

# Seattle Department of Parks and Recreation Music Program Records, 1975-1990

## Overview of the Collection

<b>Creator</b>	Seattle (Wash). Dept. of Parks and Recreation
<b>Title</b>	Seattle Department of Parks and Recreation Music Program Records
<b>Dates</b>	1975-1990 (inclusive) 1975 1990
<b>Quantity</b>	1.6 cubic feet, (4 boxes)
<b>Collection Number</b>	5807-07
<b>Summary</b>	Records concerning concerts sponsored by the Department of Parks and Recreation and the Music Advisory Council.
<b>Repository</b>	<a href="#">Seattle Municipal Archives</a> Seattle Municipal Archives Office of the City Clerk City of Seattle PO Box 94728 98124-4728 Seattle, WA Telephone: 206-233-7807 Fax: 206-386-9025 <a href="mailto:archives@seattle.gov">archives@seattle.gov</a>
<b>Access Restrictions</b>	Records are open to the public.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for processing this record series was provided through a grant from the National Historical Publications and Records Commission.

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## Historical Note

The Department of Parks and Recreation maintains the City's parks, shorelines, and boulevards; and administers community centers, public golf courses, and other athletic and cultural facilities. Seattle's first park was established in 1884 after David Denny donated land to the City for that purpose. At that time, a three-member park committee, with limited authority, was created to manage the nascent park system. A Board of Parks Commissioners was established in 1890 with control over all public parks and authority to appoint a Parks Superintendent. In 1896, the City Charter created the position of Superintendent of Streets, Sewers and Parks. The Parks Department became a separate entity in 1904. In 1926, a City Charter amendment abolished the position of Superintendent, distributing its responsibilities between the Head Gardener and the Landscape Architect. A 1948 City Charter amendment required the Board of Park Commissioners to appoint a park superintendent to administer the department. In 1967, another City Charter Amendment reconstituted the Board as an advisory body to the Mayor and City Council, changed the agency name to Department of Parks and Recreation, and placed fiscal and operational administration under the superintendent. In 1902 the City hired the Olmsted Brothers, the country's premier landscape architectural firm, to design a parks and boulevards system. Although not all of the plan was implemented, the Olmsted legacy is evident in many of

Seattle's parks and boulevards. The City acquired significant amounts of property for park purposes following the turn of the 20th Century, but in 1926 further acquisition was limited by a City Charter amendment that stipulated only money in the Park Fund could be used for that purpose. However, in the 1970s the Forward Thrust Bond issue, along with federal grants and the Seattle Model City Program, supported the largest expansion of the Park system in Seattle history. These programs funded more than 70 new parks and park facilities. The Department manages over 6,000 acres of park land, over two dozen community centers, five municipal golf courses, the Aquarium, and many other recreational and athletic facilities.

## Content Description

Records of the Department's Performing and Visual Arts staff relating to music programming. Also contains records of the Music Advisory Council, which acted in a consultative and resource capacity to the Department. Records include memoranda, minutes, correspondence, photographs, financial records, clippings and promotional materials concerning a range of concert series as well as program operations. Other topics include budgets and park music policy.

For related records documenting the administration of the Performing and Visual Arts Program, see record series 5807-14

## Use of the Collection

### Preferred Citation

[Item and date], Seattle Department of Parks and Recreation Music Program Records , Record Series 5807-07. Box [number], Folder [number]. Seattle Municipal Archives.

## Administrative Information

### Arrangement

Arranged into three series: Music Advisory Council records, Project Files and Performing and Visual Arts Staff administrative files.

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## Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

### Music Advisory Council Records, 1975-1990

Container(s)	Description	Dates
Box/Folder		
1/1	Budget Cuts	1981

<b>Container(s)</b>	<b>Description</b>	<b>Dates</b>
1/2	Correspondence, Music Advisory Council	1981-1985
1/3	Funding Applications and Correspondence	1987-1990
1/4	Grants Submitted by Music Advisory Council for 1985 Programs	1984-1985
1/5	Grants Submitted by Music Advisory Council for 1986 Programs	1985-1986
1/6	Grants Submitted by Music Advisory Council for 1987 Programs	1986
1/7	Grants and Proposals, Music Advisory Council	1985
1/8	History and Function, Music Advisory Council	1976-1984
1/9	Internal Revenue Service Status, Music Advisory Council	1977-1984
1/10	Membership Information, Music Advisory Council	1975-1988
1/11	Proceedings and Minutes, Music Advisory Council	1977-1980
1/12	Proceedings and Minutes, Music Advisory Council	1981
1/13	Proceedings and Minutes, Music Advisory Council	1982-1983
1/14	Proceedings and Minutes, Music Advisory Council	1984
2/1	Proceedings and Minutes, Music Advisory Council	1985
2/2	Proceedings and Minutes, Music Advisory Council	1986
2/3	Proceedings and Minutes, Music Advisory Council	1987
2/4	Proceedings, Music Advisory Council	1988
2/5	Minutes, Music Advisory Council	1989
2/6	Solicitations For Contributions, Music Advisory Council	1984-1987

