides in Portland, Oregon.

Source: *Something About the Author*. Detroit: Gale Research, Inc., 1990.

Content Description

The Walt Morey collection consists largely of fiction manuscripts and correspondence. Biographical material, non-fiction manuscripts, magazines, scrapbooks, children’s art work and other personal materials are also included. This inventory represents an incorporation of all the material received between 1967 and 1993. Collection is organized into ten series:

The Biographical Material includes drafts, page proofs and off-print copies from Morey’s short autobiography for the *Something About the Author* series. Also included is biographical information on Morey from the E.P. Dutton Publishing Company, and some miscellaneous biographical material.

The bulk of the Correspondence is with literary agents, mainly the August Lenniger Literary Agency, and publishing companies, in particularly E.P. Dutton. There are also many fan letters, mostly from grade school children, letters from individual writers, and a collection of letters from fans whose unintentional humor Morey found amusing. Also included are letters from school officials, writers’ conferences, clubs and associations, and award committees. Personal and miscellaneous letters round out the correspondence section. Noted correspondents include authors Frank Bonham, John Hawkins,

Walter Nelson Morey papers, 1939-1990
<http://archiveswest.orbiscascade.org/ark:/80444/xv97819>

Stewart Holbrook, Art Larson, Alfred Powers and Joe Van Wormer. Photocopies of letters from Ernest Haycox to Art Larson (given to Morey by Larson) can be found in Box 2, folder 5. Many of the letters in the correspondence section contain carbons of responses from either Morey or his first wife, Rosalind.

The fiction and non-fiction Manuscripts are arranged alphabetically by title and cover Morey's entire writing career. The manuscripts are mostly novel length, and the files include notes, synopses, drafts, fragments, printer's copies, galley proofs, page proofs, illustrated book covers, reviews, and condensed versions. Notable in the *Gentle Ben* file is a typed outline and synopsis for the unfinished sequel to *Gentle Ben*, given the working titles *Gentle Ben II* and *Claws*, which Morey was working on at the time of his death. Also included in this section is a folder of original drypoint illustrations from the original *Gentle Ben* book. The *North to Danger* file includes a color separation of the book cover illustrations. Braille title pages for several novels are found in Box 79. Also in the manuscript series, arranged alphabetically by title, are short stories. Some were written by Morey and some by other authors, mainly children. Completing the manuscript series is a television script for *Ghost Writer* by Susan Shadburne, a bound collection of stories and poems from students titled "Rowe Teen Talent, 1964-65," poetry by various authors, and speeches. Tearsheets include publicity on Walt Morey as well as a short story authored by Morey titled "Secret of the Wreck." A French translation of that story is also included. Other short stories in this section were written by authors such as Don James, John Hawkins and Ernest Haycox.

The majority of the Magazines in the collection contain stories written by Morey during his days of pulp fiction. The magazines are arranged in alphabetical order. Notable is the magazine *Knockout*, which contains Morey's first published work, "The Hellman."

The Comic Books series includes Ivan Tors *Gentle Ben* comic books, which are based on the TV series *Gentle Ben*, are arranged chronologically. A Japanese language activity book which contains a condensed version of *Gentle Ben* is also included.

The series titled Morey Book Lists consists of various publications which describe an assortment of children's books, each publication containing a description of a novel by Morey. Some of the smaller series include publicity materials, programs, children's book recommendations, and awards.

The Personal Material series contains Morey's financial journals covering the years 1946 to 1970, as well as royalty reports from his novel *North to Danger*. Also included are Morey's high school graduation certificates and announcements, and a collection of title pages of Morey's books in Braille. A section of newspaper clippings contains articles on Morey.

The Class Projects are a series of hand painted and hand drawn artworks by children, usually pertaining to various scenes in Morey's novels. The artwork is arranged by book title in alphabetical order. Two scrapbooks and a bound folder are also included in the class projects section. These were assembled by students and contain illustrated scene interpretations from various Morey novels. A folder of untitled story illustrations from Morey novels and other miscellaneous class artwork and projects finish the class projects series.

The Miscellaneous series includes a collection of scrapbooks, compiled by Rosalind Morey, that contain mainly newspaper articles and other memorabilia regarding Morey's career. Scrapbooks 1 through 5 contain information regarding various Morey novels. Scrapbook 11 serves as a personal journal written by Rosalind Morey concerning a trip with Morey to Alaska. Boxes 87 and 88 contain items such as award plaques, a *Gentle Ben* hand puppet, a bear statuette, and cassettes. Package #2 contains a *Gentle Ben* cricket bat. The audio cassettes are recordings of Morey radio interviews, birthday greetings, and three tapes regarding Morey's involvement in writing the *Operation Blue Bear* book. The video cassettes contain recordings of Morey speeches and autobiographical interviews. The

pictorials are a group of paintings, enlarged photographs, and blueprints which have been removed from their original frames. An oil painting of Gentle Ben, done by R. Mowery, is found in package #1.

A series of forty Free-Standing Volumes. All but nine of these are novels written by Morey, including sixteen foreign language versions.

