

William R. Cox papers, 1914-1980

Overview of the Collection

| | |
|----------------------------|--|
| Creator | Cox, William Robert, 1901- |
| Title | William R. Cox papers |
| Dates | 1914-1980 (inclusive) 1914 1980 |
| Quantity | 19.0 linear feet, (39 containers) |
| Collection Number | Coll 032 |
| Summary | William Cox (1901-1988) was a prolific writer for the pulp fiction magazine industry during the 1930s, 1940s and into the early 1950s. He later wrote for the television industry and continued to publish in a wide variety of genres including sports, Westerns, and juvenile fiction. This Collection consists of three main series: correspondence with business associates and other contemporary writers (Red Barber, Ray Bradbury, John Ford, David Frost, Lillian Hellman, Elmore Leonard and Allen Rivkin), manuscripts of his published works and screenplays, and tear sheets from the pulp magazines of the 1930s and 1940s. |
| Repository | University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu |
| Access Restrictions | Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room. |
| Languages | English |
| Sponsor | Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. |

Historical Note

Author William Robert Cox was born on April 14, 1901 in Peapack, New Jersey. He was the eldest son of William and Marion Grace (Wenz) Cox. He grew up working for his father delivering ice and coal in Jersey City and Newark. In high school he turned to athletics and boxed, and played baseball, tennis and basketball. Later, he played football in New Jersey and Pennsylvania leagues, earning five dollars per game. According to a 1988 article in the *Los Angeles Times*, he wrote 80 novels, 1,000 short stories, 100 television scripts and screenplays.

His writing career began with feature writing for *Sunday Call*, a newspaper in Newark. Later, at age 21, he edited *La Tribuna*, a weekly Italian-American paper. Cox's first fiction story (on football) was

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<http://archiveswest.orbiscascade.org/ark:/80444/xv74564>

published in 1934, in *American Boy*. He went on to write stories for detective, Western and sport pulp magazines, such as: *Argosy*, *Blue Book*, *Dime Sports*, *Sports Novels*, *Detective Tales*, *Black Mask*, and *Dime Western*. He wrote under at least seven pseudonyms: Willard d'Arcy, Mike Frederic, John Parkhill, Joel Reeve, Wayne Robbins, Roger G. Spellman and Jonas Ward. Sometime during the 1930s he moved to Florida and wrote for the pulp magazine industry for at least 14 years.

When these magazines slumped in the late 1940s, Mr. Cox took up writing television plays and some screenplays, including two motion picture films produced by Universal Studios in the 1950s: "The Veils of Baghdad" and "Tanganyika." In 1948 he moved to Sherman Oaks, California, in the San Fernando Valley to be closer to Hollywood. Mr. Cox lived there until his death. He wrote television scripts for shows such as "G.E. Theater," "Bonanza," "Outer Limits," "The Virginian" and many others. Mr. Cox began writing novels in 1954, most of which were Western fiction and juvenile sports fiction.

Mr. Cox was a member of the Writers Guild of America and the Western Writers of America (past committeeman, director, vice-president; and president, 1965-1966, 1971-1972). According to his widow, Casey Collins Cox, he was writing his 81st novel, Cemetery Jones and the Tombstone Wars on the day of his death, Sunday, August 7, 1988. He was 87. He was survived by his wife, Casey, and his stepson, Douglas Campbell. He was the "beloved husband of Midge, Lamar, Lee, Pat and Casey," according to an article in the *Armchair Detective* (Winter, 1989).

Sources: *Los Angeles Times*, Friday, August 12, 1988; *New York Times*, Friday, August 12, 1988; *Armchair Detective*, winter 1989, Vol. 22, No. 1; and Gale Literary Data Bases: *Contemporary Authors Online*, Gale, 2003.

Content Description

The William R. Cox Papers largely consist of correspondence, manuscripts, and pulp magazine tear sheets, and photographs. This inventory represents the incorporation of nine addenda previously cataloged as collection Ax 496, plus new material received in 1980.

The correspondence, arranged alphabetically, is largely of a business nature. One box (Box 5) is devoted to Cox's dealing with his agent, the Lenniger Literary Agency. Business with publishers, including Bantam Books, Dodd, Mead and Co., Doubleday, Fiction House, and Harper and Row, can also be found. Much of the other correspondence is with members of the Western Writers of America. Many writers, whose papers are also in Special Collections, corresponded with Mr. Cox. These include: Hal Evarts, Brian Garfield, William Gault, Noel Loomis, Leo Margulies, and Malcolm Reiss (Paul Reynolds, Inc.).

The manuscripts are of juvenile sports fiction, Western fiction, and crime stories. Those of books and screenplays (mostly for television) appear together in one alphabetical listing by title (Boxes 9-27). The various drafts and states of each manuscript have been denoted. The story length manuscripts, according to previous sorting, are arranged two ways. One box (Box 28) contains an alphabetical by title arrangement, while Box 29 has the stories arranged by subject. All of the manuscripts are typed. Also included in the manuscript series are outlines of sports stories (29/7) and one box of notebooks. The notebooks are arranged chronologically, 1914-1946, and contain notes from Mr. Cox's high school days as well as the period he wrote for pulp magazines.

The pulp magazine tear sheets in the collection from the 1930s and 1940s are largely unorganized within a subject breakdown. The mystery/crime and Western stories list the title and where published. The sports stories are first divided by type of sport (baseball, basketball, boxing, etc.) and then are grouped by magazine title. There are very few whole issues of magazines in the collection.

Use of the Collection

Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], William R. Cox papers, Coll 032, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series:

- Series I. Biographical matter
- Series II. Correspondence
- Series III. Manuscripts
 - Subseries A. Books and screenplays
 - Subseries B. Story length (by title)
 - Subseries B2. Story length (by subject)
- Series IV. Notebooks
- Series V. Tear sheets
 - Subseries A. Mystery (crime)
 - Subseries B. Westerns
 - Subseries C1. Sports (baseball)
 - Subseries C2. Sports (basketball)
 - Subseries C3. Sports (boxing)
 - Subseries C4. Sports (football)
 - Subseries C5. Sports (tennis)
 - Subseries C6. Sports (track)
 - Subseries C7. Sports (other)
- Series VI. Miscellaneous

Separated Materials

There are 23 books by Cox, catalogued separately in the UO Knight Library. They are mostly Westerns, about half being from the Buchanan series. Some were published in French and Spanish.

Bibliography

There are 23 free-standing volumes by Cox, catalogued separately in the UO Knight Library. They are mostly Westerns and about half of them are from the Buchanan series. Some were published in French and Spanish.

Cox, William R. *Annoncez la Couleur!* (*Hell to Pay*) Serie Noire 493. Gallimard, 1959. *Bigger than Texas* , London: Gold Lion Books, 1974. *Coeur de Lila* (*Death Comes Early*) Serie Noire 778, Gallimard, 1963. *Death Comes Early*, New York: Dell Publishing Co., 1961. *The Duke*, New York: Signet Books, 1962. *Firecreek*, From a screenplay by Calvin Clements, New York: Bantam Books, 1968. *Five were Chosen: A Basketball Story*, New York: Dodd, Mead and Co., 1963. *Luke Short, Famous Gambler of the Old West: A Biography*, London: W. Foulsham and Co., Ltd., 1961. *Mord I Casino*, (*Murder in Vegas*) Dollar Serien, 1965. *Le Raid de la Pleine Lune*, (*Comanche Moon*) Paris: Librairie des Champs-Élysées, 1966. *Trouble at Second Base*, New York: Dodd, Mead and Co., 1966. Ward, Jonas (pseud.) *Buchanan Calls the Shots*, Greenwich, Conn.: Fawcett Publications, Inc., 1975. *Buchanan Gets Mad*, Greenwich, Conn.: Fawcett Publications, Inc., 1958 *Buchanan on the Prod.*, Greenwich, Conn.: Fawcett Publications, Inc., 1960 *Buchanan on the Prod.*, Greenwich, Conn.: Fawcett Publications, Inc., 1960 (later edition, different cover). *Buchanan Says No*, Greenwich, Conn.: Fawcett Publications, Inc., 1957. *Buchanan Takes Over*, Greenwich, Conn.: Fawcett Publications, Inc., 1975. *Buchanan's Gamble*, Greenwich, Conn.: Fawcett Publications, Inc., 1972. *Buchanan's Gun*, Greenwich, Conn.: Fawcett Publications, Inc., 1968. *Buchanan's Revenge*, Greenwich, Conn.: Fawcett Publications, Inc., 1960. *Buchanan's Siege*, Greenwich, Conn.: Fawcett Publications, Inc., 1973. *Trap for Buchanan*, Greenwich, Conn.: Fawcett Publications, Inc., 1972. *Trap for Buchanan*, London: Coronet Books, 1973.

Related Materials

Additional materials concerning William R. Cox are located at the University of Wyoming.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series I: Biographical Material, ca. 1956-1971

| Container(s) | | Description | Dates |
|--------------|--------|-----------------------|---------------|
| Box | Folder | | |
| 1 | 1 | Biographical Material | ca. 1956-1971 |

Series II: Correspondence, 1921-1980

| Container(s) | | Description | Dates |
|--------------|--------|---|-----------|
| Box | Folder | | |
| 1 | 2 | ABC Entertainment-Avon Books | 1960-1974 |
| Box | Folder | | |
| 1 | 2 | ABC Entertainment (Ellen Levenson) | 1974 |
| 1 | 2 | Aldana, Penny | 1970 |
| 1 | 2 | Allen, Eric | 1967-1978 |
| 1 | 2 | Allen, Hank | 1960 |
| 1 | 2 | Ambs, A. | 1971-1974 |
| 1 | 2 | Ames, Francis to Nellie Yost, Omar Barker | 1972 |
| 1 | 2 | Amory, Cleveland | 1969 |
| 1 | 2 | Arlington House to Robert McCaig, from David Franke, | 1972 |
| 1 | 2 | Armen, Margaret | 1971 |
| 1 | 2 | Arneson, Finn | 1978 |
| 1 | 2 | Arroyo, Joe | 1968-1969 |
| 1 | 2 | Arthur, Art | 1969-1971 |
| 1 | 2 | Avon Books to August Lenniger, from Robert Wyatt | 1967-1974 |

| Container(s) | | Description | Dates |
|--------------|--------|-------------------------------------|-----------------|
| 1 | 3 | Bacon-Baker, B. | 1966-1972 |
| Box | Folder | | |
| 1 | 3 | Bacon, Daisy | 1972 |
| 1 | 3 | Bacon, Jim | 1972 |
| 1 | 3 | Bailey, Paul | 1972 |
| 1 | 3 | Baker, Betty | 1966-1979 |
| 1 | 4 | Baker, Betty | 1966-1979 |
| 1 | 5 | Baker, Carlos-Balluck, Don | 1964-1977 |
| Box | Folder | | |
| 1 | 5 | Baker, Carlos | 1969 |
| 1 | 5 | Baldwin, Gordon | 1964-1974 |
| 1 | 5 | Ballantine Books (Betty Ballantine) | 1972-1974 |
| 1 | 5 | Ballard, Tod | 1968-1977 |
| 1 | 5 | Balluck, Don | 1971 |
| 1 | 6 | Bantam Books | 1959, 1965-1970 |
| 1 | 7 | Bantam Books-Barker, Lex | 1971-1977 |
| Box | Folder | | |
| 1 | 7 | Bantam Books | 1971-1977 |
| 1 | 7 | Barber, Red | 1971 |
| 1 | 7 | Barker, Elliott | 1971-1972 |
| 1 | 7 | Barker, Lex | 1971 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------------|
| 1 | 8 | Barker, Omar and Elsa-Barritt, David | 1964-1973 |
| Box | Folder | | |
| 1 | 8 | Barker, Omar and Elsa | 1964-1973 |
| 1 | 8 | Barritt, David | 1964-1973 |
| 2 | 1 | Bercovitch, R.-Boyer, G. | 1935, 1964-1978 |
| Box | Folder | | |
| 2 | 1 | Bercovitch, Reuben | 1973 |
| 2 | 1 | Berger, Thomas | 1972 |
| 2 | 1 | Bernstein, Henry | undated |
| 2 | 1 | Birkenmeier, Al | 1964-1974 |
| 2 | 1 | Bishop, Ron | 1971 |
| 2 | 1 | Black Mask Publishing Co. (Joseph T. Shaw) | 1935 |
| 2 | 1 | Blackburn, Tommy | 1971-1974 |
| 2 | 1 | Blankfort, President | 1968 |
| 2 | 1 | Blassingame, Wyatt | 1968-1977 |
| 2 | 1 | Blount, Ben (to John Stewart) | 1979 |
| 2 | 1 | Bookworm, The (Velma S. Daniels) | 1978 |
| 2 | 1 | Booth, Edwin | 1968-1971 |
| 2 | 1 | Bowers, Willy | 1969 |
| 2 | 1 | Boyer, Glenn | 1965-1966 |
| 2 | 2 | <i>Boys' Life</i> -Byrnes, Jim | 1935, 1959-1979 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------|
| Box | Folder | | |
| 2 | 2 | <i>Boys' Life</i> (Evelyn O'Conner) | 1935 |
| 2 | 2 | Bradbury, Ray | 1979 |
| 2 | 2 | Braun, Matt | 1972 |
| 2 | 2 | Breien, Lasse (to Larry Sternig) | 1971 |
| 2 | 2 | Bristow, Gwen | 1979 |
| 2 | 2 | Buckey, Danny | 1974 |
| 2 | 2 | Bullock, Alice | 1971-1972 |
| 2 | 2 | Bundy, Rex | 1972 |
| 2 | 2 | Burchardt, Bill | 1961 |
| 2 | 2 | Burger, Knox | 1959-1978 |
| 2 | 2 | Burnett, Bill | 1964 |
| 2 | 2 | Byrnes, Jim | 1971 |
| 2 | 3 | CBS Publications-Chrisman, Harry | 1967-1979 |
| Box | Folder | | |
| 2 | 3 | CBS Publications (Harvey Gardner) | 1978-1979 |
| 2 | 3 | CBS Television Network (John Mantley) | 1970 |
| 2 | 3 | Cabot, Dave | 1972-1979 |
| 2 | 3 | Calderini, Mrs. Charles | undated |
| 2 | 3 | California Dept. of Education (John H. Peterson) | 1971 |
| 2 | 3 | Callahan, Pepe | 1971 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 2 | 3 | Callaway, Jim | 1979 |
| 2 | 3 | Capps, Ben | 1967-1974 |
| 2 | 3 | Carroll, John | 1971 |
| 2 | 3 | Cateret Savings and Loan Association | 1974-1975 |
| 2 | 3 | Castle, Frank | 1967 |
| 2 | 3 | Century Distributors (Charles Sultan) | 1967 |
| 2 | 3 | Champlin, Charles | 1978 |
| 2 | 3 | Charbonneau, Lou | 1971 |
| 2 | 3 | Charter Communications, Inc. (Don Charter) | 1971 |
| 2 | 3 | Cheney, Roberta | 1971-1972 |
| 2 | 3 | Chrisman, Harry | 1973 |
| 2 | 4 | Ciardi, John-Crawford, William | 1955, 1969-1978 |
| Box | Folder | | |
| 2 | 4 | Ciardi, John | 1972 |
| 2 | 4 | Cinema Ventures (Jerry Alder) | 1970 |
| 2 | 4 | Clark, Bill | 1969-1971 |
| 2 | 4 | Clark, LeVerne (to Robert V. Wright) | 1972 |
| 2 | 4 | Clement, Ernest | 1972 |
| 2 | 4 | Clements, Cal | 1969-1971 |
| 2 | 4 | Clements, Scott | 1978 |
| 2 | 4 | Clinton Hill Discussion Club | 1974-1978 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------|
| 2 | 4 | Cohen, Alan | 1973 |
| 2 | 4 | Cole, Martin | 1969-1972 |
| 2 | 4 | <i>Collier's</i> | 1955 |
| 2 | 4 | Collins, Dabney | 1971 |
| 2 | 4 | Convertito, Bill | 1974 |
| 2 | 4 | Cooke, Philip | 1971-1972 |
| 2 | 4 | Cooke, Thomas | 1971 |
| 2 | 4 | Cowles Book Company (Charles N. Heckelmann) | 1969 |
| 2 | 4 | Cowles Education Corporation (Charles N. Heckelmann) | 1969 |
| 2 | 4 | Cowles Publications (Ron Buehl) | 1970 |
| 2 | 4 | Crawford, William | 1972 |
| 2 | 5 | Creasey, John-Dixon, Kenneth | 1962-1977 |
| Box | Folder | | |
| 2 | 5 | Creasey, John and Jeanne | 1971-1972 |
| 2 | 5 | Cruickshanks, David | 1978 |
| 2 | 5 | Curry, Peggy | 1964-1972 |
| 2 | 5 | Curry, Tom | 1974 |
| 2 | 5 | Danow, Myron | 1972-1973 |
| 2 | 5 | Dardis, Tom | 1976 |
| 2 | 5 | Davies, Mickey | 1971 |
| 2 | 5 | Day, Gerry | 1971 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 2 | 5 | Delacorte Press | 1965 |
| 2 | 5 | Dell Publishing Co. | 1962-1974 |
| 2 | 5 | Dept. of Navy (Chief of Information) | 1977 |
| 2 | 5 | Dillon, Richard | 1972 |
| 2 | 5 | Dinan, John | 1977 |
| 2 | 5 | Dixon, Kenneth | 1972 |
| 2 | 6 | Dodd, Mead and Company, Inc. (Dorothy Bryan, JoAnn Daly) | 1964-1971 |
| 2 | 7 | Dodd, Mead and Company, Inc. (Dorothy Bryan, JoAnn Daly) | 1972-1974 |
| 2 | 8 | Dodd, Mead and Company, Inc. (Dorothy Bryan, JoAnn Daly) | 1976-1979 |
| 2 | 9 | Donelson, Kenneth-Evarts, Hal | 1925, 1959-1979 |
| Box | Folder | | |
| 2 | 9 | Donelson, Kenneth | 1972 |
| 2 | 9 | Dorrance and Company, Inc. (R.F. Mullin) | 1933 |
| 2 | 9 | Dortort, David | 1971-1974 |
| 2 | 9 | Doubleday and Company, Inc. (Harold Kuebler, Jim Charlton) | 1925, 1959-1974 |
| 2 | 9 | Doyle Harrison | 1971-1972 |
| 2 | 9 | Dresser, Davis | 1964-1967 |
| 2 | 9 | Drew, Bernard | 1979 |
| 2 | 9 | Dugan, John T. | 1969-1972 |

