

# Eve Triem papers, 1921-1999

## Overview of the Collection

<b>Creator</b>	Triem, Eve, 1902-
<b>Title</b>	Eve Triem papers
<b>Dates</b>	1921-1999 1921 1999
<b>Quantity</b>	27.5 cubic feet
<b>Collection Number</b>	1959
<b>Summary</b>	Papers of a poet and author of San Francisco, California, and Seattle, Washington
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Access to portions of the papers restricted. Contact Special Collections for more information.  Some material stored offsite; advance notice required for use.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities

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## Biographical Note

Eve Triem was born in New York City on November 2, 1902. Triem grew up in San Francisco and attended the University of California at Berkeley. She married Paul Ellsworth Triem, a writer, in 1924 and they moved to Dubuque, Iowa in 1936. They moved to San Francisco in 1956, where they resided until moving to Seattle in 1960. They had two children, Yvonne and Peter. Paul Triem died in 1976.

Eve Triem began writing poetry in earnest in 1936. While in Dubuque, Triem studied Greek classics at the Presbyterian Seminary at the University of Dubuque, and began to translate Greek poems. Some of her translations were published as *Heliadora, Translations from the Greek anthology*, Olivant Press, 1967.

Triem was a friend of e.e. cummings, lectured about his poetry and wrote a pamphlet about him, *E.E. Cummings*, American Writers series, Minnesota Press, 1969.

Many of Triem's poems were written for her husband of 51 years. *Dark To Glow* is a collection of such poems, which she wrote after his death. She often gave him a decorated copy of a poem as a gift on

the occasion of anniversaries, holidays, or his birthday. They were usually first drafts which were later revised and published under different titles.

Triem's work appeared in many literary periodicals and anthologies, and she gave many readings and lectures. In 1984, she won a Western States Book award for lifetime achievement. Her published collections of poems are:

*Parade of Doves*, E.P. Dutton, 1946

*Poems by Eve Triem*, Alan Swallow, 1965

*The Process*, Querencia, 1976

*Dark to Glow*, Querencia, 1979

*Midsummer Rites*, Seal Press, 1982

*New as a Wave: A Retrospective, 1937-1983*, Dragon Gate, 1984

*Nobody Dies in the Summer: Selected Poems*, Broken Moon Press, 1993

Eve Triem died in 1992.

## Content Description

Correspondence, literary manuscripts, photographs, publications, ephemera, tape recordings; 1921-1999 (bulk 1943-1984).

## Use of the Collection

### Restrictions on Use

Some restrictions exist on copying, quotation or publication. Contact Special Collections for more information.

### Preferred Citation

Eve Triem papers. Special Collections, University of Washington Libraries, Seattle, Washington.

## Administrative Information

### Arrangement

Arranged in 4 accessions:

Accession No. 1959-001, Eve Triem papers, 1923-1983 (bulk 1943-1983)

Accession No. 1959-026, Eve Triem papers, 1963-1984

Accession No. 1959-027, Letters from Eve Triem to Lucille and Carl Harris, 1968-1984

Accession No. 1959-028, Eve Triem papers, 1921-1999 (bulk 1950-1985)

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## Detailed Description of the Collection

## Accession No. 1959-001: Eve Triem papers, 1923-1983 (bulk 1943-1983)

9.08 cubic feet (25 boxes, 1 envelope and 6 audiocassettes)

Arrangement: Arranged in 17 series:

- Biographical features
- Incoming letters
- Outgoing letters
- Literary manuscripts: Poetry
- Literary manuscripts: Anthologies
- Literary manuscripts: Decorated gift poems
- Literary manuscripts: Translations
- Literary manuscripts: Prose
- Writings of others
- Other personal and professional papers
- Ephemera
- Photographs
- Sound recordings
- Publications with poetry by Triem
- Publications with material related to Triem
- Prete, Yvonne Patricia Triem
- Triem, Paul Ellsworth

Triem's letters to her husband Paul have been placed in the "Triem, Paul Ellsworth" series, and his letters to Triem are in the "Incoming letters" series. Incoming letters from editors and publishers are filed under the name of the publication when they concern business, but filed under the correspondent's name when they are personal. Some exchanges of correspondence are divided between the two categories.

Scope and Content: The bulk of the accession consists of correspondence, literary manuscripts (largely poems, but also including anthologies, translations and prose), and publications in which Triem's poems appear. Other materials include photographs, sound recordings of interviews and poetry readings, and ephemera. Two small series contain the papers of Yvonne Patricia Triem Prete and Paul Ellsworth Triem.

Restrictions on Access: Open to all users.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact Special Collections for more information.

Acquisition Info: Gift of Eve Triem, January 1, 1970.

Processing Info: Merger of Accession Nos. 1959-001 through 1959-025, 1496, 1543 and 1626.

Container(s)	Description	Dates
Box/ Folder	Accession	
1/1	1959-001 Biographical features	1965, 1971-1978, undated

Container(s)	Description	Dates
<b>Incoming letters</b>		
Box/ Folder	Accession	
1/2-1/4	1959-001 Adam, Helen 22 items	1943-1964, 1973, undated
1/5	1959-001 <i>American Scholar</i> (Hiram Haydn) 7 items	1946-1950, 1971
1/6	1959-001 Ames, Bernice 21 items	1965-1978
	Beals, Donald <u>General Notes:</u> See: Frostbite	
Box/ Folder	Accession	
1/7	1959-001 Blue Ridge Writers Project (Pete Bonnette) 5 items	1977
	Bonnette, Pete <u>General Notes:</u> See: Blue Ridge Writers Project	
Box/ Folder	Accession	
1/8	1959-001 <i>Botteghe Oscure</i> (Marguerite Caetani) 3 items	1953-1957
1/9	1959-001 Braden, Louise 14 items	1942-1969, undated
1/10-1/12	1959-001 Broughton, James 71 items	1956-1983, undated
1/13	1959-001 Bullock, Marie 9 items	1966-1971
1/14	1959-001 Burden, Jean 38 items <u>General Notes:</u> See also: <i>Yankee Magazine</i>	1957-1980, undated

Container(s)	Description	Dates
	Caetani, Marguerite <u>General Notes:</u> See: <i>Botteghe Oscure</i>	
Box/ Folder	Accession	
1/15	1959-001 Carnette, Count 32 items	1974-1976
	Carnette, Lee <u>General Notes:</u> See: Count Carnette	
Box/ Folder	Accession	
1/16-1/18	1959-001 Cary, Carl Benjamin 50 items	1963-1980, undated
1/19	1959-001 Chavez, Cesar 1 item	1972
1/20-1/22	1959-001 Chester, Alfred 40 items	1952-1955, undated
1/23	1959-001 <i>Chicago Tribune</i> (Marcia Lee Masters) 22 items	1968-1974, undated
1/24	1959-001 Crossley, Winnifred Moffat 10 items <u>General Notes:</u> See also: Bonnie Bottiste in Miscellaneous A-Z	1941, 1959, 1964, 1971-1977
1/25	1959-001 cummings, e.e. 17 items	1946-1955
1/26	1959-001 cummings, e.e. (post cards) 26 items	1947-1962
2/1-2/2	1959-001 Cummings, Marion 33 items	1957-1968, undated
2/3	1959-001 Dalton, Dorothy 5 items	1969-1974, undated

Container(s)	Description	Dates
2/4	1959-001 Davis, Norman 11 items	1963-1980, undated
2/5	1959-001 Davis, Thomas Irving 7 items	1979-1980, undated
2/6	1959-001 Derlith, August 9 items	1967-1968
2/7	1959-001 Dickinson, Simonne F. 25 items	1977-1983
2/8	1959-001 Duncan, Robert 5 items	1956-1957
2/9	1959-001 Elkins, Donald. 4 items	1964-1967
2/10	1959-001 Episcopalians, Trinity Parish, Seattle 12 items	1964-1983
2/11-2/12	1959-001 Fortner, Ethel 75 items <u>General Notes:</u> See also: Olivant Press	1963-1980
2/13	1959-001 <i>Fragments</i> (Kenneth MacLean) 10 items	1974-1976, undated
2/14	1959-001 <i>Frostbite</i> (Donald Beals) 7 items	1965-1966
2/15	1959-001 Gleason, Madeline 4 items	1964-1966
	Gray, Maxine Cushing <u>General Notes:</u> See: <i>Northwest Arts</i>	
Box/ Folder	Accession	
2/16	1959-001 Handy, Nixeon 31 items	1972-1983, undated

Container(s)	Description	Dates
2/17	1959-001 Harnack, Curt 23 items	1961-1980, undated
2/18-2/19	1959-001 Harris, Carl and Lucille 48 items	1955, 1965, 1971-1983
2/20	1959-001 Harrison, Henry (publisher) 5 items	1937-1938
	Haydn, Hiram <u>General Notes:</u> See: <i>The American Scholar</i>	
Box/ Folder	Accession	
2/21-2/22	1959-001 Hertz, Richard Otto 18 items	1946-1965, bulk undated
	Howard, Quentin <u>General Notes:</u> See: <i>Wind Magazine</i>	
Box/ Folder	Accession	
2/23	1959-001 Jacobs, Gordon M. (also Barbel, Alexandra, Lisa) 12 items	1966, 1980
3/1, 4	1959-001 Keith, (Joseph) Joel 32 items <u>Scope and Content:</u> Includes typescripts of original poetry	1955-1962, 1964-1966, undated
3/5	1959-001 Kizer, Carolyn 14 items <u>Scope and Content:</u> Includes typescript of introduction to <i>Midsummer Rites</i> <u>General Notes:</u> See also: National Endowment for the Arts, David Wagoner	1960-1980, undated
3/6	1959-001 Knight, Jere 6 items	1969-1970
3/7	1959-001 Laster, Clara (literary agent) 6 items	1971-1976

Container(s)	Description	Dates
3/8-3/9	1959-001 Levertov, Denise 44 items	1970-1972, 1975-1980
3/10	1959-001 Levy, John 22 items	1973-1983
3/11	1959-001 McCracken, Philip 15 items	1972-1983
	MacLean, Kenneth <u>General Notes:</u> See: <i>Fragments</i>	
	Masters, Marcia Lee <u>General Notes:</u> See: <i>Chicago Tribune</i>	
<b>Box/ Folder</b>	<b>Accession</b>	
3/12	1959-001 Miller, Jason 4 items	1965-1967
3/13-3/14	1959-001 Minnesota, University Press 34 items	1967-1971
3/15	1959-001 Nagai, Mona 7 items	1976, undated
3/16	1959-001 National Endowment for the Arts 5 items <u>General Notes:</u> See also: Carolyn Kizer	1966-1970
3/17	1959-001 <i>Northwest Arts</i> (Maxine Cushing Gray) 17 items	1976-1979
3/18, 3/20	1959-001 Olivant Press (D.V. Smith) 65 items <u>General Notes:</u> See also: Ethel Fortner	1967-1976, undated
3/21-23	1959-001 Osborne, J. Ken 51 items	1971-1983, undated
3/24	1959-001 Palmer, Thelma 7 items	1974, 1976, undated



Container(s)	Description	Dates
3/25	1959-001 Patchen, Kenneth and Miriam 5 items	1956, 1964, undated
3/26	1959-001 <i>Poetry</i> 32 items	1938-1972
4/1	1959-001 <i>Poetry Northwest</i> 9 items <u>General Notes:</u> See also: Carolyn Kizer, David Wagoner	1962-1972, undated
4/2	1959-001 <i>Quarterly Review of Literature</i> (Theodore Weiss) 21 items	1960-1968
4/3	1959-001 Randlett, Mary 25 items	1965-1981, undated
4/4	1959-001 Raver, Leonard 19 items	1959-1981
4/5	1959-001 Roosevelt, Eleanor 1 item	1932
4/6-4/7	1959-001 Roseliep, Raymond 78 items  Smith, D.V. <u>General Notes:</u> See: Olivant Press	1961-1983
Box/ Folder	Accession	
4/8	1959-001 Sonenfeld, Alexandra Apostolides 17 items	1960-1980
4/9	1959-001 Standing, Sue 26 items  Stevens, Pameler <u>General Notes:</u> See: <i>Tacoma News Tribune</i>	1975-1982, undated
Box/ Folder	Accession	
4/10	1959-001 Swallow, Alan (publisher)	1965-1967

Container(s)	Description	Dates
	23 items	
4/11	1959-001 Swallow Press 6 items	1967-1968
4/12	1959-001 <i>Tacoma News Tribune</i> (Pameler Stevens) 7 items	1974-1978, undated
4/13	1959-001 Tagliabue, John 19 items <u>General Notes:</u> See also: Writings of others: Poetry: John Tagliabue	1964-1978, undated
<b>Box</b>		
5	1959-001 Triem, Paul Ellsworth 477 items	1924-1975
<b>Box/ Folder</b>		
4/14	1959-001 Troy, Leonie Adams 16 items	1961-1977, undated
4/15	1959-001 United States Library of Congress 7 items	1960-1962
4/19	1959-001 University of Washington Libraries, University Archives and Manuscripts Division 12 items	1970-1983
	Vinal, Harold <u>General Notes:</u> See: <i>Voices: A Journal of Poetry</i>	
<b>Box/ Folder</b> <b>Accession</b>		
4/16	1959-001 <i>Voices: A Journal of Poetry</i> (Harold Vinal) 14 items	1949-1965, undated
4/17	1959-001 Wagoner, Patt and David 17 items <u>General Notes:</u> See also: <i>Poetry Northwest</i>	1974-1983

