

Charles G. Stipp film collection, 1950-circa 1960s

Overview of the Collection

Creator	Stipp, Charles G
Title	Charles G. Stipp film collection
Dates	1950-circa 1960s (inclusive) 1950 1969
Quantity	13 reels of 16mm film
Collection Number	PH1019
Summary	Films created by Dr. Charles G. Stipp, a Seattle obstetrician, professor at the University of Washington, and educational film producer
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Access restricted: For terms of access, contact Special Collections. Records stored off site; advance notice required for use.
Languages	English

Biographical Note

Dr. Charles G. Stipp (1917-2012) was an obstetrician and a professor at the University of Washington. He co-founded Seattle Women's Clinic with Dr. R. Philip Smith and was an obstetrician-gynecologist for 38 years, delivering over 3000 babies in the Seattle area. At Swedish Hospital, he headed the OB Department and served as Chief of Staff. He was a clinical professor at the University of Washington, a diplomat of the American Board of Obstetrics and Gynecology, member of the Seattle Gynecology Society (president, 1964), member of Pacific Northwest Gynecology Association (president, 1969), and a member of the Pacific Coast Obstetrical Society. He co-founded S&S Enterprises, an education film company, with Philip Smith in 1952, and won a Silver Medal at the Cortina, Italy International Film Festival for his film *Gossip Goes to Honolulu*. He produced many films to teach medical procedures, and has five films in the Library of Congress, and many local films at the Museum of History and Industry. He filmed the first Gold Cup hydroplane boat race when Stan Sayres brought the Cup to Seattle.

Content Description

Films created by Charles Stipp including: *Sea Fair*, *Commercials*, *Our Money's Worth* (which was adapted from a film produced for the Taxpayer's Federation of Illinois and produced by John Ott Pictures, Inc.), *King of the Bering Sea* (which was produced by Wakefield's Deep Sea Trawlers and by Criterion Films of Seattle), *Opening Day Regatta* (produced by Philip Smith and Charles Stipp), *Gill Netters of the Bering Sea*, *Gossip Goes to Honolulu* (produced by S&S Enterprises, an educational film company started by Charles Stipp and Philip Smith), and *Pacer* (consisting of three separate reels: master, original, and A Roll).

Use of the Collection

Restrictions on Use

Some restrictions may exist on copying, quotation, or publication. Contact Special Collections for details.

Administrative Information

Preservation Note

Records stored off site; advance notice required for use.

Acquisition Information

Dr. Charles G. Stipp and Carol Hall Zemanek (from Stipp estate), May 24, 2010 and March 20, 2013.

Detailed Description of the Collection

Container(s)	Description
Reel	
1	<i>Gossip Goes to Honolulu</i>
2	<i>Gossip Goes to Honolulu</i>
3	<i>Opening Day Regatta</i>
4	<i>Seafair</i>
5	<i>King of the Bering Sea</i>
6	<i>Our Money's Worth</i>

Container(s)	Description
7	<i>Gill Netters of the Bering Sea</i>
8	<i>Gill Netters of the Bering Sea</i>
9	<i>Gossip Goes to Honolulu</i>
10	<i>Commercials</i>
11	<i>Pacer</i>
12	<i>Pacer (Master)</i>
13	<i>Pacer</i>

Names and Subjects

Subject Terms :

Gillnetting--Bering Sea

Personal Names :

Stipp, Charles G.--Archives

Geographical Names :

Bering Sea

Honolulu (Hawaii)

Form or Genre Terms :

Educational films

Names and Subjects

Subject Terms :

Moving Image Collections (University of Washington)

Visual Materials Collections (University of Washington)

2017 (Last modified: 11/27/2017)



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