Photographs include Schmitt family photos, including images from Walter Schmitt showing Charles Lindberg; Addison college; and Martin's war service.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Walt Nelson Morey papers, Coll 230, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Biographical Material; Series II. Correspondence; Series III. Manuscripts; Series IV. Magazines; Series V. Comic Books; Series VI. Morey Book Lists; Series VII. Personal Material; Series VIII. Class Projects; Series IX. Miscellaneous; Series X. Free-Standing Volumes; Series XI. Photographs.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Inventory

Box1, Folder1

Series I: Biographical Material

Container(s)		Description
Box	Folder	
1	2	<i>Something About the Author</i> . Photocopy of p. 139 (Morey bio); Typed fragments (also contains typed fragments for unpublished Gentle Ben sequel)
1	3	<i>Something About the Author</i> . Typed final drafts; Photocopied page proofs; Off-print copies
1	4	E.P. Dutton (publishing company); "About Walt Morey"; Supplementary biographical questionnaire
1	5	Misc. biographical material; "About Walt Morey" (not same as above); "Morey, Walt (er Nelson) 1907 -"; "Walt's 'Bear' Facts"

Series II: Correspondence

Container(s)		Description	Dates
Agents			
Box	Folder		
1	6	August Lenniger (literary agent)	1964-1967
1	7	August Lenniger (literary agent)	1968-1970
2	1	August Lenniger (literary agent)	1971-1973
2	2	August Lenniger (literary agent)	1974-1979
2	3	Payne, John K. (successor to Lenniger)	1984 1987
2	3	Blassingame, Lurton	1963

Container(s)		Description	Dates
2	3	Zeigler - Ross (agent)	1965
2	4	Swanson, H.N. (Hollywood agent)	1968-1977
Authors			
Box	Folder		
2	5	Bonham, Frank	1967-1971
2	5	Hawkins, John	1937-1938
2	5	Haycox, Ernest (photocopies of letters to Art Larson)	1969
2	5	Holbrook, Stewart	1954
2	5	Powers, Alfred	1965
2	5	Van Wormer, Joe	undated
Amusing Fan letters			
Box	Folder		
2	6	Typed copied excerpts with handwritten corrections	
2	7	Original letters, 1967-1975; Photocopies from various original letters, 1965-1981	1965-1981
2	8	Original letters, 1967-1975; Photocopies from various original letters, 1965-1981	1965-1981
Fan Letters (Individual)			
Box	Folder		
3	1	Fan letters	1965-1967
3	2	Fan letters	1968
3	3	Fan letters	1969-1991

Container(s)		Description	Dates
Publishers			
Box	Folder		
3	4	E.P. Dutton	1964-1967
4	1	E.P. Dutton	1968-1969
4	2	E.P. Dutton	1970-1972
4	3	E.P. Dutton	1973-1974
4	4	E.P. Dutton	1975-1991
5	1	Alfred A. Knopf & Pantheon	1986
5	1	Athenaeum	1986
5	1	Bantam Books, Inc.	1987
5	1	Blue Heron Publishing, Inc.	1990
5	1	Caxton Printers, Ltd.	1968
5	1	Charles Scribner's Sons	1976-1981
5	1	Dell	1986
5	1	Dial	1985
5	1	Ginn and Company	1985-1986
5	1	Harcourt Brace Jovanovic, Inc.	1986
5	1	J.M. Dent & Sons Ltd.	1975
5	1	Librairie Hachette	1974 1976
5	1	MacMillan Publishing Company	1986
5	1	Scholastic	1985

Container(s)		Description	Dates
School Children			
Box	Folder		
5	2		1966-1969
5	3		1972
5	4		1972
6	1		1973
6	2		1975-1980
6	3		1981-1990
School Children			
Box	Folder		
7	1		1956-1968
7	2		1969-1983
7	3		1984-1992, undated
7	4	Writer's conferences	1968-1992
7	5	Clubs and associations	1967-1974
7	6	Awards letters	1968-1992
Personal			
Box	Folder		
8	1	Letters from Walt to family, Alaska diving trip 6.0 letters	1951
8	2	Other letters	1963-1992

Container(s)		Description	Dates
8	3	Other letters	undated
8	4	Miscellaneous letters	1975
8	5	Miscellaneous letters	undated

Series III: Manuscripts

Container(s)		Description	Dates
Novels			
<i>Angry Waters (a.k.a. A Boy, A Dog and the River)</i>			
Box	Folder		
8	6	Typed early version w/synopsis	
9	1	Typed drafts (1 of 3 versions), Chapters 1-5	
9	2	Typed drafts (1 of 3 versions), Chapters 6-12	
9	3	Typed drafts (2 of 3 versions), Chapters 1-5	
9	4	Typed drafts (2 of 3 versions), Chapters 6-12	
10	1	Typed drafts (3 of 3 versions), Chapters 1-5	
10	2	Typed drafts (3 of 3 versions), Chapters 6-12	
10	3	Typed revisions for Chapters 10-11	
10	4	Typed fragments w/revisions	
11	1	Typed fragments w/revisions	
11	2	Typed fragments w/revisions	
11	3	Printer's copy, Chapters 1-5	
11	4	Printer's copy, Chapters 6-12	

Container(s)		Description	Dates
12	1	Galley proofs	
12	2	Reviews	
12	3	Condensed version for <i>Boy's Life</i> , typed draft	
12	4	Condensed version for <i>Boy's Life</i> , typed draft	
12	5	Handwritten and typed notes	
12	6	Typed draft	
<i>Canyon Winter</i>			
Box	Folder		
13	1	Typed draft with layout, Chapters 1-7	
13	2	Typed draft with layout, Chapters 8-15	
13	3	Typed carbon fragments w/revisions	
14	1	Typed carbon fragments w/revisions	
14	2	Printer's copy, Chapters 1-6	
14	3	Printer's copy, Chapters 7-15	
14	4	Reviews	
<i>Danger Lies Deep</i>			
Box	Folder		
14	5	Notes (some w/title ideas); typed draft	
15	1	Draft, Chapters 1-7	
15	2	Draft, Chapters 8-14 (w/rev. at end)	
15	3	Typed fragments w/revisions	