Container(s)	Description	Dates
4/18	1959-001 Warfel, Ken 6 items	1977-1979, undated
	Weiss, Theodore <u>General Notes:</u> See: <i>Quarterly Review of Literature</i>	
Box/ Folder	Accession	
4/20	1959-001 Westlake, Helen 8 items	1964-1976, undated
4/21	1959-001 <i>Wind</i> Magazine (Quentin Howard) 10 items	1973-1978
4/22	1959-001 Wright, Celeste 4 items	1967-1970
4/23	1959-001 <i>Yankee</i> Magazine 28 items <u>General Notes:</u> See also: Jean Burden	1969-1971, undated
4/24	1959-001 Younger, Virginia C. "Skipppy" 14 items	1980, 1981
6, 7/19	1959-001 Miscellaneous A-Z	1932-1983
7A/10	1959-001 Unidentified correspondents	1927-1980, undated
7A/11	1959-001 Unidentified correspondents - greeting cards	1934, 1965-1966, 1972-1982, undated
7A/12	1959-001 Rejection slips	1962-1967, undated
	Incoming letters from family	
Box/ Folder	Accession	
7B/13	1959-001 Prete, Joe	1954-1955, 1959

Container(s)	Description	Dates
	6 items	
7B/14	1959-001 Prete, Lucy 2 items	1979, undated
7B/15-16	1959-001 Prete, Yvonne 28 items	1955-1982, undated
7B/17	1959-001 Triem, Justin Dewey 12 items	1925, 1980-1981, undated
7B/18	1959-001 Triem, Peter and Judy (Jennifer and Scott) 11 items	1939-1940, 1967-1982, undated

### Outgoing letters

Box/ Folder	Accession		
7B/19-20	1959-001	Miscellaneous 27 items	1952-1972, undated
7B/21	1959-001	To family members 3 items	1931, 1976

### Letters not sent

Box/ Folder	Accession		
7B/22	1959-001	Miscellaneous 14 items	1962-1977, undated
7B/23	1959-001	To Yvonne Prete 8 items	1972-1983, undated

### Literary manuscripts: Poetry

Arrangement: Poems are listed alphabetically by title, except for untitled poems which are listed by first line. When a poem has more than one title and it is unclear which is the final, the alternate title follows the first in square brackets. When more than one poem is found on a page, the poems will be listed together under the first title

Container(s)	Description	Dates
	<p>with a cross reference placed in alphabetical sequence for the second poem.</p> <p><u>Scope and Content:</u> Some of the poetry manuscripts have notes in Triem's hand, such as lists of persons to whom she sent copies or the title of the publication in which the poem appears.</p> <p><u>Processing Info:</u> All versions of a poem are foldered together, be they draft or final. All handwritten material is considered notes unless it is clearly a complete draft and substantially the same as the typed version. Many of the poems were received in notebooks. Some of these notebooks were collections of poems accepted for publication or poems already published. Since this system was inconsistent and not well maintained, a decision was made during processing to break up the notebooks and integrate the poems into one alphabetical sequence.</p> <p><u>General Notes:</u> Unless otherwise noted, each poetry manuscript is a single typed draft.</p>	
<b>Box/ Folder</b>	<b>Accession</b>	
8/1	1959-001 "Absence Doubled" 3 typed drafts	undated
8/2	1959-001 "Accommodation" 4 typed drafts <u>General Notes:</u> See also: Folder 9/80	undated
8/3	1959-001 "Adios 1973"	undated
8/4	1959-001 "After the Equinox" ["Spring Song"]	undated
8/5	1959-001 "After the Last Bomb" 4 typed drafts	undated
8/6	1959-001 "Afternoon is for Everybody"	undated
8/7	1959-001 "The air is wine with so much blossoming"	undated
8/64	1959-001 "All of our human opportunity..."	undated
12/90	1959-001 "All winter I had lived"	undated
9/56	1959-001 "Alone on the brown hill..."	undated

Container(s)	Description	Dates
8/8	1959-001 "Alone With Fires"	undated
8/9	1959-001 "Along North Country Water"	undated
8/10	1959-001 "American River" <u>General Notes:</u> See also: "Oh, see the Night"	undated
8/11	1959-001 "American River" (not the same poem as above)	undated
8/12	1959-001 "American Summer" ["Summers in Iowa"] 4 typed drafts	undated
8/13	1959-001 "An Edge, A Solitude" ["Lake-Music"] 3 typed drafts; 1 typed fragment	undated
8/14	1959-001 "And Jays Fly Over" 9 typed drafts; 1 typed fragment	undated
8/15	1959-001 "And Some Were Sleepless"	undated
8/16	1959-001 "And When You Say 'September'" 4 typed drafts	undated
8/17	1959-001 "And Why?" 2 typed drafts	undated
8/18	1959-001 "Anniversary" 6 typed drafts	undated
12/14	1959-001 "Anniversary" (not the same poem as above)	undated
8/19	1959-001 "Anniversary of Trang Bang" 4 typed drafts	undated
8/20	1959-001 "Another Meeting"	undated
8/21	1959-001 "Another Voyage" 3 typed drafts	undated
8/22	1959-001 "Answering An Ad" 2 typed drafts	undated
8/23	1959-001 "The Antidote" 6 typed drafts	undated

Container(s)	Description	Dates
	<u>Scope and Content:</u> Also: "News from Kyoto" (2 type drafts); "Flood Night"	
9/80	1959-001 "Any Bridegroom"	undated
8/24	1959-001 "Apples of Silence"	undated
8/25	1959-001 "Art - and the Cave Woman" 8 typed drafts	undated
8/26	1959-001 "Art is Long" <u>General Notes:</u> See also: Folder 10/14 - Haikus	undated
8/27	1959-001 "As Clown, as Moon"	undated
8/28	1959-001 "Asleep in Spring"	undated
8/29	1959-001 "Asphodel for William Carlos Williams" ["Postcard to the Elysian Fields"] 8 typed drafts	undated
8/30	1959-001 "Astronomical Note" 1 typed draft; 8 autograph drafts	undated
8/31	1959-001 "At last, the looked-at Mountain"	undated
8/32	1959-001 "At the Back of Things" ["Diagonals"] ["North of Everywhere"] 9 typed drafts; 3 pages autograph notes <u>Scope and Content:</u> See also: Folder 11/27	undated
8/33	1959-001 "At the Henry Gallery"	undated
8/34	1959-001 "Atanos is Late" <u>Scope and Content:</u> Also: "Elegy by Moonlight"	undated
8/35	1959-001 "August Noon" ["Meridian"]	undated
8/36	1959-001 "Away From Shadow" ["White Admiral"] <u>General Notes:</u> See also: Folder 9/99	undated
11/34	1959-001 "Ballad of Choices"	undated
8/37	1959-001 "Ballad of Sunday Dinner"	undated

Container(s)	Description	Dates
8/38	1959-001 "The Barren Peach Tree"	undated
8/39	1959-001 "Basket Cases" 5 typed drafts; 1 page typed notes; 18 pages autograph notes	undated
8/40	1959-001 "Beach Girl" 3 typed drafts	undated
8/41	1959-001 "Beauty is Grief"	undated
8/42	1959-001 "The Bed" 8 typed drafts	undated
10/55	1959-001 "The bees are happy now"	undated
12/69	1959-001 "Beggarmen Ballad"	undated
8/43	1959-001 "Bells in the City" 3 typed drafts	undated
8/44	1959-001 "Between Earth and Heaven" ["Nob Hill"]	undated
8/45	1959-001 "Beyond a Wintered Tree"	undated
	"The Billboard Garden" <u>General Notes:</u> See: "The Penance"	
Box/ Folder	Accession	
8/46	1959-001 "Bird Rock - The San Juan Islands" 6 typed drafts	undated
8/47	1959-001 "The Birthgiver" ["Theotokos"]	undated
8/48	1959-001 "Bitter it Was To Me" 3 typed drafts	undated
	"Black Comedy" <u>General Notes:</u> See: "Laugh in for Armageddon"	



Container(s)		Description	Dates
Box/ Folder	Accession		
8/49	1959-001	"Black Dancer" 21 typed drafts	undated
8/50	1959-001	"Black on White" 7 typed drafts	undated
8/51	1959-001	"Blue"	undated
8/52	1959-001	"Blue is the terraced hill" 2 typed drafts	undated
8/53	1959-001	"Blues for Paul" 4 typed drafts	undated
8/54	1959-001	"Bon Odori: A Dance For the Dead" 2 typed drafts	undated
8/55	1959-001	"Bon Voyage" 2 typed drafts	undated
8/56	1959-001	"A Book to Read" (fragment)	undated
8/57	1959-001	"Bookmarks" 2 typed drafts <u>General Notes:</u> See also: Folder 8/64	undated
8/58	1959-001	"Bordello, Revisited" 7 typed drafts	undated
8/59	1959-001	"A Boy Downriver" ["Glory From the Earth"] 7 typed drafts	undated
8/60	1959-001	"Boy in a Seaplane..." 1 page autograph notes	undated
8/61	1959-001	"Boy With Poppies" ["An Incident of Poppies"] 11 typed drafts	undated
8/62	1959-001	"Bread and Honey" <u>Scope and Content:</u> Photocopy of typed draft.	undated

Container(s)	Description	Dates
8/63	1959-001 "Breaking a Voodoo"	undated
8/64	1959-001 "Breathing Above A Freeway" <u>Scope and Content:</u> Also: "Solitude;" "Bookmarks;" "All of our human opportunity..."	undated
	"The Bright Land" <u>General Notes:</u> See: "Remembrance of lost Joy"	
<b>Box/ Folder</b>	<b>Accession</b>	
8/65	1959-001 "The Broken Door"	undated
8/66	1959-001 "Brother Body, Sister Mind" 5 typed drafts	undated
8/67	1959-001 "A Bunch of Dreams" ["A Bunch of Grapes"] ["Who is Dreaming?"] 12 typed drafts	undated
8/68	1959-001 "By Emblem and Omen, Prospered"	undated
8/69	1959-001 "By More than Love" ["By Another Road"]	undated
	"By North Country Water" <u>General Notes:</u> See: The Farewell Moon	
<b>Box/ Folder</b>	<b>Accession</b>	
8/70	1959-001 "Caedmon's Dream" 10 pages autograph notes	undated
8/71	1959-001 "Cain's Ballad" 3 typed drafts	undated
8/72	1959-001 "Can You Measure the Ocean With A Teacup?" 1 page autograph notes	undated
8/73	1959-001 "Capture the Horizon!" ["He Has Captured the Horizon!"] 2 typed drafts	undated

Container(s)	Description	Dates
8/74	1959-001 "The Cardinal"	undated
8/75	1959-001 "Carillon For Christmas Friends" 2 typed drafts	undated
8/76	1959-001 "Carol, with Sparrows" ["White Carol"]	undated
8/77	1959-001 "Carrousel" 2 typed drafts	undated
8/78	1959-001 "The Cat Ballet" 4 typed drafts	undated
8/79	1959-001 "Cat Manners"	undated
8/80	1959-001 "Catalpa"	undated
8/81	1959-001 "The Catalpa Tree" 2 typed drafts	undated
8/82	1959-001 "The Catbird" 2 typed drafts	undated
8/83	1959-001 "A Celebration" ["Green is a Flame"] 3 typed drafts	undated
8/84	1959-001 "A Celebration for Anna-Elizabeth"	undated
8/85	1959-001 "A Change of Residence" 2 typed drafts	undated
8/86	1959-001 "Charles Baudelaire" 4 typed drafts	undated
8/87	1959-001 "A Charm For Sleep"	undated
8/88	1959-001 "The Child"	undated
8/89	1959-001 "Chinese Studies" 2 typed drafts	undated
8/90	1959-001 "City Fountain (Tsutakawa)" 9 typed drafts; 1 page autograph notes, 1 fragment	undated

Container(s)	Description	Dates
9/1	1959-001 "City Wedding" 3 typed drafts	undated
9/2	1959-001 "Clap Hands For Benjamin-Paul" 4 typed drafts	undated
9/3	1959-001 "Clearista"	undated
9/4	1959-001 "Climax of the Mass"	undated
11/34	1959-001 "Cloud Kingdoms"	undated
9/5	1959-001 "Cockroach Notes or Stay Out of My Kitchen"	undated
9/6	1959-001 "Coffee in the Morning" 3 pages autograph notes	undated
9/7	1959-001 "Collecting Data"	undated
9/8	1959-001 "A Colony of Computers" 6 typed drafts	undated
9/9	1959-001 "Concert in Wartime" 3 typed drafts; 3 pages autograph notes	undated
9/10	1959-001 "The Consecration"	undated
9/11	1959-001 "Consecration of a Bishop" 5 typed drafts; 1 page autograph notes; 1 fragment	undated
9/12	1959-001 "Copper Light Edges the Elm" 2 typed drafts; 8 pages autograph notes	undated
9/13	1959-001 "Corn Lady Hear My Prayer" 2 typed drafts	undated
	"Corot" <u>General Notes:</u> See: "Green Dusk"	
Box/ Folder	Accession	
9/14	1959-001 "Cover Our Love"	undated

Container(s)	Description	Dates
9/15	1959-001 "The Cries of Autumn" 8 typed drafts	undated
9/16	1959-001 "Crowns, Garlands, and Feathers" 5 typed drafts	undated
9/17	1959-001 "Crystal" 2 typed drafts	undated
9/18	1959-001 "The Cup" 2 typed drafts	undated
9/19	1959-001 "Dance For Water" 7 typed drafts	undated
9/20	1959-001 "Dance of the Nails"	undated
9/21	1959-001 "The Dark Sisters"	undated
9/22	1959-001 "Day's End" 2 typed drafts	undated
9/23	1959-001 "Days Like Birds"	undated
9/24	1959-001 "A Death, A Window" 3 typed drafts	undated
9/25	1959-001 "Death, That Equinox " 2 typed drafts	undated
9/26	1959-001 "Debussy's La Fille Aux Cheveux de Lin" 4 typed drafts; 5 pages autograph notes	undated
9/27	1959-001 "Declaration at Ellis Island" <u>Scope and Content:</u> Also: "I Look At Thee"	undated
9/28	1959-001 "Department Store Scene"	undated
9/29	1959-001 "Devoted to Thy Fear" 1 autograph draft	undated
	"Diagonals" <u>General Notes:</u> See: "At the Back of Things"	