| Container(s) | | Description | Dates |
|--------------|--------|--|--------------------------|
| 2 | 9 | Duke, Don | 1972 |
| 2 | 9 | E.P. Dutton and Co., Inc. (Ann Durell to Don Congdon | 1974 |
| 2 | 9 | Earle, Jim | 1977 |
| 2 | 9 | Edmar Medical Laboratories | 1972 |
| 2 | 9 | Edwards, Geoff | 1971 |
| 2 | 9 | Eikenberry, Joyce M. | 1972 |
| 2 | 9 | Ellis, Peter | 1978 |
| 2 | 9 | Ellsberg, Helen | 1972 |
| 2 | 9 | Elston, Allan V. | 1970-1971 |
| 2 | 9 | Engel, Lyle Kenyon | 1979 |
| 2 | 9 | Essin, Emmett M. | 1972 |
| 2 | 9 | Evans, Max | 1964 |
| 2 | 9 | Evarts, Hal | 1964 |
| | | Farrell, Cliff-Fawcett Publications | 1959-1979 |
| Box | Folder | | |
| 3 | 1 | Farrell, Cliff | 1971 |
| 3 | 1 | Fawcett Publications (Walter Fultz, Joe Elder) | 1959-1979 |
| Box | Folder | | |
| 3 | 2 | Fay, William | 1937-1950 |
| 3 | 3 | Fay, William-Ford, John | 1929, 1937-1950, 1972 |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|---------------|-------------------------------------|-------------------------|
| 3 | 3 | Fay, William | 1937-1950 |
| 3 | 3 | Fiction House, Inc. (C.A. Freeman) | 1929 |
| 3 | 3 | Ford, John | 1972 |
| 3 | 4 | Fowler, Ken | 1964-1979 |
| 3 | 5 | Fowler, Ken-G.P.Putnam's Sons | 1964-1973, 1964-1979 |
| Box | Folder | | |
| 3 | 5 | Fowler, Ken | 1964-1979 |
| 3 | 5 | Fox, Clayton | 1972 |
| 3 | 5 | Foy, Will | 1973 |
| 3 | 5 | Franklin, Esther | 1969-1972 |
| 3 | 5 | Franklin, Michael | 1964 |
| 3 | 5 | Frazee, Steve | 1964 |
| 3 | 5 | Froreg, Bill | 1972 |
| 3 | 5 | Frost, David | 1972 |
| 3 | 5 | Fuller, Belle and Lynn | 1971 |
| 3 | 5 | Furia, John | 1971-1972 |
| 3 | 5 | G.P. Putnam's Sons (Tom MacPherson) | 1964-1969 |
| 3 | 6 | Garfield, Brian | 1964-1979 |
| 3 | 7 | Garfield, Brian | 1964-1979 |
| 3 | 8 | Garfield, Brian | 1964-1979 |
| 4 | 1 | Gaulden, Ray-Gault, William | 1964-1979 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------|
| Box | Folder | | |
| 4 | 1 | Gaulden, Ray | 1964-1972 |
| 4 | 1 | Gault, William | 1968-1979 |
| 4 | 2 | Geiger, Jeff-Guthrie, Bird | 1960-1979 |
| Box | Folder | | |
| 4 | 2 | Geiger, Jeff | 1977-1979 |
| 4 | 2 | Geller, Anne | 1970-1974 |
| 4 | 2 | Genberg, Kjell | 1972 |
| 4 | 2 | General Features Corporations | 1964 |
| 4 | 2 | General Services Administrations (National Archives and Records Service) | 1977 |
| 4 | 2 | German, David | 1979 |
| 4 | 2 | Gerstenecker, Dale | 1969 |
| 4 | 2 | Gress, Kathryn | 1972 |
| 4 | 2 | Gressley, Gene | 1972 |
| 4 | 2 | Grimstead, Marion | 1971-1978 |
| 4 | 2 | Grove, Fred | 1967-1972 |
| 4 | 2 | Gruber, Frank | 1968-1969 |
| 4 | 2 | Gruber, Lois (to Charlie Heckelmann) | 1977 |
| 4 | 2 | Gulick, Bill | 1964-1973 |
| 4 | 2 | Guthrie, Bird | 1960 |
| 4 | 3 | H.N. Swanson, Inc.-Haycox, Jill | 1964-1978 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------|
| Box | Folder | | |
| 4 | 3 | H.N. Swanson, Inc. (B. Franklin Kamsler) | 1965 |
| 4 | 3 | Haas, Ben | 1972-1973 |
| 4 | 3 | Hagney, Fred | 1969-1974 |
| 4 | 3 | Hahn, Paul | 1973 |
| 4 | 3 | Halsey, Reece | 1971-1978 |
| 4 | 3 | Hamill, Pete | 1972 |
| 4 | 3 | Hanflung, Athol | 1971 |
| 4 | 3 | Hano, Arnold | 1968 |
| 4 | 3 | Harmon, Tom | 1971 |
| 4 | 3 | Harper and Row, Publishers (Mary McHugh to Nelson Nye) | 1969 |
| 4 | 3 | Harper, George | 1974 |
| 4 | 3 | Hartman, Andrew | 1969 |
| 4 | 3 | Haycox, Jill | 1964 |
| 4 | 4 | Heckelmann, Charles-Hill, Maurice | 1964-1973 |
| Box | Folder | | |
| 4 | 4 | Heckelmann, Charles | 1964-1972 |
| 4 | 4 | Hellman, Lillian | 1973 |
| 4 | 4 | Helms, Marjorie | 1970-1971 |
| 4 | 4 | Henrichsen, Doc | 1972 |
| 4 | 4 | Heumann, William | 1964 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------|
| 4 | 4 | Hill, Maurice | 1970 |
| 4 | 5 | Hipp, Edward-Howard, Robert | 1944-1979 |
| Box | Folder | | |
| 4 | 5 | Hipp, Edward | 1971-1979 |
| 4 | 5 | Hoffman, Lee | 1965 |
| 4 | 5 | Holben, Richard | 1972 |
| 4 | 5 | Holder, Barbara | 1967-1969 |
| 4 | 5 | Holder, William | 1944-1965 |
| 4 | 5 | Holmes, Lew | 1973-1978 |
| 4 | 5 | Hoofman, Acklin | 1979 |
| 4 | 5 | Horner, Jim | 1971 |
| 4 | 5 | Houghton, Buck | 1972 |
| 4 | 5 | Houtz, Ruth Fern | 1972 |
| 4 | 5 | Howard, Robert | 1972 |
| 4 | 6 | Howley, Frank-Kelley, William | 1968-1979 |
| Box | Folder | | |
| 4 | 6 | Howley, Frank | 1971-1974 |
| 4 | 6 | International Creative Management | 1977 |
| 4 | 6 | Jakobbson, Elzar | 1972 |
| 4 | 6 | James, Don | 1968-1972 |
| 4 | 6 | Jefferson Standard Life Insurance Co. (M.W. White) | 1972 |

| Container(s) | | Description | Dates |
|--------------|---------------|--------------------------------|-----------|
| 4 | 6 | Jeier, Thomas | 1972 |
| 4 | 6 | Jerome, Stu | undated |
| 4 | 6 | Jones, Byron | 1972 |
| 4 | 6 | Jones, Dorothy | 1971 |
| 4 | 6 | Jones, Ev | 1971-1974 |
| 4 | 6 | Jones, Robert | 1972 |
| 4 | 6 | Jungclaus, David | 1978 |
| 4 | 6 | Katz, David | 1974 |
| 4 | 6 | Keahey, Jim | 1971 |
| 4 | 6 | Keaton, Eleanor | 1969-1976 |
| 4 | 6 | Keenan, Jerry | 1978-1979 |
| 4 | 6 | Kelley, William | 1972-1973 |
| 4 | 7 | Kelton, Elmer-Kubichan, Marion | 1967-1979 |
| Box | Folder | | |
| 4 | 7 | Kelton, Elmer | 1967-1979 |
| 4 | 7 | Kenoyer, Peep | 1967-1971 |
| 4 | 7 | Kessler, Jeanine | 1969 |
| 4 | 7 | Kimmel, Thelma | 1972 |
| 4 | 7 | King, Roland | 1971 |
| 4 | 7 | Knight, Arthur | 1969 |
| 4 | 7 | Knight, Damon | 1974 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------------|
| 4 | 7 | Knight, Marvin | 1973-1974 |
| 4 | 7 | Krogdahl, Paula | 1972 |
| 4 | 7 | Kubichan, Marion | 1973 |
| 4 | 8 | Lapetina, Natalie-Robert E. Lee | 1969, 1972-1979 |
| Box | Folder | | |
| 4 | 8 | Lapetina, Natalie | 1969 |
| 4 | 8 | Lawlor, Florine | undated |
| 4 | 8 | Lee, Katie | 1972-1979 |
| 4 | 8 | Lee, Pearl | 1973-1979 |
| 4 | 8 | Lee, Robert E. | 1974 |
| 4 | 9 | Lee, Wayne-Leecing, Mrs. | 1969-1972 |
| Box | Folder | | |
| 4 | 9 | Lee, Wayne | 1969-1972 |
| 4 | 9 | Leecing, Mrs. | 1971 |
| 5 | 1 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 5 | 2 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 5 | 3 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 5 | 4 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 5 | 5 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 5 | 6 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 5 | 7 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 5 | 8 | Lenniger Literary Agency (August Lenniger, John Payne) | 1964-1980 |
| 6 | 1 | Leonard, Elmore-Matheson, Richard | 1925, 1961-1978 |
| Box | Folder | | |
| 6 | 1 | Leonard, Elmore | 1971 |
| 6 | 1 | Levi Strauss and Co. (Wally Raymond) | 1965-1970 |
| 6 | 1 | Lewis, Grover | 1978 |
| 6 | 1 | Liberty (Harvey V. Deuell) | 1925 |
| 6 | 1 | Lindahl, Doris | undated |
| 6 | 1 | Littauer and Wilkinson (Kenneth Littauer) | 1966 |
| 6 | 1 | Loomis, Noel (from Eggert and Baughman) | 1962 |
| 6 | 1 | Lowe, Celesta | 1972 |
| 6 | 1 | Lowenkopf, Shelley | 1973 |
| 6 | 1 | Lucey, Jim | 1972 |
| 6 | 1 | Lucia, Ellis | 1961-1978 |
| 6 | 1 | Lyman, John | 1972 |
| 6 | 1 | McBride, Jeannie | 1969 |
| 6 | 1 | McCaig, Robert | 1972-1975 |
| 6 | 1 | McCall, Mary | 1977-1978 |
| 6 | 1 | MacDonald, John D. | 1969-1978 |
| 6 | 1 | McGaughey, Dean | 1968-1974 |
| 6 | 1 | McGee, Berne | 1971 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------|
| 6 | 1 | McHendrie, Douglas | 1972 |
| 6 | 1 | McKenna, Richard | 1963 |
| 6 | 1 | MacLeod, Robert | 1969 |
| 6 | 1 | Macrae Smith Company (Norma R. Fryatt) | 1968 |
| 6 | 1 | Manthorne, Jane (with Rose Moorachian) | 1977 |
| 6 | 1 | Margulies, Leo and Cylvia | 1971 |
| 6 | 1 | Marks, Lawrence | 1973 |
| 6 | 1 | Martone, Roland "Marty" | 1964-1969 |
| 6 | 1 | Matheson, Richard | 1974 |
| 6 | 2 | Media Books-Mygatt, Emmie | 1966-1979 |
| Box | Folder | | |
| 6 | 2 | Media Books (Jack Rennert) | 1966 |
| 6 | 2 | Meigs, John | 1972 |
| 6 | 2 | Mennen, George | 1969 |
| 6 | 2 | Menzies, Jim | 1972 |
| 6 | 2 | Metro-Goldwyn-Mayer Inc. | undated |
| 6 | 2 | Middleton, P. | 1972 |
| 6 | 2 | Miller, Nyle | 1970-1972 |
| 6 | 2 | Mills, Hazel | 1973 |
| 6 | 2 | Mobil Oil Corporation (S.H. DuFrane) | 1972 |
| 6 | 2 | Montgomery, Eunice | 1973 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 6 | 2 | Montley, John | 1971 |
| 6 | 2 | Moody, Ralph | 1967-1969 |
| 6 | 2 | Moore, Lucia | 1971 |
| 6 | 2 | Morey, Jeff | 1979 |
| 6 | 2 | Morris, Edmund | 1970 |
| 6 | 2 | Mosig, Carl | 1966-1967 |
| 6 | 2 | Moss, Frank | 1978 |
| 6 | 2 | Motion Picture and Television Fund (Jack Staggs) | 1974 |
| 6 | 2 | Mullen, Mike | 1972 |
| 6 | 2 | Mundy, Dawn | 1977 |
| 6 | 2 | Murbarger, Nell | 1972 |
| 6 | 2 | Musho, Martin | 1978 |
| 6 | 2 | Mygatt, Emmie | 1971-1974 |
| 6 | 3 | Nagel, Ann- <i>New West Magazine</i> | 1942, 1961-1979 |
| Box | Folder | | |
| 6 | 3 | Nagel, Ann | 1972-1974 |
| 6 | 3 | National Association and Center for Outlaw and Lawman History, NOLA (John Stewart) | 1977-1979 |
| 6 | 3 | National Broadcasting Company | 1942 |
| 6 | 3 | Naylor Company | 1969 |
| 6 | 3 | Neely, Bill | 1973 |
| 6 | 3 | Neuman, E. Jack | 1961 |

| Container(s) | | Description | Dates |
|--------------|---------------|---|-------------------------|
| 6 | 3 | New American Library (Marc Jaffe, Robert Haynie) | 1959-1973 |
| 6 | 3 | <i>New West Magazine</i> (Stephen Farber, Jeanie Kasindorf) | 1978-1979 |
| 6 | 4 | Newton, Dwight | 1964-1974 |
| 6 | 5 | Nichols, Jim-Owens, Gary | 1964-1979 |
| Box | Folder | | |
| 6 | 5 | Nichols, Jim and Linda | 1972-1974 |
| 6 | 5 | Nye, Nelson | 1967-1979 |
| 6 | 5 | Oates, Bob | 1971 |
| 6 | 5 | Odams, Gerry | 1971 |
| 6 | 5 | Odom, Jesse | 1971 |
| 6 | 5 | O'Hara, John | 1968 |
| 6 | 5 | Olmsted, Nelson | undated |
| 6 | 5 | Olsen, Theodore "TV" | 1964-1969 |
| 6 | 5 | Overholser, Stephen | 1972-1978 |
| 6 | 5 | Owens, Gary | 1974 |
| 6 | 6 | Paperback Library-Pronzini, Bill | 1921-1924, 1964-1979 |
| Box | Folder | | |
| 6 | 6 | Paperback Library (to Gus Lenniger) | 1970 |
| 6 | 6 | Patten, Lewis | 1964-1973 |
| 6 | 6 | Paul R. Reynolds, Inc. (William Reiss, Malcolm Reiss) | 1964-1973 |
| 6 | 6 | Payne, Jack | 1978 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 6 | 6 | Payne, Stephen | undated |
| 6 | 6 | Payson, Joan | 1965 |
| 6 | 6 | PEN (Mary Sullivan) | 1979 |
| 6 | 6 | Pence, Mary | 1964 |
| 6 | 6 | Pepperdine College | 1971 |
| 6 | 6 | Philbin, Regis | 1971 |
| 6 | 6 | Philip Morris, Inc. (Clifford R. Wilmot) | 1967 |
| 6 | 6 | Phillips, Rice and McElligott (John J. Phillips) | 1969 |
| 6 | 6 | Poninski, Christian (Librairie des Champs-Elysees) | 1973 |
| 6 | 6 | <i>Popular Magazine</i> (Charles MacLean) | 1921-1924 |
| 6 | 6 | Popular Publications Inc. (Alden H. Norton) | 1971 |
| 6 | 6 | Powell, Richard | 1967 |
| 6 | 6 | Preyer, Bob | 1972 |
| 6 | 6 | Prescott, John | 1964 |
| 6 | 6 | Profit Press (Jack Rennert) | 1966 |
| 6 | 6 | Pronzini, Bill | 1977-1978 |
| 6 | 7 | Q.M. Productions-Rivkin, Allen | 1955, 1964-1977 |
| Box | Folder | | |
| 6 | 7 | Q.M. Productions (Herman Miller) | 1973 |
| 6 | 7 | Qualis Productions (Mike Fenton) | 1970 |
| 6 | 7 | Ralston, Gil | 1969-1974 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|--------------------------------|
| 6 | 7 | Raybin, John | 1973 |
| 6 | 7 | Reck, Frankin | 1955 |
| 6 | 7 | Reese, John | 1978 |
| 6 | 7 | Richardson, Darrell | 1972 |
| 6 | 7 | Rivkin, Allen | 1964-1977 |
| 6 | 8 | Robbins, Jhan-Russell, Don | 1958-1972 |
| Box | Folder | | |
| 6 | 8 | Robbins, Jhan | 1972 |
| 6 | 8 | Robertson, Frank | 1968 |
| 6 | 8 | Rodriguez, Brenda | 1972 |
| 6 | 8 | Rogers, Terrill Literary Agency | 1958-1963 |
| 6 | 8 | Rohauer, Raymond | 1969 |
| 6 | 8 | Roos, Bo | 1965 |
| 6 | 8 | Ruddy, Al | 1968 |
| 6 | 8 | Russell, Don | 1971 |
| 6 | 9 | S.G. Phillips, Inc.-Swann, Francis | 1932, 1935, 1949, 1964-1979 |
| Box | Folder | | |
| 6 | 9 | S.G. Phillips, Inc. (Sidney Phillips) | 1967-1971 |
| 6 | 9 | Sacramento County Office of Education (Esther Frankline) | 1967-1973 |
| 6 | 9 | Saint Joseph Medical Center (Sister Georgette Jean) | 1974 |
| 6 | 9 | Sander, Sydney | 1949 |

| Container(s) | | Description | Dates |
|--------------|---|--|-----------|
| 6 | 9 | Savogs, Paul | 1969 |
| 6 | 9 | The Scene (Philip S. Howith) | 1973 |
| 6 | 9 | Schafer, Richard | undated |
| 6 | 9 | Schaub, Vince | 1977-1978 |
| 6 | 9 | Schiller, Fred | undated |
| 6 | 9 | Schlosberg, Herbert | 1972 |
| 6 | 9 | Schmidt, Jacqueline | 1972 |
| 6 | 9 | Schmitt, Martin | 1968-1968 |
| 6 | 9 | Scott, Tim | 1968-1978 |
| 6 | 9 | Screen Gems (Al Onorato) | 1972 |
| 6 | 9 | Scully, Vince | 1969 |
| 6 | 9 | Seaman, Willy | 1969 |
| 6 | 9 | Shepperd, John | 1972 |
| 6 | 9 | Sheraton-Universal Hotel (Dave Meloy) | 1972 |
| 6 | 9 | Sherbourne Press (Earl M. Swick) | 1966 |
| 6 | 9 | Shockley, Ken | 1972 |
| 6 | 9 | Sierra Nevada College | 1969 |
| 6 | 9 | Simon and Schuster, Inc. (Clifton Fadiman) | 1932 |
| 6 | 9 | Sinclair, Harry | 1964 |
| 6 | 9 | Sinclair, John | 1972 |
| 6 | 9 | Sirak, Joseph | 1978 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 6 | 9 | Smith, Colonel C.C. | 1972 |
| 6 | 9 | Smith, James Woodruff | 1972 |
| 6 | 9 | Snell, Joe | 1979 |
| 6 | 9 | Sonnichsen, C.L. | 1977-1978 |
| 6 | 9 | Spring, A. | 1964 |
| 6 | 9 | Staten Island, College of (David Pede) | 1978 |
| 6 | 9 | Steeger, Henry | 1968-1973 |
| 6 | 9 | Sternig, Larry | 1969-1979 |
| 6 | 9 | Stewart, Jack | 1965-1971 |
| 6 | 9 | Street and Smith (R. Oliphant) | 1935 |
| 6 | 9 | Stringfellow, Norma | 1978 |
| 6 | 9 | Suter, David | 1972 |
| 6 | 9 | Swann, Francis | 1972 |
| 7 | 1 | Temple, Willard-Turner, Bill | 1922, 1966-1979 |
| Box | Folder | | |
| 7 | 1 | Temple, Willard | 1977 |
| 7 | 1 | Terrill, Mrs. Rogers (Lynn) | 1971-1974 |
| 7 | 1 | Texas Christian University | 1971 |
| 7 | 1 | Thompson, E.P. | 1972 |
| 7 | 1 | Thompson, Larry | 1972 |
| 7 | 1 | Thompson, Thomas | 1966-1979 |