Container(s)		Description	Dates
16	1	Typed fragments w/revisions	
<i>Death Walk (a.k.a. Trapped In the Attic)</i>			
Box	Folder		
16	2	Typed drafts (1 of 6 versions), Chapters 1-17	
16	3	Typed drafts (2 of 6 versions), Chapters 1-17	
17	1	Typed drafts (3 of 6 versions), Chapters 1-8	
17	2	Typed drafts (3 of 6 versions), Chapters 9-17	
17	3	Typed drafts (4 of 6 versions), Chapters 1-8	
17	4	Typed drafts (4 of 6 versions), Chapters 9-17	
18	1	Typed drafts (5 of 6 versions), Chapters 1-5	
18	2	Typed drafts (5 of 6 versions), Chapters 6-9 (incomplete)	
18	3	Typed drafts (6 of 6 versions), Chapters 1-6	
18	4	Typed drafts (6 of 6 versions), Chapters 7-11	
18	5	Typed drafts (6 of 6 versions), Chapters 11-17	
18	6	Photocopy of manuscript, Chapters 1-4	
18	7	Photocopy of manuscript, Chapters 6-10 (Chapter 5 missing)	
18	8	Photocopy of manuscript, Chapters 11-17	
19		Typed fragments w/revisions	
	Folder		
20	1	Typed fragments w/revisions	
20	2	Typed fragments w/revisions	

Container(s)		Description	Dates
20	3	Typed fragments w/revisions	
20	4	Typed fragments w/revisions	
20	5	Typed fragments w/revisions	
20	6	Reviews	

Deep Trouble (a.k.a. Trapped In the Attic)

Box	Folder	
20	7	Typed list of title ideas
20	8	Typed draft w/layouts, Chapters 1-4
20	9	Typed draft w/layouts, Chapters 5-8
20	10	Typed draft w/layouts, Chapters 9-24
21	1	Galley proofs
21	2	Book covers
21	3	Reviews

Devil on His Trail (unpublished)

Version 1

Box	Folder	
21	5	Photocopy of manuscript, Chapters 1-4
21	6	Photocopy of manuscript, Chapters 5-11 (incomplete)
21	7	Photocopy of manuscript, Chapters 1-6
21	8	Typed draft (3 versions), Chapters 1-6
22	1	Typed draft (3 versions), Chapters 7-11

Container(s)		Description	Dates
22	2	Typed draft (3 versions), Chapters 6-10 (revisions at end)	
22	3	Typed draft (3 versions), Chapters 1-7	
22	4	Typed draft (3 versions), Chapters 8-12	
23	1	Typed draft (3 versions), Chapters 1-6	
23	2	Typed draft (3 versions), Chapters 7-12	
Version 2			
Box	Folder		
23	3	Typed draft (7 versions), Chapters 5-10 (missing first 4 1/2 Chapters)	
23	4	Typed draft (7 versions), Chapters 1-6 (missing first 11 pages)	
23	5	Typed draft (7 versions), Chapters 7-15	
24	1	Typed draft (7 versions), Chapters 1-12 (incomplete)	
24	2	Typed draft (7 versions), Chapters 1-6 (incomplete)	
24	3	Typed draft (7 versions), Chapters 11-15 (missing Chapters 1-10)	
24	4	Typed draft (7 versions), Chapters 7-15 (missing Chapters 1-6; w/revisions at end)	
25	1	Typed draft (7 versions), Chapters 1-7	
25	2	Typed draft (7 versions), Chapters 8-15	
25	3	Photocopy of manuscript, Chapters 1-5	
25	4	Photocopy of manuscript, Chapters 6-10	
25	5	Photocopy of manuscript, Chapters 11-15	

Container(s)	Description	Dates
26	Typed fragments with revisions	
	Folder	
27	1	Typed fragments with revisions
27	2	Typed fragments with revisions
27	3	Typed fragments with revisions
27	4	Typed fragments with revisions
27	5	Typed fragments with revisions
27	6	Typed fragments with revisions
27	7	Typed fragments with revisions
	<i>Gentle Ben</i>	
Box	Folder	
28	1	Typed draft, Chapters 1-7 (includes typed notes)
28	2	Typed draft, Chapters 8-15
28	3	Typed fragments w/revisions
30		Typed fragments w/revisions
	Folder	
31	1	Printer's copy, Chapters 1-7
31	2	Printer's copy, Chapters 8-15
31	3	Galley proofs
31	4	Galley proofs
31	5	Page proofs

Container(s)		Description	Dates
31	6	Illustrations	
32	1	Book cover	
32	2	Reviews	
32	3	Condensed version (from 4th & 5th grade reader, <i>Medley</i>)	
32	4	Typed notes re: the writing of <i>Gentle Ben</i>	
32	5	<i>Gentle Ben</i> TV-newspaper clippings	
<i>Gentle Ben II (Claws — unfinished)</i>			
Box	Folder		
32	6	Typed draft: outline, synopsis	
<i>Gloomy Gus</i>			
Box	Folder		
32	7	Typed synopsis (includes handwritten notes)	
32	8	Early draft	
32	9	Typed draft w/synopsis	
32	10	Photocopy of manuscript, Chapters 1-7	
32	11	Photocopy of manuscript, Chapters 8-15	
33	1	Typed fragments w/revisions	
33	2	Typed fragments w/revisions	
33	3	Typed fragments w/revisions	
33	4	Typed fragments w/revisions	
34	1	Printer's copy, Chapters 1-6	

