

# Mark Dempsey papers, 1930-1993

## Overview of the Collection

<b>Creator</b>	Dempsey, Mark, 1936-1994
<b>Title</b>	Mark Dempsey papers
<b>Dates</b>	1930-1993 (inclusive) 1930 1993 circa 1951-1993 (bulk) 1951 1993
<b>Quantity</b>	16.57 (16 boxes)
<b>Collection Number</b>	5076
<b>Summary</b>	Correspondence, programs, ephemera, posters, and other materials from Mark Dempsey's career and interest in theater and movies
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Open to all users.
<b>Languages</b>	English

---

## Biographical Note

Actor and theater researcher (1936-1994). Known as Mark Dempsey in his adult life, he was born Herbert Lee Dempsey in Los Angeles, California; he was the son of Lee and Bessie Hall Dempsey who divorced in 1939. In 1951, Dempsey moved to Seattle with his mother and attended Queen Anne High School. He performed in regional theatre in New York, Pennsylvania and California (1954-1956) and then returned to Seattle to attend the University of Washington's School of Drama (1956-1959). Dempsey resided in New York City from the early 1960s until his return to Seattle in 1982 where he lived continuously until his death. His mother, his aunt Rosalie Sipp (aka Irma Beatrice Hall), and grandmother Jessie Hall, all had ties to the Seattle vaudeville theater during the period 1922-1932.

## Content Description

Correspondence, programs, ephemera, photographs, calendars, posters, and other materials related to Mark Dempsey's life and career in theater and movies and his interest in theater history. Also included are materials about his parents, aunt, and grandmother.

## Use of the Collection

## Restrictions on Use

Creator's literary rights transferred to the University of Washington Libraries.

## Administrative Information

### Arrangement

Organized into 2 accessions.

Accession No. 5076-001, Mark Dempsey papers, 1936-1993

Accession No. 5076-002, Mark Dempsey papers, 1930-1980

### Acquisition Information

Donated by Museum of History and Industry, 10/23/1997 and 3/31/2008

---

## Detailed Description of the Collection

### Accession No. 5076-001: Mark Dempsey papers, 1936-1993

16.00 (15 boxes)

Scope and Content: Correspondence, programs, ephemera, photographs, calendars and other related material. Papers document Dempsey's life and career in theater and movies and his interest in theater history. Also included are materials about his parents, aunt and grandmother.

[View inventory/container list for this accession](#)

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by Museum of History and Industry, 10/23/1997

#### Description

---

Mark Dempsey papers

---

### Accession No. 5076-002: Mark Dempsey papers, 1930-1980

0.57 cubic feet (1 box)

Scope and Content: Posters, photographs, sound recordings, and ephemera relating to Mark Dempsey or his family members (circa 1930-1980).

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Museum of History and Industry, 2008-03-31

### Description

---

Mark Dempsey papers

---

## Names and Subjects

### Subject Terms :

Actors--United States

Theater historians--Washington (State)--Seattle--Archives

Theaters--United States

Theater--Washington (State)--Seattle

Vaudeville--Washington (State)--Seattle

### Personal Names :

Dempsey, Mark, 1936-1994--Archives

Dempsey, Mark, 1936-1994--Family

Dempsey, Mark, 1936-1994--Friends and associates

### Form or Genre Terms :

Business correspondence

Calendars

Ephemera

Personal correspondence

Photographs

## Names and Subjects

### Subject Terms :

Personal Papers/Corporate Records (University of Washington)

2007 (Last modified: 4/12/2018)



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>