

Janet Marshall Stevenson papers, 1929-1996

Overview of the Collection

Creator	Stevenson, Janet, 1913-
Title	Janet Marshall Stevenson papers
Dates	1929-1996 (inclusive) 1929 1996
Quantity	17.75 linear feet, (15 containers)
Collection Number	Ax 265
Summary	Author Janet Marshall Stevenson (1913-) has made contributions as a writer of civil rights, the women's movement and the arts. This collection contains manuscripts, holographs and photographs of her many short stories, articles and books; within this collection are research items and family papers associated with her biography of Robert W. Kenny, an influential liberal that championed the rights of several of the "Hollywood 10" before the House Committee on Un-American Activities (HUAC).
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	The collection is open to the public with the exception of Series XI: The Last Town in Oregon which is closed until the author's death. Collection must be used in Special Collections & University Archives Reading Room. Collection includes sound recordings or moving images to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections & University Archives in advance and pay fees for reproduction services as necessary.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Janet Marshall Stevenson has been a novelist, playwright, biographer, a teacher, a journalist, and a social activist during her long life. Stevenson has written on civil rights, the women's and the peace movements, and the environment. In the early 1950s she was fired from the University of Southern

Janet Marshall Stevenson papers, 1929-1996

<http://archiveswest.orbiscascade.org/ark:/80444/xv86534>

California for alleged ties with the communist party. In 2003, at the age of 90, Stevenson was still politically active and still writing.

She was born on February 4, 1913 in Chicago, Illinois to John C. and Atlantis McClendon Marshall. Her father was an investment banker. Stevenson earned her bachelor's degree at Bryn Mawr College, Pennsylvania in 1933. She graduated from Yale University with a Master of Fine Arts degree in theater in 1937. She resides in Warrenton, Oregon.

Stevenson's merit as a writer was noticed early in her career when she won her first award in 1938—the John Golden Fellowship in playwriting, an award that was shared in the same year with playwright Tennessee Williams. Subsequently, she won the following awards: Friends of American Writers Award for *Weep No More* (the novel), 1957, and the National Arts of the Theatre Award, for "Weep No More," (the play from which the novel was adapted) 1953; the International Bicentennial Playwriting Prize for "The Third President", 1976; the Preston Jones Fellowship for "Sarah Ann" (later titled "Time out of Mind"), 1983; and the Charles Erskine Scott Wood Retrospective Award for Lifetime Achievement from the Oregon Institute of Literary Arts, 1990.

It may be of interest to some researchers that Stevenson used several pen names: Janet Lewis, Clare Thorne, Janet Holmes, and Jane Marsh. Before her marriage she used her maiden name, Janet Marshall.

Stevenson met her first husband, playwright and screenwriter, Philip Stevenson, while both were working for a summer theatre in Surry, Maine. She was working in costumes and Philip, in publicity. The couple collaborated on several plays, including "Counterattack," which was produced on Broadway in 1944. It was later turned into a successful motion picture of the same name. She and Philip had two sons, Joseph and Edward. They were divorced in 1964.

The author's teaching career began at the University of Southern California, Los Angeles, as Lecturer in Theater from 1951 to 1953. She moved on to Grambling College, Grambling, Louisiana as assistant professor of English from 1966 to 1967; and then to Portland State University, Portland, Oregon as Lecturer in 1968. Of particular interest to the researcher will be the papers documenting her subsequent firing from the University of Southern California. Stevenson's contract was not renewed because of her alleged association with communist party members. Her then husband, Philip, was a blacklisted Hollywood writer. The university used a defense of "academic freedom" to justify their right not to renew Stevenson's contract. She had refused to sign an "oath of loyalty" (as described by one newspaper columnist) when she was hired, and refused again two years later, arguing that her right of association was an element of academic freedom. She never divulged her contacts and continued to write under her name, Janet Stevenson. Philip Stevenson used the pen name, Lars Lawrence, to publish his novels and screenplays. He died while traveling in the Soviet Union in 1965 at age 69. Stevenson married her second husband, Benson Rotstein, an educator, later that same year.

In 1970, Janet's husband Benson Rotstein's contract was not renewed by the Astoria [Oregon] School Board because of his involvement in the peace movement and his use of controversial articles and books in his psychology classes. He appealed to the American Association of University Professors, and their decision was still pending when he died in a boating accident later in the year.

In 1986, in her mid-70's Stevenson was elected Mayor of Hammond, Oregon, a small town near the mouth of the Columbia, where Lewis and Clarke landed when they retreated from the Washington side of the great river.

Content Description

The Janet Stevenson Papers contain many published and unpublished manuscripts. The nonfiction articles include pieces on the Montgomery, Alabama bus boycott in the 1950s; civil rights issues; and woman's rights issues. These articles appeared in publications such as: *American Heritage* and *Atlantic Monthly*. There are also numerous pieces of correspondence with her publishers and literary agent. A journal/letter that was written to friends and recounts her six-month sea odyssey became the subject of her critically acclaimed novel, *Woman Aboard*. Galley proofs from her published works are in this collection, and research documents for several biographies including: African American opera singer Marion Anderson, actress and native of England Frances Anne Kemble, naturalist and bird artist John James Audubon; and Robert W. Kenny, California State Senator and state Attorney General and defense attorney for some of the "Hollywood 10."

Important in the Correspondence Series is information concerning the dismissal of Stevenson from the faculty of the University of Southern California in 1952, for alleged connections with the communist party. Also included are letters from her New York City literary agent, Berthold Fles, and many of her publishers. She had a long professional relationship with many of them. There are also personal letters to her mother, Mrs. John Marshall, and her ex-husband, Philip Stevenson and their two sons, that describe Stevenson's world tour in 1961. These letters include details of May Day in Moscow at Red Square.

The Literary Manuscripts Series is comprised of book-length manuscripts, plays, short stories, radio scripts, teleplays, screenplays, speeches, political literary criticism, articles, and essays. This series also includes any research material related to the manuscripts. For example, in 1980 the book *The Undiminished Man* was published. This biography is about the political life of California attorney, state senator and attorney general Robert W. Kenny. He was an influential liberal that championed the rights of several of the "Hollywood 10" before the Thomas Die Committee from the House Un-American Activities Committee (HUAC). This research includes audio recordings from interviews with Kenny; some of Kenny's personal letters, photographs, and copies of his own unpublished biography; and correspondence with Stevenson. Two additional libraries contain portions of the Kenny collection. They are: the Southern California Library for Social Studies and Research, and University of California Bancroft Library. Other published works that include interesting research materials are: *An American Family*, *The Ardent Years*, *Departure*, *Marian Anderson*, and *The Montgomery Bus Boycott*. It is important to note the manuscript *Right Ascension* was never published but was excerpted from the published book, *Departure*. Additional research material for the latter can be found filed with research material for *Right Ascension*.

