

# The William E. Stafford Archives, 1930-2012

## Overview of the Collection

<b>Creator</b>	Stafford, William, 1914-1993
<b>Title</b>	The William E. Stafford Archives
<b>Dates</b>	1930-2012 (inclusive) 1930 2012
<b>Quantity</b>	130 linear feet (approx.)
<b>Collection Number</b>	OLPb037STA
<b>Summary</b>	William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. This collection includes all of Stafford's personal materials relating to his writing and teaching career.
<b>Repository</b>	<a href="#">Lewis &amp; Clark College, Special Collections and Archives</a> Lewis & Clark College Special Collections and Archives Aubrey R. Watzek Library 0615 SW Palatine Hill Rd. Portland, OR 97219 Telephone: 503-768-7758 Fax: 503-768-7282 <a href="mailto:archives@lclark.edu">archives@lclark.edu</a>
<b>Access Restrictions</b>	This collection has no restrictions and is open for research.
<b>Languages</b>	English

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## Biographical Note

William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. Among his many credentials, Stafford served as consultant in poetry at the Library of Congress, and received the National Book Award for his poetry collection *Traveling through the Dark* (1963). During his lifetime, Stafford wrote over sixty books of poetry that still resonate with both scholars and general readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate and engaging dialogues by a modern American writer about three of the most important issues of the second half of the twentieth century with lasting impacts on future generations. Howard Zinn, one America's most iconic modern historians, was keenly aware of Stafford's insight into modern American culture. Zinn claimed, "William Stafford's prose and poetry, wise and eloquent, speak directly to the violence of our time, and to our hope for a different world" (from cover of *Every War Has Two Losers*).

The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Lewis & Clark College Special Collections actively add to this collection by acquiring unique Stafford related materials.

Stafford wrote every day of his life from 1950 to 1993. These 20,000 pages of daily writings form a complete record of the poet's mostly early morning meditations, including poem drafts, dream records, aphorisms, and other visits to the unconscious, recorded on separate sheets of yellow or white paper

[The William E. Stafford Archives, 1930-2012](#)

<http://archiveswest.orbiscascade.org/ark:/80444/xv83782>

or when traveling, often in spiral-bound reporters' steno pads. The archive also includes typescripts of poems submitted for publication and for use in readings. Stafford listed where he submitted each poem, and whether it was accepted for publication on the typescript. Each of his published collections, large and small, is represented by its gathering of documentary copies (typescripts), called by Stafford a "put-together." Unpublished poems, poems published in journals, and reading copies of published poems were also gathered, in a virtually complete record from 1937 to 1993, totaling about 7,000 items. The collection also includes copies of all known Stafford books and translations. Stafford saved correspondence received, with an indication of the date of reply, and sometimes a copy of the reply, from the early 1960s to August 1993. Estimated at 100,000 sheets, the collected correspondence contains some full exchanges of correspondence initiated by WS. One such exchange is the correspondence with Marvin Bell on their sequence *Segues*. In addition to many photographs of and relating to William Stafford, the archive includes an estimated 20,000 photographs and negatives taken and developed by Stafford of fellow poets, family, friends, and Lewis & Clark College faculty. The archive provides documentation of Stafford's teaching career, including more than one thousand index cards, some dating from research at Iowa, others from later. These were much used in preparing for classes, workshops, and lectures. The files also contain scattered notes for workshops and lectures. The archive also includes course syllabi, and faculty documents relating to Stafford's teaching years at Lewis & Clark College.

## Content Description

The Stafford Archives includes personal manuscripts, typescripts, correspondence, photographic negatives and prints, audio and video recordings, publications, teaching materials, artifacts, calendars, and materials relating to Stafford's life as a pacifist.

## Use of the Collection

### Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

### Preferred Citation

The William Stafford Archives, Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

## Administrative Information

### Arrangement

This collection is arranged into 11 series: 1) Drafts; 2) Professional Engagements; 3) Correspondence; 4) Photographs; 5) Audio/Video; 6) Teaching Materials; 7) Ephemera; 8) Publications; 9) Pacifism Materials; 10) Artifacts; 11) Stafford Archives Administrative Files.

