

Frank B. Linderman Memorial Collection, 1885-2005

Overview of the Collection

Creator	Linderman, Frank Bird, 1869-1938
Title	Frank B. Linderman Memorial Collection
Dates	1885-2005 (inclusive) 1885 2005
Quantity	approximately 34.5 linear feet, 10 oversize boxes, 81 objects, and 87 electronic files 606 megabytes of digital material
Collection Number	Mss 007 (collection)
Summary	This collection represents the productive and collective efforts of Frank Linderman and his many careers as writer, politician, assayer, and Native American ally and ethnographer. The correspondence and photographs are especially extensive and represent his many important and significant friends and acquaintances.
Repository	University of Montana, Mansfield Library, Archives and Special Collections Archives and Special Collections Maureen and Mike Mansfield Library University of Montana 32 Campus Dr. #9936 59812-9936 Missoula, MT Telephone: 406-243-2053 Fax: 406-243-4067 library.archives@umontana.edu
Access Restrictions	Researchers must use collection in accordance with the policies of Archives and Special Collections, the Maureen and Mike Mansfield Library, and The University of Montana--Missoula.
Languages	English
Sponsor	Funding for original encoding of this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Frank Bird Linderman was born in Cleveland, Ohio, on September 25, 1869, the son of James Bird Linderman and Mary Ann Brannan Linderman. He attended schools in Ohio and Chicago, including Oberlin College, before moving to Montana Territory in 1885 at the age of sixteen. He worked as a trapper from 1885 to 1891, then met his wife, Minnie Jane Johns, in Demersville, Montana, in 1891. They were married in 1893 in Missoula, Montana. They had three children: Wilda, Verne, and Norma.

From 1893 to 1897, he worked in Butte, Montana, as an assayer, then moved to Brandon, Montana. About 1900, the family moved to Sheridan, Montana, where he was an assayer, furniture salesman, and newspaperman.

Linderman was also a politician: he served in the Montana state legislature in the 1903 and 1905 sessions. He ran for the U.S. Congress in 1916 and 1918; in 1924 he ran for the U.S. Senate against Thomas J. Walsh. He was a Mason, and was inducted to that brotherhood in Sheridan in 1899. He received the Scottish Rite in the Helena consistory in 1911. He continued to be active in Masonry and held a number of offices in that organization.

From 1905 to 1907, he was Montana's Assistant Secretary of State. After that, he became a successful insurance agent with the Guardian Insurance Company of America. In 1917, he bought property at Goose Bay on Flathead Lake, moved the family from Helena, and pursued writing full-time. He also took up sculpting in bronze.

Linderman had wanted to be a writer as early as 1911, when he had been encouraged by Opie Read. Read encouraged him to submit his first collection of tales to Charles Scribner's Sons, who published it as *Indian Why Stories* in 1915. He continued to publish to favorable reviews, but found the profession less than remunerative. In 1924, with his writing income still small, he bought the Hotel Kalispell and ran it for two years, then sold it as a profit. He changed publishers in 1929, and worked with Hermann Hagedorn of the John Day Company. Charlie Russell, a lifelong and close friend, illustrated many of his books.

He devoted a great deal of his life to Montana's Native Americans, learning and writing about their ways and trying to help them in material ways. His first contacts with them were as a trapper, when he became acquainted with members of the Flathead and Kootenai tribes; he later knew many Crow, Blackfeet, Cree, and Chippewas. Many Indians taught him tribal legends, including Kootenai Two-Comes-Over-the-Hill; Muskegon, a Cree; and Full-Of-Dew, a Chippewa medicine man. He was instrumental in founding the Rocky Boy's Reservation for Montana's Cree and Chippewa. He was adopted into three tribes: the Blackfeet, the Cree, and the Crow.

Linderman's published books include *Indian Why Stories: Sparks from War Eagle's Lodge-Fire* (1915); *Indian Lodge-Fire Stories* (1918); *On a Passing Frontier: Sketches from the Northwest* (1920); *Indian Old-Man Stories: More Sparks from War Eagle's Lodge-Fire* (1920); *How It Came About Stories* (1921); *Bunch-Grass and Blue Joint* (1921); *Lige Mounts, Free Trapper* (1922); *Kootenai Why Stories* (1926); *American: The Life Story of a Great Indian, Plenty-Coups, Chief of the Crows* (1930); *Old-Man Coyote* (1931); *Red Mother* (1932); *Beyond Law* (1933); *Stumpy* (1933); and "Out of the North" in *Blackfeet Indians*, by Winold Reiss (1935). He also published numerous magazine articles, tales, anecdotes, and poems.

Linderman's health was fragile after he tried to save his Goose Bay home from a fire in 1919, and it began to fail in 1930. He died in Santa Barbara, California, in 1938. Minnie Linderman died in 1941.

Linderman's daughters continued to be highly involved with the preservation of his literary and anthropological legacy, and their own literary contributions are notable. Wilda Jane Linderman was born in Butte, Montana, in 1894. She graduated from the University of Montana--Missoula and studied at Harvard University and Radcliffe College before teaching at the Santa Barbara Girls School in California. Her father's manuscripts show extensive editorial marks by her. In 1938, she founded the Gosling School in Peterborough, NH. She died in 1981.

Verne Linderman was born in 1897 and also graduated from the University of Montana--Missoula, where she wrote for H. G. Merriam's *Frontier*. Her father's manuscripts have extensive editorial marks by her. She became society editor for the *Daily Inter Lake* and correspondent for the Butte, Great Falls,

and Spokane newspapers. From 1930 to 1980, she was a feature writer for the *Santa Barbara News Press*. She was also a regular contributor to the *Christian Science Monitor*. In 1943, she won the Theta Sigma Chi award for best feature story in southern California newspapers. She died in 1989.

Norma Linderman Waller was born in 1898 at Brandon, Montana. She attended Helena schools and the University of Montana--Missoula. In 1925, she married Roy Oliver Waller; they had four children, James, Richard, John, and Sarah. Mrs. Waller was particularly instrumental in preserving, distributing, and displaying her father's Native American artifacts and worked with numerous cultural institutions to do so. She worked with H.G. Merriam to have *Recollections of Charley Russell* and *Montana Adventure* published. She died in 1972.

The third generation of the Linderman family, Mrs. Waller's children, have continued to play a significant role in preserving his memory.

James Waller was born in 1926 and attended high school in Kalispell. He worked in the construction trucking and service station and garage businesses. He inherited Linderman's gun collection, which he passed on to one of his sons and to the Smithsonian Institution. He married Ruth, an accomplished weaver; they had two sons, Robert James and Daniel Richard. James Waller died in 2015.

Richard L. Waller was born in 1928 and graduated from Flathead County High School. He attended Montana State University in Bozeman for one year, interrupted his schooling to serve in the United States Air Force, and completed his four years of architectural training in 1957. He worked for architecture firms in Spokane and Wenatchee, Washington, until 1981, when he went into construction management in Washington and Alaska. He then worked for the City of Wenatchee as a building inspector. He also did freelance architectural work for over thirty years. His design skills have helped to promote the Linderman collection; he designed the brochure for the bronze casts made of Linderman's sculptures. He also assisted his sister with the administrative matters surrounding the collection. He married his wife, Elaine, in 1949; they had four children. He died in 2002.

Sarah Jane Waller Hatfield was born in 1931 in Kalispell, Montana, and lived with her family and grandparents at Linderman's Goose Bay home from 1935 to 1941, when the family moved back to Kalispell. She graduated from the University of Montana--Missoula and worked for companies in Wyoming and Montana as a secretary and geophysical computer. She married Robert G. Hatfield in 1953; they had two children, Cynthia Ann and Mark Robert. From 1961 to 1989, the family resided in San Jose, California, then returned to Kalispell, Montana. Mrs. Hatfield became literary trustee for the Linderman family, charged with all custodial care, which included finding a permanent repository for the papers. She did extensive work in the papers, editing and preparing *Quartzville*, *Wolf and the Winds*, *Henry Plummer: A Novel*, *The Iron Shirt*, and *Big Jinny: The Story of a Grizzly Bear* for publication. Mrs. Hatfield also exhibited the Linderman collections at many locations across Montana. She died in 2015.

John (Jack) Waller was born in 1940, and is a professional jazz musician. He played in the Navy Band, then attended the Berklee College of Music in Boston before playing extensively in New York City and San Francisco, as well as many other locations around the United States. He lives in Bigfork, Montana.

Linderman's heirs have worked to publish his unfinished works or to reissue volumes out of print. Book-length works of Linderman published posthumously include *Recollections of Charley Russell*, H. G. Merriam, ed. (1962), *Montana Adventure: The Recollections of Frank B. Linderman*, H. G. Merriam, ed. ([1968]); *Quartzville*, Larry Barsness, ed. (1985); *Wolf and the Winds*, Hugh A. Dempsey introduction (1986); and *Henry Plummer: A Novel* (2000). *The Iron Shirt*(2004). *Big Jinny: The Story of a Grizzly Bear*(2005).

Content Description

This collection represents the productive and collective efforts of Frank Linderman and his many careers as writer, politician, assayer, and Native American ally and ethnographer. The correspondence and photographs are especially extensive and represent his many important and significant friends and acquaintances.

The collection also contains materials produced by Linderman's heirs, largely his daughters, Wilda, Verne, and Norma. The collection also represents well the continued efforts of his granddaughter, Sarah Jane Waller Hatfield. The materials document the efforts of these family members to perpetuate the memory of Frank Linderman through donations and loans of materials to and displays at museums and publication or republication of his writings. Since the literary efforts of the family are continuous throughout the twentieth century, materials from the generations are not separated by series, but may be in subgroupings; notations on the source and editorship are retained.

Use of the Collection

Restrictions on Use

Researchers are responsible for using in accordance with 17 U.S.C. and any other applicable statutes. Copyright not transferred to The University of Montana. Copyright is managed by Sarah Jane Hatfield on behalf of the Linderman heirs.

Preferred Citation

Frank Bird Linderman Memorial Collection, Archives and Special Collections, Maureen and Mike Mansfield Library, The University of Montana-Missoula.

Administrative Information

Arrangement

The collection is divided into nine series:

Series I: Biographical, 1 folder, ca. 1919-1935

Series II: Correspondence, 1.75 linear feet, 1903-1985

Series III: Writings, 2.5 linear feet, 1911-1986

Series IV: Politics, 4 folders, 1918-1968

Series V: Memorabilia, 1 linear inch and oversize, 1911-1937

Series VI: Publications, 0.75 linear feet, 1885-1992

Series VII: Portfolios, 7 oversize portfolios, 1885-1984

Series VIII: Photographs, 525 images, 2 linear feet and oversize, 1870-1985

Series IX: Artifacts, 81 objects, circa 1825-1940

Series X: Accession 2000-42, 0.5 linear feet, 1901-2001

Series XI: Accession 2001-11, 1.25 linear feet, 1886-1997

Series XII: Accession 2005-16, 1.5 linear feet, 1927-2005

Series XIII: Accession 2006-27, 1.0 linear feet, 1904-2001

Series XIV: Accession 2007-24, 1.5 linear feet, 1893-1999

Series XV: Accession 2008-33, 0.7 linear feet, 1905-1954

Series XVI: Accession 2011-40, 1.0 linear foot, 1916-1936

Series XVII: Accession 2016-07, 1.0 linear foot, 1912-1938

Series XVIII: Accession 2017-13, 87 electronic files, 1918-1941

Series XIX: Unprocessed Accessions, approximately 20 linear feet, circa 1900-2000

Custodial History

The collection was largely in the possession of the Linderman family until donation to the Archives.

Acquisition Information

Frederic Van de Water donated sixty-one pieces of his correspondence with Linderman to the University of Montana Friends of the Library in 1961. In 1963, Linderman's daughters, Norma Waller, Wilda Linderman, and Verne Linderman, presented the original and edited manuscripts of *Recollections of Charley Russell* to the Friends of the Library. In 1967, the daughters presented 1500 pieces of Linderman correspondence to the University of Montana Library through Professor Merriam and the Friends of the Library. That same year, the Friends of the Library purchased fifty-eight Linderman letters from Western Hemisphere Books and Manuscripts. In 1968, the Linderman daughters again presented the Friends of the Library with a collection of Linderman material. In 1984, Sarah Jane Waller Hatfield, Linderman's granddaughter, and her brothers, James Waller, Richard Waller, and John Waller, donated additional manuscripts and Native American artifacts. This was augmented by additional donations by that same family group in 1984, 1985, 1986, 1987, 1993, 1999, 2000, 2004, 2005, 2006, 2007, and 2010. In late 2015 Robert Hatfield donated accession 2016-07.

Processing Note

The order of the original collection of Linderman papers--those received between 1961 and 1968--was based largely on the arrangement given by H. G. Merriam as he worked with them; the additions received from the family and purchased were integrated into the collection. Materials that arrived after 1984 remained unprocessed until 1999. In that year, the collection was augmented with the formerly unprocessed materials. The whole was re-described, substantially rearranged into the first nine series, and rehoused. Some photographs that had formerly been integrated into the Archives' general photograph collection were replaced into this collection at the request of the heirs.

With the exception of objects and textiles, materials donated from 2000 to present have been remained separated into new series identified by an accession number which reflects the date of the individual

donations. Many folder descriptions in these new series follow specific phrasing from inventories and appraisal documents provided by the donors. Objects and Textiles were added to Series IX: Artifacts.

In 2018, the photo in box 24 OS was removed from the collection because it's part of the Edward Curtis collection, which is digitized and available online through the Library of Congress.

Separated Materials

The following books arrived with Accession 2000-42 and were placed into Special Collections: The Indian Sign Language by W.P. Clark, 1885; Mining and General Telegraphic Code by Bedford McNeill, 1895; Practical Notes on the Cyanide Process by Francis L. Boxqui, 1901; Notes on Assaying and Assay Schemes, Pierre de Peyster Ricketts, 1892; and A Manual of Practical Assaying by John Mitchell, 1881.

A privately published volume, "A Remembrance of Times Past: Collected Writings of Norma Linderman Waller, Verne Bird Linderman, Wilda Johns Linderman" was donated to Archives and Special Collections in 2014. It was cataloged as a monograph and placed into Special Collections.

Related Materials

The Dartmouth College Library holds a holograph of Co-pee, one of the stories contained in Linderman's book Kootenai why stories.

The Department of Special Collections at the University of California, Los Angeles, holds a small collection of Linderman materials including holograph and typescript manuscripts of several books and a galley proof.

The Montana Historical Society holds an assay book from Linderman's business in Sheridan.

Detailed Description of the Collection

Series I: Biographical , 1919-1935

1 folder

This series consists of a single folder of biographical information about Linderman, which includes a short handwritten biography in Linderman's hand, a reply to a letter from the librarian at the University of Montana--Missoula in 1935 listing his published works, and a data sheet from *Who's Who Among North American Authors*. Other series, most notably the Portfolios in Series VII, are also a valuable source for biographical materials, and lists of Linderman's publications may be found in the Spring 1938 issue of the *Frontier and Midland* magazine (included in Series VI) or in Linderman's autobiography, *Montana Adventure* (1968).

The items are arranged chronologically.

Container(s)	Description	Dates
Box/Folder		
1/1	Biographical	

Series II: Correspondence , 1903-1985

1.75 linear feet

This series contains the personal, professional, and literary correspondence of the Linderman family. The correspondence is divided into two subseries: Linderman's Correspondence, and Family Correspondence.

The first, and by far the most extensive, Subseries is Linderman's produced and collected correspondence. Letters range from the routine to the deeply informative. There are several folders of Linderman's exchanges with his editors at Charles Scribner's Sons and the John Day Company that offer insights into his creative and editorial process. There are especially complete groups of correspondence with literary friends and associates, including Charley Russell, Hermann Hagedorn, H. G. Merriam, and Frederick Van de Water. The correspondence with Russell includes some explanatory notes added by Norma Linderman Waller after his death. Correspondence with members of his family, including his father and brothers, forms another significant group. Other correspondents include many notable Americans and Montanans: Gifford Pinchot, Joseph Dixon, George Grinnell, Paris Gibson, Edgar S. Paxson, and Theodore Roosevelt. The series finishes with a group of correspondence from those admiring his books, including children.

Subseries 2, the correspondence of Linderman's family mainly consists of correspondence discussing the preservation of Linderman's memory and sale or donation of his artistic and literary remains, including that with historical agencies, publishers, editors, and auction houses. Most notable is the correspondence with H. G. Merriam about the editing of *Recollections of Charley Russell* and *Montana Adventure*, with the University of Montana regarding the Linderman Collection, and with the Museum of the Plains Indian in Browning, Montana, about the extensive collection of Linderman artifacts housed there. It also includes condolence notes sent after the death of Mr. and Mrs. Linderman.

Within those groups, materials are arranged alphabetically by name of correspondent or subject, as appropriate.

