

UW Ethnomusicology Archives concert recordings: Z.M. Dagar/rudra vina (audio), 1980-05-17

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives concert recordings: Z.M. Dagar/rudra vina (audio)
Dates	1980-05-17 1980-05-17 1980-05-17
Quantity	4 items : OT - 4 reels (7 1/2 ips, full-track, 7"); WD - 3 compact discs (digital, stereo); Duration: 2:16:21
Collection Number	1980013
Summary	Concert recorded in the University of Washington Music Auditorium 5/17/80.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Biographical Note

Ustad Zia Mohiuddin Dagar was the world's most renowned exponent of India's Rudra veena , the instrumental ancestor of the Sitar. He was also one of the few masters of Dhrupad , the slow, austere, meditative traditional music still performed as it was centuries ago by Dagar forefathers in the Mughal courts. He was born on March 14, 1929, in the town of Udaipur, Rajasthan. He began his training under the tutelage of his father , Ustad Ziauddin Khan Dagar, court musician for the Maharaj of Udaipur. He had performed all over the world and also he was affiliated with the American society of eastern arts in Berkeley, California and taught for many years at the university of Washington in Seattle and Rotterdam Music Conservatory in Holland. In 1990 , Ustad was awarded by Kalidas Samman, one of the most prestigious award of the country , by M.P. Government. He had also received Sangeet Natak Academy Award , Rajasthan Sangeet Natak Academy award, Maharana Kumbha award and many more.

Ustad Zia Mohiuddin Dagar redesigned and innovated the traditional veena. His contribution in improving the sound of Veena is historical. He added more deeper and base sound to the playing of veena. He captured the subtle unique character of each Raga often depends on accentuating the sharp ,flat or very flat qualities of certain notes; and it was the perfect rendering of these subtleties that

became a Dagar trademark. In a deliberate and unhurried fashion , he unfolded and revealed each note of the Alap movement , the slow , serene solo exposition of Raga – hypnotically, hauntingly coaxing and stretching the most delicately shaded nuances , the notes between the notes, from the thick bronze strings.

-- Dhruvad.org

Content Description

Performer: Zia Mohiuddin Dagar/rudra vina.

Recorded with Nagra (full-track but left channel stronger - why?)

Contents: Puriya Kalyan, Kamboji, Vardhani or Panchamkauns.

Transmission Data: Digital files created 8/2011 - 80-13.1.aif, 80-13.2-3.aif, 80-13.4.aif (48 kHz/24-bit); work tape (WT) copies made in 1980s de-acquisitioned in 2011.

Administrative Information

Detailed Description of the Collection

Description	Dates
1980013-0001 1 optical media : CD - unpublished View the Logsheet for this item.	1980-05-17
1980013-0002 1 optical media : CD - unpublished View the Logsheet for this item.	1980-05-17
1980013-0003 1 optical media : CD - unpublished View the Logsheet for this item.	1980-05-17

Names and Subjects

Subject Terms :

Classical Music, Hindustani

Concerts

Dhruvad

Ethnomusicology

Rudra Vina

Video recordings in ethnomusicology

UW Ethnomusicology Archives concert recordings: Z.M. Dagar/rudra vina (audio), 1980-05-17
<http://archiveswest.orbiscascade.org/ark:/80444/xv859435>

Geographical Names :

Asia

India--Asia--South Asia

North India

Seattle (Wash.)

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Dagar, Zia Mohiuddin, 1929-1990

(performer)

2017