Container(s)	Description	Dates
Box/ Folder	Accession	
13/15	1959-001 "Did you not think that global war..."	undated
9/30	1959-001 "Dirtyface Peak" 7 typed drafts	undated
9/31	1959-001 "Dog Days"	undated
	"A Domestic Sonnet" <u>General Notes:</u> See: "A Fluid Relationship"	
Box/ Folder	Accession	
9/32	1959-001 "A Doubled Kindness"	undated
14/28	1959-001 "The Dove"	undated
9/33	1959-001 "The Downtown Priest" ["The Priest, Downtown"] 10 typed drafts; 7 pages autograph notes	undated
9/34	1959-001 "The Dream of Themistocles"	undated
9/35	1959-001 "Dream Paths" 2 typed drafts <u>Scope and Content:</u> Also: "Domestic Sonnet" (See: "A Fluid Relationship")	undated
9/36	1959-001 "Dream Vested in Light and Gold" 5 typed drafts	undated
9/37	1959-001 "Dreaming in Black and Gold"	undated
9/54	1959-001 "Dry leaves are speaking..."	undated
9/38	1959-001 "Dubuque I"	undated
9/39	1959-001 "Dubuque, Iowa"	undated
9/40	1959-001 "Dubuque, Iowa" ["II"] 3 typed drafts	undated

Container(s)	Description	Dates
9/41	1959-001 "e.e.c. = 1973" 2 typed drafts	undated
9/42	1959-001 "Each in its Season" 2 typed drafts	undated
9/43	1959-001 "Each Riverlit Morning" 6 typed drafts	undated
9/44	1959-001 "Ecology" <u>General Notes:</u> See also: Folder 9/99	undated
9/45	1959-001 "Elegy (e.e. cummings)" 2 typed drafts	undated
9/46	1959-001 "Elegy: two (e.e. cummings)" 5 typed drafts	undated
9/47	1959-001 "Elegy By Moonlight" 15 typed drafts <u>General Notes:</u> See also: Folder 8/34	undated
9/48	1959-001 "Elegy For Madeleine" ["The Golden Bowl"] 12 typed drafts <u>Scope and Content:</u> Also: "May Basket"	undated
9/49	1959-001 "An Elegy For Trumpets"	undated
9/50	1959-001 "Elms in flower - my glance is for..." Autograph notes	undated
	"Embarcadero" <u>General Notes:</u> See: "Waterfront Paycheck"	
<b>Box/ Folder</b>	<b>Accession</b>	
9/51	1959-001 "Empty Pockets Saga"	undated
9/52	1959-001 "The Enchanted Guest"	undated
9/53	1959-001 "The End of an Exile (2)" 2 typed drafts	undated

Container(s)	Description	Dates
9/54	1959-001 "The End of October" <u>Scope and Content:</u> Also: "Dry leaves are speaking..." <u>General Notes:</u> See also: Folder 14/44	undated
9/55	1959-001 "The End of Things"	undated
9/56	1959-001 "Enough!" <u>Scope and Content:</u> Also: "Now that spring throws a golden gossamer...;" "Alone on the brown hill..."	undated
9/57	1959-001 "Exile from Where" 3 typed drafts	undated
9/58	1959-001 "The Exile Tells His Friends" 4 typed drafts <u>General Notes:</u> See also: Folder 14/26	undated
9/59	1959-001 "Fairy Tale" <u>Scope and Content:</u> Also: "The River"	undated
9/60	1959-001 "The Falling Garden" 2 typed drafts	undated
9/61	1959-001 "The Fan" 4 typed drafts	undated
9/62	1959-001 "Farewell!" 2 typed drafts	undated
9/63	1959-001 "The Farewell Moon" ["By North County Water"] 9 typed drafts	undated
9/64	1959-001 "Farewell to the Soldier" 6 typed drafts	undated
9/65	1959-001 "Farthest - West" 2 typed drafts	undated
9/66	1959-001 "Fast Eddie's Bar: Bellingham" 2 typed drafts	undated
9/67	1959-001 "Fasting With Cesar Chavez" 6 typed drafts	undated



Container(s)	Description	Dates
9/68	1959-001 "February Thaw"	undated
9/69	1959-001 "Feel the million threads of light..." 7 pages	undated
9/70	1959-001 "Felix Honeyboy"	undated
9/71	1959-001 "Feliza, Farewell" 2 typed drafts	undated
9/72	1959-001 "Festivals" Scope and Content: Also: "O Secret Place of Perfectness!" (3 typed drafts)	undated
9/73	1959-001 "Fiesta in a Temporary Village" 7 typed drafts; 2 pages autograph notes	undated
9/74	1959-001 "The Fifth Sun"	undated
9/75	1959-001 "A Film Revival" 6 typed drafts	undated
9/76	1959-001 "Flags of Welcome"	undated
9/77	1959-001 "A Flame of Five Jays" 2 typed drafts	undated
9/78	1959-001 "Flood" 2 typed drafts	undated
9/79	1959-001 "Flood Night" 2 typed drafts <u>General Notes:</u> See also: Folder 8/23	undated
9/80	1959-001 "A Fluid Relationship" ["A Domestic Sonnet"] 8 typed drafts	undated
9/81	1959-001 "Flute Song" Typed draft; 3 pages autograph notes	undated
9/82	1959-001 "For Jimmy (6)" 6 typed drafts	undated

Container(s)	Description	Dates
9/83	1959-001 "For My Lover"	undated
9/84	1959-001 "For Paul" ["A Parting"] 4 typed drafts	undated
9/85	1959-001 "Forsythia"	undated
9/86	1959-001 "Fortunate in Your Love" 2 typed drafts; 3 pages autograph notes	undated
9/87	1959-001 "The Four O'Clocks" 3 typed drafts	undated
13/55	1959-001 "Frenzied machine, history writes..."	undated
9/88	1959-001 "Friend of the Family" 6 typed drafts	undated
9/89	1959-001 "A Friendly Night" 10 typed drafts; 1 page autograph notes	undated
9/90	1959-001 "From A Dickinson Variorum" 2 typed drafts	undated
9/91	1959-001 "From A Dying Star" 2 typed drafts	undated
13/15	1959-001 "From me, the double darkness breaks"	undated
9/92	1959-001 "From My Flint Meadow"	undated
9/93	1959-001 "From the Radiant Side of Death"	undated
9/94	1959-001 "A Future Landscape"	undated
9/95	1959-001 "A Garden For Ann Elisabeth"	undated
9/96	1959-001 "A Garden, Godward" 2 typed drafts	undated
12/14	1959-001 "Garden Note"	undated
9/97	1959-001 "Gardens Are All My Heart"	undated

Container(s)	Description	Dates
9/98	1959-001 "A Garden's Secret"	undated
9/99	1959-001 "Gerda, My Husband's Wife" 7 typed drafts <u>Scope and Content:</u> Also: "Ecology;" "White Admiral" ["Away From Shadow"]	undated
9/100	1959-001 "The Ghost of My-Lai" 11 typed drafts	undated
10/1	1959-001 "The Ghostmaker" 6 typed drafts; 17 pages autograph notes	undated
	"Glory From the Earth" <u>General Notes:</u> See: "A Boy Downriver"	
Box/ Folder	Accession	
10/2	1959-001 "Gnarled Bough Blossoming"	undated
10/3	1959-001 "Goddamsonofabitch" 2 typed drafts	undated
10/4	1959-001 "Going By Jet" 3 typed drafts	undated
	"The Golden Bowl" <u>General Notes:</u> See: "Elegy For Madeleine"	
Box/ Folder	Accession	
10/5	1959-001 "Golden Woman" 3 typed drafts	undated
10/6	1959-001 "The Good Samaritans" 3 typed drafts; 1 published copy (photocopy)	undated
10/7	1959-001 "Grackles in Practice Flight" 2 typed drafts	undated
	"Grandfathers" <u>General Notes:</u> See: "I Am Truly American"	

Container(s)	Description	Dates
Box/ Folder	Accession	
10/8	1959-001 "Green Booth Or Golden" 3 typed drafts	undated
10/9	1959-001 "Green Dusk" 4 typed drafts	undated
	"Green is a Flame" <u>General Notes:</u> See: "A Celebration"	
Box/ Folder	Accession	
10/10	1959-001 "Grief For a Day of Reunion"	undated
10/11	1959-001 "Guernica" 2 typed drafts	undated
10/12	1959-001 "The Gull" 4 typed drafts	undated
12/46	1959-001 "Haiku for Jimi Hendrix"	undated
10/13	1959-001 Haikus (set #1)	undated
10/14	1959-001 Haikus (set #2) <u>General Notes:</u> See also: "Art is Long"	undated
	Haikus (set #3) <u>General Notes:</u> See: "This Floating World"	
Box/ Folder	Accession	
10/15	1959-001 "Hallucinatedwheelchair " 11 typed drafts	undated
10/16	1959-001 "The Happening" 2 typed drafts	undated
10/17	1959-001 "Harold of Vinalhaven"	undated

Container(s)	Description	Dates
10/18	1959-001 "Harp Song" <u>Scope and Content:</u> Also: "Mountain Meadows"	undated
10/19	1959-001 "The Haunting" 7 typed drafts	undated
10/20	1959-001 "Hawthorn" 4 typed drafts; 1 fragment	undated
	"He Has Captured the Horizon!" <u>General Notes:</u> See: "Capture the Horizon!"	
Box/ Folder	Accession	
10/21	1959-001 "Here a brown Hillside..." 13 pages autograph notes	undated
10/22	1959-001 "Here Are Roses"	undated
10/23	1959-001 "Hierogram of Order" 2 typed drafts	undated
10/24	1959-001 "Highrise" 4 typed drafts	undated
10/25	1959-001 "Hill 882: Vietnam" 10 typed drafts	undated
10/26	1959-001 "A Hill in Iowa" 2 typed drafts	undated
	"Hilltop Cemetery" <u>General Notes:</u> See: "Lost on a Hilltop"	
Box/ Folder	Accession	
10/27	1959-001 "His First Ranch" 7 typed drafts	undated
10/28	1959-001 "His Own Song" ["Jays Can Sing"] 3 typed drafts; 3 pages autograph notes	undated

Container(s)	Description	Dates
10/29	1959-001 "His Women"	undated
10/30	1959-001 "Historical"	undated
10/31	1959-001 "Hobby-horses"	undated
10/32	1959-001 "Homage to Morris Graves, Painter" 2 typed drafts; 1 page typed notes	undated
10/33	1959-001 "Homage to Plotinus" 4 typed drafts	undated
10/34	1959-001 "Homecoming" 4 typed drafts	undated
10/35	1959-001 "Homeless" 8 typed drafts	undated
10/36	1959-001 "The Honey Eater" 4 typed drafts	undated
10/37	1959-001 "The Hood: A Threnody" 2 typed drafts; 2 pages autograph notes	undated
10/38	1959-001 "Hope is Quiet"	undated
10/39	1959-001 "The Hostage" 4 typed drafts	undated
10/40	1959-001 "How Books Are Made" 4 typed drafts	undated
10/41	1959-001 "I am gay with the secrets of fate" 2 pages autograph notes	undated
10/42	1959-001 "I Am Truly American " ["Grandfathers"] 2 typed drafts	undated
10/43	1959-001 "I Bring Pythagoras"	undated
10/44	1959-001 "I Gotta Be Me (For Lee Carnette)"	undated
10/45	1959-001 "I Heard the Gates Fall Down"	undated

Container(s)	Description	Dates
9/27	1959-001 "I Look at Thee"	undated
10/46	1959-001 "I Stand Perfect" 3 typed drafts	undated
10/47	1959-001 "I Think of Wakefulness" 2 typed drafts; 3 pages autograph notes	undated
10/48	1959-001 "I Wake and I Love"	undated
10/49	1959-001 "Iceland Poppies"	undated
10/50	1959-001 "Immortal Acres"	undated
10/51	1959-001 "In a crack of the good brick..." Autograph notes	undated
10/52	1959-001 "In a Pearl"	undated
13/19-20	1959-001 "In a Stranger's Garden"	undated
10/53	1959-001 "In Backyards Halfway Pink" 5 typed drafts	undated
10/54	1959-001 "In March, The Cardinals"	undated
10/55	1959-001 "In Memoriam" <u>Scope and Content:</u> Also: "River in June"; "The bees are happy now"	undated
10/56	1959-001 "In Moonlight, Resting" 2 typed drafts <u>General Notes:</u> See also: Folder 11/11	undated
10/57	1959-001 "In The Burying Ground of Shiva" 2 pages autograph notes	undated
10/58	1959-001 "In the Moonlight" 2 typed drafts <u>Scope and Content:</u> Also: "Lullaby for a Brown-eyed Baby"	undated
10/59	1959-001 "In the name of all the lost" Typed draft; 3 pages autograph notes	undated

Container(s)	Description	Dates
10/60	1959-001 "In this amazing March" 2 pages autograph notes	undated
10/60	1959-001 "An Incident of Poppies" <u>General Notes:</u> See: "Boy with Poppies"	undated
10/61	1959-001 "Into a meadow of mountains" 2 pages autograph notes	undated
10/62	1959-001 "Into a Season of Snow-Moons"	undated
10/63	1959-001 "Iowa Oak"	undated
10/64	1959-001 "Is This Poem Necessary?" 4 typed drafts	undated
10/65	1959-001 "It Was Before the Dawn..."	undated
10/66	1959-001 "It's a good world, so he says"	undated
10/67	1959-001 "J. S. Bach Concert"	undated
10/68	1959-001 "Japanese Tea Garden"	undated
	"Jays Can Sing" <u>General Notes:</u> See: "His Own Song"	
<b>Box/ Folder</b>	<b>Accession</b>	
10/69	1959-001 "Jetting East" 2 typed drafts	undated
10/70	1959-001 "A Joy of Praise" <u>Scope and Content:</u> Also: "Walk Carefully"	undated
10/71	1959-001 "Keeping A Date" 3 typed drafts	undated
10/72	1959-001 "The Keepsake" 3 typed drafts; 2 pages autograph notes	undated
10/73	1959-001 "Kenilworth Ivy on Van Ness Avenue"	undated