Container(s)	Description	Dates
Subseries 1: Linderman's Correspondence		
Box/Folder		
1/2	American Legion	1923 and undated
1/3	American Legion Monthly	1931-1939
1/4	Atherton, Gertrude	1922
1/5	Authors' Guild	1931
1/6	Ayers, Roy	1937
1/7	"A"	1920-1928

Container(s)	Description	Dates
1/8	Baghdigian, Bagdasar K.	1925 and undated
1/9	Baker, Marie Sweet	1930-1931
1/10	Balfour, A.M. ("Shorty")	1905-1921 and undated
1/11	Bennett, Alden J.	1903
1/12	Blodgett, George W.	1937-1938 and undated
1/13	Borein, Edward, undated	
1/14	Borg, Carl Oscar	1923-1930
1/15	Bray, Archie	1919-1921 and undated
1/16	Bristol, C.L.	1909
1/17	Brown, James M.	1932-1935
1/18	Buffalo Bill Museum Association	1932
1/19	Byrnes, Owen	1932
1/20	"B"	1915-1939 and undated
1/21	Callaway, Llewellyn, L.	1903-1937
1/22	Cannon, C.L.	1924-1931 and undated
1/23	Cheney, David	1931
1/24	Clapp, Charles H. and Mary	1927-1935
1/25	Clapp, Moses E.	1913

Container(s)	Description	Dates
1/26	Coates, Grace Stone	1933-1938 and undated
1/27	Cobb, Irvin S.	1928 and undated
1/28	Coburn, Walter	1923 and undated
1/29	Coleman, Leo B.	1916-1930
1/30	Conant, Luther	1930
1/31	Coolidge, Grace	1927-1930
1/32	Cooper, Colin Campbell	1923-1931
1/33	Crawford, Nelson A., undated	
1/34	Curry, John A.	1914
1/35	"C"	1919-1936
1/36	Davies, A. Mervyn	1933
1/37	John Day Company	1929-1930
1/38	John Day Company	1931
1/39	John Day Company	1932
1/40	John Day Company	1933-1938
1/41	DeCamp, R.E.	1919-1935
1/42	Dengler, Paul L.	1937
1/43	DeYong, Joe	1916-1937
1/44	Dixon, Joseph M.	1928-1933
1/45	"D"	1915-1939

Container(s)	Description	Dates
1/46	Edgerton, Ralph	1922
1/47	[Editor], undated	
1/48	Evans, L.O.	1923
1/49	Faust, Leo	1918
1/50	Fitzgerald, Brasil	1933
1/51	Fletcher, Robert H.	1937
1/52	Ford, S.L.	1918
1/53	"F"	1920-1929 and undated
2/1	Gamble, John M.	1923-1925
2/2	Gibson, Paris	1914
2/3	Gibson, Theo	1916
2/4	Goodkind, Edward A.	1930
2/5	Grafton, Edwin	1927-1929
2/6	Great Northern Railroad (O.J. McGillis)	1929-1937
2/7	Grinnell, George B.	1914-1922
2/8	Guardian Life Insurance Company	1920-1923
2/9	Guie, Helster Dean	1931
2/10	Guiterman, Arthur	1929
2/11	"G"	1921-1934
2/12	Hagedorn, Hermann	1919-1927
2/13	Hagedorn, Hermann	1928

Container(s)	Description	Dates
2/14	Hagedorn, Hermann	1929
2/15	Hagedorn, Hermann	1930-1931
2/16	Hagedorn, Hermann	1932-1938 and undated
2/17	Harrison, John Scott	1922
2/18	William S. Hart Company	1925
2/19	Harvey, O.M.	1918
2/20	Hawley, Lee	1918-1919
2/21	Hays, William	1919-1920
2/22	Hebden, H.M.	1921
2/23	Helena Chamber of Commerce	1920-1935
2/24	High, George M. Jr.	1921-1931
2/25	Hill, Frank	1931-1934 and undated
2/26	Holter, Norman B.	1921-1929
2/27	Hoover, Herbert	1929
2/28	Horn, Ernest	1927-1931
2/29	Hutchinson, Ernest, M.	1922
2/30	"H"	1916-1935
2/31	Iowa State Teachers Association	1928
2/32	"I"	1921-1930
2/33	James, Will	1929

Container(s)	Description	Dates
2/34	Johns, S.E.	1916-1933
2/35	Junior Book of Authors	1934
2/36	Junior Literary Guild	1931-1932
2/37	"J"	1916-1922
2/38	Kennedy, Charles Rann	1926-1930
2/39	Kessler, Charles N.	1919
2/40	Kimball, Marie Brace	1930
2/41	Knowles, C.G.	1920-1921
2/42	Krieghoff, W.G.	1916
2/43	"K"	1914-1937
2/44	Lanstrum., O.M.	1916-1927
2/45	Lednum, Edmund T.	1932-1933
2/46	Lee, Link	1922 and undated
2/47	Lewis, J.E.	1921-1922
2/48	Linderman, Minnie	1931
2/49	Linderman, Harry G.	1927
2/50	Linderman, Henry R.	1911
2/51	Linderman, James	1916 and undated
2/52	Linderman, John	1917
2/53	Linderman, P.J.	1912-1916

Container(s)	Description	Dates
2/54	Linderman, Roy E.	1933
2/55	Lochrie, Elizabeth	1936-1938 and undated
2/56	Lodge, Henry Cabot	1918-1919
2/57	"L"	1920-1931
2/58	McCormick, Washington J.	1920
3/1	McKelvie, Samuel R.	1924-1937 and undated
3/2	Marlowe, Thomas N.	1918-1922
3/3	Masonic Orders	1914-1936
3/4	Mehard, Churchill	1924
3/5	Merriam, Harold G.	1921
3/6	Merrill, H.R.	1932-1934 and undated
3/7	Minnesota State Teacher's College	1928
3/8	University of Minnesota	1928
3/9	Monroe, J.B.	1914-1933 and undated
3/10	Montana State University (Missoula)	1922
3/11	Montana Education Association	1927
3/12	Montana Federation of Women's Clubs	1934
3/13	Montana Historical Society	1931-1937
3/14	Montana Newspaper Association	1930-1933 and undated

Container(s)	Description	Dates
3/15	Moore, Tom, undated	
3/16	Morrison, P.A.	1922
3/17	Moses, George H.	1924-1931
3/18	Murgittroyd, William H.	1915-1937
3/19	Myers, Henry L.	1917-1922
3/20	"M"	1922-1930
3/21	Thomas Nelson and Sons	1922
3/22	North Dakota State Teachers College	1928
3/23	"N"	1920-1931
3/24	Outlook Company	1927-1929
3/25	"O"	1927-1930
3/26	Paxson, Edgar S.	1911-1915
3/27	Pictorial Review Company	1923-1930
3/28	Pinchot, Gifford	1929
3/29	Plenty Coups, undated	
3/30	Politics	1904-1905
3/31	Politics	1916
3/32	Politics	1919-1920
3/33	Politics	1924
3/34	Pray, Charles W.	1929
3/35	George P. Putnam's Sons	1927

Container(s)	Description	Dates
3/36	"P"	1919-1932
3/37	Reiss, Winold	1935
3/38	Ritch, John B.	1933
3/39	Roosevelt, Theodore	1911
3/40	Rositer, R.W.	1920-1930
3/41	Rossiter, H.D.	1903
3/42	Russell, Charles M.	1913-1928
3/43	Ryman, J.H.T.	1928
3/44	"R"	1929-1932
3/45	Sarett, Lew	1922-1928
3/46	Saturday Evening Post	1921-1931
3/47	Scheuerle, Joe	1931-1937 and undated
3/48	Charles Scribner's Sons	1914-1917
3/49	Charles Scribner's Sons	1916-1917
3/50	Charles Scribner's Sons	1918-1920
3/51	Charles Scribner's Sons	1921
3/52	Charles Scribner's Sons	1922
3/53	Charles Scribner's Sons	1923-1924
3/54	Seltzer, Olaf C.	1929
3/55	Sisson, E.O.	1919-1921
3/56	Sloan, James J.	1926-1927

Container(s)	Description	Dates
3/57	South Dakota, Northern Normal & Industrial School	1928
3/58	Stanford, Harry	1920-1922
3/59	Starz, Emil	1924-1936
3/60	Stone, Arthur L.	1930 and undated
4/1	Stoops, Herbert M.	1930-1938 and undated
4/2	Stuart, Mrs. Granville	1919
4/3	Swetland, Manette	1933 and undated
4/4	"S"	1918-1933 and undated
4/5	Turney-High, Harry	1933-1934
4/6	"T"	1929-1937
4/7	Untermeyer, Louis	1935
4/8	Van de Water, Frederic F. (Harcourt, Brace, and Co.)	1932-1938
4/9	Van de Water, Frederic F. (Harcourt, Brace, and Co.)	1932-1933
4/10	Vanity Fair	1920
4/11	Wadsworth, O.F.	1927-1930
4/12	Watt, James M.	1905
4/13	Webster, Ralph E.	1925-1930
4/14	Whicker, H.W.	1937
4/15	White Elk, Valley	1922

Container(s)	Description	Dates
4/16	Who's Who in Literature	1928
4/17	Wiley, C.W.	1917
4/18	Williams, Mrs. James	1906
4/19	World Book Company (Elmer Green)	1929-1937
4/20	"W"	1919-1937
4/21	Unidentified	1911-1932 and undated
4/22	Concerned with books	1914-1915
4/23	From children	1923-1937
Subseries 2: Family Correspondence		
Box/Folder		
4/24	Dartmouth College	1939
4/25	Death of Mr. and Mrs. Linderman	1938-1941
4/26	Charles Greenfield	1962
4/27	Linderman Plains Indian artifacts	1938-1972
4/28	Frances Merriam	1981
4/29	H.G. and Mrs. H.G. Merriam	1938-1972
4/30	Mountain Press	1985
4/31	Harold Paulsen	1961
4/32	Sale of Linderman manuscripts, auction documentation	1971-1981
4/33	University of Montana Library	1967-1968

Series III: Writings , 1911-1986

2.5 linear feet

This series documents Linderman's published writings, including both those published before and after his death. Materials are divided into four subseries: Published Books, Published Short Stories and Poetry, Notes, and Writings of Others.

Published Books is the largest subgroup of the three. Formats include original manuscript notes and typed drafts, and drafts with notes by both Linderman and his daughters. For manuscripts published after his death, materials include multiple typings of manuscripts, editorial corrections, and copious notes about the original appearance of events or stories. The notes of his granddaughter, Sarah J. Hatfield, are particularly detailed; copies of the original envelopes in which each manuscript was housed, with her notes, are included in every folder. She provides extensive information on the contents of each manuscript, and often documents where original materials appear in the final publication. As such, it represents not only his creative processes, but the efforts of his heirs to publish his writings and perpetuate his memory. The manuscripts for *Recollections of Charley Russell* and *Montana Adventure*, both edited by H.G. Merriam, are included, with both Linderman's original and Merriam's editorial work documented. Likewise, the work of Larry Barsness, editor of *Quartzville*, is represented. Correspondence relating to these projects may be found in Series II.

In Published Short Stories and Poetry, there are also notes for and fragments of stories published on their own in periodicals. In addition, there is a group of mimeographed copies of Linderman's poetry with notes on their publication.

Linderman's Notes includes handwritten notes with story ideas, as well as a very valuable group of small notebooks that seem to have served as his field notes. They contain snatches of notes, particularly on Native American language and customs. Other items are more difficult to classify and include information copied from other sources with Linderman's notes on the back.

Writings of Others contains correspondence and manuscripts not by or addressed to Linderman that seems to have been collected as source material.

The series is arranged chronologically by publication date of the finished work; it is often not possible to date the manuscripts themselves.

Container(s)	Description	Dates
Subseries 1: Linderman's Published Books		
	<i>On a Passing Frontier: Sketches from the Northwest</i>	1920
Box/Folder		
5/1	Typed carbon copies with some long-hand editing notations by Wilda J. Linderman	[ca. 1920]
	<i>Indian Old-Man Stories: More Sparks from War Eagle's Lodge-Fire</i>	1920
Box/Folder		

Container(s)	Description	Dates
5/2	Four pages of carbon copy of the legend "How Skunk Helped the Coyote"	[ca. 1920]
	<i>Bunch-Grass and Blue Joint</i>	1921
Box/Folder		
5/3	Type-written original and carbon copies of collected stories	[ca. 1921]
	<i>Kootenai Why Stories</i>	1926
Box/Folder		
5/4	Hand-written notes	[ca. 1925]
5/5	First typed draft, with hand-written notes by Frank Bird Linderman	[ca. 1925]
	<i>American: The Life Story of a Great Indian, Plenty-Coups, Chief of the Crows</i>	1930
Box/Folder		
5/6	Nine hand-written pages of notes	[ca. 1930]
5/7	Typewritten pages of "The Fight on the Little Big Horn" with hand-written notes	[ca. 1930]
	<i>Old-Man Coyote</i>	1931
Box/Folder		
5/8	Handwritten notes and typescript of stories	[ca. 1931]
	<i>Blackfeet Indians: Pictures by Winold Reiss, story by Linderman</i>	1935
Box/Folder		
5/9	"Out of the North," carbon copy with hand-written notations by Frank Bird Linderman on Blackfeet Indians	[ca. 1935]
	<i>Recollections of Charley Russell, H.G. Merriam, ed.</i>	1962

Container(s)	Description	Dates
Box/Folder		
5/10	Original copy of unedited manuscript	undated
5/11	<i>My Recollections of Charley Russell</i> , handwritten pages and typescript by Wilda J. Linderman	undated
5/12	Carbon typed copy of manuscript with editing marks by Wilda J. Linderman	undated
5/13	Copy of edited manuscript with many hand-written editing notes by Dr. Merriam	1962
5/14	Edited manuscript with H. G. Merriam's marks	[ca. 1962]
6/1	Typed carbon copy with editing notations	1962
	<i>Montana Adventure: The Recollections of Frank B. Linderman</i> , H.G. Merriam, ed. (also titled <i>My Camp Kettle Career</i>)	[1968]
Box/Folder		
6/2	Five hand-written pages of notes by Frank Bird Linderman for autobiography	undated
6/3	245 pages of original typed manuscript with hand-written notations and additions by Frank Bird Linderman	undated
6/4	245 pages of original typed manuscript with hand-written notations and additions by Frank Bird Linderman	undated
6/5	H.G. Merriam manuscript	[ca. 1968]
	<i>Quartzville</i> , Larry Barsness, ed.	1985
Box/Folder		
6/6	Story: "Lousey Hank," notes, original and draft	undated
6/7	Story: "Partners," original and draft	undated
6/8	Story: "Man from England"	undated

Container(s)	Description	Dates
6/9	Story: "Yong Sing"	undated
6/10	Story: "Bohemian Club"	undated
6/11	Story: "Killing in Keep Cool"	undated
6/12	Story: "Bessie"	undated
6/13	Story: "Uncle Billy"	undated
6/14	Story: [untitled]	undated
6/15	Story: "Broncho Liz"	undated
6/16	First typed copy with editing marks by Wilda Linderman	undated
6/17	Typescript with editorial notes by S.J. Hatfield	[ca. 1984]
7/1	Final typing by S.J. Hatfield	[ca. 1984]
7/2	Page proofs, Mountain Press	[1985]
7/3	Galleys (photocopy)	[1985]
	<i>Wolf and the Winds</i> , Hugh A. Dempsey introduction	1986
Box/Folder		
7/4	Handwritten original draft	undated
7/5	Handwritten original draft	undated
7/6	"First Plan," typescript with handwritten Frank Bird Linderman corrections	undated
7/7	Typescript with Frank Bird Linderman corrections and additions	undated
8/1	Typescript, second typing, with Frank Bird Linderman and Verne Linderman corrections and additions	undated
8/2	Typescript by S.J. Hatfield	1981

Container(s)	Description	Dates
8/3	Typescript by S.J. Hatfield	1981
8/4	Typescript with typesetter's marks	[ca. 1986]
8/5	Typescript with typesetter's marks	[ca. 1986]
8/6	Galleys	[1986]

Subseries 2: Linderman's Published Short Stories and Poetry

Box/Folder

9/1	"A Dog's Life," original typescript	[published 1930]
9/2	"Red Cloud," carbon of typescript	[published 1933]
9/3	"Who Was This Soldier Chief?" carbon of typescript	[published 1934]
9/4	"A Little Flier in Wool," carbon of typescript	[published 1938]
9/5	"Stuck to Win" [published 1938]	
9/6	"Little Bear (Chief of the Cree Tribe)"	undated
9/7	[Poetry], with notes on publication	undated

Subseries 3: Linderman's Notes

Box/Folder

9/8	[Notes and research material]	undated
9/9	[Linderman? Critique of painting, "When Shadows Hint Death" or "The Sun's Warning,"] undated	
9/10	[Notes on plaster casting]	undated
9/11	[Notebooks on Native Americans]	undated
9/12	[Notebooks on Native Americans]	undated

Container(s)	Description	Dates
Subseries 4: Writings of Others		
<i>Box/Folder</i>		
9/13	Photograph of ALS, Barnum Brown to Dr. Alfred Smith	1920
9/14	"Brief--Subject--Dupuyer," signed SML	
9/15	John R. Barrows, review of Will James <i>The Lone Cowboy</i> , "Windy Jim"	undated
9/16	Hawkins, "Blair the Regular"	undated
9/17	"An Incident in Dakota History"	undated
9/18	Henry Sieben--Pioneer	undated
9/19	"Staggerbear and Guzzlenot," by James Stevens	undated
9/20	"Ten Men Red with Blood and Dead"	undated
9/21	[Toast to Gov. Hauser]	undated
9/22	"Verse of John Anderson..."	undated
9/23	Stanley Vestal, biography and color print of Sitting Bull	undated

Series IV: Politics , 1918-1968

4 folders

This series contains a variety of items related to Linderman's campaign for the United States Senate in 1918 and 1924, and includes campaign materials, election records, and newspaper clippings. The last folder contains photocopies of notes made by H.G. Merriam as he edited Linderman's manuscript, *Montana Adventure*. Correspondence relating to Linderman's political career, including his terms in the Montana legislature, may be found in Series II under "Politics" and under the names of other politicians with whom he corresponded.

Materials are arranged chronologically.

Container(s)	Description	Dates
<i>Box/Folder</i>		
9/24	Campaign	1918

Container(s)	Description	Dates
9/25	Campaign	1924
9/26	Clippings	1924
9/27	Original folders with annotations	[ca. 1968]

Series V: Memorabilia , 1911-1937

1 linear inch and oversize

This series contains a number of items collected by Linderman or by his family members and closely resembles the types of materials in Series VII: Portfolios. Contents include Linderman's membership card from the Osman Temple, a 1911 menu from the Montana Club, and a copyright registration card from 1933. There are also prints of artwork, including postcards and prints of Charley Russell paintings and a print of O. C. Seltzer's painting, *Jerklene Freighter of Pioneer Days*.

Materials are arranged chronologically.

Container(s)	Description	Dates
Box/Folder		
9/28	Montana Club menu	1911
9/29	Act of May 1, 1920	
9/30	State of Montana Hunting and Fishing License	1920
9/31	University of Montana bookstore receipt	1920
9/32	Membership card, National Republican League	1923
9/33	Copyright registration card, photo, "The Old Flag," Library of Congress	1933
9/34	The Centennial of the Beginning of College Education for Women and of Coeducation on the College Level"	1937
9/35	[List]	undated
9/36	List No. 92	undated
9/37	Membership card, Osman Temple	undated
9/38	The Portrait Indispensable	undated

Container(s)	Description	Dates
9/39	[Sketch of lion signed "JSL"]	undated
9/40	Postcards of Charley Russell paintings	undated
15 OS/1	Print of "Jercline Freighter of Pioneer Days," by O.C. Seltzer	undated
15 OS/2	Prints of Charley Russell paintings	undated

Series VI: Publications , 1885-1992

0.75 linear feet

This series contains published materials by, about, and collected by Linderman and his family. The materials cover a wide range of subjects; most are not annotated. There is a 1939 issue of the *Frontier and Midland* featuring Linderman's writings and a 1933 review of *Stumpy*. Publications collected by Linderman include those on mining and Native Americans. The largest group are those collected by family members; many of these materials are pamphlets and other small publications of the Museum of the Plains Indian. Most of these describe aspects of Plains Indian history and culture, but do not seem to contain material directly related to Linderman. There are also a few modern newspapers that have articles about Linderman.

Materials are divided into four subseries: By Linderman, About Linderman, Collected by Linderman, and Collected by Linderman Family. The last two categories are determined by date and contents of the materials; there are seldom annotations that offer any other documentation. Within these categories, materials are arranged chronologically.

