

Sally Miller Gearhart papers, 1956-2015

Overview of the Collection

| | |
|----------------------------|--|
| Creator | Gearhart, Sally Miller, 1931-Gurko, Jane |
| Title | Sally Miller Gearhart papers |
| Dates | 1956-2015 (inclusive) 1956 2015 |
| Quantity | 6.5 linear feet, (17 containers) |
| Collection Number | Coll 305 |
| Summary | Sally Miller Gearhart (April 15, 1931-) is a scholar of speech, communication, and drama; a civil rights activist; and a writer of novels, short stories, and essays that deal with lesbianism, feminist rhetoric, homosexuality and religion, and gay rights. The collection includes correspondence, academic works, literary works, reviews of literary work, biographical information, photographs, audio/visual material, work by Jane Gurko, and artifacts. |
| Repository | University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu |
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| Languages | English |
| Sponsor | Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. |

Historical Note

Sally Miller Gearhart is often described as a lesbian, a science fiction writer, and a political activist. While Gearhart might be all of these things, she is a woman who ultimately transcends the labels assigned to her. Her work, personal journeys, writings, and even her public persona reveal a woman with numerous interests and concerns.

Gearhart is best known for her work in the radical lesbian feminist movement, but her life was not always so radical. Her involvement in progressive political causes was the result of a long personal journey. In fact, Gearhart's childhood and entrance into young adulthood were fairly sheltered. She was born on April 15, 1931 to Sarah Miller Gearhart and Kyle Montague Gearhart. She spent her childhood in Virginia's Appalachian mountains, where the community was conservative and heavily invested in the tenets of the Protestant Christian faith. After her parents divorced, Gearhart was raised primarily by her mother and grandmother; because of their investment in her life, Gearhart says that she learned that women "are the source of power, the heart of action, and the focal point of love." Surrounded by the warmth of these women, she spent a happy childhood as a carefree tomboy, haunting the local theater. Because her grandmother owned the theater building, Gearhart was able to view movies for free. "I saw every single one," she declared, and the impact of theater would have a profound influence on her life.

As she was growing into a young woman, Gearhart complied with the social climate surrounding her. However, she knew that she desired something different. "There was another undercurrent going on. That was my lesbianism. From when I was ten years old, I knew that I wasn't going to have children," she said. Instead of continuing on a path towards marriage, Gearhart matriculated at Sweet Briar College, an all women's college near Lynchburg, Virginia. "They tried very hard to make a lady out of me and failed miserably," Gearhart commented. There she pursued a classical education, graduating with a B.A. in drama and English in 1952.

As an undergraduate, Gearhart contemplated the direction her life would take after graduation, and she ultimately decided to continue her education. The options for women were limited in the 1950s; having discovered her lesbianism in college, Gearhart knew that she did not want the conventional, domestic life that most of her peers pursued so dutifully. "The alternatives that I could see were to be a prostitute or a nun—or go to graduate school." She opted for the latter choice, a decision that led her to Bowling Green State University. There, she obtained a master's degree in theater and public address in 1953. Because she had her eye on teaching, Gearhart continued her graduate studies, finishing with a Ph.D. in theater at the University of Urbana Illinois in 1956.

Graduating from college propelled Gearhart into a life of academia. She began teaching speech and theater at Stephen F. Austin State University in Nacogdoches, Texas. While she was highly popular among the students, Gearhart's personal life was fraught with inner struggles and contradictions. She was heavily closeted, unable to reconcile her lesbianism with the conservative Lutheran climate that she was attempting to embrace. She attended parties with closeted gay male friends, hoping to throw her colleagues and acquaintances off the trail. Gearhart called her determination to hide her sexual orientation as "paranoia," describing an incident where she destroyed her lesbian novels, ripping out the pages and "casting them out the window along Highway 59. I didn't want anyone to know I was a lesbian, and those books were very incriminating." Her determination to hide her true sexual identity continued through two more teaching positions, but finally found an end when she moved to San Francisco in 1970.

San Francisco presented a world vastly different from the conservative, rural communities in Texas and the Midwest that Gearhart had inhabited so far. San Francisco was politically progressive, and it was the center of a rapidly burgeoning homosexual community. For the first time, Gearhart felt the freedom to shout her identity in the streets. Three years after settling in California, she was hired by San Francisco State University, where she continued her academic work. This time, her attention turned from speech to the more radical field of women's studies. Gearhart played a major role in developing one of the first women and gender studies programs in the nation, and the university was the first to develop a course dealing with sex roles and communications.