| Container(s) | | Description | Dates |
|--------------|--------|--|----------------------------------|
| 7 | 1 | <i>Top-Notch</i> Magazine (Arthur E. Scott) | 1922 |
| 7 | 1 | Turner, William | 1969-1970 |
| 7 | 2 | Turner, Bill-Tuttle, Gene | 1969, 1971-1974, 1977-1979 |
| Box | Folder | | |
| 7 | 2 | Turner, Bill | 1971-1974, 1977-1979 |
| 7 | 2 | Turner, Don | undated |
| 7 | 2 | Tuttle, Gene | 1969 |
| 7 | 3 | U.S. Grant Hotel-Universal Publishing and Distributing Corp. | 1964-1968, 1972 |
| Box | Folder | | |
| 7 | 3 | U.S. Grant Hotel (Barbara Berger) | 1972 |
| 7 | 3 | United States Tobacco Co. (Sales Dept.) | 1972 |
| 7 | 3 | Universal Publishing and Distributing Corp. (Samuel M. Post) | 1964-1968 |
| 7 | 4 | University of California at Los Angeles-Western Publications, Inc. | 1958-1980 |
| Box | Folder | | |
| 7 | 4 | University of California at Los Angeles (Phil Durham) | 1958-1973 |
| 7 | 4 | University of Oregon (Ed Kemp) | 1968-1980 |
| 7 | 4 | University of the Pacific (Dewey W. Chambers) | 1971 |
| 7 | 4 | University of Southern Mississippi (Lena de Grummond) | 1966 |
| 7 | 4 | University Wyoming (Gene M. Gressley) | 1972 |

| Container(s) | | Description | Dates |
|--------------|---|---|-----------|
| 7 | 4 | Valentine, Talbot | 1969 |
| 7 | 4 | Van der Seys, G. | 1973 |
| 7 | 4 | Vance, Bill | 1978 |
| 7 | 4 | Viejo, Ed | 1973 |
| 7 | 4 | WFLA-TV (Velma S. Daniels to Rosanne Lauer [Dodd, Mead]) | 1978 |
| 7 | 4 | Wade, Anne | 1966 |
| 7 | 4 | Wagner, Durrett | 1972 |
| 7 | 4 | Wallman, Jeffrey | 1972 |
| 7 | 4 | Walton, Stephanie | 1970 |
| 7 | 4 | Waters, George | 1974 |
| 7 | 4 | Weaver, Harriet | 1973 |
| 7 | 4 | Wellman, Paul | 1964 |
| 7 | 4 | Weld, Milly Osvold | 1972 |
| 7 | 4 | Western Printing and Lithography Co. (Marc Jaffe) | 1959 |
| 7 | 4 | Western Publications, Inc. (Susan Washburn, Joe Small) | 1972 |
| 7 | 5 | Western Writers of America, Inc. | 1967-1978 |
| 7 | 6 | Western Writers of America, Inc. (Cox correspondence) | 1967-1978 |
| 7 | 7 | Western Writers of America, Inc. (Membership correspondence) | 1967-1978 |
| 7 | 8 | Western Writers of America, Inc. ("Roundup" columns, reviews, etc.) | 1967-1978 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|-----------------|
| 7 | 9 | Western Writers of America, Inc. (Applications, voting ballots, etc.) | 1967-1978 |
| 7 | 10 | Western Writers of America, Inc. (Constitution, membership rosters) | 1967-1978 |
| 7 | 11 | Western Writers of America, Inc. (Financial reports) | 1967-1978 |
| 8 | 1 | <i>Westerners, The- Writer's Digest</i> | 1922, 1968-1977 |
| Box | Folder | | |
| 8 | 1 | <i>Westerners, The</i> (Don Russell) | 1971 |
| 8 | 1 | Westminster Press (Barbara Bates to August Lenniger) | 1968-1969 |
| 8 | 1 | White Lion Publishers, Inc. (Barry Spatz) | 1972 |
| 8 | 1 | Wilburn, Jack | 1972 |
| 8 | 1 | Williams, Jeanne | 1970-1974 |
| 8 | 1 | Winters, George | 1974-1977 |
| 8 | 1 | Wolheim, Don | 1967-1971 |
| 8 | 1 | Worcester, Don | 1971-1973 |
| 8 | 1 | <i>World, The</i> (Cornelia Strassburg) | 1927 |
| 8 | 1 | Wright, Bob | 1971-1975 |
| 8 | 1 | Wright, Kathryn | 1972 |
| 8 | 1 | <i>Writer's Digest</i> (Kirk Polking) | 1971 |
| 8 | 2 | Writer's Guild of America (Correspondence, newsletters, <i>Writers Forum</i>) | 1964-1977 |
| 8 | 3 | Yost, Nellie | 1971-1974 |
| 8 | 4 | Yost, Nellie | 1971-1974 |

| Container(s) | Description | Dates |
|--------------|---|---------------|
| 8 5 | <i>Luke Short - His Era</i> (Research correspondence) | undated |
| 8 6 | <i>Luke Short - His Era</i> (Research correspondence) | undated |
| 8 7 | Correspondence: Unknown | ca. 1948-1977 |
| 8 8 | Rejections notices from various publishers | ca. 1920-1939 |

Series III: Manuscripts, ca. 1950-1975

| Container(s) | Description | Dates |
|---|---|----------------------|
| Subseries A: Books and Screenplays | | ca. 1950-1975 |
| Box | Folder | |
| 9 1 | Anguish and Arnica | |
| Box | Folder | |
| 9 1 | Carbon of Manuscript, 54 pp. | |
| 9 1 | Partial manuscript, pp. 1-37 | |
| 9 2 | Appointment in Vegas | |
| Box | Folder | |
| 9 2 | Teleplay for a proposed TV series, 36 pp. | |
| 9 3 | The Backyard Five (Dodd, Mead and Co.) | 1973 |
| Box | Folder | |
| 9 3 | Printer's copy, 174 pp. | 1973 |
| 9 4 | The Backyard Five (Dodd, Mead and Co.) | 1973 |
| Box | Folder | |
| 9 4 | Revised copy, 174 pp. | 1973 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| 9 | 5 | The Backyard Five (Dodd, Mead and Co.) | 1973 |
| Box | Folder | | |
| 9 | 5 | Revised copy, 174 pp. | 1973 |
| 9 | 6 | The Backyard Five (Dodd, Mead and Co.) | 1973 |
| Box | Folder | | |
| 9 | 6 | Revised chapter 1, plus rewritten pages, 94 pp. | 1973 |
| 9 | 6 | Xerox copy, 27 pp. | 1973 |
| 9 | 6 | Handwritten notes, 11 pp. | 1973 |
| 9 | 6 | Page proofs | 1973 |
| 9 | 7 | The Barber and the Cowboy | 1969 |
| Box | Folder | | |
| 9 | 7 | Working copy with revisions, 125 pp. | 1969 |
| 9 | 7 | First 30 pages and outline for remainder, 38 pp. | 1969 |
| 9 | 8 | Baskets for the Gunner (Dodd, Mead and Co.) | 1971 |
| Box | Folder | | |
| 9 | 8 | Final draft, carbon, 187 pp. | 1971 |
| 9 | 8 | Outline, 5 pp. | 1971 |
| 10 | 1 | Battery Mates (Dodd, Mead and Co.) | 1978 |
| Box | Folder | | |
| 10 | 1 | Typed outline, 4 pp. | 1978 |
| 10 | 1 | Holograph notes, 6 pp. | 1978 |

| Container(s) | Description | Dates |
|--------------|---|-------|
| 10 1 | Carbon of first draft, with insertions, 173 pp. | 1978 |
| 10 2 | Battery Mates (Dodd, Mead and Co.) | 1978 |
| Box | Folder | |
| 10 2 | Final draft, with revisions, 193 pp. | 1978 |
| 10 2 | Galley proofs, 10 pp. | 1978 |
| 10 3 | Big League Sandlotters (Dodd, Mead and Co.) | 1971 |
| Box | Folder | |
| 10 3 | Early copy, unedited, carbon, 170 pp. (original title: The Five Dollar Ballplayers) | 1971 |
| 10 4 | Big League Sandlotters (Dodd, Mead and Co.) | 1971 |
| Box | Folder | |
| 10 4 | Printer's copy, 170 pp. | 1971 |
| 10 5 | Big League Sandlotters (Dodd, Mead and Co.) | 1971 |
| Box | Folder | |
| 10 5 | Galley Proofs, 62 pp. | 1971 |
| 10 6 | Big League Sandlotters (Dodd, Mead and Co.) | 1971 |
| Box | Folder | |
| 10 6 | Page proofs, 183 pp. | 1971 |
| 10 7 | Big League Sandlotters (Dodd, Mead and Co.) | 1971 |
| Box | Folder | |
| 10 7 | Page proofs, 183 pp. | 1971 |
| 10 8 | Big League Sandlotters (Dodd, Mead and Co.) | 1971 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| Box | Folder | | |
| 10 | 8 | Outline and notes on characters, 8 pp. | 1971 |
| 11 | 1 | The Big One that Got Away by W.R. Burnett, Screenplay by W.R. Cox | |
| Box | Folder | | |
| 11 | 1 | Screen Directors Playhouse, production script, 38 pp. | |
| 11 | 2 | Buchanan and Friends by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 11 | 2 | Carbon draft, 198 pp. | |
| 11 | 3 | Buchanan and Friends | |
| Box | Folder | | |
| 11 | 3 | Carbon draft beginning with chapter 3 holograph revisions, 132 pp. | |
| 11 | 3 | Outline, carbon draft, 7 pp. | |
| 11 | 3 | Notes, holograph, 3 pp. | |
| 11 | 4 | Buchanan's Black Widow (Fawcett) by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 11 | 4 | Final draft, carbon, 182 pp. | |
| 11 | 5 | Buchanan's Black Widow (Fawcett) | |
| Box | Folder | | |
| 11 | 5 | Outline, carbon, holograph notes, 5 pp. | |
| 11 | 5 | Notes, character sketches, holograph, 3 pp. | |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| 11 | 6 | Buchanan Calls the Shots | |
| Box | Folder | | |
| 11 | 6 | Page proofs, unmarked (incomplete) | |
| 11 | 7 | Buchanan's Gamble (unpublished) by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 11 | 7 | Revised copy with a few holograph corrections, carbon, 180 pp. | |
| 11 | 7 | Outline, carbon, 9 pp. | |
| 11 | 7 | Notes, 3 pp. | |
| 11 | 8 | Buchanan Goes Home by Jonas Ward (pseud.) published as Buchanan Takes Over, Fawcett | 1974 |
| Box | Folder | | |
| 11 | 8 | Early draft, holograph corrections, 180 pp. | 1974 |
| 12 | 1 | Buchanan Goes Home by Jonas Ward (pseud.) published as Buchanan Takes Over, Fawcett | 1974 |
| Box | Folder | | |
| 12 | 1 | Final draft, carbon, 191 pp. | 1974 |
| 12 | 2 | Buchanan Goes Home by Jonas Ward (pseud.) published as Buchanan Takes Over, Fawcett | 1974 |
| Box | Folder | | |
| 12 | 2 | Outline: first draft, carbon, 3 pp. | 1974 |
| 12 | 2 | Outline: final draft, carbon, 5 pp. | 1974 |
| 12 | 2 | Outline: notes, 5 pp. | 1974 |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| 12 | 3 | Buchanan's Manhunt by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 12 | 3 | Outline, 6 pp. | |
| 12 | 3 | Carbon draft, pp. 41-198 | |
| 12 | 4 | Buchanan's Manhunt by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 12 | 4 | Carbon draft, 43-192 | |
| 12 | 5 | Buchanan's Manhunt by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 12 | 5 | Carbon draft, pp. 1-174 | |
| 12 | 6 | Buchanan's Manhunt by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 12 | 6 | Galley proofs | |
| 12 | 7 | Buchanan's Range War by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 12 | 7 | Complete draft, 176 pp. | |
| 13 | 1 | Buchanan's Range War by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 13 | 1 | Incomplete draft, pp. 12-193 | |
| 13 | 2 | Buchanan's Range War by Jonas Ward (pseud.) | |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| 13 | 2 | Original copy, 50 pp. | |
| 13 | 2 | Outline from page 50, 5 pp. | |
| 13 | 2 | Outline from page 54, 5 pp. | |
| 13 | 3 | Buchanan's Siege, by Jonas Ward (pseud.)(Fawcett World Library) | 1973 |
| Box | Folder | | |
| 13 | 3 | Revised copy, carbon, 181 pp. | 1973 |
| 13 | 4 | Buchanan's Siege, by Jonas Ward (pseud.)(Fawcett World Library) | 1973 |
| Box | Folder | | |
| 13 | 4 | Notes, 3 pp. | 1973 |
| 13 | 4 | Outline, 3 pp. | 1973 |
| 13 | 4 | Rewritten pages, carbon, 97 pp. | 1973 |
| 13 | 5 | Buchanan's Trail Drive by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 13 | 5 | Carbon draft, 190 pp. | |
| 13 | 6 | Buchanan's Trail Drive by Jonas Ward (pseud.) | |
| Box | Folder | | |
| 13 | 6 | Carbon draft, incomplete, 132 pp. | |
| 13 | 6 | Outline, 7 pp. | |
| 13 | 6 | Notes, 3 pp. | |
| 13 | 7 | Buchanan's Trap-unpublished by Jonas Ward (pseud.) | |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| Box | Folder | | |
| 13 | 7 | Early version, carbon, 177 pp. original title: <i>Buchanan's Golconda</i> | |
| 13 | 7 | Outline, carbon, 7 pp. | |
| 13 | 8 | Buchanan's War by Jonas Ward (pseud.) Original title: <i>Buchanan, Texas Ranger</i> | |
| Box | Folder | | |
| 13 | 8 | Notes, 3 pp. | |
| 13 | 8 | Final copy, carbon, 288 pp. | |
| 14 | 1 | Checkmate by Nina Lammle and W.R. Cox (Dick Powell's Zane Grey Theatre) | 1959 |
| Box | Folder | | |
| 14 | 1 | Carbon draft, 36 pp. | 1959 |
| 14 | 1 | Production script, 38 pp. | 1959 |
| 14 | 2 | Chicano (Bantam Books, Inc.) | |
| Box | Folder | | |
| 14 | 2 | Revised copy with corrections, carbon, 300 pp. | |
| 14 | 2 | Notes, 3 pp. | |
| 14 | 3 | Comanche Moon (McGraw) | 1959 |
| Box | Folder | | |
| 14 | 3 | Carbon manuscript, pp. 1-138 | 1959 |
| 14 | 4 | Comanche Moon (McGraw) | 1959 |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| 14 | 4 | Carbon manuscript, pp. 139-260 | 1959 |
| 14 | 5 | Comanche Moon (McGraw) | 1959 |
| Box | Folder | | |
| 14 | 5 | Page proofs | 1959 |
| 14 | 6 | Comanche Moon (McGraw) | 1959 |
| Box | Folder | | |
| 14 | 6 | Screen treatment, 20 pp. | 1959 |
| 14 | 7 | The Countess by W.R. Cox and William D. Powell (Screenplay for "Bonanza" TV series) | 1960 |
| Box | Folder | | |
| 14 | 7 | Second draft, carbon, 65 pp. | 1960 |
| 14 | 8 | Dangerous Orders Screenplay for the Zane Grey Theatre | 1959 |
| Box | Folder | | |
| 14 | 8 | Carbon, 39 pp. | 1959 |
| 14 | 9 | Death Comes for Beauty | |
| Box | Folder | | |
| 14 | 9 | Carbon draft with holograph corrections, two versions of chapter 14, 180 pp. | |
| 14 | 9 | Typed notes and outline, 2 pp. | |
| 14 | 9 | Notes, 1 p. | |
| 15 | 1 | Death Comes for Beauty | |
| Box | Folder | | |

| Container(s) | Description | Dates |
|--------------|---|-----------------------|
| 15 1 | First Draft, original with holographic revisions, 173 pp. | |
| 15 1 | Note cards (12) | |
| 15 2 | Death Flies In | 1961 |
| Box | Folder | |
| 15 2 | Final manuscript, carbon, 156 pp. | 1961 |
| 15 3 | Death Flies In | 1961 |
| Box | Folder | |
| 15 3 | Revised draft, 156 pp. | 1961 |
| 15 3 | Outline, 5 pp. | 1961 |
| 15 4 | Decision Screenplay for "Tales of Wells Fargo" TV series | 1962 |
| Box | Folder | |
| 15 4 | Final draft, carbon, 61 pp. | 1962 |
| 15 5 | Decision Screenplay for "Tales of Wells Fargo" TV series | 1962 |
| Box | Folder | |
| 15 5 | First draft, original with holographic revisions, 59 pp. | 1962 |
| 15 6 | Decision Screenplay for "Tales of Wells Fargo" TV series | 1962 |
| Box | Folder | |
| 15 6 | Story outline, carbon, 3pp. | 1962 |
| 15 7 | Doctor Christian 14B | September 10, 1956 |

| Container(s) | | Description | Dates |
|--------------|--------|---|--------------------|
| Box | Folder | | |
| 15 | 7 | Screenplay, production script, 39 pp. | September 10, 1956 |
| 15 | 8 | Doctor Christian 28B | 1956 |
| Box | Folder | | |
| 15 | 8 | Screenplay, production script, 39 pp. | 1956 |
| 15 | 9 | The Duke Screenplay for "Bonanza" TV series | October 10, 1960 |
| Box | Folder | | |
| 15 | 9 | Final draft, carbon, 62 pp. | October 10, 1960 |
| 15 | 9 | Story outline, original, 4 pp. | October 10, 1960 |
| 15 | 9 | Notes, 4 pp. | October 10, 1960 |
| 15 | 10 | Duke's Honor (Signet) Also published as <i>The Duke</i> , New American Library (1960). | 1962 |
| Box | Folder | | |
| 15 | 10 | Final draft, carbon, 175 pp. | 1962 |
| 16 | 1 | The Empty Mail Bag Screenplay for "Cowboy G-Men", #5 | 1951 |
| Box | Folder | | |
| 16 | 1 | Carbon, 29 pp. | 1951 |
| 16 | 1 | Character outline, 1 p. | 1951 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| 16 | 2 | Every Dead Man to His Taste by Elliot Paul; Screenplay for G.E. Theater by W.R. Cox | 1951 |
| Box | Folder | | |
| 16 | 2 | Character outline, 1 p. | 1951 |
| 16 | 2 | Final draft, carbon, 37 pp. | 1951 |
| 16 | 2 | First draft, original with holographic revisions, 36 pp. | 1951 |
| 16 | 3 | Exciting Moments in Baseball | |
| Box | Folder | | |
| 16 | 3 | Chapter 1 and outline of balance, original, first copy, 9 pp. | |
| 16 | 4 | Exciting Moments in Baseball | |
| Box | Folder | | |
| 16 | 4 | Chapter 1 and outline of balance, original, second copy, 9 pp. | |
| 16 | 4 | Page 1 of outline, carbon, 1 p. | |
| 16 | 5 | Express from New Orleans by W.R. Cox and Harry Clork. Screenplay for "Pony Express" TV series. | 1959 |
| Box | Folder | | |
| 16 | 5 | Carbon, 37 pp. | 1959 |
| 16 | 6 | Father and Son Screenplay for "The Grey Ghost" | 1960 |
| Box | Folder | | |
| 16 | 6 | Final screenplay, carbon with extensive holograph revisions, 38 pp. | 1960 |
| 16 | 7 | The Fighter by John Hawkins and W.R. Cox | |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------------------|
| Box | Folder | | |
| 16 | 7 | Manuscript | |
| 16 | 8 | Firecreek Novelized by W.R. Cox from the screenplay by Calvin Clements | |
| Box | Folder | | |
| 16 | 8 | Final carbon, 173 pp. | |
| 16 | 8 | Fragments, 9 pp. | |
| 16 | 9 | Firecreek, Novelized by W.R. Cox from the screenplay by Calvin Clements | ca. 1966 |
| Box | Folder | | |
| 16 | 9 | Production script for screenplay, 145 pp. | October 20, 1966 |
| 16 | 9 | Outline, map, 4 pp. | undated |
| 16 | 10 | Flaming Arrow | December 18, 1952 |
| Box | Folder | | |
| 16 | 10 | Screenplay, first draft, by Eugene Ling, 123 pp. | December 18, 1952 |
| 16 | 11 | Flaming Arrow | March 5, 1953 |
| Box | Folder | | |
| 16 | 11 | Screenplay, second draft, by W.R. Cox, 126 pp. | March 5, 1953 |
| 16 | 12 | Flannelfoot by Buster Keatont | |
| Box | Folder | | |
| 16 | 12 | Screen treatment, 10 pp. | |