Container(s)	Description	Dates
Subseries 1: By Linderman		
Box/Folder		
9/41	<i>Frontier and Midland</i> , Spring 1939 (Vol. 19, no.3), featuring Frank Bird Linderman writings, not annotated	
Subseries 2: About Linderman		
Box/Folder		
9/42	Brief review of "Stumpy," Fort Worth Star-Telegram	3/19/1933
Subseries 3: Collected by Linderman		
Box/Folder		

Container(s)	Description	Dates
9/43	Photocopy of "The Kalispel [sic] Country," from <i>The Century Magazine</i>	April 1885
9/44	<i>Saturday Globe</i> , vol. 20, no. 40	February 16, 1901
9/45	Carlos Sellerier. <i>Data Referring to Mexican Mining</i> . Mexico: F.P. Hoeck and Company	1901
15 OS/6	<i>The Mountaineer</i>	1905
10/1	<i>Mines and Minerals</i>	February 1906
15 OS/3	<i>Sheridan Enterprise</i>	12/21/1906
10/2	"Preparing Democracy for Peace," Charter Day Address, University of Montana Bulletin #208	February 1918
10/3	"The War on the Yellowstone," National Parks Association	1920
10/4	"Death of Charles Fenn," <i>Helena Independent</i>	1923
10/5	<i>Punch</i>	March 21, 1928; July 17, 1929; July 31, 1929; September 18, 1929; September 25, 1929
15 OS/4	"The Buffalo and Early Buffalo Hunters"	8/27/1931
10/6	<i>The Chapter in Your Life Entitled San Francisco: Some Notes of Introduction</i> . San Francisco: Californians, Inc.	1937
10/7	"General Scott Starts for West to Take Talkies of Indians"	undated
10/8	<i>Report on Alder Gulch</i>	undated
Subseries 4: Collected by Linderman Family		
Box/Folder		
10/9	Sands Bros. Dry Goods Co. (Helena, Montana) catalog	[ca. 1920]

Container(s)	Description	Dates
10/10	United States. Department of the Interior, Bureau of Indian Affairs. <i>Indians At Work</i>	March 1938
10/11	United States. Department of the Interior, Bureau of Indian Affairs. <i>Three Maps of Indian Country</i>	ca. 1948
10/12	Golden Anniversary of the Class of 1914, Helena High School	[1954]
10/13	<i>Montana Institute of the Arts Quarterly</i> , vol 12, no 2	Winter 1960
10/14	<i>The Buffalo in Western American Art: An Exhibition from the collections of the Glenbow Foundation. Calgary.</i> Museum of the Plains Indian	1961
10/15	United States. Department of the Interior, Bureau of Indian Affairs. The <i>Bison Drive of the Blackfeet Indians</i> , Museum of the Plains Indian two copies	1962
10/16	United States. Department of the Interior, Bureau of Indian Affairs. Museum of the Plains Indian, Archives Division. Blackfeet Agency Archives. <i>Correspondence Relating to Affairs At Blackfeet Agency, Montana, 1873-1910</i>	1962
10/17	<i>Modern American Indian Art: An Art Exhibition from the Collections of The Philbrook Art Center, Tulsa,</i> Museum of the Plains Indian, Browning	1963
10/18	<i>Frontier Times</i>	January 1964
10/19	Edmund Carpenter, <i>Man and Art in the Arctic.</i> Browning, Montana: Museum of the Plains Indian	1964
10/20	Helen West. <i>Meriwether Lewis in Blackfeet Country.</i> Museum of the Plains Indian	1964
10/21	United States. Department of the Interior, Indian Arts and Crafts Board. <i>Bear Ceremonialism of the Kutenai Indians</i>	1966
10/22	Claude E. Schaefer. <i>Le Blanc and La Gasse Predecessors of David Thompson in the Columbian Plateau.</i> United States. Department of the Interior, Indian Arts and Crafts Board. Museum of the Plains Indian	1966

Container(s)	Description	Dates
10/23	United States. Department of the Interior, Indian Arts and Crafts Board. <i>Development of the Museum of the Plains Indian and Crafts Center in Browning, Montana</i>	1965-1970
15 OS/5	<i>Kalispell Weekly News</i> , October 16, 1985, vol. 97, no. 8. Frank Bird Linderman article on front page.	October 16, 1985
10/24	<i>The Senior Go-Getter</i> , vol. 2, no. 4	June 1992
10/25	United States. Department of the Interior, Bureau of Indian Affairs. <i>Life on the Blackfeet Indian Reservation Today</i>	undated
10/26	United States. Department of the Interior, Bureau of Indian Affairs. <i>The Starvation Winter of the Piegan Indians, 1883-84</i>	undated
10/27	United States. Department of the Interior, Bureau of Indian Affairs. <i>The Blackfeet As Raiders</i>	undated
10/28	[Brochure from Sarah J. Hatfield's art business advertising Frank Bird Linderman sculpture copies for sale] two copies	undated

Series VII: Portfolios , 1885-1984

7 oversize portfolios

This series contains seven portfolios of materials by, collected by, and about Linderman that provide a useful biographical summary of Linderman's accomplishments. The first two document his career chronologically and contain photographs, letters, and memorabilia. The third documents his published books and contains correspondence with editors, reviews, and photographs, all arranged chronologically by the date of each book's publication. The fourth portfolio contains numerous photographs, memorabilia from Linderman's substantial involvement with the Masons, and prints of Native American paintings. The fifth contains correspondence collected for and about Linderman biographies, and also includes photographs of Linderman, sketches written by his children, and Linderman's own biographical notes. This correspondence is largely between scholars and Linderman's daughters. The sixth consists of photographs from Linderman's research files and includes miscellaneous historical pictures of Montana and surrounding states and images of Blackfeet, Coast, Cree, Chippewa, Flathead, Kootenai, Pend'Oreille, Oklahoma and Sioux Indians. The seventh is a group of photographs taken of displays of Linderman Native American artifacts at the University of Montana's Mansfield Library in about 1984.

The materials were arranged by Sarah J. Waller Hatfield, Linderman's granddaughter, in the late 1970s and early 1980s in thematic grouping; that order has been retained in its entirety by her request. Although portions of the materials in this series date after Linderman's death and were both produced and assembled by his heirs, the materials are mostly those produced and collected by Linderman, and so remain in this series rather than being intermingled with their genre categories. The only exception is

the photographs, which remain as duplicates in the scrapbooks but are listed individually in Series VIII: Photographs.

Container(s)	Description	Dates
Volume		
16 OS	Portfolio 1, Career	1885-1927
17 OS	Portfolio 2, Career	1927-1982
18 OS	Portfolio 3, Published Books	1920-1935
19 OS	Portfolio 4, Photographs, Masonic memorabilia, prints of Native American paintings	1904-[ca. 1920] and undated
20 OS	Portfolio 5, Correspondence, Linderman biographies	1904-1977 and undated
21 OS	Portfolio 6, Photographs from Linderman files of Blackfeet, Coast, Cree, Chippewa, Flathead, Kootenai, Pend'Oreille, Oklahoma and Sioux Indians; Miscellaneous Historical Pictures	1886-1937 and undated
19 OS	Portfolio 7, Linderman Displays, Mansfield Library	[ca. 1984]

Series VIII: Photographs , ca. 1870-1985

525 images (2 linear ft. and oversize)

This series includes still image materials produced and collected by Linderman and his heirs and includes family portraits and snapshots, images of early Western settlers (some of whom were Linderman's friends and associates), images of Linderman displays at museums and other cultural resource agencies, notable and important images of Native Americans in the West, and a few photographs of forests and wildlife. The latter two categories seem to have been collected mostly for the purpose of illustrating books and other publications produced by Linderman. Many of the images were removed from the portfolios in Series VI so that they could be listed individually. One group of photos, "Buffalo Pictures," remains in its original album as the photographs could not be safely detached.

Family portraits and snapshots include both formal and informal images of Frank and Minnie Linderman, their daughters, and their grandchildren, and date from about 1885 to the 1950s; there are photos of Linderman taken as late as 1938. There are formal portraits of Linderman from his service in the Montana legislature and other organizations, including the Masons. There are images of various Linderman homes, notably the Goose Bay cabin, and businesses, including the assay and newspaper office in Sheridan, Montana.

Images of early Western settlers and prominent Montana businessmen and politicians include those of Duncan McDonald, Bob Vaughn, and W. H. Murgittroyd, and Theo Gibson. There are numerous photos of artist and author Charlie M. Russell. Other associates include Presidents Taft and Coolidge and the literary critic Frederick Van de Water.

Native American images include those of well-known individuals, including Plenty-Coups, Two-Comes-Over-the-Hill, Little Bear, Pretty-Shield, and White Elk. Notable images of Native American customs include many photographs of preparations for the Sun Dance and its accompanying gatherings. There are also numerous images of Indian artifacts, some of which may be part of Linderman's collections.

The forest and wildlife photographs are mostly those produced by commercial photographers, including the Glacier National Park photographer Hileman and the Forest Service photographer K.D. Swan. The wildlife photographs are largely unidentified as to location and date, but the species pictured are readily apparent. The forest photographs are well-identified and include subject, forest, and date.

Images of Linderman collection displays include those at the Museum of the Plains Indian in Browning, Montana; the Western Heritage Center in Billings, Montana; and the Mansfield Library at the University of Montana--Missoula.

Photographers represented include Linderman himself, Asahel Curtis, Edward Curtis, K. D. Swan, the Glacier National Park photographer Hileman, Morton J. Elrod, and Matthew Brady. Image formats include albumen prints, negatives, and modern color prints on cartes-de-visite (in varying sizes), postcards, and printing-out paper. Many of the Native American photographs are hand-colored. A number of the photographs appear to be modern reproductions of historic prints and are of variable image quality.

The photographs are arranged in their original order as dictated by scrapbooks and other housings. This gives them some thematic arrangement, but the researcher is advised to look at the listed photographs carefully to find all items on a particular subject. Many of the photographs have annotations on the back that have been transcribed in this finding aid; the source of these annotations appears to be Linderman and his family members, but the full provenance of these identifications and comments is largely unknown.

Container(s)	Description	Dates
	From Portfolio 1, Career	1885-1927
Box/Folder		
11/1	007(VIII):1: Frank Bird Linderman at Oberlin College	ca. 1885
11/2	007(VIII):2: Frank Bird Linderman at Oberlin College	ca. 1885
11/3	007(VIII):3: Frank Bird Linderman and Samuel E. Johns	1890
11/4	007(VIII):4: Andrew "Shorty" Balfour	undated
11/5	007(VIII):5: Frank Bird Linderman and Andrew Balfour	undated
11/6	007(VIII):6: Andrew Balfour	undated
11/7	007(VIII):7: Red Pipe Mine	undated
11/8	007(VIII):8: Minnie and Frank Bird Linderman, wedding portrait	1893

Container(s)	Description	Dates
11/9	007(VIII):9: Frank Bird Linderman in costume for a play, Sheridan, Montana	[ca. 1890s]
11/10	007(VIII):10: Frank Bird Linderman in costume for a play, Sheridan, Montana	[ca. 1890s]
11/11	007(VIII):11: Frank Bird Linderman and Minnie Linderman in costume for a play, Sheridan, Montana	[ca. 1890s]
11/12	007(VIII):12: Minnie Linderman in costume for a play, Sheridan, Montana	[ca. 1890s]
11/13	007(VIII):13: Frank Bird Linderman and Minnie Linderman in costume for a play, Sheridan, Montana	[ca. 1890s]
11/14	007(VIII):14: Frank Bird Linderman on stage in a play	[ca. 1890s]
11/15	007(VIII):15: Frank Bird Linderman and Minnie Linderman in costume for a play, Sheridan, Montana	[ca. 1890s]
11/16	007(VIII):16: Frank Bird Linderman Chinook & assay office, Sheridan, Montana	[ca. 1890s]
11/17	007(VIII):17: The Chinook--name of Frank Bird Linderman newspaper office, Sheridan, Montana	[ca. 1890s]
11/18	007(VIII):18: Frank Bird Linderman in apron in front of assay and newspaper office, Sheridan, Montana	[ca. 1890s]
11/19	007(VIII):19: Frank Bird Linderman Sheridan Montana assay office, Frank Bird Linderman is in the apron, Sheridan, Montana	[ca. 1900]
11/20	007(VIII):20: Frank Bird Linderman Assay Office, Sheridan, Montana	[ca. 1900]
11/21	007(VIII):21: Frank B. Linderman (far right) Morrison Cave (Lewis and Clark Caverns)	undated
11/22	007(VIII):22: Frank Bird Linderman home in Sheridan, Montana --daughters Verne, Norma and Wilda	[ca. 1900]
11/23	007(VIII):23: Modern color Photograph of Cartoon Man swinging club saying, "Now! Will you be good?"	undated

Container(s)	Description	Dates
11/24	007(VIII):24: Seattle Parade, Frank Bird Linderman in Lewis and Clark outfit	[ca. 1904]
11/25	007(VIII):25: Frank Bird Linderman, portrait for 9th Legislature	[1907]
11/26	007(VIII):26: Frank Bird Linderman home. 524 W. Lawrence St., Helena, Montana	circa 1907-1917
11/27	007(VIII):27: Frank Bird Linderman looking left, high collar, no glasses. Portrait for 8th Legislature	[1903]
Box		
22 OS	007(VIII):28: Legislature and Norma Linderman (Waller). "Norma Linderman Waller youngest daughter of Linderman in front."	Undated
Box/Folder		
11/28	007(VIII):29: 9th Legislature, group picture with crossed American Flags	[1905]
11/29	007(VIII):30: 8th Legislature, looking across the group, speaker in front seated, Linderman marked with "x" on photo	[1903]
Box		
22 OS	007(VIII):31: 9th Legislative Assembly, Montana, standing on the steps of the Capitol	1905
Box/Folder		
11/30	007(VIII):32: Modern color Photograph of cartoon of scalps nailed to a cabin wall	undated
11/31	007(VIII):33: Sam Prickett and Frank B. Linderman's burros. Sheridan, Montana	[ca. 1900]
11/32	007(VIII):34: "Brothers of Ours." Daddy's Burros. Sheridan, Montana	[ca. 1900]
11/33	007(VIII):35: Linderman mules, no location	undated

Container(s)	Description	Dates
11/34	007(VIII):36: Linderman mules in a pack string, no location	undated
11/35	007(VIII):37: Frank Bird Linderman and Thunder Lodge at Broadwater. Frank Bird Linderman 2nd from left. Small format with writing around the edges	ca. 1910
11/36	007(VIII):38: Thunder Lodge painted by Mrs. Running Rabbit and Mrs. Buffalo Body at Broadwater	1910
11/37	007(VIII):39: Frank Bird Linderman in front of Thunder Lodge painted for him by Mrs. Running Rabbit and Mrs. Buffalo Body. Frank Bird Linderman kneeling near lodge door in buck skins and a hat	ca. 1910
11/38	007(VIII):40: Frank Bird Linderman and Thunder Lodge Tipi at Broadwater, 1910. Frank Bird Linderman standing with feathers and a rifle (original and enlarged copy)	
11/39	007(VIII):41: Frank Bird Linderman and Thunder Lodge Tipi at Broadwater, 1910. Frank Bird Linderman kneeling in Native American style dress with a buffalo horn hat	
Box		
22 OS	007(VIII):42: Frank Bird Linderman and Thunder Lodge at Broadwater, 1910. Frank Bird Linderman 2nd from left.	1910
Box/Folder		
11/40	007(VIII):43: Frank Bird Linderman looking left, mustache, high collar and no glasses, 1962 copy of 8th Legislature portrait	[ca. 1905]
11/41	007(VIII):44: President Taft in Helena	undated
11/42	007(VIII):45: Teepee of Left Hand Boy, a Rocky Boy's Indian	undated
11/43	007(VIII):46: Teepee of Left Hand Boy, a Rocky Boy's Indian	undated
11/44	007(VIII):47: Lodge pitched for night, Rocky Boy's. Belonged to Left Hand Boy, a Rocky Boy Indian.	1932
Box		

Container(s)	Description	Dates
22 OS	007(VIII):48: Left to Right: Chief Little Bear, Kinnewash, Bole, Secretary of Interior Lane, Jim Denney, Other Person, Pat Raspberry and Frank Bird Linderman in front of Placer Hotel. Helena, Montana. 1913 conference on securing land for Chief Little Bear and Tribe.	1913
Box/Folder		
11/45	007(VIII):49: Rainbow Hotel, Great Falls, Montana. Banquet given by Frank Bird Linderman for Bob Vaughn on 80th birthday. 2nd from left, maybe Bob Vaughn. 3rd from left, Charles Marion Russell. 5th from left, Theo Gibson (?), 6th from left, Frank B. Linderman.	
11/46	007(VIII):50: George Armstrong Custer, Signal Corps, USA. Robbins US History. Custer seated, seen waist up, copy photo [Matthew] Brady	[ca. 1870]
11/47	007(VIII):51: Custer waist-up profile shot, copy Photo [Matthew] Brady	[ca. 1870]
11/48	007(VIII):52: Algerian members, at Northern Pacific Station giving an identifying hand shake. Pictured: Imperial Potentate of UA, Dr. F.R. Smith, III. Potentate of Algeria Temple, John H. Hull, (autographed by him on back), Helena, Montana	1915
Box		
22 OS	007(VIII):53: Ancient and Accepted Scottish Rite, Helena, Montana, February 18, 1914. Degree Team, 15. Second Section, February 18, 1914. William Dryburgh (Palace Guard), Julius Holzman (Master of the Palace), A.I. Wahlgren (Master of Cavalry), E.D. Weed (King Kurash), N.P. Walters (Master of Infantry), R.J. Lemert (Master of the Household), J.L. Dyer (Palace Guard), Jacob Sultan (Beggard), Frank Bird Linderman (Zerubbabel).	
22 OS	007(VIII):54: Ancient and Accepted Scottish Rite, Helena, Montana, February 18, 1914. Degree Team, 15. First Section, February 18, 1914. Linderman standing with three other men. George H. Carlsley (Master of Ceremonies), Frank Bird Linderman (Zerubbabel). E.C. Day (Ruler), C.S. Haire (Junior Warden).	
Box/Folder		

Container(s)	Description	Dates
11/49	007(VIII):55: Lewis and Clark Centennial group with backs to a brick wall, Helena, Montana	[ca. 1904]
11/50	007(VIII):56: Lewis and Clark Centennial group with "natural" setting, (backdrop), Helena, Montana	[ca. 1904]
Box		
22 OS	007(VIII):57: Large photograph of Masons on the steps of a Masonic Temple, Frank Bird Linderman on the back row	undated
Box/Folder		
11/51	007(VIII):58: Frank Bird Linderman and Minnie standing together. Small photo, full body shot. Minnie is wearing a hat with a feather, La Jolla, California.	1915-1916
11/52	007(VIII):59: Frank Bird Linderman small photo set in a large frame, glasses, looking left, in Helena	[ca. 1905]
11/53	007(VIII):60: Frank Bird Linderman Large format photo, full suit, looking straight on, angled right, in Helena	[ca. 1910]
11/54	007(VIII):61: President Coolidge fishing, no location	undated
11/55	007(VIII):62: "Cal Takes Ride in Lumber Wagon" printed on photo, no location	undated
11/56	007(VIII):63: Frank Bird Linderman, Pres. Coolidge and Mrs. Coolidge posing for photos, cameras seen in the foreground, no location	undated
11-57	007(VIII):64: Frank Bird Linderman and Mrs. Coolidge in a wagon. Caption on back "What did you tell her to get this laugh," no location	undated
11/58	007(VIII):65: President and Mrs. Coolidge washing gold at McKelvie's camp near Mystic, South Dakota. Rise photo	undated
11/59	007(VIII):66: President and Mrs. Coolidge panning gold at McKelvies, on back: "Frank Bird Linderman was there" undated	
11/60	007(VIII):67: Mrs. Coolidge, posing in woods, no location	undated

Container(s)	Description	Dates
11/61	007(VIII):68: Coolidge fishing in Slate Creek. Rise	undated
	From Portfolio 2 Career	
Box/Folder		
11/62	007(VIII):69: Frank Bird Linderman, Santa Barbara, California	1938
11/63	007(VIII):70: Frank Bird Linderman, Santa Barbara, California	1938
11/64	007(VIII):71: Linderman artifact Collection on display in his den at the Goose Bay home	undated
11/65	007(VIII):72: Linderman artifact Collection on display in his den at the Goose Bay home	undated
11/66	007(VIII):73: Chippewa pad saddle, Linderman Plains Indian Collection	undated
11/67	007(VIII):74: Living room of Goose Bay Linderman home, 1938. Frank B. Linderman, Norma Linderman Waller, Sara Jane Waller (Hatfield), Richard L. Waller, Roy O. Waller, James B. Waller, Minnie J. Linderman	[ca. 1935]
11/68	007(VIII):75: Aerial photo of Goose Bay Major Stevens	1930s
11/69	007(VIII):76: Aerial photo of Goose Bay Major Stevens	1930s
11/70	007(VIII):77: Aerial photo of Goose Bay Major Stevens	1930s
11/71	007(VIII):78: Aerial photo of Goose Bay Major Stevens	1930s
11/72	007(VIII):79: Aerial photo of Goose Bay Major Stevens	1930s
11/73	007(VIII):80: Aerial photo of Goose Bay Major Stevens	1930s

