

UW Ethnomusicology Archives video recordings: Visiting Artist concert with Kedmon Mapana, 2012-12-04

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives video recordings: Visiting Artist concert with Kedmon Mapana
Dates	2012-12-04 2012-12-04 2012-12-04
Quantity	2 items : OT - 2 vcts (mini-DV); WD - 1 DVD; Duration: 00:45:39; program
Collection Number	2012023
Summary	Performance of Wagogo music and dance by visiting artist Kedmon Mapana and his University of Washington students, December 4, 2012, Brechemin Auditorium, UW School of Music.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Biographical Note

Kedmon Mapana is an Assistant Lecturer at the University of Dar es Salaam, Tanzania, Department of Fine and Performing Arts. He earned a Music Education Certificate from Butimba Teachers College, a BA in Music and a Master of Arts in Music from the University of Dar es Salaam. Currently, he is a doctoral student at Seattle Pacific University in curriculum and instruction with emphasis on music education and ethnomusicology. He is a dancer, singer, drummer, Gogo flute, kayamba and ilimba player, music performance organizer, choir director, scholar and community music teacher. From May to July 2006 and April to June 2007, Kedmon taught choral and dance workshops in schools and Lutheran churches in Sweden and Denmark. He is featured in a 15-minute documentary filmed in Denmark in 2008, "Kedmon Mapana in Denmark" (Milbo Media: MM-DOK 44005008). In July 2008, he led a group to Poland to perform and give workshops at a cultural festival in Wroclaw. He has presented invited academic papers at Africa University in Zimbabwe, University of Washington School of Music, and University of Dar es Salaam's Ethnomusicology Symposium. He has published an article on his thesis research in the African Cultural Studies Journal (19(1) June, 2007:81-93). He was one of the Panelists for Teleconference for the Society of Ethnomusicology Annual Meeting 2008 at Wesleyan University-Africa. He has organized three large Wagogo cultural festivals (13 Feb, 2005, 8 Feb, 2009

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<http://archiveswest.orbiscascade.org/ark:/80444/xv828673>

and 17 July, 2010) featuring Gogo music and musicians from a number of villages in his home area: Chamwino Village in the Dodoma Region of Central Tanzania.

-- <https://mapanakedmon2010.wordpress.com>

Content Description

Recorded by Jim Morford for the UW Ethnomusicology Archives (Sony DCR-VX1000).

Contents: Tr. 1 - Introduction by Patricia Shehan Campbell; Tr. 2 - Nindo; Tr. 3 - Mbukwenyi; Tr. 4 - Sahani Yangu Hedukila (My plate is shining, look at it); Tr. 5 - Ndawa Ilumbo; Tr. 6 - Ngadu Gwe; Tr. 7 - Muheme drumming; Tr. 8 - Comments by Patricia Shehan Campbell; Tr. 9 - Bulabuka; Tr. 10 - Yangala; Tr. 11 - Petero.

Performers: Kedmon Mapana, director; student performers - David Arrons; Claire Anderson; Julia Day; Andre Elias; Ilana Goldman; Maren Haynes; Karen Howard; Hilary Johnson; Joseph Kinzer; Erica Lindgren; Jocelyn Moon; Nancy Nemery; Zach Oppenheimer; Eva Reich; Dan Silverman; Michael Srouji; Matt Swanson.

Durations: 2012-23.1 OT (28:39); 2012-23.2 OT (17:00); 2012-23.1 WD (45:39)

Transmission Data: Digital files created 12/2012 - 2012-21_Mapana.mov; 2012-21_Mapana.img (NOTE: file names incorrectly assigned; should be 2012-23_Mapana.mov and 2012-23_Mapana.img)

Documentation: Flyer

Administrative Information

Names and Subjects

Subject Terms :

Concerts

Ethnomusicology

Video recordings in ethnomusicology

Wagogo

Geographical Names :

Africa

Seattle (Wash.)

Tanzania

Wagogo

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Mapana, Kedmon
(performer)

2017