| Container(s) | Description | Dates |
|--------------|-------------|--|
| 16 | 12 | Character outline, 1 p. |
| 16 | 12 | Notes, 5 pp. |
| 16 | 13 | For Old, Unhappy, Far Off Things |
| Box | Folder | |
| 16 | 13 | Story outline, original, 2 pp. |
| 16 | 14 | Four Martinis |
| Box | Folder | |
| 16 | 14 | partial manuscript, 11 pp. |
| 17 | 1 | Frank Merriwell, Freshman Quarterback by Mike Frederic (pseud.) |
| Box | Folder | |
| 17 | 1 | Final manuscript, carbon, 147 pp. |
| 17 | 2 | Frank Merriwell, Freshman Quarterback by Mike Frederic (pseud.) |
| Box | Folder | |
| 17 | 2 | Manuscript with holographic revisions, 138 pp. |
| 17 | 2 | Outline, 5 pp. |
| 17 | 2 | Outline (Frank Merriwell, Frosh Basketball Star), 2 pp. |
| 17 | 2 | Additional pp. 103-138 |
| 17 | 3 | Frank Merriwell Jr., Sophomore Pitcher by Mike Frederic (pseud.) |
| Box | Folder | |
| 17 | 3 | Revised draft, with extensive holograph revisions, 150 pp. |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| 17 | 4 | Frank Merriwell, Sports Car Racer by Mike Frederic (pseud.) | |
| Box | Folder | | |
| 17 | 4 | Carbon of final draft | |
| 17 | 5 | Frank Merriwell-miscellaneous | |
| Box | Folder | | |
| 17 | 5 | Notes, outlines, sample chapters, 77 pp. | |
| 17 | 6 | Frontier Smugglers Screenplay for <i>Cowboy G-Men</i> , #6 | 1951 |
| Box | Folder | | |
| 17 | 6 | Carbon, 36 pp. | 1951 |
| 17 | 7 | Game, Set and Match (Dodd, Mead and Co.) | |
| Box | Folder | | |
| 17 | 7 | Carbon of partial manuscript, pp. 45-201 | |
| 17 | 7 | Criticism by Joe Ann Daley of Dodd, Mead and Co., 5 pp. | |
| 17 | 8 | Game, Set and Match (Dodd, Mead and Co.) | |
| Box | Folder | | |
| 17 | 8 | Carbon of final draft, 183 pp. | |
| 18 | 1 | Game, Set and Match (Dodd, Mead and Co.) | |
| Box | Folder | | |
| 18 | 1 | Miscellaneous pages, unnumbered, 100 pp. | |
| 18 | 2 | Goal Ahead (S.G. Phillips) by Joel Reeve (pseud.) | 1966 |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| Box | Folder | | |
| 18 | 2 | Carbon manuscript, 168 pp. | 1966 |
| 18 | 2 | Revised fragments, carbon, 28 pp. | 1966 |
| 18 | 2 | Notes, 2 pp. | 1966 |
| 18 | 3 | The Graduation Dress by William Faulkner, screenplay for G.E. Theater by W.R. Cox Nominated for the Cannes Film Festival for "best comedy half-hour" | |
| Box | Folder | | |
| 18 | 3 | Production script, 37 pp. | |
| 18 | 4 | The Graduation Dress | |
| Box | Folder | | |
| 18 | 4 | Original script, 37 pp. | |
| 18 | 5 | Gunfight at Razor Edge (Paperback Library) Original title, The Law Comes to Razor Edge | 1970 |
| Box | Folder | | |
| 18 | 5 | Manuscript, carbon, 182 pp. | 1970 |
| 18 | 6 | Gunner on the Court (Dodd, Mead and Co.) | 1972 |
| Box | Folder | | |
| 18 | 6 | Printer's copy | 1972 |
| 19 | 1 | The Heart of the Ponderosa | |
| Box | Folder | | |
| 19 | 1 | Original copy with holograph revisions and corrections, pp. 1-115 | |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| 19 | 2 | The Heart of the Ponderosa | |
| Box | Folder | | |
| 19 | 2 | Original copy, pp. 116-276 | |
| 19 | 3 | Hell to Pay | |
| Box | Folder | | |
| 19 | 3 | One set of proofs | |
| 19 | 4 | The Heroes, by Aldous Huxley, Screenplay by W.R. Cox | |
| Box | Folder | | |
| 19 | 4 | Final draft, carbon, 36 pp. | |
| 19 | 5 | The Hide Jumpers Screenplay for "Wells Fargo," nominated by Universal as "best Western of the year." | |
| Box | Folder | | |
| 19 | 5 | Final draft, 37 pp. | |
| 19 | 6 | Home Is Where You Find It | |
| Box | Folder | | |
| 19 | 6 | Manuscript, pp. 1-109 | |
| 19 | 7 | Home Is Where You Find It | |
| Box | Folder | | |
| 19 | 7 | Manuscript, pp. 110-215 | |
| 19 | 8 | Home Is Where You Find It | |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|--------|---|--------------|
| 19 | 8 | Partial manuscript, pp. 50-193 | |
| 19 | 8 | Outline, 2 pp. | |
| 19 | 8 | Notes, 4 pp. | |
| 19 | 9 | A Horse of a Different Hue Screenplay for "Bonanza" | March 1966 |
| Box | Folder | | |
| 19 | 9 | Final draft, carbon, 64 pp. | March 1966 |
| 19 | 9 | Story outline, 7 pp. | March 1966 |
| 19 | 10 | Hucklebuck and the YoYo Kid (Dodd, Mead and Co.) Published as <i>The Valley Eleven</i> | 1967 |
| Box | Folder | | |
| 19 | 10 | Final carbon, 196 pp. | 1967 |
| 19 | 11 | Hurry, Hurry, Hurry! Screenplay for Fireside Theater | 1952 |
| Box | Folder | | |
| 19 | 11 | Carbon, 36 pp. | 1952 |
| 20 | 1 | Incident at Crossbow Screenplay for Tales of Wells Fargo. Nominated by Universal as "best Western of the year." | January 1962 |
| Box | Folder | | |
| 20 | 1 | Shooting script, mimeograph, 101 pp. | January 1962 |
| 20 | 2 | The Inseparables An idea for a series | |
| Box | Folder | | |
| 20 | 2 | Outlines for four books, 8 pp. | |

| Container(s) | Description | Dates |
|--------------|---|----------------------------|
| 20 3 | Jesse James' Women, Original story by Don Barry, screen treatment by Dennis Murray, produced by W.R. Cox and D.D. Beauchamp | |
| Box | Folder | |
| 20 3 | Extensively edited and revised fragments of the script, 357 pp. | |
| 20 4 | Jesse James' Women | |
| Box | Folder | |
| 20 4 | Complete script with extensive holograph revisions, 120 pp. | |
| 20 5 | Jesse James' Women | |
| Box | Folder | |
| 20 5 | Screen treatment, 81 pp. | |
| 20 6 | Journey to Nenevah Screenplay for "Route 66," especially written for Buster Keaton. | February 26, 1962 |
| Box | Folder | |
| 20 6 | First version, carbon, 51 pp. | February 26, 1962 |
| 20 6 | Second version, carbon, 51 pp. | May 28, 1962, June 5, 1962 |
| 20 7 | Judith Screenplay for "Grey Ghost" | 1960 |
| Box | Folder | |
| 20 7 | Carbon, 38 pp. | 1960 |
| 20 8 | Jump Shot Joe (Dodd, Mead and Co.) | 1968 |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| Box | Folder | | |
| 20 | 8 | Final carbon, 180 pp. | 1968 |
| 20 | 9 | Jump Shot Joe (Dodd, Mead and Co.) | 1968 |
| Box | Folder | | |
| 20 | 9 | Final draft, holograph corrections, 180 pp. | 1968 |
| 21 | 1 | Jump Shot Joe (Dodd, Mead and Co.) | 1968 |
| Box | Folder | | |
| 21 | 1 | Front matter layout, 9 pp. | 1968 |
| 21 | 2 | Jump Shot Joe (Dodd, Mead and Co.) | 1968 |
| Box | Folder | | |
| 21 | 2 | Galleys, 60 pp. | 1968 |
| 21 | 3 | Jump Shot Joe (Dodd, Mead and Co.) | 1968 |
| Box | Folder | | |
| 21 | 3 | Page proofs, 63 pp. | 1968 |
| 21 | 4 | Jump Shot Joe (Dodd, Mead and Co.) | 1968 |
| Box | Folder | | |
| 21 | 4 | Production proofs, 46 pp. | 1968 |
| 21 | 5 | Koniackers Screenplay for "Cowboy G-Men," #7 | 1951 |
| Box | Folder | | |
| 21 | 5 | Carbon, 26 pp. | 1951 |
| 21 | 6 | The Lady's Not for Hanging | 1963 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| | | Screenplay for "The Virginian," based on the novel <i>The Duke</i> , by W.R. Cox. | |
| Box | Folder | | |
| 21 | 6 | Story outline, mimeograph, 6 pp. | 1963 |
| 21 | 6 | First draft, original with holograph revisions, 91 pp. | 1963 |
| 21 | 7 | The Lady's Not for Hanging Screenplay for "The Virginian," based on the novel <i>The Duke</i> , by W.R. Cox. | 1963 |
| Box | Folder | | |
| 21 | 7 | Final draft, carbon, 93 pp. | 1963 |
| 21 | 8 | Lassie's Fish Story Screenplay for "Lassie" | |
| Box | Folder | | |
| 21 | 8 | Story outline, 6 pp. | |
| 21 | 8 | Revised outline, carbon, 6 pp. | |
| 21 | 8 | Final draft, carbon, as revised by "Lassie" staff, 35 pp. | |
| 21 | 8 | Shooting script, mimeograph, 35 pp. | |
| 21 | 9 | Lincoln's Doctor's Dog From a story by Christopher Morley. Screenplay for Screen Directors Playhouse, nominated "best of year." | 1956 |
| Box | Folder | | |
| 21 | 9 | Script | 1956 |
| 21 | 10 | Log #26-Lemas Screenplay for "Adam 12." | |
| Box | Folder | | |

| Container(s) | Description | Dates |
|--------------|---|---------------|
| 21 10 | outline, carbon, 7 pp. | |
| 21 10 | Early version, carbon, 17 pp. | |
| 21 10 | Revisions (3), carbon, 26 pp. 46 pp., 47 pp. | |
| 21 10 | Notes, 8 pp. | |
| 21 11 | Log #26-Lemas Screenplay for "Adam 12." | |
| Box | Folder | |
| 21 11 | Production revisions (5), multilith 43 pp., 40 pp., 39 pp., 18 pp., 8 pp. | |
| 22 1 | The Lost Colony, by Ken Petters Screenplay for "Daniel Boone" | 1965 |
| Box | Folder | |
| 22 1 | First draft, carbon, with holograph corrections, by W.R. Cox, 59 pp. | 1965 |
| 22 1 | Final draft, carbon, rewritten by W.R. Cox, 67 pp. | 1965 |
| 22 2 | Lost Mountain | June 18, 1955 |
| Box | Folder | |
| 22 2 | Revised treatment, carbon, 71 pp. | June 18, 1955 |
| 22 3 | Luke Short-His Era (Doubleday) | 1961 |
| Box | Folder | |
| 22 3 | Final carbon, pp. 1-149 | 1961 |
| 22 4 | Luke Short-His Era (Doubleday) | 1961 |
| Box | Folder | |

| Container(s) | | Description | Dates |
|--------------|--------|--|---------------|
| 22 | 4 | Final carbon, pp. 150-300 | 1961 |
| 22 | 5 | The Lusty Men (Pyramid) | 1954 |
| Box | Folder | | |
| 22 | 5 | Original copy with holograph revisions, pp. 1-130 | 1954 |
| 22 | 6 | The Lusty Men (Pyramid) | 1954 |
| Box | Folder | | |
| 22 | 6 | Original copy with holograph revisions, pp. 131-252 | 1954 |
| 22 | 7 | Mayhem In B-Flat, by Elliot Paul, Teleplay by W.R. Cox and Harry Clark | |
| Box | Folder | | |
| 22 | 7 | Mimeograph, 60 pp. | |
| 22 | 8 | Missouri Outlaws Screenplay, Vibar Productions | April 1, 1955 |
| Box | Folder | | |
| 22 | 8 | Script, 46 pp. | April 1, 1955 |
| 22 | 9 | Moon of Cobre (Bantam) | 1969 |
| Box | Folder | | |
| 22 | 9 | Final draft, carbon, 290 pp. | 1969 |
| 22 | 10 | Moon of Cobre (Bantam) | 1969 |
| Box | Folder | | |
| 22 | 10 | Page proofs, 35 pp. | 1969 |
| 23 | 1 | Mutiny Screenplay for "Bonanza" | 1960 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| Box | Folder | | |
| 23 | 1 | First draft, original with holograph revisions, 60 pp. | 1960 |
| 23 | 1 | Final draft, carbon, 65 pp. | 1960 |
| 23 | 2 | Neutral Corner: I'll Take Vanilla Screenplay for Fireside Theater | 1950 |
| Box | Folder | | |
| 23 | 2 | Carbon, 32 pp. | 1950 |
| 23 | 3 | Officer Murphy Screenplay, monologue | |
| Box | Folder | | |
| 23 | 3 | Carbon, 14 pp. | |
| 23 | 4 | 150 Grand-Screenplay | 1959 |
| Box | Folder | | |
| 23 | 4 | Revised, carbon, 40 pp. | 1959 |
| 23 | 5 | One More Martini | |
| Box | Folder | | |
| 23 | 5 | Incomplete carbon, 96 pp. | |
| 23 | 6 | The Outlawed (New American Library) | |
| Box | Folder | | |
| 23 | 6 | Original copy with extensive holograph revisions, pp. 1-168 | |
| 23 | 7 | The Outlawed (New American Library) | |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|--------|---|--------------------|
| 23 | 7 | Original copy with extensive holograph revisions, pp. 169-338 | |
| 23 | 8 | Playoff (unpublished) | |
| Box | Folder | | |
| 23 | 8 | Early version with few corrections, carbon, 193 pp. | |
| 23 | 8 | Outline, carbon, 3 pp. | |
| 23 | 8 | Notes, 14 cards | |
| 23 | 9 | Post Mortem on Mabel | |
| Box | Folder | | |
| 23 | 9 | Screen treatment, 6 pp. | |
| 23 | 10 | Prince of Baghdad | June 17, 1952 |
| Box | Folder | | |
| 23 | 10 | First draft carbon, with extensive holograph revisions, 112 pp. | June 17, 1952 |
| 23 | 11 | Problem of Command Screenplay for "Grey Ghost," script #10. | September 14, 1957 |
| Box | Folder | | |
| 23 | 11 | Script 44 pp. | September 14, 1957 |
| 24 | 1 | The Reluctant Monster | |
| Box | Folder | | |
| 24 | 1 | Story outline, 1st version, carbon, 7pp. | |
| 24 | 1 | Story outline, 2nd version, original, 13 pp. | |

| Container(s) | Description | Dates |
|--------------|--|-----------------------|
| 24 1 | Story outline, 3rd version, carbon, 12 pp. | |
| 24 1 | First draft, original with holograph revisions, 39 pp. | |
| 24 1 | Final draft, carbon, 61 pp. | |
| 24 1 | Shooting script, mimeograph, 68 pp. | |
| 24 1 | Notes, 5 pp. | |
| 24 2 | Return from the Shadows Screenplay for "Broken Arrow" | September 24, 1956 |
| Box | Folder | |
| 24 2 | First draft, 33 pp. | September 24, 1956 |
| 24 3 | Rivers of Decision, (Dodd, Mead and Co.) An anthology of writing by Western Writers of America, edited by W.R. Cox | 1966 |
| Box | Folder | |
| 24 3 | One More River to Cross, by Cox Original with holograph corrections, 27 pp. | 1966 |
| 24 3 | The Cruise of the Prairie Queen, by D.D. Beauchamp Carbon, 13 pp. | 1966 |
| 24 3 | Miscellaneous notes concerning publication | 1966 |
| 24 3 | Tentative introduction by Cox | 1966 |
| 24 4 | Rookie in the Backcourt (Dodd, Mead and Co.) | 1970 |
| Box | Folder | |
| 24 4 | Printer's copy, original, 176 pp. | 1970 |
| 24 5 | Rookie in the Backcourt (Dodd, Mead and Co.) | 1970 |
| Box | Folder | |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------|
| 24 | 5 | Final Draft, 176 pp. | 1970 |
| 24 | 6 | Rookie in the Backcourt (Dodd, Mead and Co.) | 1970 |
| Box | Folder | | |
| 24 | 6 | Page proofs, 1st set (reader's copy) 182 pp. | 1970 |
| 24 | 7 | Rookie in the Backcourt (Dodd, Mead and Co.) | 1970 |
| Box | Folder | | |
| 24 | 7 | Page proofs, 2nd set (courtesy copy), 182 pp. | 1970 |
| 24 | 8 | Rookie in the Backcourt (Dodd, Mead and Co.) | 1970 |
| Box | Folder | | |
| 24 | 8 | Outline, 6 pp. | 1970 |
| 24 | 8 | Notes, 6 pp. | 1970 |
| 24 | 9 | Run, Gun, Run (Gold Medal) Published as <i>The Gunsharp</i> | 1967 |
| Box | Folder | | |
| 24 | 9 | Final carbon, 212 pp. | 1967 |
| 25 | 1 | The Running Back (Bantam Books) | |
| Box | Folder | | |
| 25 | 1 | Outline, 2 pp. | |
| 25 | 1 | Notecards (17) | |
| 25 | 1 | Notes, 2 pp. | |
| 25 | 1 | Carbon of final manuscript, 191 pp. | |
| 25 | 2 | Salted Mines | |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| | | Screenplay for "Cowboy G-Men," #4 | |
| Box | Folder | | |
| 25 | 2 | Carbon, with extensive holograph revisions, 24 pp. | |
| 25 | 3 | Show Me the Way to Go Home Screenplay for "Outer Limits" | |
| Box | Folder | | |
| 25 | 3 | Outline, holograph, 11 pp. | |
| 25 | 3 | Outline, carbon with holograph revisions, 8 pp. | |
| 25 | 3 | Notes, 1 p. | |
| 25 | 4 | The Simple Art of Timothy Scott | |
| Box | Folder | | |
| 25 | 4 | Outline, 7 pp. | |
| 25 | 4 | Sample pages, 9 pp. | |
| 25 | 5 | The Small Elephants, by John Collier, Screenplay by W.R. Cox for G.E. Theater | 1961 |
| Box | Folder | | |
| 25 | 5 | First draft, original with holograph revisions, 39 pp. | 1961 |
| 25 | 6 | Tanganyika (original title: African Journey) screenplay by William Sackheim; story outline by W.R. Cox Filmed at Universal | 1953 |
| Box | Folder | | |
| 25 | 6 | Original, 5 pp. | 1953 |
| 25 | 6 | Notes, character outline, 9 pp. | 1953 |
| 25 | 7 | Ten Rounds for Baby | 1963 |