Container(s)	Description	Dates
11/74	007(VIII):81: Teepee painted by Mrs. Buffalo Body and Mrs. Running Rabbit. Where Charlie Russell stayed when he visited the Lindermans; lost in 1918 fire	undated
11/75	007(VIII):82: Teepee painted by Mrs. Buffalo Body and Mrs. Running Rabbit --Charlie Russell slept here. Lost in 1918 fire	undated
11/76	007(VIII):83: Frank Linderman and Minnie Linderman at Goose Bay	1937
11/77	007(VIII):84: Dorthea Hagedorn and Frank B. Linderman, [on Flathead Lake?]	[ca. 1930]
11/78	007(VIII):85: Linderman Junior High School, Kalispell, Montana	[ca. 1955]
11/79	007(VIII):86: Linderman Junior High School, Kalispell, Montana	[ca. 1955]
11/80	007(VIII):87: Linderman Junior High School, Kalispell, Montana	undated
11/81	007(VIII):88: Linderman Junior High School, Kalispell, Montana	undated
11/82	007(VIII):89: Linderman Elementary School, Polson, Meiers Studio photo	[ca. 1955]
11/83	007(VIII):90: S.S. Frank B. Linderman, leaving Seattle for Alaska and the Aleutians	1944
11/84	007(VIII):91: S.S. Frank B. Linderman, "The Atlantic Fleet Entering Puget Sound." Copyright 1908, Asahel Curtis, Romans Photo Company, Seattle, Washington.	
11/85	007(VIII):92: Claude Schaeffer and Norma Waller., outside Museum of Plains Indian, Browning, Montana	[ca. 1955]
11/86	007(VIII):93: Linderman Browning Exhibit, <i>Cree, Lives of the Crow</i> , Museum of Plains Indian, Browning, Montana	[ca. 1955]
11/87	007(VIII):94: Linderman Exhibit Plaque, no location	undated
11/88	007(VIII):95: Linderman Goose Bay lodge	undated
11/89	007(VIII):96: Billings, Montana	[1981]

Container(s)	Description	Dates
11/90	007(VIII):97: Western Heritage Center sign with the Linderman Collection, Billings, Montana	[1981]
11/91	007(VIII):98: Head dresses [at Western Heritage Center]	[1981]
11/92	007(VIII):99: Linderman Collection items [at Western Heritage Center]	[1981]
11/93	007(VIII):100: Head dresses [at Western Heritage Center]	[1981]
11/94	007(VIII):101: Frank Linderman Collection sign [at Western Heritage Center]	[1981]
11/95	007(VIII):102: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/96	007(VIII):103: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/97	007(VIII):104: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/98	007(VIII):105: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/99	007(VIII):106: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/100	007(VIII):107: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/101	007(VIII):108: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/102	007(VIII):109: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
11/103	007(VIII):110: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
12/1	007(VIII):111: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]

Container(s)	Description	Dates
12/2	007(VIII):112: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
12/3	007(VIII):113: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
12/4	007(VIII):114: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
12/5	007(VIII):115: Frank Bird Linderman Collection displays [at Western Heritage Center]	[1981]
12/6	007(VIII):116: Chippewa Chief Big Rock. Holding a pipe. Standing with Crazy Boy, Great Falls, Montana (2 copies)	1916

From Portfolio 3 Published Books

Box/Folder

12/7	007(VIII):117: First photograph ever made of Chief Big Rock (77), medicine man of Chippewa Indians, in front of lodge furnished by Charles M. Russell in 1916 on rear of lot of Theodore Gibson's 4th Street and 4th Avenue property, Great Falls, Montana. Big Rock gave Frank Bird Linderman origin and ancient customs, superstitions, traditions and religion of Chippewa and used as basis of <i>Indian Old-Man Stories</i> , 1920	Undated photo
12/8	007(VIII):118: Chippewa Chief Big Rock. Full shot of teepee and Big Rock., Great Falls, Montana, 1916	Undated photo
12/9	007(VIII):119: Advertising window in Murgittroyd's in Spokane, Washington	[1920]
12/10	007(VIII):120: Photo of a painting of Plenty Coups, Jeanne Hamilton exhibit (Kalispell artist)	undated

Box

22 OS	007(VIII):121: Chief Plenty Coups at 80 on his horse	[ca. 1920?]
22 OS	007(VIII):122: Plenty Coups at Fort Custer, 1890. He was 30 (40?) Years old at the time.	

Box/Folder

Container(s)	Description	Dates
12/12	007(VIII):123: Chief Plenty Coups of the Crow, holding the book <i>American about Himself</i> two copies	[ca. 1920]
12/14	007(VIII):124: Pretty Shield, elderly, profile	undated
12/15	007(VIII):125: Pretty Shield, elderly, straight on pose two copies	undated
From Portfolio 5 Correspondence, Linderman biographies		
Box/Folder		
12/16	007(VIII):126: Frank Bird Linderman modeling Cree Chief Little Bear and description of the bust by Elmer Green	1940
12/17	007(VIII):127: Frank Linderman, his father, James Linderman, Charley Russell and Dr. Nash of Helena in the Pleasant Mary Ann, trip down the Missouri	undated
From Portfolio 4 Photographs, Masonic memorabilia, prints of Native American paintings		
Box		
22 OS	007(VIII):128: Weasel Tail	undated
22 OS	007(VIII):129: "Souvenir Collection, courtesy N.P. Walters," W. Freeland Kendrick, Frank Bird Linderman, Edward Carson Day (?), "Algeria Mosque," June 19, 1920, The New York Store, Helena, Montana	
22 OS	007(VIII):130: Masons (?) standing on steps outside building with Virginia City banner	15 May 1904
22 OS	007(VIII):131: Two Guns White Calf	undated
Box/Folder		
12/18	007(VIII):132: "Early Day Mining," 3 scenes on one sheet	undated
12/19	007(VIII):133: 2 men standing at waters edge, photo of painting	undated

Container(s)	Description	Dates
Box		
22 OS	007(VIII):134: Shrine Band, Helena; Frank Bird Linderman 3rd left - front row	undated
Box/Folder		
12/20	007(VIII):135: John Allen, Joseph Smith, 106, Hudson Bay trapper & John Gressler. Frank Bird Linderman handwriting on back	undated
12/21	007(VIII):136: Red Abbott	undated
Box		
22 OS	007(VIII):137: Frank B. Linderman's Lewis & Clark pageant, Helena, Montana	undated
Box/Folder		
12/22	007(VIII):138: The Standing Rock S.C. Major McLanghelm & Sitting Bull	undated
12/23	007(VIII):139: World War I Troop Ship, no location	undated
	007(VIII):140: "Medicine Wheel, Big Horn Mountains, Wyoming; Believe it or Not Clipping about the medicine wheel"	undated
Box		
22 OS	007(VIII):141: "The "Mystic Shrine" of a Race extinct Medicine Wheel--Medicine Mt." Richard XT Ranch, Kirby, Montana."	undated
22 OS	007(VIII):142: Leo Coleman & Dr. Hoyt collection of heads: "Collection of heads belonging to Leo Cloeman and Dr. Hoyt, Glasgow, Montana, 2 sets genuine locked horns"	undated
22 OS	007(VIII):143: Missouri River, Gates of the Mountains	undated
22 OS	007(VIII):144: Elk hide painted by Chief Washakie of Shoshone Tribe. Frank Bird Linderman hand-written notations on back: "This photo was taken from original painted elk hide painted to Chief	

Container(s)	Description	Dates
	Waskakieu of the Shoshone Tribe. Chief W. was born 1804--died 1900 buried in Post Cemetary Fort Washakie, WY."	
22 OS	007(VIII):145: Mose Soloman, Joe Kipp, Bob Mills, Henry Kennedy John Largent (alive in 1918), July 1866, taken at Sioux City on way from Ft. Benton to St. Louis.	
	From Portfolio 6	
Box/Folder		
12/24	007(VIII):146: Duncan McDonald and his wife	undated
12/25	007(VIII):147: Blackfeet Bloom Bros. Co., printed in Germany	undated
12/26	007(VIII):148: "U.S. Indian agent, Mayor Gaynor of New York, Horse Ghost, Spotted Eagle, Lour Dog, Grows Twice (Blackfeet)," noted in Linderman's hand	undated
12/27	007(VIII):149: Flathead Indians (postcard)	undated
12/28	007(VIII):150: Chief Charlo, Flathead	undated
12/29	007(VIII):151: Chief Duck, wife and Grandchild of Blackfoot Tribe, Canadian West On back of postcard: "Dear Miss Lindy! At Banff we saw a fine exhibition of Indians riding by the Stoney Indians of the Sioux. A lovely trip. Best wishes, Frederick G. Bur--- [illegible], postmarked 7/27/1938"	
12/30	007(VIII):152: small photo, unidentified Native American, no location	undated
12/31	007(VIII):153: Beaver-Head, Flathead, portrait	1937
12/32	007(VIII):154: Beaver-Head, Flathead	1937
12/33	007(VIII):155: Sergeant James King, Indian Scout U.S. Army 1871-1886, Served under General Custer, co. C, Sisseton, South Dakota Handwritten on back: "Full blood Sisseton-Wahpeton Siouxùborn 1850. Entered service as a boy of 15--at age 21 became a scout, accompanied Custer west but was sent east	1937

Container(s)	Description	Dates
	with dispatches--had two horses shot from under him and was wounded five times--speaks very little English."	
12/34	007(VIII):156: Group of unidentified Native Americans, portrait	undated
12/35	007(VIII):157: White Elk, from Oklahoma Handwritten on back: "Had a beautiful singing voice."	undated
12/36	007(VIII):158: Dr. and Mrs. White Elk, card to Linderman Message on back: "Have been so busy I intended to write before this. Sent you a magazine--hope you get it at G.B. Will be at the Helena Fair all next week. Hope you are all fine. Write me there. All kinds of good wishes for yourself and family. Sincerely yours, Dr. and Mrs. White Elk." Postmarked 9/11/1920	1920.
12/37	007(VIII):159: Mrs. White Elk, coastal Indian, sitting on tree, portrait R.E. Marble, Glacier National Park, Belton, Montana.	undated
12/38	007(VIII):160: Unidentified Native American	undated
12/39	007(VIII):161: Unidentified Native American	undated
12/40	007(VIII):162: Chief Red Cloud D. F. Barry (Superior, Wisconsin)	[ca. 1880s]
12/41	007(VIII):163: Chief Fire Cloud, D. F. Barry photographer, at Standing Rock	1886
12/42	007(VIII):164: Paseo, Kootenai chief, son of Aneas, no location	undated
12/43	007(VIII):165: Joe Malta, Kootenai and Pend'Oreille Indian, no location	undated
12/44	007(VIII):166: Joe Malta, Kootenai and Pend'Oreille Indian, no location	undated
12/45	007(VIII):167: Joe Malta, Kootenai and Pend'Oreille Indian, no location	undated
12/46	007(VIII):168: Kootenai artifacts, "bought from Kootenai"	undated

Container(s)	Description	Dates
12/47	007(VIII):169: Kootenai artifacts, no identification	undated
12/48	007(VIII):170: Kootenai artifacts, no identification	undated
12/49	007(VIII):171: Kootenai artifacts, no identification [some are in Series IX]	undated
12/50	007(VIII):172: Komsah Ellen Marhia, Kootenai	undated
12/51	007(VIII):173: Sam Baptiste, Kootenai	undated
12/52	007(VIII):174: Mathias Finley, Kootenai	undated
12/53	007(VIII):175: Sakali Finley, Kootenai	undated
12/54	007(VIII):176: Sam Baptiste, Kootenai	undated
12/55	007(VIII):177: Antiste and Josh Chiefhat, Kootenai, Mose Auld (half Chinaman [sic]) (postcard)	undated
12/56	007(VIII):178: Antiste and Josh Chiefhat, Kootenais	undated
12/57	007(VIII):179: Sam Baptiste, Kootenai	undated
12/58	007(VIII):180: Sam Baptiste, Camas, Montana, Flathead Reservation, Kootenai	undated
12/59	007(VIII):181: Kootenai Indians, Camas, Montana, Flathead Reservation. Chief Koostata, Josh Chiefhat, and Mose Auld (half Chinaman [sic]),	undated
12/60	007(VIII):182: Chiefhat, Kootenai	undated
12/61	007(VIII):183: Chiefhat, Kootenai	undated
12/62	007(VIII):184: Tobacco Plains Indians, Kootenai; Mathias Finley	undated
12/63	007(VIII):185: Wife of Koostata, Kootenai, portrait (postcard)	undated
12/64	007(VIII):186: Chief Koostata, wife and stepdaughter, Kootenai, portrait	undated
12/65	007(VIII):187: Wife of Koostata, Kootenai, portrait	undated

Container(s)	Description	Dates
12/66	007(VIII):188: William Julien and wife, Kootenai, portrait	undated
12/67	007(VIII):189: Patrick Big Bear, Kootenai	undated
12/68	007(VIII):190: Mak-suk (Martin), wife, and child, Kootenai	undated
12/69	007(VIII):191: Paul, Chief of Tobacco Plains Indians	undated
12/70	007(VIII):192: Paul, Chief of Tobacco Plains Indians	undated
12/71	007(VIII):193: Native Americans on horses, unidentified	undated
12/72	007(VIII):194: Native Americans outside teepee, unidentified	undated
12/73	007(VIII):195: Native Americans outside teepee, unidentified	undated
12/74	007(VIII):196: Native Americans around ceremony poles, unidentified	undated
12/75	007(VIII):197: Andrew Valler, half-breed Cree; with Kootenai wife and two children	undated
12/76	007(VIII):198: Andrew Valler on horseback	undated
12/77	007(VIII):199: Native Americans in front of teepee within stockade, unidentified	undated
12/78	007(VIII):200: Group of Native Americans on horses in ceremonial dress, unidentified	undated
12/79	007(VIII):201: Two Native Americans on horses wearing capots, blurred photo, unidentified	undated
12/80	007(VIII):202: Group of Native Americans on horses, unidentified	undated
12/81	007(VIII):203: Group of Native Americans on horses, in town, unidentified	undated
12/82	007(VIII):204: Group of Native Americans on horses in ceremonial dress, horses with bit bridles,unidentified	undated

Container(s)	Description	Dates
12/83	007(VIII):205: Group of Native Americans on horses in ceremonial dress, two wearing Flathead "dandy" style outfits with foral and with front pieces and vests, unidentified	undated
12/84	007(VIII):206: Teepees on plain, unidentified	undated
12/85	007(VIII):207: Teepee encampment on plain, unidentified	undated
12/86	007(VIII):208: Group of Native Americans on horses, ceremonial dress, unidentified	undated
12/87	007(VIII):209: Two Native American women on horses, unidentified	undated
12/88	007(VIII):210: Group of Native Americans on horses, ceremonial dress, unidentified	undated
12/89	007(VIII):211: Group of Native Americans standing in front of teepee, unidentified	undated
12/90	007(VIII):212: "Bill and Lizzie Gird and smoke"	undated
12/91	007(VIII):213: Group of Native Americans, standing in front of teepee, unidentified	undated
12/92	007(VIII):214: Native Americans at gathering, unidentified	undated
12/93	007(VIII):215: Child of S. Pierre	undated
12/94	007(VIII):216: Native Americans at gathering, unidentified	undated
12/95	007(VIII):217: McDonaer Stable	undated
12/96	007(VIII):218: Native American man behind bushes, blurred	undated
12/97	007(VIII):219: McDonaer ranch house	undated
12/98	007(VIII):220: Native Americans at a gathering	undated
12/99	007(VIII):221: Native Americans at a Sun Dance	undated
12/100	007(VIII):222: Horse with travois, Native Americans in background, in town, unidentified	undated

Container(s)	Description	Dates
12/101	007(VIII):223: Two European Americans in woods, unidentified	undated
12/102	007(VIII):224: Native American children, under shelter, unidentified	undated
12/103	007(VIII):225: Pictures of raising Medicine Man for Sun Dance ceremony, Kootenai	undated
12/104	007(VIII):226: Teepee encampment on Rocky Boy's for Sun Dance	1934
12/105	007(VIII):227: Teepee encampment on Rocky Boy's for Sun Dance	1934
12/106	007(VIII):228: Pictures of raising Medicine Man for Sun Dance ceremony, Kootenai	undated
12/107	007(VIII):229: Kootenai dance, Elmo, Montana	undated
12/108	007(VIII):230: Kootenai dance, Elmo, Montana	undated
13/1	007(VIII):231: Kootenai Sun Dance lodge, Elmo, Montana	undated
13/2	007(VIII):232: Kootenai Dance, Camas, Montana	undated
13/3	007(VIII):233: Thunder Lodge pitched near rail fence and outbuildings	undated
13/4	007(VIII):234: "Just before the Dance Beginning, Flathead Indian Reservation, Mont[ana]"	1911
13/5	007(VIII):235: Kootenai Dance, Camas, Montana	undated
13/6	007(VIII):236: Dance arena, Pryor, Montana	undated
13/7	007(VIII):237: "So-called medicine wheel in Bighorn County, made by those who live without fire," Frank Bird Linderman. Copyright Jasmine Spear Johnson	1931
13/8	007(VIII):238: Chief Three Bear, Glacier National Park, Montana	undated

Container(s)	Description	Dates
13/9	007(VIII):239: Group of European Americans on horses, soldiers in background, unidentified	undated
13/10	007(VIII):240: [At Rocky Boy (??)] Medicine Wheel (Looks like the one in Bighorn, Wyoming), [blurred photo]	undated
13/11	007(VIII):241: Buffalo-With-Him, age 82, taken by Linderman at Sun-Dance at Rocky Boy's	6/28/1933
13/12	007(VIII):242: Buffalo-With-Him, age 82, taken by Linderman at Sun-Dance at Rocky Boy's	6/28/1933
13/13	007(VIII):243: Buffalo-With-Him, age 82, taken by Linderman at Sun-Dance at Rocky Boy's	6/28/1933
13/14	007(VIII):244: Buffalo-With-Him, age 82, taken by Linderman at Sun-Dance at Rocky Boy's	6/28/1933
13/15	007(VIII):245: Linderman's lodge at Sun-Dance at Rocky Boy's two copies	6/28/1933
13/16	007(VIII):246: Linderman's lodge at Sun-Dance at Rocky Boy's	6/28/1933
13/17	007(VIII):247: Linderman's lodge at Sun-Dance at Rocky Boy's	6/28/1933
13/18	007(VIII):248: Linderman's lodge at Sun-Dance at Rocky Boy's [double exposure]	6/28/1933
13/19	Photos 249: Grain at Rocky Boy's four copies	1932
13/20	Photos 251: Grain at Rocky Boy's	1932
13/31	Photos 252: Grain at Rocky Boy's	1932
13/22	Photos 253: Grain at Rocky Boy's three copies	1932
13/23	007(VIII):254: Native American man, unidentified	undated
13/24	007(VIII):255: Native American man, unidentified	undated
13/25	007(VIII):256: Native American woman, unidentified	undated

