

William R. Cox papers, 1914-1980

Overview of the Collection

Creator	Cox, William Robert, 1901-
Title	William R. Cox papers
Dates	1914-1980 (inclusive) 1914 1980
Quantity	19.0 linear feet, (39 containers)
Collection Number	Coll 032
Summary	William Cox (1901-1988) was a prolific writer for the pulp fiction magazine industry during the 1930s, 1940s and into the early 1950s. He later wrote for the television industry and continued to publish in a wide variety of genres including sports, Westerns, and juvenile fiction. This Collection consists of three main series: correspondence with business associates and other contemporary writers (Red Barber, Ray Bradbury, John Ford, David Frost, Lillian Hellman, Elmore Leonard and Allen Rivkin), manuscripts of his published works and screenplays, and tear sheets from the pulp magazines of the 1930s and 1940s.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Author William Robert Cox was born on April 14, 1901 in Peapack, New Jersey. He was the eldest son of William and Marion Grace (Wenz) Cox. He grew up working for his father delivering ice and coal in Jersey City and Newark. In high school he turned to athletics and boxed, and played baseball, tennis and basketball. Later, he played football in New Jersey and Pennsylvania leagues, earning five dollars per game. According to a 1988 article in the *Los Angeles Times*, he wrote 80 novels, 1,000 short stories, 100 television scripts and screenplays.

His writing career began with feature writing for *Sunday Call*, a newspaper in Newark. Later, at age 21, he edited *La Tribuna*, a weekly Italian-American paper. Cox's first fiction story (on football) was

William R. Cox papers, 1914-1980

<http://archiveswest.orbiscascade.org/ark:/80444/xv74564>

published in 1934, in *American Boy*. He went on to write stories for detective, Western and sport pulp magazines, such as: *Argosy*, *Blue Book*, *Dime Sports*, *Sports Novels*, *Detective Tales*, *Black Mask*, and *Dime Western*. He wrote under at least seven pseudonyms: Willard d'Arcy, Mike Frederic, John Parkhill, Joel Reeve, Wayne Robbins, Roger G. Spellman and Jonas Ward. Sometime during the 1930s he moved to Florida and wrote for the pulp magazine industry for at least 14 years.

When these magazines slumped in the late 1940s, Mr. Cox took up writing television plays and some screenplays, including two motion picture films produced by Universal Studios in the 1950s: "The Veils of Baghdad" and "Tanganyika." In 1948 he moved to Sherman Oaks, California, in the San Fernando Valley to be closer to Hollywood. Mr. Cox lived there until his death. He wrote television scripts for shows such as "G.E. Theater," "Bonanza," "Outer Limits," "The Virginian" and many others. Mr. Cox began writing novels in 1954, most of which were Western fiction and juvenile sports fiction.

Mr. Cox was a member of the Writers Guild of America and the Western Writers of America (past committeeman, director, vice-president; and president, 1965-1966, 1971-1972). According to his widow, Casey Collins Cox, he was writing his 81st novel, Cemetery Jones and the Tombstone Wars on the day of his death, Sunday, August 7, 1988. He was 87. He was survived by his wife, Casey, and his stepson, Douglas Campbell. He was the "beloved husband of Midge, Lamar, Lee, Pat and Casey," according to an article in the *Armchair Detective* (Winter, 1989).

Sources: *Los Angeles Times*, Friday, August 12, 1988; *New York Times*, Friday, August 12, 1988; *Armchair Detective*, winter 1989, Vol. 22, No. 1; and Gale Literary Data Bases: *Contemporary Authors Online*, Gale, 2003.

Content Description

The William R. Cox Papers largely consist of correspondence, manuscripts, and pulp magazine tear sheets, and photographs. This inventory represents the incorporation of nine addenda previously cataloged as collection Ax 496, plus new material received in 1980.

The correspondence, arranged alphabetically, is largely of a business nature. One box (Box 5) is devoted to Cox's dealing with his agent, the Lenniger Literary Agency. Business with publishers, including Bantam Books, Dodd, Mead and Co., Doubleday, Fiction House, and Harper and Row, can also be found. Much of the other correspondence is with members of the Western Writers of America. Many writers, whose papers are also in Special Collections, corresponded with Mr. Cox. These include: Hal Evarts, Brian Garfield, William Gault, Noel Loomis, Leo Margulies, and Malcolm Reiss (Paul Reynolds, Inc.).

The manuscripts are of juvenile sports fiction, Western fiction, and crime stories. Those of books and screenplays (mostly for television) appear together in one alphabetical listing by title (Boxes 9-27). The various drafts and states of each manuscript have been denoted. The story length manuscripts, according to previous sorting, are arranged two ways. One box (Box 28) contains an alphabetical by title arrangement, while Box 29 has the stories arranged by subject. All of the manuscripts are typed. Also included in the manuscript series are outlines of sports stories (29/7) and one box of notebooks. The notebooks are arranged chronologically, 1914-1946, and contain notes from Mr. Cox's high school days as well as the period he wrote for pulp magazines.

The pulp magazine tear sheets in the collection from the 1930s and 1940s are largely unorganized within a subject breakdown. The mystery/crime and Western stories list the title and where published. The sports stories are first divided by type of sport (baseball, basketball, boxing, etc.) and then are grouped by magazine title. There are very few whole issues of magazines in the collection.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], William R. Cox papers, Coll 032, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series:

- Series I. Biographical matter
- Series II. Correspondence
- Series III. Manuscripts
 - Subseries A. Books and screenplays
 - Subseries B. Story length (by title)
 - Subseries B2. Story length (by subject)
- Series IV. Notebooks
- Series V. Tear sheets
 - Subseries A. Mystery (crime)
 - Subseries B. Westerns
 - Subseries C1. Sports (baseball)
 - Subseries C2. Sports (basketball)
 - Subseries C3. Sports (boxing)
 - Subseries C4. Sports (football)
 - Subseries C5. Sports (tennis)
 - Subseries C6. Sports (track)
 - Subseries C7. Sports (other)
- Series VI. Miscellaneous

Separated Materials

There are 23 books by Cox, catalogued separately in the UO Knight Library. They are mostly Westerns, about half being from the Buchanan series. Some were published in French and Spanish.

Bibliography

There are 23 free-standing volumes by Cox, catalogued separately in the UO Knight Library. They are mostly Westerns and about half of them are from the Buchanan series. Some were published in French and Spanish.

Cox, William R. *Annoncez la Couleur!* (*Hell to Pay*) Serie Noire 493. Gallimard, 1959. *Bigger than Texas* , London: Gold Lion Books, 1974. *Coeur de Lila* (*Death Comes Early*) Serie Noire 778, Gallimard, 1963. *Death Comes Early*, New York: Dell Publishing Co., 1961. *The Duke*, New York: Signet Books, 1962. *Firecreek*, From a screenplay by Calvin Clements, New York: Bantam Books, 1968. *Five were Chosen: A Basketball Story*, New York: Dodd, Mead and Co., 1963. *Luke Short, Famous Gambler of the Old West: A Biography*, London: W. Foulsham and Co., Ltd., 1961. *Mord I Casino*, (*Murder in Vegas*) Dollar Serien, 1965. *Le Raid de la Pleine Lune*, (*Comanche Moon*) Paris: Librairie des Champs-Élysées, 1966. *Trouble at Second Base*, New York: Dodd, Mead and Co., 1966. Ward, Jonas (pseud.) *Buchanan Calls the Shots*, Greenwich, Conn.: Fawcett Publications, Inc., 1975. *Buchanan Gets Mad*, Greenwich, Conn.: Fawcett Publications, Inc., 1958 *Buchanan on the Prod.*, Greenwich, Conn.: Fawcett Publications, Inc., 1960 *Buchanan on the Prod.*, Greenwich, Conn.: Fawcett Publications, Inc., 1960 (later edition, different cover). *Buchanan Says No*, Greenwich, Conn.: Fawcett Publications, Inc., 1957. *Buchanan Takes Over*, Greenwich, Conn.: Fawcett Publications, Inc., 1975. *Buchanan's Gamble*, Greenwich, Conn.: Fawcett Publications, Inc., 1972. *Buchanan's Gun*, Greenwich, Conn.: Fawcett Publications, Inc., 1968. *Buchanan's Revenge*, Greenwich, Conn.: Fawcett Publications, Inc., 1960. *Buchanan's Siege*, Greenwich, Conn.: Fawcett Publications, Inc., 1973. *Trap for Buchanan*, Greenwich, Conn.: Fawcett Publications, Inc., 1972. *Trap for Buchanan*, London: Coronet Books, 1973.

Related Materials

Additional materials concerning William R. Cox are located at the University of Wyoming.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series I: Biographical Material, ca. 1956-1971

Container(s)		Description	Dates
Box	Folder		
1	1	Biographical Material	ca. 1956-1971

Series II: Correspondence, 1921-1980

Container(s)		Description	Dates
Box	Folder		
1	2	ABC Entertainment-Avon Books	1960-1974
Box	Folder		
1	2	ABC Entertainment (Ellen Levenson)	1974
1	2	Aldana, Penny	1970
1	2	Allen, Eric	1967-1978
1	2	Allen, Hank	1960
1	2	Ambs, A.	1971-1974
1	2	Ames, Francis to Nellie Yost, Omar Barker	1972
1	2	Amory, Cleveland	1969
1	2	Arlington House to Robert McCaig, from David Franke,	1972
1	2	Armen, Margaret	1971
1	2	Arneson, Finn	1978
1	2	Arroyo, Joe	1968-1969
1	2	Arthur, Art	1969-1971
1	2	Avon Books to August Lenniger, from Robert Wyatt	1967-1974

Container(s)		Description	Dates
1	3	Bacon-Baker, B.	1966-1972
Box	Folder		
1	3	Bacon, Daisy	1972
1	3	Bacon, Jim	1972
1	3	Bailey, Paul	1972
1	3	Baker, Betty	1966-1979
1	4	Baker, Betty	1966-1979
1	5	Baker, Carlos-Balluck, Don	1964-1977
Box	Folder		
1	5	Baker, Carlos	1969
1	5	Baldwin, Gordon	1964-1974
1	5	Ballantine Books (Betty Ballantine)	1972-1974
1	5	Ballard, Tod	1968-1977
1	5	Balluck, Don	1971
1	6	Bantam Books	1959, 1965-1970
1	7	Bantam Books-Barker, Lex	1971-1977
Box	Folder		
1	7	Bantam Books	1971-1977
1	7	Barber, Red	1971
1	7	Barker, Elliott	1971-1972
1	7	Barker, Lex	1971

Container(s)		Description	Dates
1	8	Barker, Omar and Elsa-Barritt, David	1964-1973
Box	Folder		
1	8	Barker, Omar and Elsa	1964-1973
1	8	Barritt, David	1964-1973
2	1	Bercovitch, R.-Boyer, G.	1935, 1964-1978
Box	Folder		
2	1	Bercovitch, Reuben	1973
2	1	Berger, Thomas	1972
2	1	Bernstein, Henry	undated
2	1	Birkenmeier, Al	1964-1974
2	1	Bishop, Ron	1971
2	1	Black Mask Publishing Co. (Joseph T. Shaw)	1935
2	1	Blackburn, Tommy	1971-1974
2	1	Blankfort, President	1968
2	1	Blassingame, Wyatt	1968-1977
2	1	Blount, Ben (to John Stewart)	1979
2	1	Bookworm, The (Velma S. Daniels)	1978
2	1	Booth, Edwin	1968-1971
2	1	Bowers, Willy	1969
2	1	Boyer, Glenn	1965-1966
2	2	<i>Boys' Life</i> -Byrnes, Jim	1935, 1959-1979

Container(s)		Description	Dates
Box	Folder		
2	2	<i>Boys' Life</i> (Evelyn O'Conner)	1935
2	2	Bradbury, Ray	1979
2	2	Braun, Matt	1972
2	2	Breien, Lasse (to Larry Sternig)	1971
2	2	Bristow, Gwen	1979
2	2	Buckey, Danny	1974
2	2	Bullock, Alice	1971-1972
2	2	Bundy, Rex	1972
2	2	Burchardt, Bill	1961
2	2	Burger, Knox	1959-1978
2	2	Burnett, Bill	1964
2	2	Byrnes, Jim	1971
2	3	CBS Publications-Chrisman, Harry	1967-1979
Box	Folder		
2	3	CBS Publications (Harvey Gardner)	1978-1979
2	3	CBS Television Network (John Mantley)	1970
2	3	Cabot, Dave	1972-1979
2	3	Calderini, Mrs. Charles	undated
2	3	California Dept. of Education (John H. Peterson)	1971
2	3	Callahan, Pepe	1971

Container(s)		Description	Dates
2	3	Callaway, Jim	1979
2	3	Capps, Ben	1967-1974
2	3	Carroll, John	1971
2	3	Cateret Savings and Loan Association	1974-1975
2	3	Castle, Frank	1967
2	3	Century Distributors (Charles Sultan)	1967
2	3	Champlin, Charles	1978
2	3	Charbonneau, Lou	1971
2	3	Charter Communications, Inc. (Don Charter)	1971
2	3	Cheney, Roberta	1971-1972
2	3	Chrisman, Harry	1973
2	4	Ciardi, John-Crawford, William	1955, 1969-1978
Box	Folder		
2	4	Ciardi, John	1972
2	4	Cinema Ventures (Jerry Alder)	1970
2	4	Clark, Bill	1969-1971
2	4	Clark, LeVerne (to Robert V. Wright)	1972
2	4	Clement, Ernest	1972
2	4	Clements, Cal	1969-1971
2	4	Clements, Scott	1978
2	4	Clinton Hill Discussion Club	1974-1978

Container(s)		Description	Dates
2	4	Cohen, Alan	1973
2	4	Cole, Martin	1969-1972
2	4	<i>Collier's</i>	1955
2	4	Collins, Dabney	1971
2	4	Convertito, Bill	1974
2	4	Cooke, Philip	1971-1972
2	4	Cooke, Thomas	1971
2	4	Cowles Book Company (Charles N. Heckelmann)	1969
2	4	Cowles Education Corporation (Charles N. Heckelmann)	1969
2	4	Cowles Publications (Ron Buehl)	1970
2	4	Crawford, William	1972
2	5	Creasey, John-Dixon, Kenneth	1962-1977
Box	Folder		
2	5	Creasey, John and Jeanne	1971-1972
2	5	Cruickshanks, David	1978
2	5	Curry, Peggy	1964-1972
2	5	Curry, Tom	1974
2	5	Danow, Myron	1972-1973
2	5	Dardis, Tom	1976
2	5	Davies, Mickey	1971
2	5	Day, Gerry	1971

Container(s)		Description	Dates
2	5	Delacorte Press	1965
2	5	Dell Publishing Co.	1962-1974
2	5	Dept. of Navy (Chief of Information)	1977
2	5	Dillon, Richard	1972
2	5	Dinan, John	1977
2	5	Dixon, Kenneth	1972
2	6	Dodd, Mead and Company, Inc. (Dorothy Bryan, JoAnn Daly)	1964-1971
2	7	Dodd, Mead and Company, Inc. (Dorothy Bryan, JoAnn Daly)	1972-1974
2	8	Dodd, Mead and Company, Inc. (Dorothy Bryan, JoAnn Daly)	1976-1979
2	9	Donelson, Kenneth-Evarts, Hal	1925, 1959-1979
Box	Folder		
2	9	Donelson, Kenneth	1972
2	9	Dorrance and Company, Inc. (R.F. Mullin)	1933
2	9	Dortort, David	1971-1974
2	9	Doubleday and Company, Inc. (Harold Kuebler, Jim Charlton)	1925, 1959-1974
2	9	Doyle Harrison	1971-1972
2	9	Dresser, Davis	1964-1967
2	9	Drew, Bernard	1979
2	9	Dugan, John T.	1969-1972