| Container(s) | | Description | Dates |
|--------------|--------|---|----------------------|
| | | Screenplay for "Temple Houston" | |
| Box | Folder | | |
| 25 | 7 | Outline, carbon, 12 pp. | 1963 |
| 25 | 7 | First draft, original with holograph revisions, 60 pp. | 1963 |
| 25 | 8 | Ten Rounds for Baby Screenplay for "Temple Houston" | 1963 |
| Box | Folder | | |
| 25 | 8 | First revision, mimeograph (changes by Dick Blewell) | December 23, 1963 |
| 25 | 8 | Second revision, mimeograph, 79 pp. | 1963 |
| 25 | 9 | That's the Way to Go, Doll Baby See also box 27, folder 4. | |
| Box | Folder | | |
| 25 | 9 | Final manuscript, 204 pp. | |
| 25 | 10 | There's Nothing Like Money, by Leonard Praskins and Barney Slater Ghost writer: W.R. Cox for <i>Cosmopolitan</i> Magazine | 1951 |
| Box | Folder | | |
| 25 | 10 | Carbon, 126 pp. | 1951 |
| 26 | 1 | Third and Goal (Mead, Dodd and Co.) Original title: The Last Ten Yards | 1971 |
| Box | Folder | | |
| 26 | 1 | Printer's copy, 187 pp. | 1971 |
| 26 | 2 | Third and Goal (Mead, Dodd and Co.) Original title: The Last Ten Yards | 1971 |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| Box | Folder | | |
| 26 | 2 | Outline, revision pages, 5 pp. | 1971 |
| 26 | 3 | Third and Goal (Mead, Dodd and Co.) Original title: The Last Ten Yards | 1971 |
| Box | Folder | | |
| 26 | 3 | Notes, 5 pp. | 1971 |
| 26 | 4 | Third Down, Eight to Go, Rookie Quarterback (Dodd, Mead and Co.) | 1964 |
| Box | Folder | | |
| 26 | 4 | Final carbon, 197 pp. | 1964 |
| 26 | 5 | This Gun for Sale | |
| Box | Folder | | |
| 26 | 5 | Final Carbon, 236 pp. | |
| 26 | 5 | Notes, 1 p. | |
| 26 | 6 | Trap for Buchanan, by Jonas Ward (pseud.) Fawcett World | 1972 |
| Box | Folder | | |
| 26 | 6 | Page proofs, 187 pp. | 1972 |
| 26 | 7 | The Tycoon and the Tigress | |
| Box | Folder | | |
| 26 | 7 | Galley proofs | |
| 26 | 8 | The Unbeatable Five (Dodd, Mead and Co.) | 1974 |
| Box | Folder | | |

| Container(s) | Description | Dates |
|--------------|---|-------------------|
| 26 8 | Final draft, revised version, carbon, 183 pp. | 1974 |
| 26 9 | The Unbeatable Five (Dodd, Mead and Co.) | 1974 |
| Box | Folder | |
| 26 9 | Sample pages and outline, "later revised," holograph corrections, 30 pp. | 1974 |
| 27 1 | Universal Girl | December 31, 1951 |
| Box | Folder | |
| 27 1 | Original story and treatment, 68 pp. | December 31, 1951 |
| 27 2 | Universal Girl New title: Miss Universe | August 30, 1952 |
| Box | Folder | |
| 27 2 | Revised treatment, 4 pp. | August 30, 1952 |
| 27 3 | The Valley Eleven (Dodd, Mead and Co.) Original title: Hucklebuck and the YoYo Kid | 1967 |
| Box | Folder | |
| 27 3 | Early revised draft, 145 pp. | 1967 |
| 27 4 | Way to Go, Doll Baby! (Banner) See also box 25, folder 9. | 1967 |
| Box | Folder | |
| 27 4 | Printer's copy, 204 pp. | 1967 |
| 27 5 | Whispering Smith-Double Edge Screenplay for "Whispering Smith" | June 29, 1959 |
| Box | Folder | |

| Container(s) | | Description | Dates |
|--|--------|---|-----------------|
| 27 | 5 | Shooting script, mimeograph, 34 pp. | June 29, 1959 |
| 27 | 6 | The Whistler Goes West | |
| Box | Folder | | |
| 27 | 6 | Carbon of draft, 31 pp. | |
| 27 | 7 | The White Sheep | October 6, 1952 |
| Box | Folder | | |
| 27 | 7 | Treatment, 68 pp. | October 6, 1952 |
| 27 | 8 | The Willy Moran Story, by William Fay and W.R. Cox Screenplay for Wagon Train, the first Wagon Train episode, written for Ernest Borgnine. | |
| Box | Folder | | |
| 27 | 8 | Rough draft, carbon and original with extensive holograph revision, 81 pp. | |
| 27 | 8 | Final version, carbon, 68 pp. | |
| 27 | 9 | Untitled | |
| Box | Folder | | |
| 27 | 9 | Carbon draft, 291 pp. | |
| Subseries B1: Story length (by title) | | | undated |
| Box | Folder | | |
| 28 | 1 | Adair-Death | |
| Box | Folder | | |
| 28 | 1 | Adair, Oklahoma, 1893 Carbon draft, holograph corrections, 17 pp. | |
| 28 | 1 | An Army is Born | |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------|
| | | Typed draft, holograph corrections, 8 pp. | |
| 28 | 1 | The Beach People Typed draft, 12 pp. | |
| 28 | 1 | Block Out for Dick Draft, 24 pp. | |
| 28 | 1 | Cage the Bird Carbon draft, holograph corrections, 16 pp. | |
| 28 | 1 | Call Out at Fort Worth Carbon draft, holograph revisions, 10 pp. | |
| 28 | 1 | The Cowboy and the Barber Carbon draft, 30 pp. and Carbon outline, 8 pp. | |
| 28 | 1 | Death for a Horseman Typed draft, holograph corrections, 37 pp. and typed note to editor, 1 p. | |
| 28 | 2 | Fighters-Knox | |
| Box | Folder | | |
| 28 | 2 | The Fighters Carbon draft, 15 pp. | |
| 28 | 2 | Flanker Back, by Joel Reeve (pseud.) Carbon draft, holograph corrections, 23 pp. and carbon outline, 3 pp. | |
| 28 | 2 | Hoops of Steel Carbon draft, 32 pp. | |
| 28 | 2 | If You Hang Around Long Enough What You Get is Lonely Original draft, 7 pp. and carbon draft, 7 pp. | |
| 28 | 2 | In a Canyon Carbon draft, holograph revisions, 18 pp. | |
| 28 | 2 | It Ain't Right, Boy Carbon draft, 21 pp. | |
| 28 | 2 | The Joe Rosenthal Story | |

| Container(s) | Description | Dates |
|--------------|---|-------|
| | Carbon draft, holograph revisions, 75 pp. | |
| 28 2 | King of the Backboards, by Joel Reeve (pseud.) Carbon draft, holograph corrections, 27 pp. and carbon outline, 3 pp. | |
| 28 2 | The Knox Story Carbon draft, 17 pp. | |
| 28 3 | Large-Test | |
| Box | Folder | |
| 28 3 | A Large Young Man Carbon draft, 19 pp. | |
| 28 3 | A Long Exhilarating Ride Carbon, holograph revisions, 18 pp. | |
| 28 3 | The Monster Carbon draft, 3 pp. | |
| 28 3 | Mother Love Carbon draft, 18 pp. | |
| 28 3 | My Boy Tommy Carbon draft, 18 pp. | |
| 28 3 | None So Blind Carbon draft, 40 pp. | |
| 28 3 | Observations upon Reading Mr. Garfield, Mr. Turner, and Several Concerned Letters from W.W.A. Zealots (nonfiction) Carbon draft, 4 pp. | |
| 28 3 | One More River to Cross Carbon draft, 29 pp. | |
| 28 3 | The Ransom of a Duchess Typed draft, holograph revisions, 41 pp. | |
| 28 3 | The Scar Carbon draft, 19 pp. | |

| Container(s) | | Description | Dates |
|--|--------|--|----------------------|
| 28 | 3 | Suture for a Trauma Typed draft, holograph corrections, 19 pp. and typed synopsis, 1 p. | |
| 28 | 3 | The Tall Cascades, written in collaboration with N.B. Stone, Jr. Typed mimeograph, 24 pp. | |
| 28 | 3 | Test of a Man, working title: Sunday, the Bird Sang) Carbon draft, 20 pp., published by <i>Argosy Magazine</i> | September 1953 |
| 28 | 4 | Vengeance-Young | |
| Box | Folder | | |
| 28 | 4 | Vengeance Over Zion Carbon draft, 82 pp. | |
| 28 | 4 | When Is a Hobby Not a Hobby (nonfiction) Carbon draft, 2 pp. | |
| 28 | 4 | While You're Young Carbon draft, 6 pp. and typed author's note and character outline, 2 pp. | |
| 28 | 4 | The Winner Typed draft, holograph revisions, outline included, 43 pp., Carbon draft, corrected version, outline included, 44 pp. carbon draft, outline included, 44 pp. | |
| 28 | 4 | The Young Ones Carbon draft, 16 pp. | |
| 28 | 5 | Untitled | |
| Box | Folder | | |
| 28 | 5 | Typed draft, 63 pp. | |
| 28 | 5 | Typed draft, 45 pp. | |
| Subseries B2: Story length (by subject) | | | ca. 1936-1955 |

| Container(s) | | Description | Dates |
|--------------|--------|--|--------------------|
| Box | Folder | | |
| 29 | 1 | Baseball | 1949-1951 |
| Box | Folder | | |
| 29 | 1 | Ballplayer, 21 pp. (<i>Popular Publications</i>) | march 5, 1951 |
| 29 | 1 | Brainy Boy, 17 pp. (<i>Popular Publications</i>) | March 17, 1949 |
| 29 | 1 | Grease the Skids, by Joel Reeve, 20 pp. (<i>Blue Book</i>) | May 16, 1949 |
| 29 | 1 | Happy Birthday Willy, 21 pp. (<i>Popular Publications</i>) | June 28, 1950 |
| 29 | 1 | Just a Boy, Yet, 22 pp. (<i>Popular Publications</i>) | July 15, 1951 |
| 29 | 1 | Mr. No Good, 27 pp. (<i>Popular Publications</i>) | August 19, 1949 |
| 29 | 1 | The Nine Old Men, 19 pp. (<i>Popular Publications</i>) | March 29, 1951 |
| 29 | 1 | Slide, Pagliacci, Slide, 17 pp. (<i>Popular Publications</i>) | July 21, 1949 |
| 29 | 1 | The Two-bit Hit, 20 pp. (<i>Popular Publications</i>) | December 11, 1950 |
| 29 | 2 | Basketball | 1948-1952 |
| Box | Folder | | |
| 29 | 2 | The Big First Baseman, 18 pp. (<i>Popular Publications</i>) | March 17, 1949 |
| 29 | 2 | Five Little Hoopsters, 18 pp. (<i>Popular Publications</i>) | September 10, 1948 |
| 29 | 2 | Man for Man Quintet, 17 pp. (<i>Popular Publications</i>) | November 2, 1949 |
| 29 | 2 | The Reluctant Hoopster, 19 pp. (<i>Popular Publications</i>) | December 13, 1949 |
| 29 | 2 | The Tired Third Baseman, 20 pp. (<i>Standard Publications</i>) | July 11, 1949 |

| Container(s) | Description | Dates |
|--------------|--|-------------------------------------|
| 29 2 | You'll Never Make the Club, 17 pp. (<i>Complete Sports</i>) | August 1952 |
| 29 3 | Boxing | 1938-1955 |
| Box | Folder | |
| 29 3 | The Battler, 17 pp. (<i>Popular Publications</i>) | January 12, 1950 |
| 29 3 | The Crowd Pleaser, 18 pp. Original title: The Camera's Eye (<i>Collier's</i>) | May 27, 1955 |
| 29 3 | A Deal in Leather, 21 pp. (<i>Popular Publications</i>) | December 21, 1950 |
| 29 3 | Dirty Hands, 16 pp. (<i>Knockout Magazine</i> and <i>Popular Publications</i>) | April 1938-May 1938 October 1, 1942 |
| 29 3 | The Kid Can't Fight (<i>Popular Publications</i>) | December 28, 1948 |
| 29 3 | Kiss-off with Gloves, 44 pp. (<i>Popular Publications</i>) | April 30, 1949 |
| 29 3 | Return Bout, 19 pp. (<i>Better Publications</i>) | October 1949 |
| 29 3 | Stick with the Left! (<i>Popular Publications</i>) | February 2, 1951 |
| 29 3 | The Tanker, 16 pp. (<i>Popular Publications</i>) | January 12, 1950 |
| 29 3 | Up from the Floor, 21 pp. (<i>Popular Publications</i>) | January 16, 1950 |
| 29 4 | Crime, mystery | 1954-1955 |
| Box | Folder | |
| 29 4 | A Spot Marked "X", 46 pp. (<i>Justice Magazine</i>) | July 1955 |
| 29 4 | When a Cop Hollers Cop, 22 pp. (<i>15 Detective Stories</i>) | August 1954 |
| 29 5 | Football | 1948-1951 |

| Container(s) | | Description | Dates |
|--------------|--------|--|--------------------|
| Box | Folder | | |
| 29 | 5 | Aftermath of Glory, 18 pp. (<i>Popular Publications</i>) | November 2, 1950 |
| 29 | 5 | Brother End, 36 pp. (<i>Popular Publications</i>) | August 1948 |
| 29 | 5 | Mr. Not So Big, 19 pp. (<i>Popular Publications</i>) | September 1949 |
| 29 | 5 | The Opportunist Kid, 19 pp. (<i>Popular Publications</i>) | October 1948 |
| 29 | 5 | The Passing of Happy Charlie, 23 pp. (<i>Popular Publications</i>) | August 29, 1950 |
| 29 | 5 | The Pigskin Trail, 43 pp. (Fiction House) | February 26, 1951 |
| 29 | 5 | Play for Pay Guy, 36 pp. (Fiction House) | April 3, 1951 |
| 29 | 5 | Up, the Rebels, 20 pp. (Fiction House) | February 13, 1948 |
| 29 | 5 | Yesterday's Hero, 20 pp. (<i>Popular Publications</i>) | October 1949 |
| 29 | 6 | Tennis | 1948-1951 |
| Box | Folder | | |
| 29 | 6 | Ball Boy, 21 pp. (<i>Popular Publications</i>) | June 6, 1951 |
| 29 | 6 | The Big Money Boys, 17 pp. (<i>Popular Publications</i>) | June 23, 1948 |
| 29 | 6 | Cheese Champion, 18 pp. (<i>Popular Publications</i>) | September 28, 1949 |
| 29 | 6 | Clinic for the Champ, 19 pp. (<i>Popular Publications</i>) | June 30, 1949 |
| 29 | 6 | Comes the Revolution!, 23 pp. (<i>Popular Publications</i>) | July 27, 1950 |
| 29 | 6 | The Drop-shot Grin, 20 pp. (<i>Popular Publications</i>) | March 14, 1948 |
| 29 | 6 | Everything Is Fine, 20 pp. (<i>Popular Publications</i>) | May 31, 1951 |

| Container(s) | Description | Dates |
|--------------|--|--------------------|
| 29 6 | Never Liked the Game, 20 pp. (<i>Popular Publications</i>) | September 7, 1950 |
| 29 6 | Teaching Pro, 20 pp. (<i>Popular Publications</i>) | October 13, 1948 |
| 29 6 | You Can Beat Them, 20 pp. (<i>Popular Publications</i>) | February 9, 1948 |
| 29 7 | Outlines of sports stories (all 1 pg.) | 1936-1949 |
| Box | Folder | |
| 29 7 | Bageroo (<i>American Magazine</i>) | August 1948 |
| 29 7 | Banner Over First (<i>Collier's</i>) | September 20, 1947 |
| 29 7 | Basket for Rent | undated |
| 29 7 | But Everything (<i>Collier's</i>) | July 5, 1941 |
| 29 7 | Champion (<i>Popular Publications</i>) | 1938 |
| 29 7 | Doubles or Nothing (<i>Argosy</i>) | September 1947 |
| 29 7 | Final Round (<i>Liberty Magazine</i>) | May 9, 1942 |
| 29 7 | Fixed Fight (<i>Saturday Evening Post</i>) | March 5, 1949 |
| 29 7 | Frey's Fanatics (<i>Argosy</i>) | July 1946 |
| 29 7 | Get Out There and Fight (<i>Blue Book</i>) | January 1948 |
| 29 7 | Get Tough in There (<i>Blue Book</i>) | August 1949 |
| 29 7 | The Has Been (<i>Collier's</i>) | September 3, 1949 |
| 29 7 | In the Stretch (<i>Popular Publications</i>) | 1938 |
| 29 7 | It's a Nice Day (<i>Saturday Evening Post</i>) | November 16, 1940 |

| Container(s) | Description | Dates |
|--------------|---|-------------------------|
| 29 7 | A Kiss for the Champ (<i>Toronto Star</i>) | November 18, 1947 |
| 29 7 | The Last Hundred Yards (<i>Popular Publications</i>) | 1940 |
| 29 7 | The Little Guy (<i>Cosmopolitan</i>) | July 1941 |
| 29 7 | Many's the Time (<i>Saturday Evening Post</i>) | October 3, 1942 |
| 29 7 | A Matter of Loyalty (<i>Liberty Magazine</i>) | April 20, 1940 |
| 29 7 | The Misfit Five (<i>Popular Publications</i>) | March 1936 |
| 29 7 | My Boy Tommy (<i>American Magazine</i>) | May 1948 |
| 29 7 | No Bands Playing (<i>Blue Book</i>) | November 1949 |
| 29 7 | One for the Bucket | undated |
| 29 7 | One for the Jammer (<i>Blue Book</i>) | October 1948 |
| 29 7 | Par for the Course (unpublished) | undated |
| 29 7 | Patsy Fights Again (<i>Blue Book</i>) | June 1949 |
| 29 7 | Peanuts to You (<i>Argosy</i>) | August 9, 1941 |
| 29 7 | Pennant Punchy (<i>Argosy</i>) | September 1945 |
| 29 7 | The Pigskin Heart (<i>Collier's</i>) | November 11, 1947 |
| 29 7 | Pigskin Pagliacci (<i>Argosy</i>) | February 1945 |
| 29 7 | Pinch Hitter (<i>Argosy</i>) | September 1948 |
| 29 7 | Second Money (unpublished) | undated |
| 29 7 | Semifinal (<i>Saturday Evening Post</i>) | March 2, 1946 |
| 29 7 | Ten Rounds for Baby (<i>Saturday Evening Post</i> and <i>Best Sports Stories</i>) | September 27, 1941 1949 |

| Container(s) | | Description | Dates |
|--------------|---|--|-------------------|
| 29 | 7 | That Mickey and that George (<i>Blue Book</i>) | June 1942 |
| 29 | 7 | That's My Boy (<i>Blue Book</i>) | May 1949 |
| 29 | 7 | This is for Real (<i>Collier's</i>) | September 8, 1945 |
| 29 | 7 | Touchdown, C.O.D. (<i>Argosy</i>) | November 15, 1941 |
| 29 | 7 | Trouble Shooter (<i>Popular Publications</i>) | January 1940 |
| 29 | 8 | Miscellaneous Includes reviews of other books by Cox, a position paper, and notes for proposed stories. | undated |