Container(s)	Description	Dates
13/26	007(VIII):257: Groups at Rocky Boy's, unidentified	undated
13/27	007(VIII):258: Groups at Rocky Boy's, unidentified	undated
13/28	007(VIII):259: Groups at Rocky Boy's, unidentified	undated
13/29	007(VIII):260: Groups at Rocky Boy's, unidentified	undated
13/30	007(VIII):261: Groups singers at Rocky Boy's, dancers in background, unidentified four copies	undated
13/31	007(VIII):262: Native American children, Rocky Boy's Reservation, unidentified	undated
13/32	007(VIII):263: Rosie Gopher, Rocky Boy's child	undated
13/33	007(VIII):264: Rocky Boy's children, unidentified (2 copies)	undated
13/34	007(VIII):265: Native American man, unidentified (3 copies) [double exposure]	undated
13/35	007(VIII):266: Native American man, unidentified three copies	undated
13/36	007(VIII):267: Woman and children in Sundance lodge, unidentified two copies	undated
13/37	007(VIII):268: Native American child, unidentified two copies	undated
13/38	007(VIII):269: Bear in woods, [Glacier National Park?] unidentified	undated
13/39	007(VIII):270: Two tangled deer heads in snow, [Glacier National Park?] unidentified	undated
13/40	007(VIII):271: Dinosaur bones, found near Glacier [national park], unidentified	undated
13/41	007(VIII):272: Group of Euro-American men and women in camp, [Glacier National Park?]unidentified	undated

Container(s)	Description	Dates
	[Morton J. Elrod photo?]	
13/42	007(VIII):273: Euro-American man and two women on lake shore, [Glacier National Park?] unidentified [Morton J. Elrod photo?]	undated
13/43	007(VIII):274: Euro-American man with freshly killed buck, [Glacier National Park?] unidentified	undated
13/44	007(VIII):275: Pack string, [Glacier National Park?] unidentified	undated
13/45	007(VIII):276: Tent camp by lake, [Glacier National Park?] unidentified	undated
13/46	007(VIII):277: Horses swimming creek, [Glacier National Park?] unidentified	undated
13/47	007(VIII):278: Horses swimming creek, [Glacier National Park?] unidentified	undated
13/48	007(VIII):279: Horse race, unidentified	undated
13/49	007(VIII):280: Euro-American men and women by train, unidentified [Linderman family in costume?]	undated
13/50	007(VIII):281: Euro-American men and women by train, unidentified [Linderman family in costume?]	undated
13/51	007(VIII):282: "Young white pine planted in old 1910 burn. Coeur d'Alene National Forest." K.D. Swan	undated
13/52	007(VIII):283: White pine timber on Burnt Cabin Creek sale area. Coeur d'Alene National Forest K.D. Swan	undated
13/53	007(VIII):284: Logging cut-over land. Results of poor brush disposal on lumber company land. K.D. Swan	undated
13/54	007(VIII):285: Larch, fir-type, state land near Radnor, Montana. K.D. Swan	undated
13/55	007(VIII):286: Results of Half Moon Fire on North Fork Road near Bailey Lake, Flathead National Forest.	1929

Container(s)	Description	Dates
	K.D. Swan	
13/56	007(VIII):287: Logged-off land of lumber company. K.D. Swan	undated
13/57	007(VIII):288: South fork of Flathead road near Dry Peak, before fire 1926. K.D. Swan	undated
13/58	007(VIII):289: View of South Fork Road, after the fire (Lost Johnny), Flathead National Forest K.D. Swan	1925
13/59	Photos 290: Painting, <i>Where the millions have gone</i> J.H. Moser, National Museum four copies	undated
13/63	007(VIII):291: Painting, <i>Still Hunting Buffaloes on the Northern Range</i> two copies	
	Portfolio 7: Photographs of Linderman Displays, Mansfield Library	ca. 1984
Box/Folder		
13/66	007(VIII):292: Oil portrait of Linderman, J. Hamilton, Kalispell. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/67	007(VIII):293: Eagle wing fan on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/68	007(VIII):294: Buffalo bonnet on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/69	007(VIII):295: Two Indian headdresses on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/70	007(VIII):296: Assayer's scale on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984

Container(s)	Description	Dates
13/71	007(VIII):297: Southwest corner of Montana room with Linderman displays. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/72	007(VIII):298: Artifacts on display (circular beaded bag, quilled armlets, pipe, scabbard). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/73	007(VIII):299: Artifacts on display (cradleboard, moccasins, rattle). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/74	007(VIII):300: Artifacts on display (Cree dance rattle, Cree hammer). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/75	007(VIII):301: Artifacts on display (Kootenai flesher, fish line, powder horn, rattle). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/76	007(VIII):302: Parfleche and saddle on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/77	007(VIII):303: Glass case with artifacts on display (Linderman sculptures, academic hood, Masonic objects). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/78	007(VIII):304: South wall of Montana room with artifacts on display (snowshoes, paintings, et. al.). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/79	007(VIII):305: Wooden case with Linderman sculptures on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/90	007(VIII):306: Southwest wall of Montana room with Linderman objects on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984

Container(s)	Description	Dates
13/81	007(VIII):307: Artifacts on display (typewriter, teepee, parfleche). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/82	007(VIII):308: Artifacts on display (backrest et al). Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
13/83	007(VIII):309: Backrest on display. Linderman display, Montana Room, Maureen and Mike Mansfield Library, the University of Montana--Missoula	ca. 1984
	Loose Photographs	
Box/Folder		
13/84	007(VIII):310: "Sasatank, Kiowa Chief" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/85	007(VIII):311: "Potawatomie Squaw" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/86	007(VIII):312: "Wichita" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/87	007(VIII):313: "Bunhi, Queen of the Cimaron" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/88	007(VIII):314: "Boston Charley" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/89	007(VIII):315: "Ute Squaw" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915"	undated
13/90	007(VIII):316: "Capt. Jack" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915"	undated
13/91	007(VIII):317: "Spotted Horse, The Indian in charge of the band I chased about the country last fall" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/92	007(VIII):318: "Buffalo, three years old and calf" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated

Container(s)	Description	Dates
13/93	007(VIII):319: "Ben Clark's squaw" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/94	007(VIII):320: "Red Cloud, Sioux Chief" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/95	007(VIII):321: "Rock painting" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/96	007(VIII):322: "Fort Lyon from across the Arkansas, Large building on rt. hospital; row of buildings. On rt. of flag staff, and on the end one of which two shutters (windows) can be seen --officers quarters. Buildings to left of flag staff --soldiers barracks." Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/97	007(VIII):323: "Wichita Squaws" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/98	007(VIII):324: "Dove Eye the Lodge Queen, Spotted Tail's daughter" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/99	007(VIII):325: "Jake's squaw, a Sioux (?) of a few weeks" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/100	007(VIII):326: "Big Mouth, Arapahoe Chief" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/101	007(VIII):327: "Tall Bull, Chief of Sioux killed by Geo. Carr on the Republican River" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/102	007(VIII):328: "American Horse, Ogalally Chief" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/103	007(VIII):329: "Geo. Bent's Squaw" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/104	007(VIII):330: "Pueblo Indians, the band that murdered the first governor of New Mexico" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/105	007(VIII):331: "Patawatmie Chief"	undated

Container(s)	Description	Dates
	Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	
13/106	007(VIII):332: "Baby in a papoose" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/107	007(VIII):333: "Ute" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/108	007(VIII):334: "Wigwams (teepees) painted in various colors and trimmed with Buffalo tails" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/109	007(VIII):335: "Burros packed, a New Mexico transportation train loaded and ready for the road" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/110	007(VIII):336: "Latanta, Indian with a bow" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/111	007(VIII):337: "Spotted Tail's lodge" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/112	007(VIII):338: "Arapahoe squaws" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/113	007(VIII):339: "Shoshonee Charley" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/114	007(VIII):340: "Bannack Indians, Montana" Collected by Brig. Gen. Geo. S. Anderson, 1849-1915	undated
13/115	007(VIII):341: "Mary Ann," Klondyke boats	undated
13/116	007(VIII):342: Garden Wall - Ants On Trail; "Glacier National Park Views" Hileman (Kalispell, Montana)	undated
13/117	007(VIII):343: View Of Flathead Lake (two copies), Fred W. Wheaton (Kalispell, Montana)	[ca.1921]
13/118	007(VIII):344: Two foot wide crack, near Three Forks, Montana	undated
13/119	007(VIII):345: Flathead Lake Hileman (Kalispell, Montana), Glacier Park Photo Shop	undated

Container(s)	Description	Dates
	two copies	
13/120	007(VIII):346: Bad Rock Canyon Hileman (Kalispell, Montana), Glacier Park Photo Shop	undated
13/121	007(VIII):347: Cub Bears in Pine Tree Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
13/122	007(VIII):348: Bear Grass Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
13/123	007(VIII):349: Stoners Dock Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
13/124	007(VIII):350: Man Feeding Cub Bear Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
14/1	007(VIII):351: The Majestic King (bighorn sheep) Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
14/2	007(VIII):352: Native American woman feeding fawns Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
14/3	007(VIII):353: [Marten ?] caught in trap Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
14/4	007(VIII):354: Doe with two fawns Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
14/1=5	007(VIII):355: Person feeding big horn sheep Hileman, Glacier Park Photo Shop (Kalispell, Montana)	undated
14/6	007(VIII):356: Charlie Russell Eklund.	1914
14/7	007(VIII):357: Charlie Russell Eklund.	1927
14/8	007(VIII):358: Charlie Russell dressed as an Indian	
14/9	007(VIII):359: Bob Vaughn in a pioneer days Sunday suit Letter on back: "Friend Frank: I started on my life's journey in Wales June 5th, 1836. June 14th, 1864, I reached Alder Gulch, Montana Territory. June 5th, 1916 in Great Falls at Hotel Rainbow, enjoying this banquet that you and Theodore are	1916

Container(s)	Description	Dates
	giving me on my eightieth birthday. I have no words to express my appreciation of this testimonial of friendship. Your friend, Bob Vaughan."	
14/10	007(VIII):360: Theo Gibson, son of Sen. Paris Gibson Eklund (Great Falls, Montana) Signed on front "Sincerely, Theo Gibson"	1915
14/11	007(VIII):361: Charlie Russell's cabin at Lake McDonald. Christmas card, "Thiri's Ariel View Service" (Polson, Montana)	1913
14/12	007(VIII):362: [Charlie Russell's wife Nancy?] holding child	undated
14/13	007(VIII):363: Charlie Russell and wife, Nancy, holding child with writing on front that means "love Papa"	undated
14/14	007(VIII):364: Baby photo of Jack Russell, by Marble Studio	undated
14/15	007(VIII):365: Charlie Russell, Sara Johns, Frank Linderman, James B. Linderman, Dr. Nash, trip down the Missouri on the Pleasant Mary Ann	1913
14/16	007(VIII):366: Frank Bird Linderman's painted lodge photo by Mannie Bay	1918
14/17	007(VIII):367: Charlie Russell's home and studio post card	undated
14/18	007(VIII):368: Boulder with plaque inset for Charlie Russell, plaque dated 1926 (Postcard)	undated
14/19	007(VIII):369: Photo of painting of Charlie Russell	undated
14/20	007(VIII):370: Verne Linderman at Linderman home, 524 W. Lawrence St., Helena	circa 1913
14/21	007(VIII):371: Will Miller at Linderman home, 524 W. Lawrence St., Helena	circa 1913
14/22	007(VIII):372: Charlie Russell at Linderman home, 524 W. Lawrence St., Helena	circa 1913
14/23	007(VIII):373: Unidentified man at Linderman home, 524 W. Lawrence St., Helena	circa 1913

Container(s)	Description	Dates
14/24	007(VIII):374: Mr. and Mrs. C.M. and Nancy Russell at Linderman home, 524 W. Lawrence St., Helena	November, 1913
14/25	007(VIII):375: Frank Bird Linderman and Charlie Russell at Linderman home, 524 W. Lawrence St., Helena	November, 1913
14/26	007(VIII):376: "Saturday Afternoon at Home," Minnie Linderman and two daughters	circa 1913
14/27	007(VIII):377: Mrs. Nancy Russell	circa 1913
14/28	007(VIII):378: Mrs. Nancy Russell	circa 1913
14/28	007(VIII):379: Mr. and Mrs. Russell ready to take train to Great Falls	November 1913
14/28	007(VIII):380: Daddy [Frank Bird Linderman] and Charles Russell	circa 1913
14/29	007(VIII):381: Charlie Russell after operation at Rochester, photo by Eklund	undated
14/30	007(VIII):382: Charlie Russell beating himself at checkers	undated
14/31	007(VIII):383: Charlie Russell sitting in front of a painting	
14/32	007(VIII):384: Charlie Russell, Nancy, Mrs. Baker (?) and F.B. Lindeman in front of car Message on back: "Hello: Do you remember the 4th of July 1914. Wish for your success in Primary and also General Election. Your friend, Dr. D. Baker"	[ca. 1914]
14/33	007(VIII):385: Bird	undated
14/34	007(VIII):386: Bird	undated
14/35	007(VIII):387: Bird	undated
14/36	007(VIII):388: Chipmunk	undated
14/37	007(VIII):389: Lynx	undated
14/38	007(VIII):390: Bison	undated

Container(s)	Description	Dates
14/39	007(VIII):391: Bison	undated
14/40	007(VIII):392: Bison	undated
14/41	007(VIII):393: Bison	undated
14/42	007(VIII):394: Bighorn sheep	undated
14/43	007(VIII):395: Goose nest	undated
14/44	007(VIII):396: Blue heron nest	undated
14/45	007(VIII):397: Christmas card of bison herd with one albino, from Alice Frost	undated
14/46	007(VIII):398: Bear sitting on a log	undated
14/47	007(VIII):399: Black bear and two cubs	undated
14/48	007(VIII):400: Black bear and two cubs	undated
14/49	007(VIII):401: Black bear and two cubs	undated
14/50	007(VIII):402: Two cubs playing in a tree	undated
14/51	007(VIII):403: One cub playing in a tree	undated
14/52	007(VIII):404: Bear on a boulder	undated
14/53	007(VIII):405: Bear on a boulder	undated
14/54	007(VIII):406: Man feeding cub as mother watches	undated
14/55	007(VIII):407: Man feeding cub as mother watches	undated
14/56	007(VIII):408: Black bear --close up	undated
14/57	007(VIII):409: Deer feeding on hay during winter --close up	undated
14/58	007(VIII):410: Deer feeding on hay during winter	undated
14/59	007(VIII):411: Deer feeding on hay during winter	undated

Container(s)	Description	Dates
14/60	007(VIII):412: Deer feeding on hay during winter	undated
14/61	007(VIII):413: Ptarmigans	undated
14/62	007(VIII):414: Elk	undated
14/63	007(VIII):415: Antelope on the bison range	undated
14/64	007(VIII):416: Porcupine	undated
14/65	007(VIII):417: Mountain goat about to be shot, West Fork of the Teton River. P.J. Ralston, Choteau, Montana	undated
14/66	007(VIII):418: Little Bear	undated
14/67	007(VIII):419: Two-Comes-Over-The-Hill	undated
	007(VIII):420: Unidentified man	undated
Box/Folder		
14/68	007(VIII):421: Two-Comes-Over-The-Hill	undated
14/69	007(VIII):422: Two-Comes-Over-The-Hill	undated
14/70	007(VIII):423: Frank Bird Linderman portrait	undated
14/71	007(VIII):424: Group of men, including Percy Rabon, Frank Bird Linderman, Theo Gibson, Capt. Lanstrum, and Charlie Russell	undated
14/72	007(VIII):425: Pretty-Shield as elder	1931
14/73	007(VIII):426: Kitty Deer interpreter to Pretty Shield, March two copies	1931
14/74	007(VIII):427: Pretty Shield as elder	1931
14/75	007(VIII):428: Pretty Shield as elder, in profile	March 1931
14/76	007(VIII):429: P.G. Morrison, 70 years (discovered the Lewis and Clark Caverns)	undated

Container(s)	Description	Dates
Box		
22 OS	007(VIII):430: Little Bear, Chief of Crees (2 copies); undated	
22 OS	007(VIII):431: Charlie Russell dressed as an Indian	undated
22 OS	007(VIII):432: Plenty Coups	undated
Box/Folder		
14/77	007(VIII):433: Mrs. Moffett	1900
14/78	007(VIII):434: W.H. Murgittroyd	undated
14/79	007(VIII):435: Edward Carson Day On front: "Fraternally yours, Edward Carson Day, 33 Sov, Grand Insp Gen'l in Montana."	12/25/1915
14/80	007(VIII):436: "Your Sincere Friend 8th and 9th Assembly, William McGinnis	undated
14/81	007(VIII):437: Will H. Murgittroyd, Christmas. Spokane, Washington	1930
14/82	007(VIII):438: J.D. Moffett	1900
14/83	007(VIII):439: N.J. Brennan Reed	1913
14/84	007(VIII):440: "Early photo?" [mining camp?] A.M. Moore	
14/85	007(VIII):441: Frank Bird Linderman, Charlie Russell, and Chippewa Chief Big Rock in front of a lodge. "One of first pictures ever taken of Big Rock after giving origin, ancient customs, superstitions, traditions & religion of Chippewa to Frank Bird Linderman and used in <i>Indian Old Man Stories</i> , 1920"	1916
14/86	007(VIII):442: Flag Old flag bearing Washington eagle and thirteen stars of original colonies, owned by old Indian warrior, Loud Thunder, taken at last Sun Dance that Frank Linderman attended on Rocky	June 1933

Container(s)	Description	Dates
	Boy's Reservation, held by (l-r) Loud Thunder (Jim Gopher), Frenchman, and Linderman	
	007(VIII):442b: Camps and Country in and about Badger and Birch Creeks near headwaters	undated
Box		
23 OS	"Buffalo Pictures" album	
Box		
23 OS	007(VIII):443: Camps and Country in and about Badger and Birch Creeks near headwaters	undated
23 OS	007(VIII):444: Camps and Country in and about Badger and Birch Creeks near headwaters	undated
23 OS	007(VIII):445: Camps and Country in and about Badger and Birch Creeks near headwaters	undated
23 OS23 OS	007(VIII):446: Loading a pack horse, near Badger and Birch Creeks near head waters	undated
23 OS	007(VIII):447: Men in front of a cabin. Frank Bird Linderman center, near Badger and Birch Creeks near head waters	undated
23 OS	007(VIII):448: Pack train, near Badger and Birch Creeks near head waters	undated
23 OS	007(VIII):449: Hangman's tree near Helena. Copy of 30 April 1870 photo.	30 April 1870
23 OS	007(VIII):450: Charles Goodnight, owner of the Goodnight buffalo herd. undated	
23 OS	007(VIII):451: "War Cloud, king of the Corbin herd, (New Port, New Hampshire ??)"	undated
23 OS	007(VIII):452: "Buffalo, Kalispell Queen. Trampled a dog to death defending her calf"	undated
23 OS	007(VIII):453: "Cow and calf, Conrad herd"	undated