Three of Stevenson's produced plays are within this series. "Counter Attack," produced on Broadway in 1944, and later turned into a successful motion picture film. "Declaration," a play well received and reviewed in Southern California and produced by the Actors Lab. "The Third President," a rewrite of "Declaration," and produced by Southern Players, Laboratory Theatre, Southern Illinois University at Carbondale in 1976.

Stevenson wrote under several pen names and seemed to use them when writing outside of her usual topics of biography, non-fiction and historical fiction. The names are: Janet Marshall, Janet Lewis, Clare Thorne, Allison Thorne, Jane(t) Holmes, and Jane Marsh. As near as can be ascertained, Jane Marsh was used exclusively for her poetry.

Series V: Magazines/Articles includes published works from as early as 1933, when Stevenson was an undergraduate at Bryn Mawr College to a political/environmental article published in 1984. It also includes published pieces in *Life Story*, *True Confessions*, and *The Woman*. These are the actual magazines and newsletters, not copies or tear sheets. Some of Stevenson's student work can be viewed in Series VI: College Materials. This includes original plays, a costume project that includes her

original watercolor designs, and a piece of interest to the literary researcher titled, "The Order of the Canterbury Tales," complete with a diagram of the order.

As a septuagenarian, Stevenson successfully ran for mayor of Hammond, Oregon and became involved with Home Rule issues and the environmental impact studies concerning the Columbia River estuary near the town. Information pertaining to these items can be found in Series VII. Also included in this series is information on the firing of her second husband, Benson Rotstein, from the Astoria [Oregon] High School faculty.

The Miscellaneous series includes original, mostly undated, unpublished poetry by "Jane Marsh," odd reviews and publicity for some books, and additional information concerning Stevenson's firing from the University of Southern California in 1952. The Audio Recordings series has extensive interviews with Robert W. Kenny and interviews from radio shows when Stevenson and her first husband, Philip Stevenson, were guests.

The final two series contain a libretto with research information on the opera, "Lysistrata," produced in 1984, and a closed manuscript titled, The Last Town in Oregon. This box is closed to the researcher until the event of the author's death.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Janet Marshall Stevenson Papers, Ax 265, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Correspondence; Series II. Literary Manuscripts; Series III. Tear Sheets; Series IV. Books; Series V. Magazines/Articles; Series VI. College

Janet Marshall Stevenson papers, 1929-1996
<http://archiveswest.orbiscascade.org/ark:/80444/xv86534>

Materials; Series VII. Political and Environmental Activities in Oregon; Series VIII. Miscellaneous; Series IX. Audio Recordings; Series X. Libretto; Series XI. The Last Town in Oregon [CLOSED].

Bibliography

The Ardent Years, A Novel, 1960. *Bread And Roses: An Informal Collection Of Readings About Women Who Lived What They Believed In* Researched and written for Women's History Week Of The Northwest Women's Political Caucus by Janet Stevenson, 1986(?). *Departure* by Janet Stevenson, c1985. *Departure: A Novel* by Janet Stevenson, c1985. *Marian Anderson: Singing To The World* by Janet Stevenson, c1963. *Sisters And Brothers, A Novel*, 1966. *The Undiminished Man: A Political Biography Of Robert Walker Kenny* by Janet Stevenson, 1980. *Weep No More, A Novel*, by Janet Stevenson, 1957. *Woman Aboard* by Janet Stevenson, 1981.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series I: Correspondence, 1952-1971

Container(s)		Description	Dates
Box	Folder		
1	1	Letters concerning dismissal of Janet Stevenson from faculty of University of Southern California. Also includes clippings and notes	1952
1	2	Berthold Fles, agent	1955-1956
1	3	Millen Brand, Crown publishers	1964-1966
1	4	Helen K. Taylor, Viking Press	1956/1965
1	5	Mrs. John Marshall, Hubbard Woods, Illinois Letters from Janet Stevenson describing her world tour in 1961. Includes attendance at World Council of Peace, New Delhi, India, March 1961.	1961
1	6	Childcraft, Field Enterprise Educational Corp. (Charles M. Block) 4.0 letters	March 1961-May 1961

Container(s)		Description	Dates
1	6	Scott, Foresman and Company 2.0 letters	March 1961-May 1961
1	6	Philip Stevenson, correspondence to her ex-husband and her two sons during her trip to Europe, Asia and the U.S.S.R. 18.0 letters(12 letters, 6 postcards)	March 1961-May 1961
1	7	<i>American Heritage</i> Concerning article on Frances Kemble titled "Butler vs. Butler" and later "A Woman's Place"	1966-1967
		Three versions of article on Frances Kemble	
		Galley proof of article on Frances Kemble	
		Source material for article on Frances Kemble	
		Carbon copy of article on the Grimke sisters	
		Correspondence from American Heritage Publishing Co. Inc.	December 6, 1966
1	8	Letters sent 22.0 letters	1964-1969
1	9	Letters received	undated
		American Heritage 6.0 letters	
		Crowell-Collier Press 4.0 letters	
		Fles, Barthold, Ms. Stevenson's literary agent 5.0 letters	
		Morris, Robert S.	
1	10	Baskin, Jack 18.0 letters	undated
1	11	Crown Publishers	undated

Container(s)	Description	Dates	
	21.0 letters		
1	12	Incoming: Professional	1966-1969
	Atlantic Monthly 3.0 letters		1969
	Crown Publishers 6.0 letters		1966-1969
	Viking 3.0 letters		1966
1	13	Incoming: Personal	1966-1969
	Allen, James Egbert 1.0 letter		1966
	Bugbee, Lucy Mallary 1.0 letter		undated
	Boyd, Eugene Jr. 1.0 letter		undated
	Clemens, Cyril 1.0 letter		1966
	Gotlieb, Howard B. 1.0 letter		1966
	Holden, Edith 1.0 letter		1966
	Larkin, Margaret 1.0 letter		1966
	Lynd, Helen 1.0 letter		1966
	Osborne, J. Paul 1.0 letter		1967
	Peterson, Ellen C. 1.0 letter		undated

Container(s)		Description	Dates
		Summers, Oliver R. 1.0 letter	1969
		Unidentified 5.0 letters	undated
1	14	Baskin, Jack 7.0 letters	1966-1967
1	15	Dyson, Freeman, of The Institute for Advanced Study, Princeton, N.J.	undated
1	16	Michelson, Norris 6.0 letters	1969
1	17	Outgoing 22.0 letters	1966-1970
1	18	Outgoing 74.0 letters	1966-1971
1	19	Incoming 8.0 letters	1964-1971
		American Heritage Publishing 3.0 letters	1971
		Crowell-Collier Press 1.0 letter	1969
		McCall's 1.0 letter	1968
		C. Sumner Stone 1.0 letter	1967
		Viking Press 1.0 letter	1968
		Powers, Robert 1.0 letter	1969
		Agreement with Viking Press for <i>Weep No More</i>	undated

Container(s)		Description	Dates
1	20	Incoming: Fles, Barthold 88.0 letters Including his sympathy concerning the death of Benson Rotstein, Stevenson's second husband.	1964-1970
1	21	Incoming: Regnery, Riley and Lee 7.0 letters	1969-1970