Container(s)		Description	Dates
2	9	Duke, Don	1972
2	9	E.P. Dutton and Co., Inc. (Ann Durell to Don Congdon	1974
2	9	Earle, Jim	1977
2	9	Edmar Medical Laboratories	1972
2	9	Edwards, Geoff	1971
2	9	Eikenberry, Joyce M.	1972
2	9	Ellis, Peter	1978
2	9	Ellsberg, Helen	1972
2	9	Elston, Allan V.	1970-1971
2	9	Engel, Lyle Kenyon	1979
2	9	Essin, Emmett M.	1972
2	9	Evans, Max	1964
2	9	Evarts, Hal	1964
		Farrell, Cliff-Fawcett Publications	1959-1979
Box	Folder		
3	1	Farrell, Cliff	1971
3	1	Fawcett Publications (Walter Fultz, Joe Elder)	1959-1979
Box	Folder		
3	2	Fay, William	1937-1950
3	3	Fay, William-Ford, John	1929, 1937-1950, 1972
Box	Folder		

Container(s)		Description	Dates
3	3	Fay, William	1937-1950
3	3	Fiction House, Inc. (C.A. Freeman)	1929
3	3	Ford, John	1972
3	4	Fowler, Ken	1964-1979
3	5	Fowler, Ken-G.P.Putnam's Sons	1964-1973, 1964-1979
Box	Folder		
3	5	Fowler, Ken	1964-1979
3	5	Fox, Clayton	1972
3	5	Foy, Will	1973
3	5	Franklin, Esther	1969-1972
3	5	Franklin, Michael	1964
3	5	Frazee, Steve	1964
3	5	Froreg, Bill	1972
3	5	Frost, David	1972
3	5	Fuller, Belle and Lynn	1971
3	5	Furia, John	1971-1972
3	5	G.P. Putnam's Sons (Tom MacPherson)	1964-1969
3	6	Garfield, Brian	1964-1979
3	7	Garfield, Brian	1964-1979
3	8	Garfield, Brian	1964-1979
4	1	Gaulden, Ray-Gault, William	1964-1979

Container(s)		Description	Dates
Box	Folder		
4	1	Gaulden, Ray	1964-1972
4	1	Gault, William	1968-1979
4	2	Geiger, Jeff-Guthrie, Bird	1960-1979
Box	Folder		
4	2	Geiger, Jeff	1977-1979
4	2	Geller, Anne	1970-1974
4	2	Genberg, Kjell	1972
4	2	General Features Corporations	1964
4	2	General Services Administrations (National Archives and Records Service)	1977
4	2	German, David	1979
4	2	Gerstenecker, Dale	1969
4	2	Gress, Kathryn	1972
4	2	Gressley, Gene	1972
4	2	Grimstead, Marion	1971-1978
4	2	Grove, Fred	1967-1972
4	2	Gruber, Frank	1968-1969
4	2	Gruber, Lois (to Charlie Heckelmann)	1977
4	2	Gulick, Bill	1964-1973
4	2	Guthrie, Bird	1960
4	3	H.N. Swanson, Inc.-Haycox, Jill	1964-1978

Container(s)		Description	Dates
Box	Folder		
4	3	H.N. Swanson, Inc. (B. Franklin Kamsler)	1965
4	3	Haas, Ben	1972-1973
4	3	Hagney, Fred	1969-1974
4	3	Hahn, Paul	1973
4	3	Halsey, Reece	1971-1978
4	3	Hamill, Pete	1972
4	3	Hanflung, Athol	1971
4	3	Hano, Arnold	1968
4	3	Harmon, Tom	1971
4	3	Harper and Row, Publishers (Mary McHugh to Nelson Nye)	1969
4	3	Harper, George	1974
4	3	Hartman, Andrew	1969
4	3	Haycox, Jill	1964
4	4	Heckelmann, Charles-Hill, Maurice	1964-1973
Box	Folder		
4	4	Heckelmann, Charles	1964-1972
4	4	Hellman, Lillian	1973
4	4	Helms, Marjorie	1970-1971
4	4	Henrichsen, Doc	1972
4	4	Heumann, William	1964

Container(s)		Description	Dates
4	4	Hill, Maurice	1970
4	5	Hipp, Edward-Howard, Robert	1944-1979
Box	Folder		
4	5	Hipp, Edward	1971-1979
4	5	Hoffman, Lee	1965
4	5	Holben, Richard	1972
4	5	Holder, Barbara	1967-1969
4	5	Holder, William	1944-1965
4	5	Holmes, Lew	1973-1978
4	5	Hoofman, Acklin	1979
4	5	Horner, Jim	1971
4	5	Houghton, Buck	1972
4	5	Houtz, Ruth Fern	1972
4	5	Howard, Robert	1972
4	6	Howley, Frank-Kelley, William	1968-1979
Box	Folder		
4	6	Howley, Frank	1971-1974
4	6	International Creative Management	1977
4	6	Jakobbson, Elzar	1972
4	6	James, Don	1968-1972
4	6	Jefferson Standard Life Insurance Co. (M.W. White)	1972

Container(s)		Description	Dates
4	6	Jeier, Thomas	1972
4	6	Jerome, Stu	undated
4	6	Jones, Byron	1972
4	6	Jones, Dorothy	1971
4	6	Jones, Ev	1971-1974
4	6	Jones, Robert	1972
4	6	Jungclaus, David	1978
4	6	Katz, David	1974
4	6	Keahey, Jim	1971
4	6	Keaton, Eleanor	1969-1976
4	6	Keenan, Jerry	1978-1979
4	6	Kelley, William	1972-1973
4	7	Kelton, Elmer-Kubichan, Marion	1967-1979
Box	Folder		
4	7	Kelton, Elmer	1967-1979
4	7	Kenoyer, Peep	1967-1971
4	7	Kessler, Jeanine	1969
4	7	Kimmel, Thelma	1972
4	7	King, Roland	1971
4	7	Knight, Arthur	1969
4	7	Knight, Damon	1974

Container(s)		Description	Dates
4	7	Knight, Marvin	1973-1974
4	7	Krogdahl, Paula	1972
4	7	Kubichan, Marion	1973
4	8	Lapetina, Natalie-Robert E. Lee	1969, 1972-1979
Box	Folder		
4	8	Lapetina, Natalie	1969
4	8	Lawlor, Florine	undated
4	8	Lee, Katie	1972-1979
4	8	Lee, Pearl	1973-1979
4	8	Lee, Robert E.	1974
4	9	Lee, Wayne-Leecing, Mrs.	1969-1972
Box	Folder		
4	9	Lee, Wayne	1969-1972
4	9	Leecing, Mrs.	1971
5	1	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
5	2	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
5	3	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
5	4	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
5	5	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
5	6	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
5	7	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980

Container(s)		Description	Dates
5	8	Lenniger Literary Agency (August Lenniger, John Payne)	1964-1980
6	1	Leonard, Elmore-Matheson, Richard	1925, 1961-1978
Box	Folder		
6	1	Leonard, Elmore	1971
6	1	Levi Strauss and Co. (Wally Raymond)	1965-1970
6	1	Lewis, Grover	1978
6	1	Liberty (Harvey V. Deuell)	1925
6	1	Lindahl, Doris	undated
6	1	Littauer and Wilkinson (Kenneth Littauer)	1966
6	1	Loomis, Noel (from Eggert and Baughman)	1962
6	1	Lowe, Celesta	1972
6	1	Lowenkopf, Shelley	1973
6	1	Lucey, Jim	1972
6	1	Lucia, Ellis	1961-1978
6	1	Lyman, John	1972
6	1	McBride, Jeannie	1969
6	1	McCaig, Robert	1972-1975
6	1	McCall, Mary	1977-1978
6	1	MacDonald, John D.	1969-1978
6	1	McGaughey, Dean	1968-1974
6	1	McGee, Berne	1971

Container(s)		Description	Dates
6	1	McHendrie, Douglas	1972
6	1	McKenna, Richard	1963
6	1	MacLeod, Robert	1969
6	1	Macrae Smith Company (Norma R. Fryatt)	1968
6	1	Manthorne, Jane (with Rose Moorachian)	1977
6	1	Margulies, Leo and Cylvia	1971
6	1	Marks, Lawrence	1973
6	1	Martone, Roland "Marty"	1964-1969
6	1	Matheson, Richard	1974
6	2	Media Books-Mygatt, Emmie	1966-1979
Box	Folder		
6	2	Media Books (Jack Rennert)	1966
6	2	Meigs, John	1972
6	2	Mennen, George	1969
6	2	Menzies, Jim	1972
6	2	Metro-Goldwyn-Mayer Inc.	undated
6	2	Middleton, P.	1972
6	2	Miller, Nyle	1970-1972
6	2	Mills, Hazel	1973
6	2	Mobil Oil Corporation (S.H. DuFrane)	1972
6	2	Montgomery, Eunice	1973

Container(s)		Description	Dates
6	2	Montley, John	1971
6	2	Moody, Ralph	1967-1969
6	2	Moore, Lucia	1971
6	2	Morey, Jeff	1979
6	2	Morris, Edmund	1970
6	2	Mosig, Carl	1966-1967
6	2	Moss, Frank	1978
6	2	Motion Picture and Television Fund (Jack Staggs)	1974
6	2	Mullen, Mike	1972
6	2	Mundy, Dawn	1977
6	2	Murbarger, Nell	1972
6	2	Musho, Martin	1978
6	2	Mygatt, Emmie	1971-1974
6	3	Nagel, Ann- <i>New West Magazine</i>	1942, 1961-1979
Box	Folder		
6	3	Nagel, Ann	1972-1974
6	3	National Association and Center for Outlaw and Lawman History, NOLA (John Stewart)	1977-1979
6	3	National Broadcasting Company	1942
6	3	Naylor Company	1969
6	3	Neely, Bill	1973
6	3	Neuman, E. Jack	1961

Container(s)		Description	Dates
6	3	New American Library (Marc Jaffe, Robert Haynie)	1959-1973
6	3	<i>New West Magazine</i> (Stephen Farber, Jeanie Kasindorf)	1978-1979
6	4	Newton, Dwight	1964-1974
6	5	Nichols, Jim-Owens, Gary	1964-1979
Box	Folder		
6	5	Nichols, Jim and Linda	1972-1974
6	5	Nye, Nelson	1967-1979
6	5	Oates, Bob	1971
6	5	Odams, Gerry	1971
6	5	Odom, Jesse	1971
6	5	O'Hara, John	1968
6	5	Olmsted, Nelson	undated
6	5	Olsen, Theodore "TV"	1964-1969
6	5	Overholser, Stephen	1972-1978
6	5	Owens, Gary	1974
6	6	Paperback Library-Pronzini, Bill	1921-1924, 1964-1979
Box	Folder		
6	6	Paperback Library (to Gus Lenniger)	1970
6	6	Patten, Lewis	1964-1973
6	6	Paul R. Reynolds, Inc. (William Reiss, Malcolm Reiss)	1964-1973
6	6	Payne, Jack	1978

Container(s)		Description	Dates
6	6	Payne, Stephen	undated
6	6	Payson, Joan	1965
6	6	PEN (Mary Sullivan)	1979
6	6	Pence, Mary	1964
6	6	Pepperdine College	1971
6	6	Philbin, Regis	1971
6	6	Philip Morris, Inc. (Clifford R. Wilmot)	1967
6	6	Phillips, Rice and McElligott (John J. Phillips)	1969
6	6	Poninski, Christian (Librairie des Champs-Elysees)	1973
6	6	<i>Popular Magazine</i> (Charles MacLean)	1921-1924
6	6	Popular Publications Inc. (Alden H. Norton)	1971
6	6	Powell, Richard	1967
6	6	Preyer, Bob	1972
6	6	Prescott, John	1964
6	6	Profit Press (Jack Rennert)	1966
6	6	Pronzini, Bill	1977-1978
6	7	Q.M. Productions-Rivkin, Allen	1955, 1964-1977
Box	Folder		
6	7	Q.M. Productions (Herman Miller)	1973
6	7	Qualis Productions (Mike Fenton)	1970
6	7	Ralston, Gil	1969-1974

Container(s)		Description	Dates
6	7	Raybin, John	1973
6	7	Reck, Frankin	1955
6	7	Reese, John	1978
6	7	Richardson, Darrell	1972
6	7	Rivkin, Allen	1964-1977
6	8	Robbins, Jhan-Russell, Don	1958-1972
Box	Folder		
6	8	Robbins, Jhan	1972
6	8	Robertson, Frank	1968
6	8	Rodriguez, Brenda	1972
6	8	Rogers, Terrill Literary Agency	1958-1963
6	8	Rohauer, Raymond	1969
6	8	Roos, Bo	1965
6	8	Ruddy, Al	1968
6	8	Russell, Don	1971
6	9	S.G. Phillips, Inc.-Swann, Francis	1932, 1935, 1949, 1964-1979
Box	Folder		
6	9	S.G. Phillips, Inc. (Sidney Phillips)	1967-1971
6	9	Sacramento County Office of Education (Esther Frankline)	1967-1973
6	9	Saint Joseph Medical Center (Sister Georgette Jean)	1974
6	9	Sander, Sydney	1949

Container(s)		Description	Dates
6	9	Savogs, Paul	1969
6	9	The Scene (Philip S. Howith)	1973
6	9	Schafer, Richard	undated
6	9	Schaub, Vince	1977-1978
6	9	Schiller, Fred	undated
6	9	Schlosberg, Herbert	1972
6	9	Schmidt, Jacqueline	1972
6	9	Schmitt, Martin	1968-1968
6	9	Scott, Tim	1968-1978
6	9	Screen Gems (Al Onorato)	1972
6	9	Scully, Vince	1969
6	9	Seaman, Willy	1969
6	9	Shepperd, John	1972
6	9	Sheraton-Universal Hotel (Dave Meloy)	1972
6	9	Sherbourne Press (Earl M. Swick)	1966
6	9	Shockley, Ken	1972
6	9	Sierra Nevada College	1969
6	9	Simon and Schuster, Inc. (Clifton Fadiman)	1932
6	9	Sinclair, Harry	1964
6	9	Sinclair, John	1972
6	9	Sirak, Joseph	1978

Container(s)		Description	Dates
6	9	Smith, Colonel C.C.	1972
6	9	Smith, James Woodruff	1972
6	9	Snell, Joe	1979
6	9	Sonnichsen, C.L.	1977-1978
6	9	Spring, A.	1964
6	9	Staten Island, College of (David Pede)	1978
6	9	Steeger, Henry	1968-1973
6	9	Sternig, Larry	1969-1979
6	9	Stewart, Jack	1965-1971
6	9	Street and Smith (R. Oliphant)	1935
6	9	Stringfellow, Norma	1978
6	9	Suter, David	1972
6	9	Swann, Francis	1972
7	1	Temple, Willard-Turner, Bill	1922, 1966-1979
Box	Folder		
7	1	Temple, Willard	1977
7	1	Terrill, Mrs. Rogers (Lynn)	1971-1974
7	1	Texas Christian University	1971
7	1	Thompson, E.P.	1972
7	1	Thompson, Larry	1972
7	1	Thompson, Thomas	1966-1979