### Location of Collection

Special Collections

The William E. Stafford Archives, 1930-2012  
<http://archiveswest.orbiscascade.org/ark:/80444/xv83782>

## Custodial History

Donated to Lewis & Clark College by the Estate of William Stafford.

## Processing Note

Processing of this collection began in 1995, and is ongoing. The collection has been housed in acid-free enclosures, and arrangement details can be found with each series description.

## Bibliography

The primary biography of William Stafford is *Early Morning: Remembering My Father*, William Stafford. St. Paul: Graywolf Press, 2002.

The best current bibliography of Stafford's writings can be found in *William Stafford: A Bibliography*. by James Pirie (Oak Knoll Press, 2013).

## Related Materials

Lewis and Clark College Special Collections also owns the papers of some of Stafford's colleagues including Vi Gale, Vern Rutsala, and Paulann Petersen. The College also holds the following collections related to William Stafford: the Wixon/Markee Video collection featuring extensive footage of Stafford reading poetry; a Stafford Memorabilia collection assembled by Dorothy Stafford; a collection of correspondence between Kenneth Johnson and William Stafford; and a number of collections related to pacifism and World War II Civilian Public Service camps.

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## Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

### Series 1: Drafts, 1937-1993

67 boxes, (32 cubic feet)

Includes handwritten and typed drafts.

Arranged in 6 sub-series: 1) Daily Writings; 2) Travel Journals; 3) Documentary Copies; 4) Prose; 5) Writings for Public Presentations; 6) Stafford's Translations of Other Authors.

Description	Dates
<a href="#">Sub-Series 1: Daily Writings (view detailed finding aid)</a> 35 boxes (15 cubic feet) Includes Stafford's daily handwritten creative writings drafts, as well as his typed intermediary drafts, many of which were revised to become documentary copies of poems. Arranged chronologically.	1950-1993
<a href="#">Sub-Series 2: Travel Journals (view detailed finding aid)</a> 2 boxes (1 cubic foot)	1952-1992

Description	Dates
<p>Includes Stafford's handwritten journals that served as Stafford's daily writings while he was traveling. Many of the drafts in this collection were revised as documentary copies. Arranged chronologically.</p>	
<p><a href="#">Sub-Series 3: Documentary Copies (view detailed finding aid)</a> 17 boxes (5 cubic feet) Includes Stafford's typed revisions of his poems that were used to track publication submissions, rejections, and acceptances for publication. Arranged in Stafford's original order, which varied depended on time period and type of poetry. See detailed finding aid for more information.</p>	<b>1937-1993</b>
<p><a href="#">Sub-Series 4: Prose (view detailed finding aid)</a> 8 boxes (4 cubic feet) Includes drafts of: interviews and questionnaires; book reviews; stories; public presentations; and essays. Arranged by prose type and chronologically within each grouping.</p>	<b>1937-2000</b>
<p><a href="#">Sub-Series 5: Writings for Public Readings and Workshops (view detailed finding aid)</a> 3 cubic feet(6 boxes) Includes Stafford's typed texts for readings and workshops. Arranged in boxes by type of material: 1) Copies of Poems for Readings; 2) Lecture Notes; 3) Notes for Workshops, Lectures, &amp; Readings; 4-6) Possible Poems for Publication, Abandoned Poems, Submission Lists, and Workshop Materials. Arranged in Stafford's original order within boxes.</p>	<b>1960-1993</b>
<p><a href="#">Sub-Series 6: Stafford's Translations of Other Authors (view detailed finding aid)</a> 2 boxes (1 cubic foot) Handwritten, typed, and published versions of translations of poems by other authors, along with with correspondence about the projects. Arranged chronologically.</p>	<b>1962-1992</b>

## Series 2: Professional Engagements, 1959-1993

7 boxes, (3 cubic feet)

Includes materials documenting Stafford's professional engagements related to poetry.

Arranged in 2 sub-series: 1) Appointment Books; 2) Promotional Materials and Conference Programs.

