

Laurel Sercombe concert recordings: Balkan Music, 1989-05-13

Overview of the Collection

Creator	Sercombe, Laurel; University of Washington Ethnomusicology Archives
Title	Laurel Sercombe concert recordings: Balkan Music
Dates	1989-05-13 1989-05-13 1989-05-13
Quantity	4 items : Original tape (OT) - 1 VHS (SP, digital audio original); Earliest copies (EC) - 2 open reels (7.5 ips, stereo, 1/2 track, 7 in.); Working tape (WT) - 1 DAT (digital, stereo)
Collection Number	1989017
Summary	Balkan music concert recorded by Laurel Sercombe at the University of Washington, Brechemin Auditorium, on 1989 May 13, 8 p.m.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation *And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives*. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.

Content Description

Recorded by Laurel Sercombe for Archives on Panasonic PV-6110 vcr with Sony PCM-F1 digital audio processor and Neumann KM-83 mics (omnis).

Performers: Ruzice Trio: Irene Markoff, Alma Plancich, Jill Ann Johnson (formerly Zupp)/vocal; guest performer - Hank Bradley/prim, tambura, bouzouki; Ensemble Meraklii: Eric Butterworth/accordion; Elizabeth Foster/violin; Tim McCormack/darabuka; Sonia Tamar Seeman/clarinet.

See logsheets for list of contents.

Durations of analog reels in EC set: 36:54, 45:07.

Duration (WT): 1:24:31.

Documentation: Concert program, flyer.

Administrative Information

Detailed Description of the Collection

Original tapes

1 videotapes

Description

89-17.1: VHS 1

Earliest copies

2 audiotapes

Description

89-17.2: Reel 1

89-17.3: Reel 3

Working tapes

1 audiotapes

Description

89-17.1: DAT 1

Names and Subjects

Subject Terms :

Balkan Peoples
Concerts
Contemporary Macedonians
Ethnomusicology
Folk music--Balkan Peninsula
Roma (People)
Turks--Middle East--Middle East
Video recordings in ethnomusicology

Geographical Names :

Bulgaria--Europe--Southeastern Europe
Croatia
Seattle (Wash.)

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Trio, Ruzice
(performer)

Corporate Names :

Ensemble Meraklii
(performer)

University of Washington Ethnomusicology Archives
2017-2018