C.R. Savage photograph collection, 1865-1910

Overview of the Collection

<table>
<thead>
<tr>
<th>Creator</th>
<th>Savage, C. R. (Charles Roscoe), 1832-1909</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>C.R. Savage photograph collection</td>
</tr>
<tr>
<td>Dates</td>
<td>1865-1910 (inclusive)</td>
</tr>
<tr>
<td></td>
<td>1865-1910 (inclusive)</td>
</tr>
<tr>
<td></td>
<td>1870-1895 (bulk)</td>
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<tr>
<td></td>
<td>1870-1895</td>
</tr>
<tr>
<td>Quantity</td>
<td>3 boxes, (3.0 linear ft.)</td>
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<tr>
<td>Collection Number</td>
<td>USU_P0038</td>
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<tr>
<td>Summary</td>
<td>The C.R. Savage photograph collection consists of 130 original photographs taken from around 1865 to 1895. The majority of the photographs are cabinet card portraits (many of children) from his Salt Lake City studio including a 1888 portrait of Wilford Woodruff (4th LDS Church President), and a 1897 view of Temple Square. The remainder consists of: stereographs of the Union Pacific and Central Pacific Railroads; an interior shot of the Salt Lake City Tabernacle; two oversize landscapes; and two carte-de-visites.</td>
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<td>Repository</td>
<td>Utah State University, Merrill-Cazier Library, Special Collections and Archives Division</td>
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<td>Utah State University</td>
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<td>Logan, UT</td>
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<td>84322-3000</td>
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<td></td>
<td>Telephone: 435-797-8248</td>
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<td></td>
<td>Fax: 435-797-2880</td>
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<tr>
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<td><a href="mailto:scweb@usu.edu">scweb@usu.edu</a></td>
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<td>Sponsor</td>
<td>Library Services and Technology Act (LSTA) grant, 2007-2008</td>
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Biographical Note

Charles R. Savage (1832-1909) was one of the most prominent American photographers of the late nineteenth century. He is perhaps best known for shooting the coming together of the Union Pacific and Central Pacific Railroads at Promontory Point, Utah in 1869. His photographic trips, however, took him throughout the West from the 1860s to the 1890s and his images were sold across the United States and reproduced in Eastern periodicals. A convert to the Church of Jesus Christ of Latter-day Saints, he grew up in Southampton, England and moved to New York City in 1855. He slowly mastered the new medium of photography and by the time he and his young family made their way to Utah in 1860 he was ready to set up a permanent studio. Savage was a savvy businessman whose profits from a successful art/photography store funded his various photographic endeavors. In Utah he was known
not only as a photographer but also as a philanthropist and passionate defender of the Mormon Church. He would eventually enter into polygamous unions with four women.

Content Description

The C.R. Savage photograph collection consists of 132 original photographs taken from around 1865 to 1895. The majority of the photographs are cabinet card portraits (many of children) from his Salt Lake City studio including a 1888 portrait of Wilford Woodruff (4th LDS Church President), and a 1897 view of Temple Square. The remainder consists of: stereographs of the Union Pacific and Central Pacific Railroads; an interior shot of the Salt Lake City Tabernacle; two oversize landscapes; and two carte-de-visites.

Use of the Collection

Restrictions on Use

Copyright

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless the Utah State University Libraries, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Permission to publish material from the C.R. Savage photograph collection must be obtained from the Special Collections Photograph Curator and/or the Special Collections Department Head.

Preferred Citation


Administrative Information

Arrangement

Organized numerical by photo number.

Acquisition Information

Source unknown; Photo 1:58 purchased from Deseret Industries.

Processing Note

Register completed by Ryan Swanson, October 2001, and revised by Daniel Davis, November 2006, September 2012, and May 2013

Related Materials
Detailed Description of the Collection

1:001: Portrait of woman in wedding dress, Mrs. Eliza Slade, 1877
Box1
Cabinet Card.

1:002: Three quarter profile portrait bust of Amelia Folsom Young, 1870s
Box1
Cabinet Card.

1:003: Full length portrait of Heber Jeddy and Lucy S. Grant. Taken on tenth wedding anniversary, 1887
Box1
Cabinet Card.

1:004: Bust portrait of Lucy S. Grant, November 1, 1887
Box1
Cabinet Card.

1:005: Bust portrait of Wilford Woodruff, fourth president of the Church of Jesus Christ of Latter-day Saints. Copyright, 1888
Box1
Cabinet Card. Negative Available.

