

Leroy J. Robertson music recordings, 1920s-1970s

Overview of the Collection

Creator	Robertson, Leroy J.
Title	Leroy J. Robertson music recordings
Dates	1920s-1970s (inclusive) 1920 1971
Quantity	Phonograph records and reel-to-reel audiotapes
Collection Number	A0241
Summary	The Leroy J. Robertson music recordings (1920s-1970s) consist of audio recordings of pieces composed by Robertson as well as other music including hymns, carols, classical music and compositions by other American composers, some of which Robertson conducted or arranged. A respected composer of works for chamber music, orchestra, violin, cello, piano and voice, Leroy J. Robertson taught music at Brigham Young University (BYU), the University of California Los Angeles (UCLA) and the University of Utah before retiring in 1964.
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor. This collection is open to public research on library premises but no copies may be made.

Languages English

Biographical Note

Leroy J. Robertson (1896-1971) was born in Fountain Green, Utah, on 21 December 1896, the son of Utah-born Mormon parents. His first musical experiences were simple and personal--he fashioned tunes on a homemade fiddle and played by ear on the parlor organ in his home. In grammar school, after a few rudimentary music lessons, he organized a small orchestra of young friends and taught them to play music of his own devising. He graduated from the New England Conservatory of Music in Boston under George Whitefield Chadwick in 1923. His later studies were under Ernest Bloch in San Francisco and in Roveredo Capriasca, Switzerland; Hugo Leichtentritt in Berlin; and Arnold Schoenberg

in Los Angeles. He received his B.A. and M.A. degrees from Brigham Young University (BYU) and Ph.D. degree from the University of Southern California, Los Angeles. He was professor and chairman of the music department at BYU; lecturer of composition at the University of California, Los Angeles (UCLA) and professor and chairman of the music department at the University of Utah from 1948 until his retirement in 1964. Upon retirement, Robertson received the first Distinguished Research Professorship at that institution.

Robertson was an honorary member of Phi Beta Kappa; a fellow of the Utah Academy of Arts, Sciences, and Letters; a member of the Executive Music Committee of the Church of Jesus Christ of Latter-day Saints; and a member of the American Society of Composers, Authors, and Publishers (ASCAP). Robertson's compositions include works for chamber music and orchestra; concertos for violin, cello, and piano; solos, vocal, and instrumental; choral compositions and an "Oratorio from the Book of Mormon" for chorus, soloists, organ, and orchestra. While the Reichhold prize for his "Trilogy" was by far the most impressive, Robertson has a long list of other awards to his credit. In 1923, he won the Endicott prize for his "Overture in E Minor"; his "Quintet in A Minor for Piano and Strings" won first place in a contest conducted by the Society for Publication of American Music in 1936; his "String Quartet" was chosen by the Critics Circle in New York in 1944; and his "Rhapsody for Piano and Orchestra" was given an award by the Utah Institute of Fine Arts in 1945. He received the National Federation of Music Clubs Award of Merit in 1959. Robertson died on 25 July, 1971 in Salt Lake City.

Content Description

The Leroy J. Robertson music recordings (1920s-1970s) are phonograph records and reel-to-reel audiotapes of pieces composed by Robertson as well as other music including hymns, carols, classical music and compositions by other American composers, some of which Robertson conducted or arranged. Several pieces are performed by Utah musical groups including the Utah Symphony and the University of Utah Orchestra.

Administrative Information

Arrangement

The materials are arranged by format. Most of the items in each format are listed alphabetically by title of composition.

Related Materials

See also the Leroy J. Robertson papers (Ms 38) and photograph collection (P0038). Sheet music for some of Robertson's compositions is available in the Maurice Abravanel papers (Ms 517).

Processing Note

Processed by Mark Jensen in 1991.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1-2	American Serenade Phonograph record Performed by Feri Roth with Normal Lee Madsen, Sally Peck and Marian Robertson.	undated
3-6	American Serenade Phonograph record Performed by Utah Symphony Strings.	undated
7-8	American Serenade Phonograph record Performed by the Roth Quartet	undated
9	American Serenade, Caprice, Nocturne Phonograph record Performed by Roth, Madsen, Peck, and M. Robertson Recorded by the University of Utah Radio Committee.	undated
10	American Serenade test pressing Phonograph record Performed by the Weicher Quartet	1961
11	Fantasia for Organ Phonograph record Performed by Robert Cundick, organ.	1955
12	Novelette: Carl Fuerstner (piano) Phonograph record	undated
13	Oratorio from the Book of Mormon test pressing Phonograph record	undated
14-17	Passacaglia Phonograph record Performed by the Utah Symphony Orchestra. Conductor: Maurice Abravanel	1955
18-19	Prelude, Scherzo and Ricercare parts 1-4 Phonograph record Performed by the Utah Symphony Orchestra.	1948
20	Punch and Judy Phonograph record	1951

Container(s)	Description	Dates
	Performed by the National Broadcasting Company (NBC) Symphony Orchestra. Conductor: Maurice Abravanel	
21	Punch and Judy Phonograph record Standard Hour NBC, Los Angeles Conductor: Maurice Abravanel	undated
22	Punch and Judy Phonograph record Standard Hour NBC, Los Angeles	1949
23-24	Quartet in E minor Phonograph record Performed by the Roth Quartet.	undated
25-26	Quartet in E minor Phonograph record Performed by the Roth Quartet.	undated
27	Quartet in E minor Phonograph record Performed by the Roth Quartet.	undated
28-29	Quintet in A minor for piano and strings parts 1-4 Phonograph record Performed by the Roth Quartet and Carl Fuerstner, piano.	undated
30	Quintet in A minor for piano and strings part 5 and G minor Etude Phonograph record G minor Etude performed by Reid Nibley, piano.	undated
31-32	Quintet in A minor for piano and strings Phonograph record Performed by Ferli Roth, Harold Wolf, Sally Peck, Marian Robertson and Reid Nibley.	undated
33-34	Rhapsody for piano and orchestra Phonograph record Performend by Andor Foldes, piano. Conductor: Leon Barzin WABC boradcast	circa 1947
35-36	Rhapsody for piano and orchestra parts 2-6 Phonograph record	1947