Container(s)		Description	Dates
7	1	<i>Top-Notch</i> Magazine (Arthur E. Scott)	1922
7	1	Turner, William	1969-1970
7	2	Turner, Bill-Tuttle, Gene	1969, 1971-1974, 1977-1979
Box	Folder		
7	2	Turner, Bill	1971-1974, 1977-1979
7	2	Turner, Don	undated
7	2	Tuttle, Gene	1969
7	3	U.S. Grant Hotel-Universal Publishing and Distributing Corp.	1964-1968, 1972
Box	Folder		
7	3	U.S. Grant Hotel (Barbara Berger)	1972
7	3	United States Tobacco Co. (Sales Dept.)	1972
7	3	Universal Publishing and Distributing Corp. (Samuel M. Post)	1964-1968
7	4	University of California at Los Angeles-Western Publications, Inc.	1958-1980
Box	Folder		
7	4	University of California at Los Angeles (Phil Durham)	1958-1973
7	4	University of Oregon (Ed Kemp)	1968-1980
7	4	University of the Pacific (Dewey W. Chambers)	1971
7	4	University of Southern Mississippi (Lena de Grummond)	1966
7	4	University Wyoming (Gene M. Gressley)	1972

Container(s)		Description	Dates
7	4	Valentine, Talbot	1969
7	4	Van der Seys, G.	1973
7	4	Vance, Bill	1978
7	4	Viejo, Ed	1973
7	4	WFLA-TV (Velma S. Daniels to Rosanne Lauer [Dodd, Mead])	1978
7	4	Wade, Anne	1966
7	4	Wagner, Durrett	1972
7	4	Wallman, Jeffrey	1972
7	4	Walton, Stephanie	1970
7	4	Waters, George	1974
7	4	Weaver, Harriet	1973
7	4	Wellman, Paul	1964
7	4	Weld, Milly Osvold	1972
7	4	Western Printing and Lithography Co. (Marc Jaffe)	1959
7	4	Western Publications, Inc. (Susan Washburn, Joe Small)	1972
7	5	Western Writers of America, Inc.	1967-1978
7	6	Western Writers of America, Inc. (Cox correspondence)	1967-1978
7	7	Western Writers of America, Inc. (Membership correspondence)	1967-1978
7	8	Western Writers of America, Inc. ("Roundup" columns, reviews, etc.)	1967-1978

Container(s)		Description	Dates
7	9	Western Writers of America, Inc. (Applications, voting ballots, etc.)	1967-1978
7	10	Western Writers of America, Inc. (Constitution, membership rosters)	1967-1978
7	11	Western Writers of America, Inc. (Financial reports)	1967-1978
8	1	<i>Westerners, The- Writer's Digest</i>	1922, 1968-1977
Box	Folder		
8	1	<i>Westerners, The</i> (Don Russell)	1971
8	1	Westminster Press (Barbara Bates to August Lenniger)	1968-1969
8	1	White Lion Publishers, Inc. (Barry Spatz)	1972
8	1	Wilburn, Jack	1972
8	1	Williams, Jeanne	1970-1974
8	1	Winters, George	1974-1977
8	1	Wolheim, Don	1967-1971
8	1	Worcester, Don	1971-1973
8	1	<i>World, The</i> (Cornelia Strassburg)	1927
8	1	Wright, Bob	1971-1975
8	1	Wright, Kathryn	1972
8	1	<i>Writer's Digest</i> (Kirk Polking)	1971
8	2	Writer's Guild of America (Correspondence, newsletters, <i>Writers Forum</i>)	1964-1977
8	3	Yost, Nellie	1971-1974
8	4	Yost, Nellie	1971-1974

Container(s)	Description	Dates
8 5	<i>Luke Short - His Era</i> (Research correspondence)	undated
8 6	<i>Luke Short - His Era</i> (Research correspondence)	undated
8 7	Correspondence: Unknown	ca. 1948-1977
8 8	Rejections notices from various publishers	ca. 1920-1939

Series III: Manuscripts, ca. 1950-1975

Container(s)	Description	Dates
Subseries A: Books and Screenplays		ca. 1950-1975
Box	Folder	
9 1	Anguish and Arnica	
Box	Folder	
9 1	Carbon of Manuscript, 54 pp.	
9 1	Partial manuscript, pp. 1-37	
9 2	Appointment in Vegas	
Box	Folder	
9 2	Teleplay for a proposed TV series, 36 pp.	
9 3	The Backyard Five (Dodd, Mead and Co.)	1973
Box	Folder	
9 3	Printer's copy, 174 pp.	1973
9 4	The Backyard Five (Dodd, Mead and Co.)	1973
Box	Folder	
9 4	Revised copy, 174 pp.	1973

Container(s)		Description	Dates
9	5	The Backyard Five (Dodd, Mead and Co.)	1973
Box	Folder		
9	5	Revised copy, 174 pp.	1973
9	6	The Backyard Five (Dodd, Mead and Co.)	1973
Box	Folder		
9	6	Revised chapter 1, plus rewritten pages, 94 pp.	1973
9	6	Xerox copy, 27 pp.	1973
9	6	Handwritten notes, 11 pp.	1973
9	6	Page proofs	1973
9	7	The Barber and the Cowboy	1969
Box	Folder		
9	7	Working copy with revisions, 125 pp.	1969
9	7	First 30 pages and outline for remainder, 38 pp.	1969
9	8	Baskets for the Gunner (Dodd, Mead and Co.)	1971
Box	Folder		
9	8	Final draft, carbon, 187 pp.	1971
9	8	Outline, 5 pp.	1971
10	1	Battery Mates (Dodd, Mead and Co.)	1978
Box	Folder		
10	1	Typed outline, 4 pp.	1978
10	1	Holograph notes, 6 pp.	1978

Container(s)	Description	Dates
10 1	Carbon of first draft, with insertions, 173 pp.	1978
10 2	Battery Mates (Dodd, Mead and Co.)	1978
Box	Folder	
10 2	Final draft, with revisions, 193 pp.	1978
10 2	Galley proofs, 10 pp.	1978
10 3	Big League Sandlotters (Dodd, Mead and Co.)	1971
Box	Folder	
10 3	Early copy, unedited, carbon, 170 pp. (original title: The Five Dollar Ballplayers)	1971
10 4	Big League Sandlotters (Dodd, Mead and Co.)	1971
Box	Folder	
10 4	Printer's copy, 170 pp.	1971
10 5	Big League Sandlotters (Dodd, Mead and Co.)	1971
Box	Folder	
10 5	Galley Proofs, 62 pp.	1971
10 6	Big League Sandlotters (Dodd, Mead and Co.)	1971
Box	Folder	
10 6	Page proofs, 183 pp.	1971
10 7	Big League Sandlotters (Dodd, Mead and Co.)	1971
Box	Folder	
10 7	Page proofs, 183 pp.	1971
10 8	Big League Sandlotters (Dodd, Mead and Co.)	1971

Container(s)		Description	Dates
Box	Folder		
10	8	Outline and notes on characters, 8 pp.	1971
11	1	The Big One that Got Away by W.R. Burnett, Screenplay by W.R. Cox	
Box	Folder		
11	1	Screen Directors Playhouse, production script, 38 pp.	
11	2	Buchanan and Friends by Jonas Ward (pseud.)	
Box	Folder		
11	2	Carbon draft, 198 pp.	
11	3	Buchanan and Friends	
Box	Folder		
11	3	Carbon draft beginning with chapter 3 holograph revisions, 132 pp.	
11	3	Outline, carbon draft, 7 pp.	
11	3	Notes, holograph, 3 pp.	
11	4	Buchanan's Black Widow (Fawcett) by Jonas Ward (pseud.)	
Box	Folder		
11	4	Final draft, carbon, 182 pp.	
11	5	Buchanan's Black Widow (Fawcett)	
Box	Folder		
11	5	Outline, carbon, holograph notes, 5 pp.	
11	5	Notes, character sketches, holograph, 3 pp.	

Container(s)		Description	Dates
11	6	Buchanan Calls the Shots	
Box	Folder		
11	6	Page proofs, unmarked (incomplete)	
11	7	Buchanan's Gamble (unpublished) by Jonas Ward (pseud.)	
Box	Folder		
11	7	Revised copy with a few holograph corrections, carbon, 180 pp.	
11	7	Outline, carbon, 9 pp.	
11	7	Notes, 3 pp.	
11	8	Buchanan Goes Home by Jonas Ward (pseud.) published as Buchanan Takes Over, Fawcett	1974
Box	Folder		
11	8	Early draft, holograph corrections, 180 pp.	1974
12	1	Buchanan Goes Home by Jonas Ward (pseud.) published as Buchanan Takes Over, Fawcett	1974
Box	Folder		
12	1	Final draft, carbon, 191 pp.	1974
12	2	Buchanan Goes Home by Jonas Ward (pseud.) published as Buchanan Takes Over, Fawcett	1974
Box	Folder		
12	2	Outline: first draft, carbon, 3 pp.	1974
12	2	Outline: final draft, carbon, 5 pp.	1974
12	2	Outline: notes, 5 pp.	1974

Container(s)		Description	Dates
12	3	Buchanan's Manhunt by Jonas Ward (pseud.)	
Box	Folder		
12	3	Outline, 6 pp.	
12	3	Carbon draft, pp. 41-198	
12	4	Buchanan's Manhunt by Jonas Ward (pseud.)	
Box	Folder		
12	4	Carbon draft, 43-192	
12	5	Buchanan's Manhunt by Jonas Ward (pseud.)	
Box	Folder		
12	5	Carbon draft, pp. 1-174	
12	6	Buchanan's Manhunt by Jonas Ward (pseud.)	
Box	Folder		
12	6	Galley proofs	
12	7	Buchanan's Range War by Jonas Ward (pseud.)	
Box	Folder		
12	7	Complete draft, 176 pp.	
13	1	Buchanan's Range War by Jonas Ward (pseud.)	
Box	Folder		
13	1	Incomplete draft, pp. 12-193	
13	2	Buchanan's Range War by Jonas Ward (pseud.)	
Box	Folder		

Container(s)		Description	Dates
13	2	Original copy, 50 pp.	
13	2	Outline from page 50, 5 pp.	
13	2	Outline from page 54, 5 pp.	
13	3	Buchanan's Siege, by Jonas Ward (pseud.)(Fawcett World Library)	1973
Box	Folder		
13	3	Revised copy, carbon, 181 pp.	1973
13	4	Buchanan's Siege, by Jonas Ward (pseud.)(Fawcett World Library)	1973
Box	Folder		
13	4	Notes, 3 pp.	1973
13	4	Outline, 3 pp.	1973
13	4	Rewritten pages, carbon, 97 pp.	1973
13	5	Buchanan's Trail Drive by Jonas Ward (pseud.)	
Box	Folder		
13	5	Carbon draft, 190 pp.	
13	6	Buchanan's Trail Drive by Jonas Ward (pseud.)	
Box	Folder		
13	6	Carbon draft, incomplete, 132 pp.	
13	6	Outline, 7 pp.	
13	6	Notes, 3 pp.	
13	7	Buchanan's Trap-unpublished by Jonas Ward (pseud.)	

Container(s)		Description	Dates
Box	Folder		
13	7	Early version, carbon, 177 pp. original title: <i>Buchanan's Golconda</i>	
13	7	Outline, carbon, 7 pp.	
13	8	Buchanan's War by Jonas Ward (pseud.) Original title: <i>Buchanan, Texas Ranger</i>	
Box	Folder		
13	8	Notes, 3 pp.	
13	8	Final copy, carbon, 288 pp.	
14	1	Checkmate by Nina Lammle and W.R. Cox (Dick Powell's Zane Grey Theatre)	1959
Box	Folder		
14	1	Carbon draft, 36 pp.	1959
14	1	Production script, 38 pp.	1959
14	2	Chicano (Bantam Books, Inc.)	
Box	Folder		
14	2	Revised copy with corrections, carbon, 300 pp.	
14	2	Notes, 3 pp.	
14	3	Comanche Moon (McGraw)	1959
Box	Folder		
14	3	Carbon manuscript, pp. 1-138	1959
14	4	Comanche Moon (McGraw)	1959
Box	Folder		

Container(s)		Description	Dates
14	4	Carbon manuscript, pp. 139-260	1959
14	5	Comanche Moon (McGraw)	1959
Box	Folder		
14	5	Page proofs	1959
14	6	Comanche Moon (McGraw)	1959
Box	Folder		
14	6	Screen treatment, 20 pp.	1959
14	7	The Countess by W.R. Cox and William D. Powell (Screenplay for "Bonanza" TV series)	1960
Box	Folder		
14	7	Second draft, carbon, 65 pp.	1960
14	8	Dangerous Orders Screenplay for the Zane Grey Theatre	1959
Box	Folder		
14	8	Carbon, 39 pp.	1959
14	9	Death Comes for Beauty	
Box	Folder		
14	9	Carbon draft with holograph corrections, two versions of chapter 14, 180 pp.	
14	9	Typed notes and outline, 2 pp.	
14	9	Notes, 1 p.	
15	1	Death Comes for Beauty	
Box	Folder		

Container(s)	Description	Dates
15 1	First Draft, original with holographic revisions, 173 pp.	
15 1	Note cards (12)	
15 2	Death Flies In	1961
Box	Folder	
15 2	Final manuscript, carbon, 156 pp.	1961
15 3	Death Flies In	1961
Box	Folder	
15 3	Revised draft, 156 pp.	1961
15 3	Outline, 5 pp.	1961
15 4	Decision Screenplay for "Tales of Wells Fargo" TV series	1962
Box	Folder	
15 4	Final draft, carbon, 61 pp.	1962
15 5	Decision Screenplay for "Tales of Wells Fargo" TV series	1962
Box	Folder	
15 5	First draft, original with holographic revisions, 59 pp.	1962
15 6	Decision Screenplay for "Tales of Wells Fargo" TV series	1962
Box	Folder	
15 6	Story outline, carbon, 3pp.	1962
15 7	Doctor Christian 14B	September 10, 1956

Container(s)		Description	Dates
Box	Folder		
15	7	Screenplay, production script, 39 pp.	September 10, 1956
15	8	Doctor Christian 28B	1956
Box	Folder		
15	8	Screenplay, production script, 39 pp.	1956
15	9	The Duke Screenplay for "Bonanza" TV series	October 10, 1960
Box	Folder		
15	9	Final draft, carbon, 62 pp.	October 10, 1960
15	9	Story outline, original, 4 pp.	October 10, 1960
15	9	Notes, 4 pp.	October 10, 1960
15	10	Duke's Honor (Signet) Also published as <i>The Duke</i> , New American Library (1960).	1962
Box	Folder		
15	10	Final draft, carbon, 175 pp.	1962
16	1	The Empty Mail Bag Screenplay for "Cowboy G-Men", #5	1951
Box	Folder		
16	1	Carbon, 29 pp.	1951
16	1	Character outline, 1 p.	1951

Container(s)		Description	Dates
16	2	Every Dead Man to His Taste by Elliot Paul; Screenplay for G.E. Theater by W.R. Cox	1951
Box	Folder		
16	2	Character outline, 1 p.	1951
16	2	Final draft, carbon, 37 pp.	1951
16	2	First draft, original with holographic revisions, 36 pp.	1951
16	3	Exciting Moments in Baseball	
Box	Folder		
16	3	Chapter 1 and outline of balance, original, first copy, 9 pp.	
16	4	Exciting Moments in Baseball	
Box	Folder		
16	4	Chapter 1 and outline of balance, original, second copy, 9 pp.	
16	4	Page 1 of outline, carbon, 1 p.	
16	5	Express from New Orleans by W.R. Cox and Harry Clork. Screenplay for "Pony Express" TV series.	1959
Box	Folder		
16	5	Carbon, 37 pp.	1959
16	6	Father and Son Screenplay for "The Grey Ghost"	1960
Box	Folder		
16	6	Final screenplay, carbon with extensive holograph revisions, 38 pp.	1960
16	7	The Fighter by John Hawkins and W.R. Cox	

Container(s)		Description	Dates
Box	Folder		
16	7	Manuscript	
16	8	Firecreek Novelized by W.R. Cox from the screenplay by Calvin Clements	
Box	Folder		
16	8	Final carbon, 173 pp.	
16	8	Fragments, 9 pp.	
16	9	Firecreek, Novelized by W.R. Cox from the screenplay by Calvin Clements	ca. 1966
Box	Folder		
16	9	Production script for screenplay, 145 pp.	October 20, 1966
16	9	Outline, map, 4 pp.	undated
16	10	Flaming Arrow	December 18, 1952
Box	Folder		
16	10	Screenplay, first draft, by Eugene Ling, 123 pp.	December 18, 1952
16	11	Flaming Arrow	March 5, 1953
Box	Folder		
16	11	Screenplay, second draft, by W.R. Cox, 126 pp.	March 5, 1953
16	12	Flannelfoot by Buster Keatont	
Box	Folder		
16	12	Screen treatment, 10 pp.	