Shortly thereafter, Gearhart received tenure from San Francisco State University. She had been publishing articles for some time in various movement publications, which were primarily focused on [Sally Miller Gearhart papers, 1956-2015](http://archiveswest.orbiscascade.org/ark:/80444/xv81757)

lesbianism and related political concerns. After receiving tenure, Gearhart was able to continue writing, and she also became active in the political community, fighting for radical lesbian feminist causes. In 1978, Gearhart fought alongside Harvey Milk to defeat the California Proposition 6, which was called the "Briggs Initiative." Gearhart famously debated John Briggs, attacking the initiative to ban homosexuals from academic positions with eloquence and force.

In addition, Gearhart began writing science fiction novels and stories that illuminated her utopian feminist ideals to the wider lesbian community. Published in 1978, her most famous novel, *Wanderground*, proposed a future separatist community of women who developed psychic connections with each other and nature. The book remained in print for over twenty years and was followed by more science fiction writings. Gearhart also wrote a book entitled *Loving Women/Loving Men: Gay Liberation and the Church*, which was aimed at the conservative Christian churches and communities that barred homosexuals from fellowship. While Gearhart never fully embraced the Christian faith, she acknowledged its influence on her life, and she never completely turned her back on aspects of the faith that were meaningful to her.

Gearhart's involvement in homosexual rights was widespread. "I'm proud to have been a part of the movement that secured greater visibility for society's lesbian, gay, bisexual, and transgendered people" she writes. However, while Gearhart was active in homosexual activism, her work was not limited to gender rights. She was also heavily involved in a number of other political causes. She was an animal rights activist, became involved in a variety of ecologically based movements, and she was also a leader in the women's spirituality movement. Her involvements are diverse and varied, but they all speak to the fact that Sally Miller Gearhart is a proponent of compassion, a woman who directs her energies wherever she feels they are most immediately needed. But her true motivation is lodged deeply within her: "Love is the universal truth lying at the heart of all creation."

Content Description

The Sally Miller Gearhart Papers contain personal and professional correspondence, the majority of which are professional in nature and deal with her work as an activist and writer. There is a prevalence of letters relating to the publishing, editing, and feedback to her literary works. Also, there are letters pertaining to her activism and politics, specifically on the subject of gay rights. The section of fan mail will be useful to those interested in correspondence relating to *Wanderground*. Additionally, correspondence relating to the documentary of *The Times of Harvey Milk* can be found within professional correspondence.

This collection also contains a small amount of papers dealing with Gearhart's academic work. These papers are relevant to researchers interested in Gearhart's role as an academic, both a writer and a professor, connected with women's studies. In here, writings can be found written by Gearhart and other individuals

The most extensive part of this collection, and perhaps the most significant, is that of Gearhart's literary works. In here several drafts of *Wanderground* can be found. This novel will be useful to researchers of feminist lesbian politics, utopias, and literature. In addition to this novel, the collection contains several short stories, some of which are connected to *Wanderground*.

Gearhart's essays, like her fictional works, are political and fairly numerous. The main themes within these essays are politics around feminism, lesbianism, and gay rights. Within these essays, researchers specifically interested in subjects of feminist rhetoric, utopias, lesbianism, and animal rights will find relevant information.

This collection also contains two plays of Gearhart's, one of which was meant to teach acting students about different kinds of plays. Among Gearhart's plays there can be found notes concerning lesbian and gay texts and her own writing on feminist rhetoric.

Gearhart's speeches can be seen as an extension of the rest of her work, addressing the intersection of lesbianism and feminism with politics, activism, religion, scholarship, and rhetoric. Additionally, these speeches contain subjects of animal rights, lesbian separatism, Harvey Milk, and gender.

Published works by Gearhart, in newspapers and magazines, can be found in this collection. These published writings are relevant to researchers interested in Gearhart's poetry, her critiques of Christianity and the church (specifically in relation to homosexuality), lesbian separatism, gay rights, coming out, Harvey Milk, feminist rhetoric, and *Wanderground*.

Gearhart also created some cartoons that can be found in this collection. These cartoons address issues of feminism, women's liberation, and lesbianism.

Series VIII contains material created by Sally's partner, Jane Gurko. This series contains biographical materials (curriculum vitae, college diplomas, and an obituary), selections of Gurko's own writings (including her Honors College thesis), and copies of selections of Gearhart's essays.