Container(s)	Description	Dates
	Performend by the WCBS Symphony and Andor Foldes, piano.Conductor: Leon BarzinWCBS broadcast "Invitation to Music"	
37-38	Symphony no. 2, Trilogy Phonograph record Performed by the Utah Symphony.Conductor: Maurice Abravanel	1947
39	Symphony no. 2, Trilogy parts 1-2 Phonograph record Performed by the Utah Symphony.Conductor: Maurice Abravanel	1957
40-45	Symphony no. 2, Trilogy parts 1-3 (complete) Phonograph record Performed by the Detroit Symphony Orchestra.Conductor: Karl KruegerWorld premiere with award presentation.Recorded from tapes.	1947
46-47	Concerto for violoncello Phonograph record Performed by the Utah Symphony Orchestra and Zara Nelsova, cello (entire concerto), Marian Robertson, cello, and Gladys Gladstone, piano (finale).Conductor: Maurice Abravanel	1956
48-49	Concerto for violoncello	1956
50	Fugue in C minor	1952
51	Mozart's Sonata in G major and Robertson's Eb Etude	1946
52	Latter-day Organist: hymns, preludes, postludes	undated
53	The Lord's Prayer and Battle Hymn of the Republic	1949
54-55	Ernest Toch's Symphony no. 2	undated
Reel		
56-58	Alleluia and Chorale Reel-to-reel audiotape Performed by the University of Utah band.	undated
59-60	American Serenade	1943

Container(s)	Description	Dates
	Reel-to-reel audiotape Performed by the Utah Symphony Orchestra.Conductor: Maurice Abravanel	
61-64	Book of Mormon Oratorio Reel-to-reel audiotape Performed by the Utah Symphony Orchestra.Conductor: Maurice Abravanel	undated
65-66	Book of Mormon Oratorio (exerpts) Reel-to-reel audiotape Performed by the Summer Youth Chorus Program.	1958
67-69	Concerto for cello and orchestra Reel-to-reel audiotape Performed by the Utah Symphony Orchestra and Zara Nelsova.	1956
70-71	University of Utah Festival Overture Reel-to-reel audiotape Performed by the Utah Symphony Orchestra.Conductor: Maurice Abravanel	undated
72-74	Passacaglia Reel-to-reel audiotape Performed by the Utah Symphony Orchestra.	1955
75-77	Passacaglia Reel-to-reel audiotape Performed by the Utah Symphony Orchestra.	1959
78-80	Passacaglia Reel-to-reel audiotape Performed by the Utah Symphony Orchestra.	1960
81	Piano Etudes Reel-to-reel audiotape	undated
83	Piano Rhapsody Reel-to-reel audiotape Performed by the Utah Symphony Orchestra and Andor Foldes, piano .	circa 1944
86-90	Punch and Judy Reel-to-reel audiotape	undated
91-92	Quintet for Piano and Strings	undated

Container(s)	Description	Dates
	Reel-to-reel audiotape Performed by the Paganini Quartet and Wolman, piano.	
93-95	Saguaro Overture Reel-to-reel audiotape Performed by the Utah Symphony Orchestra. Conductor: Maurice Abravanel	undated
96-99	Symphony no. 2, Trilogy Reel-to-reel audiotape	undated
100	Brahms' Violin Concerto, slow movement Reel-to-reel audiotape Performed by the University of Utah Symphony. Conductor: Leroy J. Robertson	circa 1953
101	Delius' Walk to Paradise Garden and Wagner's Rienzi Reel-to-reel audiotape Performed by the University of Utah Symphony. Conductor: Leroy J. Robertson	circa 1953
102	Mendelssohn's Symphony no. 5 in D minor Reel-to-reel audiotape Performed by the University of Utah Symphony. Conductor: Leroy J. Robertson	circa 1953
103	Mozart's Violin Concerto (exerpts) Reel-to-reel audiotape Performed by Harold Wolf and Ardean Watts	undated
104	Schumann's 4th Symphony in D Major Reel-to-reel audiotape Performed by the University of Utah Symphony. Conductor: Leroy J. Robertson	undated
105	Summer Youth Chorus Reel-to-reel audiotape Performed with Alexander Schreiner, organ.	1958
106-107	Tchaikovsky's Symphony no. 6 Reel-to-reel audiotape Performed by the University of Utah Symphony. Conductor: Leroy J. Robertson	undated
108	Folk Songs Collection Reel-to-reel audiotape	undated

Container(s)	Description	Dates
	Compiled by Dr. Cheney.	
109	O Little Town of Bethlehem Reel-to-reel audiotape Arranged by Leroy J. Robertson. Performed by the Mormon Tabernacle Choir and the New York Philharmonic Orchestra. Conductor: Leonard Bernstein	undated
110	Selections from Verdi, Flowtow, Donizetti, Sibelius and Weber Reel-to-reel audiotape Conductor: Leroy J. Robertson	undated

Names and Subjects

Subject Terms :

American composers

Orchestral music

Personal Names :

Abravanel, Maurice, 1903-1993

(contributor)

Form or Genre Terms :

Sound recordings

Finding aid prepared by Mark Jensen.
1991



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