

UW Ethnomusicology Archives session recordings: Ephat Mujuru, 1984-02-10

Overview of the Collection

Creator	Louie, Gary; University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives session recordings: Ephat Mujuru
Dates	1984-02-10 1984-02-10 1984-02-10
Quantity	2 items : Original tape (OT) - 1 VHS (SP, stereo); Working tape (WT) - 1 DAT (digital, stereo)
Collection Number	1985016
Summary	Recording session featuring Ephat Mujuru, recorded at the University of Washington, Music Room 35, 1984 February 10, at 8:30 p.m. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Recorded by Gary Louie with Panasonic NV-8410, Sony PCM-F1 digital audio processor, Neumann mics (KM 83s)

Performers: Ephant Mujuru/mbira, voice; Ernest Brown/hosho; audience of approximately ten people.

Recorded for possible use as master tape for Lyrichord Records, but never used for that purpose.

Additional identification by Claire Jones, August 1994.

Work tape produced on DAT, August 1994.

Duration (WT): 1:48:09.

Administrative Information

Detailed Description of the Collection

Original tapes

1 videotapes

Description

VHS 1

Working tapes

1 audiotapes

Description

DAT 1

Names and Subjects

Subject Terms :

Ethnomusicology

Music--Zimbabwe

Shona--Africa--Southern Africa

Video recordings in ethnomusicology

Geographical Names :

Africa

Seattle (Wash.)

Zimbabwe

Form or Genre Terms :

Sound Recordings

Video recordings

Other Creators :

Personal Names :

Mujuru, Ephant
(performer)

University of Washington Ethnomusicology Archives
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