Container(s)	Description	Dates
23 OS	007(VIII):454: "Tame buffalo cow being hand fed"	undated
23 OS	007(VIII):455: "Taming buffalo calves. Two in halters being led"	undated
23 OS	007(VIII):456: "Grazing buffalo with calf in the grass"	undated
23 OS	007(VIII):457: "Domestic cow nursing a buffalo calf"	undated
23 OS	007(VIII):459: "Conrad herd, (Col Baynes)"	undated
23 OS	007(VIII):460: "Small herd of Pablo herd. Col. E.M. Baynes (?)"	undated
23 OS	007(VIII):461: "Phillips bunch (buffalo herd) Pierre, South Dakota"	undated
23 OS	007(VIII):462: "Goodnight herd"	undated
23 OS	007(VIII):463: "Home of Keepra Wells (??), Rose Creek, Lamar Valley, Yellowstone herd"	undated
23 OS	007(VIII):464: "Goodnight herd. Goodnight, Texas"	undated
23 OS	007(VIII):465: "Buffalo ranch, Scotty Philip's place, Pierre, South Dakota"	undated
23 OS	007(VIII):466: "Dooly's Ranch house, Antelope Island in the Great Salt Lake, built by Mormons over 20 years ago and used by [illegible] to live in"	undated
23 OS	007(VIII):467: "Yellowstone park herd on the run"	undated
23 OS	007(VIII):468: "A herder"	undated
23 OS	007(VIII):469: "Buffalo in tall grass"	undated
23 OS	007(VIII):470: "Buffalo grazing on short grass"	undated
23 OS	007(VIII):471: "Buffalo cow up close"	undated
23 OS	007(VIII):472: Photo of a print "A Buffalo Family"	undated
23 OS	007(VIII):473: "Cattalo cow (buffalo/cow cross)"	undated

Container(s)	Description	Dates
23 OS	007(VIII):474: Mare Mare Frank Bird Linderman rode in 1908 flood in Missoula to Helena and the animal Charley Peytore rode up Savare River where he was killed by Indians later in year. Winter scene in full tack	undated
23 OS	007(VIII):475: Jack Monroe and "Red" Abbott, with horses in winter, dog on saddle	undated
23 OS	007(VIII):476: Teepees. "Sky scrapers of other days"	undated
Box/Folder		
14/87	007(VIII):477: Eventide on the Fort Belknap Reservation [Loose from scrapbook and placed in folder.]	undated
14/88	007(VIII):478: Robber's Roost near Sheridan, Daly Ranch two copies [one in a folder]	undated
14/89	007(VIII):479: Pete Daly of Robber's Roost fame	undated
Box		
23 OS	007(VIII):480: Pack of wolfhounds around a dead coyote	undated
23 OS	007(VIII):481: Hangman's tree near Laurin two copies	undated
23 OS	007(VIII):482: Logging in the Flathead. Horse team with logs and loggers	undated
23 OS	007(VIII):483: Various people in Linderman's Thunderlodge in Helena	[ca 1910]
23 OS	007(VIII):484: Various people outside Linderman's Thunderlodge in Helena	[ca 1910]
23 OS	007(VIII):485: Two young girls in front of Frank Bird Linderman's Thunderloge	[ca 1910]
23 OS	007(VIII):486: Linderman's Thunderlodge in Helena	[ca 1910]

Container(s)	Description	Dates
23 OS	007(VIII):487: People digging on an unknown shore [Flathead Lake?]	undated
Box/Folder		
14/90	007(VIII):488: Shore of an unknown lake.	undated
14/91	007(VIII):489: Charlie Russell, Frank Bird Linderman, James B. Linderman, Kreighoff at Kootenai lodge for a two week hunting trip	undated
Box		
23 OS	007(VIII):490: Charlie Russell, Frank Bird Linderman, James B. Linderman, Kreighoff, and others at Kootenai lodge. Posing with an owl	undated
23 OS	007(VIII):491: Shore of an unknown lake [Same as 488]	undated
23 OS	007(VIII):492: Unknown lake	undated
23 OS	007(VIII):493: Unknown lake with boats	undated
23 OS	007(VIII):494: Charlie Russell, Frank Bird Linderman, James B. Linderman, Kreighoff, and others at Kootenai lodge, posing with an owl hanging from a tree	undated
Box/Folder		
14/92	007(VIII):495: Charlie Russell, Percy, James B. Linderman, S.J., and Frank Bird Linderman with deer carcasses [Two copies, one in a folder]	undated
Box		
23 OS	007(VIII):496: Fish hanging from a line between two trees	undated
23 OS	007(VIII):497: Charlie Russell, Frank Bird Linderman, James B. Linderman, Kreighoff, and others at Kootenai lodge	undated
23 OS	007(VIII):498: Linderman with rifle and feather fan in Indian garb outside of Thunder lodge, Helena	[ca. 1910]

Container(s)	Description	Dates
23 OS	007(VIII):499: Linderman feather fan in blanket outside of Thunder lodge, ca 1910 in Helena. Broadwater	[ca. 1910]
23 OS	007(VIII):500: Unidentified creek near a ridge	undated
23 OS	007(VIII):501: Linderman ferry on the Flathead river	undated
23 OS	007(VIII):502: Joe Scheuerle and wife, autographed "yours truly"	undated
23 OS	007(VIII):503: "Gold Creek, where gold was first struck in Montana--spot where gold was found is where man is standing"	undated
23 OS	007(VIII):504: Con Price, unidentified man, Frank Bird Linderman, Kreighoff by stove, Charlie Russell seated	undated
23 OS	007(VIII):505: Dog pointing, "Lady Marion 779"	undated
23 OS	007(VIII):506: People on Rocky Boy's Reservation	undated
23 OS	007(VIII):507: Chief Little Bear and two men	undated
23 OS	007(VIII):508: Photo of original vigilante 3-7-77 notice	undated
23 OS	007(VIII):509: Photo of hangman's tree, Helena, Montana [Same as 449]	undated
23 OS	007(VIII):510: Road to Newsome	undated
23 OS	007(VIII):511: Bridge across unknown river	undated
23 OS	007(VIII):512: Winter scene in Whitefish country	undated
23 OS	007(VIII):513: Camp of Newsome	undated
23 OS	007(VIII):514: Unknown river	undated
23 OS	007(VIII):515: Eventide on the Fort Belknap Reservation [Same as 477]	undated
23 OS	007(VIII):516: Provincial Museum, Victoria, British Columbia, Canada	[ca. 1890s]

Container(s)	Description	Dates
23 OS	007(VIII):517: Blacktail mill and a snow slide	undated
23 OS	007(VIII):518: Blacktail mill, Lincoln, Montana, "All for want of Holy Water"	undated
	Loose Photograph	
Box/Folder		
14/93	007(VIII):519: Dr. O.M. Lanstrum, Helena	[ca. 1920]
	In folder labeled "Famous People"--Friends of Linderman	
Box/Folder		
14/94	007(VIII):520: Frederick Van de Water, autographed portrait	1934
14/95	007(VIII):521: Frederick Van de Water on porch	1934
14/96	007(VIII):522: Charles Kennedy, autographed portrait	7/30/1932
14/97	007(VIII):523: Edith Wynne Mathieson (Mrs. Charles Kennedy), portrait in costume, photo by Alice Boughton	undated
14/98	007(VIII):524: Edith Wynne Mathieson (Mrs. Charles Kennedy), autographed portrait	1932
14/99	007(VIII):525: Guisseppe Garibaldi, autographed portrait, photo by Muray Studios, NY, NY	undated
	Loose Photograph	
Box/Folder		
14/100	007(VIII):526: "The Oath," featuring three Apsaroke men This image is a photocopy of the the original glass plate negative housed in box 24 OS. Both the photocopy and negative were removed from this collection.	circa November 19, 1908 undated
Box		
24 OS	007(VIII):526: "The Oath," featuring three Apsaroke men	circa November 19, 1908

Container(s)	Description	Dates
	This glass plate negative removed from the collection because it's an Edward Curtis photo, which has been digitized and is available online through the Library of Congress.	
	Photographs formerly in Archives Photo Collection	
Box/Folder		
14/101	89-239 or 007(VIII):527: Montana Legislature with Frank B. Linderman	ca. 1908
14/102	89-240 or 007(VIII):528: Portrait of Frank B. Linderman	ca. 1908
14/103	89-241 or 007(VIII):529: Conference on securing land for Chief Little Bear [Rocky Boy's Reservation]. Left to right: Chief Little Bear, Kinnewash, Secretary of Interior Bole, Jim Denney, unidentified, Pat Raspberry, Frank Linderman. Placer Hotel, Helena, Montana	ca. 1913
14/104	89-242 or 007(VIII):530: Sam Prickett and Frank Linderman's burros	ca. 1900
14/105	89-333 or 007(VIII):531: Frank Linderman, Dr. Nash, Charles Russell, James B. Linderman in canoe	undated
14/106	89-334 or 007(VIII):532: Plenty-Coups, Chief of Crow. Fort Custer, Montana	ca. 1890
14/107	89-335 or 007(VIII):533: Lodge pitched for Frank Linderman when he was the guest of the Native Americans for the Sun Dance	undated
14/108	89-336 or 007(VIII):534: Frank Linderman in apron in front of his newspaper office in Sheridan, Montana	ca. 1900
14/109	89-337 or 007(VIII):535: Frank Linderman's home in Sheridan, Montana	ca. 1900
14/110	89-338 or 007(VIII):536: Frank Linderman's Chinook and Assay Office in Sheridan, Montana	ca. 1900
14/111	90-84 or 007(VIII):537: Kootenai housing, location unknown	ca. 1900

Container(s)	Description	Dates
14/112	90-85 or 007(VIII):538: Frank Linderman in full Indian dress, sitting in front of teepee	ca. 1926
Neg	90-86 or 007(VIII):539: Frank Linderman in full Indian dress, standing in front of teepee	ca. 1926
Neg	90-87 or 007(VIII):540: Chippewa Chief Big Rock [left] and Crazy Boy [right] in front of lodge furnished by Charles M. Russell on a lot at the rear of Theodore Gibson's home, Fourth Street and Fourth Avenue in Great Falls, Montana	ca. 1916
14/113	90-111 or 007(VIII):541: Raising of the Medicine Man for the Sun Dance ceremony of the Kootenai tribe in Elmo, Montana	ca. 1910
Neg	90-169 or 007(VIII):542: S.S. Frank Linderman, photo taken in July 1944, leaving Seattle, Washington, for Alaska and the Aleutians	July 1944
14/114	90-172 or 007(VIII):543: Political cartoon about Frank Linderman	ca. 1905
14/115	90-173 or 007(VIII):544: Political cartoon about Frank Linderman	ca. 1905
14/116	92-67 or 007(VIII):545: Kootenai tribe at Elmo, Montana, dance	ca. 1910
14/117	92-68 or 007(VIII):546: Raising Medicine Man at Sun Dance ceremony, Kootenai at Elmo, Montana	ca. 1910
14/118	92-69 or 007(VIII):547: Kootenai dance, no location	undated
14/119	92-70 or 007(VIII):548: Big Rock, no location	undated
14/120	92-282 or 007(VIII):549: Letter, Charlie Russell to Frank Linderman	5 November 1917
14/121	92-350 or 007(VIII):550: Little Bear, Chief of the Cree	undated
Neg	93-2482 or 007(VIII):551: Group photograph at Rainbow Hotel, Great Falls Banquet given by Frank Linderman, Theodore Gibson for Bob Vaughn's 80th birthday. Second from left: Bob Vaughn. Third from left: Charlie Russell. Fifth from left: Theodore Gibson. Sixth from left: Frank Linderman.	undated

Container(s)	Description	Dates
Neg	93-3243 or 007(VIII):552: Old flag Old flag bearing Washington eagle and thirteen stars of original colonies, owned by old Indian warrior in background, taken at last Sun Dance Frank Linderman attended on Rocky Boy's Reservation	June 1933
Neg	93-3566 or 007(VIII):553: Old flag Old flag bearing Washington eagle and thirteen stars of original colonies, owned by old Indian warrior, Loud Thunder, taken at last Sun Dance that Frank Linderman attended on Rocky Boy's Reservation, held by (l-r) Loud Thunder (Jim Gopher), Frenchman, and Linderman	June 1933
Neg	94-4178 or 007(VIII):554: Chief Plenty-Coups	undated
Neg	94-4179 or 007(VIII):555: Pretty-Shield, Crow medicine woman	1931
Neg	94-3470 or 007(VIII):556: Linderman family in teepee	undated
Neg	94-4371 or 007(VIII):557: Thunder Lodge, Linderman family, painted 1910 in Helena, Montana.	Photo undated
Neg	94-4372 or 007(VIII):558: Two Linderman children in front of Thunderlodge	undated
14/122	91-1 or 007(VIII):559: Two-Comes-Over-The-Hill, Kootenai	undated
Neg	97-2 or 007(VIII):560: Charlie Russell, Frank Linderman, Chief Big Rock	undated
Box/Folder		
10/29	Glacier Park Photo Shop envelope	1931

Series IX: Artifacts , circa 1825-1940

81 objects

Items L1 through L43 in this series are Native American artifacts collected by Linderman during his lifetime. Objects include both everyday and ceremonial items associated with men, women, and children. Tribes represented include Assiniboine, Blackfeet, Cheyenne, Chippewa, Cree, Crow, Flathead, Gros Ventre. For detailed information on this portion of the Linderman artifact collection, see Billy Kelly's MA thesis, *Frank Bird Linderman Collection: A Study in Historic Material Culture*. The University of Montana (Missoula). Interdisciplinary Studies Program, 1995.

Items L44 through L81 include printing plates from Linderman's businesses, publishing, and political campaigns and clothing worn by Linderman and family members such as Masonic aprons and hats, vests, kimonos, and opera gloves. It also includes a few items of memorabilia such as a cigarette holder and a painting by Montana artist, Tom Moore.

Container(s)	Description	Dates
Box-item		
L10	Blackfeet parfleche, painted rawhide	undated
L11	Blackfeet parfleche, painted rawhide	undated
L30	Crow parfleche, painted rawhide	undated
L02	Assiniboine war bull bonnet	undated
L13 a,b	Blackfeet beaded strips from leggings	undated
L15 a,b	Cheyenne beaded moccasins	undated
L16 a,b	Cheyenne beaded moccasins	undated
L23 a,b	Cree otter skin and eagle feather collar	circa 1825-1885
L12 a,b	Blackfeet beaded strips from shirt	undated
L19	Chippewa beaded leggings on blue wool	undated
L20	Chippewa beaded vest	undated
L08	Blackfeet beaded belt with brass studs	undated
L14 a,b,	Cheyenne beaded baby moccasins	undated
L18	Cheyenne war bonnet with beaded band	undated
L33 a,b	Crow beaded armlets with shell ornaments	undated
L34 a,b	Flathead women's beaded leggings	circa 1900
L1 a,b	Assiniboine beaded legging strips	undated
L03	Assiniboine eagle wing fan	undated

Container(s)	Description	Dates
L04	Blackfeet beaded leather pouch	undated
L06 a,b,c	Blackfeet medicine bag, unborn buffalo calf pouch	undated
L21	Chippewa beaded arm band	undated
L26	Cree beaded deerskin pouch	undated
L28	Cree wolf war bonnet	circa 1890
L29 a,b	Crow quilled armlets	undated
L32	Crow beaded knife scabbard	undated
L35	Flathead fish line with horse hair line and metal hook	circa 1885-1938
L41	Kootenai rattle, deerskin thongs and hoofs	undated
L42	Kootenai shell bracelet	undated
L05	Blackfeet sweet grass braid	undated
L17	Cheyenne berry necklace	undated
L36 a,b	Gros Ventre black stone pipe and stem	undated
L39	Kootenai flesher, made of moose horn	undated
L40	Kootenai flesher, made of elk horn	undated
L43 a,b,	Sioux stone pipe bowl and stem	undated
L09	Blackfeet powder horn, buffalo horn	undated
L25	Cree hand ornament, buffalo hoof and beaded stick	undated
L31	Crow rawhide rattle made of buffalo scrotum	undated
L37	Iroquois roach head with porcupine quills	undated
L44 a,b,	Sioux red catlinite stone pipe and bowl	undated

Container(s)	Description	Dates
L24	Cree hammer with rawhide handle	undated
L38	Kootenai back cradle of beaded deerskin	undated
L07	Blackfeet back rest, willow and sinew	undated
L22	Cree buffalo bonnet	circa 1885
L27	Cree women's buffalo hide saddle	circa 1900
L45 a,b,c,d	Four printer plates mounted on wood blocks	circa 1921
L46 a,b,c	Three printer plates, unmounted	circa 1921
L47	Cigarette holder in black case	undated
L48	Montana Savings Bank deposit stamp	undated
L49	Stone net sinker	undated
L50	Black hat with hatpin	circa 1940
L51	Black and white linen middy blouse	circa 1905
L52	White linen knickers	undated
L53	Black and white handmade women's swimsuit	circa 1915
L54	Burgundy red floral crepe kimono	undated
L55	Burgundy red floral silk kimono with lace trim	undated
L56	Black crepe dress	circa 1936
L57	Beige button and buckle wool felt spats	circa 1917
L58	Off-white high collar net liner worn under a blouse	undated
L59	Cream colored silk scarf	undated
L60	Dark green knit wool leggings	circa 1890

Container(s)	Description	Dates
L61	Tan silk fabric from dress worn by Norma Linderman Waller to the Governor's Ball in Helena, Montana	circa 1908
L62	Beige pleated chiffon collar trimmed with lace	undated
L63	Elbow length white lace opera gloves	undated
L64	Elbow length black lace opera gloves	undated
L65	Off-white and gold mesh high collar	1895
L66	Black taffeta sash	circa 1910
L67	Pink taffeta sash	circa 1910
L68	Four crocheted baby hats	circa 1895
L69	Light blue and cream colored cotton Masonic apron	circa 1920s
L70	Royal blue velvet, cream color fabric, and brocade Masonic apron	circa 1920s
L71	French Canadian Voyageur Red River sash	undated
L72	Six printer plates	undated
L73	Black derby hat worn by Linderman for Eighth and Ninth Montana legislatures	circa 1903
L74	Honorary 33rd degree Masonry hat	undated
L75	Wine felt Algeria Fez	undated
L76	"Pain" moccasins sent by Frank B. Linderman to his eldest daughter	circa 1933
L77	Grey-blue vest with cinnamon colored velvet raised design	undated
L78	Honorary doctorate hood from the University of Montana	1927
L79 a-g	Clothing worn by Linderman for Eighth and Ninth Montana legislatures	circa 1905

Container(s)	Description	Dates
L80	Glass fragment from the 8th Montana legislature's clock	circa 1903
L81	Painting of Native American man by artist, Tom Moore, Hamilton, Montana	undated

Series X: Accession 2000-42, 1901-2001

0.5 linear feet

This series includes a membership certificate, a few folders of correspondence, a couple of writings by Linderman, miscellaneous notes, personal accounts records, issues of his daughters' high school's newspapers, yearbook and a few photos.