Container(s)	Description	Dates
	2 typed drafts	
	"Kindergarten" <u>General Notes:</u> See: "Rehearsal"	
Box/ Folder	Accession	
10/74	1959-001 "The knocks on the flimsy door"	undated
10/75	1959-001 "Knuckles poised above the door"	undated
10/76	1959-001 "Koi: Sacred Carp"	undated
	"Kore in Seattle" <u>General Notes:</u> See: "A Visiting Poet"	
Box/ Folder	Accession	
10/77	1959-001 "Lake"	undated
	"Lake Music" <u>General Notes:</u> See: "An Edge, A Solitude"	
Box/ Folder	Accession	
10/78	1959-001 "Lament"	undated
10/79	1959-001 "The Lamp, Heliodora" 2 typed drafts	undated
10/80	1959-001 "Land's End"	undated
10/81	1959-001 "Largo" <u>Scope and Content:</u> Also: "Ultimately"	undated
	"Last Year's Kermess, Oh!" <u>General Notes:</u> See: "A Song for Mother"	
Box/ Folder	Accession	

Container(s)	Description	Dates
10/82	1959-001 "Laugh in for Armageddon" ["Black Comedy"] 2 typed drafts	undated
10/83	1959-001 "The Lazarus Carol" 2 typed drafts	undated
10/84	1959-001 "Leaves"	undated
10/85	1959-001 "The Leaving" 3 typed drafts	undated
10/86	1959-001 "The Left-over Angel" 4 typed drafts	undated
10/87	1959-001 "Legend" 8 typed drafts	undated
10/88	1959-001 "A Lenten Devotion"	undated
10/89	1959-001 "A Lenten Vision" 2 typed drafts	undated
10/90	1959-001 "Let Come the Giver" Typed draft; 10 pages autograph notes	undated
10/91	1959-001 "Let Him Praise Death"	undated
10/92	1959-001 "Let us be brave"	undated
10/93	1959-001 "Library" 9 typed drafts	undated
10/94	1959-001 "Lights, Heavenly and Earthly" Autograph draft; 3 pages autograph notes <u>General Notes:</u> See also: Folder 12/91 for typed drafts	undated
10/95	1959-001 "Lightstruck" 4 typed drafts	undated
10/96	1959-001 "Like Queens for Beauty" 2 typed drafts	undated
10/97	1959-001 "Like the Brazen Gates of Homer"	undated

Container(s)	Description	Dates
	3 typed drafts	
10/98	1959-001 "Like the July Cricket Belled..."	undated
11/1	1959-001 "Listen for a Bell"	undated
11/2	1959-001 "Litany of the WORD"	undated
11/3	1959-001 "The Locket Set With Pearl"	undated
11/4	1959-001 "Lonely Fomalhaut" 2 typed drafts	undated
11/55	1959-001 "Looking too long on silent river waters..."	undated
11/5	1959-001 "Lost on a Hilltop" ["Hilltop Cemetery"] 3 typed drafts	undated
11/6	1959-001 "The Love-Invented Man"	undated
11/7	1959-001 "Love is for some..." 4 pages autograph notes	undated
13/10	1959-001 Love Song "Indeed I love your ways"	undated
11/8	1959-001 Love Song "There is something new to tell..."	undated
11/9	1959-001 "Love was here that's gone from here" <u>Scope and Content:</u> Also: "This which trembles between us"	undated
11/10	1959-001 "Love's a Trinity" ["Nine Candles, New Year's Eve"]	undated
10/58	1959-001 "Lullaby for a Brown-eyed Baby"	undated
11/11	1959-001 "Lullaby for Grownups" <u>Scope and Content:</u> Also: "In Moonlight, Resting"	undated
11/12	1959-001 "Magic in the House" 3 typed drafts; 8 pages autograph notes	undated
11/13	1959-001 "Make it New" 4 typed drafts	undated

Container(s)	Description	Dates
11/14	1959-001 "The Maker of Aprils"	undated
11/15	1959-001 "Making a Poem"	undated
11/16	1959-001 "Martha and Mary"	undated
11/17	1959-001 "Mary's Moon: Song for the Month of May"	undated
11/18	1959-001 "May Basket" Typed drafts; published copy (photocopy) <u>General Notes:</u> See also: Folder 9/48	undated
11/19	1959-001 "May - Sorrow"	undated
11/20	1959-001 "Memorial [I]" 9 typed drafts <u>Scope and Content:</u> Also: "Memorial [II]" (9 typed drafts); "Nursing Home Visit" (9 typed drafts)	undated
11/21	1959-001 "Memorial For the Race of Man"	undated
11/22	1959-001 "Men Are Bright in the Streets Again"	undated
11/23	1959-001 "Merci mille fleurs"	undated
	"Meridian" <u>General Notes:</u> See: "August Noon"	
<b>Box/ Folder</b>	<b>Accession</b>	
11/24	1959-001 "The Merry Month of May" 3 typed drafts; published copy (photocopy)	undated
11/25	1959-001 "Metaphors of Sleep" 2 typed drafts	undated
11/26	1959-001 "Metaphysical Argument"	undated
11/27	1959-001 "Metropolis" 4 typed drafts; 5 pages autograph notes <u>Scope and Content:</u> Also: "At the Back of Things"	undated
11/28	1959-001 "Mezzanine"	undated

Container(s)	Description	Dates
	2 typed drafts	
11/29	1959-001 "Midsummer Rites" 9 typed drafts; 2 fragments	undated
11/30	1959-001 "Mimic Thrush" 4 typed drafts	undated
11/31	1959-001 "Mining Vietnam Rivers and Bays" 2 typed drafts	undated
11/32	1959-001 "A Minor Relative"	undated
11/33	1959-001 "M'insegnavate Come L'uom S'eterna" 4 typed drafts	undated
11/34	1959-001 "Miracle Came to me Over Water " ["Am I Afraid?"] 2 typed drafts; published copy (photocopy) <u>Scope and Content:</u> Also: "Under the Rose;" "Ballad of Choices;" "Cloud Kingdoms"	undated
11/35	1959-001 "Mirror, Mirror"	undated
11/36	1959-001 "The Misdemeanor" 5 typed drafts	undated
11/37	1959-001 "Mississippi" 2 typed drafts, 5 pages autograph notes	undated
11/38	1959-001 "Mississippi in Autumn"	undated
11/39	1959-001 "The Moderns" Typed draft; 2 pages autograph notes	undated
11/40	1959-001 "Modigliani's Women" 3 typed drafts; 2 pages autograph notes	undated
11/41	1959-001 "Moment in Museum" Typed draft; 5 pages autograph notes	undated
11/42	1959-001 "The Moon" 3 typed drafts	undated
11/43	1959-001 "Moon: Philip McCracken"	undated

Container(s)	Description	Dates
	3 typed drafts; published copy	
11/44	1959-001 "The Moon is Caged"	undated
11/45	1959-001 "Moonland, Sunriver 3 typed drafts	undated
11/46	1959-001 "Moonwort in Amherst" 5 pages autograph notes; typed notes	undated
11/47	1959-001 "More Than a Bird"	undated
11/48	1959-001 "Morning Light"	undated
11/49	1959-001 "Morning Makes Me Mine"	undated
11/50	1959-001 "The Moth"	undated
11/51	1959-001 "The Mountain" (fragment)	undated
11/52	1959-001 "Mountain Meadows" <u>General Notes:</u> See also: Folder 10/18	undated
11/53	1959-001 "Mountain - Watching"	undated
11/54	1959-001 "The Mummers" 10 typed drafts; 17 pages autograph notes	undated
11/55	1959-001 "My dwindled heart can hold no more..." <u>Scope and Content:</u> Also: "Looking too long on silent river waters..."	undated
11/56	1959-001 "My eyes are blue..." 4 pages autograph notes	undated
11/57	1959-001 "My heart is with you though you know it not" 1 autograph draft	undated
11/58	1959-001 "My Heart Keeps Ramadan" 2 typed drafts	undated
11/59	1959-001 "My Oh Minute!" 2 typed drafts	undated

Container(s)	Description	Dates
11/60	1959-001 "My Private Saint"	undated
11/61	1959-001 "Neighborhood Market" 5 typed drafts; autograph notes	undated
11/62	1959-001 "New as a Wave" ["The New Man"] 4 typed drafts	undated
11/63	1959-001 "News From Kyoto" 5 typed drafts <u>General Notes:</u> See also: Folder 8/23	undated
11/64	1959-001 "The Next Birthday"	undated
11/65	1959-001 "Night, Both Day and Night " ["Veterans' Hospital"] ["Where Are My Eyes"] 12 typed drafts	undated
11/66	1959-001 "Night Walk" 4 typed drafts <u>Scope and Content:</u> Includes 5 photocopies with annotations by other poets; also: "Voices of Spring"	undated
11/67	1959-001 "Night Workers Leave At Dawn" 2 typed drafts	undated
	"Nine Candles, New Year's Eve" <u>General Notes:</u> See: "Love's a Trinity"	
<b>Box/ Folder</b>	<b>Accession</b>	
11/68	1959-001 "Nine Times Long Ago" 2 typed drafts	undated
11/69	1959-001 "No Man At Any Time Hath Seen the Father..."	undated
11/70	1959-001 "No One Shall Sleep"	undated
	"Nob Hill" <u>General Notes:</u> See: "Between Earth and Heaven"	
<b>Box/ Folder</b>	<b>Accession</b>	

Container(s)	Description	Dates
11/71	1959-001 "Nobody Dies in the Summer" 5 typed drafts; photocopy of autograph draft; fragment	undated
11/72	1959-001 "Nocturne" 2 typed drafts	undated
11/73	1959-001 "The Nomads"	undated
	"North of Everywhere" <u>General Notes:</u> See: "At the Back of Things"	
Box/ Folder	Accession	
11/74	1959-001 "Not a Dream" 5 typed drafts; typed notes; 8 pages autograph notes	undated
	"Not My Grandfather" <u>General Notes:</u> See: "Torn Mandarin Sleeve"	
Box/ Folder	Accession	
11/75	1959-001 "Not Yet the New Adam"	undated
11/76	1959-001 "Nothing Special" 8 typed drafts	undated
11/77	1959-001 "November Vigil" 2 typed drafts	undated
11/78	1959-001 "La Nuit Ivre"	undated
11/20	1959-001 "Nursing Home Visit"	undated
11/79	1959-001 "O, At my back/the bombed temple glows"	undated
9/72	1959-001 "O Secret Place of Perfectness"	undated
11/80	1959-001 "October"	undated
	"Odyssey 69" <u>General Notes:</u> See: "Merci mille fleurs"	



Container(s)		Description	Dates
Box/ Folder	Accession		
11/81	1959-001	"of all that comes to being..." 3 pages autograph notes	undated
11/82	1959-001	"Oh love, the night is long..." Autograph notes	undated
11/83	1959-001	"Oh, See the Night" <u>Scope and Content:</u> Also: "American River"	undated
11/83	1959-001	"Pierrot, Pierrot"	undated
11/84	1959-001	"Old Catalpa" 2 pages autograph notes	undated
11/85	1959-001	"Old Head, Old Shoulders" 9 typed drafts	undated
11/86	1959-001	"On a day the love poem of itself began" Autograph notes	undated
11/87	1959-001	"One Autumn Only" 2 typed drafts	undated
11/88	1959-001	"One Kind of Truth" 3 typed drafts	undated
11/89	1959-001	"One Memory of Frisco" 4 typed drafts	undated
11/90	1959-001	"One Memore of Rose"	undated
11/91	1959-001	"One of a Hundred Ways of Looking at a Sunrise"	undated
11/92	1959-001	"The Orange Tree"	undated
11/93	1959-001	"Ordeal By Radio" 2 typed drafts	undated
11/94	1959-001	"The Ordination" 2 typed drafts	undated

Container(s)	Description	Dates
11/95	1959-001 "Our Room is a Book" 3 typed drafts	undated
12/1	1959-001 "Outside my window bends a tree..." 2 pages autograph notes	undated
12/2	1959-001 "Over the green as lightning" Autograph draft	undated
12/3	1959-001 "Owl Family: Woodcarving" 2 typed drafts; 2 pages autograph notes	undated
12/4	1959-001 "Panels For Autumn"	undated
12/5	1959-001 "Parade of Doves" Typed draft; 3 pages autograph notes	undated
	"The Park Bench" <u>General Notes:</u> See: "The Solitude"	
Box/ Folder	Accession	
12/6	1959-001 "The Part-Time Bishop" 15 typed drafts	undated
	"A Parting" <u>General Notes:</u> See: "For Paul"	
Box/ Folder	Accession	
12/7	1959-001 "The Penance" ["The Billboard Garden"] 4 typed drafts	undated
12/8	1959-001 "Person-to-Person" 2 typed drafts	undated
12/9	1959-001 "Photographs of Wanda Landowska" 5 typed drafts	undated
11/83	1959-001 "Pierrot, Pierrot"	undated

Container(s)	Description	Dates
12/10	1959-001 "Pine Tree"	undated
12/11	1959-001 "The Pink Lady" 4 typed drafts	undated
12/12	1959-001 "Pity For the Body - The Spirit Prays For the Body"	undated
12/13	1959-001 "Poland Bazaar" 11 typed drafts	undated
12/14	1959-001 "Ponderosa Pines" 3 typed drafts <u>Scope and Content:</u> Also: "Anniversary" (2 typed drafts); "Garden Note" (2 typed drafts)	undated
12/15	1959-001 "Portrait of a Flier"	undated
	"Postcard to the Elysian Fields" <u>General Notes:</u> See: "Asphodel for William Carlos Williams"	
Box/ Folder	Accession	
12/16	1959-001 "The Poverty"	undated
12/17	1959-001 "Practice of the Presence of God"	undated
12/18	1959-001 "Prelude - by Shostakovitch"	undated
12/19	1959-001 "Premonition" 2 typed drafts	undated
	"The Priest, Downtown" <u>General Notes:</u> See: "The Downtown Priest"	
Box/ Folder	Accession	
12/20	1959-001 "The Prince" 4 typed drafts	undated
12/21	1959-001 "Princess Maquoketa"	undated

