

Doc Cheatham Papers, 1892

Overview of the Collection

Creator	Cheatham, Doc
Title	Doc Cheatham Papers
Dates	1892 (inclusive) 1892 1892 circa 1966-1995 (inclusive) 1966 1995
Quantity	2 cubic feet
Collection Number	IJC MG 8
Summary	Doc Cheatham was a jazz trumpet player. The papers contain photographs, autobiography, manuscript scores, audiotapes, clothing, and miscellaneous items.
Repository	University of Idaho Library, Special Collections and Archives Special Collections and Archives University of Idaho Library 875 Perimeter Drive MS 2350 Moscow, ID 83844-2350 Telephone: 208-885-0845 libspec@uidaho.edu
Access Restrictions	The collection is open to the public. Researchers must use the collection in accordance with the policies of the University of Idaho Special Collections and Archives.
Languages	This collection is in English.

Biographical Note

Adolphus Anthony Cheatham, known as Doc Cheatham, was a trumpet player. He was born in Nashville, Tennessee on June 13, 1905 and died on June 2, 1997.

Content Description

The Doc Cheatham Papers include a variety of items with significant chronological gaps. The oldest item is a photograph from 1892 of a group of people including Cheatham's mother, Alice, posing on the stairs of a brick building identified as the Allen Temple, Atlanta, Georgia. The most recent items refer to his 90th Birthday celebration in 1995.

Other Descriptive Information

This manuscript group is part of the International Jazz Collections-IJC.

Use of the Collection

Restrictions on Use

Consult Head of Special Collections and Archives on permissions for use.

Preferred Citation

Doc Cheatham Papers, IJC MG 8, Special Collections and Archives, University of Idaho Library, Moscow, Idaho.

Administrative Information

Arrangement

Container list.

Location of Collection

Special Collections and Archives of the University of Idaho Library.

Acquisition Information

Gift, Doc Cheatham's widow, Amanda Cheatham, 2002.

Processing Note

Processed in April 2012.

Detailed Description of the Collection

Container(s)	Description
Box	
1	Photographs -- a copy of the autobiography <i>I Guess I'll Get the Papers and Go Home</i> , ed. Alyn Shipton with Recording Chronology by Howard Rye, 1995 -- manuscript scores -- newspaper clippings -- a Humes & Berg cup mute -- a Faucet Queen force cup plunger -- two J. Marcinkiewicz Oregon mouthpieces -- a cleaning brush -- two 1.5 inch tokens celebrating Cheatham's 90th birthday -- a poster of the 90th Birthday Celebration at Sweet Basil, NY, 1995 -- a poster by Ron Lewis (signed and numbered A.E. 49/54) showing nine jazz musicians: Lionel Hampton, Al Grey, Milt Hinton, Harry "Sweets" Edison, Doc Cheatham, James Moody, and others (signed) -- reel-to-reel recording tapes: a 1966 copy of Cab Calloway records with Cheatham and others in the 1930s, and two reels of the NPR program "Jazz Alive," hosted by Billy Taylor, featuring Wild Bill

Container(s)	Description
	Davison, Bud Freeman, and Doc Cheatham from March 29-April 11, 1981 -- some miscellaneous
2 (offsite)	Shirt, short sleeves with shirttail hem, label: Brigade Unlimited -- tuxedo jacket, black wool, label: Supreme Men's Shop, Broadway New York -- tuxedo trousers, black wool, label: Palm Beach Formal Fashions -- black suspenders -- navy blue suspenders with rainbow color hot air balloons motif -- tie bow, yellow/ecru foulard, silk -- white tie bow, label: Bergdorf Goodman -- olive green poplin cap, label: Kangol, Exmoor style -- green and brown wool cap, label: Knit Maker Inverness Scotland

Names and Subjects

Subject Terms :

Jazz musicians--United States--Archives

Jazz--History--20th century--Sources

Personal Names :

Cheatham, Doc--Archives

Other Creators :

Personal Names :

Cheatham, Amanda

(donor)

Finding aid prepared by Laura Guedes

2012