Container(s)	Description	Dates
Box/Folder		
25/1	National Geographic Society membership certificate	1929
25/2	Carl Link, correspondence, brochures, and photos	1937-2001
25/3	Prints by Carl Link, signed	1937-1938
25/4	Handwritten copy of the introduction to <i>Indian Why Stories</i>	circa 1915
25/5	A Calender of Historic Events in the State of Montana (in 1913) by Frank B. Linderman	1913
25/6	Miscellaneous notes	circa 1904
25/7	Miscellaneous notebook	undated
25/8	Two brochures about art exhibits in Santa Barbara, California, including works of Charlie Russell	1925-1927
25/9	Check register	1911-1912
25/10	Cash accounts notebook	1901-1904
25/11	Cash accounts notebook	1905-1911
25/12	Accounting ledger	1935-1937

Container(s)	Description	Dates
25/13	Helena Public Schools notebook with lists of book titles and authors	undated
25/14	<i>The Nugget</i> , a Helena High School publication, Helena, Montana	1910-1911
25/15	<i>The Nugget</i> , a Helena High School publication, Helena, Montana	1912-1914
25/16	<i>The Vigilante</i> , a Helena High School yearbook, Helena, Montana	1918
25/17	Photos of steer hides with Teddy Roosevelt's brand and one inscribed with a poem by Frank B. Linderman	undated
25/18	Miscellaneous photos and a brochure	undated
25/19	Two photos of Beaver Head, a Flathead Indian	undated

Series XI: Accession 2001-11, 1886-1997

1.25 linear feet

This series includes a short story, four drafts of *Henry Plummer*, and some miscellaneous items mostly reflecting Linderman's businesses, his social activities and interactions with two other authors.

Container(s)	Description	Dates
Subseries 1: Writings		
Box/Folder		
26/1	"Boy and his Wife" manuscript	undated
26/2	<i>Henry Plummer</i> notes, letters, and research	1909-1998
26/3	<i>Henry Plummer</i> , original typed manuscript, pages 1-180	circa 1922
26/4	<i>Henry Plummer</i> , original typed manuscript, pages 181-364	circa 1922
26/5	<i>Henry Plummer</i> , carbon copy, pages 1-180	circa 1922
26/6	<i>Henry Plummer</i> , carbon copy, pages 181-364	circa 1922

Container(s)	Description	Dates
27/1	<i>Henry Plummer</i> , proof, pages vii-125	undated
27/2	<i>Henry Plummer</i> , proof, pages 126-221	undated
27/3	<i>Henry Plummer</i> , master copy with edits, pages 1-175	1997
27/4	<i>Henry Plummer</i> , master copy with edits, pages 176-358	1997
Subseries 2: Miscellaneous		
Box/Folder		
27/5	Photos of Robber's Roost	undated
27/6	Stationery samples from Frank B. Linderman's businesses and political campaigns	1897-1920
27/7	Germania Life Insurance notebook	undated
27/8	Two Germania Life Insurance notebooks stamped with "Frank B. Linderman, State Agent, Helena, Mont."	circa 1921
27/9	Burgundy leather notebook with scattered notes	undated
27/10	Frank B. Linderman, National Bank of Montana account book	1910-1914
27/11	Webster notebook with handwritten notes about Latin vocabulary words	undated
28/1	Andrew's Souvenir, Facts and Figures Selected from "Look Within"	1886
28/2	<i>Standard Monitor of the Grand Lodge of Ancient, Free, and Accepted Masons of Montana</i> , inscribed by Frank B. Linderman	undated
28/3	<i>Constitution, House Rules, Officers and Members of The Montana Club of Helena, Montana</i>	1910
28/4	<i>The Battle of the Little Big Horn</i> by Wallace David Coburn with a note from Coburn to Linderman and a photo of the two men	circa 1936
28/5	<i>The Making of Maryland</i> by Elmer Green with a note from Green to Linderman	1934

Container(s)	Description	Dates
39 OS/3	Two views of pueblos near Hualpi, Arizona, done by Butte photographer Wittick	circa 1908

Series XII: Accession 2005-16, 1927-2005

1.5 linear feet

This series includes drafts of *Big Jinny* published in 2005, *Henry Plummer* published in 2000, and *The Iron Shirt* published in 2004. It also includes a small amount of research materials and copies of two letters regarding *The Iron Shirt*, one from Charles M. Russell and one from Charles Scribner's Sons. Some of the drafts list names of the Linderman family members who contributed to the editing process, including Linderman himself, his daughters, Wilda and Verne, his granddaughter, Sarah Waller Hatfield, and her husband, Robert G. Hatfield.

Container(s)	Description	Dates
Box/Folder		
29/1	<i>Big Jinny</i> , typed manuscript	undated
29/2	<i>Big Jinny</i> , typed manuscript	1927
29/3	<i>Big Jinny</i> , typed manuscript with color illustrations by Elizabeth Lochrie	undated
29/4	<i>Henry Plummer</i> , typed manuscript with editing, pages 1-149	undated
29/5	<i>Henry Plummer</i> , typed manuscript with editing, pages 150-363	undated
29/6	<i>The Iron Shirt</i> , handwritten manuscript, pages 1-80	undated
30/1	<i>The Iron Shirt</i> , handwritten manuscript, pages 81-160	undated
30/2	<i>The Iron Shirt</i> , handwritten manuscript, pages 161-235	undated
30/3	<i>The Iron Shirt</i> , first typed draft, pages 1-275	undated
31/1	<i>The Iron Shirt</i> , second typed draft, pages 1-211	undated
31/2	<i>The Iron Shirt</i> , third draft, computer print out, pages 1-215	undated
31/3	<i>The Iron Shirt</i> , final draft, computer print out, pages 1-216	undated
31/4	Two letters regarding <i>The Iron Shirt</i>	1918-1927

Container(s)	Description	Dates
31/5	Research for <i>The Iron Shirt</i>	undated

Series XIII: Accession 2006-27, 1904-2001

1.0 linear feet

This series includes correspondence regarding *American, The Life Story of Plenty-Coups, Chief of the Crows*; *Big Jinny*; *Indian Why Stories*; *Indian Old Man Stories*; *Wolf and the Winds*; *Quartzville and Recollections of Charley Russell*. The series also holds some unpublished Indian legend manuscripts like those included in *Indian Why Stories*, notes about stories related in *Montana Adventure*, reviews of *American, The Life Story of Plenty-Coups, Chief of the Crows*, and a miscellaneous assortment of photos of the Lindermans and family friends.

Container(s)	Description	Dates
Subseries 1: Correspondence		
Box/Folder		
32/1	Correspondence regarding <i>American, The Life Story of Plenty-Coups, Chief of the Crows</i>	1945-2001
32/2	Correspondence regarding copyright infringement and <i>American, The Life Story of Plenty-Coups, Chief of the Crows</i>	1963-1965
32/3	Balfour, A.M. ("Shorty")	1921-1924
32/4	Correspondence regarding <i>Big Jinny</i>	1904-1937
32/5	Correspondence regarding <i>Big Jinny</i>	1938-2003
32/6	Correspondence from David C. Andrews of the Piegan Storyteller James Willard Schultz Society	1983-1985
32/7	Brian Dipple correspondence regarding biography of Linderman and other writings	1979-1996
32/8	Dyck, Paul	1972-1985
32/9	Correspondence regarding <i>Indian Why Stories: Sparks from War Eagle's Lodge Fire</i>	1916-1970
32/10	Dean Edward Johnson art, correspondence, photographs, and articles	1980-1990

Container(s)	Description	Dates
32/11	Poindexter, Everton George and Helen Poindexter	1918-1941
32/12	Handwritten draft of letter to Charles Russell regarding illustrations for <i>Indian Old Man Stories</i>	1919
32/13	Western Union wire from Linderman to Charles Scribner's Sons regarding Charles Russell and other possible illustrators for <i>Indian Old Man Stories</i>	1919
32/14	Correspondence regarding <i>More Kootenai Stories</i>	1940
32/15	Correspondence with Mountain Press Publishing Company regarding <i>Quartzville</i>	1983-2000
32/16	Rankin, James B.	1936-1942
33/1	Correspondence regarding <i>Recollections of Charley Russell</i>	1954-1963
33/2	Correspondence regarding <i>Wolf and the Winds</i>	1937-1988
33/3	Miscellaneous correspondence with publishers	1936-1962
Subseries 2: Writings		
Box/Folder		
33/4	Handwritten manuscript of "Why Children Lose their Teeth," an Indian legend published on page 37-48 of <i>Indian Old-Man Stories</i>	undated
33/5	Handwritten manuscript of "Why Our Sight Fails with Age," an Indian legend published on pages 27-34 of <i>Indian Old-Man Stories</i>	undated
33/6	Handwritten manuscript of "Why the Weasel is White," an Indian legend published on page 59-68 in <i>Indian Old-Man Stories</i>	undated
33/7	Six unrelated handwritten lines beginning "...birds in lodge" followed by manuscript titled "Chickadees" later published as "How the Ducks Got Their Fine Feathers" on pages 17-23 of <i>Indian Why Stories</i>	undated

Container(s)	Description	Dates
33/8	Handwritten manuscript pages from "How the Ducks Got Their Fine Feathers" published on pages 17-23 of <i>Indian Why Stories</i>	undated
33/9	Handwritten manuscript of "Old Man's Treachery" published as page 121 of <i>Indian Why Stories</i>	undated
33/10	Untitled manuscript although berry story became part of "Why Indians Whip Buffalo Berries from the Bushes" published on pages 178-197 of <i>Indian Why Stories</i>	undated
33/11	Handwritten notes for Baker's Battle at Marias and Battle of Cypress Hills, <i>Montana Adventure</i>	undated
33/12	Handwritten notes about Slippery Springs, <i>Montana Adventure</i>	undated
33/13	Handwritten notes about buying the Sheridan County Chinook newspaper in 1887, <i>Montana Adventure</i>	undated
33/14	Handwritten notes about Yellowstone Expedition of 1863 as told to Linderman around 1889, <i>Montana Adventure</i>	undated
33/15	Introductory ad for <i>Wolf and the Winds</i>	1986
33/16	Introduction to <i>Wolf and the Winds</i> by Hugh A. Dempsey	1986
33/17	"Frozen Water" manuscripts, later in <i>Wolf and the Winds</i>	undated
33/18	Notes for unpublished Indian legend titled "Coyote and Trout"	circa 1925
33/19	Notes for unpublished Indian legend titled "Deer's Tail"	circa 1925
33/20	Notes for unpublished Indian legend titled "Greedy SkinKoots"	circa 1925
33/21	Notes for unpublished Indian legend titled "How the Fox Held the Big Rock"	circa 1925
33/22	Notes for unpublished Indian legend titled "Fire" or "How the Frog Woman Saved Fire"	circa 1925
33/23	Notes for unpublished Indian legend titled "How the Frog Woman Saved Fire"	circa 1925

Container(s)	Description	Dates
33/24	Notes for unpublished Indian legend titled "How the Mountain Rat Got His Bad Smell"	circa 1925
33/25	Notes for unpublished Indian legend titled "Kootenaba"	circa 1925
33/26	Notes for unpublished Indian legend titled "Skinkoots"	circa 1925
33/27	Notes for unpublished Indian legend titled "Skintoots and Bluejay"	circa 1925
33/28	Notes for unpublished Indian legend titled "Skintoots and the Clouds"	circa 1925
33/29	Notes for unpublished Indian legend titled "Skintoots and Prairie Chickens"	circa 1925
33/30	Notes for unpublished Indian legend titled "Skintoots Marrying First"	circa 1925
33/31	Notes for unpublished Indian legend titled "Why the Beaver's Tail is Flat"	circa 1925
33/32	Notes for unpublished Indian legend titled "Why the Squirrel is White Around the Eyes"	circa 1925
33/33	Notes for unpublished Indian legend titled "Why Whitefish..."	circa 1925
33/34	Notes for various unpublished Indian legends	undated

Subseries 3: Miscellaneous

Box/Folder

33/35	Reviews of <i>American, The Life Story of Plenty-Coups, Chief of the Crows</i>	1930
33/36	Photos of Frank Bird Linderman, Norma Linderman and Andrew M. Balfour	circa 1920
33/37	Scrapbook of family friends including the Poindexters, Irene Budd, Julia Edgerton, Gretchen Horton, Ted Burgess and Archie Bray	undated

Series XIV: Accession 2007-24, 1893-1999

1.5 linear feet

This series includes a small group of correspondence some of which is from or related to O.M. Lanstrum, the contract doctor for the Drum Lummon Mine in Marysville, Montana. Also included are drafts of stories published in *Fur, Gold and Grass*; *Indian Why Stories*; *Old Man Coyote*; *Quartzville*, and some serial publications and drafts of unpublished stories, some Marysville mining stories intended for a publication tentatively titled "The Doctor and I Stories." The series also holds materials related to the provenance and research for a Kentucky Rifle purported to have belonged to Captain William Clark, a few photos, and some issues of the Helena High School newspaper, *The Nugget*.

Container(s)	Description	Dates
Subseries 1: Correspondence		
Box/Folder		
34/1	Letter from Dr. O.M. Lanstrum	1919
34/2	Correspondence, photo, clippings and other information regarding Dr. O.M. Lanstrum	1910-2006
34/3	Letters to Wilda and Verne Linderman from Charles Rann Kennedy	1938-1939
34/4	Letter to Verne Linderman from Ethel Bret Harte	1956
Subseries 2: Writings		
Box/Folder		
34/5	"Fur" manuscript for <i>Fur, Gold and Grass</i>	undated
34/6	"Gold" manuscript for <i>Fur, Gold and Grass</i>	undated
34/7	"Grass" manuscript for <i>Fur, Gold and Grass</i>	undated
34/8	<i>Fur, Gold and Grass</i> edits, memo and letter	circa 1937
34/9	"The Coyote Person Makes the World" published in <i>Indian Why Stories</i>	undated
34/10	"Oldman and the Pin-Tail Grouse" published in <i>Old Man Coyote</i>	undated

Container(s)	Description	Dates
34/11	"The Stone Medicine Arrows and Lost Boy" published in <i>Old Man Coyote</i>	undated
34/12	"Meeting Plenty Coups" first published in the 2002 edition of <i>American</i> which was retitled <i>Plenty Coups, Chief of the Crows</i>	circa 1893
34/13	Outline and manuscript for "Bessie", published in <i>Quartzville</i>	circa 1921
34/14	"Bill Taylor and Jack Williams Caught in a Snow Storm" published in <i>Quartzville</i>	undated
34/15	Outlines and manuscripts for "Bronco Liz" and "The Call of the Greenhorn," published in <i>Quartzville</i>	circa 1921
34/16	"The Killing in Keep Cool" and "The Kratke Mystery" published in <i>Quartzville</i>	circa 1921
34/17	Outlines and manuscripts for "Lousey Hank" and "Lousy Hank," published in <i>Quartzville</i>	circa 1921
34/18	Outline and manuscript for "Man from England," published in <i>Quartzville</i>	circa 1921
34/19	"Luck" manuscript published in <i>American Legion Monthly</i> as "A Little Flyer in Wool", February 1938	circa 1921
34/20	"A Dog's Life" published in <i>The Frontier</i>	1930
34/21	Manuscripts published in the Masonic Bulletin	undated
34/22	"Charley Russell, Cowboy Artist" manuscripts, published in <i>The Outlook</i>	1927
35/1	"Bashful Peebles" manuscripts	undated
35/2	"Bill Bailey" outline and manuscripts	circa 1927
35/3	"Chicken" manuscripts	undated
35/4	"The Crew of the Tuscan" synopsis and manuscripts	circa 1920
35/5	"Dirty Dick and Samson, a Cowboy Bible Story" manuscripts	undated

Container(s)	Description	Dates
35/6	"A Foot Race on the Flathead" manuscripts	circa 1900
35/7	"Highgraders" manuscripts	circa 1921
35/8	"The Hypnotist" manuscripts	undated
35/9	"Idioma" manuscripts	undated
35/10	"The Killing of Red Rannaghan" manuscripts	undated
35/11	"A Matter of Distinction" intended for inclusion in "Doctor and I Stories," outline and manuscripts	circa 1924
35/12	"Maverick Money" manuscripts	undated
35/13	"Partners," "The Partners," and "The Secret of Keep Cool," same story with different titles intended for inclusion in "Doctor and I Stories," outline and manuscripts	circa 1921
35/14	"Pete Hardy and Rocket" outline and manuscripts	circa 1921
35/15	"Poker, Ponies and A Girl" manuscripts	undated
35/16	"Rattlesnake Jake and Charley Fallon" manuscripts	undated
35/17	"Ruse at Empire" outline and manuscripts	circa 1921
35/18	"Sale of Hidden Treasure Mine" manuscripts	undated
36/1	"Silver Shoes" manuscript	undated
36/2	"A Sneak Lead" manuscripts	undated
36/3	"The Stranger" intended for inclusion in "Doctor and I Stories," outline and manuscripts	circa 1921
36/4	"Swede Sam's Luck" and "Swede Slim's Luck," same story with different titles intended for inclusion in "Doctor and I Stories," outline and manuscripts	circa 1921
36/5	"Yong Sing" outline and manuscripts	circa 1921

Subseries 3: The Kentucky Rifle

Container(s)	Description	Dates
Box/Folder		
36/6	Materials related to provenance and research about the Kentucky Rifle purported to have belonged to Captain William Clark (Inventory pages 1-4)	1919-1999
36/7	Materials related to provenance and research about the Kentucky Rifle purported to have belonged to Captain William Clark (Inventory pages 5-7)	1905-1998
36/8	Materials related to provenance and research about the Kentucky Rifle purported to have belonged to Captain William Clark (Inventory pages 8-13)	1992-1998
36/9	Materials related to provenance and research about the Kentucky Rifle purported to have belonged to Captain William Clark (Inventory pages 14-19)	1998-1999
36/10	Slides of many details of the Kentucky Rifle	undated
Subseries 4: Miscellaneous		
Box/Folder		
36/11	Schnitzmeyer photography of "The Narrows," Flathead Lake, Montana	1921
36/12	Taylor photograph of the public school in Sheridan, Montana	undated
36/13	Helena Montana High School newspaper <i>The Nugget</i> , volume 13, number 1	1917
36/14	Helena Montana High School newspaper <i>The Nugget</i> , volume 13, number 3	1918
36/15	Helena Montana High School newspaper <i>The Nugget</i> , volume 13, number 5, special edition	1918
36/16	"Crow Legend for Lodge Lining and Spring Boy" and "The Twin Boys," Wilda J. Linderman's revisions of stories by Frank B. Linderman	undated

Series XV: Accession 2008-33, 1905-1954

0.7 linear feet

This series includes unpublished stories, many written around 1905, and some stories published in a Montana newspaper, the *Whitefish Pilot*, and in a University of Montana literary journal, *The Frontier and Midland*. It also includes a story written by a friend, a review, a couple of letters, and two photos.