Container(s)	Description	Dates
16	12	Character outline, 1 p.
16	12	Notes, 5 pp.
16	13	For Old, Unhappy, Far Off Things
Box	Folder	
16	13	Story outline, original, 2 pp.
16	14	Four Martinis
Box	Folder	
16	14	partial manuscript, 11 pp.
17	1	Frank Merriwell, Freshman Quarterback by Mike Frederic (pseud.)
Box	Folder	
17	1	Final manuscript, carbon, 147 pp.
17	2	Frank Merriwell, Freshman Quarterback by Mike Frederic (pseud.)
Box	Folder	
17	2	Manuscript with holographic revisions, 138 pp.
17	2	Outline, 5 pp.
17	2	Outline (Frank Merriwell, Frosh Basketball Star), 2 pp.
17	2	Additional pp. 103-138
17	3	Frank Merriwell Jr., Sophomore Pitcher by Mike Frederic (pseud.)
Box	Folder	
17	3	Revised draft, with extensive holograph revisions, 150 pp.

Container(s)		Description	Dates
17	4	Frank Merriwell, Sports Car Racer by Mike Frederic (pseud.)	
Box	Folder		
17	4	Carbon of final draft	
17	5	Frank Merriwell-miscellaneous	
Box	Folder		
17	5	Notes, outlines, sample chapters, 77 pp.	
17	6	Frontier Smugglers Screenplay for <i>Cowboy G-Men</i> , #6	1951
Box	Folder		
17	6	Carbon, 36 pp.	1951
17	7	Game, Set and Match (Dodd, Mead and Co.)	
Box	Folder		
17	7	Carbon of partial manuscript, pp. 45-201	
17	7	Criticism by Joe Ann Daley of Dodd, Mead and Co., 5 pp.	
17	8	Game, Set and Match (Dodd, Mead and Co.)	
Box	Folder		
17	8	Carbon of final draft, 183 pp.	
18	1	Game, Set and Match (Dodd, Mead and Co.)	
Box	Folder		
18	1	Miscellaneous pages, unnumbered, 100 pp.	
18	2	Goal Ahead (S.G. Phillips) by Joel Reeve (pseud.)	1966

Container(s)		Description	Dates
Box	Folder		
18	2	Carbon manuscript, 168 pp.	1966
18	2	Revised fragments, carbon, 28 pp.	1966
18	2	Notes, 2 pp.	1966
18	3	The Graduation Dress by William Faulkner, screenplay for G.E. Theater by W.R. Cox Nominated for the Cannes Film Festival for "best comedy half-hour"	
Box	Folder		
18	3	Production script, 37 pp.	
18	4	The Graduation Dress	
Box	Folder		
18	4	Original script, 37 pp.	
18	5	Gunfight at Razor Edge (Paperback Library) Original title, The Law Comes to Razor Edge	1970
Box	Folder		
18	5	Manuscript, carbon, 182 pp.	1970
18	6	Gunner on the Court (Dodd, Mead and Co.)	1972
Box	Folder		
18	6	Printer's copy	1972
19	1	The Heart of the Ponderosa	
Box	Folder		
19	1	Original copy with holograph revisions and corrections, pp. 1-115	

Container(s)		Description	Dates
19	2	The Heart of the Ponderosa	
Box	Folder		
19	2	Original copy, pp. 116-276	
19	3	Hell to Pay	
Box	Folder		
19	3	One set of proofs	
19	4	The Heroes, by Aldous Huxley, Screenplay by W.R. Cox	
Box	Folder		
19	4	Final draft, carbon, 36 pp.	
19	5	The Hide Jumpers Screenplay for "Wells Fargo," nominated by Universal as "best Western of the year."	
Box	Folder		
19	5	Final draft, 37 pp.	
19	6	Home Is Where You Find It	
Box	Folder		
19	6	Manuscript, pp. 1-109	
19	7	Home Is Where You Find It	
Box	Folder		
19	7	Manuscript, pp. 110-215	
19	8	Home Is Where You Find It	
Box	Folder		

Container(s)		Description	Dates
19	8	Partial manuscript, pp. 50-193	
19	8	Outline, 2 pp.	
19	8	Notes, 4 pp.	
19	9	A Horse of a Different Hue Screenplay for "Bonanza"	March 1966
Box	Folder		
19	9	Final draft, carbon, 64 pp.	March 1966
19	9	Story outline, 7 pp.	March 1966
19	10	Hucklebuck and the YoYo Kid (Dodd, Mead and Co.) Published as <i>The Valley Eleven</i>	1967
Box	Folder		
19	10	Final carbon, 196 pp.	1967
19	11	Hurry, Hurry, Hurry! Screenplay for Fireside Theater	1952
Box	Folder		
19	11	Carbon, 36 pp.	1952
20	1	Incident at Crossbow Screenplay for Tales of Wells Fargo. Nominated by Universal as "best Western of the year."	January 1962
Box	Folder		
20	1	Shooting script, mimeograph, 101 pp.	January 1962
20	2	The Inseparables An idea for a series	
Box	Folder		
20	2	Outlines for four books, 8 pp.	

Container(s)		Description	Dates
20	3	Jesse James' Women, Original story by Don Barry, screen treatment by Dennis Murray, produced by W.R. Cox and D.D. Beauchamp	
Box	Folder		
20	3	Extensively edited and revised fragments of the script, 357 pp.	
20	4	Jesse James' Women	
Box	Folder		
20	4	Complete script with extensive holograph revisions, 120 pp.	
20	5	Jesse James' Women	
Box	Folder		
20	5	Screen treatment, 81 pp.	
20	6	Journey to Nenevah Screenplay for "Route 66," especially written for Buster Keaton.	February 26, 1962
Box	Folder		
20	6	First version, carbon, 51 pp.	February 26, 1962
20	6	Second version, carbon, 51 pp.	May 28, 1962, June 5, 1962
20	7	Judith Screenplay for "Grey Ghost"	1960
Box	Folder		
20	7	Carbon, 38 pp.	1960
20	8	Jump Shot Joe (Dodd, Mead and Co.)	1968

Container(s)		Description	Dates
Box	Folder		
20	8	Final carbon, 180 pp.	1968
20	9	Jump Shot Joe (Dodd, Mead and Co.)	1968
Box	Folder		
20	9	Final draft, holograph corrections, 180 pp.	1968
21	1	Jump Shot Joe (Dodd, Mead and Co.)	1968
Box	Folder		
21	1	Front matter layout, 9 pp.	1968
21	2	Jump Shot Joe (Dodd, Mead and Co.)	1968
Box	Folder		
21	2	Galleys, 60 pp.	1968
21	3	Jump Shot Joe (Dodd, Mead and Co.)	1968
Box	Folder		
21	3	Page proofs, 63 pp.	1968
21	4	Jump Shot Joe (Dodd, Mead and Co.)	1968
Box	Folder		
21	4	Production proofs, 46 pp.	1968
21	5	Koniackers Screenplay for "Cowboy G-Men," #7	1951
Box	Folder		
21	5	Carbon, 26 pp.	1951
21	6	The Lady's Not for Hanging	1963

Container(s)		Description	Dates
		Screenplay for "The Virginian," based on the novel <i>The Duke</i> , by W.R. Cox.	
Box	Folder		
21	6	Story outline, mimeograph, 6 pp.	1963
21	6	First draft, original with holograph revisions, 91 pp.	1963
21	7	The Lady's Not for Hanging Screenplay for "The Virginian," based on the novel <i>The Duke</i> , by W.R. Cox.	1963
Box	Folder		
21	7	Final draft, carbon, 93 pp.	1963
21	8	Lassie's Fish Story Screenplay for "Lassie"	
Box	Folder		
21	8	Story outline, 6 pp.	
21	8	Revised outline, carbon, 6 pp.	
21	8	Final draft, carbon, as revised by "Lassie" staff, 35 pp.	
21	8	Shooting script, mimeograph, 35 pp.	
21	9	Lincoln's Doctor's Dog From a story by Christopher Morley. Screenplay for Screen Directors Playhouse, nominated "best of year."	1956
Box	Folder		
21	9	Script	1956
21	10	Log #26-Lemas Screenplay for "Adam 12."	
Box	Folder		

Container(s)	Description	Dates
21 10	outline, carbon, 7 pp.	
21 10	Early version, carbon, 17 pp.	
21 10	Revisions (3), carbon, 26 pp. 46 pp., 47 pp.	
21 10	Notes, 8 pp.	
21 11	Log #26-Lemas Screenplay for "Adam 12."	
Box	Folder	
21 11	Production revisions (5), multilith 43 pp., 40 pp., 39 pp., 18 pp., 8 pp.	
22 1	The Lost Colony, by Ken Petters Screenplay for "Daniel Boone"	1965
Box	Folder	
22 1	First draft, carbon, with holograph corrections, by W.R. Cox, 59 pp.	1965
22 1	Final draft, carbon, rewritten by W.R. Cox, 67 pp.	1965
22 2	Lost Mountain	June 18, 1955
Box	Folder	
22 2	Revised treatment, carbon, 71 pp.	June 18, 1955
22 3	Luke Short-His Era (Doubleday)	1961
Box	Folder	
22 3	Final carbon, pp. 1-149	1961
22 4	Luke Short-His Era (Doubleday)	1961
Box	Folder	

Container(s)		Description	Dates
22	4	Final carbon, pp. 150-300	1961
22	5	The Lusty Men (Pyramid)	1954
Box	Folder		
22	5	Original copy with holograph revisions, pp. 1-130	1954
22	6	The Lusty Men (Pyramid)	1954
Box	Folder		
22	6	Original copy with holograph revisions, pp. 131-252	1954
22	7	Mayhem In B-Flat, by Elliot Paul, Teleplay by W.R. Cox and Harry Clark	
Box	Folder		
22	7	Mimeograph, 60 pp.	
22	8	Missouri Outlaws Screenplay, Vibar Productions	April 1, 1955
Box	Folder		
22	8	Script, 46 pp.	April 1, 1955
22	9	Moon of Cobre (Bantam)	1969
Box	Folder		
22	9	Final draft, carbon, 290 pp.	1969
22	10	Moon of Cobre (Bantam)	1969
Box	Folder		
22	10	Page proofs, 35 pp.	1969
23	1	Mutiny Screenplay for "Bonanza"	1960

Container(s)		Description	Dates
Box	Folder		
23	1	First draft, original with holograph revisions, 60 pp.	1960
23	1	Final draft, carbon, 65 pp.	1960
23	2	Neutral Corner: I'll Take Vanilla Screenplay for Fireside Theater	1950
Box	Folder		
23	2	Carbon, 32 pp.	1950
23	3	Officer Murphy Screenplay, monologue	
Box	Folder		
23	3	Carbon, 14 pp.	
23	4	150 Grand-Screenplay	1959
Box	Folder		
23	4	Revised, carbon, 40 pp.	1959
23	5	One More Martini	
Box	Folder		
23	5	Incomplete carbon, 96 pp.	
23	6	The Outlawed (New American Library)	
Box	Folder		
23	6	Original copy with extensive holograph revisions, pp. 1-168	
23	7	The Outlawed (New American Library)	
Box	Folder		

Container(s)		Description	Dates
23	7	Original copy with extensive holograph revisions, pp. 169-338	
23	8	Playoff (unpublished)	
Box	Folder		
23	8	Early version with few corrections, carbon, 193 pp.	
23	8	Outline, carbon, 3 pp.	
23	8	Notes, 14 cards	
23	9	Post Mortem on Mabel	
Box	Folder		
23	9	Screen treatment, 6 pp.	
23	10	Prince of Baghdad	June 17, 1952
Box	Folder		
23	10	First draft carbon, with extensive holograph revisions, 112 pp.	June 17, 1952
23	11	Problem of Command Screenplay for "Grey Ghost," script #10.	September 14, 1957
Box	Folder		
23	11	Script 44 pp.	September 14, 1957
24	1	The Reluctant Monster	
Box	Folder		
24	1	Story outline, 1st version, carbon, 7pp.	
24	1	Story outline, 2nd version, original, 13 pp.	