Use of the Collection

Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Sally Miller Gearhart Papers, Coll 305, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series:

Sally Miller Gearhart papers, 1956-2015
<http://archiveswest.orbiscascade.org/ark:/80444/xv81757>

- Series I: Correspondence
- Series II: Academic Work
- Series III: Literary Works
- Series IV: Reviews of Literary Works
- Series V: Biographical Information
- Series VI: Photographs
- Series VII: Audio/Visual Material
- Series VIII: Jane Gurko material
- Series IX: Artifacts
- Series X: Oversize

Processing Note

Collection processed by Rachael Miller, Rebecca Rose, Justin Neville Kaushall, and Aimee LaBounty.

Detailed Description of the Collection

Series I: Correspondence

| Container(s) | | Description | Dates |
|----------------------------------|--------|--|-------|
| Subseries A: Personal | | | |
| Box | Folder | | |
| 1 | 1 | Letters, Lange - Nicollette | 1967 |
| Subseries B: Professional | | | |
| Box | Folder | | |
| 1 | 2 | Letters, Agnis - Bankier | 1981 |
| 1 | 3 | Letters, Bankier - Dorothy | 1977 |
| 1 | 4 | Letters, Daughters, Inc. - Graham | 1975 |
| 1 | 5 | Letters, Ho - Kellogg | 1975 |
| 1 | 6 | Letters, Kellogg - Mola | 1980 |
| 1 | 7 | Letters, Masse - McAllister | 1980 |
| 1 | 8 | Letters from McAllister and New Society Publishers | 1981 |

| Container(s) | | Description | Dates |
|------------------------------|---------------|--|-------|
| 1 | 9 | Letters, Russ - Valeska | 1980 |
| Subseries C: Fan Mail | | | |
| Box | Folder | | |
| 1 | 17 | Letters, Annie - Donna | 1979 |
| 1 | 18 | Letters, Deborah - Jane | 1979 |
| 1 | 19 | Letters, Jennifer - Leonard | 1981 |
| 1 | 20 | Letters, Madsen - Pasquale | 1981 |
| 1 | 21 | Letters, Reagan - Waugh | 1979 |
| 1 | 22 | Letters relating - Harvey Milk and documentary | 1984 |

Series II: Academic Work

| Container(s) | | Description | Dates |
|--------------------------------------|---------------|---|--------------------------------|
| Subseries A: Work by Gearhart | | | |
| Box | Folder | | |
| 1 | 1 | Internal House Documents for the Women's Studies Group of San Francisco Women's Union | June 19, 1974 - August 2, 1974 |
| 1 | 2 | Documents from the Collide Sex Forum | August 8, 1972 |
| 1 | 3 | Report of the Ad Hoc Committee on Women's Studies | October 1972 |
| 1 | 4 | Working Document #2 from the Ad Hoc Committee of the Women's Alliance | December 11, 1972 |
| 1 | 5 | Working Document #3 from the Ad Hoc Committee of the Women's Alliance | February 22, 1973 |
| 1 | 6 | Curriculum Vita | 1981 |

Subseries B: Work by Others

| Container(s) | | Description | Dates |
|--------------|--------|--------------------------------------|---------|
| Box | Folder | | |
| 1 | 7 | Futures Information Exchange | 1981 |
| 1 | 8 | "A Feminist Body Politic" Haecker | 1982 |
| 1 | 9 | Mara, "Lesbians: Special Wimmin" | 1982 |
| 1 | 10 | Feminist Science Fiction, MLA script | Undated |

Series III: Literary Works

| Container(s) | | Description | Dates |
|--|--------|--|---------|
| Subseries A: Novels and Short Stories | | | |
| Box | Folder | | |
| 1 | 1 | Synopsis of <i>Wanderground</i> | Undated |
| 1 | 2 | Envelope that contained "And: Stories for another telling" | 1975 |
| 1 | 3 | "And: stories for another telling"; draft of <i>Wanderground</i> ; ch. 0, 1, 2, 3, 5; 1974 | 1974 |
| 1 | 4 | "And: stories for another telling"; draft of <i>Wanderground</i> ; ch. 5, 6, 7, 8 | Undated |
| 1 | 5 | "And: stories for another telling"; draft of <i>Wanderground</i> ; ch. 8, 9 | Undated |
| 1 | 6 | "And: stories for another telling"; draft of <i>Wanderground</i> ; ch. 1-6 | Undated |
| 1 | 7 | "And: stories for another telling"; draft of <i>Wanderground</i> ; ch. 7-8 | Undated |
| 1 | 8 | <i>Wanderground</i> : as sent to Persephone Books (publishers) | Undated |
| 1 | 9 | "Krueva and the Pony" (a chapter in <i>Wanderground</i>) | Undated |
| 1 | 10 | Miscellaneous, relating to <i>Wanderground</i> | Undated |