Description	Dates
<p><a href="#">Sub-Series 1: Appointment Books (view detailed finding aid)</a> 1.5 cubic feet(4 boxes) Includes Stafford's annual appointment books with his handwritten notes detailing daily activities and travels.</p>	<b>1959-1993</b>

Description	Dates
Arranged chronologically.	
<a href="#">Sub-Series 2: Promotional Materials and Conference Programs (view detailed finding aid)</a>	<b>1950-1993</b>
3 boxes(1.5 cubic feet) Includes printed leaflets, handbills, posters, and brochures documenting Stafford's engagements as a reader and workshop instructor. Arranged chronologically.	

### Series 3: Correspondence, 1958-1993

106 Boxes

Includes all of Stafford's incoming correspondence and some carbon copies of outgoing correspondence.

Arranged in 3 sub-series: 1) General Correspondence; 2) Correspondence with Publishers; 3) Civilian Public Service Correspondence; 4) Manuscripts Sent to William Stafford by Other Authors; 5) Condolence Letters.

Description	Dates
<a href="#">Sub-Series 1: General Correspondence (view detailed finding aid)</a>	<b>1958-1993</b>
80 boxes Includes incoming correspondence and some carbon copies of outgoing correspondence. Arranged in rough chronological with some subject groupings as organized by Stafford.	
<a href="#">Sub-Series 2: Correspondence with Publishers (view detailed finding aid)</a>	<b>1958-2010</b>
25 boxes Includes incoming correspondence and some carbon copies of outgoing correspondence. Includes correspondence from the Estate of William Stafford relating to posthumous publications. Grouped by publication and arranged in chronological order by publication.	
<a href="#">Sub-Series 3: Civilian Public Service Correspondence (view detailed finding aid)</a>	<b>1930s-1947</b>
1 box(.3 cubic feet) Photocopies of incoming and outgoing letters. Arranged in topical and date order.	
<a href="#">Sub-Series 4: Manuscripts Sent to William Stafford by Other Authors (view detailed finding aid)</a>	<b>1968-1992</b>
1 box(1.5 cubic feet) Typescripts of manuscripts by other authors sent to Stafford in the solicitation of reviews or publicity statements. Arranged in alphabetical order by author's last name.	

Description	Dates
<p><a href="#">Sub-Series 5: Condolence Letters (view detailed finding aid)</a></p> <p>6 box(3 cubic feet)  Typescripts of manuscripts by other authors sent to Stafford in the solicitation of reviews or publicity statements.  Arranged in alphabetical order by author's last name.</p>	1993

## Series 4: Photographs, 1880-1993

13 boxes, (8 cubic feet)  
Includes negatives and photographic prints.

Arranged in 4 sub-series: 1) Negatives of Photographs by William Stafford; 2) Prints of Photographs by William Stafford; 3) Stafford Family Photographs; 4) Photographs of William Stafford.

Description	Dates
<p><a href="#">Sub-Series 1: Negatives of Photographs by William Stafford (view detailed finding aid)</a></p> <p>16,000 negatives (approx.)(4 three-ring binders)  Includes negatives created by Stafford in his darkroom for photographs of family, friends, colleagues, and poets encountered during his travels.  Arranged in chronological order by year and by film roll number and individual frame number within each year.</p>	1966-1993
<p><a href="#">Sub-Series 2: Prints of Photographs by William Stafford (view detailed finding aid)</a></p> <p>7 boxes (4 cubic feet)  Includes the prints made by Stafford in his darkroom. Stafford usually sent the best prints to the image subjects. This sub-series includes the copies Stafford kept for himself.  Arranged alphabetically by photograph subject.</p>	1960-1993
<p><a href="#">Sub-Series 3: Stafford Family Photographs (view detailed finding aid)</a></p> <p>3 boxes (1.5 cubic feet)  Includes historic photographs of Stafford's ancestors, some in tin-type, images relating to Stafford's years as a conscientious objector, prints of images taken by Stafford of his wife, children, and other family members, and photos taken during his travels.  Arranged in mixed chronological order and by subject order.</p>	1880-1993
<p><a href="#">Sub-Series 4: Photographs of William Stafford (view detailed finding aid)</a></p> <p>2 boxes (1 cubic foot)  Photographs of Stafford, some self-portraits, but most taken by other photographers.  Arranged in rough chronological order.</p>	1920-1993

## Series 5: Audio / Video, 1950-2012

7.3 cubic feet, (14 boxes)

Includes video recordings, audio recordings, and musical settings.