## **Project Records, 1976-1990**

Container(s)	Description	Dates
Box/Folder		
2/7	Bumbershoot	1980
2/8	Chamber Music Festival Northwest, Museum of History and Industry	1980-1981
2/9	Christmas Ship Disbursements	1984
2/10	Fourth of July Concert, Seattle Concert Band	1981-1982
2/11	Freeway Park Concert Series	1981
2/12	Gasworks Park Concerts	1980-1982
2/13	Gasworks Park Concerts	1983-1984
2/14	Good Shepherd Center Summer Music Concerts	1985
2/15	Good Shepherd Center Summer Music Concerts	1986
2/16	Good Shepherd Center Summer Music Concerts	1987
2/17	Good Shepherd Center Summer Music Concerts	1988
3/1	Good Shepherd Center Summer Music Concerts	1989
3/2	Good Shepherd Center Summer Music Concerts	1990
3/3	Jazz at Poncho	1981
3/4	KZAM Sock Hop	1981
3/4	Music in the Park	1980-1982
3/6	Music Rendezvous, International Chamber Music Orchestra Festival	1981-1982
3/7	Music Rendezvous, Ticket Sales	1980-1982
3/8	Occidental Park Concert Series, Jazz in the Park (Incl. Photographs)	1981

Container(s)	Description	Dates
3/9	Out to Lunch Concerts	1981-1983
3/10	Pacific Rim Concerts	1985
3/11	Photographs - Philadelphia String Quartet, Other Performers and Concerts	undated
3/12	Pier 57 Performance Space	1981-1984
3/13	Pier 57 Proposed Music Facility	1979
3/14	Pier 57 Public Space	1985
3/15	Pier 57 Summer Concerts (Includes Photographs)	1981
3/16	Poncho Concert Proposals	1978-1981
3/17	Poncho Concerts	1976-1981
4/1	Joel Salsman - Alan Hovhaness Concert, Poncho Theater (Includes Photograph)	1981
4/2	Sea Festival Concerts	1981
4/3	Seattle Chamber Music Series, Museum of History and Industry, Sunday Evening Spring Concerts (Incl. Photograph)	1981
4/4	Senior Concerts, Chamber Music Festival Northwest	1980-1981
4/5	Street Musicians Project	1985
4/6	Swiss Chamber Orchestra	1981-1982
4/7	Union Concerts, Musicians Local 76	1980
4/8	Volunteer Park Concert Series	1981
4/9	Youth Correctional Facility Concert	1981

## Performing and Visual Arts Staff Administrative Records, 1977-1987

Container(s)	Description	Dates
Box/Folder		
4/10	Concert Inquiries	1982
4/11	Douglas Dillon Embezzlement and Restitution	1980-1987
4/12	Financial Records	1977-1982
4/13	Music Mess - Christmas Ship	1981
4/14	Music Policy For Parks	1979-1983
4/15	Music Policy For Park Facilities	1983
4/16	Music Policy For Park Facilities / Rock Music	1983
4/17	Music Specialist Position	1977-1984
4/18	News Releases - Music Concerts	1982-1985
4/19	Noise Ordinance	1979-1983
4/20	Reports/Memos - John Chambless	1980
4/21	Reports - Louis B. Richmond	1980-1981
4/22	Rock Music	1979
4/23	Sound Equipment	1982-1983

## Names and Subjects

### Subject Terms :

Concerts--Washington (State)--Seattle

Music--Washington (State)--Seattle

### Personal Names :

Chambless, John

Richmond, Louis B.

Salsman, Joel

### Corporate Names :

Seattle (Wash.). Department of Parks and Recreation

### Geographical Names :

Seattle (Wash.)

Finding aid prepared by Jonathan King and Julie Kerksen  
2010