| Container(s) | Description | Dates |
|--------------|---|---------|
| 1 11 | <i>Wanderground</i> draft ch. 0, 1, 2 | 1973 |
| 1 12 | <i>Wanderground</i> drafts; ch. 3, 5, 6 | 1974 |
| 1 13 | <i>Wanderground</i> drafts; ch. 6, 7, 8 | 1974 |
| 1 14 | <i>Wanderground</i> drafts; ch. 8, 9 | 1974 |
| 1 15 | <i>Wanderground</i> drafts; ch. 9, 10 | 1974 |
| 1 16 | <i>Wanderground</i> drafts; ch. 10, 11 | 1974 |
| 1 17 | <i>Wanderground</i> manuscript; short stories pp. 1-9 | Undated |
| 1 18 | <i>Wanderground</i> manuscript and short stories--pp. 10-24 | Undated |
| 1 19 | <i>Wanderground</i> manuscript; short stories--pp. 25-35 | Undated |
| 1 20 | <i>Wanderground</i> manuscript; short stories; pp. 36-49 | Undated |
| 1 21 | <i>Wanderground</i> manuscript; short stories; pp. 50-58 | Undated |
| 1 22 | <i>Wanderground</i> manuscript; short stories; pp. 59-66 | Undated |
| 1 23 | <i>Wanderground</i> manuscript; short stories; pp. 67-78 | Undated |
| 1 24 | <i>Wanderground</i> manuscript; short fiction; pp. 89-100 | Undated |
| 1 25 | <i>Wanderground</i> manuscript; short fiction; pp. 101-111 | Undated |
| 1 26 | <i>Wanderground</i> manuscript; short fiction; pp. 112-137 | Undated |
| 1 27 | <i>Wanderground</i> manuscript; short fiction; pp. 138-159 | Undated |
| 1 28 | <i>Wanderground</i> manuscript; short stories; pp. 160-166 | Undated |
| 1 29 | <i>Wanderground</i> manuscript; short stories; "Ono and Cassandra" | Undated |
| 1 30 | <i>Wanderground</i> manuscript; short stories; "Fora and the Cella" | Undated |

| Container(s) | | Description | Dates |
|--------------|----|--|---------|
| 1 | 31 | <i>Wanderground</i> manuscript; short stories; "Diana and the Moon" | Undated |
| 1 | 32 | <i>Wanderground</i> manuscript; short stories; "Voki at the Welling Place" | Undated |
| 1 | 33 | <i>Wanderground</i> manuscript; short stories; "The Telling..." | Undated |
| 2 | 1 | "The Bride" | 1968 |
| 2 | 2 | "Freestanding" from <i>Quest</i> | 1975 |
| 2 | 3 | short story in <i>Ms.</i> -- "Pony" | 1976 |
| 2 | 4 | "Roja and Leopold" | 1990 |
| 2 | 5 | "The Chipko" | 1991 |
| 2 | 6 | "Hello, Body" unpublished | 1993 |
| 2 | 7 | "Wondercrone" from <i>Sinister Wisdom</i> | 1994 |
| 2 | 8 | "Small town girl makes dyke"--from <i>Testimonies</i> | 1994 |
| 2 | 9 | From <i>Tomboys</i> --"Marta's Magic" | 1995 |
| 2 | 10 | "First Love" | 1995 |
| 2 | 11 | Note on German translation and word meanings-- <i>Wanderground</i> | 1981 |
| 2 | 12 | "Sisterblood" pp. 46-60 | Undated |
| 2 | 13 | "The Deep Cella" pp. 61-76 | Undated |
| 2 | 14 | "Krueva and the Pony" pp. 77-86 | Undated |
| 2 | 15 | "Ijeme's Story" pp. 87-98 | Undated |
| 2 | 16 | "A Time to Sing" pp. 99-110 | Undated |
| 2 | 17 | "Pelagine Stretches" pp. 111-136 | Undated |

