

# Rosamond du Jardin papers, 1930-1960

## Overview of the Collection

<b>Creator</b>	Du Jardin, Rosamond, 1902-1963
<b>Title</b>	Rosamond du Jardin papers
<b>Dates</b>	1930-1960 (inclusive) 1930 1960
<b>Quantity</b>	12.0 linear feet, (15 containers)
<b>Collection Number</b>	Coll 252
<b>Summary</b>	Rosamond du Jardin (1902–1963) was a free-lance writer and novelist who was best known for her children's and young adult novels. The collection contains correspondence, manuscripts, contacts and agreements, financial records, scrapbooks, clippings and tearsheets, illustrations, photographs, publications and recordings.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

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## Historical Note

Rosamond du Jardin, née Neal, (1902–1963), was born on July 22, 1902 in Fairland, Illinois to Edgar and Ida May (McConkey) Neal. Fairland was near Oakland, IL, east of Springfield, and no longer exists. She was two years old when her family moved to Chicago, and du Jardin lived there and in the Chicago suburbs for the rest of her life. She attended public schools in Chicago and married Victor Du Jardin, who sold insurance, on October 28, 1925. She had three children, Jacqueline Neal, Victor Junior, and Judith Carol, with whom she would later co-author "Junior Year Abroad."

At first, she did office work at Charles A. Stevens & Company, a women's department store in Chicago. Later, she became a freelance writer, working on short stories, novels and radio plays. Du Jardin first wrote humorous verse, poetry and short stories for newspaper syndicates like the *Chicago Daily News*. She then went on to sell over a hundred stories to magazines such as *Cosmopolitan*, *Good Housekeeping*, *McCall's* and many other publications abroad as well as in the United States. She

sold her first story, "Senior Play," to *Redbook* in March 1932. She also wrote scripts for radio serials, including "Silver Theater," "Stars Over Hollywood," and "Aunt Jenny's Stories."

Du Jardin is best known for her children's and young adult writings but she also wrote five novels for adults between 1935-1946 before her first novel for teenagers, "Practically Seventeen," was published in 1949. Du Jardin was one of the most popular authors of girls' series fiction in the 1950s.

Rosamond du Jardin died on March 27, 1963.

[Source: Illinois Center for the Book: [http://www.illinoisauthors.org/authors/Rosamond\\_DuJardin](http://www.illinoisauthors.org/authors/Rosamond_DuJardin)]

[Source: <http://www.oocities.org/athens/delphi/7563/biography.html>]

[Source: goodreads.com: [http://www.goodreads.com/author/show/747657.Rosamond\\_du\\_Jardin](http://www.goodreads.com/author/show/747657.Rosamond_du_Jardin)]

## Content Description

The collection contains correspondence, manuscripts, contacts and agreements, financial records, scrapbooks, illustrations, photographs, publications and recordings.

Folder and box numbers written on the folders are incorrect starting with box 4.

The collection begins with eleven boxes of correspondence and manuscripts, and the last few mostly unprocessed boxes contain publications, unorganized correspondence and manuscripts, recordings, and scrapbooks. However, it may be necessary to look in multiple places for the same types of materials. Box fifteen contains tearsheets and newspapers containing published versions of du Jardin's work.

Correspondence includes rejection and acceptance letters with advice and criticisms from publishers, as well as royalty and sales records, contracts, agreements, itineraries, and fan mail. Some of the fan mail is organized by state.

Manuscripts consist of drafts, revisions, and critiques organized by title of work. Also included are published versions of du Jardin's stories and articles. Some published versions are available in tearsheets and photocopy forms, and some can be found inside a variety of women's and family publications from the 1930s to late 1950s that are also included in the collection.

Publications include *American Magazine*, *American Girl*, *College Humor and Sense*, *Redbook*, *Good Housekeeping*, *Cosmopolitan*, *Woman and Home*, *Farm Journal*, and *Chatelaine - the Canadian Woman's Magazine*.

## Use of the Collection

### Restrictions on Use

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Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Rosamond du Jardin papers, Coll 252, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Material within this collection may have little to no intellectual or physical arrangement. Any arrangement may have derived from the records' creators or custodians. It may be necessary to look in multiple places for the same types of materials.

### Processing Note

Collection partially processed by staff and Linda Long 1990s; and by Tanya Parlet in 2013.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Parts of this collection received a basic level of processing including minimal organization and rehousing.

Description information is drawn in part from information supplied with the collection and initial surveys of the contents. Folder titles are based on those created by the creators or previous custodians.

Titles have not all been verified against the contents of the folders.

Folder and box numbers written on the folders are incorrect starting with box 4.

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## Names and Subjects

### Subject Terms :

American fiction--20th century  
American fiction--Women authors  
Authors, American--20th century  
Authors, American--Illinois  
Children's literature, American--Authorship

Women authors, American--20th century  
Women authors, American--Illinois  
Young adult literature, American--Authorship

**Personal Names :**

Du Jardin, Rosamond, 1902-1963  
Du Jardin, Rosamond, 1902-1963--Correspondence

**Form or Genre Terms :**

Correspondence  
Manuscripts for publication

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2012



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