

UW Ethnomusicology Archives session recordings: Dumisani Maraire 001, 1969-01-09

Overview of the Collection

Creator	Garfias, Robert; Grinstead, Dan; University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives session recordings: Dumisani Maraire 001
Dates	1969-01-09 1969-01-09 1969-01-09
Quantity	3 items : Original tape (OT) - 1 open reel (15 ips, full-track, 7 in.); Working disc (WD) - 1 compact disc (digital, stereo); 1 WAV file (48 kHz, 24-bit)
Collection Number	1969016
Summary	Session recording of musician Dumisani Maraire, recorded at the University of Washington Music Building, Room 52, 1969 January 9. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English, Shona

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Recorded by Robert Garfias and Dan Grinstead.

Performer: Dumisani Maraire/Nyunga Nyunga mbira, Dzavadzimu mbira, voice (music of the Shona people of Rhodesia, now Zimbabwe)

Duration: 7:33.

Contents:

A. (Film) Voice and Mbira: 1) Daindakaziwa - "If only I had Known" (2:12), 2) Mutandari - traditional dance song (2:52) (these two songs are accompanied by Nyunga Nyunga mbira set in gourd resonator).

B. (No film) Nyunga Nyunga Mbira ("played by common people"): 1) Tuning - each tone of mbira played from right to left; first bottom row, then top (in calabash resonator), 2) Tuning - as in #1 but without the calabash resonator, 3) Playing pattern (with resonator);

C. (No film) Dzavadzimu mbira (played for spirits): 1) Tuning - without resonator - same procedure as B1 and B2.

Related collection: see 2001-33.1 for VHS and DVD copies of the complete film portion of the session.

Transmission Data: Digital file created February 2013 - 69-16.1.wav (48 kHz, 24-bit); Work tape (WT) copy de-acquisitioned February 2013

Documentation: Film log book

Administrative Information

Detailed Description of the Collection

Original tapes

1 audiotapes

Description
Reel 1

Working discs

1 optical media

Description

1969016-0001: CD 1

WAV files

1 audio files

Description

Digital file 1

Names and Subjects

Subject Terms :

Ethnomusicology

Mbira

Shona--Africa--Southern Africa

Songs, Shona

Video recordings in ethnomusicology

Geographical Names :

Africa

Seattle (Wash.)

Zimbabwe

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Maraire, Dumisani

(performer)

University of Washington Ethnomusicology Archives
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