Container(s)		Description	Dates
34	2	Printer's copy, Chapters 7-11	
34	3	Printer's copy, Chapters 12-15	
34	4	Galley proofs	
34	5	Book covers	
34	6	Reviews	
34	7	Preliminary film budget	
<i>Home Is the North</i>			
Box	Folder		
35	1	Outlines	
35	2	Typed fragments w/revisions (w/synopsis)	
35	3	Typed fragments w/revisions	
36		Typed fragments w/revisions	
37		Typed fragments w/revisions	
38		Typed fragments w/revisions	
39		Typed fragments w/revisions	
	Folder		
40	1	Typed fragments w/revisions	
40	2	Typed fragments w/revisions	
40	3	Printer's copy, Chapters 1-5	
40	4	Printer's copy, Chapters 6-9	
40	5	Printer's copy, Chapters 10-13	

Container(s)		Description	Dates
41	1	Galley proofs	
41	2	Galley proofs	
41	3	Book cover	
<i>I was a Shanghai Cop (unpublished)</i>			
Box	Folder		
42	1	Typed draft	
42	2	Typed fragments with revisions	
42	3	Typed fragments with revisions	
42	4	Typed fragments with revisions	
<i>Kavik, the Wolf Dog</i>			
Box	Folder		
43	1	Typed draft	
43	2	Typed fragments w/revisions	
44	1	Typed fragments w/revisions	
44	2	Typed fragments w/revisions	
44	3	Typed fragments w/revisions	
44	4	Typed fragments w/revisions	
45	1	Printer's copy, Chapters 1-6	
45	2	Printer's copy, Chapters 7-10 (incomplete)	
45	3	Galley proofs	
45	4	Page proofs	

Container(s)		Description	Dates
45	5	Book cover	
45	6	Reviews	
<i>Lemon Meringue Dog</i>			
Box	Folder		
46	1	Typed draft w/revisions, Chapters 1-5	
46	2	Typed draft w/revisions, Chapters 6-11	
46	3	Typed draft w/revisions, Chapters 1-5	
46	4	Typed draft w/revisions, Chapters 6-11	
46	5	Typed fragments w/revisions	
47	1	Typed fragments w/revisions	
47	2	Printer's copy, Chapters 1-5	
47	3	Printer's copy, Chapters 6-11	
47	4	Page proofs	
47	5	Reviews	
<i>Lure of the North (film?)</i>			
Box	Folder		
48	1	Typed screen treatments	
48	2	Typed screen treatments	
48	3	Typed screen treatments	
48	4	Correspondence	1954-1974
<i>North to Danger</i>			

Container(s)		Description	Dates
Box	Folder		
48	5	Typed draft, Chapters 1-9	
48	6	Typed draft, Chapters 10-18	
49	1	Printer's copy, Chapters 1-5	
49	2	Printer's copy, Chapters 6-9	
49	3	Printer's copy, Chapters 10-13	
49	4	Printer's copy, Chapters 14-18	
49	5	Color separation of book cover illustration	
49	6	Book cover	
49	7	Reviews and condensed version	
49	8	Newspaper condensed version (French)	
49	9	Miscellaneous	
<i>Operation Blue Bear</i>			
Box	Folder		
50	1	Correspondence	1973-1979
50	2	Misc. notes	
50	3	Photocopy of manuscript	
50	4	Photocopy of manuscript	
50	5	Photocopy of manuscript w/revisions	
51	1	Typed draft, Chapters 1-5	
51	2	Typed draft, Chapters 6-8	

Container(s)		Description	Dates
51	3	Typed draft, Odd pages	
51	4	Typed draft, Odd pages	
51	5	Typed fragments	
51	6	Typed fragments	
52	1	Typed fragments w/revisions	
52	2	Typed fragments w/revisions	
52	3	Typed fragments w/revisions	
52	4	Typed fragments w/revisions	
52	5	Printer's copy	
53	1	Galley proofs	
53	2	<i>Zoonooz</i> magazine	
53	3	News releases	
53	4	Reviews	
53	5	Miscellaneous	
53	6	Notes	
<i>Run Far, Run Fast</i>			
Box	Folder		
53	7	Typed draft, Chapters 1-7	
53	8	Typed draft, Chapters 8-14	
53	9	Photocopy of manuscript, Chapters 1-6	
53	10	Photocopy of manuscript, Chapters 7-14	

Container(s)	Description	Dates
54	1	Photocopy of manuscript Chapters 1-6
54	2	Photocopy of manuscript Chapters 7-14
54	3	Typed fragments w/revisions
54		Typed fragments w/revisions
	Folder	
55	1	Typed fragments w/revisions
55	2	Printer's copy, Chapters 1-7
55	3	Printer's copy, Chapters 8-14
55	4	Galley proofs
55	5	Book cover
55	6	Reviews
55	7	Disney contract
		<i>Runaway Stallion</i>
Box	Folder	
56	1	Typed draft, Chapters 1-6
56	2	Typed draft, Chapters 7-13
56	3	Typed fragments w/revisions
56	4	Typed fragments w/revisions
56	5	Typed fragments w/revisions
56	6	Typed fragments w/revisions
57	1	Printer's copy, Chapters 1-6

Container(s)		Description	Dates
57	2	Printer's copy, Chapters 7-13	
57	3	Galley proofs	
57	4	Book cover	
57	5	Reviews	
<i>Sandy and the Rock Star</i>			
Box	Folder		
57	6	Photocopy of manuscript, Chapters 1-7	
58	1	Photocopy of manuscript, Chapters 8-12	
58	2	Typed fragments w/revisions	
59	1	Typed fragments w/revisions	
59	2	Printer's copy, Chapters 1-6	
59	3	Printer's copy, Chapters 7-12	
59	4	Galley proofs	
59	5	Reviews	
<i>Scrub Dog of Alaska</i>			
Box	Folder		
60	1	Synopsis	
60	2	Typed draft, Chapters 9-14 (Chapters 1-8 missing)	
60	3	Typed fragments w/revisions	
61	1	Printer's copy	
61	2	Printer's copy	