Arranged in 4 sub-series: 1) Video Footage of William Stafford; 2) Audio Recordings of William Stafford; 3) Musical Settings to William Stafford Poetry; 4) Audio and Video Recordings of Others Reading Stafford's Poems.

Description	Dates
<a href="#">Sub-Series 1: Video Footage of William Stafford (view detailed finding aid)</a> 4 cubic feet(3 boxes) Includes film reels, VHS recordings, BETA recordings, and digital footage of Stafford reading his poetry. Arranged in chronological order.	1966-2011
<a href="#">Sub-Series 2: Audio Recordings of William Stafford (view detailed finding aid)</a> 2.5 cubic feet(7 boxes) Includes cassette, DAT, and CD recordings. Arranged by format, place of recording, and date.	1963-1993
<a href="#">Sub-Series 3: Musical Settings to William Stafford Poetry (view detailed finding aid)</a> 1.5 cubic feet(3 boxes) Includes sheet music, reel to reel, and compact discs. Arranged in chronologically by date of creation.	1950-2012
Sub-Series 4: Audio Recordings of Others Reading Stafford's Poems (view detailed finding aid) .3 cubic feet(1 boxes) Includes cassette, DAT, and CD recordings. Arranged in chronologically by date of creation.	1976-2009

## Series 6: Teaching Materials, 1950-1993

3 boxes, (1.5 cubic feet)

Includes course syllabi and teaching notecards.

Arranged in 2 sub-series: 1) Syllabi and Handouts; 2) Teaching Notecards.

Description	Dates
<a href="#">Sub-Series 1: Syllabi and Handouts (view detailed finding aid)</a> 2 boxes(1 cubic foot) Includes syllabi and handouts for courses at Lewis & Clark College and workshops across the world. Arranged in chronological order.	1950-1978

Description	Dates
<a href="#">Sub-Series 2: Teaching Notecards (view detailed finding aid)</a> 1 boxes(.5 cubic feet)(904 cards) Handwritten and typed notecards. Arranged in Stofford's original subject order.	1950-1993

## Series 7: Artifacts, 19??-199?

Description	Dates
<a href="#">Sub-Series 1: Artifacts Owned by Stafford (view detailed finding aid)</a>	196?-19??

## Series 8: Publications, 1938/2012

3,100 items (approx.)

Includes books, periodicals, and broadsides featuring Stafford's writings and criticism about Stafford. The James Pirie Bibliography of Stafford serves as an itemized index to the materials in this series.

Arranged in the following sub-series: 1) Books by Stafford in English; 2) Books with Contributions by Stafford; 3) Serial Publications Featuring Stafford; 4) Broadsides Featuring Stafford; 5) Translations of Stafford's Writings; 6) Criticism of Stafford; 7) One-of-a-Kind Art Books.

Description	Dates
<a href="#">Sub-Series 1: Books by Stafford in English (view detailed finding aid)</a> 12 linear feet Includes books with Stafford as a primary author published in English. All of the books listed in this finding aid are listed chronologically and shelved according to Library of Congress classification numbers.	1946-2012
<a href="#">Sub-Series 2: Books with Contributions by Stafford (view detailed finding aid)</a> 825 books Includes Stafford's contributions to serial publications. All of the books in this sub-series are described in detail in section F of <i>William Stafford: An Annotated Bibliography</i> (2012) by James Pirie. The books are also catalogued in the Watzek Library online catalog. The books are shelved according to call number order.	1947-2012
<a href="#">Sub-Series 3: Periodicals with contributions by Stafford in English (view detailed finding aid)</a> 1,900 items Includes . All of the periodicals in this sub-series are described in detail in section E of <i>William Stafford: An Annotated Bibliography</i> (2012) by James Pirie. They are housed alphabetically by serial title.	1938-2012
<a href="#">Sub-Series 4: Broadsides Featuring Stafford (view detailed finding aid)</a>	1959-2012