Container(s)	Description	Dates
24 1	Story outline, 3rd version, carbon, 12 pp.	
24 1	First draft, original with holograph revisions, 39 pp.	
24 1	Final draft, carbon, 61 pp.	
24 1	Shooting script, mimeograph, 68 pp.	
24 1	Notes, 5 pp.	
24 2	Return from the Shadows Screenplay for "Broken Arrow"	September 24, 1956
Box	Folder	
24 2	First draft, 33 pp.	September 24, 1956
24 3	Rivers of Decision, (Dodd, Mead and Co.) An anthology of writing by Western Writers of America, edited by W.R. Cox	1966
Box	Folder	
24 3	One More River to Cross, by Cox Original with holograph corrections, 27 pp.	1966
24 3	The Cruise of the Prairie Queen, by D.D. Beauchamp Carbon, 13 pp.	1966
24 3	Miscellaneous notes concerning publication	1966
24 3	Tentative introduction by Cox	1966
24 4	Rookie in the Backcourt (Dodd, Mead and Co.)	1970
Box	Folder	
24 4	Printer's copy, original, 176 pp.	1970
24 5	Rookie in the Backcourt (Dodd, Mead and Co.)	1970
Box	Folder	

Container(s)		Description	Dates
24	5	Final Draft, 176 pp.	1970
24	6	Rookie in the Backcourt (Dodd, Mead and Co.)	1970
Box	Folder		
24	6	Page proofs, 1st set (reader's copy) 182 pp.	1970
24	7	Rookie in the Backcourt (Dodd, Mead and Co.)	1970
Box	Folder		
24	7	Page proofs, 2nd set (courtesy copy), 182 pp.	1970
24	8	Rookie in the Backcourt (Dodd, Mead and Co.)	1970
Box	Folder		
24	8	Outline, 6 pp.	1970
24	8	Notes, 6 pp.	1970
24	9	Run, Gun, Run (Gold Medal) Published as <i>The Gunsharp</i>	1967
Box	Folder		
24	9	Final carbon, 212 pp.	1967
25	1	The Running Back (Bantam Books)	
Box	Folder		
25	1	Outline, 2 pp.	
25	1	Notecards (17)	
25	1	Notes, 2 pp.	
25	1	Carbon of final manuscript, 191 pp.	
25	2	Salted Mines	

Container(s)		Description	Dates
		Screenplay for "Cowboy G-Men," #4	
Box	Folder		
25	2	Carbon, with extensive holograph revisions, 24 pp.	
25	3	Show Me the Way to Go Home Screenplay for "Outer Limits"	
Box	Folder		
25	3	Outline, holograph, 11 pp.	
25	3	Outline, carbon with holograph revisions, 8 pp.	
25	3	Notes, 1 p.	
25	4	The Simple Art of Timothy Scott	
Box	Folder		
25	4	Outline, 7 pp.	
25	4	Sample pages, 9 pp.	
25	5	The Small Elephants, by John Collier, Screenplay by W.R. Cox for G.E. Theater	1961
Box	Folder		
25	5	First draft, original with holograph revisions, 39 pp.	1961
25	6	Tanganyika (original title: African Journey) screenplay by William Sackheim; story outline by W.R. Cox Filmed at Universal	1953
Box	Folder		
25	6	Original, 5 pp.	1953
25	6	Notes, character outline, 9 pp.	1953
25	7	Ten Rounds for Baby	1963

Container(s)		Description	Dates
		Screenplay for "Temple Houston"	
Box	Folder		
25	7	Outline, carbon, 12 pp.	1963
25	7	First draft, original with holograph revisions, 60 pp.	1963
25	8	Ten Rounds for Baby Screenplay for "Temple Houston"	1963
Box	Folder		
25	8	First revision, mimeograph (changes by Dick Blewell)	December 23, 1963
25	8	Second revision, mimeograph, 79 pp.	1963
25	9	That's the Way to Go, Doll Baby See also box 27, folder 4.	
Box	Folder		
25	9	Final manuscript, 204 pp.	
25	10	There's Nothing Like Money, by Leonard Praskins and Barney Slater Ghost writer: W.R. Cox for <i>Cosmopolitan</i> Magazine	1951
Box	Folder		
25	10	Carbon, 126 pp.	1951
26	1	Third and Goal (Mead, Dodd and Co.) Original title: The Last Ten Yards	1971
Box	Folder		
26	1	Printer's copy, 187 pp.	1971
26	2	Third and Goal (Mead, Dodd and Co.) Original title: The Last Ten Yards	1971

Container(s)		Description	Dates
Box	Folder		
26	2	Outline, revision pages, 5 pp.	1971
26	3	Third and Goal (Mead, Dodd and Co.) Original title: The Last Ten Yards	1971
Box	Folder		
26	3	Notes, 5 pp.	1971
26	4	Third Down, Eight to Go, Rookie Quarterback (Dodd, Mead and Co.)	1964
Box	Folder		
26	4	Final carbon, 197 pp.	1964
26	5	This Gun for Sale	
Box	Folder		
26	5	Final Carbon, 236 pp.	
26	5	Notes, 1 p.	
26	6	Trap for Buchanan, by Jonas Ward (pseud.) Fawcett World	1972
Box	Folder		
26	6	Page proofs, 187 pp.	1972
26	7	The Tycoon and the Tigress	
Box	Folder		
26	7	Galley proofs	
26	8	The Unbeatable Five (Dodd, Mead and Co.)	1974
Box	Folder		

Container(s)	Description	Dates
26 8	Final draft, revised version, carbon, 183 pp.	1974
26 9	The Unbeatable Five (Dodd, Mead and Co.)	1974
Box	Folder	
26 9	Sample pages and outline, "later revised," holograph corrections, 30 pp.	1974
27 1	Universal Girl	December 31, 1951
Box	Folder	
27 1	Original story and treatment, 68 pp.	December 31, 1951
27 2	Universal Girl New title: Miss Universe	August 30, 1952
Box	Folder	
27 2	Revised treatment, 4 pp.	August 30, 1952
27 3	The Valley Eleven (Dodd, Mead and Co.) Original title: Hucklebuck and the YoYo Kid	1967
Box	Folder	
27 3	Early revised draft, 145 pp.	1967
27 4	Way to Go, Doll Baby! (Banner) See also box 25, folder 9.	1967
Box	Folder	
27 4	Printer's copy, 204 pp.	1967
27 5	Whispering Smith-Double Edge Screenplay for "Whispering Smith"	June 29, 1959
Box	Folder	

Container(s)		Description	Dates
27	5	Shooting script, mimeograph, 34 pp.	June 29, 1959
27	6	The Whistler Goes West	
Box	Folder		
27	6	Carbon of draft, 31 pp.	
27	7	The White Sheep	October 6, 1952
Box	Folder		
27	7	Treatment, 68 pp.	October 6, 1952
27	8	The Willy Moran Story, by William Fay and W.R. Cox Screenplay for Wagon Train, the first Wagon Train episode, written for Ernest Borgnine.	
Box	Folder		
27	8	Rough draft, carbon and original with extensive holograph revision, 81 pp.	
27	8	Final version, carbon, 68 pp.	
27	9	Untitled	
Box	Folder		
27	9	Carbon draft, 291 pp.	
Subseries B1: Story length (by title)			undated
Box	Folder		
28	1	Adair-Death	
Box	Folder		
28	1	Adair, Oklahoma, 1893 Carbon draft, holograph corrections, 17 pp.	
28	1	An Army is Born	

Container(s)	Description	Dates
	Typed draft, holograph corrections, 8 pp.	
28 1	The Beach People Typed draft, 12 pp.	
28 1	Block Out for Dick Draft, 24 pp.	
28 1	Cage the Bird Carbon draft, holograph corrections, 16 pp.	
28 1	Call Out at Fort Worth Carbon draft, holograph revisions, 10 pp.	
28 1	The Cowboy and the Barber Carbon draft, 30 pp. and Carbon outline, 8 pp.	
28 1	Death for a Horseman Typed draft, holograph corrections, 37 pp. and typed note to editor, 1 p.	
28 2	Fighters-Knox	
Box	Folder	
28 2	The Fighters Carbon draft, 15 pp.	
28 2	Flanker Back, by Joel Reeve (pseud.) Carbon draft, holograph corrections, 23 pp. and carbon outline, 3 pp.	
28 2	Hoops of Steel Carbon draft, 32 pp.	
28 2	If You Hang Around Long Enough What You Get is Lonely Original draft, 7 pp. and carbon draft, 7 pp.	
28 2	In a Canyon Carbon draft, holograph revisions, 18 pp.	
28 2	It Ain't Right, Boy Carbon draft, 21 pp.	
28 2	The Joe Rosenthal Story	

Container(s)	Description	Dates
	Carbon draft, holograph revisions, 75 pp.	
28 2	King of the Backboards, by Joel Reeve (pseud.) Carbon draft, holograph corrections, 27 pp. and carbon outline, 3 pp.	
28 2	The Knox Story Carbon draft, 17 pp.	
28 3	Large-Test	
Box	Folder	
28 3	A Large Young Man Carbon draft, 19 pp.	
28 3	A Long Exhilarating Ride Carbon, holograph revisions, 18 pp.	
28 3	The Monster Carbon draft, 3 pp.	
28 3	Mother Love Carbon draft, 18 pp.	
28 3	My Boy Tommy Carbon draft, 18 pp.	
28 3	None So Blind Carbon draft, 40 pp.	
28 3	Observations upon Reading Mr. Garfield, Mr. Turner, and Several Concerned Letters from W.W.A. Zealots (nonfiction) Carbon draft, 4 pp.	
28 3	One More River to Cross Carbon draft, 29 pp.	
28 3	The Ransom of a Duchess Typed draft, holograph revisions, 41 pp.	
28 3	The Scar Carbon draft, 19 pp.	

Container(s)		Description	Dates
28	3	Suture for a Trauma Typed draft, holograph corrections, 19 pp. and typed synopsis, 1 p.	
28	3	The Tall Cascades, written in collaboration with N.B. Stone, Jr. Typed mimeograph, 24 pp.	
28	3	Test of a Man, working title: Sunday, the Bird Sang) Carbon draft, 20 pp., published by <i>Argosy Magazine</i>	September 1953
28	4	Vengeance-Young	
Box	Folder		
28	4	Vengeance Over Zion Carbon draft, 82 pp.	
28	4	When Is a Hobby Not a Hobby (nonfiction) Carbon draft, 2 pp.	
28	4	While You're Young Carbon draft, 6 pp. and typed author's note and character outline, 2 pp.	
28	4	The Winner Typed draft, holograph revisions, outline included, 43 pp., Carbon draft, corrected version, outline included, 44 pp. carbon draft, outline included, 44 pp.	
28	4	The Young Ones Carbon draft, 16 pp.	
28	5	Untitled	
Box	Folder		
28	5	Typed draft, 63 pp.	
28	5	Typed draft, 45 pp.	
Subseries B2: Story length (by subject)			ca. 1936-1955

Container(s)		Description	Dates
Box	Folder		
29	1	Baseball	1949-1951
Box	Folder		
29	1	Ballplayer, 21 pp. (<i>Popular Publications</i>)	march 5, 1951
29	1	Brainy Boy, 17 pp. (<i>Popular Publications</i>)	March 17, 1949
29	1	Grease the Skids, by Joel Reeve, 20 pp. (<i>Blue Book</i>)	May 16, 1949
29	1	Happy Birthday Willy, 21 pp. (<i>Popular Publications</i>)	June 28, 1950
29	1	Just a Boy, Yet, 22 pp. (<i>Popular Publications</i>)	July 15, 1951
29	1	Mr. No Good, 27 pp. (<i>Popular Publications</i>)	August 19, 1949
29	1	The Nine Old Men, 19 pp. (<i>Popular Publications</i>)	March 29, 1951
29	1	Slide, Pagliacci, Slide, 17 pp. (<i>Popular Publications</i>)	July 21, 1949
29	1	The Two-bit Hit, 20 pp. (<i>Popular Publications</i>)	December 11, 1950
29	2	Basketball	1948-1952
Box	Folder		
29	2	The Big First Baseman, 18 pp. (<i>Popular Publications</i>)	March 17, 1949
29	2	Five Little Hoopsters, 18 pp. (<i>Popular Publications</i>)	September 10, 1948
29	2	Man for Man Quintet, 17 pp. (<i>Popular Publications</i>)	November 2, 1949
29	2	The Reluctant Hoopster, 19 pp. (<i>Popular Publications</i>)	December 13, 1949
29	2	The Tired Third Baseman, 20 pp. (<i>Standard Publications</i>)	July 11, 1949

Container(s)	Description	Dates
29 2	You'll Never Make the Club, 17 pp. (<i>Complete Sports</i>)	August 1952
29 3	Boxing	1938-1955
Box	Folder	
29 3	The Battler, 17 pp. (<i>Popular Publications</i>)	January 12, 1950
29 3	The Crowd Pleaser, 18 pp. Original title: The Camera's Eye (<i>Collier's</i>)	May 27, 1955
29 3	A Deal in Leather, 21 pp. (<i>Popular Publications</i>)	December 21, 1950
29 3	Dirty Hands, 16 pp. (<i>Knockout Magazine</i> and <i>Popular Publications</i>)	April 1938-May 1938 October 1, 1942
29 3	The Kid Can't Fight (<i>Popular Publications</i>)	December 28, 1948
29 3	Kiss-off with Gloves, 44 pp. (<i>Popular Publications</i>)	April 30, 1949
29 3	Return Bout, 19 pp. (<i>Better Publications</i>)	October 1949
29 3	Stick with the Left! (<i>Popular Publications</i>)	February 2, 1951
29 3	The Tanker, 16 pp. (<i>Popular Publications</i>)	January 12, 1950
29 3	Up from the Floor, 21 pp. (<i>Popular Publications</i>)	January 16, 1950
29 4	Crime, mystery	1954-1955
Box	Folder	
29 4	A Spot Marked "X", 46 pp. (<i>Justice Magazine</i>)	July 1955
29 4	When a Cop Hollers Cop, 22 pp. (<i>15 Detective Stories</i>)	August 1954
29 5	Football	1948-1951

Container(s)		Description	Dates
Box	Folder		
29	5	Aftermath of Glory, 18 pp. (<i>Popular Publications</i>)	November 2, 1950
29	5	Brother End, 36 pp. (<i>Popular Publications</i>)	August 1948
29	5	Mr. Not So Big, 19 pp. (<i>Popular Publications</i>)	September 1949
29	5	The Opportunist Kid, 19 pp. (<i>Popular Publications</i>)	October 1948
29	5	The Passing of Happy Charlie, 23 pp. (<i>Popular Publications</i>)	August 29, 1950
29	5	The Pigskin Trail, 43 pp. (Fiction House)	February 26, 1951
29	5	Play for Pay Guy, 36 pp. (Fiction House)	April 3, 1951
29	5	Up, the Rebels, 20 pp. (Fiction House)	February 13, 1948
29	5	Yesterday's Hero, 20 pp. (<i>Popular Publications</i>)	October 1949
29	6	Tennis	1948-1951
Box	Folder		
29	6	Ball Boy, 21 pp. (<i>Popular Publications</i>)	June 6, 1951
29	6	The Big Money Boys, 17 pp. (<i>Popular Publications</i>)	June 23, 1948
29	6	Cheese Champion, 18 pp. (<i>Popular Publications</i>)	September 28, 1949
29	6	Clinic for the Champ, 19 pp. (<i>Popular Publications</i>)	June 30, 1949
29	6	Comes the Revolution!, 23 pp. (<i>Popular Publications</i>)	July 27, 1950
29	6	The Drop-shot Grin, 20 pp. (<i>Popular Publications</i>)	March 14, 1948
29	6	Everything Is Fine, 20 pp. (<i>Popular Publications</i>)	May 31, 1951

Container(s)	Description	Dates
29 6	Never Liked the Game, 20 pp. (<i>Popular Publications</i>)	September 7, 1950
29 6	Teaching Pro, 20 pp. (<i>Popular Publications</i>)	October 13, 1948
29 6	You Can Beat Them, 20 pp. (<i>Popular Publications</i>)	February 9, 1948
29 7	Outlines of sports stories (all 1 pg.)	1936-1949
Box	Folder	
29 7	Bageroo (<i>American Magazine</i>)	August 1948
29 7	Banner Over First (<i>Collier's</i>)	September 20, 1947
29 7	Basket for Rent	undated
29 7	But Everything (<i>Collier's</i>)	July 5, 1941
29 7	Champion (<i>Popular Publications</i>)	1938
29 7	Doubles or Nothing (<i>Argosy</i>)	September 1947
29 7	Final Round (<i>Liberty Magazine</i>)	May 9, 1942
29 7	Fixed Fight (<i>Saturday Evening Post</i>)	March 5, 1949
29 7	Frey's Fanatics (<i>Argosy</i>)	July 1946
29 7	Get Out There and Fight (<i>Blue Book</i>)	January 1948
29 7	Get Tough in There (<i>Blue Book</i>)	August 1949
29 7	The Has Been (<i>Collier's</i>)	September 3, 1949
29 7	In the Stretch (<i>Popular Publications</i>)	1938
29 7	It's a Nice Day (<i>Saturday Evening Post</i>)	November 16, 1940