1:006: Bust portrait of two small children
Box1
Cabinet Card.
1:007: Bust portrait of a young girl
Box1
Cabinet Card.

1:008: Bust portrait of a young girl
Box1
Cabinet Card.

1:009: Full seated portrait of a young girl
Box1
Cabinet Card.

1:010: Bust portrait of a young girl
Box1
Cabinet Card.

1:011: ¾ profile half portrait of teenaged girl with long dark hair
Box1
Cabinet Card.

1:012: Half portrait of young child
Box1
Cabinet Card.

1:013: Bust portrait of a Miss Belle Anderson, ca. 1880s
Box1
Cabinet Card.

1:014: Bust portrait of girl
Box1
Cabinet Card.

1:015: Bust portrait of Jennie Card of Logan, Utah, ca. 1880s
Box1
Cabinet Card.

C.R. Savage photograph collection, 1865-1910
http://archiveswest.orbiscascade.org/ark:/80444/xv85305
1:016: Bust portrait of young girl. Miss Vivian Little, ca. 1880s
Box1
Cabinet Card. Negative Available.

1:017: Bust portrait of girl in fancy dress
Box1
Cabinet Card.

1:018: Bust portrait of woman, Miss Lindsay, horseshoe clasp under her chin
Box1
Cabinet Card.

1:019: Full sitting portrait of young child sitting on animal hides in summer dress
Box1
Cabinet Card.

1:020: Bust portrait of a balding middle aged gentleman with goatee. Description on back gives address of Mrs. Edwin Kimball, Salt Lake, Utah, 124 sixth E. St
Box1
Cabinet Card.

1:021: Full profile portrait of young woman, Susie Riter of Logan, Utah, ca. 1880s
Box1
Cabinet Card.

1:022: Bust portrait of Rosemary Johnson, ca. 1880s
Box1
Cabinet Card.

1:023: Full sitting portrait of young child in a long white dress with ribbons on shoulders sitting on animal hides
Box1
Negative Available. Cabinet Card.

1:024: Full sitting portrait of a baby in long white dress sitting on hides
Box1 Cabinet Card.

1:025: Bust portrait of toddler girl in white dress.
Box1 Cabinet Card.

1:026: Bust portrait of young girl
Box1 Cabinet Card.

1:027: Portrait of young girl and a baby in large white dress
Box1 Cabinet Card.

1:028: Bust portrait of young child wearing a cap and a big bow on head
Box1 Cabinet Card.

1:029: Bust portrait of two young boys
Box1 Cabinet Card.

1:030: Bust portrait of young girl
Box1 Cabinet Card.

1:031: Bust portrait of woman and boy (probably mother and son). Boy with large bow tie
Box1 Cabinet Card.

1:032: Bust portrait of young child in white sweater
Box1
1:033: Full portrait of young girl sitting on hides.

1:034: Full portrait of two young girls. Rug draped furniture visible

1:035a.: Bust portrait of young woman

1:035b.: Bust portrait of Will C. Barnes (1858-1936), 1880s

1:036: Sitting portrait of young girl holding a straw hat in white dress with button-up mid-calf boots visible

1:037: Sitting portrait of boy in school uniform with book

1:038: Standing portrait of long-haired girl leaning on a thick book on a table

1:039: Standing portrait of girl in fringed dress leaning on table with flowers and book
1:040: Portrait of young boy sitting in upholstered chair wearing a lace collar with crucifix around his neck and bracelet around right wrist
Box1
Cabinet Card.

1:041: Bust portrait of stern looking young girl.
Box1
Cabinet Card.

1:042: Bust portrait of man with long graying beard
Box1
Cabinet Card.

1:043: Bust portrait of young man in overcoat and large Windsor tie
Box1
Cabinet Card.

1:044a: Sitting portrait of young girl in white dress
Box1
Negative available. Cabinet Card.

1:044b: Temple Square from south-east corner looking north-west, Salt Lake City, Utah; part of Utah Jubilee Exhibition Hall visible, 1897
Box1
Cabinet Card.

1:045a: Bust portrait of middle-aged woman with pendant and broach and earrings
Box1
Cabinet Card.

Box1
Negative Available. Cabinet Card.
1:046: Profile bust of older gentleman. Letter N visible on tie-pin and he is wearing a three piece suit
Box 1
Cabinet Card.