| Container(s) | | Description | Dates |
|----------------------------|---------------|--|-----------|
| 2 | 18 | "Diana and the Moon" pp. 137-147 | Undated |
| 2 | 19 | "Windriding" pp. 148-157 | Undated |
| 2 | 20 | "A Man in the City" pp. 158-169 | Undated |
| 2 | 21 | "The Gatherstretch" pp. 170-198 | Undated |
| 2 | 22 | "The Remember Rooms" pp. 199-243 | Undated |
| 2 | 23 | "Meeting the Gentles" | Undated |
| 2 | 24 | "Voki at the..." pp. 244-251 | Undated |
| 2 | 25 | "The Telling" pp. 252-265 | Undated |
| 2 | 26 | "Meeting the Gentles" | Undated |
| Subseries B: Essays | | | |
| Box | Folder | | |
| 2 | 27 | "Our Feast of Fools" | 1965 |
| 2 | 28 | "A New Diet...", "Lesbianism as a Political Statement" | 1970 |
| 2 | 29 | "Syzygoty, Diasporady, and Ameobeity" | 1970 |
| 2 | 30 | "Woman and the Word" | 1971-1972 |
| 2 | 31 | <i>The Tide</i> interviews | 1974 |
| 2 | 32 | 'Constructive Criticism' drafts | 1974 |
| 2 | 33 | "We'll do it ourselves" | 1974 |
| 2 | 34 | "The Concerned Strata" | 1974 |
| 2 | 35 | "The Miracle of Lesbianism" | 1974 |
| 2 | 36 | "Gay Civil Rights" | 1975 |

| Container(s) | | Description | Dates |
|--------------|----|--|-----------|
| 2 | 37 | "Womanpower" | 1975 |
| 2 | 38 | "Womanpower" | 1975 |
| 3 | 1 | "On the Prevalence..." | 1975 |
| 3 | 2 | "Gay Civil Rights and the Roots of Oppression" | 1975-1981 |
| 3 | 3 | "The Spiritual Dimension" | 1977 |
| 3 | 4 | "Our Right to Love" | 1978 |
| 3 | 5 | "Sword and Vessel" manuscript | 1979 |
| 3 | 6 | "The Womanization of Rhetoric" - 2 drafts | 1979 |
| 3 | 7 | "The Sword and the Vessel versus the Lake on the Lake" | 1979 |
| 3 | 8 | "From the desk of Sally Gearhart" | 1979 |
| 3 | 9 | "Womanization of Rhetoric" | 1979 |
| 3 | 10 | "The Sword on the Vessel" from <i>Bread and Roses</i> | 1980 |
| 3 | 11 | "Wandering" | 1980 |
| 3 | 12 | "Feminism, Utopias, and a Search for Passion" | 1981 |
| 3 | 13 | "A Poorly Articulated Position is its own Worst Enemy" | 1981 |
| 3 | 14 | "The Future--if there is one--is Female" | 1981 |
| 3 | 15 | "Womanpower: Energy Resourcement" | 1982 |
| 3 | 16 | "The Future--if there is one--is Female" | 1982 |
| 3 | 17 | "If the Mortarboard Fits..." | 1983 |
| 3 | 18 | "A Letter from the Future" | 1984 |
| 3 | 19 | "Future Visions..." | 1984 |

| Container(s) | | Description | Dates |
|--------------|----|---|-------|
| 3 | 20 | "Lesbian Contradiction" | 1987 |
| 3 | 21 | "I Left my Boots Behind" -- Nicaragua | 1988 |
| 3 | 22 | "On Our Backs" | 1988 |
| 3 | 23 | "View from a Dyke" | 1989 |
| 3 | 24 | "Can a little girl from Chinatown find Happiness in the Governor's Office?" | 1990 |
| 3 | 25 | "The Pit-Bull Opprotunity" | 1994 |
| 3 | 26 | "Notes from a Recovering Activist" | 1995 |
| 3 | 27 | "Charlie's Angel visits Headwaters" | 1999 |
| 3 | 28 | "Occasional Angels" | 1998 |
| 3 | 29 | "Trade Agreement: Response to Dennis Altman" | 1981 |
| 3 | 30 | 'Paraclete' articles, "A Verbal Message" | 1975 |

