

UW Ethnomusicology Archives recordings: Johnny Shines/Guitar and Vocals, 1970-11

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives recordings: Johnny Shines/Guitar and Vocals
Dates	1970-11 1970-11 1970-11
Quantity	6 items : Original tapes (OT) - 2 open reels (15 ips, full-track, 7 in.); Working discs (WD) - 2 compact discs (digital, stereo); 2 AIFF files
Collection Number	1970017
Summary	Soundtrack of a performance by blues musician Johnny Shines, recorded in the University of Washington Music Building, November 1970. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Analog reels constitute the sound portion of films S-051 - S-052 (16 mm, color)

Delta blues style: Johnny Shines/guitar and vocals.

Contents:

1970-17.1 (Film S-051): Sweet Home Chicago (2:53); Kind Hearted Woman (3:23); I Don't Know, I Don't Know (3:26) (total duration = 9:44)

1970-17.2 (Film S-052): Ramblin' (3:29); Tell Me Mama (3:15); Mr. Tom Green's Farm (3:14) (total duration = 10:00)

For video versions of films see NK1 United States/ 96-18.2 (VHS), NK1 United States/ 96-18.11 (Betacam); also see "Roots of American Music" (NK1/93-21) (VHS); for description of film originals, prints, etc., see 1996 film inventory.

Transmission Data: original analog reels digitized February 2012 - 70-17.1.aif, 70-17.2.aif (48 kHz/24-bit) and work disc (WD) copies produced.

Duration (WD): 00:19:44

Documentation: See film log and doc file for NK1 United States/96-18 (Blues videos)

Administrative Information

Detailed Description of the Collection

Original tapes

2 audiotapes

Description	Dates
1970017-0001: Reel 1 1 audiotapes : Tracks: 3	1970-11-17
1970017-0002: Reel 2 1 audiotapes : Tracks: 3	1970-11-17

Working discs

2 optical media

Description

CD 1

CD 2

AIFF files

2 audio files

Description

70-17.1: Digital file 1

70-17.2: Digital file 2

Names and Subjects

Subject Terms :

African Americans--North America--Regional and Ethnic Cultures

delta blues--blues

Ethnomusicology

Video recordings in ethnomusicology

Geographical Names :

North America

Seattle (Wash.)

United States

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Shines, Johnny

(performer)

University of Washington Ethnomusicology Archives

2017-2018