1:047a: Standing portrait of an older woman in dark dress with cap, possibly a widow, arm resting on upholstered chair
Box 1
Cabinet Card.

1:047b: Portrait of two children. Standing boy holding hat with bows on it, sitting boy in dress with large buttons and lacy white collar sitting on a rock
Box 1
Cabinet Card.

1:048: Bust portrait of woman wearing a ribbon on right lapel and wearing earring
Box 1
Cabinet Card.

1:049: "Looking Across Donner Lake, To the Summit." Two people visible in small boat
Box 1
From Views of the Great West series. Stereograph

1:050: "Lake Phoebe, head of Canyon"
Box 1
From Views of the Great West series. Stamp visible of "Alma Marker, Agent Manti City, Utah" on back. Stereograph.

1:051: Two people standing on, "Shore of Salt Lake, Wahsatch [sic] Mountains in the distance"
Box 1
Mountains are not visible in the image. From Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories series. Stereograph.
Box2 (Oversized)
(A retired original photograph from board A-1746).

1:053: Interior of the Salt Lake City tabernacle decorated with flags and paper garlands
Box1
(Taken from board A-0319).

1:054: View of central Salt Lake City (including Tabernacle and foundation of Temple) looking south from Arsenal Hill, ca. 1870
Box1
From Views of the Great West series. Stereograph.

1:055: Group of men and women sitting/standing next to Soda Springs, Idaho, ca. 1880
Box1
From Photographic Scenes in Utah, Arizona, Montana, Idaho series. Stereograph.

1:056: "View of Camp Douglas from Residence of Commanding Officer, looking South", ca. 1890
Box1
From Views of the Great West series. Stereograph.

1:057: "Hanging Rock, American Fork Canon." Utah
Box1
Two men sitting on a Hand car on railroad tracks. From Views of the Great West series. Stereograph.

1:058: "Lake Blanche. Heart of the Wasatch Mts. Utah", 1870s
Box2 (Oversized)

Box1
From Union Pacific Railroad Views. Stereograph

1:060: "Sentinel Rock - Echo Canon." Utah, ca. 1870
From Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories series. Stereograph

1:061: "Church Butles - A Wash." Wyoming, ca. 1870

1:062: "North Fork, above Alta, from the Track." In California (?)

1:063: "Reflectives, Donner Lake." California

1:064: "Devil's Gate - Distant View." Utah, Echo Canyon, ca. 1870

1:065: "Finger Rock, near Tunnel No. 3." Utah, Echo Canyon, ca. 1870

1:066: "Mormon Tabernacle, 250 feet Long, 150 feet Wide, 80 feet High, will seat 12,000 Persons." Salt Lake City, Utah, ca. 1870

1:067: "Needle Palm, (Yucca Brevifolia,) growing on the desert, south of St. George, Southern Utah." Joshua Tree, Utah, ca. 1870

1:068: "West Side of East Temple Street, Salt Lake City", ca. 1870
From Views of the Great West series. Stereograph.

1:069: "Wahsatch Mountains from University." Salt Lake City including view of the Exchange Building, ca. 1870

Box1


1:070: "Emma Mine, Little Cottonwood Canon." Utah, ca. 1870

Box1


1:071: "Group of Ute Indians." Children, Utah, Ca. 1880

Box1

Illustrated by C.R. Savage, Salt Lake City series. Stereograph.

1:072: "Digging out a Train from a Snow Drift." Union Pacific Railroad(?), ca. 1870

Box1


1:073: "Scene in Logan Canon, Utah", ca. 1880

Box1

Stereograph.

1:074: A view of Salt Lake City, probably taken from Capitol Hill, ca. 1865

Box1

Carte-de-visite.

1:075: A view of Lion and Beehive Houses in Salt Lake City, ca. 1870

Box1

Carte-de-visite.

1:076: A view of the Mormon Tabernacle in Salt Lake City under construction, 1860s

Box1

C.R. Savage photograph collection. 1865-1910
http://archiveswest.orbiscascade.org/ark:/80444/xv85305
1:077: "On the grade for the Blue Lakes, Idaho," carriage pulled by three teams of horses in the Snake River Valley, ca. 1890s

Box1
Cabinet Card.

1:078: "Mormon Temple Block Salt Lake City," looking northwest at the Mormon Temple Square in Salt Lake City, ca. 1900

Box1
Cabinet Card.

1:079: Saltair Pavilion, ca. 1890s

Box1
Cabinet Card.