Series II: Literary Manuscripts, 1929-1985

Container(s)		Description	Dates
		Book-Length Manuscripts	1945-1996
		<i>An American Family</i>	1962-1966
Box	Folder		
1	22	First draft, part one, (written) carbon with author's revisions, 118 p. Fragmented revisions, carbon, 12 p.	August 1, 1962
1	23	First draft and research Also contains research notes in an expanding file with code to pockets and includes transcripts of letters, original pamphlets, genealogies, and outlines.	undated
1	24	Microfiche, Grimke family research	undated
2	1	Outline, and synopses of revisions	
2	2	Second draft, original, as submitted to publisher (Viking)	1962
2	3	Carbon of second draft	
2	4	Carbon of third version	January 1965
2	5	Carbon, part one, approximately 80 leaves not in order	undated
2	6	Research notes on cards [1 of 2]	
2	7	Research notes on cards [2 of 2]	

Container(s)		Description	Dates
		<i>The Ardent Years, Viking</i>	1965
Box	Folder		
2	8	Speeches on book	
2	9	Readers' letters	
2	10	Reviews and notices	
2	11	Research materials on cards	
2	12	Microfiche	
2	13	Printer's copy (pp. 1-180) [1 of 3]	
2	14	Printer's copy (pp. 181-379) [2 of 3]	
2	15	Printer's copy (pp. 380-622) [3 of 3]	
		<i>Be My Love</i>	1960
Box	Folder		
2	16	Corrected and revised manuscript. Outline	
2	17	Screenplay basis for novel "With This Ring"	
2	18	Research notes, correspondence	
		<i>Brothers and Sisters, Viking (no manuscript)</i>	1966
Box	Folder		
2	19	Notes	
2	20	Reviews	
		<i>Days Without Time</i>	undated
Box	Folder		

Container(s)		Description	Dates
2	21	Pp. 1-195 [1 of 2]	
2	22	Pp. 196-256 [2 of 2]	
Denmark Vesey			1970
Box	Folder		
2	23	Typed draft, insert, 97 pp.	
2	24	Carbon with notes and revisions [1 of 2]	
2	25	Carbon with notes and revisions [2 of 2]	
Departure, Blue Heron			1985
Box	Folder		
3	1	Copy edited, original manuscript [1 of 3]	1984
3	2	Copy edited, original manuscript [2 of 3]	1984
3	3	Copy edited, original manuscript [3 of 3]	1984
3	4	Research material, navigational maps and ship blueprints.	
3	5	Research material, chronology with notes on bearings.	
3	6	Research material, women navigators, medical information, and notes on story.	
3	7	Research material, information on celestial navigation from Bowditch.	
3	8	Research material, ships of the period	
3	9	Research material, correspondence	
3	10	Research material on note cards	
3	11	Revised manuscript [1 of 7]	undated

Container(s)		Description	Dates
3	12	Revised manuscript [2 of 7]	undated
3	13	Revised manuscript [3 of 7]	undated
3	14	Revised manuscript [4 of 7]	undated
3	15	Revised manuscript [5 of 7]	undated
3	16	Revised manuscript [6 of 7]	undated
3	17	Revised manuscript [7 of 7]	undated
3	18	Revised manuscript, (pp. 1?-289) [1 of 2]	1983
3	19	Revised manuscript, (pp. 290-368) [2 of 2]	1983
3	20	Revised manuscript [1 of 4]	June 1982
3	21	Revised manuscript [2 of 4]	June 1982
3	22	Revised manuscript [3 of 4]	June 1982
3	23	Revised manuscript [4 of 4]	June 1982
3	24	Revised manuscript [1 of 4]	December 1980
3	25	Revised manuscript [2 of 4]	December 1980
3	26	Revised manuscript [3 of 4]	December 1980
3	27	Revised manuscript [4 of 4]	December 1980
3	28	Photocopy of revised manuscript [1 of 4]	December 1980
3	29	Photocopy of revised manuscript [2 of 4]	December 1980
3	30	Photocopy of revised manuscript [3 of 4]	December 1980
3	31	Photocopy of revised manuscript [4 of 4]	December 1980
<i>Doctor Harriet</i>			1993

Container(s)		Description	Dates
Box	Folder		
4	1	Typescript with outline (pp. 1-180) [1 of 2]	
4	2	Typescript (pp. 181-201) [2 of 2]	
<i>Do Not Forgive</i>			1968-1971
Box	Folder		
4	3	Original version	1968
4	4	Correspondence with Knox Burger, New York, N.Y.	1971
4	5	Typescript with revisions (pp.1-189) [1 of 2]	
4	6	Typescript with revisions (pp.190-339) and 15 pg. Appendix. [2 of 2]	
<i>Down By the Riverside</i>			1996
Box	Folder		
4	7	Original typescript (pp. 1-185) [1 of 2]	
4	8	Original typescript (pp. 186-250) [2 of 2]	
<i>(First Book of) Women's Rights</i>			Spring 1972
Box	Folder		
4	9	First draft; original; inserts and holograph revisions, 87 pp. Chronology 1 pg.	
4	9	Final draft, carbon, minor holograph revisions, 63 pp. Later published as <i>Women's Rights</i> , juvenile history, Franklin Watts	1972
4	10	Typed draft, holograph revisions, 70 pp.	March 1971
<i>Let Me Help, Dear</i>			undated

Container(s)		Description	Dates
Box	Folder		
4	11	Final draft, carbon, 115 pp.	
Marion Anderson			1962
Box	Folder		
4	12	Original typed copy (typed from rough draft), 190 leaves	
		Notes	
		Correspondence: Encyclopedia Britannica, Inc., Francis S. Nipp 7.0 letters	
		Correspondence: Barthold Fles Literary Agency 1.0 letter	
		Correspondence: Gerald Goode 2.0 letters	
		Correspondence: Mrs. Dorothy Porter 1.0 letter	
		Correspondence: unidentified 2.0 letters	
		Contract with Encyclopedia Britannica, Inc.	September 15, 1962
4	13	Carbon with author's revisions, 195 leaves	
<i>The Montgomery Bus Boycott: December 1955: American Blacks Demand an End to Segregation, Franklin Watts</i>			1971
Box	Folder		
4	14	First draft, 72 pp., holograph notes, 4 pp.	
4	15	Final draft, carbon, 66 pp.	