Container(s)	Description	Dates
29 7	A Kiss for the Champ (<i>Toronto Star</i>)	November 18, 1947
29 7	The Last Hundred Yards (<i>Popular Publications</i>)	1940
29 7	The Little Guy (<i>Cosmopolitan</i>)	July 1941
29 7	Many's the Time (<i>Saturday Evening Post</i>)	October 3, 1942
29 7	A Matter of Loyalty (<i>Liberty Magazine</i>)	April 20, 1940
29 7	The Misfit Five (<i>Popular Publications</i>)	March 1936
29 7	My Boy Tommy (<i>American Magazine</i>)	May 1948
29 7	No Bands Playing (<i>Blue Book</i>)	November 1949
29 7	One for the Bucket	undated
29 7	One for the Jammer (<i>Blue Book</i>)	October 1948
29 7	Par for the Course (unpublished)	undated
29 7	Patsy Fights Again (<i>Blue Book</i>)	June 1949
29 7	Peanuts to You (<i>Argosy</i>)	August 9, 1941
29 7	Pennant Punchy (<i>Argosy</i>)	September 1945
29 7	The Pigskin Heart (<i>Collier's</i>)	November 11, 1947
29 7	Pigskin Pagliacci (<i>Argosy</i>)	February 1945
29 7	Pinch Hitter (<i>Argosy</i>)	September 1948
29 7	Second Money (unpublished)	undated
29 7	Semifinal (<i>Saturday Evening Post</i>)	March 2, 1946
29 7	Ten Rounds for Baby (<i>Saturday Evening Post</i> and <i>Best Sports Stories</i>)	September 27, 1941 1949

Container(s)		Description	Dates
29	7	That Mickey and that George (<i>Blue Book</i>)	June 1942
29	7	That's My Boy (<i>Blue Book</i>)	May 1949
29	7	This is for Real (<i>Collier's</i>)	September 8, 1945
29	7	Touchdown, C.O.D. (<i>Argosy</i>)	November 15, 1941
29	7	Trouble Shooter (<i>Popular Publications</i>)	January 1940
29	8	Miscellaneous Includes reviews of other books by Cox, a position paper, and notes for proposed stories.	undated

Series IV: Notebooks, 1914/1946

Container(s)		Description	Dates
Box	Folder		
30	1	Schools	1914 1916
Box	Folder		
30	1	Miller Street School, Neward, N.J.	1914
30	1	South Side High School, Neward, N.J.	1916
30	2	Story Notes	1938-1940
Box	Folder		
30	2	Magazine story notes (sports, detective)	July 1938-April 1939
30	2	Magazine story notes (sports, detective eg. John Wade)	December 1938-March 1940
30	3	Story Notes	1940-1942

Container(s)		Description	Dates
Box	Folder		
30	3	Magazine story notes (sports, detective, Western)	April 1940- December 1940
30	3	Magazine story notes (sports, detective [John Wade, Tom Kincaid])	January 1941- March 1942
30	4	Story Notes	1942-1944
Box	Folder		
30	4	Magazine story notes (sports, detective, Western)	April 1942- December 1942
30	4	Magazine story notes (sports, detective [Wade, Kincaid], Western)	January 1943- March 1944
30	5	Story Notes	1944-1946
Box	Folder		
30	5	Magazine story notes (sports, detective [Tom Kincaid], Western)	February 1944- December 1945
30	5	Magazine story notes (sports, detective, Western)	March 1944- September 1946

Series V: Tear sheets, 1935-1960

Container(s)		Description	Dates
		Subseries A: Mystery, Crime	1937-1956
Box	Folder		
31	1	13 Stories	1938-1956
Box	Folder		
31	1	"A Great Big Wonderful Occasion" by Joel Reeve (pseud.) <i>Blue Book</i>	undated

Container(s)		Description	Dates
31	1	"Juke Box Maestra" by Joel Reeve (pseud.) <i>Argosy</i>	April 1947
31	1	"Jewels for Murder's Crown," <i>Detective Tales</i>	July 1947
31	1	"Death Wins at Bank Nite," <i>Ten Detective Aces</i>	November 1939
31	1	"The Melancholy Corpses," <i>10 Story Mystery Magazine</i>	December 1941
31	1	"Marked for Murder" <i>Detective Tales</i>	June 1939
31	1	"Mr. Sleuth, B.A.," <i>Secret Agent X Detective Mystery</i>	December 1938
31	1	"Two-way Killer," <i>Detective Tales</i>	July 1939
31	1	"Copper, Come Home," by Joel Reeve (pseud.), <i>Detective Tales</i>	Summer 1945
31	1	"Accounting in Blood," <i>Black Mask</i>	December 1939
31	1	"Thanks for the Memory," <i>Detective Fiction Weekly</i>	July 8, 1939
31	1	"I'll Take Care of Maxie," <i>Detective Tales</i>	May 1949
31	1	"Lights! Action! Murder!," <i>New Detective</i>	March 1950
31	2	11 Stories Published in <i>Ace G-Man Stories</i>	1940-1943
Box	Folder		
31	2	"Bomb Proof Town Tamer," <i>Ace G-Man Stories</i>	January 1940-February 1940
31	2	"One Man Vice Squad," <i>Ace G-Man Stories</i>	April 1940
31	2	"Taxi to Hell," <i>Ace G-Man Stories</i>	June 1940
31	2	"Satan Moves South," <i>Ace G-Man Stories</i>	November 1940
31	2	"Stukas Over Texas," <i>Ace G-Man Stories</i>	March 1941
31	2	"Feed the Feds with Hot Lead," <i>Ace G-Man Stories</i>	September 1941

Container(s)	Description	Dates
31 2	"The Feds Salute-with Lead," <i>Ace G-Man Stories</i>	December 1941
31 2	"Tread Lightly, Fed!," <i>Ace G-Man Stories</i>	June 1942
31 2	"G-Man without a Country," <i>Ace G-Man Stories</i>	September 1942
31 2	"G-Men Learn Fast," <i>Ace G-Man Stories</i>	December 1942
31 2	"Gun cure for a G-Man," <i>Ace G-Man Stories</i>	April 1943
31 3	15 Stories	1938-1947
Box	Folder	
31 3	"Cold Decked!," <i>Detective Tales</i>	April 1945
31 3	"The Eye and the Pink Man," <i>Detective Tales</i>	October 1947
31 3	"Monopoly on Murder," <i>10 Story Detective Magazine</i>	January 1939
31 3	"Mr. Murder Man," <i>Detective Short Stories</i>	February 1938
31 3	"The Finger of Death," <i>Detective Book Magazine</i>	Spring 1942
31 3	"This is War," <i>Fifth Column Stories</i>	January 1941
31 3	"Murder is My Business," <i>Star Detective</i>	February 1938
31 3	"It's in the Bag," by Joel Reeve (pseud.) <i>Detective Tales</i>	August 1947
31 3	"Rope Enough for Two," <i>Detective Tales</i>	August 1947
31 3	"Coming of the Cat-Men," <i>Dime Mystery</i>	October 1940
31 3	"Second-Hand Coffin," by John S. Parkhill (pseud.) <i>Dime Mystery Magazine</i>	March 1943
31 3	"Satan Trades in Debutantes," by Willard d'Arcy (pseud.) <i>Dime Mystery</i>	January 1940
31 3	"Homicide Haul," <i>Detective Fiction Weekly</i>	February 18, 1939

Container(s)	Description	Dates
31 3	"Crime Crest," <i>10 Detective Aces</i>	November 1938
31 3	"Good Cop," <i>New Detective</i>	November 1941
31 4	13 Stories	1939-1956
Box	Folder	
31 4	"Death, Here is Thy Sting," <i>Detective Tales</i>	June 1946
31 4	"Night Club for the Dead," <i>Strange Detective Mysteries</i>	January 1940- February 1940
31 4	"Tail End of a Shadow," <i>Short Stories</i>	January 25, 1946
31 4	"Return Engagement with Death," <i>Ace G-Man Stories</i>	November 1939- December 1939
31 4	"The Shooting in Hell," <i>Dime Mystery</i>	July 1945
31 4	"Murder Steps Out," <i>Detective Book</i>	Fall 1944
31 4	"For the Love of Molly," <i>Detective Fiction Weekly</i>	February 11, 1939
31 4	"Gambling Fool," <i>Detective Detective Fiction Weekly</i>	September 23, 1939
31 4	"The Case of the Reluctant Bullet," <i>Detective Fiction Weekly</i>	April 15, 1939
31 4	"The Missing General," <i>Detective Fiction Weekly</i>	June 8, 1940
31 4	"Blood and Moonlight," <i>Manhunt</i>	October 1956
31 4	"A Good Cop," <i>Blue Book</i>	October 1949
31 4	"Murder in the Old Neighborhood," <i>Blue Book</i>	June 1947
31 5	19 Stories mostly from <i>Detective Tales</i>	1937-1951
Box	Folder	

Container(s)	Description	Dates
31 5	"The Corpse of John Wade," <i>Detective Tales</i>	December 1942
31 5	"Kid Felony"	1941
31 5	"Giant Killer, by Roger G. Spellman (pseud.)	undated
31 5	"Half a Crook," <i>Black Mask</i>	May 1938
31 5	"Neighborhood Feud," by Joel Reeves (pseud.) <i>Blue Book</i>	May 1946
31 5	"Hurry, Hurry!," by Joel Reeves (pseud.) <i>Blue Book</i>	February 1950
31 5	"Last Man In," by Joel Reeves (pseud.) <i>Blue Book</i>	March 1951
31 5	"Mr. Detective is Annoyed," <i>Captain Satan</i>	March 1938
31 5	"Mr. Detective Goes to Jail," <i>Captain Satan</i>	July 1938
31 5	"Murder Breeds Murder," <i>Detective Ace</i>	July 1937
31 5	"Mr. Detective Is Chagrined," <i>Detective Magazine</i>	January 1942
31 5	"John Wade-Corpse Attorney," <i>Detective Tales</i>	December 1939
31 5	"The Munitions Murder Syndicate," <i>Detective Tales</i>	February 1940
31 5	"John Wade, Mob Exterminator," <i>Detective Tales</i>	March 1940
31 5	"The Brass Button Murders," <i>Detective Tales</i>	April 1940
31 5	"Corpses on the Force," <i>Detective Tales</i>	June 1940
31 5	"Corpses Cast No Ballots," <i>Detective Tales</i>	July 1940
31 5	"Reinstatement for a Killer," <i>Detective Tales</i>	October 1940
31 5	"John Wade-Dr. of Murder," <i>Detective Tales</i>	September, 1940
32 1	14 Stories Mostly from <i>Detective Tales</i>	1939-1945
Box	Folder	

Container(s)		Description	Dates
32	1	"The Baseball Murders," <i>Detective Tales</i>	November 1940
32	1	"Gun Ballad for Americans," <i>Detective Tales</i>	February 1941
32	1	"Mad Morgan's Murder Sanctum," <i>Detective Tales</i>	April 1941
32	1	"John Wade and the Hanging Corpses," <i>Detective Tales</i>	September 1941
32	1	"Model for Manslaughter," <i>Detective Tales</i>	April 1943
32	1	"Death Owns a Ration Book," <i>Detective Tales</i>	September 1943
32	1	"Pursuit of Murder," <i>Detective Tales</i>	February 1944
32	1	"A Corpse for Mr. Thomas," <i>Detective Tales</i>	June 1946
32	1	"We'll Make a Killing," <i>Detective Tales</i>	January 1945
32	1	"Dark City," <i>Detective Tales</i>	February 1945
32	1	"John Wade's Better Death Trap," <i>Detective Tales</i>	September 1945
32	1	"Million Dollar Corpses," <i>Dime Mystery Magazine</i>	October 1939
32	1	"The Thing in Search of a Body," by Wayne Robbins (pseud.) <i>Dime Mystery Magazine</i>	February 1940
32	1	"Beast of the Fortneys," <i>Dime Mystery Magazine</i>	August 1940
Subseries B: Westerns			1941-1960
Box	Folder		
32	2	14 Stories, Various magazines	1941-1960
Box	Folder		
32	2	"Hired Gun," <i>Argosy</i>	January 1951
32	2	"Hell Is My Home," <i>15 Western Tales</i>	June 1947

Container(s)	Description	Dates
32 2	"No Kind of Sheriff," by David Crewe (pseud.) <i>15 Western Tales</i>	June 1947
32 2	"Comanche Moon," <i>Neward Sunday News</i>	June 5, 1960
32 2	"Blood Town," <i>Lariat</i>	undated
32 2	"Lawman's Honor," <i>New Western</i>	January 1951
32 2	"The Kid from Dead Man's Gulch," <i>15 Westerns</i>	December 1941
32 2	"Bootprints in the Dust," by Lance Kermit (pseud.) <i>15 Westerns</i>	December 1941
32 2	"Texas Lawmen, Keep Out," <i>10 Story Western Magazine</i>	June 1941
32 2	"The Pop Gun Kid," <i>Short Stories</i>	December 10, 1945
32 2	"Proud Texas Guns," <i>Star Western</i>	November 1941
32 2	"The Drifter's One-Man War," <i>Western</i>	November 1947
32 2	"Buster," <i>Big-Book Western</i>	undated
32 2	"Kill Em in Kansas," <i>Big-Book Western</i>	January 1948
32 3	14 Stories from Various Magazines	1942-1948
Box	Folder	
32 3	"They Knew How to Die," <i>10 Story Western</i>	August 1948
32 3	"Trail Boss," <i>New Western</i>	November 1948
32 3	"The Saga of Dan Duval," <i>Five Novels Magazine</i>	undated
32 3	"Warriors of the Buckskin Trail," <i>Star Western</i>	May 1942
32 3	"Stalker of Massacre Trail," <i>Frontier Stories</i>	Summer 1942
32 3	"Tomahawk from Boston," <i>Dime Western</i>	April 1942

