

Rocking the Boat: Gender Dynamics in the Eugene Indie Rock Band, 2008

Overview of the Collection

Title	Rocking the Boat: Gender Dynamics in the Eugene Indie Rock Band
Dates	2008 (inclusive) 2008 2008
Quantity	0.03 linear feet
Collection Number	2008_098
Summary	Emily Afanador was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.
Repository	University of Oregon, Archives of Northwest Folklore 1287 University of Oregon Eugene, Oregon 97403 Telephone: 541-346-3925 flr@uoregon.edu
Access Restrictions	Collection is open for access in accordance with Archives of Northwest Folklore policy.
Languages	English

Content Description

A ten-minute documentary and fieldwork about an unsigned, co-ed rock music group with two men and two women reveals differences between men's and women's histories and experiences on the rock stage. Coed collaboration and power dynamics in workplace, hobbies, and musical expression are highlighted.

Use of the Collection

Restrictions on Use

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Administrative Information

Detailed Description of the Collection

Master sheet

Rocking the Boat: Gender Dynamics in the Eugene Indie Rock Band, 2008
<http://archiveswest.orbiscascade.org/ark:/80444/xv86322>

Essay

Interview transcript

Video recordings

Description	Dates
C02_2008_098: Rocking the Boat: Gender Dynamics in the Eugene Indie Rock Band 1.0 electronic optical disc (dvd-rom)	June 11, 2008

Names and Subjects

Subject Terms :

Feminism
gender
occupational folklore
Personal narratives
rock music

Personal Names :

Holst, Mike
Kontur, Gina
Oborski, Kathryn
Witherow, Thom

Geographical Names :

Eugene (Or.)

Form or Genre Terms :

Documentary video
Fieldwork project

Finding aid prepared by collection creator and by Archives of Northwest Folklore staff.
2013



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