Container(s)		Description	Dates
4	16	Publisher's publicity notice. Galley proofs, 18 pp.	
4	17	Rough draft, 33 pp.; notes, research letters, interviews.	1971
4	18	Typed rough draft, 55 pp.	1970
		<i>Pioneers in Freedom: Adventures in Courage, (juvenile history) Reilly and Lee</i>	1969
Box	Folder		
4	19	Research material-Xerox copy, Memoirs of Benjamin Lay, and etc. 73 pp	
		Miscellaneous Xerox material, 4 pp.	
4	20	Research notes, 67 pp.	
4	21	Rough chapters, holograph revisions, 252 pp.	
4	22	Complete draft, holograph revisions, 182 pp.	
4	23	Reviews	
		Galley proofs, 89 pp. Galley proofs not found (September 2003).	
		<i>Right Ascension</i> <i>Right Ascension</i> is a novel excerpted from the novel, <i>Departure</i> published in 1985 by Blue Heron.	March 1974
Box	Folder		
4	24	First submitted version, typed draft, and holograph revisions (pp. 1-179)	
4	25	First submitted version, typed draft, and holograph revision (pp. 180-372)	
4	26	Revisions, (pp. 1-100) [1 of 3]	March 1974
4	27	Revisions, (pp. 101-218) [2 of 3]	March 1974

Container(s)		Description	Dates
4	28	Revisions, (pp. 219-372) [3 of 3]	March 1974
5	1	Copy, 372 pp.	March 1974
5	2	Notes in spiral bound notebook with two photographs attached to the front.	
5	3	Maps and notes in spiral bound notebook	
5	4	Miscellaneous notes	
5	5	Scenario	
5	6	Very old roughs	
5	7	Revision	July 1974
<i>The School Segregation Cases, Franklin Watts</i>			1973
Box	Folder		
5	8	Brown v Board of Education of Topeka and others. Typed draft, 59 pp.	
5	9	First rough, typed draft, heavy holograph revisions, 82 pp.	June 1972-July 1972
5	10	Second rough, typed draft, holograph revisions, 76 pp.	July 20, 1972
5	11	Third rough, typed draft, holograph revisions, 68 pp.	July 28, 1972
5	12	Notes (11 pp.) and Correspondence, outgoing (1)	1972
5	13	Correspondence-outgoing (2); incoming (3) from Franklin Watts, book publishers	
5	14	Correspondence: - outgoing (1); incoming (1), and copy of letter to publisher from NAACP Legal Defense Fund	
5	15	Notes, 38 cards	
5	16	Typed draft, 64 pp.	

Container(s)		Description	Dates
5	17	Typed draft, late, holograph revisions, 58 pp.	
5	18	Galley proofs, marked	
<i>Soldiers of the Civil Rights War: Adventures in Courage, (juvenile history) Reilly and Lee</i>			1971
Box	Folder		
5	19	First draft, holograph revisions, 186 pp.	
5	20	Final draft, 161 pp.	
5	20	Galley proofs, 107 pp. Galley proofs not found (September 2003)	
<i>Spokesman for Freedom, Macmillan</i>			1969
Box	Folder		
5	21	The life of Archibald Grimke. Carbon of final manuscript, 77 l.	
<i>The Undiminished Man, The Political Biography of Robert W. Kenny, Chandler and Sharp</i>			1980
Box	Folder		
5	22	Original with revisions (pp. 1-135) [1 of 2]	
5	23	Original with revisions (pp. 136-269) [2 of 2]	
5	24	Photocopy (pp. 1-170)	
5	25	Photocopy (pp. 171-264)	
5	26	Photocopy (pp. 1-135)	
5	27	Photocopy (pp. 136-264)	
5	28	Photographs (9) including two of Kenny at age 3 and one newspaper photo.	

Container(s)	Description	Dates
5 29	Research material	
5 30	Research material	
5 31	Correspondence between R. W. Kenny and J. Stevenson	
5 32	Kenny speeches and articles	
5 33	Drafts and revisions [1 of 3]	
5 34	Drafts and revisions [2 of 3]	
5 35	Drafts and revisions [3 of 3]	
6 1	Transcripts of interviews with Kenny	
6 2	Undated draft and revisions [1 of 2]	
6 3	Undated draft and revisions [2 of 2]	
6 4	Correspondence re: Kenny biography	
6 5	Carbon of Kenny manuscript, August 1971	
6 6	Newspaper clippings about Kenny.	
6 7	Research material	
6 8	Kenny family letters [1 of 7] 6.0 letters	
6 9	Kenny family letters [2 of 7] 9.0 letters	
6 10	Kenny family letters [3 of 7] 9.0 letters	
6 11	Kenny family letters [4 of 7] 7.0 letters	
6 12	Kenny family letters [5 of 7] 2.0 letters	

Container(s)	Description	Dates
6 13	Kenny family letters insurance for his father, b. 1859 [6 of 7] 1.0 letter	
6 14	Kenny family letters incl. letters to his father dated 1891 [7 of 7] 11.0 letters	
6 15	Early draft with revisions	
6 16	First draft of <i>My First Forty Years in California Politics</i> , Kenny's unpublished autobiography (pp. 1-70) [1 of 5]	
6 17	<i>My First Forty Years in California Politics</i> , Kenny's unpublished autobiography (pp. 71-165) [2 of 5]	
6 18	<i>My First Forty Years in California Politics</i> , Kenny's unpublished autobiography (pp. 166-253) [3 of 5]	
6 19	<i>My First Forty Years in California Politics</i> , Kenny's unpublished autobiography (pp. 254-343) [4 of 5]	
6 20	<i>My First Forty Years in California Politics</i> , Kenny's unpublished autobiography (pp. 344-399, plus index) [5 of 5]	
6 21	First draft of Kenny autobiography holographs by Stevenson (pp. 1-93)	
6 22	First draft of Kenny autobiography holographs by Stevenson (pp. 94-223)	
6 23	First draft of Kenny autobiography holographs by Stevenson (pp. 224-321, plus notes pp. 1-30)	
6 24	First draft of Kenny autobiography holographs by Stevenson (pp. 322-399, plus index)	
6 25	Correspondence between Kenny and Stevenson	
6 26	Miscellaneous research	
6 27	Reviews	

Container(s)	Description	Dates
6 28	News clippings and document photocopies re: Kenny	
7 1	Transcripts of taped interviews	
7 2	Correspondence re: Stevenson's biography	
7 3	Article on Kenny by Stevenson in <i>Peoples College of Law</i> and Dies Committee on "un-American activities" research	
7 4	News clippings, articles	
7 5	Research re: Smith Act	
7 6	Research re: Lawyers Guild	
7 7	Kenny scrapbook includes photos, news clippings, and family tree	
7 8	Typescript, (pp. 1-154)	March 1975
7 9	Typescript [1 of 2]	August 1975
7 10	Typescript [2 of 2]	August 1975
7 11	Typescript [1 of 3]	1974
7 12	Typescript [2 of 3]	1974
7 13	Typescript [3 of 3]	1974
7 14	Four reports authored by Kenny, brief for Lawson vs. U.S.A.	
7 15	News clippings, political handbills	
7 16	News clippings re: "Hollywood 10"	
7 17	Mayoral race	1950
7 18	McCain case, Pension Repeal brief and Bridges and Hallinan case	