Series IV: Notebooks, 1914/1946

| Container(s) | | Description | Dates |
|--------------|--------|--|--------------------------|
| Box | Folder | | |
| 30 | 1 | Schools | 1914 1916 |
| Box | Folder | | |
| 30 | 1 | Miller Street School, Neward, N.J. | 1914 |
| 30 | 1 | South Side High School, Neward, N.J. | 1916 |
| 30 | 2 | Story Notes | 1938-1940 |
| Box | Folder | | |
| 30 | 2 | Magazine story notes (sports, detective) | July 1938-April 1939 |
| 30 | 2 | Magazine story notes (sports, detective eg. John Wade) | December 1938-March 1940 |
| 30 | 3 | Story Notes | 1940-1942 |

| Container(s) | | Description | Dates |
|--------------|--------|---|---------------------------------|
| Box | Folder | | |
| 30 | 3 | Magazine story notes (sports, detective, Western) | April 1940- December 1940 |
| 30 | 3 | Magazine story notes (sports, detective [John Wade, Tom Kincaid]) | January 1941- March 1942 |
| 30 | 4 | Story Notes | 1942-1944 |
| Box | Folder | | |
| 30 | 4 | Magazine story notes (sports, detective, Western) | April 1942- December 1942 |
| 30 | 4 | Magazine story notes (sports, detective [Wade, Kincaid], Western) | January 1943- March 1944 |
| 30 | 5 | Story Notes | 1944-1946 |
| Box | Folder | | |
| 30 | 5 | Magazine story notes (sports, detective [Tom Kincaid], Western) | February 1944- December 1945 |
| 30 | 5 | Magazine story notes (sports, detective, Western) | March 1944- September 1946 |

Series V: Tear sheets, 1935-1960

| Container(s) | | Description | Dates |
|--------------|--------|---|------------------|
| | | Subseries A: Mystery, Crime | 1937-1956 |
| Box | Folder | | |
| 31 | 1 | 13 Stories | 1938-1956 |
| Box | Folder | | |
| 31 | 1 | "A Great Big Wonderful Occasion" by Joel Reeve (pseud.) <i>Blue Book</i> | undated |

| Container(s) | | Description | Dates |
|--------------|---------------|---|--------------------------------|
| 31 | 1 | "Juke Box Maestra" by Joel Reeve (pseud.) <i>Argosy</i> | April 1947 |
| 31 | 1 | "Jewels for Murder's Crown," <i>Detective Tales</i> | July 1947 |
| 31 | 1 | "Death Wins at Bank Nite," <i>Ten Detective Aces</i> | November 1939 |
| 31 | 1 | "The Melancholy Corpses," <i>10 Story Mystery Magazine</i> | December 1941 |
| 31 | 1 | "Marked for Murder" <i>Detective Tales</i> | June 1939 |
| 31 | 1 | "Mr. Sleuth, B.A.," <i>Secret Agent X Detective Mystery</i> | December 1938 |
| 31 | 1 | "Two-way Killer," <i>Detective Tales</i> | July 1939 |
| 31 | 1 | "Copper, Come Home," by Joel Reeve (pseud.), <i>Detective Tales</i> | Summer 1945 |
| 31 | 1 | "Accounting in Blood," <i>Black Mask</i> | December 1939 |
| 31 | 1 | "Thanks for the Memory," <i>Detective Fiction Weekly</i> | July 8, 1939 |
| 31 | 1 | "I'll Take Care of Maxie," <i>Detective Tales</i> | May 1949 |
| 31 | 1 | "Lights! Action! Murder!," <i>New Detective</i> | March 1950 |
| 31 | 2 | 11 Stories Published in <i>Ace G-Man Stories</i> | 1940-1943 |
| Box | Folder | | |
| 31 | 2 | "Bomb Proof Town Tamer," <i>Ace G-Man Stories</i> | January 1940- February 1940 |
| 31 | 2 | "One Man Vice Squad," <i>Ace G-Man Stories</i> | April 1940 |
| 31 | 2 | "Taxi to Hell," <i>Ace G-Man Stories</i> | June 1940 |
| 31 | 2 | "Satan Moves South," <i>Ace G-Man Stories</i> | November 1940 |
| 31 | 2 | "Stukas Over Texas," <i>Ace G-Man Stories</i> | March 1941 |
| 31 | 2 | "Feed the Feds with Hot Lead," <i>Ace G-Man Stories</i> | September 1941 |

| Container(s) | Description | Dates |
|--------------|---|-------------------|
| 31 2 | "The Feds Salute-with Lead," <i>Ace G-Man Stories</i> | December 1941 |
| 31 2 | "Tread Lightly, Fed!," <i>Ace G-Man Stories</i> | June 1942 |
| 31 2 | "G-Man without a Country," <i>Ace G-Man Stories</i> | September 1942 |
| 31 2 | "G-Men Learn Fast," <i>Ace G-Man Stories</i> | December 1942 |
| 31 2 | "Gun cure for a G-Man," <i>Ace G-Man Stories</i> | April 1943 |
| 31 3 | 15 Stories | 1938-1947 |
| Box | Folder | |
| 31 3 | "Cold Decked!," <i>Detective Tales</i> | April 1945 |
| 31 3 | "The Eye and the Pink Man," <i>Detective Tales</i> | October 1947 |
| 31 3 | "Monopoly on Murder," <i>10 Story Detective Magazine</i> | January 1939 |
| 31 3 | "Mr. Murder Man," <i>Detective Short Stories</i> | February 1938 |
| 31 3 | "The Finger of Death," <i>Detective Book Magazine</i> | Spring 1942 |
| 31 3 | "This is War," <i>Fifth Column Stories</i> | January 1941 |
| 31 3 | "Murder is My Business," <i>Star Detective</i> | February 1938 |
| 31 3 | "It's in the Bag," by Joel Reeve (pseud.) <i>Detective Tales</i> | August 1947 |
| 31 3 | "Rope Enough for Two," <i>Detective Tales</i> | August 1947 |
| 31 3 | "Coming of the Cat-Men," <i>Dime Mystery</i> | October 1940 |
| 31 3 | "Second-Hand Coffin," by John S. Parkhill (pseud.) <i>Dime Mystery Magazine</i> | March 1943 |
| 31 3 | "Satan Trades in Debutantes," by Willard d'Arcy (pseud.) <i>Dime Mystery</i> | January 1940 |
| 31 3 | "Homicide Haul," <i>Detective Fiction Weekly</i> | February 18, 1939 |

| Container(s) | Description | Dates |
|--------------|---|---------------------------------|
| 31 3 | "Crime Crest," <i>10 Detective Aces</i> | November 1938 |
| 31 3 | "Good Cop," <i>New Detective</i> | November 1941 |
| 31 4 | 13 Stories | 1939-1956 |
| Box | Folder | |
| 31 4 | "Death, Here is Thy Sting," <i>Detective Tales</i> | June 1946 |
| 31 4 | "Night Club for the Dead," <i>Strange Detective Mysteries</i> | January 1940- February 1940 |
| 31 4 | "Tail End of a Shadow," <i>Short Stories</i> | January 25, 1946 |
| 31 4 | "Return Engagement with Death," <i>Ace G-Man Stories</i> | November 1939- December 1939 |
| 31 4 | "The Shooting in Hell," <i>Dime Mystery</i> | July 1945 |
| 31 4 | "Murder Steps Out," <i>Detective Book</i> | Fall 1944 |
| 31 4 | "For the Love of Molly," <i>Detective Fiction Weekly</i> | February 11, 1939 |
| 31 4 | "Gambling Fool," <i>Detective Detective Fiction Weekly</i> | September 23, 1939 |
| 31 4 | "The Case of the Reluctant Bullet," <i>Detective Fiction Weekly</i> | April 15, 1939 |
| 31 4 | "The Missing General," <i>Detective Fiction Weekly</i> | June 8, 1940 |
| 31 4 | "Blood and Moonlight," <i>Manhunt</i> | October 1956 |
| 31 4 | "A Good Cop," <i>Blue Book</i> | October 1949 |
| 31 4 | "Murder in the Old Neighborhood," <i>Blue Book</i> | June 1947 |
| 31 5 | 19 Stories mostly from <i>Detective Tales</i> | 1937-1951 |
| Box | Folder | |

| Container(s) | Description | Dates |
|--------------|---|-----------------|
| 31 5 | "The Corpse of John Wade," <i>Detective Tales</i> | December 1942 |
| 31 5 | "Kid Felony" | 1941 |
| 31 5 | "Giant Killer, by Roger G. Spellman (pseud.) | undated |
| 31 5 | "Half a Crook," <i>Black Mask</i> | May 1938 |
| 31 5 | "Neighborhood Feud," by Joel Reeves (pseud.) <i>Blue Book</i> | May 1946 |
| 31 5 | "Hurry, Hurry!," by Joel Reeves (pseud.) <i>Blue Book</i> | February 1950 |
| 31 5 | "Last Man In," by Joel Reeves (pseud.) <i>Blue Book</i> | March 1951 |
| 31 5 | "Mr. Detective is Annoyed," <i>Captain Satan</i> | March 1938 |
| 31 5 | "Mr. Detective Goes to Jail," <i>Captain Satan</i> | July 1938 |
| 31 5 | "Murder Breeds Murder," <i>Detective Ace</i> | July 1937 |
| 31 5 | "Mr. Detective Is Chagrined," <i>Detective Magazine</i> | January 1942 |
| 31 5 | "John Wade-Corpse Attorney," <i>Detective Tales</i> | December 1939 |
| 31 5 | "The Munitions Murder Syndicate," <i>Detective Tales</i> | February 1940 |
| 31 5 | "John Wade, Mob Exterminator," <i>Detective Tales</i> | March 1940 |
| 31 5 | "The Brass Button Murders," <i>Detective Tales</i> | April 1940 |
| 31 5 | "Corpses on the Force," <i>Detective Tales</i> | June 1940 |
| 31 5 | "Corpses Cast No Ballots," <i>Detective Tales</i> | July 1940 |
| 31 5 | "Reinstatement for a Killer," <i>Detective Tales</i> | October 1940 |
| 31 5 | "John Wade-Dr. of Murder," <i>Detective Tales</i> | September, 1940 |
| 32 1 | 14 Stories Mostly from <i>Detective Tales</i> | 1939-1945 |
| Box | Folder | |

| Container(s) | | Description | Dates |
|------------------------------|--------|---|------------------|
| 32 | 1 | "The Baseball Murders," <i>Detective Tales</i> | November 1940 |
| 32 | 1 | "Gun Ballad for Americans," <i>Detective Tales</i> | February 1941 |
| 32 | 1 | "Mad Morgan's Murder Sanctum," <i>Detective Tales</i> | April 1941 |
| 32 | 1 | "John Wade and the Hanging Corpses," <i>Detective Tales</i> | September 1941 |
| 32 | 1 | "Model for Manslaughter," <i>Detective Tales</i> | April 1943 |
| 32 | 1 | "Death Owns a Ration Book," <i>Detective Tales</i> | September 1943 |
| 32 | 1 | "Pursuit of Murder," <i>Detective Tales</i> | February 1944 |
| 32 | 1 | "A Corpse for Mr. Thomas," <i>Detective Tales</i> | June 1946 |
| 32 | 1 | "We'll Make a Killing," <i>Detective Tales</i> | January 1945 |
| 32 | 1 | "Dark City," <i>Detective Tales</i> | February 1945 |
| 32 | 1 | "John Wade's Better Death Trap," <i>Detective Tales</i> | September 1945 |
| 32 | 1 | "Million Dollar Corpses," <i>Dime Mystery Magazine</i> | October 1939 |
| 32 | 1 | "The Thing in Search of a Body," by Wayne Robbins (pseud.) <i>Dime Mystery Magazine</i> | February 1940 |
| 32 | 1 | "Beast of the Fortneys," <i>Dime Mystery Magazine</i> | August 1940 |
| Subseries B: Westerns | | | 1941-1960 |
| Box | Folder | | |
| 32 | 2 | 14 Stories, Various magazines | 1941-1960 |
| Box | Folder | | |
| 32 | 2 | "Hired Gun," <i>Argosy</i> | January 1951 |
| 32 | 2 | "Hell Is My Home," <i>15 Western Tales</i> | June 1947 |

| Container(s) | Description | Dates |
|--------------|---|-------------------|
| 32 2 | "No Kind of Sheriff," by David Crewe (pseud.) <i>15 Western Tales</i> | June 1947 |
| 32 2 | "Comanche Moon," <i>Neward Sunday News</i> | June 5, 1960 |
| 32 2 | "Blood Town," <i>Lariat</i> | undated |
| 32 2 | "Lawman's Honor," <i>New Western</i> | January 1951 |
| 32 2 | "The Kid from Dead Man's Gulch," <i>15 Westerns</i> | December 1941 |
| 32 2 | "Bootprints in the Dust," by Lance Kermit (pseud.) <i>15 Westerns</i> | December 1941 |
| 32 2 | "Texas Lawmen, Keep Out," <i>10 Story Western Magazine</i> | June 1941 |
| 32 2 | "The Pop Gun Kid," <i>Short Stories</i> | December 10, 1945 |
| 32 2 | "Proud Texas Guns," <i>Star Western</i> | November 1941 |
| 32 2 | "The Drifter's One-Man War," <i>Western</i> | November 1947 |
| 32 2 | "Buster," <i>Big-Book Western</i> | undated |
| 32 2 | "Kill Em in Kansas," <i>Big-Book Western</i> | January 1948 |
| 32 3 | 14 Stories from Various Magazines | 1942-1948 |
| Box | Folder | |
| 32 3 | "They Knew How to Die," <i>10 Story Western</i> | August 1948 |
| 32 3 | "Trail Boss," <i>New Western</i> | November 1948 |
| 32 3 | "The Saga of Dan Duval," <i>Five Novels Magazine</i> | undated |
| 32 3 | "Warriors of the Buckskin Trail," <i>Star Western</i> | May 1942 |
| 32 3 | "Stalker of Massacre Trail," <i>Frontier Stories</i> | Summer 1942 |
| 32 3 | "Tomahawk from Boston," <i>Dime Western</i> | April 1942 |

| Container(s) | | Description | Dates |
|--------------|--------|--|----------------|
| 32 | 3 | "There's Trouble at Fort Tarry," <i>Star Western</i> | August 1942 |
| 32 | 3 | "Death Wears Buckskin," <i>Dime Western</i> | June 1942 |
| 32 | 3 | "Print That and Die!," <i>44 Western Magazine</i> | January 1948 |
| 32 | 3 | "The Boothill Rider," <i>Western Magazine</i> | February 1945 |
| 32 | 3 | "Freeze Out!," <i>Dime Western Magazine</i> | May 1945 |
| 32 | 3 | "The Duke Hangs High," <i>Star Western</i> | April 1945 |
| 32 | 3 | "Heluetesibyen," <i>Western NR 20 1978 UKE 37 KR6,-</i> | undated |
| 32 | 3 | "Oye for Oye," <i>Western NR 20 1978 UKE 39 KR6,-</i> | undated |
| 32 | 4 | 14 Stories, Various Magazines | 1941-1951 |
| Box | Folder | | |
| 32 | 4 | "Long Guns and Scalp Knives," <i>Dime Western</i> | January 1943 |
| 32 | 4 | "Conestoga Stampede," <i>Frontier Stories</i> | March 1943 |
| 32 | 4 | "Yankee Long Knife," <i>Frontier</i> | Summer 1943 |
| 32 | 4 | "Town Buster," <i>15 Westerns</i> | September 1951 |
| 32 | 4 | "Fast Man-Last Man," <i>15 Westerns</i> | August 1950 |
| 32 | 4 | "Gun-Marshal's Last Parade," <i>Dime Western</i> | June 1941 |
| 32 | 4 | "Warrior Breed," <i>Argosy</i> | April 1943 |
| 32 | 4 | "Come Up, You Troopers," <i>Dime Western</i> | October 1942 |
| 32 | 4 | "Westward, the Fighting Legions Go," <i>Star Western</i> | January 1943 |
| 32 | 4 | "Texans, Turn and Fight," <i>Star Western</i> | May 1943 |
| 32 | 4 | "McDowell's Mountaineers," <i>Argosy</i> | August 1943 |

| Container(s) | Description | Dates |
|--------------|---|----------------|
| 32 4 | "The Man Who Busted Sledgehammer," <i>Dime Western</i> | February 1944 |
| 32 4 | "Bullet Trail to Dodge," <i>15 Western Tales</i> | March 1948 |
| 32 4 | "Trigger-Rube from Kansas," <i>Dime Western</i> | March 1946 |
| 33 1 | 14 Stories, Various Western Magazines | 1942-1951 |
| Box | Folder | |
| 33 1 | "Code of the Dishonored," <i>10 Story Western</i> | May 1947 |
| 33 1 | "Bond Boy," <i>Frontier</i> | Spring 1945 |
| 33 1 | "Battalion of Death," <i>10 Story Western</i> | April 1943 |
| 33 1 | "Aces, Eights-and One Deep Grave," <i>Dime Western</i> | December 1947 |
| 33 1 | "King of the River Gamblers," <i>Dime Western</i> | August 1942 |
| 33 1 | "Westward the Freedom," <i>10 Western Stories</i> | July 1951 |
| 33 1 | "Hide, Hoofs-and Boomer Guns," <i>Dime Western</i> | February 1943 |
| 33 1 | "Longrifle Rebellion," <i>Frontier</i> | Winter 1943 |
| 33 1 | "Texas Style," <i>Frontier</i> | Summer 1944 |
| 33 1 | "Santa Fe Mulehead," <i>Frontier</i> | Summer 1944 |
| 33 1 | "Red Runs the Mesa," <i>Frontier</i> | Summer 1946 |
| 33 1 | "Bullets and Buckskin Blaze the Trail," <i>Big-Book Western</i> | May 1947 |
| 33 1 | "Sons of Empire," <i>10 Story Western</i> | February 1948 |
| 33 1 | "Fandango for a Mountain Hellion," <i>10 Story Western</i> | September 1948 |
| 33 2 | 13 Western Stories, various magazines | 1942-1951 |
| Box | Folder | |

| Container(s) | Description | Dates |
|--------------|---|----------------|
| 33 2 | "Yankee Longknife," <i>Frontier</i> | Spring 1951 |
| 33 2 | "Thunder of the Northland," <i>Northwest Romances</i> | April 1943 |
| 33 2 | "Red Gold of Rising Dog," <i>Northwest Romances</i> | Fall 1942 |
| 33 2 | "Tomahawks for Texas," <i>Frontier</i> | Winter 1945 |
| 33 2 | "Circle Your Wagons," <i>Frontier</i> | Spring 1944 |
| 33 2 | "Coup for White Eagle," by Logan Carter (pseud.), <i>Frontier</i> | 194403-194405 |
| 33 2 | "Defenders of Paradise Outpost," <i>Dime Western</i> | July 1943 |
| 33 2 | "Up from Goliad," <i>15 Westerns</i> | January 1945 |
| 33 2 | "Appointment in Hondo," <i>Dime Western</i> | August 1945 |
| 33 2 | "Born to Kill," <i>15 Westerns</i> | September 1945 |
| 33 2 | "Saddle Bum," <i>Speed-Western Stories</i> | September 1945 |
| 33 2 | "Gun-Talk Serenade," <i>Action Stories</i> | Winter 1945 |
| 33 2 | "Tornado from Texas," <i>Lariat</i> | July 1947 |
| 33 3 | 15 Western Stories, various magazines | 1943-1947 |
| Box | Folder | |
| 33 3 | "Black Rider of the Eldorado Trail," <i>Frontier</i> | Fall 1947 |
| 33 3 | "Fighting Fugitives of the Wagon Trails," <i>Star Western</i> | February 1943 |
| 33 3 | "Born to the Buckskin Trail," <i>Star Western</i> | July 1943 |
| 33 3 | "No Range to Ride Alone," <i>Star Western</i> | September 1945 |
| 33 3 | "Last of the Range-Wreck Syndicates," <i>Star Western</i> | December 1945 |
| 33 3 | "Kill Those Frisco Drivers," <i>10 Story Western</i> | September 1945 |