Subseries C: Plays

| Box | Folder | | |
|-----|--------|---|---------|
| 3 | 31 | <i>Mission to Meaninglessness</i> | Undated |
| 3 | 32 | <i>The Four Stages of Ruth</i> | 1965 |
| 3 | 33 | Untitled Play Fragment | Undated |
| 3 | 34 | Untitled Play | Undated |
| 3 | 35 | List of five life-style choices and definitions | 1969 |

Subseries D: Speeches

| Box | Folder | | |
|-----|--------|---|------|
| 3 | 36 | Handout for workshop on "The Gay Woman" | 1970 |

| Container(s) | Description | Dates |
|--------------|---|-------------------|
| 3 37 | "Syzgoty, diasporady and Amoebeyty" | 1970 |
| 3 38 | "Lesbianism as a Political Statement" | 1970 |
| 3 39 | To family services in San Francisco | 1970 |
| 3 40 | Speech given at the Lesbian Conference in L.A. | 1971 |
| 3 41 | "What is a Homosexual?" | 1971 |
| 3 42 | Untitled speech1 | April 12, 1971 |
| 3 43 | "The Women's Movement: One Direction" | 1971 |
| 3 44 | "Annoucement of an expected birth" | 1972 |
| 3 45 | "The Lesbian and God-the-Father or all the Church needs is a good lay--on its side" | 1972 |
| 3 46 | Verbal message on Alice Doesn't Day | October 29, 1975 |
| 3 47 | "What are we Doing?" | March 8, 1975 |
| 3 48 | "Psychological Empowerment: Woman-Love" | October 24, 1975 |
| 3 49 | Speeches and Papers from November and December 1976 | 1976 |
| 3 50 | Separatism | April 19, 1977 |
| 3 51 | <i>Word is Out</i> | Undated |
| 3 52 | Proposals for an action caucus on gay issues/ communication for the 1978 convention of the Speech Association | March 10, 1978 |
| 4 1 | A Dirge and a Dare | May 12, 1978 |
| 4 2 | Would have worked harder on the Trombone | December 22, 1978 |

| Container(s) | | Description | Dates |
|--------------|----|---|-------------------|
| 4 | 3 | Eulogy for Harvey | November 28, 1978 |
| 4 | 4 | May 2, 1979 | April 2, 1979 |
| 4 | 5 | For Harvey Milk's birthday party on Castro street the night after the riots | May 22, 1979 |
| 4 | 6 | "Unlearning the Twentieth Century" Conference Presentation | April 29, 1980 |
| 4 | 7 | "Whose Woods These Are" | February 18, 1980 |
| 4 | 8 | The Scholar as Activist | June 12, 1980 |
| 4 | 9 | Speech given at the World Day for Laboratory Animals | April 25, 1981 |
| 4 | 10 | Candlelight March and Rally | November 27, 1988 |
| 4 | 11 | Treason in the Delivery Room: A Feminist Analysis of the Construction of Gender | 1989 |

Subseries E: Newspaper and Magazine articles

| Box | Folder | | |
|-----|--------|---|------|
| 4 | 12 | 'The Brambler,' "Humility" | 1951 |
| 4 | 13 | 'Brambler' "Nothing is Eternal" | 1951 |
| 4 | 14 | 'Response' "The Neglect of the Upper Ten" | 1962 |
| 4 | 15 | 'Response' "The Bride" | 1968 |
| 4 | 16 | 'Gay Free Press' | 1970 |
| 4 | 17 | 'The Gay Alternative' "Lesbianism and..." | 1974 |
| 4 | 18 | 'Radical Religion' "Lesbianism..." | 1974 |
| 4 | 19 | Quest magazine--"Prevalence of STILPS" | 1975 |

| Container(s) | | Description | Dates |
|---|---------------|--|---------|
| 4 | 20 | <i>Womanspirit</i> | 1976 |
| 4 | 21 | <i>Womanspirit</i> | 1976 |
| 4 | 22 | 'Association for communication administration' | 1976 |
| 4 | 23 | 'Eulogy for Harvey' poem | 1978 |
| 4 | 24 | <i>Womanspirit</i> 1979 | 1979 |
| 4 | 25 | Letter on 'Gay Freedom Day' | 1979 |
| 4 | 26 | "An open Letter" | Undated |
| 4 | 27 | "Our Feast of Fools" from 'Response' | 1965 |
| 4 | 28 | "Lesbian Debutante" from <i>The Tide</i> | 1974 |
| 4 | 29 | "The Lesbian and God-the-Father" from <i>Womanspirit</i> | 1974 |
| Subseries F: Cartoons | | | |
| Box | Folder | | |
| 4 | 30 | Cartoons | Undated |
| 4 | 31 | Cartoons | Undated |
| Subseries E: Newspaper and magazine articles | | | |
| Box | Folder | | |
| 5 | 1 | 'Report on the West Coast' | 1974 |
| 5 | 2 | From <i>Womanspirit</i> -- "Womanpower" | 1976 |
| 5 | 3 | 'Freedom of Speech Newsletter'--"A queer interpretation" | 1976 |
| 5 | 4 | "Womanpower" | 1976 |
| 5 | 5 | <i>Womanspirit</i> magazine | 1977 |