Container(s)		Description	Dates
7	19	Bancroft Library's description of Kenny papers	
7	20	Attorney General	
7	21	Kenny	1945-1946
7	22	State Senate race	
7	23	Wallace, et. al.	1948-1949
7	24	Research notes	
8	1	Transcripts of audio recordings [1 of 3]	
8	2	Transcripts of audio recordings [2 of 3]	
8	3	Transcripts of audio recordings [3 of 3]	
<i>Weep No More, Viking</i>			1957
Box	Folder		
8	4	Printer's copy	
8	5	Earlier version as a three-act play, mimeographed	1952-1953
8	6	Earlier version as a two-act play titled "But Yet a Woman"	1951
8	7	Earlier version as a screenplay titled "Kate"	1947
8	8	Publicity	
8	9	Speeches about book	
8	10	Letters from readers	
8	11	Reviews and notices	
8	12	Research notes	
<i>Woman Aboard, Crown</i>			1969

Container(s)		Description	Dates
Box	Folder		
8	13	Final Version, with holograph revisions, pp. 1-204	September 1967
8	14	Final Version, with holograph revisions, pp. 205-481	September 1967
8	15	Revised manuscript, 485 l. Notes.	
8	16	Revised version, carbon with corrections, 430 l. Account of a 1965 South Seas voyage in sailboat with her husband, Benson Rotstein and two other men.	April 4, 1968
8	17	Reviews	
8	18	Photographs (15) from reprint of <i>Woman Aboard</i>	
8	19	Drafts	
		Second half of first draft (pp. 322-481)	April 1967
		draft (pp. 1-322)	August 10, 1966
9	1	Notes, recipes	
9	2	Letters from the sea. A series of letters to friends, recounting Stevenson's real-life voyage.	
9	3	More reviews	
		<i>A Woman's Place</i>	undated
Box	Folder		
9	4	Story of Frances Anne Kemble. Original typed copy with author's revisions, 48 leaves	
9	5	Miscellaneous research	
		Carbon, with no corrections, 33 leaves	
		Notes: Butler vs. Butler	

Container(s)		Description	Dates
		research notes re: marriage of Miss Kemble	
		Original typed copy with author's corrections, 25 leaves	
		Plays	1929-1985
Box	Folder		
9	6	"All Honourable Men"	undated
		Original rough draft, 42 leaves	
		Notes on a play in 7 or 8 scenes, original, 3 leaves	
		Notes, 10 leaves	
		Synopsis, 9 leaves (Written at Yale?)	
		"Ballywhom"	undated
Box	Folder		
9	7	Original typed copy, 55 leaves	
		"But Yet a Woman"	undated
Box	Folder		
9	8	Photocopy of a 3-act play	
		"Counter Attack"	1944
Box	Folder		
9	9	Three-act play by Janet and Philip Stevenson, copyright, 1942. Carbon, 141 l. Based on a Russian play by Ilya Vershinin and Mikhail Ruderman.	1942
9	10	Third revised edition, mimeographed. Produced on Broadway by Lee Sabinson.	1944

Container(s)		Description	Dates
		"Declaration"	1948
Box	Folder		
9	11	Mimeographed. Set of carded research notes on Thomas Jefferson. Reviews, programs, photographs. A three-act play by Janet and Philip Stevenson. Produced by Actors' Lab, Hollywood.	1948
		"Demonstration Home"	
Box	Folder		
9	12	Carbon, 97 pp. Revision of earlier work. "A play to be filmed."	1971
9	13	Three-act play, carbon copy, Alternate title, "I pronounce You;" and carbon of a screenplay.	1950
9	14	Original of a short novel version titled, "Demonstration Home," based on the play.	undated
		"Dido"	1929
Box	Folder		
9	15	Carbon, 21 / . With Bob Simmons	
9	16	Pageant-play. Winner of Williams Prize, New Trier High School, Winnetka, Illinois.	
		"Doctor Olga"	1942
Box	Folder		
9	17	Carbon copy By Janet and Philip Stevenson	1942
		"Found in a Crowd"	1939-1940
		Three-act play by Janet Marshall. Original title: "E. Pluribus."	
Box	Folder		

Container(s)		Description	Dates
9	18	First draft, original typed copy with revisions, 114 l.	
9	19	Carbon, "E Pluribus," first draft, 111 leaves; Act II, Scene I, "E Pluribus," carbon, 3 leaves	
9	20	Carbon copy and working manuscript with notes	
9	21	"E Pluribus," draft carbon before title change	
"If the Court Please"			ca. 1938
Box	Folder		
9	22	Original typed copy, 132 l. Rejection letter from Federal Theatre Project for New York (Signed by Ruth Gordon) to Miss Dorothy Fletcher. A comedy in two acts and a prologue by Janet Marshall.	
"Innocent Bystander"			1937
Box	Folder		
9	23	Three manuscripts	
		Original working manuscript of a three-act play	
		Carbon copy	
		Mimeographed script as performed by San Francisco Labor Theater	
"Kate"			1951
Box	Folder		
9	24	A two-act play 54 l.	
"A Little Thing Like This"			undated
Box	Folder		
9	25	One-act play, published by the Cooperative League of the U.S.A., N.Y., Washington, Chicago	

Container(s)		Description	Dates
		Mimeograph	
9	26	Copy of "A Little Thing Like This"	
9	27	Original one-act version	
		"Mayana"	undated
Box	Folder		
9	28	A three-act play also known as "Kumana"	
		Synopsis written for Paramount	
		Scenario	
		Correspondence with Ernest Kanitz	
		Synopsis of a libretto	
		Carbon copies	
		Mimeograph	
		"Ricochet"	undated
Box	Folder		
9	29	Three-act play, four items	
		Carbon copies (2)	
		Early version titled, "Streak of Pink" (2)	1936
		"Rip-off"	July 1971
Box	Folder		
10	1	Final draft, carbon, holograph revisions, 40 pp. A morality play.	
		"A Streak of Pink"	March 1936

Container(s)		Description	Dates
Box	Folder		
10	2	Three-act play by Janet Marshall. Carbon, 151 l.	March 1936
		"These Truths"	undated
Box	Folder		
10	3	A play by Allison Thorne	
		"Time Out of Mind"	1985
Box	Folder		
10	4	Photo copy of two-act play also titled, "Sarah Ann."	
		"The Third President" Produced by Southern Players, Laboratory Theatre, Southern Illinois University at Carbondale.	1976
Box	Folder		
10	5	Photocopy of a three-act play. Also known as, "Declaration," but produced under the above title.	
10	6	Reviews, correspondence, publicity.	
		"The Trial of Susan B. Anthony"	undated
Box	Folder		
10	7	Photo copies of the three-act play (2)	
		"Weep No More"	1951
Box	Folder		
10	8	Two-act play, third version. Also known as "But Yet a Woman."	
10	9	Three-act version	

Container(s)		Description	Dates
10	10	Photocopy of three-act version	
		"Where is the Lightning?"	undated
Box	Folder		
10	11	A three-act play by Janet Marshall	
		Original typed copy with author's revisions, 113 leaves	
		Original typed copy, Act III, with author's revisions, 20 leaves	
		Original typed copy with author's corrections and stage directions for parts of Act I, 8 leaves	
		Act II, Scene II, original copy with author's directions, 19 leaves	
		Fragments, carbon with author's stage directions, 12 leaves	
10	12	Carbon with author's revisions and stage directions, 88 leaves	
		"With This Ring"	undated
Box	Folder		
10	13	Carbon, 143 leaves	
		Short Stories Mostly undated	
Box	Folder		
10	14	Short Stories [1 of 2] (10 titles)	
		"Audubon's Phoebes," By Janet Marshall. Carbon, 9 l. and correspondence.	