Container(s)		Description	Dates
32	3	"There's Trouble at Fort Tarry," <i>Star Western</i>	August 1942
32	3	"Death Wears Buckskin," <i>Dime Western</i>	June 1942
32	3	"Print That and Die!," <i>44 Western Magazine</i>	January 1948
32	3	"The Boothill Rider," <i>Western Magazine</i>	February 1945
32	3	"Freeze Out!," <i>Dime Western Magazine</i>	May 1945
32	3	"The Duke Hangs High," <i>Star Western</i>	April 1945
32	3	"Heluetesibyen," <i>Western NR 20 1978 UKE 37 KR6,-</i>	undated
32	3	"Oye for Oye," <i>Western NR 20 1978 UKE 39 KR6,-</i>	undated
32	4	14 Stories, Various Magazines	1941-1951
Box	Folder		
32	4	"Long Guns and Scalp Knives," <i>Dime Western</i>	January 1943
32	4	"Conestoga Stampede," <i>Frontier Stories</i>	March 1943
32	4	"Yankee Long Knife," <i>Frontier</i>	Summer 1943
32	4	"Town Buster," <i>15 Westerns</i>	September 1951
32	4	"Fast Man-Last Man," <i>15 Westerns</i>	August 1950
32	4	"Gun-Marshal's Last Parade," <i>Dime Western</i>	June 1941
32	4	"Warrior Breed," <i>Argosy</i>	April 1943
32	4	"Come Up, You Troopers," <i>Dime Western</i>	October 1942
32	4	"Westward, the Fighting Legions Go," <i>Star Western</i>	January 1943
32	4	"Texans, Turn and Fight," <i>Star Western</i>	May 1943
32	4	"McDowell's Mountaineers," <i>Argosy</i>	August 1943

Container(s)	Description	Dates
32 4	"The Man Who Busted Sledgehammer," <i>Dime Western</i>	February 1944
32 4	"Bullet Trail to Dodge," <i>15 Western Tales</i>	March 1948
32 4	"Trigger-Rube from Kansas," <i>Dime Western</i>	March 1946
33 1	14 Stories, Various Western Magazines	1942-1951
Box	Folder	
33 1	"Code of the Dishonored," <i>10 Story Western</i>	May 1947
33 1	"Bond Boy," <i>Frontier</i>	Spring 1945
33 1	"Battalion of Death," <i>10 Story Western</i>	April 1943
33 1	"Aces, Eights-and One Deep Grave," <i>Dime Western</i>	December 1947
33 1	"King of the River Gamblers," <i>Dime Western</i>	August 1942
33 1	"Westward the Freedom," <i>10 Western Stories</i>	July 1951
33 1	"Hide, Hoofs-and Boomer Guns," <i>Dime Western</i>	February 1943
33 1	"Longrifle Rebellion," <i>Frontier</i>	Winter 1943
33 1	"Texas Style," <i>Frontier</i>	Summer 1944
33 1	"Santa Fe Mulehead," <i>Frontier</i>	Summer 1944
33 1	"Red Runs the Mesa," <i>Frontier</i>	Summer 1946
33 1	"Bullets and Buckskin Blaze the Trail," <i>Big-Book Western</i>	May 1947
33 1	"Sons of Empire," <i>10 Story Western</i>	February 1948
33 1	"Fandango for a Mountain Hellion," <i>10 Story Western</i>	September 1948
33 2	13 Western Stories, various magazines	1942-1951
Box	Folder	

Container(s)	Description	Dates
33 2	"Yankee Longknife," <i>Frontier</i>	Spring 1951
33 2	"Thunder of the Northland," <i>Northwest Romances</i>	April 1943
33 2	"Red Gold of Rising Dog," <i>Northwest Romances</i>	Fall 1942
33 2	"Tomahawks for Texas," <i>Frontier</i>	Winter 1945
33 2	"Circle Your Wagons," <i>Frontier</i>	Spring 1944
33 2	"Coup for White Eagle," by Logan Carter (pseud.), <i>Frontier</i>	194403-194405
33 2	"Defenders of Paradise Outpost," <i>Dime Western</i>	July 1943
33 2	"Up from Goliad," <i>15 Westerns</i>	January 1945
33 2	"Appointment in Hondo," <i>Dime Western</i>	August 1945
33 2	"Born to Kill," <i>15 Westerns</i>	September 1945
33 2	"Saddle Bum," <i>Speed-Western Stories</i>	September 1945
33 2	"Gun-Talk Serenade," <i>Action Stories</i>	Winter 1945
33 2	"Tornado from Texas," <i>Lariat</i>	July 1947
33 3	15 Western Stories, various magazines	1943-1947
Box	Folder	
33 3	"Black Rider of the Eldorado Trail," <i>Frontier</i>	Fall 1947
33 3	"Fighting Fugitives of the Wagon Trails," <i>Star Western</i>	February 1943
33 3	"Born to the Buckskin Trail," <i>Star Western</i>	July 1943
33 3	"No Range to Ride Alone," <i>Star Western</i>	September 1945
33 3	"Last of the Range-Wreck Syndicates," <i>Star Western</i>	December 1945
33 3	"Kill Those Frisco Drivers," <i>10 Story Western</i>	September 1945

Container(s)	Description	Dates
33 3	"Those Raiding Cantrells," <i>Dime Western</i>	February 1946
33 3	"Tinhorn's Gun-Cure," <i>10 Story Western</i>	January 1946
33 3	"A Range to Die For," <i>Dime Western</i>	May 1946
33 3	"Long Rope-Short Prayer," <i>Dime Western</i>	December 1946
33 3	"Free Grass-Free Coffins," <i>Big-Book Western</i>	February 1947
33 3	"No Law West of Ellsworth," <i>Dime Western</i>	March 1947
33 3	"The Joker from Kaycee," <i>Dime Western</i>	June 1947
33 3	"Phantom Guns at Jacaranda," <i>10 Story Western</i>	June 1947
33 3	"The Traitor of Bushwhack Range," <i>Big-Book Western</i>	September 1947
33 4	13 Western Stories, various magazines	1941-1949
Box	Folder	
33 4	"Comeback of the Crossfire Kid," <i>new Western</i>	October 1947
33 4	"Turncoats of Killer's Valley <i>Star Western</i>	October 1947
33 4	"Hot-Lead Requiem," <i>10 Story Western</i>	194906
33 4	"stop That Hellfire Texican," <i>10 Story Western</i>	December 1944
33 4	"Feud Buster of the Black Range," <i>10 Story Western</i>	October 1944
33 4	"Buckskin Never Dies," <i>Star Western</i>	February 1945
33 4	"The Boothill Rider," <i>10 Story Western</i>	February 1945
33 4	"The Deuce Hangs High," <i>15 Western Tales</i>	March 1945
33 4	"Boomtown Trouble Shooter," <i>10 Story Western</i>	April 1945
33 4	"Gun-Blessed," <i>Lariat</i>	May 1945

Container(s)	Description	Dates
33 4	"Hell-Town's Hangnoose Home-Coming," <i>Star Western</i>	May 1944
33 4	"White Man's War Path," <i>Star Western</i>	January 1944
33 4	"Battle-Call for Broken Gunmen," <i>Dime Western</i>	September 1944
33 5	12 Western Stories, various magazines	1941-1946
Box	Folder	
33 5	"No Man Buys My Gun," <i>Dime Western</i>	October 1944
33 5	"The Trio from Hell," <i>Star Western</i>	December 1941
33 5	"There's a Bounty on Dead Delavans," <i>10 Story Western</i>	December 1941
33 5	"When Hell Hit the Lazy A," <i>Star Western</i>	October 1941
33 5	"One Damn Good Fighting Man," <i>Star Western</i>	February 1942
33 5	"Hell Among the Angels," <i>Dime Western</i>	October 1943
33 5	"Cowboy from Hell," <i>10 Story Western</i>	December 1943
33 5	"When Terror Ruled in Random," <i>Star Western</i>	December 1943
33 5	"Pilgrim of the Gun Storm," <i>10 Story Western</i>	February 1944
33 5	"Blood, Sweat and Six Guns," by Joel Reeve (pseud.) <i>15 Western Tales</i>	undated
33 5	"Rider passing Through," <i>Leading Westerns</i>	January 1946
33 5	"End of the Red War-Trail," <i>Star Western</i>	October 1944
Subseries C: Sports		1935-1952
Subseries C1: Baseball		1936-1952
Box	Folder	
34 1	<i>Baseball Stories Magazine</i>	1938-1943

Container(s)		Description	Dates
Box	Folder		
34	1	"Hit and Run"	Summer 1940
34	1	"Three Strikes Is Out"	Spring 1938
34	1	"The First Base Man"	Spring 1941
34	1	"The Ash-Can Gang"	Summer 1942
34	1	"Ride 'em Rookie"	Spring 1943
34	1	"Rookie in the Clutch"	Summer 1941
34	1	"Big Shot from the Bush League"	Spring 1939
34	1	<i>Bull's Eye Sports Magazine</i>	Spring 1939
Box	Folder		
34	1	"Murderer's Row"	Spring 1939
34	1	<i>Argosy Magazine</i>	1943-1945
Box	Folder		
34	1	"Heel without Wings" by Joel Reeve (pseud.)	August 1943
34	1	"Pennant Punchy" by Joel Reeve (pseud.)	September 1945
34	1	<i>Blue Book Magazine</i>	1949-1951
Box	Folder		
34	1	"Get Tough in There" by Joel Reeve (pseud.)	August 1949
34	1	"Last Time Up" by Joel Reeve (pseud.)	August 1951
34	2	<i>Sports Novels</i>	1938-1952
Box	Folder		

Container(s)		Description	Dates
34	2	"Big League Guy"	August 1938-September 1938
34	2	"Big League Boots"	December 1938-January 1939
34	2	"Base Hits for a Busher"	June 1939-July 1939
34	2	"the hard Way" by Roger Spellman (pseud.)	June 1939-July 1939
34	2	"A Man with a Mitt"	October 1940
34	2	"The Keystone Kid"	October 1942
34	2	"The Hard Guy" by Roger G. Spellman (pseud.)	April 1938-May 1938
34	2	"Athlete to Order"	April 1938-May 1938
34	2	"One Hoss Team" by Joel Reeve (pseud.)	July 1944
34	2	"No-Hitter"	February 1952
34	2	"Stealaway Spikes"	July 1950
34	2	"Go Down Swinging"	June 1946
34	2	"Pennant Buster"	November 1950
34	2	"Last Chance Spikes"	September 1950
34	2	"Spikes over Second"	September 1949
34	2	"Blast 'em Busher"	July 1949
34	2	"Jinx Buster"	January 1950
34	2	"Double Play Guy"	July 1943

Container(s)		Description	Dates
34	2	"The Bum Can't Hit"	October 1939- November 1939
34	3	<i>Fifteen Sports Stories</i>	1948-1952
Box	Folder		
34	3	"Slug Away, Kid"	August 1948
34	3	"Get-Two Guy"	May 1950
34	3	"Hitter Jitters"	September 1948
34	3	"Spikes over Short"	February 1952
34	3	"Last Out" by David Crewe (pseud.)	April 1951
34	3	"Ride 'em Down, Rookie"	September 1949
34	3	"Way of the Mighty"	July 1949
34	3	<i>Dime Sports</i>	1948-1952
Box	Folder		
34	3	"Clutch Chucker"	June 1939-July 1939
34	3	"Dugout Clown"	August 1938
34	3	"Big Shot"	May 1939
34	3	"The Powerhouse Battery"	December 1938- January 1939
34	3	"The Punk from the Bushes"	January 1940
34	3	"Money on the Sacks" by Roger Spellman (pseud.)	November 1939
34	4	<i>Dime Sports continued</i>	1937-1943
Box	Folder		

Container(s)	Description	Dates
34 4	"The Wrong Way Kid"	June 1941
34 4	"A Spot for a Slugger"	December 1940
34 4	"Hit 'em Where They Ain't"	May 1940
34 4	"Holler Guy"	July 1937
34 4	"Slow Bunt to Third"	April 1942
34 4	"The Glassarm Kid" by Roger G. Spellman (pseud.)	June 1940
34 4	"Storm over Third Base"	July 1940
34 4	"Double Header Blues" by David Crewe (pseud.)	July 1940
34 4	"World Series Blues"	August 1939- September 1939
34 4	"Diamond Doctor" by Jackson V. Scholz (pseud.)	September 1940
34 4	"Slug One for the Navy"	June 1943
34 4	"Base Hits for Baby"	April 1940
34 5	<i>New Sports Magazine</i>	1936-1950
Box	Folder	
34 5	"Dipsy Do Kid"	January 1947
34 5	"Second Chance Nine"	October 1949
34 5	"Run Wrecker"	June 1950
34 5	"Win-Or-Else Guy"	August 1950
34 5	"Belt One Busher"	November 1948
34 5	"Hit and Hurry Guy"	June 1949
34 5	<i>Ace Sports</i>	August 1936

Container(s)		Description	Dates
Box	Folder		
34	5	"Sandlot Slugger"	August 1936
34	5	Variety Sports	September 1938
Box	Folder		
34	5	"the Fourth Strike"	September 1938
34	5	Sports Stories	April 1941
Box	Folder		
34	5	"Fortune's Four Masters"	April 1941
34	5	Sports Action	March 1938
Box	Folder		
34	5	"Foxy Grandpa"	March 1938
34	5	Ten Story Sports	April 1938
Box	Folder		
34	5	"Unlike Father"	April 1938
34	5	Short Stories	July 1942
Box	Folder		
34	5	"I Love You, Too"	July 1942
Subseries C2: Basketball			1937-1951
Box	Folder		
35	1	Dime Sports	1937-1941
Box	Folder		

Container(s)	Description	Dates
35 1	"Enemy Baskets" by Frank Gilmore (pseud.)	February 1939-March 1939
35 1	"The Dixies Are Coming"	December 1941
35 1	"Basket Crazy" by Roger G. Spellman (pseud.)	December 1937
35 1	<i>Sports Novels</i>	1937-1949
Box	Folder	
35 1	"A Basketful of Trouble" by Roger G. Spellman (pseud.)	December 1938-January 1939
35 1	"Fifteen Points for Stretch"	April 1941
35 1	"Heros Are Made" by Larry Jones (pseud.)	April 1938-May 1938
35 1	"One for the Money" by Ray P. Shotwell (pseud.)	October 1939-November 1939
35 1	"Baskets for Sale" by Larry Jones (pseud.)	December 1937-January 1938
35 1	"The Trouble Five" by David Crewe (pseud.)	November 1949
35 1	"The Keystone Kid"	October 1942
35 1	"Corn Fed Five"	March 1948
35 1	"Navy Style" by Jackson V. Scholz (pseud.)	April 1941
35 1	<i>Ace Sports</i>	1938
Box	Folder	
35 1	"The Shooting Star"	December 1938
35 1	<i>Thrilling Sports</i>	1941
Box	Folder	

Container(s)		Description	Dates
35	1	"Hardwood Kangaroo"	March 1941
35	1	<i>Ten Story Sports</i>	1938
Box	Folder		
35	1	"Basket Magic"	June 1938
35	1	<i>Sports Winners Magazine</i>	1938
Box	Folder		
35	1	"Basketeers Courageous"	February 1938
35	1	<i>Fifteen Sports Stories</i>	1951
Box	Folder		
35	1	"Fast Finish Five"	April 1951
		Subseries C3: Boxing	1937-1951
Box	Folder		
35	2	<i>Argosy</i>	1941-1956
Box	Folder		
35	2	"Broadway Farm Boy" by Joel Reeve (pseud.)	July 1943
35	2	"Knockout Drops" by Joel Reeve (pseud.)	June 1943
35	2	"The Gloves Hang High"	February 1941
35	2	"The Cornfed Kid"	October 1942
35	2	"The Spoiler"	October 1956
35	2	<i>Toronto Star Weekly</i>	1947
Box	Folder		

