

Laurel Sercombe concert recordings: S. Deshpande, 1984

Overview of the Collection

Creator	Sercombe, Laurel; University of Washington Ethnomusicology Archives
Title	Laurel Sercombe concert recordings: S. Deshpande
Dates	1984 1984 1984
Quantity	8 items : 84-55.1-2 OT- 2 vcts (digital audio recording) (VHS, sp, stereo); 84-55.3-6 EC- 4 reels (7.5 ips, 1/2 tr. stereo, 10"); 84-55.1-2 WT- 2 DATs (digital, stereo); Duration: 3:09:52
Collection Number	1984055
Summary	Concert recorded at the University of Washington, Music Auditorium, 11/24/84.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation *And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives*. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.

Content Description

Digitally processed audio originals recorded by Laurel Sercombe, Daniel Neuman, and Kay Norton with Panasonic NV-8410 vcr, Sony PCM-41 digital audio processor (16-bit mode), Neumann KM-83 mics.

Performers: Shreekant Deshpande/voice; Appa Jalgaonkar/harmonium; Pandurang Mukhade/tabla.

See logsheets for contents description.

84-55.1-2 OT are original digital audio tapes; 84-55.3-6 EC are analog dubs of digital originals (made in 1985); 84-55.1-2 WT are DAT copies of digital originals (made in 1994).

Durations of analog reels: 1:06:05, 36:35, 1:03:10, 24:02.

Documentation: Concert flyer.

Administrative Information

Detailed Description of the Collection

Description

1984055-0001

1 audiotape : DAT

[View the Logsheet for this item.](#)

1984055-0002

1 audiotape : DAT

[View the Logsheet for this item.](#)

Names and Subjects

Subject Terms :

Concerts

Ethnomusicology

Folk music--India

Harmonium

Music--India

Tabla music

Geographical Names :

Asia

India--Asia--South Asia

North India

Seattle (Wash.)

Form or Genre Terms :

Sound Recordings

Video recordings

Other Creators :

Personal Names :

De#ap#n#e, Sr#k#nta

(performer)

Jalgaonkar, Appa

(performer)

Mukhade, Pandurang

(performer)

2017