1:080: artists sketch of Saltair Pavilion, ca. 1890s

Box1
Cabinet Card

1:081: "Interior of Mormon Tabernacle, showing great o[r]gan of 12,000 pipes"

Box1
Cabinet Card

1:082: "East side of Salt Lake City", ca. 1860s

Box1

1:083: Bloomer cut on line of Central Pacific Railroad

Box1
From Views of the Great West, series. Stereograph.

1:084: View of Beehive house, Salt Lake City, Utah

Box1
From Views of the Great West, series. Stereograph.
1:085: Finger Rock, Weber Canyon, Utah
Box1

1:086: Tunnel No. 3, Union Pacific Railroad, Weber Narrows, Utah
Box1

1:087: "Second, South Street, and Theatre," includes the Salt Lake City Opera House
Box1

1:088: "Meeting of Engines, laying last The U.P.R.R. & C.P.R.R." at Golden Spike Ceremony, Promontory, Utah
Box1
A copy of original stereograph.

1:089: Men posed beside Pulpit Rock, Echo Canyon, Utah
Box1

1:090: "Ogden from the U.C.R.R. bridge," Utah Central Railroad bridge and engine
Box1

1:091: View of Salt Lake City from Capital Hill including Beehive House and Theatre, Utah
Box1

1:092: "Approach to Salt Lake City, from the Utah Central Railroad"
Box1
From Views of the Great West, series. Stereograph.

1:093: "Tunnel No. 3 and Weber River," Union Pacific railroad, Weber Narrows, Utah

Box1


1:094: "Tower Rocks, Green River." Wyoming

Box1


1:095: "Scene on the Rio Virgin," Virgin River near Zion Naional Park, Utah

Box1


1:096: Devil's Gate, Weber Canyon, Utah

Box1

Carte-de-visite.

1:097: "Mormon Jubilee Salt Lake July 21 to 26 - 1897 (Childrens Day)," Salt Lake City, Utah

Box1

6" x 8" Print.

1:098: "Hall of Relics - Utah Pioneer Jubilee," Salt Lake City, Utah

Box1

6" x 8" Print.

1:099: "The Dragon - Utah Pioneer Jubilee"

Box1

6" x 8" Print.

1:100: "Bannock Indians," two shirtless older men

Box1

1:101: **Tea Kettle Rock, Green River, Wyoming**

Box 1


1:102: "**Tower Rock - Green River, Wyoming Ter"**

Box 1


2 (Oversize): **See 1:052 and 1:058**

Box 1

3:01:01 through 3:01:08: **Utah, 1868-1880**

Box 3, Folder 1

<table>
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<tr>
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<th>Description</th>
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         | Box 3        | Folder                                                                      |             |
| 3            | 1 | 3:01:03: "Utah. Mormon Co-operative Stores," Zions Cooperative Mercantile Institution probably in Salt Lake City | 1868-1880 |
| 3            | 1 | 3:01:04: "Utah. Se-go-witts and his Bride, Ute Chief," Chief Sagwitch (Shoshone) | 1868-1880 |
| 3            | 1 | 3:01:05: "Utah Series. View from City Hall, Looking East" Salt Lake City, Utah | 1868-1880 |
| 3            | 1 | 3:01:06: "Utah. Little Zion Valley- South End, Headwaters- Rio Virgin" | 1868-1880 |

C.R. Savage photograph collection, 1865-1910
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<td>1868-1880</td>
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<tr>
<td>3 1</td>
<td>3:01:08: &quot;Utah. Approach to Salt Lake City, from U.C.R.R. Track,&quot; Utah Central Railroad</td>
<td>1868-1880</td>
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### 3:02:01 through 3:02:05: Views In Utah, Idaho, and Montana, 1868-1880

Box3, Folder2

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<tr>
<td>Box Folder</td>
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<td>3 2</td>
<td>3:02:01: &quot;Views in Utah, Idaho, and Montana. Working on the Grade,&quot; probably Mormon workers in Weber or Echo Canyons for the Union Pacific Railroad</td>
<td>1868-1880</td>
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<tr>
<td>3 1</td>
<td>3:02:02: &quot;Engineer's Camp at the Mouth of Weber Cañon&quot;</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3 1</td>
<td>3:02:03: &quot;Views in Utah, Idaho, and Montana. Ute Squaws&quot;</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3 1</td>
<td>3:02:04: &quot;Devil's Gate Bridge, Weber&quot;</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3 1</td>
<td>3:02:05: &quot;Devil's Gate, Weber&quot;</td>
<td>1868-1880</td>
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### 3:03:01 through 3:03:11: Union Pacific R.R., 1868-1880