Container(s)	Description	Dates	
	"Cabeza De Vaca," By Janet Marshall. Carbon, 13 leaves; Rough draft, original, 8 leaves; Supplementary material on story, carbon, 3 leaves		
	"The Camera," by Janet Stevenson, original, 15 leaves		
	"Chuck-Will's-Widow," by Janet Marshall. Carbon, 6 leaves		
	"General Garibaldi," by Clare Thorne. Published by Childcraft, Field Enterprises Educational Corp. Original typed copy with author's corrections, 9 leaves	1962	
	"Hayes," Original typed copy with author's corrections, 12 leaves		
	"The Indian Who Was President," by Janet Marshall. Carbon with author's corrections, 12 l. Supplementary material on parallel with Lincoln especially in youth, carbon, 3 leaves. Notes on Juarez biography, 8 l. Rough draft, incomplete, original typed copy, 9 l.		
	"The Making of a Sourdough," by Janet Marshall. Carbon, 10 leaves		
	"The Mother of Invention," by Janet Marshall. Carbon, 5 leaves		
	"Mysterious Monarchs," by Janet Marshall. Published by Scott, Foresman and Co. Carbon, 8 leaves. Correspondence with Lee Horton, Scott, Foresman and Co.	1963	
10	15	Short Stories [2 of 2] (10 titles)	undated
	"Pato," by Janet Marshall. Carbon with author's revisions, 9 l.		
	"Seeing What You're Looking At," by Janet Marshall. Carbon, final draft, 7 l. Supplementary information for shell-hunting story, carbon, 3 l. First draft, original typed copy with author's corrections, 9 l. Revised draft, original typed copy, 8 l.		

Container(s)	Description	Dates	
	"Sequoia's Magic Marks," by Janet Marshall. Carbon with author's revisions, 7 l.		
	"Stars for a Steady Diet," by Janet Marshall. Carbon with author's revisions, 9 l. "Beginner's Luck" (or "Stars for a Steady Diet"), original typed copy with author's revisions, 10 l.; original typed copy of second draft, 9 l.; original typed copy of first draft, 10 l. Notes on star story, 1 l. Correspondence, Mrs. Margaret Mayall and unidentified (1).		
	"The Stranded Flatboat," by Clare Thorne. Original typed copy, 6 l.; carbon, 6 l. Reference sources, carbon, 1 l.		
	"The Stupid Beaver," by Janet Marshall. Carbon with author's corrections, 8 l. Correspondence, unidentified.		
	"Teaching Mother," by Janet Marshall. Carbon, 7 l.		
	"The Three Hermits," by Janet Marshall. Final draft, carbon, 5 leaves First draft, carbon, 5 leaves, Original title: "The Half-dressed Hermit."		
	"The Unlucky Spear-fisherman," by Janet Marshall. Carbon, 10 leaves		
	"Walky-Talky," by Janet Marshall. Carbon, 5 leaves; Correspondence with Erma Stewart, Scott, Foresman and Co.		
10	16	"Arch's Funeral" Also a version titled, "The Second Funeral." Notes, correspondence.	1956
10	17	"The Coat of Velasquez" Also known as: "Citizen Velasquez" - Three versions. Published in <i>Reader's Scope</i> .	1947-1948
10	18	"Denny" Three versions, alternate title, "Denny and the Nice Plain Man."	
10	19	"Doctor's Office" Original	

Container(s)		Description	Dates
10	20	"The Ghost of Christmas Present" Original	1958
10	21	"Go to the Ant ..." Original	
10	22	"How Do You Manage?" Original	
10	23	"The Hysterical Type" Another version titled, "Snake in My Typewriter."	
10	24	"Lady in the Wide Sailor Hat" Original	
10	25	"Leading Man" Original	
10	26	"No Pretty Little Girls" Original, by Janet Marshall. Published by <i>Redbook</i>	1956
10	27	"Samoan Easter"	
		Handwritten manuscript, first draft	
		Typescript	
10	28	"Stopover in Santa Fe" Original	
10	29	"Tide Pool" Original	
10	30	"Wolf Cub" Earlier version titled: "The Put-Out" original	
10	31	"You See More from a Bus" Three versions, original.	
Radio Scripts			
Box	Folder		

Container(s)		Description	Dates
10	32	"America in the Making: A series of Readings in the History of Our Country" A 13-part radio script. Typed, carbon.	
10	33	"Two Ton Trailer" Original	
Teleplays			
Box	Folder		
10	34	"Fresh Flaming Silk" Carbon copy	
10	35	"These Truths" By Janet and Philip Stevenson Carbon, 58 leaves, by Allison Thorne.	1955
10	36	"What Anniversary is the 65th?" Photocopy	
10	37	"Women Get Desperate, by Janet Lewis. Final draft, mimeographed, 44 pp.	
Screenplays			
Box	Folder		
10	38	"Days Without Names," photocopy [1 of 2]	
10	39	"Days Without Names," photocopy [2 of 2]	
10	40	"David and Julia," also known as "Mayana" or "Kumana"	
		Original version	
		Version that is registered with the Screen Writers Guild (SWG) that includes notes on "Living Superstitions in Hawaii." Places story in a Pennsylvania setting.	
11	1	"Heritage," original draft.	1948
11	2	"Mayana"	

Container(s)		Description	Dates
		Screen treatment with author's revisions, carbon, 85 leaves	
11	3	"Possessed" A screenplay by Janet Stevenson, Ralph Steiner, and Banno Schneider. Based on a short story by Guy Endore.	
11	4	"Weep No More" Copy, also known as, "Kate." Registered with the Screen Writers Guild.	
		Speeches	1950 and 1952
Box	Folder		
11	5	Two speeches	
		Speech delivered at First Unitarian Church. Meeting to protest Propositions 5 and 6 (California). Original typed copy, 13 leaves	October 5, 1952
		Mother's Day Gathering, Hollywood, California. Original typed copy with author's revisions, 12 leaves, Carbon of revised draft, 3 leaves	May 1950
		Political Literary Criticism	
Box	Folder		
11	6	Four items	
		"Murder in the Courthouse." Original typed copy, 8 leaves	
		"Snow Hill, Maryland Shooting Investigation," by Janet Marshall. Carbon 7 leaves	October 4, 1938
		News clipping from <i>Sunday Worker</i> , February 24, ???? "Snow Hill - Where Mother, Daughter Faced Lynchers."	
		"Twenty-seven Wagons Full of Cold Comfort" About Tennessee Williams. Carbon, 19 leaves	
		Articles	1945-1972