Container(s)	Description	Dates
	2 typed drafts	
12/22	1959-001 "The Process" 6 typed drafts	undated
12/23	1959-001 "The Promise" 4 typed drafts	undated
12/24	1959-001 "The Promise" ["Autumnal Light"] 4 typed drafts <u>General Notes:</u> Not the same as the preceding poem.	undated
12/25	1959-001 "The Quarrel" 6 typed drafts	undated
	"Queen Anne Hill" <u>General Notes:</u> See: "A View of Queen Anne Hill"	
<b>Box/ Folder</b>	<b>Accession</b>	
12/26	1959-001 "Radiant Evening"	undated
12/27	1959-001 "Rain and Haven"	undated
12/28	1959-001 "Rain Charm" 2 typed drafts	undated
12/29	1959-001 "Rain of Gold" 3 typed drafts	undated
12/30	1959-001 "Raindrops"	undated
12/31	1959-001 "Ravel's 'Bolero'"	undated
12/32	1959-001 "The Reading" 13 typed drafts; autograph draft, 2 published copies	undated
12/33	1959-001 "Reading Aloud"	undated
12/34	1959-001 "Reading and waiting, the words lose their salt." 2 pages autograph notes	undated
12/35	1959-001 "Reading Signs"	undated

Container(s)	Description	Dates
12/36	1959-001 "Reading Tacitus in Wartime" 5 typed drafts	undated
12/37	1959-001 "Redtailed Hawk" 19 typed drafts; autograph notes	undated
12/38	1959-001 "Regina Cosgrove" 3 typed drafts	undated
12/39	1959-001 "Rehearsal " ["Kindergarten"] 7 typed drafts; 4 pages autograph notes	undated
12/40	1959-001 "Remember Now" 4 typed drafts; 2 pages autograph notes	undated
12/41	1959-001 "Remembrance of Lost Joy" ["The Bright Land"] ["A Song For California"] 3 typed drafts	undated
12/42	1959-001 "Republic Steel Strike Massacre - South Chicago"	undated
12/43	1959-001 "Reverberations from Leo Kenney" 6 typed drafts	undated
12/44	1959-001 "Rise and Begin" 6 typed drafts	undated
9/59	1959-001 "The River": "The blue dogs run between burnt hills"	undated
13/41	1959-001 "The River": "Like a ram's thick curling wool"	undated
10/55	1959-001 "River in June"	undated
12/45	1959-001 "The River Without Knocking" 2 typed drafts	undated
12/46	1959-001 "Rock - Elegy for Jimi Hendrix" 38 typed drafts, 7 pages autograph notes <u>Scope and Content</u> : Also: "Haiku for Jimi Hendrix"	undated
12/47	1959-001 "Rock Venus Shell" 5 typed drafts	undated
12/48	1959-001 "Rocking the Elizabethans"	undated

Container(s)	Description	Dates
	5 typed drafts	
12/49	1959-001 "Roof-Scape" 7 typed drafts	undated
	"Rose Monday" <u>General Notes:</u> See: "Second Blooming"	
<b>Box/ Folder</b>	<b>Accession</b>	
12/50	1959-001 "A Rural Custom " 15 typed drafts	undated
12/51	1959-001 "Sacred Scroll"	undated
12/52	1959-001 "Saint A***, and New Year's Eve" 2 typed drafts	undated
12/53	1959-001 "Salvage"	undated
12/54	1959-001 "Sandburg - Goodby"	undated
12/55	1959-001 "Sarine"	undated
12/56	1959-001 "Scaffolding"	undated
12/57	1959-001 "The Scholar" 2 typed drafts	undated
12/58	1959-001 "Scorpio by Neptune. Nativity Poem" <u>Scope and Content:</u> Also: "Sputnik Rhymes for the Maiden Group"	undated
12/59	1959-001 "Sculptures Moved Electrically (for Pat Alexander)" 2 typed drafts; autograph draft	undated
12/60	1959-001 "The Sea and Poppies"	undated
12/61	1959-001 "The Sea, The Metropolis" 3 typed drafts	undated
12/62	1959-001 "Seagolden Together" 2 typed drafts	undated

Container(s)	Description	Dates
12/63	1959-001 "The Seal Cannot Be Read" 3 typed drafts; autograph notes	undated
12/64	1959-001 "A Season Was Lost"	undated
12/65	1959-001 "Second Blooming" ["Rose Monday"] 9 typed drafts	undated
12/66	1959-001 "Second Wife" 2 typed drafts	undated
13/15	1959-001 "See how surf, voiced like pines..."	undated
12/67	1959-001 "Seminary"	undated
12/68	1959-001 "Sentinel Oak"	undated
12/69	1959-001 "Sepulchral Epigram" <u>Scope and Content:</u> Also: "Beggarmen Ballad"	undated
12/70	1959-001 "Sequins"	undated
12/71	1959-001 "Sestina: The Garden" 5 typed drafts	undated
12/72	1959-001 "The Shadow of a Sailor"	undated
12/73	1959-001 "A Silent Joy" 3 typed drafts	undated
12/74	1959-001 "Sing in my Hand"	undated
12/75	1959-001 "Sirius in the sky..." Typed draft; 5 pages autograph notes	undated
12/76	1959-001 "Skylo" 2 typed drafts; published copy	undated
12/77	1959-001 "Sleep No More" 2 typed drafts	undated
12/78	1959-001 "Sleepers, Awake!" 7 typed drafts	undated

Container(s)	Description	Dates
12/79	1959-001 "Sleepless"	undated
12/80	1959-001 "Snapshots of Jenny" 2 typed drafts	undated
12/81	1959-001 "The Snow-man Polka" 6 typed drafts; 3 pages autograph notes	undated
12/82	1959-001 "So Wide a White Atmosphere" 2 typed drafts	undated
12/83	1959-001 "Soap Bubbles" 8 typed drafts	undated
12/84	1959-001 "Social Security"	undated
	"A Soldier's Dandelion" <u>General Notes:</u> See: "A Rural Custom"	
<b>Box/ Folder</b>	<b>Accession</b>	
12/85	1959-001 "The Solitude" ["The Park Bench"] 4 typed drafts	undated
8/64	1959-001 "Solitude" <u>General Notes:</u> Not the same as the preceding poem.	undated
12/86	1959-001 "Solution" 2 typed drafts	undated
12/87	1959-001 "Someone is thinking..." 4 pages autograph notes	undated
12/88	1959-001 Song "Insistent and silver..."	undated
12/89	1959-001 "Song at Solstice" 2 typed drafts	undated
12/90	1959-001 "Song Before Winter" <u>Scope and Content:</u> Also: "All winter I had lived"	undated
12/91	1959-001 "Song for a Summer River" Typed drafts; autograph draft; 3 pages autograph notes	undated



Container(s)	Description	Dates
	<u>Scope and Content:</u> Also: "Lights, Heavenly and Earthly"	
	"A Song for California" <u>General Notes:</u> See: "Remembrance of Lost Joy"	
<b>Box/ Folder</b>	<b>Accession</b>	
13/1	1959-001 "A Song for Mother" ["Last Year's Kermess, Oh!"] 2 typed drafts; 13 pages autograph notes	undated
13/2	1959-001 "A Song for New Year's, 1953" <u>General Notes:</u> 2 versions, same page	undated
13/3	1959-001 "A Song for San Francisco" 2 typed drafts	undated
13/4	1959-001 "Song for the Day of Reunion"	undated
13/5	1959-001 Sonnet "And do you think I'd cry..." Typed draft; autograph draft	undated
13/6	1959-001 Sonnet "Did I love him for his public role..." 2 pages autograph draft <u>Scope and Content:</u> autograph notes, 2 pages	undated
13/7	1959-001 Sonnet "My heart cries out for love..." Typed draft (photocopy)	undated
13/8	1959-001 Sonnet "The river rises higher..."	undated
13/9	1959-001 Sonnet "A world is born at sunset..." Typed draft; published copy	undated
13/10	1959-001 "Sounds in the Lane" <u>Scope and Content:</u> Also: "Love Song"	undated
13/11	1959-001 "Speech to the Master of Dreams" 2 typed drafts	undated
13/12	1959-001 "Spire and Catalpa" 6 typed drafts	undated
13/13	1959-001 "Spring Canticle"	undated

Container(s)	Description	Dates
	6 pages autograph notes	
	"Spring Song" <u>General Notes:</u> See: "After the Equinox"	
<b>Box/ Folder</b>	<b>Accession</b>	
13/14	1959-001 Spring Song "When I run to hear" <u>General Notes:</u> See also: Folder 13/21	undated
13/15	1959-001 "A Spring Too Early" <u>Scope and Content:</u> Also: "From me, the double darkness breaks"; "Did you not think that global war"; "See how surf, voiced like pines..."	undated
12/58	1959-001 "Sputnik Rhymes for the Maiden Group"	undated
13/16	1959-001 "A square, domed densely with elm-emerald"	undated
13/17	1959-001 "Star Above - Star Below"	undated
14/26	1959-001 "The stars I didn't see all winter"	undated
13/18	1959-001 "The Status Quo is Slowly Dying" 2 typed drafts	undated
13/19	1959-001 "A Stranger's Golden Lilies" ["In a Stranger's Garden"] <u>General Notes:</u> See also: Folder 13/20	undated
13/20	1959-001 "Street-Games" ["Hop-Scotch"] 7 typed drafts <u>Scope and Content:</u> Also: "In a Stranger's Garden" (See: "A Stranger's Golden Lilies")	undated
13/21	1959-001 "Street Song" <u>Scope and Content:</u> Also: Spring Song "When I run to hear"	undated
13/22	1959-001 "The Stumbling Heart"	undated
13/23	1959-001 "Summers Burn Faster?"	undated
	"Summers in Iowa"	

Container(s)		Description	Dates
<u>General Notes:</u> See: American Summer			
Box/ Folder	Accession		
13/24	1959-001	"The Summingup" 10 typed drafts	undated
13/25	1959-001	"Sun and amiable air..."	undated
13/26	1959-001	"Sun, O Transfiguring Blood" 5 typed drafts; 16 pages autograph notes	undated
12/63	1959-001	"Sunflowers "Sunflowers, tall golden censers..."	undated
13/27	1959-001	"Sunflowers "The sunflowers turn away from me" 3 typed drafts	undated
13/28	1959-001	"Sunflowers "This is the street of the sunflowers" Typed draft; autograph notes	undated
13/29	1959-001	"Survivor "All his banners shot down" 2 typed drafts	undated
13/30	1959-001	"The Survivor "Survivor of land-wreck years" 3 typed drafts	undated
13/31	1959-001	"Talking of You and Me" 2 typed drafts	undated
13/32	1959-001	"Tall Little Brother" 3 typed drafts	undated
13/33	1959-001	"Tao" 4 typed drafts	undated
13/34	1959-001	"Taoist Print" 2 typed drafts	undated
13/35	1959-001	"The Teaching" ["Willow Mandala"] 4 typed drafts	undated
13/36	1959-001	"Teahouse in the Park" 5 typed drafts	undated

Container(s)	Description	Dates
13/37	1959-001 "The temple of this priest..."	undated
13/38	1959-001 "A Temporary Condition"	undated
13/39	1959-001 "The Tens of Thousands Stand" Typed draft; 10 pages autograph notes	undated
13/40	1959-001 "Tequila" 6 typed drafts	undated
13/41	1959-001 "Tereus, thou Jack of Spades..." <u>Scope and Content:</u> Also: The River "Like a ram's thick curling wool"	undated
13/42	1959-001 "Their Ways as Vague Wings"	undated
	"Theotokos" <u>General Notes:</u> See: "The Birthgiver"	
<b>Box/ Folder</b>	<b>Accession</b>	
13/43	1959-001 "There is Something New to Tell"	undated
13/44	1959-001 "This Dawn Came White" 4 typed drafts	undated
13/45	1959-001 "This Floating World" [Haikus set #3]	undated
13/46	1959-001 "This Journey into the mind of another" 2 pages autograph notes	undated
11/9	1959-001 "This which tremble's between us..."	undated
13/47	1959-001 "Though I Make My Bed in Hell"	undated
13/48	1959-001 "Through Cloudy Leaves (3)" 3 typed drafts	undated
13/49	1959-001 "Through empty window frames..."	undated
13/50	1959-001 "To Interpret a Tapestry" 2 typed drafts	undated

Container(s)	Description	Dates
13/51	1959-001 "To My Slope of Earth" 6 typed drafts; 2 pages typed notes; 2 pages autograph notes	undated
13/52	1959-001 "To Sing Again the Verses of Hesiod" 2 typed drafts	undated
13/53	1959-001 "To Take a Fortified Hill"	undated
13/54	1959-001 "To the Ever-Living" 2 typed drafts	undated
13/55	1959-001 "To think of the little river" <u>Scope and Content:</u> Also: "Frenzied machine, history writes..."	undated
13/56	1959-001 "Tomorrow Very Brightly" 3 typed drafts	undated
13/57	1959-001 "Tomorrow's Woman"	undated
13/58	1959-001 "The Torch" 6 typed drafts	undated
13/59	1959-001 "Torn Mandarin Sleeve" ["Not My Grandfather"] 6 typed drafts	undated
13/60	1959-001 "Toward Peace"	undated
13/61	1959-001 "Train-whistling Sorrow" 2 typed drafts	undated
13/62	1959-001 "Transformation Buddha" 3 typed drafts; 6 pages autograph notes	undated
13/63	1959-001 "Travel Talk" 2 typed drafts; 6 pages autograph notes	undated
13/64	1959-001 "Tree-Gold, Golden Spring" 2 typed drafts	undated
13/65	1959-001 "Tree Seeds" 4 typed drafts	undated