Box3, Folder3

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C.R. Savage photograph collection, 1865-1910
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<th>Description</th>
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<td>3:03:01: &quot;Rock Cut- Green River,&quot; Wyoming</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:02: &quot;Snow Plow in a Drift&quot;</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:03: &quot;View near Devil's Gate Station,&quot; workers adjusting the rails, Utah</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:04: &quot;Rock Cut, near Aspen,&quot; showing Engine no. 82, Wyoming</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:05: &quot;Sherman Station, 8242 feet above the sea,&quot; Wyoming</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:06: &quot;Dale Creek Bridge, 660 feet long,&quot; Wyoming</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:07: &quot;Platte River at Fort Steele,&quot; Wyoming</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:08: &quot;Dale Creek Bridge, 132 feet high&quot;</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:11: &quot;Rock Cut near Aspen,&quot; probably engine no. 82</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3</td>
<td>3:03:12: &quot;Devil's Gate Bridge, from above.&quot;</td>
<td>1868-1880</td>
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**3:04:01 through 3:04:03: Central Pacific R.R., 1868-1880**

Box3, Folder4

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<tr>
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</table>

3:04:01: "Secret Town Trestle, near Gold Run," California
1868-1880

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<table>
<thead>
<tr>
<th>Container(s)</th>
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<tbody>
<tr>
<td>3 4</td>
<td>3:04:02: &quot;Bloomer Cut, cost $1,000,000 to construct,&quot; Auburn, California</td>
<td>1868-1880</td>
</tr>
<tr>
<td>3 4</td>
<td>3:04:03: &quot;Donner Lake, from Tunnel 12,&quot; California</td>
<td>1868-1880</td>
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</tbody>
</table>

**3:05:01 through 3:05:02: Cabinet Cards, 1889-1910**

Box3, Folder5

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<td>Box</td>
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<tr>
<td>3 5</td>
<td>3:05:01: &quot;Views of the Great West. Devil's Slide, Weber Cañon&quot;</td>
<td>1889-1910</td>
</tr>
<tr>
<td>3 5</td>
<td>3:05:02: &quot;Views of the Great West. Looking East from the Bridge, Ogden Canon&quot;</td>
<td>1889-1910</td>
</tr>
<tr>
<td>3 5</td>
<td>3:05:03: &quot;Views of the Great West,&quot; Salt Lake Temple</td>
<td>1889-1910</td>
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**Savage images in the A-boards**

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>A-0199a.: The Lion House, Salt Lake City, Utah</td>
<td></td>
</tr>
<tr>
<td>A-0199b.: Temple Square, Salt Lake City, after completion of the Salt Lake Temple in</td>
<td>1893</td>
</tr>
<tr>
<td>A-2399: Salt Lake Tabernacle Construction Scenes, Reprinted by C.E. Johnson</td>
<td>1860s</td>
</tr>
<tr>
<td>A-4432: Thomas W. Sloan</td>
<td>June 16, 1801</td>
</tr>
<tr>
<td>A-4433: Rachel Ridgeway Ivins Grant (1821-1909)</td>
<td></td>
</tr>
<tr>
<td>A-4434: George Kirkham and Daughters Leah and Maud</td>
<td>1894</td>
</tr>
</tbody>
</table>

C.R. Savage photograph collection, 1865-1910
http://archiveswest.orbiscascade.org/ark:/80444/xv85305
Names and Subjects

Subject Terms :
Mormons--West (U.S.)--Photographs.
Photographers--West (U.S.)

Personal Names :
Savage, C. R. (Charles Roscoe), 1832-1909
Woodruff, Wilford, 1807-1898--Portraits.

Corporate Names :
Tabernacle (Salt Lake City, Utah)--Photographs.
Union Pacific Railroad--Photographs.

Geographical Names :
Temple Square (Salt Lake City, Utah)--Photographs.
Utah--Photographs.
West (U.S.)--Photographs.

Form or Genre Terms :
Albumen prints--West (U.S.)--19th century.
Stereographs--West (U.S.)--19th century.
Studio portraits--West (U.S.)--19th century.

Finding aid created by Ryan Swanson, October 2001, and revised by Daniel Davis, November 2006.

2008