| Container(s) | | Description | Dates |
|--------------|----|---|-----------|
| 5 | 6 | <i>Bread and Roses</i> "The Sword and the Vessel" | 1980 |
| 5 | 7 | "The Scholar" <i>The changing roles</i> | 1980 |
| 5 | 8 | Letter 'Cruel and Inhumane Sport' | 1981 |
| 5 | 9 | "The dance of harmony" <i>New Womens' Times</i> | 1981 |
| 5 | 10 | 'Lesbian Contradiction' <i>New Planet</i> | 1989 |
| 5 | 11 | 'Lesbian Contradiction'--"New Diet", "I left..." | 1988 |
| 5 | 12 | German reviews of <i>Wanderground</i> -- <i>Courage</i> | 1981 |
| 5 | 13 | 'Freedom of speech' and 'Pembroke' | 1979-1981 |
| 5 | 14 | Woman of power [see back cover] | 1984 |

Series IV: Reviews of Literary Works

| Container(s) | | Description | Dates |
|--------------|--------|---|-------------|
| Box | Folder | | |
| 1 | 1 | <i>Sinister Wisdom</i> no. 11 Fall 1979 | 1979 |
| 1 | 2 | Book Reviews of <i>Wanderground</i> | 1979-1980 |
| 1 | 3 | Book Reviews of <i>Wanderground</i> | 1980-1982 |
| 1 | 4 | Book Reviews of <i>Wanderground</i> | Undated |
| 1 | 5 | Book review of <i>A Feminist Tarot</i> | Spring 1982 |
| 1 | 6 | Reviews of <i>Wanderground</i> | 1981 |
| 1 | 7 | Book Reviews of <i>Wanderground</i> | 1981 |

Series V: Biographical Information

| Container(s) | | Description | Dates |
|---|--------|---|----------------------------------|
| Subseries A: Newspaper clippings | | | |
| Box | Folder | | |
| 1 | 1 | <i>Bay Area Reporter</i> | Undated |
| 1 | 2 | From <i>The Advocate</i> Minnesota Daily | 1977 |
| 1 | 3 | Interview in <i>Gay Community News</i> | 1979 |
| 1 | 4 | <i>Christopher Street</i> magazine articles | 1981 |
| 1 | 5 | 'Christopher Street' magazine article | 1982 |
| 1 | 6 | Interview in <i>Agenda</i> | 1983 |
| 1 | 7 | <i>The Times of Harvey Milk</i> documentary | 1984 |
| 1 | 8 | <i>The Times Harvey Milk</i> documentary and Gearhart | 1984 |
| 1 | 9 | <i>The Times of Harvey Milk</i> documentary | 1984 |
| 1 | 10 | Newspaper clippings | March 1957-April 1987 |
| 1 | 11 | Sentinal, Bay Area Women's News | 1987 |
| 1 | 12 | Newspaper clippings | 1986-1987 |
| 1 | 13 | Phoenix, Sentinal, political pamphlet | 1987-1989 |
| Subseries B: Interviews | | | |
| Box | Folder | | |
| 1 | 14 | Interviews | December 1979 - February 1980 |
| 1 | 15 | <i>On Our Backs</i> [see page 16] | 1988 |
| 1 | 16 | 'Word is Out' Adair | 1978 |

| Container(s) | | Description | Dates |
|--------------------------------------|--------|--|---------|
| Subseries C: Essays/Biography | | | |
| Box | Folder | | |
| 1 | 17 | Draft of chapter about Sally Gearhart for <i>Feminist Rhetorical Theories</i> with her comments--undated | Undated |
| 1 | 18 | Chapter on Gearhart for <i>Feminist Theories</i> | Undated |
| 1 | 19 | Entry about Gearhart in <i>Feminist Writers</i> | 1996 |
| 1 | 20 | Introduction of Gearhart by Eddie Folk | 1977 |
| 1 | 21 | <i>The Times of Harvey Milk</i> documentary film | 1984 |