Container(s)		Description	Dates
61	3	Printer's copy	
62	1	Galley proofs	
62	2	Typed condensed version for <i>Boy's Life</i> magazine, Chapters 1-6	
62	3	Typed condensed version for <i>Boy's Life</i> magazine, Chapters 7-14	
62	4	Tearsheets — book length (from <i>Star Weekly</i>)	
62	5	Reviews	
<i>Silver Harvest</i> (unpublished, a.k.a.: <i>Don't Ever Leave Me</i>)			
Box	Folder		
63	1	Synopsis	
63	2	Typed draft w/synopsis	
63	3	Typed draft (Chapters 1-5 missing)	
63	4	Typed draft, pp. 1- 99	
63	5	Typed draft, pp. 100-161	
63	6	Typed draft, pp. 1-84	
63	7	Typed draft, pp. 85-127	
64	1	Typed draft, pp. 1-59	
64	2	Typed draft, pp. 60-132	
64	3	Typed fragment	
64	4	Typed fragments w/revisions	
65		Typed fragments w/revisions	

Container(s)	Description	Dates
	Folder	
66	1	Typed fragments w/revisions
66	2	Typed fragments w/revisions
66	3	Typed fragments w/revisions
66	4	Typed fragments w/revisions
66	5	Typed fragments w/revisions
	<i>Year of the Black Pony (early title, Ma Was a Practical Woman)</i>	
Box	Folder	
66	6	Typed draft w/synopsis
66	7	Typed draft, Chapters 1-5
67	1	Photocopy of manuscript, Chapters 6-14
67	2	Typed fragment
67	3	Typed fragments w/revisions
67	4	Typed fragments w/revisions
67	5	Typed fragments w/revisions
68	1	Printer's copy, Chapters 1-5
68	2	Printer's copy, Chapters 6-13
68	3	Galley proofs
68	4	Reviews
	Short Stories	
Box	Folder	

Container(s)		Description	Dates
68	5	"Don't Confuse Me With the Facts, My Mind's Made Up." Typed draft	
68	6	"Fair Weather Diver." Typed draft	
68	7	"Frontier Woman." Typed drafts (2)	
68	8	"Frontier Woman." Typed drafts	
68	9	"Marooned Off Valdez." Typed draft	
68	10	"More Than a Tree." Corrected typed draft; tearsheet from <i>Northwest</i> magazine, Vol. 23 no. 19	1988
68	11	"Secret of the Wreck." Tearsheet from <i>This Week</i> magazine	1947
Miscellaneous Short Stories			
Box	Folder		
69	1	Unidentified notes	
69	2	Untitled. Typed draft	
Manuscripts by Other Authors			
Short Stories			
Box	Folder		
69	3	Graham, David. "Flight of a Canadian." Photocopy of manuscript	
69	4	Hodge, Z.M. "My Friends the Scott Twins." Photocopy of manuscript (handwritten)	
69	5	May, Nathan. "Runaway." Photocopy of manuscript (handwritten) Untitled ". . . There Once Was a Boy." Photocopy of manuscript (handwritten)	
69	6	Rech, Vali. "Gold." Photocopy of manuscript	

Container(s)		Description	Dates
69	7	Tobias, Michael. "The Young Riders." Original manuscript (handwritten)	
Television Scripts			
Box	Folder		
69	8	Shadburne, Susan. <i>Ghostwriter</i> . Synopsis and photocopy of manuscript	
Miscellaneous			
Box	Folder		
69	9	<i>Rowe Teen Talent, 1964-65</i> (collection of stories and poems by students). Photocopy of manuscript	
Poems			
Box	Folder		
69	10	Morgan, George. "Walt Morey, the Storey Teller." Ink, hand illustrated in pencil; Prather, Sam (SWP). "But Papa, It's Only Six Hours, By Plane." Photocopy; Unidentified. "You're In Oregon, My Friend." Typed draft	
Speeches (Morey)			
Box	Folder		
69	11	Titled	
69	12	Untitled	
69	13	Speeches (other)	
Tearsheets			
Box	Folder		
69	14	Morey publicity	
70	1	Morey publicity	

Container(s)		Description	Dates
70	2	Morey publicity	
70	3	Morey publicity	
70	4	Tearsheet photocopies	
70	5	Tearsheets, Morey stories. <i>Secret of the Wreck</i> (also French version)	
70	6	Other authors' stories. Robert Ormond Case, Don James, John Hawkins, Ernest Haycox, Alfred Swift, I.A.R. Wylie	
70	7	Miscellaneous	

Series IV: Magazines

Container(s)		Description	Dates
Box	Folder		
71	1	<i>Adventure</i> , Vol. 101, no. 1	May 1939
71	1	<i>Adventure</i> , Vol. 127, no. 6	April 1954
71	2	<i>Alaska</i> , Vol. 33, no. 8	August 1967
71	2	<i>Alaska</i> , Vol. 36, no. 5	May 1970
71	2	<i>Alaska</i> ; Vol. 37, no. 8	August 1970
71	2	<i>Alaska</i> , Vol. 46, no. 3	March 1980
71	2	<i>Alaska</i> , Vol. 47, no. 11	November 1981
71	3	<i>The Alaska Sportsman</i> , Vol. 18, no. 4	April 1952
71	3	<i>The Alaska Sportsman</i> , Vol. 22, no. 3	March 1956
71	4	<i>The American Legion Magazine</i> , Vol. 49, no. 5	November 1950
71	4	<i>Argosy</i> , Vol. 310, no. 5	September 1941