Container(s)	Description	Dates
Subseries 1: Writings		
Box/Folder		
37/1	"Brinkman and Joe Butch Set Afoot in 1873 in the Teton" manuscript	undated
37/2	"Brinkman's Horse Stealing and Buffalo Jumping Over Him" manuscripts	undated
37/3	"Did You Ever Look Right into the Muzzle of a Cocked '45?" manuscripts	undated
37/4	"Dutch Fred and Spanish Joe" manuscripts	undated
37/5	"A Fishing Story" and two "Uncle Billy Sayings" manuscripts	1905
37/6	"A Fish Story on Camas Creek" manuscripts	undated
37/7	"Hank Stanford Telling about Being in Whoop-Up Country" manuscripts	undated
37/8	"How Badly Have You Been Scared" manuscripts	undated
37/9	"It's a Winchester, Model 1886" manuscripts	undated
37/10	"Jim and the Burro" manuscripts based on "Jimmy Stoner Jackass" by Jack Monroe	undated
37/11	"Lafe Turner and Suzette" manuscripts	undated
37/12	"Learning a Trapper's and Hunter's Art" autobiographical manuscripts	undated
37/13	"Mike, Stories of a Trapper's Dog" manuscript with handwritten edits	undated
37/14	"Mike, Stories of a Trapper's Dog" manuscripts	undated

Container(s)	Description	Dates
37/15	"Missions" manuscripts	1905
37/16	Mounted police story idea	undated
37/17	"My Old Kentucky and other Rifles" original manuscript with handwritten edits by H.G. Merriam and Norma L. Waller	undated
37/18	"My Old Kentucky and other Rifles" manuscripts	undated
37/19	"Piegan Jack Tells a Story" manuscripts	undated
37/20	"The Pinto Cayuse" manuscripts	circa 1905
37/21	"Spitzer Calvary and Royal Mounted Police at Fort Hamilton, Whoop-Up Trail Post" manuscripts	undated
37/22	"Strikin' It Big" manuscript	circa 1905
37/23	"A Thoroughbred" manuscripts	circa 1905
37/24	"Uncle Billy as an Expert" manuscript	circa 1905
37/25	"Uncle Billy's Cabin and 65 Years Gatherin'" and "Merits of Arbitration" manuscripts	circa 1905
37/26	"Uncle Billy's Blacksmith Shop" manuscripts	circa 1905
37/27	"Uncle Billy on Mournful Fellows" manuscripts	circa 1905
37/28	"Yankee Bar" manuscripts	circa 1905
38/1	"The Highlanders" published in <i>Quartzville</i>	undated
38/2	"The Bogie in the Box" published in <i>The Frontier</i>	1931
38/3	"Christmas in a Blizzard" manuscripts with Joe De Yong illustrations, published in the <i>Whitefish Pilot</i>	1916
38/4	"Partners" (Red Abbott et. al.) manuscripts, published in <i>The Frontier and Midland</i>	1933
38/5	"Partners (Black George)" manuscripts published in <i>The Frontier and Midland</i>	1934

Container(s)	Description	Dates
38/6	"The Story of the Magical Key" manuscript published in the <i>Whitefish Pilot</i>	1916
38/7	"Through a Telescope" manuscripts published in <i>The Frontier</i>	1931
38/8	"Two Anecdotes (Strange Companions)" manuscripts published in <i>The Frontier</i>	1928

Subseries 2: Writings by Others

Box/Folder

38/9	"Jimmy Stoner Jackass" manuscripts by Jack Monroe	undated
38/10	"A Whoop-Up Country Preview" by Paul F. Sharp, published in <i>Montana: The Magazine of Western History</i>	1954

Subseries 3: Miscellaneous

Box/Folder

38/11	Henry Stanford stories, letter, and obituary	1918-1944
38/12	Envelope addressed from Linderman to Herbert M. Stoops	undated
39 OS/1	Panoramic photo of group of people on the bank of Flathead Lake, near Polson Point of Rock, Montana	circa 1915
39 OS/3	Taylor photograph of Helena High School graduating class, Verna Linderman is fifth from the left in the second row	1915

Series XVI: Accession 2011-40, 1916-1936

1 linear feet

This series includes notes, drafts, lectures, letters, poems, published and unpublished stories, legends and copies of articles. The subjects are various aspects of Native American life for tribes including Crow, Flathead, Gros Ventre, Kootenai, Sioux, Blackfeet/Piegans, Chippewa, and Cree. Most of the original materials were written by Frank Bird Linderman but a few are written by his daughters, Wilda J. Linderman and Verne Bird Linderman.

Container(s)	Description	Dates
Subseries 1: Miscellaneous notes and writings		

Container(s)	Description	Dates
	This sub-series includes Crow, Flathead, Gros Ventre, Kootenai, and Sioux related stories, lectures, legends, poems, and letters by Frank Bird Linderman and his daughters, Wilda J. Linderman and Verne Bird Linderman from around 1920-1936.	
Box/Folder		
40/1	Preface to The Passing Americans	undated
40/2	Stone Arrow Point Makers	1936
40/3	Picture Writing on Rocks Throughout Montana	1931
40/4	Stone Piles in Northwest	1934
40/5	The Other People	1934
40/6	The Indian's Bow and Arrow	circa 1931
40/7	His Wealth	undated
40/8	"Indian Girls" poem by Verne Linderman	circa 1921
40/9	Last Indian address/speech given by Linderman	circa 1929
40/10	"On the Passing of the North American Indian," poem by Verne Linderman	undated
40/11	Pipe Ceremony	1929
40/12	Sign Language	1933
40/13	Erecting a Teepee	circa 1928
40/14	Name of the Almighty Among the Indians	circa 1930
40/15	God Making the World	undated
40/16	The Indians' Twenty-third Psalm Translation	undated
40/17	How I Got the Stories of Plenty Coups and Pretty Shield	circa 1935
40/18	Tobacco Seed and Tobacco Seed Planting Notes	undated

Container(s)	Description	Dates
40/19	Chief Plenty Coups "thumb print" signed letter to Linderman	circa 1929
40/20	Quoted from Carson-Cornish, <i>Founders of Freedom in America</i> . Crow Chief Plenty Coups statement at the Tomb of the Unknown Soldier	1921
40/21	Pretty Shield's Sun Dance Story	1934
40/22	How Flathead Indians Got Their Horses	1937
40/23	Billy Bent Looks and Listens	undated
40/24	Billy Bent and the Shadow People	undated
40/25	Billy Bent and Good Voice and the Echo People, published in <i>Indian Old Man Stories</i>	1920
40/26	Walks Backward's Henry Rifle (brother of Good Voice)	undated
40/27	Skintoots and More Kootenai Legends, drafts and correspondence	undated
40/28	Sioux Indian stories "Ever Hear of Red Cloud?"	1931
	Subseries 2: Blackfeet/Piegan Stories This sub-series includes Blackfeet/Piegan stories written by Frank Bird Linderman around 1900-1938.	
Box/Folder		
40/29	Memo regarding Sept. 26, 1895 sale of Blackfeet Indian mountain lands	undated
40/30	Poem titled "Countless Snows the Oldman Wandered"	undated
40/31	Oldman and Whiteman	undated
40/32	Napa Kills the Toad	undated
40/33	Why Ducks and Geese Shed Feathers	undated
40/34	Why All Mice Look Alike	undated

Container(s)	Description	Dates
40/35	Why Skunk is Striped and Has a Bad Smell	undated
40/36	Napa Kills Fish-Thing People	undated
40/37	Oldman Turns into a Swan	undated
40/38	Untitled Notes a) Great Spirit Manitou Got Angry at Oldman and b)Pinto Horse	undated
40/39	Untitled Notes c) About Owls, Butterflies and Eagles	undated
40/40	Untitled Notes d) Shooting Stars and e) Spirit that was Rock	undated
40/41	Night Friend and Two-Fires	undated
40/42	Winds at Gunsight Pass and Why Chipmunk's Back is Striped	undated
40/43	Last Buffalo Skin Lodge	undated
40/44	Listen!	undated
40/45	Aisomoye	undated
41/1	Broken-Nose	undated
41/2	Out of the North	undated
41/3	Piegian Marriage Ceremony in the Old Days	undated
41/4	Pecunnie Names of the Months of the Year	undated
	<p>Subseries 3: Chippewa and Cree Stories This sub-series includes lectures and Chippewa and Cree stories, legends and customs told to Frank Bird Linderman by Chippewa Medicine men, Full of Dew and Big Rock, Chippewa Chief Rocky Boy, and Cree Chief Little Bear from 1916-1935.</p>	
	Box/Folder	
41/5	My Injins, the Chippewa and Cree, speech	1924
41/6	The Red Men of Montana's Mountains and Plains, speech	1935

Container(s)	Description	Dates
41/7	"Manitou God of the Red Men," featured in <i>Great Falls Leader</i>	1916
41/8	Handwritten Chippewa Story Notes, told to Linderman by Chippewa Medicine Man Big Rock	1916
41/9	Handwritten Chippewa Story Notes, told to Linderman by Chippewa Medicine Man Big Rock	1916
41/10	Legends, Stories, Facts and Preliminary drawing of Chippewa Pipe Ceremony as told to Linderman by Chippewa Medicine Man Big Rock	1916
41/11	Handwritten Storie Notes as told to Linderman by Chippewa Medicine Man Full of Dew	undated
41/12	Handwritten notes about a crossbow as told to Linderman by Chippewa Medicine Man Full of Dew	undated
41/13	"The Chippewa Crossbow," published in <i>Frontier & Midland</i>	1931
41/14	Chippewa Chief Rocky Boy Story #1	undated
41/15	Chippewa Chief Rocky Boy Story #2	undated
41/16	Chippewa Chief Rocky Boy Story #3	undated
41/17	Pete Baker and about Chippewa Chief Rocky Boy	undated
41/18	"Who Was this Soldier Chief" published in <i>The American Legion Magazine</i>	1934
41/19	Cree Chief Little Bear's Story of His Great Grandfather	undated
41/20	Cree Chief Little Bear's Opinion of What Becomes of All People, and All Animal Kind	undated
41/21	What Cree Chief' Little Bear's Dad Did	undated
41/22	Left Hand (Cree) - Master Liar	undated
41/23	Pete LeBeau	undated
41/24	Crooked Horns Talks to Buffalo Bones a) Little Shell	undated

Container(s)	Description	Dates
41/25	Crooked Horns Talks to Buffalo Bones b) Little Shell	undated
41/26	Crooked Horns Talks to Buffalo Bones c) Aged Indian Talks to Buffalo Bones	undated
41/27	Crooked Horns Talks to Buffalo Bones	undated
41/28	The Rocky Boy Renegades	undated

Series XVII: Accession 2016-07, 1912-1938

1.0 linear foot

This series consists largely of correspondence sent or received by Frank Bird Linderman about Indian tribes in Montana. This series is especially noteworthy for correspondence related to the conditions under which the Chippewa (Ojibwa) and Cree (Nei-yahw) of Montana were living in the early 1900s, and efforts to secure from the US government the land that is now known as Rocky Boy Indian Reservation. Other files in this series include information about Crow and Blackfeet language. These materials were loaned to the Museum of the Plains Indian in Browning in 1962 and returned to the Linderman heirs in 2006.

Container(s)	Description	Dates
Box/Folder		
42/1	Teddy Blue Abbott on Chinook Dance Chippewa Cree	28 April, 1917
42/2	Big Rock, Chippewa Chippewa Cree	circa 1916-1918
42/3	WM Bole, editor of Great Falls Tribune Chippewa Cree	1913-1916
42/4	Charles H Burke, US Commissioner of Indian Affairs Chippewa Cree	1921
42/5	John Collier, Commissioner of Indian Affairs Chippewa Cree	1933-1935
42/6	Day Child Chippewa Cree	1921-1933
42/7	James Denny Chippewa Cree	1922-1925

Container(s)	Description	Dates
42/8	John M. Evans, Representative Chippewa Cree	1916
42/9	Fort Harrison Chippewa Cree	1912-1913
42/10	Paris Gibson Chippewa Cree	1913
42/11	Theodore Gibson Chippewa Cree	1912-1922
42/12	George Bird Grinnell Chippewa Cree	1912-1917
42/13	Evan Jones, Sitting Eagle Chippewa Cree, includes complaints against Superintendent Keely; names if men and women at Rocky Boy	1925 and 1934
42/14	Superintendent John D. Keely Chippewa Cree	1925
42/15	Peter Kinnewash, Cree Chippewa Cree	1913-1922
42/16	Franklin K. Lane, Secretary of the Interior Chippewa Cree	1914-1915
42/17	Scott Leavitt, Representative Chippewa Cree	1925-1931
42/18	Little Bear, Cree Leader Chippewa Cree	1912-1921 and undated
42/19	Henry L. Myers, Senator Chippewa Cree	1912-1921
42/20	Paneto, Full-of-Dew, Chippewa Leader Chippewa Cree	1911-1917
42/21	Charles N. Pray, Representative Chippewa Cree	1911-1913
42/22	Jim Richards	1912-1919

Container(s)	Description	Dates
	Chippewa Cree, Includes postcard with photograph of Richard on horseback	
42/23	Roasting Stick, Malcom Mitchell Chippewa Cree	1934
42/24	Rocky Boy, Stone Child, Chippewa Leader Chippewa Cree	1912-1916
42/25	Charles M. Russell Chippewa Cree, photocopy	1913
42/26	Roger St. Pierre, Farmer-in-Charge Chippewa Cree	1916-1931
42/27	Baptiste Sammette (Samath) Chippewa Cree, Includes list of women in the Cree tribe who sun-danced	1916-1934
42/28	Cato Sells, Commissioner of Indian Affairs Chippewa Cree	
42/29	L W Shotwell, Superintendent Rocky Boy's Indian Agency Chippewa Cree	1926
42/30	Tom Stout, Representative Chippewa Cree	1916
42/31	United States Forest Service and United States General Land Office Chippewa Cree	1914
42/32	United States Indian Service / United States Office of Indian Affairs Chippewa Cree	1912-1935
42/33	Carl Von dem Bussche, Lieutenant Chippewa Cree	1916
42/34	Earl Wooldridge, Superintendent of Rocky Boy's Indian Reservation, Reports Chippewa Cree, Includes portions of 1932 annual report with property value of several tribal members	1931-1932

Container(s)	Description	Dates
42/35	Earl Wooldridge, Superintendent of Rocky Boy's Indian Reservation, correspondence Chippewa Cree	1933-1936
42/36	Mrs. John Young Boy Chippewa Cree	1932-1934
42/37	Miscellaneous Correspondence Chippewa Cree, Correspondence from Chippewas and whites, including government officials. Includes "Notes on Chippewa Implements," especially a cross-bow.	
43/1	Affidavits against Superintendent J. D. Keely Chippewa Cree, Requesting removal of J. D. Keely as Indian Agent	1 July, 1925
43/2	Bills of Lading for Clothing to Chief Little Bear Chippewa Cree	1914
43/3	Bills related to Rocky Boys Chippewa Cree, S. 7883; S. 3646 and accompanying report	1913 and 1916
43/4	Chippewa Cree Alphabet and Language Chippewa Cree, Primarily Cree? Includes personal names	undated
43/5	Clippings Chippewa Cree	1932 and undated
43/6	Epitaph for Wolf Woman, notes Chippewa Cree	undated
43/7	Story of Nee-na-pau-shaw (Powerless Man) by Roger St. Pierre Chippewa Cree	1908 and 1917
43/8	Stories by Pantoo Chippewa Cree	1912
43/9	Thirteen Star Flag correspondence Chippewa Cree	1934
43/10	Blackfeet Language Blackfeet	1915, 1930 and undated
43/11	"Blackfoot Strip" proposed annexation to Glacier National Park	1935

Container(s)	Description	Dates
	Blackfeet	
43/12	James Little Plume Blackfeet	1915
43/13	Julia Wades-in-Water Blackfeet	1928
43/14	Miscellaneous Correspondence Blackfeet, includes information about Blackfeet language and customs	1933-1936 and undated
43/15	Crow Language Crow, includes "The Indian's Twenty-third Psalm"	undated
43/16	John Frost Crow	1926-1931
43/17	Plenty Coups (Arukshea Ahoos) Crow, photocopies	1929 and undated
43/18	B. F. Potts, Governor Crow, typed copy of letter to B. R. Cowen	1874
43/19	Frank Shively Crow	1927-1928
43/20	James and Anna Sloan Crow	1926-1934
43/21	Miscellaneous Correspondence Crow, including about Pretty Shield	1926-1934
43/22	Voucher form for Issue of Rations to Indians at Crow Agency Crow, Includes Indian Name and English Name of 600 individuals. (Missing page one [names 1-120])	1880s
43/23	Carl Van dam Bussche, Lieutenant, Fort Missoula Flathead	1915
43/24	Flathead Tribe Flathead	1935-1937

Container(s)	Description	Dates
43/25	Gros Ventres Assiniboin, Language and Correspondence Gros Ventres	1921-1922, 1934-1936
43/26	Lacotah, Dictionary of Sioux Language Sioux	1929-1930
43/27	Frank Linderman's Indian Names	undated
43/28	Miscellaneous Correspondence on General Indian Policy and Other Matters Queries from Linderman to others and from others to Linderman about artifacts (stone arrow points and hammers), pictographs, buffalo jumps, Sacajawea, lodge / tipi folds to keep out flies, S. 1480 (An act authorizing certain Indian tribes...residing in the state of Washington to present their claims), H.R. 3970 (A bill to organize...the North American Indian Cavalry), among other topics.	1913-1937
43/29	Miscellaneous Information on History and Customs	1916-1938
43/30	Miscellaneous Notes and Clippings	undated
43/31	Sign Language	1922-1933
43/32	Stories and Legends two stories	undated

Series XVIII: Accession 2017-13, 1918-1941

87 electronic files

This series contains scanned images of the first guest book from Linderman's Goose Bay home. There is a complete file with all the pages of the guest book and individual scans of each page available. Please contact Archives and Special Collections for access to these files.

Container(s)	Description	Dates
Electronic_file		
Electronic Files	Goose Bay Guest Book	1918-1941

Series XVIII: Unprocessed Accessions, circa 1900-2010

Approximately 15 linear feet

This series consists of three separate unprocessed additions to the Linderman collection which were received by the Archives in 2016. Accession 2016-31 includes letters to and from Frank Linderman, from Minnie Linderman, and letters from the Linderman daughters, Norma, Wilda and Verne. (Some correspondence has been copied from other repositories). Accession 2017-02 includes photographs, and also correspondence from Linderman and his children. This accession also has notebooks of research materials related to the 13 star flag that was given to Loud Thunder. Accession 2017-03 contains unpublished manuscripts, binders of family photographs, and files on artifacts (some of which are not in the University of Montana's Linderman collection.)

Names and Subjects

Subject Terms :

Indians of North America
Indians of North America--Antiquities

Personal Names :

Borein, Edward, 1872-1945
Coates, Grace Stone, 1881-1976
Coburn, Walt, 1889-1971
De Yong, Joe, b. 1894
Dixon, Joseph Moore, 1867-1934
Gibson, Paris, 1830-1920
Grinnell, George Bird, 1849-1938
Hagedorn, Herman, 1882-1964
Hatfield, Sarah
Horn, Ernest, 1882-1967
James, Will, 1892-1942
Linderman, Verne, 1897-1989
Linderman, Wilda Jane, 1894-1981
Merriam, H.G. (Harold Guy), 1883-
Paxson, E.S., 1852-1919
Pinchot, Gifford, 1865-1946
Reiss, Winold, 1886-1953
Russell, Charles M. (Charles Marion), 1864-1926
Seltzer, O.C. (Olaf C.). 1877-1957
Turney-High, Harry Holbert, 1899-
Van de Water, Frederic Franklyn, 1890-1968
Waller, Norma Linderman, 1897-1972
Walsh, Thomas James, 1859-1933
Whicker, H.W. (Harold Wave), 1895-1955

Geographical Names :

Montana--History--Sources
Montana--Politics and government--20th century

Form or Genre Terms :

Artifacts
Correspondence
Manuscripts for publication
Memorabilia
Photographic prints
Photographs

Occupations :

Assayers--Montana
Authors, American--Montana
Ethnologists--Montana
Politicians--Montana

Finding aid prepared by Dale L. Johnson (ca. 1968-1970), Jodi L. Allion-Bunnell (1999), Teresa Hamann (2009-2011), and Donna McCrea (2016).
1999



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