| Container(s) | Description | Dates |
|--------------|---|----------------|
| 33 3 | "Those Raiding Cantrells," <i>Dime Western</i> | February 1946 |
| 33 3 | "Tinhorn's Gun-Cure," <i>10 Story Western</i> | January 1946 |
| 33 3 | "A Range to Die For," <i>Dime Western</i> | May 1946 |
| 33 3 | "Long Rope-Short Prayer," <i>Dime Western</i> | December 1946 |
| 33 3 | "Free Grass-Free Coffins," <i>Big-Book Western</i> | February 1947 |
| 33 3 | "No Law West of Ellsworth," <i>Dime Western</i> | March 1947 |
| 33 3 | "The Joker from Kaycee," <i>Dime Western</i> | June 1947 |
| 33 3 | "Phantom Guns at Jacaranda," <i>10 Story Western</i> | June 1947 |
| 33 3 | "The Traitor of Bushwhack Range," <i>Big-Book Western</i> | September 1947 |
| 33 4 | 13 Western Stories, various magazines | 1941-1949 |
| Box | Folder | |
| 33 4 | "Comeback of the Crossfire Kid," <i>new Western</i> | October 1947 |
| 33 4 | "Turncoats of Killer's Valley <i>Star Western</i> | October 1947 |
| 33 4 | "Hot-Lead Requiem," <i>10 Story Western</i> | 194906 |
| 33 4 | "stop That Hellfire Texican," <i>10 Story Western</i> | December 1944 |
| 33 4 | "Feud Buster of the Black Range," <i>10 Story Western</i> | October 1944 |
| 33 4 | "Buckskin Never Dies," <i>Star Western</i> | February 1945 |
| 33 4 | "The Boothill Rider," <i>10 Story Western</i> | February 1945 |
| 33 4 | "The Deuce Hangs High," <i>15 Western Tales</i> | March 1945 |
| 33 4 | "Boomtown Trouble Shooter," <i>10 Story Western</i> | April 1945 |
| 33 4 | "Gun-Blessed," <i>Lariat</i> | May 1945 |

| Container(s) | Description | Dates |
|-------------------------------|---|------------------|
| 33 4 | "Hell-Town's Hangnoose Home-Coming," <i>Star Western</i> | May 1944 |
| 33 4 | "White Man's War Path," <i>Star Western</i> | January 1944 |
| 33 4 | "Battle-Call for Broken Gunmen," <i>Dime Western</i> | September 1944 |
| 33 5 | 12 Western Stories, various magazines | 1941-1946 |
| Box | Folder | |
| 33 5 | "No Man Buys My Gun," <i>Dime Western</i> | October 1944 |
| 33 5 | "The Trio from Hell," <i>Star Western</i> | December 1941 |
| 33 5 | "There's a Bounty on Dead Delavans," <i>10 Story Western</i> | December 1941 |
| 33 5 | "When Hell Hit the Lazy A," <i>Star Western</i> | October 1941 |
| 33 5 | "One Damn Good Fighting Man," <i>Star Western</i> | February 1942 |
| 33 5 | "Hell Among the Angels," <i>Dime Western</i> | October 1943 |
| 33 5 | "Cowboy from Hell," <i>10 Story Western</i> | December 1943 |
| 33 5 | "When Terror Ruled in Random," <i>Star Western</i> | December 1943 |
| 33 5 | "Pilgrim of the Gun Storm," <i>10 Story Western</i> | February 1944 |
| 33 5 | "Blood, Sweat and Six Guns," by Joel Reeve (pseud.) <i>15 Western Tales</i> | undated |
| 33 5 | "Rider passing Through," <i>Leading Westerns</i> | January 1946 |
| 33 5 | "End of the Red War-Trail," <i>Star Western</i> | October 1944 |
| Subseries C: Sports | | 1935-1952 |
| Subseries C1: Baseball | | 1936-1952 |
| Box | Folder | |
| 34 1 | <i>Baseball Stories Magazine</i> | 1938-1943 |

| Container(s) | | Description | Dates |
|--------------|--------|---|--------------------|
| Box | Folder | | |
| 34 | 1 | "Hit and Run" | Summer 1940 |
| 34 | 1 | "Three Strikes Is Out" | Spring 1938 |
| 34 | 1 | "The First Base Man" | Spring 1941 |
| 34 | 1 | "The Ash-Can Gang" | Summer 1942 |
| 34 | 1 | "Ride 'em Rookie" | Spring 1943 |
| 34 | 1 | "Rookie in the Clutch" | Summer 1941 |
| 34 | 1 | "Big Shot from the Bush League" | Spring 1939 |
| 34 | 1 | <i>Bull's Eye Sports Magazine</i> | Spring 1939 |
| Box | Folder | | |
| 34 | 1 | "Murderer's Row" | Spring 1939 |
| 34 | 1 | <i>Argosy Magazine</i> | 1943-1945 |
| Box | Folder | | |
| 34 | 1 | "Heel without Wings" by Joel Reeve (pseud.) | August 1943 |
| 34 | 1 | "Pennant Punchy" by Joel Reeve (pseud.) | September 1945 |
| 34 | 1 | <i>Blue Book Magazine</i> | 1949-1951 |
| Box | Folder | | |
| 34 | 1 | "Get Tough in There" by Joel Reeve (pseud.) | August 1949 |
| 34 | 1 | "Last Time Up" by Joel Reeve (pseud.) | August 1951 |
| 34 | 2 | <i>Sports Novels</i> | 1938-1952 |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|---|--|----------------------------|
| 34 | 2 | "Big League Guy" | August 1938-September 1938 |
| 34 | 2 | "Big League Boots" | December 1938-January 1939 |
| 34 | 2 | "Base Hits for a Busher" | June 1939-July 1939 |
| 34 | 2 | "the hard Way" by Roger Spellman (pseud.) | June 1939-July 1939 |
| 34 | 2 | "A Man with a Mitt" | October 1940 |
| 34 | 2 | "The Keystone Kid" | October 1942 |
| 34 | 2 | "The Hard Guy" by Roger G. Spellman (pseud.) | April 1938-May 1938 |
| 34 | 2 | "Athlete to Order" | April 1938-May 1938 |
| 34 | 2 | "One Hoss Team" by Joel Reeve (pseud.) | July 1944 |
| 34 | 2 | "No-Hitter" | February 1952 |
| 34 | 2 | "Stealaway Spikes" | July 1950 |
| 34 | 2 | "Go Down Swinging" | June 1946 |
| 34 | 2 | "Pennant Buster" | November 1950 |
| 34 | 2 | "Last Chance Spikes" | September 1950 |
| 34 | 2 | "Spikes over Second" | September 1949 |
| 34 | 2 | "Blast 'em Busher" | July 1949 |
| 34 | 2 | "Jinx Buster" | January 1950 |
| 34 | 2 | "Double Play Guy" | July 1943 |

| Container(s) | | Description | Dates |
|--------------|--------|---|--------------------------------|
| 34 | 2 | "The Bum Can't Hit" | October 1939- November 1939 |
| 34 | 3 | <i>Fifteen Sports Stories</i> | 1948-1952 |
| Box | Folder | | |
| 34 | 3 | "Slug Away, Kid" | August 1948 |
| 34 | 3 | "Get-Two Guy" | May 1950 |
| 34 | 3 | "Hitter Jitters" | September 1948 |
| 34 | 3 | "Spikes over Short" | February 1952 |
| 34 | 3 | "Last Out" by David Crewe (pseud.) | April 1951 |
| 34 | 3 | "Ride 'em Down, Rookie" | September 1949 |
| 34 | 3 | "Way of the Mighty" | July 1949 |
| 34 | 3 | <i>Dime Sports</i> | 1948-1952 |
| Box | Folder | | |
| 34 | 3 | "Clutch Chucker" | June 1939-July 1939 |
| 34 | 3 | "Dugout Clown" | August 1938 |
| 34 | 3 | "Big Shot" | May 1939 |
| 34 | 3 | "The Powerhouse Battery" | December 1938- January 1939 |
| 34 | 3 | "The Punk from the Bushes" | January 1940 |
| 34 | 3 | "Money on the Sacks" by Roger Spellman (pseud.) | November 1939 |
| 34 | 4 | <i>Dime Sports continued</i> | 1937-1943 |
| Box | Folder | | |

| Container(s) | Description | Dates |
|--------------|--|--------------------------------|
| 34 4 | "The Wrong Way Kid" | June 1941 |
| 34 4 | "A Spot for a Slugger" | December 1940 |
| 34 4 | "Hit 'em Where They Ain't" | May 1940 |
| 34 4 | "Holler Guy" | July 1937 |
| 34 4 | "Slow Bunt to Third" | April 1942 |
| 34 4 | "The Glassarm Kid" by Roger G. Spellman (pseud.) | June 1940 |
| 34 4 | "Storm over Third Base" | July 1940 |
| 34 4 | "Double Header Blues" by David Crewe (pseud.) | July 1940 |
| 34 4 | "World Series Blues" | August 1939- September 1939 |
| 34 4 | "Diamond Doctor" by Jackson V. Scholz (pseud.) | September 1940 |
| 34 4 | "Slug One for the Navy" | June 1943 |
| 34 4 | "Base Hits for Baby" | April 1940 |
| 34 5 | <i>New Sports Magazine</i> | 1936-1950 |
| Box | Folder | |
| 34 5 | "Dipsy Do Kid" | January 1947 |
| 34 5 | "Second Chance Nine" | October 1949 |
| 34 5 | "Run Wrecker" | June 1950 |
| 34 5 | "Win-Or-Else Guy" | August 1950 |
| 34 5 | "Belt One Busher" | November 1948 |
| 34 5 | "Hit and Hurry Guy" | June 1949 |
| 34 5 | <i>Ace Sports</i> | August 1936 |

| Container(s) | | Description | Dates |
|---------------------------------|--------|--------------------------|-----------------------|
| Box | Folder | | |
| 34 | 5 | "Sandlot Slugger" | August 1936 |
| 34 | 5 | Variety Sports | September 1938 |
| Box | Folder | | |
| 34 | 5 | "the Fourth Strike" | September 1938 |
| 34 | 5 | Sports Stories | April 1941 |
| Box | Folder | | |
| 34 | 5 | "Fortune's Four Masters" | April 1941 |
| 34 | 5 | Sports Action | March 1938 |
| Box | Folder | | |
| 34 | 5 | "Foxy Grandpa" | March 1938 |
| 34 | 5 | Ten Story Sports | April 1938 |
| Box | Folder | | |
| 34 | 5 | "Unlike Father" | April 1938 |
| 34 | 5 | Short Stories | July 1942 |
| Box | Folder | | |
| 34 | 5 | "I Love You, Too" | July 1942 |
| Subseries C2: Basketball | | | 1937-1951 |
| Box | Folder | | |
| 35 | 1 | Dime Sports | 1937-1941 |
| Box | Folder | | |

| Container(s) | Description | Dates |
|--------------|--|----------------------------|
| 35 1 | "Enemy Baskets" by Frank Gilmore (pseud.) | February 1939-March 1939 |
| 35 1 | "The Dixies Are Coming" | December 1941 |
| 35 1 | "Basket Crazy" by Roger G. Spellman (pseud.) | December 1937 |
| 35 1 | <i>Sports Novels</i> | 1937-1949 |
| Box | Folder | |
| 35 1 | "A Basketful of Trouble" by Roger G. Spellman (pseud.) | December 1938-January 1939 |
| 35 1 | "Fifteen Points for Stretch" | April 1941 |
| 35 1 | "Heros Are Made" by Larry Jones (pseud.) | April 1938-May 1938 |
| 35 1 | "One for the Money" by Ray P. Shotwell (pseud.) | October 1939-November 1939 |
| 35 1 | "Baskets for Sale" by Larry Jones (pseud.) | December 1937-January 1938 |
| 35 1 | "The Trouble Five" by David Crewe (pseud.) | November 1949 |
| 35 1 | "The Keystone Kid" | October 1942 |
| 35 1 | "Corn Fed Five" | March 1948 |
| 35 1 | "Navy Style" by Jackson V. Scholz (pseud.) | April 1941 |
| 35 1 | <i>Ace Sports</i> | 1938 |
| Box | Folder | |
| 35 1 | "The Shooting Star" | December 1938 |
| 35 1 | <i>Thrilling Sports</i> | 1941 |
| Box | Folder | |

| Container(s) | | Description | Dates |
|--------------|--------|--|------------------|
| 35 | 1 | "Hardwood Kangaroo" | March 1941 |
| 35 | 1 | <i>Ten Story Sports</i> | 1938 |
| Box | Folder | | |
| 35 | 1 | "Basket Magic" | June 1938 |
| 35 | 1 | <i>Sports Winners Magazine</i> | 1938 |
| Box | Folder | | |
| 35 | 1 | "Basketeers Courageous" | February 1938 |
| 35 | 1 | <i>Fifteen Sports Stories</i> | 1951 |
| Box | Folder | | |
| 35 | 1 | "Fast Finish Five" | April 1951 |
| | | Subseries C3: Boxing | 1937-1951 |
| Box | Folder | | |
| 35 | 2 | <i>Argosy</i> | 1941-1956 |
| Box | Folder | | |
| 35 | 2 | "Broadway Farm Boy" by Joel Reeve (pseud.) | July 1943 |
| 35 | 2 | "Knockout Drops" by Joel Reeve (pseud.) | June 1943 |
| 35 | 2 | "The Gloves Hang High" | February 1941 |
| 35 | 2 | "The Cornfed Kid" | October 1942 |
| 35 | 2 | "The Spoiler" | October 1956 |
| 35 | 2 | <i>Toronto Star Weekly</i> | 1947 |
| Box | Folder | | |

| Container(s) | | Description | Dates |
|--------------|--------|--|-------------------|
| 35 | 2 | "A Kiss for the Champ" | November 15, 1947 |
| 35 | 2 | <i>Blue Book</i> | 1942-1953 |
| Box | Folder | | |
| 35 | 2 | "A Grail Not Holy" by Joel Reeve (pseud.) | July 1950 |
| 35 | 2 | "Fighter's Wife" by Joel Reeve (pseud.) | October 1951 |
| 35 | 2 | "That's My Boy" by Joel Reeve (pseud.) | May 1949 |
| 35 | 2 | "A Killer-Type Boy" by Joel Reeve (pseud.) | January 1949 |
| 35 | 2 | "Sometimes It's Better to Lose" by Joel Reeve (pseud.) | January 1951 |
| 35 | 2 | "Playboy Champion" by Joel Reeve (pseud.) | June 1948 |
| 35 | 2 | "It Signifies" by Joel Reeve (pseud.) | September 1952 |
| 35 | 2 | "Never Been Away" by Joel Reeve (pseud.) | March 1952 |
| 35 | 2 | "A Bell Tolling" by Joel Reeve (pseud.) | April 1951 |
| 35 | 2 | "Who Fights for Glory?" by Joel Reeve (pseud.) | February 1942 |
| 35 | 2 | "The Magnificent Bum" by Joel Reeve (pseud.) | August 1948 |
| 35 | 2 | "Bonehead" by Joel Reeve (pseud.) | January 1952 |
| 35 | 3 | "In There-the White Lights Glaring" by Joel Reeve (pseud.) | January 1950 |
| 35 | 3 | "The Left Hook" by Joel Reeve (pseud.) | April 1944 |
| 35 | 3 | "The Hard Men" by Joel Reeve (pseud.) | March 1949 |
| 35 | 3 | "Fighters Are Like That" by Joel Reeve (pseud.) | May 1942 |
| 35 | 3 | "Featherfoot" by Joel Reeve (pseud.) | February 1943 |
| 35 | 3 | "Like Always" by Joel Reeve (pseud.) | January 1944 |

| Container(s) | Description | Dates |
|--------------|---|------------------|
| 35 3 | "Go Ahead, Georgie" by Joel Reeve (pseud.) | December 1948 |
| 35 3 | "A Very Tough Character" by Joel Reeve (pseud.) | July 1943 |
| 35 3 | "Come Out Fighting" by Joel Reeve (pseud.) | January 1942 |
| 35 3 | "The Carney Fighter" by Joel Reeve (pseud.) | August 1942 |
| 35 3 | "The Stooge" by Joel Reeve (pseud.) | April 1945 |
| 35 3 | "Smart Boy" by Joel Reeve (pseud.) | September 1945 |
| 35 3 | "The Big Oaf" by Joel Reeve (pseud.) | January 1953 |
| 35 3 | "Patsy Fights Again" by Joel Reeve (pseud.) | 194906 |
| 35 3 | "Gunners Live Tough" by Joel Reeve (pseud.) | January 1943 |
| 35 3 | <i>American Magazine</i> | 1939 |
| Box | Folder | |
| 35 3 | "Slap Happy" (First slick magazine sale.) | November 1939 |
| 35 4 | <i>Dime Sports</i> | 1939-1942 |
| Box | Folder | |
| 35 4 | "The Army Way" | February 1942 |
| 35 4 | "Come Out Fighting" | February 1940 |
| 35 4 | "I'll Murder the bum" | October 1941 |
| 35 4 | "The Kid's a Puncher" | January 1940 |
| 35 4 | "The Old One-Two" | August 1940 |
| 35 4 | "Stormy Leather" | June 1942 |
| 35 4 | "Bombs in His Dukes" | November 1940 |

| Container(s) | | Description | Dates |
|--------------|--------|--|----------------------------|
| 35 | 4 | "Sunday Punch" | March 1940 |
| 35 | 4 | "Poison to Punchers" | February 1942 |
| 35 | 4 | "Baby Bomber" by Roger G. Spellman (pseud.) | April 1939-May 1939 |
| 35 | 5 | <i>Sports Novels</i> | 1939-1951 |
| Box | Folder | | |
| 35 | 5 | "Tournament of Blood" (see subseries: Track, "Headline Guy") | April 1940 |
| 35 | 5 | "Red Leather Guy" by Roger G. Spellman (pseud.) | October 1939-November 1939 |
| 35 | 5 | "Three Minute Slugger" | July 1944 |
| 35 | 5 | "Dish it Out, Slugger" | April 1944 |
| 35 | 5 | "The Wallop and the Heart" | February 1941 |
| 35 | 5 | "The Big One-Two" | April 1948 |
| 35 | 5 | "Death in His Dukes" | August 1951 |
| 35 | 5 | "Champion's Cop" | October 1946 |
| 35 | 5 | "Ten and Out" | December 1951 |
| 35 | 5 | "Right with a Left" | October 1951 |
| 35 | 5 | "Buzz Saw Belter" by Lance Kermit (pseud.) | January 1951 |
| 35 | 5 | <i>Knockout Magazine</i> | 1937-1938 |
| Box | Folder | | |
| 35 | 5 | "Boxer" by Larry Jones (pseud.) (Also, "Champions Are Made") | February 1938-March 1938 |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------------------------|
| 35 | 5 | "Right Hand Crazy" by Larry Jones (pseud.) (Also, "Tough Guy") | July 1937-August 1937 |
| 35 | 5 | "Punch Proof" by Daniel Winters (pseud.) | April 1938-May 1938 |
| 35 | 5 | "Dirty Hands" by Roger G. Spellman (pseud.) | April 1938-May 1938 |
| 35 | 5 | "The Big Guy Fights Alone" | November 1937-December 1937 |
| 36 | 1 | <i>Fifteen Sports Stories</i> | 1949-1951 |
| Box | Folder | | |
| 36 | 1 | "Wrong Way Right #1" by Ray P. Shotwell (pseud.) | April 1951 |
| 36 | 1 | "Wrong Way Right #2" | August 1951 |
| 36 | 1 | "Toe to Toe Guy" | March 1950 |
| 36 | 1 | "Punch Proof" A reprint by William Hartley (pseud.) | October 1951 |
| 36 | 1 | "Ten Count Terror" | November 1949 |
| 36 | 1 | <i>New Sports Magazine</i> | 1947-1951 |
| Box | Folder | | |
| 36 | 1 | "Three Minute Mitts" | October 1950 |
| 36 | 1 | "You Gotta Fight" | July 1951 |
| 36 | 1 | "Glory Dukes" | August 1948 |
| 36 | 1 | "Rock 'em and Sock 'em" | February 1948 |
| 36 | 1 | "Death in His Dukes" | November 1947 |
| 36 | 1 | "The No Brains Kid" | March 1948 |