Container(s)	Description	Dates
71 4	<i>Argosy</i> , Vol. 331, no. 3	September 1950
71 4	<i>Argosy</i> , Vol. 332, no. 1	January 1951
72 1	<i>The Beaver</i>	Autumn 1968
72 1	<i>The Beaver</i>	Winter 1969
72 1	<i>The Beaver</i>	Summer 1969
72 2	<i>Best Sport</i> , Vol. 1, no. 5	February 1938
72 2	<i>Blue Book</i> , Vol. 88, no. 5	March 1945
72 3	<i>Boy's Life</i>	July 1968
72 3	<i>Boy's Life</i>	May 1969
72 3	<i>Boy's Life</i>	June 1969
72 3	<i>Boy's Life</i>	January 1971
72 3	<i>Boy's Life</i>	January 1972
72 4	<i>Cavalier For Men</i> , Vol. 1, no. 8	October 1953
72 4	<i>Complete Sports</i>	January 1939
72 4	<i>Cosmopolitan</i> , Vol. 159, no. 6	August 1982
72 4	<i>Dial</i> , Vol. 7, no. 10	October 1986
73 1	<i>Fifteen Sports Stories</i> , Vol. 2, no. 1	June 1948
73 1	<i>Fight Stories</i> , Vol. 8, no. 10	Fall 1947
73 2	<i>Fishing Year Book</i> , No. 3	1952
73 2	<i>Friends</i> , No. 3	November 1966
73 3	<i>Junior Historical Journal</i> , Vol. 6, no. 2	November 1945

Container(s)	Description	Dates
73 3	<i>Kid Care</i> , Vol. 1, no. 4	Winter 1988
73 3	<i>Knockout</i> , Vol. 2, no. 1	September 1937-October 1937
73 4	<i>Mad Magazine</i> , No. 122	October 1968
73 4	<i>Marriage & Family Living</i> , Vol. 61, no. 6	December 1979
73 4	<i>Masked Rider Western</i> , Vol. 26, no. 2	August 1948
73 5	<i>Master Detective</i> , Vol. 42, no. 6	August 1950
73 5	<i>Men</i> , Vol. 1, no. 1	March 1952
73 6	<i>The National Police Gazette</i> , Vol. 173, no. 8	August 1960
73 6	<i>Northwest</i> , Vol. 26, no. 20	Marcy 11, 1984
73 6	<i>Northwest</i> , Vol. 29, no. 29	December 9, 1990
73 6	<i>Oregon Farmer</i> , Vol. 93, no. 7	April 2, 1970
73 6	<i>Oregon Magazine</i> , Vol. 12, no. 12	February 1982
74 1	<i>Outdoor Life</i> , Vol. 140, no. 5	November 1967
74 1	<i>Outdoor Life</i> , Vol. 142, no. 2	August 1968
74 2	<i>The Progressive Farmer</i> , Vol. 93, no. 7	February 1950
74 3	<i>Publishers Weekly</i> , Vol. 211, no. 19	May 9, 1977
74 3	<i>Publishers Weekly</i> , Vol. 213, no. 17	April 24, 1978
74 3	<i>Publishers Weekly</i> , Vol. 215, no. 9	February 26, 1979
74 2	<i>Publishers Weekly</i> , Vol. 215, no. 12	March 19, 1979

Container(s)	Description	Dates
74 2	<i>Publishers Weekly</i> , Vol. 227, no. 4	January 25, 1985
74 5	<i>Real</i> , Vol. 1, no. 3	December 1952
74 5	<i>Saga</i> , Vol. 1, no. 1	September 1950
74 5	<i>Saga</i> , Vol. 1, no. 6	February 1951
75 1	<i>Short Story</i> , Vol. 194, no. 1	January 10, 1946
75 2	<i>Short Story</i> , Vol. 200, no. 4	May 25, 1947
75 2	<i>Short Story</i> , Vol. 201, no. 5	September 10, 1947
75 3	<i>Sports Action</i> , Vol. 1, no. 3	June 1938
75 3	<i>Sports Action</i> , Vol. 1, no. 4	September 1938
75 4	<i>Sports Afield</i> , Vol. 159, no. 6	June 1968
75 5	<i>Sports Story Magazine</i> , Vol. 60, no. 5	September 1, 1938
75 5	<i>Star Weekly</i>	May 4, 1968
76 1	<i>Sunset</i> , Vol. 119, no. 2	August 1957
76 1	<i>Sunset</i> , Vol. 122, no. 1	January 1959
76 2	<i>Texas Rangers</i> , Vol. 32, no. 1	September 1948
76 2	<i>Texas Rangers</i> , Vol. 35, no. 2	July 1949
76 3	<i>Thrilling Adventure</i> , Vol. 29, no. 3	May 1939
76 4	<i>Thrilling Detective</i> , Vol. 58, no. 3	October 1946
76 5	<i>TV Guide</i> , Vol. 27, no. 46	November 17, 1979

Container(s)		Description	Dates
76	5	<i>TV Guide</i> , Vol. 23, no. 3	January 19, 1980
76	5	<i>TV Guide</i> , Vol. 28, no. 16	April 19, 1980
76	6	<i>Writer's Digest</i>	September 1984