Container(s)	Description	Dates
13/66	1959-001 "Trees Near and Far" 6 typed drafts	undated
13/67	1959-001 "Trespass" Typed draft; 3 pages autograph notes	undated
13/68	1959-001 "Triad" 2 typed drafts	undated
13/69	1959-001 "Two Weddings" 2 typed drafts (photocopies)	undated
10/81	1959-001 "Ultimately"	undated
11/34	1959-001 "Under the Rose"	undated
13/70	1959-001 "Under the Stone of Sleep"	undated
13/71	1959-001 "Underserved Bread"	undated
13/72	1959-001 "Unpetaled and Unpearled"	undated
13/73	1959-001 "Us to Untouchable Ends" 3 typed drafts	undated
13/74	1959-001 "Vacation in Rome" 2 typed drafts	undated
13/75	1959-001 "A Valentine for Kore" Typed draft; autograph draft; 2 pages autograph notes	undated
13/76	1959-001 "Variations on a Russian Folk Song" ["Ballad of the Stream"] 3 typed drafts; 4 pages autograph notes	undated
13/77	1959-001 "The Verticals of Circe" 3 typed drafts	undated
	"Veterans' Hospital" <u>General Notes:</u> See: "Night, Both Day and Night"	
Box/ Folder	Accession	

Container(s)	Description	Dates
13/78	1959-001 "Vietnam Fisher Boy" 7 typed drafts	undated
13/79	1959-001 "Vietnam Postscript" 3 typed drafts; fragment	undated
13/80	1959-001 "A View of Queen Anne Hill " ["Queen Anne Hill"] 8 typed drafts; 3 pages autograph notes	undated
13/81	1959-001 "Vigil After Equinox" 2 typed drafts	undated
13/82	1959-001 "The Vine"	undated
13/83	1959-001 "The Violets" 3 typed drafts	undated
13/84	1959-001 "Visit to Dubuque"	undated
13/85	1959-001 "Visit to the Pond"	undated
13/86	1959-001 "A Visiting Poet" ["Kore in Seattle"] 9 typed drafts	undated
13/87	1959-001 "The Voices of Spring" 6 typed drafts <u>General Notes:</u> See also: Folder 11/66	undated
13/88	1959-001 "Volunteer Park"	undated
13/89	1959-001 "The Voyages of Dreaming" 6 typed drafts	undated
14/1	1959-001 "The Waitress" 5 typed drafts	undated
14/2	1959-001 "Walk Carefully" <u>General Notes:</u> See also: Folder 10/70	undated
14/3	1959-001 "Walking Over Water"	undated
14/4	1959-001 "The Wall Remembered"	undated
14/5	1959-001 "Waltz for the Toreadors (Jean Anouilh)"	undated

Container(s)	Description	Dates
	8 typed drafts	
14/6	1959-001 "War Fever" Autograph draft	undated
14/7	1959-001 "War Pastoral"	undated
14/8	1959-001 "The Waterfront Paycheck" ["Embarcadero"] 10 typed drafts	undated
14/9	1959-001 "The Web and the Drops"	undated
14/10	1959-001 "Wednesday's Child" 13 typed drafts	undated
14/11	1959-001 "Week-end" 2 typed drafts; typed notes	undated
14/12	1959-001 "The Western Lake" 2 typed drafts	undated
14/13	1959-001 "Western River"	undated
14/14	1959-001 "What Goblin Grants Our Wishes?"	undated
14/15	1959-001 "What will love mean to a woman who has ripened"	undated
14/16	1959-001 "When Diplomats Meet at Noon" 3 typed drafts	undated
14/17	1959-001 "When I paint the tempest of our close-embracing..."	undated
14/18	1959-001 "When J. R. Draws"	undated
	"Where Are My Eyes?" <u>General Notes:</u> See: "Night Both Day and Night"	
<b>Box/ Folder</b>	<b>Accession</b>	
14/19	1959-001 "Where are you beloved...?"	undated
14/20	1959-001 "Where, but in folk music, do they meet..."	undated



Container(s)	Description	Dates
	3 pages autograph notes	
14/21	1959-001 "Where is Feliza?"	undated
	"White Admiral" <u>General Notes:</u> See: "Away from Shadow"	
	"White Carol" <u>General Notes:</u> See: "Carol, with Sparrows"	
<b>Box/ Folder</b>	<b>Accession</b>	
14/22	1959-001 "White Clover"	undated
14/23	1959-001 "White Dawn"	undated
14/24	1959-001 "The White-Mice Story" 6 typed drafts	undated
14/25	1959-001 "White on Black" 10 typed drafts	undated
14/26	1959-001 "White Phlox" 3 typed drafts <u>Scope and Content:</u> Also: "The stars I didn't see all winter;" "The woods on fire...;" "The Exile Tells His Friends"	undated
14/27	1959-001 "Who Came?" Typed draft; autograph draft	undated
	"Who is Dreaming?" <u>General Notes:</u> See: "A Bunch of Dreams"	
<b>Box/ Folder</b>	<b>Accession</b>	
14/28	1959-001 "Who shall inflame the scattered multitude..."	undated
14/29	1959-001 "Who Shall Speak of the Sun" 2 typed drafts <u>Scope and Content:</u> Also: "The Dove"	undated

Container(s)	Description	Dates
14/30	1959-001 "Wild Phlox"	undated
14/31	1959-001 "Willow " 3 typed drafts	undated
	"Willow Mandala" <u>General Notes:</u> See: "The Teaching"	
<b>Box/ Folder</b>	<b>Accession</b>	
14/32	1959-001 "A Windowed Moment"	undated
14/33	1959-001 "The Wineglass" 6 typed drafts <u>General Notes:</u> See also: Folder 14/36	undated
14/34	1959-001 "Winter: A Fugue"	undated
14/35	1959-001 "Winter Hieroglyph" 3 typed drafts	undated
14/36	1959-001 "Winter Solstice" <u>Scope and Content:</u> Also: "The Wineglass"	undated
14/37	1959-001 "With brow and palm"	undated
14/38	1959-001 "With Sleep in Your Hair" 7 typed drafts	undated
14/39	1959-001 "Withered Yellow"	undated
14/40	1959-001 "Within the Point" 11 typed drafts	undated
14/41	1959-001 "The Witness" 3 typed drafts	undated
14/42	1959-001 "Woman, Woman" 2 typed drafts	undated
14/43	1959-001 "Wooden" 2 typed drafts	undated

Container(s)	Description	Dates
14/44	1959-001 "Wooden Steps" <u>Scope and Content:</u> Also: "The End of October"	undated
14/26	1959-001 "The woods on fire..."	undated
14/45	1959-001 "The World's Hunger" 2 typed drafts	undated
14/46	1959-001 "Year of the red butterflies" 2 pages autograph notes	undated
14/47	1959-001 "You are a crown of lilies my sweet" Typed draft; 3 pages autograph notes	undated
14/48	1959-001 "You have called me into your house..."	undated
14/49	1959-001 "You: Worshipper of Moonrise"	undated
14/50-61	1959-001 "Unidentified notes" Approximately 100 pages	undated
14/62	1959-001 Unidentified fragments 5 items	undated

### Literary manuscripts: Anthologies

Box/ Folder	Accession		
14/63	1959-001	<i>Selected Poems</i> (working lists and drafts of poems) 35 pages	1970-1971
14/64-65	1959-001	<i>Selected Poems</i> (photocopy of typescript) 132 pages	1973
14/66	1959-001	<i>The Process</i> (photocopy of typescript) 65 pages	1975
14/67	1959-001	<i>Dark to Glow</i> (photocopy of typescript) 9 pages	circa 1979

Box/ Folder	Accession		
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Container(s)	Description	Dates
15/1-14	1959-001 Literary manuscripts: Decorated gift poems 392 items <u>Scope and Content:</u> Poems given to Paul Triem. <u>Arrangement:</u> Arranged in chronological order according to the date presented. Some of these poems are also annotated with the date of composition. Dates are often only approximate.	1936-1973, undated
<b>Literary manuscripts: Translations</b>		
<b>Box/ Folder</b>	<b>Accession</b>	
16/1	1959-001 <i>Heliodora</i> - Table of Contents (photocopy)	undated
16/2	1959-001 <i>Heliodora</i> - cancelled versions of poems for book	July 1967
	<i>Heliodora</i> - poems <u>General Notes:</u> Single typed drafts unless otherwise noted.	undated
<b>Box/ Folder</b>	<b>Accession</b>	
16/3	1959-001 "Advice to Dika" 3 typed drafts	undated
16/4	1959-001 "Alcman" 3 typed drafts; autograph notes	undated
16/5	1959-001 "At Dawn of Every Daybreak"	undated
16/6	1959-001 "Clearista"	undated
16/7	1959-001 "The Cock-Ceryl"	undated
16/8	1959-001 "Come Soon" 5 typed drafts; 2 autograph drafts <u>General Notes:</u> See also: Folder 16/24	undated
16/9	1959-001 "Cornland Song"	undated
16/10	1959-001 "Elegy for Cleënorides" <u>Scope and Content:</u> Also: "Song for a Bridegroom"	undated

Container(s)	Description	Dates
	<u>General Notes:</u> See also: Folder 16/28	
16/11	1959-001 "Erinna" <u>General Notes:</u> See also: Folder 16/21	undated
16/12	1959-001 "Friends of Crickets" 2 typed drafts	undated
16/13	1959-001 "A Gift to the Temple" 6 typed drafts	undated
16/14	1959-001 "Hail and Rejoice, Anacreon!"	undated
16/21	1959-001 "I Am No Wine Bibber"	undated
16/15	1959-001 "Ilium" 3 typed drafts <u>Scope and Content:</u> Also: "The Last Garland"	undated
16/16	1959-001 "Immortal Sappho" 3 typed drafts	undated
16/17	1959-001 "In Defense of Sappho" 3 typed drafts	undated
16/18	1959-001 "The Last Garland" <u>General Notes:</u> See also: Folder 16/15	undated
16/19	1959-001 "Love Is a Player of Games" 3 typed drafts; autograph draft <u>General Notes:</u> See also: Folders 16/28, 16/15	undated
16/20	1959-001 "The Muses, and Anacreon"	undated
16/21	1959-001 "The Nightingales of Heracleitus" 2 typed drafts <u>Scope and Content:</u> Also: "I Am No Wine Bibber;" "Erinna"	undated
16/22	1959-001 "O Cicada Drunk on Dew"	undated
16/23	1959-001 "O Cynus, Bittersweet!" 5 typed drafts	undated
16/24	1959-001 "Queen of Heaven" 6 typed drafts	undated

Container(s)	Description	Dates
	<u>Scope and Content:</u> Also: "Come Soon"	
16/25	1959-001 "Sepulchral Epigrams From the Greek Anthology: A Commentary"	undated
16/26	1959-001 "Song For a Bridegroom" 5 typed drafts <u>General Notes:</u> See also: Folder 16/10	undated
16/27	1959-001 "Speaking of Myself" 2 typed drafts	undated
16/28	1959-001 "To Dionysus" 3 typed drafts <u>Scope and Content:</u> Also: "Love is a Player of Games;" "Elegy for Cleēnorides"	undated
16/29	1959-001 "What Meleager Said"	undated
<b>Box/ Folder</b>	<b>Accession</b>	
16/30	1959-001 <i>Heliodora</i> - working notes 20 pages	undated
16/31	1959-001 <i>Heliodora</i> - working notebook and Greek grammar notes 2 notebooks	late 1950s
16/32	1959-001 Poems translated from Greek (not included in <i>Heliodora</i> ) 14 pages	
	<b>Literary manuscripts: Prose</b>	
	e.e. cummings pamphlet	
<b>Box/ Folder</b>	<b>Accession</b>	
17/1-22	1959-001 Notes and partial early drafts	undated
18/1-3	1959-001 Early drafts	undated
18/4	1959-001 Draft	October 1969

Container(s)	Description	Dates
18/5	1959-001 Draft with revisions	October 1969
18/6	1959-001 Draft (version B)	
18/7	1959-001 Draft (version C)	
18/8	1959-001 Draft: Selected bibliography	
18/9	1959-001 Draft - loose papers	
<b>Box/ Folder</b>	<b>Accession</b>	
19/1	1959-001 Writings - Drafts of reviews	1964, 1967, undated
<b>Writings of others</b>		
<b>Box/ Folder</b>	<b>Accession</b>	
19/2	1959-001 Miscellaneous	1957, 1960-1966, 1974, 1979
Poetry		
<b>Box/ Folder</b>	<b>Accession</b>	
19/3	1959-001 Cary, Carl Ben	circa 1966
19/4	1959-001 Keith, Joseph Joel	undated
19/5	1959-001 Smith, D. V.	undated
19/6-8	1959-001 Tagliabue, John <u>General Notes:</u> See also: Incoming Letters -John Tagliabue	1961-1978, undated
Writings of others - Notes and prose		

Container(s)	Description	Dates
Box/ Folder	Accession	
19/9	1959-001 Tagliabue, John	1963, 1965, 1971, undated
Box/ Folder	Accession	
19/10	1959-001 Reviews of Eve Triem works	1968-1970
<b>Other personal and professional papers</b>		
Box/ Folder	Accession	
19/11-12	1959-001 Workshop and lecture materials	1962-1963, undated
Notes		
Box/ Folder	Accession	
19/13-14	1959-001 To herself	1923, 1954-1983
19/15	1959-001 Miscellaneous	undated
Lists		
Box/ Folder	Accession	
19/16	1959-001 Poems	1940s-1980s
19/17	1959-001 Poems for proposed second book <u>General Notes:</u> Never published.	1950
Box/ Folder	Accession	
19/18	1959-001 Legal documents	1964, 1976



Container(s)	Description	Dates
19/19	1959-001 Financial records	1939, 1960-1983
19/20	1959-001 Prayer Cards	1951, 1958-1969
19/21	1959-001 Certificates and Awards	1971, 1976, 1978
19/22	1959-001 Grant application instructions	1966