Subseries D: School Transcripts

| | | | |
|-----|--------|---|------|
| Box | Folder | | |
| 1 | 1 | 1952 Sweet Briar College (Closed Records) | 1952 |

Series VI: Photographs

| Container(s) | | Description | Dates |
|--------------|--------|--------------------------------------|---------|
| Box | Folder | | |
| 1 | 1 | <i>Wanderground</i> play photographs | Undated |
| 1 | 2 | Portrait of Sally Miller Gearhart | 1988 |
| 1 | 3 | Portrait of Sally Miller Gearhart | 1988 |

Series VII: Audio/Visual Material

| Container(s) | | Description | Dates |
|--------------|--------|---|-----------|
| Box | Folder | | |
| 1 | | Peggy Cleveland and Sally Gearhart on women and religion (Radio Free women), both sides | June 1973 |

| Container(s) | Description | Dates |
|--------------|---|----------------------------|
| 1 | "Lesbianism/Feminism and the Church" Sally Gearhart IPS | January 14, 1974 |
| 1 | Sally Gearhart "A Queer Interpretation of the First Amendment" 35 minutes | November 1975-October 1982 |
| 1 | "What the Church is or should be" Sally Gearhart and Chris Glaser | November 5, 1988 |
| 1 | "A Dialogue on Spiritual Wholeness" Chris Glaser and Sally Gearhart | November 4, 1988 |
| 2 | To Sally Gearhart Speech Department | Undated |
| 2 | Maida and Sally... | Undated |
| 2 | Sally Gearhart "Scholar as Activist" | Undated |
| 3 | Sony videocassette | Undated |

Series VIII: Jane Gurko material

Box17

| Container(s) | Description | Dates |
|--------------|--|-----------|
| Box | Folder | |
| 17 | 1 Biographical Material | 2015 |
| 17 | 2 <i>Explorations</i> | 1976 |
| 17 | 3 Essays: Jane Gurko | 1967-1980 |
| 17 | 4 Essays: Sally Miller Gearhart | 1975-1976 |
| 17 | 5 Smith College diploma | 1961 |
| 17 | 6 Curriculum vitae | 1964-1996 |
| 17 | 7 <i>Patterns and People: An Inquiry into Four Novels of E. M. Forster</i> [Bachelor of Arts Honors Thesis, English] | 1961 |

Series IX: Artifacts

| Container(s) | Description | Dates |
|--------------|------------------------|---------|
| Box | Folder | |
| 1 | Button: "Tenure Women" | Undated |

Series X: Oversize

| Container(s) | Description | Dates |
|--------------|---|---------|
| Box | Folder | |
| 1 | 1 <i>Wanderground</i> poster | Undated |
| 1 | 2 <i>Wanderground</i> poster | Undated |
| 1 | 3 "Friends and Lovers" poster | 1980 |
| 1 | 4 <i>Wanderground</i> book review | 1980 |
| 1 | 5 <i>Wanderground</i> book review | 1980 |
| 1 | 6 <i>Wanderground</i> and <i>Earth First!</i> posters | 1997 |
| 1 | 7 <i>Wanderground</i> play poster | Undated |

Names and Subjects

Subject Terms :

California
 Civic Activism
 Civil Rights
 Colleges and Universities
 Feminist fiction, American--Authorship
 Feminists--California--San Francisco
 Gay rights--California
 Gays and Lesbians
 Lesbians--California--San Francisco
 Literature
 Media and Communication
 Science fiction, American--Authorship
 Sexuality

Women
Women authors, American--20th century
Women college teachers--California--San Francisco
Women college teachers--Texas
Women political activists--California--San Francisco

Personal Names :

Gearhart, Sally Miller, 1931-
Gearhart, Sally Miller, 1931---Correspondence

Geographical Names :

San Francisco (Calif.)--History--20th century--Sources

Form or Genre Terms :

Cartoons
Clippings
Essays
Manuscripts for publication
Novels
Photographs
Plays
Short stories
Sound recordings
Speeches
Video recordings

Finding aid prepared by Finding aid prepared by Rachael Miller, Rebecca Rose, Justin Neville Kaushall
and Aimee LaBounty
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