Series V: Comic Books

Container(s)		Description	Dates
Box	Folder		
77	1	<i>Ivan Tors' Gentle Ben</i> , No. 1 (Japanese language activity book)	February 1968
77	1	<i>Ivan Tors' Gentle Ben</i> , No. 2 (Japanese language activity book)	January 19, 1980
77	1	<i>Ivan Tors' Gentle Ben</i> , No. 3 (Japanese language activity book)	August 1968
77	1	<i>Ivan Tors' Gentle Ben</i> , No. 4 (Japanese language activity book)	November 1968
77	1	<i>Ivan Tors' Gentle Ben</i> , No. 5 (Japanese language activity book)	October 1969

Series VI: Morey Book Lists

Container(s)		Description	Dates
Box	Folder		
77	2	"E.P. Dutton Books for School Libraries" list: 1972; 1982-88; "Dutton News About Books and Authors" (news sheets); Dutton list of Morey's books for young adults; "Caxton Books for 1969"; "Reading with Walt Morey" (description of tape/video cassettes)	1969-1988
Publicity			

Container(s)		Description	Dates
Box	Folder		
77	3	Material sent to fans: "Walt's 'Bear' Facts"; Short biography; Book list — Morey (2); Book mark	
77	4	Programs	
77	5	Autograph session publicity	
77	6	Children's book recommendations; "A Cache of Alaska Reading"; "The Calendar"; "Katherine McCanna Book Counselor" newsletter. 1972; undated; "Washington State Authors." 1969; "Welcome Gifts"; "Winter & Spring Promotion Report"	1969-1972
77	7	Awards material	
77	8	Writer's Club material	
77	9	Proclamations, Greetings & Announcements of Walt Morey Week	
77	10	Color photograph — photocopies (2)	
77	11	Miscellaneous	
77	12	Miscellaneous	
77	13	Miscellaneous	
77	14	Miscellaneous	

Series VII: Personal Material

Container(s)		Description	Dates
Box	Folder		
78	1	Royalty reports from <i>North to Danger</i>	
78	2	Statements and receipts; Financial record journal	

Container(s)	Description	Dates
78 3	Personal material	1946-1950
78 4	Personal material	1951-1955 1956-1961
78 5	Personal material	1965-1970 1968-1970
78 6	Graduation certificates and announcements	

Braille Title Pages

Box	Folder		
79	1	<i>Angry Waters, Canyon Winter, Deep Trouble, Gentle Ben, Gloomy Gus, Home Is the North, The Lemon Meringue Dog, North to Danger</i> (plus 2 pp. Morey acknowledgments), <i>Operation Blue Bear, Run Far Run Fast, Runaway Stallion, Scrub Dog of Alaska</i>	1972

Newspaper Articles Re: Morey

Box	Folder		
79	1	Newspapers containing Morey articles	
79	2	Newspapers containing Morey articles	
79	3	Newspapers containing Morey articles	
79	4	Newspapers containing Morey articles	
79	5	Newspapers containing Morey articles	
79	6	Newspapers containing Morey articles	
79	7	Newspapers containing Morey articles	
79	8	Newspapers containing Morey articles	
80	1	Miscellaneous newspaper articles	
80	2	Miscellaneous newspaper articles	

Container(s)		Description	Dates
80	3	Miscellaneous newspaper articles	
80	4	Miscellaneous newspaper articles	
80	5	Miscellaneous newspaper articles	
80	6	iscellaneous newspaper articles	

Series VIII: Class Projects

Container(s)		Description
Box	Folder	
81	1	<i>Angry Waters</i>
81	2	<i>Canyon Winter</i>
81	3	<i>Gentle Ben</i>
81	4	<i>Gloomy Gus</i>
81	5	<i>Kavik, the Wolf Dog</i>
81	6	<i>Runaway Stallion</i>
82	1	<i>Scrub Dog of Alaska</i>
82	2	<i>Scrub Dog of Alaska</i>
82	3	<i>Scrub Dog of Alaska</i>
82	4	Mixed illustrations (single "books" w/illustrations from various stories)
82	5	Mixed illustrations (single "books" w/illustrations from various stories)
83	1	Mixed illustrations (scrapbook)
83	2	Misc. story illustrations (unknown Morey titles)
83	3	Miscellaneous

Container(s)	Description
83	4 Miscellaneous

Series IX: Miscellaneous

Container(s)	Description
Box	
84	Scrapbooks, No. 1-7
85	Scrapbooks, No. 8-9
86	Scrapbooks, No. 10-11
87	Award plaques, trophy
88	Realia - <i>Angry Waters</i> ; Small cloth sheet with drawn scene from book; Gentle Ben; Hand puppet; engraved cricket bat (ornamental); bear statuette; bear ashtray; Video cassettes; "Walt Morey on Creative Writing"; Walt Morey "Life of the Writer"; "Reading with Walt Morey"; Audiotapes; "Happy Birthday Walt Morey" (2/3/72); Blue Bear; Blue Bear #2; Blue Bear Tevelson (9/19/73); Oregon Public Broadcasting: Golden Hours, Walt Morey, Bob Griggs (6/18/91); PNWC Special Achievement award to Morey; KBOO Series — Portland; "Between the Covers" 1/7/85 (Walt Morey and Don James interview); KWFF Portland: Copy of interview of Morey, magnetic tape (8/31/69); SC1Pictorials — misc.; Pkg. 1 Oil painting — "Gentle Ben," R. Mowery. 1967

Package

2	Realia - "Gentle Ben" cricket bat
---	-----------------------------------

Series X: Free-Standing Volumes

Container(s)	Description	Dates
Morey novels		
Volume		
1	<i>Angry Waters</i> . New York: E.P. Dutton & Co., Inc.	1969
2	<i>Canyon Winter</i> . New York: E.P. Dutton & Co., Inc.	1972