### Ephemera

Box/ Folder	Accession	
21/1-2	1959-001 Eve Triem workshops and programs	1956-1979, undated
21/3	1959-001 Flyers about Eve Triem publications	1946, 1967-1979, undated
21/4-5	1959-001 Theater programs	1920s, 1958, 1960, undated
21/6	1959-001 Readings, concerts and exhibitions - brochures and programs	1939, 1953-1968, 1978-1980, undated
21/7	1959-001 Conference and convention brochures	1956, 1971
21/8	1959-001 Church related	1954, 1963, 1975-1976, undated
21/9	1959-001 Directories	1951, 1956, 1969-1970
21/10	1959-001 Miscellaneous	1950-1956, 1965-1979, undated
21/11	1959-001 Tear sheets and galleys	undated

Container(s)	Description	Dates
Clippings		
Box/ Folder	Accession	
21/12-15	1959-001 About Eve Triem	1928, 1962-1983, undated
21/16-17	1959-001 Published Poetry by Eve Triem	1961-1979
21/18-19	1959-001 Miscellaneous	undated
Sketches		
Box/ Folder	Accession	
21/20	1959-001 By Eve Triem	undated
21/21	1959-001 By unidentified artist	undated
Box/ Folder	Accession	
21/22	1959-001 Newsletter: <i>CODA</i> volume 3, numbers 2, 4, supplement	<b>undated</b>
Photographs		
Box/ Folder	Accession	
20/1-2	1959-001 Triem, Eve 35 items	1903-1934, 1957-1981
20/3	1959-001 Early photographs of Triem's family 10 items	1903-1956
20/4-8	1959-001 Snapshots 80 items	1957-1977
20/9	1959-001 Color slides 4 items	1965

Container(s)	Description	Dates
20/10	1959-001 Portrait of Paul Prete (Grandson) by Marion Cummings 1 item	1960
20/11	1959-001 Photocopies of photos not in the collection 6 items	undated
20/12	1959-001 Photocopies of restricted photographs	1906, 1916
<b>Box</b>		
26	1959-001 Photographs of Eve Triem 2 items <u>Restrictions on Access:</u> In restricted file.	1906, 1916
<b>Sound recordings</b>		
<b>Box</b>	<b>Accession</b>	
21	1959-001 KRAB Radio, Seattle 1 audiotape reel	circa 1964
Drawer 25	1959-001 Poetry workshop 1 audiocassette <u>General Notes:</u> Tape no. 603A	September 26, 1975
Drawer 25	1959-001 Interview by Liisa Fagerland regarding Paul Triem 1 audiocassette <u>General Notes:</u> Tape no. 603B	July 1976
Drawer 25	1959-001 Interview by Ethel Fortner and poetry reading 2 audiotape reels <u>General Notes:</u> Tapes no. 603C and D	January 1971
Drawer 25	1959-001 Interview: KRAB radio 1 audiocassette <u>General Notes:</u> Tape no. 603E	June 10, 1977
Drawer 25	1959-001 Poetry reading: Seattle Public Library 1 audiocassette <u>General Notes:</u> Tape no. 603F	May 16, 1983
<b>Publications with poetry by Triem</b> <u>General Notes:</u> Some with annotations		

Container(s)	Description	Dates
Box	Accession	
22	1959-001 <i>American Dialog</i> , "Hill 882 Vietnam" 2 copies	Spring 1968
	<i>The Antigonish Review</i>	
Box	Accession	
22	1959-001 "Black Danger"	Autumn 1975
22	1959-001 "Dirtyface Peak"	Autumn 1975
22	1959-001 "The Haunting"	Autumn 1975
Box	Accession	
22	1959-001 <i>Apple</i> , "For Jimmy"	Summer 1967
22	1959-001 <i>The Beloit Journal</i> , "Nativity Poem (for J.B.)"	Summer 1963
	<i>Botteghe Oscure</i>	
Box	Accession	
22	1959-001 "Us to Untouchable Ends"	Autumn 1953
22	1959-001 "The Ghostmaker"	Autumn 1953
22	1959-001 "How to Draw a Horse" by Yvonne Triem	Autumn 1953
22	1959-001 "Death, That Equinox"	Autumn 1957
22	1959-001 "Unpetalled and Unpearled"	Autumn 1957
22	1959-001 "An Elegy for Trumpets"	Autumn 1957
22	1959-001 "Night Workers Leave At Dawn"	Autumn 1957
22	1959-001 "Miracle Came to me Over Water"	Autumn 1957
22	1959-001 "Song for a Summer River"	Autumn 1957

Container(s)	Description	Dates
22	1959-001 "Alone With Fires"	Autumn 1957
22	1959-001 "Exile" from <i>Where</i>	Autumn 1957
22	1959-001 "My Oh Minute!"	Autumn 1957
Box	Accession	
22	1959-001 <i>The Canadian Forum</i> , "The Mummers"	February 1967
<i>Cat Fancy</i>		
Box	Accession	
22	1959-001 "Cat Manners"	February 1970
22	1959-001 "The Cat Ballet"	February 1970
Box	Accession	
22	1959-001 <i>Chelsea</i> , "Woman, Woman"	August 1973
<i>Chicago Tribune Magazine</i>		
Box	Accession	
22	1959-001 "The Web and the Drops"	February 4, 1968
22	1959-001 "In Backyards Halfway Pink"	May 5, 1968
22	1959-001 "A Boy Downriver" <u>General Notes:</u> Stapled into the May 5th issue	November 10, 1968
22	1959-001 "The Reading (Theodore Roethke)"	March 2, 1969
22	1959-001 "Misdemeanor"	August 31, 1969
22	1959-001 "The Wineglass"	July 19, 1970
22	1959-001 "The Reading" <u>General Notes:</u> 2 copies	December 5, 1971

Container(s)	Description	Dates
22	1959-001 "The Farewell Moon"	August 20, 1972
Box	Accession	
22	1959-001 <i>Delta Epsilon Sigma Bulletin</i> , "Carillon for Christmas Friends"	December 1972
22	1959-001 <i>Elizabeth</i> , "Nine Times Long Ago"	October 1961
22	1959-001 <i>Emily Dickinson: Letters from the World</i> , "Moonwort in Amherst"	1970
	<i>Epos</i>	
Box	Accession	
22	1959-001 <i>Epos</i> , No One Shall Sleep	Fall 1960
22	1959-001 "Absence Doubled"	Fall 1960
22	1959-001 "One Autumn Only"	Fall 1960
22	1959-001 "For Heliodora"	Winter 1960
22	1959-001 "In Defense of Sappho"	Winter 1960
22	1959-001 "So Wide a White Atmosphere"	Spring 1961
22	1959-001 "Highrise"	Spring/Summer 1975
Box	Accession	
22	1959-001 <i>Florida Education</i> , "No One Shall Sleep"	September 1964
	<i>Folio</i>	
Box	Accession	
22	1959-001 "When J.R. Draws"	Summer/Fall 1969

Container(s)	Description	Dates
22	1959-001 "Asphodel for William Carlos Williams"	Summer/Fall 1969
Box	Accession	
22	1959-001 <i>Foxfire</i> , "Neighborhood Market"	December 1967
<i>Fragments</i>		
Box	Accession	
22	1959-001 "Bird Rock, The San Juan Islands"	1974
22	1959-001 "Week-end (for Nixeon)"	1976
22	1959-001 "Who Came?"	1976
22	1959-001 "Reverberations from Leo Kenney"	1976
<i>The Galley Sail Review,</i>		
Box	Accession	
22	1959-001 "Rain Charm"	Winter 1960
22	1959-001 "Rain and Haven"	Winter 1960
22	1959-001 "Speech to the Master of Dreams"	Winter 1963/1964
22	1959-001 "To Interpret a Tapestry"	Winter 1963/19/64
22	1959-001 "Lost on a Hilltop"	1967
Box	Accession	
22	1959-001 <i>Haiku</i> (Washington Poets Association), "Watching, like Renoir"	1973
<i>The Human Voice</i>		

Container(s)	Description	Dates
Box	Accession	
22	1959-001 <i>The Human Voice, A Silent Joy</i>	Winter 1966/1967
22	1959-001 "A Visting Poet"	Winter 1966/1967
22	1959-001 "Library"	Winter 1966/1967
22	1959-001 "Homage to Plotinus"	Winter 1966/1967
22	1959-001 "Eve Triem: Poet" by Joseph Joel Keith	Winter 1966/1967
22	1959-001 "Eve Triem: Translator" by Joseph Joel Keith	Winter 1966/1967
Box/ Folder		
22	1959-001 "Sandburg - Goodby"	Summer/Fall 1967
Box		
22	1959-001 "Mimic Thrush"	1968
22	1959-001 "Breathing Above a Freeway"	1968
22	1959-001 "Scaffolding"	1968
22	1959-001 "Astronomical Note"	1970
22	1959-001 "Art - and the Cave Woman"	1970
22	1959-001 "goddamsonofabitch"	1970
22	1959-001 "The Wall Remembered"	1971
22	1959-001 "Old Head, Old Shoulders"	1971



Container(s)	Description	Dates
Box	Accession	
22	1959-001 <i>The Humanist</i> , "Homecoming"	January/ February 1974
22	1959-001 <i>Idaho Messenger</i> , "The Part-Time Bishop"	November 1967
<i>Jeopardy</i>		
Box	Accession	
22	1959-001 "Jetting East"	1972
22	1959-001 "The Quarrel"	1972
<i>Kavita</i>		
Box	Accession	
22	1959-001 "The Maker of Aprils"	December 1950
22	1959-001 " The Prince"	December 1950
Box	Accession	
22	1959-001 <i>The Lake Superior Review</i> , "A Colony of Computers"	Summer 1973
<i>The Living Church</i>		
Box	Accession	
22	1959-001 "Dream Vested in Light and Gold" 2 copies	May 28, 1967
22	1959-001 "Consecration of a Bishop"	October 2, 1966
<i>Madrona</i>		
Box	Accession	
23	1959-001 "A View of Queen Anne Hill"	Summer 1971

Container(s)	Description	Dates
23	1959-001 "Black on White"	1972
23	1959-001 "White on Black"	1972
23	1959-001 "The Four O'Clocks"	1975
<i>March Log</i>		
Box	Accession	
23	1959-001 "How Books Are Made"	March 1972
23	1959-001 "The Downtown Priest"	March 1972
Box	Accession	
23	1959-001 <i>The Massachusetts Review</i> , "The Seal Cannot be Read"	Summer 1962
23	1959-001 <i>Midwest</i> , "Catalpa"	Spring 1963
23	1959-001 <i>The Minnesota Review</i> , "Elegy: two (e.e. cummings)" 2 copies	January-April 1965
<i>The Nation</i>		
Box	Accession	
23	1959-001 "By More Than Love"	September 30, 1961
23	1959-001 "Hawthorn"	June 22, 1964
23	1959-001 "Through Cloudy Leaves" 2 copies	May 24, 1965
Box	Accession	
23	1959-001 <i>The New-England Galaxy</i> , "Winter Hieroglyph"	Winter 1968
<i>A New Folder</i>		
Box	Accession	

Container(s)	Description	Dates
23	1959-001 "A Valentine for Kore" 1 hard bound. 1 paper edition	1959
23	1959-001 "Mirror, Mirror"	1959
23	1959-001 "He has Captured the Horizon!"	1959
<i>One Summer</i>		
Box	Accession	
23	1959-001 "Beach Girl"	1973
23	1959-001 "Nothing Special (for William Stafford)"	1973
<i>Poetry Dial</i>		
Box	Accession	
23	1959-001 "Where is Feliza?"	circa 1960-1961
23	1959-001 "Morning Makes Me Mine"	circa 1960-1961
Box	Accession	
23	1959-001 <i>Peace Calendar: Out of the War Shadow</i> , "Vietnam Postscript"	1968
<i>Pacific Search</i>		
Box	Accession	
23	1959-001 "City Fountain (Tsutakawa)"	March 1977
23	1959-001 "Rock Venus Shell"	May 1977
<i>Poetry</i>		
Box	Accession	
23	1959-001 "The Witness"	February 1942

Container(s)	Description	Dates
23	1959-001 "It Was Before the Dawn"	February 1942
23	1959-001 "Premonition"	February 1942
23	1959-001 "Concert, In Wartime"	January 1944
23	1959-001 "Magic in the House"	February 1957
23	1959-001 "The Lamp, and Heliodora"	February 1957
23	1959-001 "Here are Roses"	February 1957
23	1959-001 "Not Yet the New Adam"	February 1957
23	1959-001 "With a Branch of Acacia" 2 copies	February 1957
23	1959-001 "New as a Wave (The New Man)"	September 1960
23	1959-001 "The Flame of Five Jays"	March 1963
23	1959-001 "The Gull"	March 1963
23	1959-001 "The Exile Tells His Friends"	August 1965
23	1959-001 "The Hostage"	July 1966
23	1959-001 "Trees Near and Far"	July 1966

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Box	Accession	
23	1959-001 "Sun and Amiable Air"	Winter 1960-1961
23	1959-001 "In Moonlight, Resting"	Winter 1960-1961
23	1959-001 "I Wake and I Love"	Winter 1960-1961

Container(s)	Description	Dates
23	1959-001 "Lullaby for Grownups"	Winter 1960-1961
23	1959-001 "A Garden's Secret"	Winter 1960-1961
23	1959-001 "The Lazarus Carol"	Winter 1960-1961
23	1959-001 "Walking Over Water"	Winter 1960-1961
23	1959-001 "My Private Saint"	Winter 1960-1961
23	1959-001 "Crystal"	Autumn 1962
23	1959-001 "Willow"	Autumn 1962
23	1959-001 "Moment in Museum"	Autumn 1962
23	1959-001 "The Garden"	Summer 1963
23	1959-001 "Eulogy"	Summer 1963
23	1959-001 "Another Voyage"	Autumn 1965
23	1959-001 "At the Back of Things"	Autumn 1965
23	1959-001 "Flood"	Autumn 1965
23	1959-001 "The Bed"	Summer 1972
23	1959-001 "Redtailed Hawk"	Winter 1976-1977

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Box	Accession	
23	1959-001 "Lake"	1974
23	1959-001 "Tree Seeds"	1975