Description	Dates
<p>220 items Includes broadsides, bookmarks, and leaflets printed on a single sheet. Housed and arranged by size, title, and date. All of the published translations in this sub-series are described in detail (with poem titles and pagination) in the translations appendix of <i>William Stafford: An Annotated Bibliography</i> (2012) by James Pirie.</p>	
<p><a href="#">Sub-Series 5: Translations of Stafford (view detailed finding aid)</a> 1.5 cubic feet (3 boxes ) Includes published translations of Stafford's writings in serial and book form. Items in this subseries are arranged alphabetically by language and chronologically with language. All of the published translations in this sub-series are described in detail (with poem titles and pagination) in the translations appendix of <i>William Stafford: An Annotated Bibliography</i> (2012) by James Pirie.</p>	<b>1970-2011</b>
<p><a href="#">Sub-Series 6: Criticism of Stafford (view detailed finding aid)</a> 500 items (approx.) Includes theses, serial publications, and books. All of the published translations in this sub-series are described in detail in Section H of <i>William Stafford: An Annotated Bibliography</i> (2012) by James Pirie. The items are listed and housed chronologically by publication date.</p>	<b>1957-1911</b>
<p><a href="#">Sub-Series 7: One-of-a-Kind Art Books (view detailed finding aid)</a> 1 item Art books. Arranged chronologically.</p>	<b>2011</b>

## Series 9: Pacifism, 1939-2006

1.5 cubic feet, (3 boxes)  
Includes serial publications and books collected by Stafford related to Pacifism, and subject files assembled by the William Stafford Archives that includes research materials related to the Civilian Public Service program and Stafford's experiences as a conscientious objector.

Arranged in the following sub-series: 1) Pacifism Publications; 2) Civilian Public Service Subject Files.

Description	Dates
<p><a href="#">Sub-Series 1: Pacifism Publications (view detailed finding aid)</a> 1 cubic foot(2 boxes) Includes books and serials relating to pacifism collected by Stafford, most during World War II. All of the books listed in this finding aid are listed chronologically by publication date.</p>	<b>1939-1968</b>
<p><a href="#">Sub-Series 2: Civilian Public Service Subject Files (view detailed finding aid)</a> .5 cubic feet(1 boxes)</p>	<b>1942-2006</b>

Description	Dates
Includes subject files assembled by the William Stafford archivist including correspondence, copies, and documents. Grouped by subject.	

## Series 10: William Stafford Biographical, 1950-2012

2 boxes, (1 cubic foot)

Includes biographical materials about William Stafford

Arranged in two sub-series: 1) Clippings; 2) General Biographical.

Description	Dates
<a href="#">Sub-Series 1: Biographical Clippings (view detailed finding aid)</a> .5 cubic feet(1 box) Includes news clippings with biographical content about William Stafford. Arranged chronologically.	1950-2011
<a href="#">Sub-Series 2: General Biographical (view detailed finding aid)</a> .5 cubic feet(1 box) Includes copies, correspondence, and other assembled biographical content about William Stafford. Arranged chronologically.	1950-2012

## [Series 11: Stafford Archives Administrative Files \(view detailed finding aid\), 1998-2012](#)

10 cubic feet

Includes subject files about William Stafford and the William Stafford Archives assembled by the Stafford archivist.

Arranged in a single topical series.

## Names and Subjects

### Subject Terms :

Pacifism--Poetry.

Pacifism--United States.

Poetry -- Authorship.

Poetry -- Study and teaching.

Poetry--20th century.

Poets, American--20th century.

World War, 1939-1945 -- Conscientious objectors -- United States.

### Personal Names :

Stafford, William, 1914-1993--Archives

Stafford, Dorothy

### Corporate Names :

Lewis & Clark College (Portland, Or.)

**Geographical Names :**

Kansas.

Oregon.

**Other Creators :**

**Personal Names :**

Stafford, Kim

(creator)

Special Collections Staff

2012