Container(s)	Description	Dates
3	<i>Death Walk</i> . Hillsboro, OR: Blue Heron Publishing Inc.	1991
4	<i>Deep Trouble</i> . New York: E.P. Dutton & Co., Inc.	1971
5	<i>Gentle Ben</i> . New York: E.P. Dutton	1965
6	<i>Gloomy Gus</i> . New York: E.P. Dutton	1970
7	<i>Home is the North</i> . New York: E.P. Dutton & Co., Inc.	1967
8	<i>Kavik the Wolf Dog</i> . New York: E.P. Dutton	1968
9	<i>The Lemon Meringue Dog</i> . New York: E.P. Dutton	1980
10	<i>Operation Blue Bear</i> . New York: E.P. Dutton & Co., Inc.	1975
11	<i>Run Far Run Fast</i> . New York: E.P. Dutton	1973
12	<i>Runaway Stallion</i> . New York: E.P. Dutton	1973
13	<i>Sandy and the Rock Star</i> . New York: E.P. Dutton	1979
14	<i>Scrub Dog of Alaska</i> . New York: E.P. Dutton & Co., Inc.	1971
15	<i>Year of the Black Pony</i> . New York: E.P. Dutton & Co., Inc.	1976
Foreign translations of Morey novels		
Volume		
16	<i>Angry Waters</i> . Surrey, England: Love & Malcomoon, Ltd.	1969
17	<i>L'Annee ou J'ai eu Mon Poney</i> . (<i>Year of the Black Pony</i>). Paris: Libraire Hachette	1977
18	<i>The Bear of Friday Creek</i> . (British version of <i>Gloomy Gus</i>). London: J.M. Dent & Sons Limited	1971
19	<i>Le Grand Ours et L'Enfant</i> . (<i>Gloomy Gus</i>). Paris: Libraire Hachette	1968
20	<i>Gentle Ben</i> . (Japanese translation)	1965

Container(s)	Description	Dates
21	<i>Ein Jung und ein Bar.</i> (<i>Gloomy Gus</i>). Stuttgart: Albert Muller Verlag	1974
22	<i>Kavik, Chien de Traineau.</i> (<i>Kavik the Wolf Dog</i>). Paris: Libraire Hachette	1977
23	<i>Kavik the Wolf Dog.</i> (Japanese translation). Tokyo: Kaigai Hyoron Sha	1968
24	<i>Losgebrosen Hengst.</i> (<i>Runaway Stallion</i>). Haarlem: J.H. Goltmer	1975
25	<i>Le Revolte de L'Alaska.</i> (<i>Home is the North</i>). Paris: Libraire Hachette	1969
26	<i>Sever, Muj Domov.</i> (<i>Home is the North</i>). Albatross	1973
27	<i>Le Vainqueur des Grands Fonds.</i> (<i>Deep Trouble</i>). Paris: Libraire Hacetee	1974
28	<i>Vaki, Varghunden.</i> (<i>Kavik the Wolf Dog</i>). Bokfurlag: B. Wahlstroms	1973
29	<i>Year of the Black Pony.</i> (British version). London: Wm. Collins' Sons & Co., Ltd.	undated
Collections of stories (translated to Japanese)		
Volume		
30a	Hoyd Jones, Buster. <i>The Animals Came in One by One.</i> Tokyo: Martin Seeker & Warburg, Ltd.	1966
30b	Morey, Walt. <i>Kavik the Wolf Dog.</i> Tokyo: New York and Kern Associates	1968
31a	Corbett, Jim. <i>Man Eaters of Kumaon</i>	1947
31b	Murphy, Robert. <i>Peregrine Falcon.</i> Tokyo: Tuttle-Mori Agency, Inc.	1963
31c	Morey, Walt. <i>Home is the North.</i> Sagamihara, Japan: Kern Associates	1967

Container(s)	Description	Dates
Other		
Volume		
32	Walker, John. <i>Alaska Wildlife</i> . Portland, OR: Graphic Arts Center Publishing Company	
33	Booth, David. <i>Brown is the Back of a Toad</i> . Ontario: Longman Canada Limited	1974
34	Fiddler, Jean. <i>Gentle Ben and the Pesky Puppy</i> . Western Publishing Co., Inc.	1969
35	Fiddler, Jean. <i>Gentle Ben and the Pesky Puppy</i> . Western Publishing Co., Inc.	1969
36	Jenny, Bob. <i>Gentle Ben Coloring Book</i> . Western Publishing Co., Inc.	1968
37	<i>Gentle Ben Sticker Book</i> . Racine, WA: Whitman Publishing Division	1969
38	<i>Gentle Ben Sticker Book</i> . Racine, WA: Whitman Publishing Division	1969
39	Nakamora, Joyce, ed. <i>Something About the Author</i> . Vol. 9. Detroit: Gale Research, Inc.	1990

Series XI: Photographs (PH235), not yet assigned

3.0 linear feet
Morey, Walt

Container(s)	Description	Dates
Box		
1	Prints: Morey, friends & family, 1900 family album	
2	Prints: Morey publicity & events	
3	Prints: Alaska, vintage postcards	
4	Prints: Morey, publicity, wildlife; negatives	

Container(s)	Description	Dates
5	Oversize prints, Gentle Ben transparency	

Names and Subjects

Subject Terms :

Children's literature

Personal Names :

Lenniger, August

Morey, Walt--Archives

Corporate Names :

E.P. Dutton (Firm)

Lenniger Literary Agency.

Form or Genre Terms :

Manuscripts for publication

Finding aid prepared by Finding aid prepared by Lisa Lynch and Rose M. Smith
2004



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>