| Container(s) | Description | Dates |
|--------------|-------------------------------|--------------------|
| 36 1 | "Kid Poison" | December 1950 |
| 36 1 | Short Story Magazine | 1941-1945 |
| Box | Folder | |
| 36 1 | "Taught Tom" | January 25, 1945 |
| 36 1 | "Boxing Boy" | October 10, 1945 |
| 36 1 | "The Beauty and the Boxer" | June 10, 1944 |
| 36 1 | "A Time and a Place" | July 25, 1941 |
| 36 1 | "From the Neck Up" | September 25, 1944 |
| 36 1 | "Lefty" | 1944 |
| 36 2 | Sport Story Magazine | 1940-1941 |
| Box | Folder | |
| 36 2 | "Gloves of Hate" | August 1940 |
| 36 2 | "Family Man" | February 1941 |
| 36 2 | Sports Winner Magazine | 1938 |
| Box | Folder | |
| 36 2 | "A Fighter Must Fight" | April 1938 |
| 36 2 | 12 Sports Aces | 1939-1941 |
| Box | Folder | |
| 36 2 | "Sock-A-Bye Baby" | May 1941 |

| Container(s) | | Description | Dates |
|--------------|--------|---|--------------------|
| 36 | 2 | "Champ Wrecker" | May 1939-June 1939 |
| 36 | 2 | <i>Fight Stories</i> | 1942-1945 |
| Box | Folder | | |
| 36 | 2 | "Kayo for Cupid" | Winter 1944-1945 |
| 36 | 2 | "Ballard Chain Champ" | October 1942 |
| 36 | 2 | <i>Pic</i> | 1946 |
| Box | Folder | | |
| 36 | 2 | "Young Man in Dixie" | August 1946 |
| | | Subseries C4: Football | 1937-1951 |
| Box | Folder | | |
| 36 | 3 | <i>Blue Book</i> (all by Joel Reeve [pseud.] except where noted WRC) | 1937-1956 |
| Box | Folder | | |
| 36 | 3 | "Get Out There and Fight" | January 1948 |
| 36 | 3 | "This Way It Is Good" | October 1941 |
| 36 | 3 | "The Rugged Crowd" | November 1945 |
| 36 | 3 | "One for the Jammer" (WRC) | October 1948 |
| 36 | 3 | "No Safe Return" | November 1951 |
| 36 | 3 | "Breathe's There a Man!" | September 1949 |
| 36 | 3 | "Army fight" | October 1942 |
| 36 | 3 | "The Nice Tough Guys" | December 1942 |

| Container(s) | | Description | Dates |
|--------------|--------|---|-------------------|
| 36 | 3 | "Good-Bye Georgie" (WRC) | October 1947 |
| 36 | 3 | "No Bands Playing" (WRC) | November 1949 |
| 36 | 3 | "No Guard at All" (WRC) | September 1951 |
| 36 | 3 | "Go Ahead, Georgie" | December 1948 |
| 36 | 3 | "Nothing Fancy" | December 1946 |
| 36 | 3 | <i>Saturday Evening Post</i> | 1956 |
| Box | Folder | | |
| 36 | 3 | "Playoff Game" | December 22, 1956 |
| 36 | 3 | <i>Action Stories</i> | 1944 |
| Box | Folder | | |
| 36 | 3 | "Little Lord Scatback" | Winter 1944 |
| 36 | 4 | <i>Sport Story Magazine</i> | 1941 |
| Box | Folder | | |
| 36 | 4 | "Command" by Jackson V. Scholz (pseud.) | December 1941 |
| 36 | 4 | "Dynamite Plus Brains" | December 1941 |
| 36 | 4 | <i>All American Football</i> | 1939-1951 |
| Box | Folder | | |
| 36 | 4 | "The Dixie Driver" | Fall 1945 |
| 36 | 4 | "Air Express to Coffin Corner" | Fall 1946 |
| 36 | 4 | "Six Point Rebel" | Fall 1945 |
| 36 | 4 | "Revolt of the Red Vikings #2" | Fall 1949 |

| Container(s) | Description | Dates |
|--------------|---|----------------------|
| 36 4 | "Golden Boy at the Flank" | Fall 1950 |
| 36 4 | "Goal Line Ghost of the Dixie Rebs" | Fall 1951 |
| 36 4 | "They Played for Glory" by Anson Slaughter (pseud.) | Fall 1951 |
| 36 4 | "Wise-Guy Wingman" | Fall 1938 |
| 36 4 | "Gangway for the Iron Horse" by William Heyliger (pseud.) | undated |
| 36 5 | <i>Bull's Eye Sports</i> | 1938-1939 |
| Box | Folder | |
| 36 5 | "Line Buckaroo" | Fall 1939 |
| 36 5 | "Front Page Backfield" | Winter 1938-1939 |
| 36 5 | <i>Argosy</i> | 1941-1947 |
| Box | Folder | |
| 36 5 | "No Substitute for Courage" | February 1943 |
| 36 5 | "Beef, Beer and Pigskin" | November 1947 |
| 36 5 | "Touchdown C.O.D." | November 15, 1941 |
| 36 5 | <i>New Sports Magazine</i> | 1948-1951 |
| Box | Folder | |
| 36 5 | "Razzle Dazzle Kid #1" | January 1948 |
| 36 5 | "Razzle Dazzle Kid #2" | December 1949 |
| 36 5 | "Buzz Saw Back" by David Crewe (pseud.) | July 1951 |
| 36 5 | <i>Short Stories</i> | 1943 |

| Container(s) | | Description | Dates |
|--------------|--------|--|---------------------|
| Box | Folder | | |
| 36 | 5 | "The Dude Turns Left" | September 10, 1943 |
| 37 | 1 | <i>Football Action Magazine</i> | 1940-1951 |
| Box | Folder | | |
| 37 | 1 | "Weepin' Willy the Touchback Kid" | Fall 1948 |
| 37 | 1 | "The Touchdown Commandos" by William Fay-WRC | December 1942 |
| 37 | 1 | "The Big Blonde Goon" and reprint | Fall 1943 Fall 1953 |
| 37 | 1 | "End Around" | Fall 1940 |
| 37 | 1 | "Rose Bowl Express" | Fall 1941 |
| 37 | 1 | "Pass, You Touchdown Chumps" | Fall 1949 |
| 37 | 1 | "The Pigskin Cavalier" | Fall 1944 |
| 37 | 1 | "Sixty Minute Sorehead" | Fall 1944 |
| 37 | 2 | "Winged Cleats" | Fall 1945 |
| 37 | 2 | "Kid Twinkle Toes" | Undated |
| 37 | 2 | "Line Buckeroo" | Fall 1951 |
| 37 | 2 | "The Phantom Four" | Fall 1951 |
| 37 | 2 | "Battle Stations, Navy!" by Jackson V. Scholz (pseud.) | Fall 1944 |
| 37 | 2 | "Ten Dopes and a Hero" | October 1942 |
| 37 | 2 | "Ghost on the Goal Line" by Jackson V. Scholz (pseud.) | Fall 1943 |
| 37 | 2 | "The Hurry-Up Eleven" | Fall 1943 |

| Container(s) | Description | Dates |
|--------------|---|------------------|
| 37 2 | "The Hoodoo Mascot" by Jackson V. Scholz (pseud.) | October 1942 |
| 37 2 | "Backfield Bazooka" by Jackson V. Scholz (pseud.) | 1944 |
| 37 2 | "Ten Yard Tornado" by Jackson V. Scholz (pseud.) | December 1942 |
| 37 3 | Football Stories Magazine | 1938-1949 |
| Box | Folder | |
| 37 3 | "Mr. All America" | Fall 1938 |
| 37 3 | "Run, Rabbit, Run" | December 1942 |
| 37 3 | "The Pigskin Cowboy" | Fall 1940 |
| 37 3 | "Revolt of the Red Vikings" | Fall 1943 |
| 37 3 | "The End Zone Express" | Fall 1939 |
| 37 3 | "Hold That Line" | Fall 1941 |
| 37 3 | "Hobo at Fullback" | July 1949 |
| 37 3 | "The Dixie Dreadnaught" | Fall 1944 |
| 37 3 | "Svengali, QB" by Jackson V. Scholz (pseud.) | December 1942 |
| 37 3 | "Sixty Minute Skyrocket" | Fall 1944 |
| 37 3 | Sports Action | 1938 |
| Box | Folder | |
| 37 3 | "Old Guard and New" | June 1938 |
| 37 3 | Champion Sports Magazine | 1939 |
| Box | Folder | |
| 37 3 | "Gridiron Hero Buster" | January 1939 |

| Container(s) | Description | Dates |
|--------------|---|--------------------------------|
| 37 4 | <i>Ten Story Sports</i> | 1938 |
| Box | Folder | |
| 37 4 | "Rose Bowl" by Mat Rand (pseud.) | April 1938 |
| 37 4 | "Goal Line Comeback" | September 1938 |
| 37 4 | "All America Backfield" | February 1938 |
| 37 4 | <i>Fifteen Sports Stories</i> | 1948-1951 |
| Box | Folder | |
| 37 4 | "Glory Runner" | June 1948 |
| 37 4 | "The Thunder Yard" | June 1951 |
| 37 4 | "Last Yard Guy" | January 1950 |
| 37 4 | <i>Sports Novels</i> | 1937-1951 |
| Box | Folder | |
| 37 4 | "Legs" by Larry Jones (pseud.) | October 1937- November 1937 |
| 37 4 | "Get That Goal" by Daniel Winters (pseud.) | October 1942 |
| 37 4 | "Pigskin Magic" by Roger Spellman (pseud.) | August 1938- September 1938 |
| 37 4 | "Six Yards for Sweeney" | December 1940 |
| 37 4 | "Sixty Minutes of Murder" by Roger G. Spellman (pseud.) | August 1939- September 1939 |
| 37 4 | "Crash Back" by David Crewe (pseud.) | August 1951 |
| 37 5 | "Sixty Minute Guy" by David Crewe (pseud.) | July 1950 |
| 37 5 | "Halfway Back" | February 1947 |

| Container(s) | | Description | Dates |
|--------------|--------|--|--------------------------------|
| 37 | 5 | "The Timid Tail Back" | January 1944 |
| 37 | 5 | "Gangway Cleats" by David Crewe (pseud.) | June 1951 |
| 37 | 5 | "Last Yard Cleats" | May 1950 |
| 37 | 5 | "Buck-A-Yard Kid" | November 1949 |
| 37 | 5 | "Roll to the Bowl" | May 1948 |
| 37 | 5 | "Last Minute Back" | February 1948 |
| 37 | 5 | "Slap That Tackle Down" | November 1948 |
| 37 | 5 | "Second Hand Star" | May 1949 |
| 38 | 1 | <i>Dime Sports</i> | 1937-1942 |
| Box | Folder | | |
| 38 | 1 | "Sixty Minute Thunderbolt" | February 1939- March 1939 |
| 38 | 1 | "Punt, Pass and Pray" by Roger Spellman (pseud.) | February 1939- March 1939 |
| 38 | 1 | "Little Poison" | March 1938 |
| 38 | 1 | "The Steamroller Kid" | January 1941 |
| 38 | 1 | "The Team from Coffin Corner" | November 1939 |
| 38 | 1 | "Goal to Go" | February 1941 |
| 38 | 1 | "The One-Way Kid" | December 1939 |
| 38 | 1 | "Special Delivery Kid" | October 1942 |
| 38 | 1 | "Glory Spot" by Roger G. Spellman (pseud.) | August 1939- September 1939 |
| 38 | 1 | "The Kid from Touchdown Street" | September 1940 |

| Container(s) | Description | Dates |
|-----------------------------|--|---------------------|
| 38 1 | "Pigskin Payoff" by Roger G. Spellman (pseud.) | October 1939 |
| 38 1 | "The Climax Kid" | December 1937 |
| Subseries C5: Tennis | | 1939-1951 |
| Box | Folder | |
| 38 2 | <i>Dime Sports</i> | 1939-1944 |
| Box | Folder | |
| 38 2 | "He Who Serves" | June 1944 |
| 38 2 | "Right Hand Crazy" | October 1940 |
| 38 2 | "Hurricane Kid" by Eric James (pseud.) | April 1939-May 1939 |
| 38 2 | "Net Reckoning" by Jackson V. Scholz (pseud.) | undated |
| 38 2 | <i>Sports Novels</i> | 1942-1951 |
| Box | Folder | |
| 38 2 | "Room Service" by Ray P. Shotwell (pseud.) | |
| 38 2 | "Deuces Wild" | October 1947 |
| 38 2 | "The Drop-Shot Kid" | December 1942 |
| 38 2 | "The Kid Plays for Keeps" | June 1942 |
| 38 2 | "Siege Gun Kid" | February 1946 |
| 38 2 | "Aces Wild" | December 1947 |
| 38 2 | <i>New Sports Magazine</i> | 1948-1951 |
| Box | Folder | |
| 38 2 | "Net Cord Kid" | September 1948 |

| Container(s) | | Description | Dates |
|----------------------------|--------|--|------------------|
| 38 | 2 | "An Ace for the Money" | July 1947 |
| 38 | 2 | "Plunder Arm" | February 1951 |
| 38 | 2 | <i>Fifteen Sports Stories</i> | 1948-1951 |
| Box | Folder | | |
| 38 | 2 | "Easy to Ace" | August 1948 |
| 38 | 2 | "Point Wrecker" by P. Shotwell (pseud.) | August 1951 |
| 38 | 2 | "Cross-Court Tornado" | April 1948 |
| 38 | 2 | "Racket Crazy" | November 1950 |
| 38 | 2 | "Davis Cup Castoff" | March 1948 |
| 38 | 2 | "Sudden Death Bomber" | July 1950 |
| 38 | 2 | <i>Ace Sports</i> | 1941 |
| Box | Folder | | |
| 38 | 2 | "Court Jester" | August 1941 |
| 38 | 2 | <i>Argosy</i> | 1941 |
| Box | Folder | | |
| 38 | 2 | "Man Bites Champ" | July 26, 1941 |
| Subseries C6: Track | | | 1937-1942 |
| Box | Folder | | |
| 38 | 3 | <i>Dime Sports</i> | 1938-1941 |
| Box | Folder | | |
| 38 | 3 | "The Fastest Mile" by Roger G. Spellman (pseud.) | August 1938 |

| Container(s) | | Description | Dates |
|-----------------------------------|--------|--|--------------------------------|
| 38 | 3 | "Four in the Clutch" | March 1941 |
| 38 | 3 | "Grudge Race" by Jackson V. Scholz (pseud.) | May 1940 |
| 38 | 3 | <i>Sports Novels</i> | 1937-1942 |
| Box | Folder | | |
| 38 | 3 | "The Big Lout" | October 1937- November 1937 |
| 38 | 3 | "Battle of the Champions" | October 1938- November 1938 |
| 38 | 3 | "The Slowest Mile" by Larry Jones (pseud.) | April 1939-May 1939 |
| 38 | 3 | "The Last Mile" | June 1940 |
| 38 | 3 | "Headline Guy" by Roger G. Spellman (pseud.) | April 1940 |
| 38 | 3 | "Mile Boss" by Jackson V. Scholz (pseud.) | October 1942 |
| 38 | 3 | <i>Ace Sports</i> | 1939 |
| Box | Folder | | |
| 38 | 3 | "Runaway Trackster" by Rex Arrison (pseud.) | August 1939 |
| 38 | 3 | <i>Popular Sports</i> | 1938 |
| Box | Folder | | |
| 38 | 3 | "Run for Fun" by John Easterly (pseud.) | October 1938 |
| 38 | 3 | <i>Thrilling Sports</i> | 1939 |
| Box | Folder | | |
| 38 | 3 | "Jumpers Out" | November 1939 |
| Subseries C7: Other Sports | | | 1935-1951 |

| Container(s) | | Description | Dates |
|--------------|--------|--|------------------|
| Box | Folder | | |
| 38 | 4 | Horse Racing | 1951 |
| Box | Folder | | |
| 38 | 4 | "Hurricane Hoofs", <i>Fifteen Sports Stories</i> | October 1951 |
| 38 | 4 | Skiing | 1948 |
| Box | Folder | | |
| 38 | 4 | "Glory Jumper" by John Prescott (pseud.), <i>Fifteen Sports Stories</i> | April 1948 |
| 38 | 4 | Crew | 1940-1951 |
| Box | Folder | | |
| 38 | 4 | "Shell Game" by Jackson V. Scholz (pseud.), <i>Thrilling Sports</i> | March 1951 |
| 38 | 4 | "Shiftless Shell" by Jackson V. Scholz (pseud.), <i>Street and Smith</i> | August 1940 |
| 38 | 4 | Swimming | 1939 |
| Box | Folder | | |
| 38 | 4 | "Tank Trouble" by Jackson V. Scholz (pseud.), <i>Thrilling Sports</i> | November 1939 |
| 38 | 4 | Bob-sledding | 1948 |
| Box | Folder | | |
| 38 | 4 | "Thunder Maker" by John Prescott (pseud.), <i>New Sports</i> | March 1948 |
| 38 | 4 | Flying | 1951 |
| Box | Folder | | |

| Container(s) | Description | Dates |
|--------------|---|----------------|
| 38 4 | "Thunder Master" by John Prescott (pseud.), <i>Fifteen Sports Stories</i> | April 1951 |
| 38 4 | Boating | undated |
| Box | Folder | |
| 38 4 | "Hell on the Throttle" by John Prescott (pseud.), <i>Sports Novels</i> | undated |
| 38 4 | Racing | 1935 |
| Box | Folder | |
| 38 4 | "Last Chance" by Cliff Farrell (pseud.), <i>Dime Sports</i> | October 1935 |

Series VI: Miscellaneous

| Container(s) | Description |
|--------------|--|
| Box | Folder |
| 38 5 | Includes newspaper articles, Sierra Nevada College Bulletin, various notes |

Photographs (PH094), 1950-1969

0.01 linear feet

Cox, William Robert, 1901-1988

| Description | Dates |
|--|-------------|
| PH094_01: T.Verne Athanaus, Ashland Oregon [Man in cowboy hat looking at woman in fishnet stockings] 1.0 photographic print 7 x 5 inches | 1950s |
| PH094_02: William R. Cox [Portrait of William Cox] 1.0 photographic print 10 x 8 inches | 1960s circa |

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