Container(s)		Description	Dates
Box	Folder		
11	7	"An American Family"	March 1966
		Outline (carbon) of Grimke article, 5 leaves	
		Carbon of proposed article on Grimke sisters for American Heritage, 34 leaves	
		"The Fading Photograph," 11 leaves, an account of research experiences.	
11	8	"Baja California" Three manuscripts on travel in Baja California, and as published in <i>Trailer Life</i> .	December 1956- June 1957
		Travel in Baja California	December 1956
		Travel in Baja California	February 1957
		Travel in Baja California	June 1957
11	9	"The Ignorant Armies," <i>Atlantic Monthly</i>	October 1969
		Partial drafts, holograph revisions, 54 pp.	
11	10	"The Ignorant Armies," Complete draft with holograph revisions, 46 pp.	
11	11	"The Ignorant Armies," Complete draft, Carbon, holograph revisions, 48 pp.	
11	12	"The Montgomery Bus Boycott," <i>American Heritage</i>	February 1972
		Interview with E.D. Nixon, rough typewritten transcription of tape-recorded interview, 22 pp.	
		Chronology, 1 pg. (actually, 2 pp. taped together).	
		Final draft, original, checking copy, source notations in margin.	
		Code for notations separate, 33 pp.	

Container(s)		Description	Dates
11	13	"The Montgomery Bus Boycott," Rejected version submitted to <i>American Heritage</i> , original, 45 pp.	
11	14	"The Race Riot that Didn't Happen," <i>American Heritage</i> The orderly and peaceful return of the Japanese to California in 1945.	1968
		Transcript of taped interview with Judge Robert W. Kenny, Los Angeles, California (17 leaves)	November 1968
		Carbon of final manuscript, with holograph revisions, 20 leaves	
11	15	"Roland Hayes"	1963
		Original biographical article and carbon. Includes letter. Unpublished as far as can be determined.	
11	16	"Ronald the Rattleworm"	
		Two copies with original sketches. Includes rejection letter from agent. Unpublished as far as can be determined.	
11	17	"Treasure Island for Small Fry," <i>Water World</i> . Article and manuscript	1957
		Essays	undated
Box	Folder		
11	18	"Another Brush"	
		"Peace Politics"	
		"Time of the Toad"	
11	19	"Brush With Genius"	
11	20	"Journalist On and Off"	
11	21	"Shipwreck"	

Container(s)		Description	Dates
11	22	"What Happened to My Promising Career?"	
11	22	"Are You or Have You Ever Been?"	

Series III: Tear Sheets, 1957-1978

Container(s)		Description	Dates
		Reviews	1957-1978
Box	Folder		
11	23	For <i>Weep No More</i> and <i>The Ardent Years</i>	1957-1960
		For <i>Weep No More</i> : <i>Chicago Sunday Tribune Magazine of Books</i> , Reviewed by Fanny Butcher, "Civil War Spy Rescued Excitingly from Oblivion."	September 1, 1957
		For <i>Weep No More</i> : Unidentified Illinois newspaper, "Former No. Shore Resident's Dramatic Novel on Viking List."	August 8, 1957
		For <i>The Ardent Years</i> : <i>The Citizen-News</i> , Reviewed by Walter L. Scratch, "First to Fight for Women's Rights."	May 6, 1960
		For <i>The Ardent Years</i> : <i>Chicago Sunday Tribune Magazine of Books</i> , Reviewed by Edward Wagenknecht, "Tale of Actress' Tragedy."	May 29, 1960
		For <i>The Ardent Years</i> : <i>Saturday Review</i> , reviewed by Joanna Richardson, "From Proscenium to Plantation."	July 9, 1960
		For <i>The Ardent Years</i> : <i>The American-Statesman</i> , reviewed by Lorraine Barnes, "Austunite's Kin Pens a Novel."	July 10, 1960
		For <i>The Ardent Years</i> : <i>Book-of-the-month Club</i> , reviewed by Elizabeth Easton.	undated
		For <i>The Ardent Years</i> : Reviewed in unidentified Illinois newspaper, by Theodosia Paynter, "Ardent Years' Is Biographical Novel of English Actress."	undated

Container(s)		Description	Dates
		Stevenson's Columns and Newspaper Articles	1977-1978
Box	Folder		
11	24	<i>In These Times, The Independent Socialist Newspaper</i>	1977-1978
		Vol. 1, complete, tear sheets of Stevenson's reviews on film, music and literature.	
		Vol. 2, no. 1-13, tear sheets of Stevenson's reviews on film, music and literature.	1977-1978

Series IV: Books, 1961-1985

Container(s)		Description	Dates
Box	Folder		
11	25	<i>The Ardent Years</i> , Viking Galley proof	1965
11	26	<i>Departure</i> , Harcourt Brace Jovanovich. Galley proof, duplicate set.	1985
11	27	<i>Departure</i> , Harcourt Brace Jovanovich. Galley proof, duplicate set.	1985
11	28	<i>The Montgomery Bus Boycott, December, 1955: American Blacks Demand an End to Segregation</i> , New York, Franklin Watts.	1971
11	29	<i>Painting America's Wildlife: John James Audubon</i> , Britannica Books.	1961
11	30	<i>Woman Aboard</i> Partial galleys and corrections.	undated

Series V: Magazines-Articles, 1933-1989

Container(s)		Description	Dates
Box	Folder		

Container(s)	Description	Dates
11 31	"The Undergraduate Point of View," by Janet Marshall, <i>Bryn Mawr Alumni Bulletin</i> .	1933
11 32	"Ring Around the Ballot Box," by Janet Marshall. <i>New Republic</i> . Correspondence with <i>New Republic</i> (Bruce Bliven), N.A.A.C.P. (Walter White).	September 28, 1938
12 1	"Banquet on a Pacific Beach," by Janet Marshall. <i>The Fisherman</i> .	March 1957
12 2	Two articles	1948
	"Citizen Velasquez," by Janet Stevenson. <i>Reader's Scope</i> , (Short Story).	February 1948
	"Clatsop County: They Will Be Back," by Janet Stevenson. <i>Landmark</i> , a quarterly journal of 1000 Friends of Oregon.	Summer 1984
12 3	"Don't Be a Doormat," by Jane Holmes. <i>The Woman</i> .	December 1940
12 4	"Greed Made Me a Labor Spy," as published anonymously in <i>True Confessions</i> .	September 1941
12 5	"Humanist and Anti-Humanist Trends in Literature in 1948," by Janet Stevenson. <i>Looking Forward</i> .	January 1948
12 6	"Oregon Women's Political Caucus: Webster Decision Unites Members Under Single Goal," by Janet Stevenson. <i>Women InUnison</i> .	October 1989- November 1989
12 7	"Trapped," <i>Life Story</i> , as published anonymously. No manuscript.	August 1942
12 8	"Your Trip Down Mexico Way," by Janet Marshall. <i>The Woman</i> .	August 1940