Container(s)	Description	Dates
<i>Poetry Pilot</i>		
Box	Accession	
23	1959-001 "A Flame of Five Jays"	November 1965
23	1959-001 "At the Back of Things" 2 copies	April 1967
<i>Prairie Schooner</i>		
Box	Accession	
23	1959-001 "The Moon"	Fall 1965
23	1959-001 "The Solitude"	Fall 1965
23	1959-001 "Elegy (e.e. cummings)"	Fall 1965
<i>Provincetown Review, "A Change of Residence"</i>		
<i>Puget Soundings</i>		
Box	Accession	
23	1959-001 "Ponderosa Pines"	October 1967
23	1959-001 "Garden Note"	October 1967
23	1959-001 "Bon Odori: A Dance for the Dead"	May 1968
23	1959-001 "The White Mice Story"	April 1970
23	1959-001 "Homage to Morris Graves"	December 1976
23	1959-001 "Inner Eye Eagle With Chalice"	December 1976
23	1959-001 "Spirit Birds"	December 1976
23	1959-001 <i>Puget Soundings</i> "Koi; Sacred Carp"	December 1976
23	1959-001 "News From Kyoto"	December 1976

Container(s)	Description	Dates
23	1959-001 "White Admiral"	December 1976
23	1959-001 "Dream Paths"	December 1976
<i>Quarterly Review of Literature</i>		
<b>Box</b>	<b>Accession</b>	
23	1959-001 "Bon Voyage"	1948
23	1959-001 "Travel-talk"	1948
23	1959-001 "Farewell to the Soldier"	1950
23	1959-001 "Verticals of Circe"	1954
23	1959-001 Epigrams from the Greek Anthology <u>Scope and Content:</u> "Erinna"; "The Nightingale of Heracleitus"; "Clearista"; "I Am No Wine-Bibber..."; "For Meleager"; "Hunting Spear... a clue"; "Friends of Crickets"; "O Locust Drunk on Dew!"; "Hail and Rejoice, Anacreon!"; "... At Dawn of Every Daybreak..."	1956
23	1959-001 "The Cup" 2 copies	1956
23	1959-001 "M'insegnavate Come L'Uom S'Eterna"	1956
23	1959-001 "Voyages of Dreaming"	1956
23	1959-001 "The Leftover Angel"	1956
23	1959-001 "The Honey-Eater"	1956
23	1959-001 "Hierogram of Order"	1956
<i>St. Andrews Review</i>		
<b>Box</b>	<b>Accession</b>	
23	1959-001 "One Memory of Frisco"	Fall/Winter 1971

Container(s)	Description	Dates
23	1959-001 "Anniversary"	Spring/Summer 1973
23	1959-001 "A Bunch of Dreams"	Spring/Summer 1973
23	1959-001 "Night, Both Day and Night"	Spring/Summer 1973
23	1959-001 "One Memory of Rose"	Spring/Summer 1972
<i>Seattle</i>		
Box	Accession	
24	1959-001 "Fiesta in a Temporary Village"	May 1966
24	1959-001 "The Sea, The City"	May 1966
24	1959-001 "Metropolis"	May 1966
24	1959-001 "The Penance"	May 1966
Box	Accession	
24	1959-001 <i>The Small Pond</i> , "Person-to-Person"	Fall 1966
<i>South and West</i>		
Box	Accession	
24	1959-001 "News Item"	Spring 1969
24	1959-001 "Crowns, Garlands and Feathers"	Summer 1971
Box	Accession	
24	1959-001 <i>Southwest Review</i> , "Rise and Begin"	Winter 1969
24	1959-001 <i>Sou'wester</i> , "Each in its Season"	Winter 1972



Container(s)	Description	Dates
<i>The Spokesman</i>		
Box	Accession	
24	1959-001 "Dubuque I"	Spring 1968
24	1959-001 "La Nuit Ivre"	Spring 1968
24	1959-001 "Lost on a Hilltop"	Spring 1968
24	1959-001 "Boy With Poppies"	Spring 1968
24	1959-001 "The Scholar"	Spring 1968
24	1959-001 "Parade of Doves"	Spring 1968
24	1959-001 "Absence Doubled"	Spring 1968
24	1959-001 "No one Shall Sleep"	Spring 1968
24	1959-001 "Elegy For Cleönorides"	Spring 1968
24	1959-001 "Love is a Player of Games"	Spring 1968
24	1959-001 "Cain's Ballad"	Spring 1968
24	1959-001 "Vacation in Rome"	Spring 1968
24	1959-001 "Toward Peace"	Spring 1968
<i>Sponsa Regis</i>		
Box	Accession	
24	1959-001 "The Love-Invented Man"	November 1961
24	1959-001 "The Birthgiver"	October 1962
24	1959-001 "Ordination"	June 1965
Box	Accession	

Container(s)	Description	Dates
24	1959-001 <i>13th Moon</i> , "Tequila"	1974
<i>The Tiger's Eye</i>		
Box	Accession	
24	1959-001 "And Jays Fly Over"	June 1948
24	1959-001 "The Torch"	June 1948
24	1959-001 "Each Riverlit Morning"	June 1948
<i>Voices</i>		
Box	Accession	
24	1959-001 "Cain's Ballad"	January-April 1958
24	1959-001 "Mountain-Watching"	1964
24	1959-001 "Song Before Winter"	1964
<i>Weid</i>		
Box	Accession	
24	1959-001 "The Process"	November 1972
24	1959-001 "Sleepers, Awake!"	November 1972
24	1959-001 "Soapbubbles"	November 1972
<i>Wind</i>		
Box	Accession	
24	1959-001 "Anniversary of Trang Bang"	1974
24	1959-001 "A Film Revival"	1974
24	1959-001 "E. E. C.= 1973"	1974

Container(s)	Description	Dates
24	1959-001 "I Gotta Be Me (for Lee Carnette)"	1974
24	1959-001 "Adios 1973"	1974
24	1959-001 "Random Moments"	1975
24	1959-001 "A Rural Custom"	1975
24	1959-001 "Photographs of Wanda Landowska"	1975
24	1959-001 "Accommodation"	1975
24	1959-001 "Rocking the Elizabethans"	1975
Box	Accession	
24	1959-001 <i>Word Jock</i> , "A Death, A Window"	September 1967
	<i>Yankee</i>	
Box	Accession	
24	1959-001 "The Catbird"	October 1957
24	1959-001 "Land's End"	June 1959
24	1959-001 "American Summer"	July 1960
24	1959-001 "Second Blooming"	October 1961
24	1959-001 "An Edge, A Solitude"	January 1962
24	1959-001 "The Nomads"	June 1962
24	1959-001 "Farthest-West"	November 1962
24	1959-001 "The Wooden Landscape"	February 1963
24	1959-001 "In March, The Cardinals"	March 1965
24	1959-001 "Violets"	May 1965

Container(s)	Description	Dates
24	1959-001 "Green"	June 1965
24	1959-001 "Festivals"	July 1965
24	1959-001 "Sunflowers"	August 1965
24	1959-001 "Beyond A Wintered Tree"	December 1965
24	1959-001 "Mimic-Thrush"	May 1966
24	1959-001 "White Phlox"	July 1966
24	1959-001 "Harold of Vinahlhaven"	November 1966
24	1959-001 "Song at Solstice"	December 1966
24	1959-001 "Scaffolding"	March 1967
24	1959-001 "October"	October 1967
24	1959-001 "The Happening"	June 1969
24	1959-001 "From a Dickinson Variorum"	July 1969
24	1959-001 "Going by Jet"	August 1971
24	1959-001 "Chinese Studies"	May 1973
Box	Accession	
24	1959-001 <i>Zantia</i> , "Contemporary Mandala"	Winter 1980

#### Publications with material related to Triem

Box/ Folder	Accession	
24/1-2	1959-001	Reviews by Eve Triem 1960, 1965-1966, 1970, 1971
24/3-5	1959-001	Writings about Eve Triem 1957, 1966-1971

Container(s)	Description	Dates
24/6-7	1959-001 Writings by others given to Eve Triem	1956, 1961, 1964, 1974
24/8	1959-001 Books by e.e. cummings - Autographed by cummings	1946, 1962
24/9	1959-001 Miscellaneous	1958-1971
24/10	1959-001 <i>Small Press Review</i> , volume 8 <u>Scope and Content</u> : 4 issues - incomplete	1976
Triem, Yvonne Patricia		
Box/ Folder	Accession	
25/1	1959-001 Incoming letters 8 items	1934, 1950-1951
25/2	1959-001 Outgoing letter 1 item	1954
Triem, Paul Ellsworth		
<b>Incoming letters</b>		
Box/ Folder	Accession	
25/3-6	1959-001 Triem, Eve 144 items	1924-1973, undated
25/7	1959-001 Triem, Eve - messages 37 items	1927
25/8	1959-001 From his children 8 items	1920, 1974-1976, undated
25/9	1959-001 Prete, Joe 3 items	1955, circa 1959
25/10	1959-001 Miscellaneous 3 items	1966-1976, undated

Container(s)	Description	Dates
Box/ Folder	Accession	
25/11	1959-001 Outgoing letters 4 items	1968-1972
25/12	1959-001 Writings 11 items	undated
25/13	1959-001 Notes 29 pages	[1970s?], undated
25/14	1959-001 Photographs 6 items	1882, circa 1930s, 1970s

#### Restricted File

Restrictions on Access: Access restricted. Contact Special Collections for more information.

Box	Accession	
26	1959-001 "Two Weddings," typed draft of poetry manuscript 2 items	1928
26	1959-001 Student grade cards 2 items	circa 1920-1924
26	1959-001 Photographs of Eve Triem 2 items	1906, 1916

### Accession No. 1959-026: Triem Eve papers, 1963-1984

.21 cubic feet (1 box)

Scope and Content: Correspondence, drafts of poems, typescript of book *New as a Wave, a Retrospective, 1937-1983*, royalty report, photographs, clippings, ephemera, 1963-1984.

Restrictions on Access: Open to all users.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact Special Collections for more information.

Acquisition Info: Gift of Eve Triem, August 14, 1985.

Processing Info: Minimally processed.

## **Accession No. 1959-027: Letters from Eve Triem to Lucille and Carl Harris, 1968-1984**

.21 cubic feet (1 box)

Scope and Content: Letters from Triem to her longtime friends Lucille and Carl Harris, professors at Wake Forest University, Winston Salem, North Carolina. Drafts of poems are included with some letters.

Restrictions on Access: Open to all users.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact Special Collections for more information.

Acquisition Info: Gift of Lucille Harris, November 16, 1998.

Processing Info: Minimally processed.

## **Accession No. 1959-028: Eve Triem papers, circa 1921-1999 (bulk 1950-1985)**

17.00 cubic feet (17 boxes)

Scope and Content: Letters, books, drafts of poems, publications, clippings, publicity, ephemera, photographs.

Restrictions on Access: Closed until processed.

Records stored offsite; advance notice required for use.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact repository for details.

Acquisition Info: Gift of Yvonne Prete, February 25, 2004.

Processing Info: Minimally processed.

## **Accession No. 1959-029: Eve Triem papers, 1936-circa 1980s (bulk 1939-1964)**

1 cubic foot (1 box)

Arrangement: Arranged according to original organization in notebooks or manila envelopes.

Scope and Content: Literary manuscripts of poems, many of which are single-page typed which were housed in notebooks or manila envelopes. Materials include some clippings of published works and related materials.

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights retained. Contact Special Collections for details.

Acquisition Info: Donor: Bernard Pack, July 16, 2010.

Container(s)	Description	Dates
Box/ Folder	Accession	
1/1-2	1959-029 Poetry notebook	1936-1964
1/3	1959-029 Poetry notebook	1936-1984
1/4	1959-029 Poetry notebook	1939-1947
1/5	1959-029 Poetry notebook	1939-1965
1/6	1959-029 Poems--manuscripts and published works	n.d.
1/7	1959-029 Poems	n.d.
1/8	1959-029 Poems--"originals of accepted for final versions"	n.d.
1/9-13	1959-029 Poems	n.d.
1/14	1959-029 Poems--manuscripts and published works	n.d.
1/15	1959-029 Misc.	n.d.

## Names and Subjects

### Subject Terms :

American literature--West (U.S.)--Women authors--20th century  
 American poetry--Women authors--20th century  
 Authors and publishers--United States--20th century  
 Personal Papers/Corporate Records (University of Washington)  
 Poetry--Authorship--Social aspects--United States--20th century  
 Women poets, American--Washington (State)--Seattle--Archives

### Personal Names :

Adams, Léonie, 1899-1988--Correspondence  
 Broughton, James Richard, 1913- --Correspondence  
 Burden, Jean--Correspondence  
 Cary, Carl, 1929-1992--Correspondence  
 Chester, Alfred, 1928-1971--Correspondence  
 Cummings, E. E. (Edward Estlin), 1894-1962--Correspondence  
 Ellsworth, Paul--Correspondence  
 Fortner, Ethel Nestelle--Correspondence  
 Harris, Lucille--Correspondence  
 Kizer, Carolyn--Correspondence  
 Levertov, Denise, 1923-1997--Correspondence

Eve Triem papers, 1921-1999

<http://archiveswest.orbiscascade.org/ark:/80444/xv87910>



Levy, John, 1951- --Correspondence  
McCracken, Philip  
Morehouse, Marion, 1906-1969--Correspondence  
Osborne, J. K., 1941- --Correspondence  
Prete, Yvonne--Correspondence  
Randlett, Mary--Correspondence  
Roseliap, Raymond, 1917- --Correspondence  
Tagliabue, John, 1923- --Correspondence  
Triem, Eve, 1902- --Archives

**Corporate Names :**

Olivant Press

**Geographical Names :**

Seattle (Wash.)--Intellectual life--20th century

**Form or Genre Terms :**

Correspondence

Ephemera

Manuscripts for publication

Photographs

Publications

Sound recordings

**Occupations :**

Poets

2007 (Last modified: 11/28/2017)



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