Series VI: College Materials, 1929-1937

Container(s)	Description	Dates
Box	Folder	
12 9	Monologues (4)	undated

Janet Marshall Stevenson papers, 1929-1996
<http://archiveswest.orbiscascade.org/ark:/80444/xv86534>

Container(s)		Description	Dates
		"Visiting Hours," 2 leaves; "Lunch Hour," 2 leaves; "Musings at the On-stage Typewriter," first draft, 4 leaves, second draft, (2 sets), 5 leaves; Rejection note from <i>Esquire</i> magazine. Prayer, original, 1 leaf.	
12	9	Bryn Mawr Drama Class Materials "The Order of the Canterbury Tales," by Janet Marshall, Original typed copy with author's corrections, 23 leaves. Quarrel Scene, original with revisions, 7l.	April 20, 1932
12	9	"Radio Continuity," original copy, 31 leaves	1937
12	9	Costume Project for Victor Hugo's "Mary Tudor". Original typed copy with author's corrections, including watercolor sketches and drawings, 10 leaves	April 18, 1937
Folder	Item		
9	5	"Report on Greek Plays," by Janet Marshall. Original typed copy with author's revisions, 11 leaves	March 5, 1935
Box	Folder		
12	9	"Molière and the Creation of an Ideal Comic Character," by Janet Marshall, April 6, 1935(?). Original copy, 15 leaves	
12	9	Costume project for "A Streak of Pink." Original copy with water color sketches, 10 leaves	March 5, 1937
12	10	Miscellaneous plays, short stories, and sketches	1929-1933

Series VII: Political Activities Pertaining to Stevenson, undated

Container(s)		Description	Dates
Box	Folder		
12	11	Home Rule	
12	12	Home Rule Charter Text	
12	13	Copies of Signed Petitions	

Container(s)		Description	Dates
12	14	Clatsop Environmental: "David vs. Goliath"	
12	15	Political Environmental	
12	16	Political Local, folder #1 of 2	
12	17	Political Local, folder #2 of 2	
12	18	Newspaper Clippings/political	ca. 1980-1989
12	19	Astoria School Board	
12	20	Astoria School Board vs. Benson Rotstein	

Series VIII: Miscellaneous, 1944-1964

Container(s)		Description	Dates
Box	Folder		
12	21	<i>Marian Anderson</i> Reviews and publicity for novel published by Britannica Press. Includes a radio transcript of the "Carnival of Books" program on WMAQ, Chicago, Illinois.	January 19, 1964
12	22	Poetry. Original	
12	23	Political writings Especially for the Hollywood Democratic Committee, 1944 and after.	1944
12	24	Clippings and notes Includes three photographs at the 14th National Association of Cost Accountants, unidentified men.	
12	25	Notes, etc. (4) Dismissal from the University of Southern California. Four issues of the <i>USC Summer News</i> ; letters to Editor protesting Ms. Stevenson's firing. <i>Public Interest Paper #3</i> , published by the Science and Education Division of the So. California Chapter, National Council of Arts, Sciences	August 8, 1952 August 12, 1952 August 15, 1952 August 19, 1952

Container(s)	Description	Dates
	and Professions. "Academic Freedom at USC, The Case of Janet Stevenson."	
	Dust jacket of <i>Weep No More</i>	
	Award from Friends of American Writers, for <i>The Ardent Years</i> .	March 29, 1961
	Tear sheet, <i>People's Daily World</i> , Re: Ms. Stevenson's participation in "Drive to Save the Rosenbergs."	February 16, 1953

Series IX: Audio Recordings, 1944-1964

Container(s)		Description	Dates
Box	Folder		
13	1	"Declaration" A three-act play by Janet and Philip Stevenson. Produced by Actors' Lab, Hollywood. Audio recording of play. 7-inch reel.	1948
13	2	<i>An American Family</i> Two reels of tape-recorded source material, historical research on the Grimke biography. One 7-inch reel, and one 5-inch reel.	
13	3	Interviews with Janet Stevenson and Philip Stevenson	1956-1957
		"Meet a Celebrity," KABC, Los Angeles, California, Lars Lawrence (Philip Stevenson's pseudonym after being blacklisted). Janet Stevenson interviewed on KFUB. Janet Stevenson interviewed on KNXTV, one 7-inch reel.	April 14, 1956 March 4, 1957 September 15, 1957 September 1966
		Janet Stevenson with Juanita Hall, NBC. N Niles N.Y. Flower Show, one 3-inch reel.	September 1966
13	4	Astoria School Board Meeting Benson Rotstein contract renewal as Astoria High School Counselor. Some sex education issues. One 7-inch reel.	1969-1970
13	5	Interviews with Robert W. Kenny subject of Stevenson's biography, <i>The Undiminished Man</i> .	

Container(s)	Description	Dates
	12, 5-inch reels numbered 3 to 14.	

Series X: Libretto, 1964-1984

Container(s)	Description	Dates
Box	Folder	
14	1 "Lysistrata," an opera after "Aristophanes" Mimeographed copy of a libretto by Janet Stevenson. Music by Henry Leland Clarke. Includes letter from the composer to Stevenson.	1984 1968
14	2 Mimeographed copy	
14	3 Notes	
14	4 Research and correspondence	
14	5 Program from production by Marlboro College, Vermont	1984
14	6 Sheet music, 10 songs	
14	7 Libretto script	1964-1966
14	8 Music and lyrics, comb bound	
14	9 Newspaper clippings, publicity	
14	10 News releases, newspaper clippings	
14	11 11x17-inch poster of world premiere opera	November 9, 1984 November 10, 1984 November 11, 1984

Series XI: *The Last Town in Oregon*, ca. 1996

Box15, Item1

This box is closed to researchers until the death of Janet Stevenson per her request.

Names and Subjects

Subject Terms :

Anti-communist movements--California
Arts and Humanities
Authors, American--20th century
Civil Rights
Civil rights--United States
College teachers--Dismissal of--California
Colleges and Universities
Dramatists, American--20th century
Environmental Conditions
Environmental protection--Columbia River Estuary (Or. and Wash.)
Government and Politics
Literature
May Day (Labor holiday)--Russia (Federation)
Mayors--Oregon--Hammond
Oregon
Political activists--United States
Publishers and publishing--Correspondence
Women
Women's rights--United States

Personal Names :

Anderson, Marian, 1897-1993
Audubon, John James, 1785-1851
Kemble, Fanny, 1809-1893
Kenny, Robert Walker, 1901-
Rotstein, Benson, d. 1970
Stevenson, Janet, 1913---Archives
Stevenson, Philip, 1896-1965

Corporate Names :

University of Southern California--Faculty

Family Names :

Kenney family

Geographical Names :

Astoria (Or.)
Hammond (Or.)
Oceania--Description and travel

Form or Genre Terms :

Correspondence
Galley proofs
Manuscripts for publication
Sound recordings
Tear sheets

Finding aid prepared by Finding aid prepared by Mary Beth Hepp-Elam
2004



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>