Container(s)		Description	Dates
35	2	"A Kiss for the Champ"	November 15, 1947
35	2	<i>Blue Book</i>	1942-1953
Box	Folder		
35	2	"A Grail Not Holy" by Joel Reeve (pseud.)	July 1950
35	2	"Fighter's Wife" by Joel Reeve (pseud.)	October 1951
35	2	"That's My Boy" by Joel Reeve (pseud.)	May 1949
35	2	"A Killer-Type Boy" by Joel Reeve (pseud.)	January 1949
35	2	"Sometimes It's Better to Lose" by Joel Reeve (pseud.)	January 1951
35	2	"Playboy Champion" by Joel Reeve (pseud.)	June 1948
35	2	"It Signifies" by Joel Reeve (pseud.)	September 1952
35	2	"Never Been Away" by Joel Reeve (pseud.)	March 1952
35	2	"A Bell Tolling" by Joel Reeve (pseud.)	April 1951
35	2	"Who Fights for Glory?" by Joel Reeve (pseud.)	February 1942
35	2	"The Magnificent Bum" by Joel Reeve (pseud.)	August 1948
35	2	"Bonehead" by Joel Reeve (pseud.)	January 1952
35	3	"In There-the White Lights Glaring" by Joel Reeve (pseud.)	January 1950
35	3	"The Left Hook" by Joel Reeve (pseud.)	April 1944
35	3	"The Hard Men" by Joel Reeve (pseud.)	March 1949
35	3	"Fighters Are Like That" by Joel Reeve (pseud.)	May 1942
35	3	"Featherfoot" by Joel Reeve (pseud.)	February 1943
35	3	"Like Always" by Joel Reeve (pseud.)	January 1944

Container(s)	Description	Dates
35 3	"Go Ahead, Georgie" by Joel Reeve (pseud.)	December 1948
35 3	"A Very Tough Character" by Joel Reeve (pseud.)	July 1943
35 3	"Come Out Fighting" by Joel Reeve (pseud.)	January 1942
35 3	"The Carney Fighter" by Joel Reeve (pseud.)	August 1942
35 3	"The Stooge" by Joel Reeve (pseud.)	April 1945
35 3	"Smart Boy" by Joel Reeve (pseud.)	September 1945
35 3	"The Big Oaf" by Joel Reeve (pseud.)	January 1953
35 3	"Patsy Fights Again" by Joel Reeve (pseud.)	194906
35 3	"Gunners Live Tough" by Joel Reeve (pseud.)	January 1943
35 3	<i>American Magazine</i>	1939
Box	Folder	
35 3	"Slap Happy" (First slick magazine sale.)	November 1939
35 4	<i>Dime Sports</i>	1939-1942
Box	Folder	
35 4	"The Army Way"	February 1942
35 4	"Come Out Fighting"	February 1940
35 4	"I'll Murder the bum"	October 1941
35 4	"The Kid's a Puncher"	January 1940
35 4	"The Old One-Two"	August 1940
35 4	"Stormy Leather"	June 1942
35 4	"Bombs in His Dukes"	November 1940

Container(s)		Description	Dates
35	4	"Sunday Punch"	March 1940
35	4	"Poison to Punchers"	February 1942
35	4	"Baby Bomber" by Roger G. Spellman (pseud.)	April 1939-May 1939
35	5	<i>Sports Novels</i>	1939-1951
Box	Folder		
35	5	"Tournament of Blood" (see subseries: Track, "Headline Guy")	April 1940
35	5	"Red Leather Guy" by Roger G. Spellman (pseud.)	October 1939-November 1939
35	5	"Three Minute Slugger"	July 1944
35	5	"Dish it Out, Slugger"	April 1944
35	5	"The Wallop and the Heart"	February 1941
35	5	"The Big One-Two"	April 1948
35	5	"Death in His Dukes"	August 1951
35	5	"Champion's Cop"	October 1946
35	5	"Ten and Out"	December 1951
35	5	"Right with a Left"	October 1951
35	5	"Buzz Saw Belter" by Lance Kermit (pseud.)	January 1951
35	5	<i>Knockout Magazine</i>	1937-1938
Box	Folder		
35	5	"Boxer" by Larry Jones (pseud.) (Also, "Champions Are Made")	February 1938-March 1938

Container(s)		Description	Dates
35	5	"Right Hand Crazy" by Larry Jones (pseud.) (Also, "Tough Guy")	July 1937-August 1937
35	5	"Punch Proof" by Daniel Winters (pseud.)	April 1938-May 1938
35	5	"Dirty Hands" by Roger G. Spellman (pseud.)	April 1938-May 1938
35	5	"The Big Guy Fights Alone"	November 1937-December 1937
36	1	<i>Fifteen Sports Stories</i>	1949-1951
Box	Folder		
36	1	"Wrong Way Right #1" by Ray P. Shotwell (pseud.)	April 1951
36	1	"Wrong Way Right #2"	August 1951
36	1	"Toe to Toe Guy"	March 1950
36	1	"Punch Proof" A reprint by William Hartley (pseud.)	October 1951
36	1	"Ten Count Terror"	November 1949
36	1	<i>New Sports Magazine</i>	1947-1951
Box	Folder		
36	1	"Three Minute Mitts"	October 1950
36	1	"You Gotta Fight"	July 1951
36	1	"Glory Dukes"	August 1948
36	1	"Rock 'em and Sock 'em"	February 1948
36	1	"Death in His Dukes"	November 1947
36	1	"The No Brains Kid"	March 1948

Container(s)		Description	Dates
36	1	"Kid Poison"	December 1950
36	1	Short Story Magazine	1941-1945
Box	Folder		
36	1	"Taught Tom"	January 25, 1945
36	1	"Boxing Boy"	October 10, 1945
36	1	"The Beauty and the Boxer"	June 10, 1944
36	1	"A Time and a Place"	July 25, 1941
36	1	"From the Neck Up"	September 25, 1944
36	1	"Lefty"	1944
36	2	Sport Story Magazine	1940-1941
Box	Folder		
36	2	"Gloves of Hate"	August 1940
36	2	"Family Man"	February 1941
36	2	Sports Winner Magazine	1938
Box	Folder		
36	2	"A Fighter Must Fight"	April 1938
36	2	12 Sports Aces	1939-1941
Box	Folder		
36	2	"Sock-A-Bye Baby"	May 1941

Container(s)		Description	Dates
36	2	"Champ Wrecker"	May 1939-June 1939
36	2	<i>Fight Stories</i>	1942-1945
Box	Folder		
36	2	"Kayo for Cupid"	Winter 1944-1945
36	2	"Ballard Chain Champ"	October 1942
36	2	<i>Pic</i>	1946
Box	Folder		
36	2	"Young Man in Dixie"	August 1946
		Subseries C4: Football	1937-1951
Box	Folder		
36	3	<i>Blue Book</i> (all by Joel Reeve [pseud.] except where noted WRC)	1937-1956
Box	Folder		
36	3	"Get Out There and Fight"	January 1948
36	3	"This Way It Is Good"	October 1941
36	3	"The Rugged Crowd"	November 1945
36	3	"One for the Jammer" (WRC)	October 1948
36	3	"No Safe Return"	November 1951
36	3	"Breathe's There a Man!"	September 1949
36	3	"Army fight"	October 1942
36	3	"The Nice Tough Guys"	December 1942

Container(s)		Description	Dates
36	3	"Good-Bye Georgie" (WRC)	October 1947
36	3	"No Bands Playing" (WRC)	November 1949
36	3	"No Guard at All" (WRC)	September 1951
36	3	"Go Ahead, Georgie"	December 1948
36	3	"Nothing Fancy"	December 1946
36	3	<i>Saturday Evening Post</i>	1956
Box	Folder		
36	3	"Playoff Game"	December 22, 1956
36	3	<i>Action Stories</i>	1944
Box	Folder		
36	3	"Little Lord Scatback"	Winter 1944
36	4	<i>Sport Story Magazine</i>	1941
Box	Folder		
36	4	"Command" by Jackson V. Scholz (pseud.)	December 1941
36	4	"Dynamite Plus Brains"	December 1941
36	4	<i>All American Football</i>	1939-1951
Box	Folder		
36	4	"The Dixie Driver"	Fall 1945
36	4	"Air Express to Coffin Corner"	Fall 1946
36	4	"Six Point Rebel"	Fall 1945
36	4	"Revolt of the Red Vikings #2"	Fall 1949

Container(s)		Description	Dates
36	4	"Golden Boy at the Flank"	Fall 1950
36	4	"Goal Line Ghost of the Dixie Rebs"	Fall 1951
36	4	"They Played for Glory" by Anson Slaughter (pseud.)	Fall 1951
36	4	"Wise-Guy Wingman"	Fall 1938
36	4	"Gangway for the Iron Horse" by William Heyliger (pseud.)	undated
36	5	<i>Bull's Eye Sports</i>	1938-1939
Box	Folder		
36	5	"Line Buckaroo"	Fall 1939
36	5	"Front Page Backfield"	Winter 1938-1939
36	5	<i>Argosy</i>	1941-1947
Box	Folder		
36	5	"No Substitute for Courage"	February 1943
36	5	"Beef, Beer and Pigskin"	November 1947
36	5	"Touchdown C.O.D."	November 15, 1941
36	5	<i>New Sports Magazine</i>	1948-1951
Box	Folder		
36	5	"Razzle Dazzle Kid #1"	January 1948
36	5	"Razzle Dazzle Kid #2"	December 1949
36	5	"Buzz Saw Back" by David Crewe (pseud.)	July 1951
36	5	<i>Short Stories</i>	1943

Container(s)		Description	Dates
Box	Folder		
36	5	"The Dude Turns Left"	September 10, 1943
37	1	<i>Football Action Magazine</i>	1940-1951
Box	Folder		
37	1	"Weepin' Willy the Touchback Kid"	Fall 1948
37	1	"The Touchdown Commandos" by William Fay-WRC	December 1942
37	1	"The Big Blonde Goon" and reprint	Fall 1943 Fall 1953
37	1	"End Around"	Fall 1940
37	1	"Rose Bowl Express"	Fall 1941
37	1	"Pass, You Touchdown Chumps"	Fall 1949
37	1	"The Pigskin Cavalier"	Fall 1944
37	1	"Sixty Minute Sorehead"	Fall 1944
37	2	"Winged Cleats"	Fall 1945
37	2	"Kid Twinkle Toes"	Undated
37	2	"Line Buckeroo"	Fall 1951
37	2	"The Phantom Four"	Fall 1951
37	2	"Battle Stations, Navy!" by Jackson V. Scholz (pseud.)	Fall 1944
37	2	"Ten Dopes and a Hero"	October 1942
37	2	"Ghost on the Goal Line" by Jackson V. Scholz (pseud.)	Fall 1943
37	2	"The Hurry-Up Eleven"	Fall 1943

Container(s)	Description	Dates
37 2	"The Hoodoo Mascot" by Jackson V. Scholz (pseud.)	October 1942
37 2	"Backfield Bazooka" by Jackson V. Scholz (pseud.)	1944
37 2	"Ten Yard Tornado" by Jackson V. Scholz (pseud.)	December 1942
37 3	Football Stories Magazine	1938-1949
Box	Folder	
37 3	"Mr. All America"	Fall 1938
37 3	"Run, Rabbit, Run"	December 1942
37 3	"The Pigskin Cowboy"	Fall 1940
37 3	"Revolt of the Red Vikings"	Fall 1943
37 3	"The End Zone Express"	Fall 1939
37 3	"Hold That Line"	Fall 1941
37 3	"Hobo at Fullback"	July 1949
37 3	"The Dixie Dreadnaught"	Fall 1944
37 3	"Svengali, QB" by Jackson V. Scholz (pseud.)	December 1942
37 3	"Sixty Minute Skyrocket"	Fall 1944
37 3	Sports Action	1938
Box	Folder	
37 3	"Old Guard and New"	June 1938
37 3	Champion Sports Magazine	1939
Box	Folder	
37 3	"Gridiron Hero Buster"	January 1939

Container(s)	Description	Dates
37 4	<i>Ten Story Sports</i>	1938
Box	Folder	
37 4	"Rose Bowl" by Mat Rand (pseud.)	April 1938
37 4	"Goal Line Comeback"	September 1938
37 4	"All America Backfield"	February 1938
37 4	<i>Fifteen Sports Stories</i>	1948-1951
Box	Folder	
37 4	"Glory Runner"	June 1948
37 4	"The Thunder Yard"	June 1951
37 4	"Last Yard Guy"	January 1950
37 4	<i>Sports Novels</i>	1937-1951
Box	Folder	
37 4	"Legs" by Larry Jones (pseud.)	October 1937- November 1937
37 4	"Get That Goal" by Daniel Winters (pseud.)	October 1942
37 4	"Pigskin Magic" by Roger Spellman (pseud.)	August 1938- September 1938
37 4	"Six Yards for Sweeney"	December 1940
37 4	"Sixty Minutes of Murder" by Roger G. Spellman (pseud.)	August 1939- September 1939
37 4	"Crash Back" by David Crewe (pseud.)	August 1951
37 5	"Sixty Minute Guy" by David Crewe (pseud.)	July 1950
37 5	"Halfway Back"	February 1947

Container(s)		Description	Dates
37	5	"The Timid Tail Back"	January 1944
37	5	"Gangway Cleats" by David Crewe (pseud.)	June 1951
37	5	"Last Yard Cleats"	May 1950
37	5	"Buck-A-Yard Kid"	November 1949
37	5	"Roll to the Bowl"	May 1948
37	5	"Last Minute Back"	February 1948
37	5	"Slap That Tackle Down"	November 1948
37	5	"Second Hand Star"	May 1949
38	1	<i>Dime Sports</i>	1937-1942
Box	Folder		
38	1	"Sixty Minute Thunderbolt"	February 1939- March 1939
38	1	"Punt, Pass and Pray" by Roger Spellman (pseud.)	February 1939- March 1939
38	1	"Little Poison"	March 1938
38	1	"The Steamroller Kid"	January 1941
38	1	"The Team from Coffin Corner"	November 1939
38	1	"Goal to Go"	February 1941
38	1	"The One-Way Kid"	December 1939
38	1	"Special Delivery Kid"	October 1942
38	1	"Glory Spot" by Roger G. Spellman (pseud.)	August 1939- September 1939
38	1	"The Kid from Touchdown Street"	September 1940

Container(s)	Description	Dates
38 1	"Pigskin Payoff" by Roger G. Spellman (pseud.)	October 1939
38 1	"The Climax Kid"	December 1937
Subseries C5: Tennis		1939-1951
Box	Folder	
38 2	<i>Dime Sports</i>	1939-1944
Box	Folder	
38 2	"He Who Serves"	June 1944
38 2	"Right Hand Crazy"	October 1940
38 2	"Hurricane Kid" by Eric James (pseud.)	April 1939-May 1939
38 2	"Net Reckoning" by Jackson V. Scholz (pseud.)	undated
38 2	<i>Sports Novels</i>	1942-1951
Box	Folder	
38 2	"Room Service" by Ray P. Shotwell (pseud.)	
38 2	"Deuces Wild"	October 1947
38 2	"The Drop-Shot Kid"	December 1942
38 2	"The Kid Plays for Keeps"	June 1942
38 2	"Siege Gun Kid"	February 1946
38 2	"Aces Wild"	December 1947
38 2	<i>New Sports Magazine</i>	1948-1951
Box	Folder	
38 2	"Net Cord Kid"	September 1948

Container(s)		Description	Dates
38	2	"An Ace for the Money"	July 1947
38	2	"Plunder Arm"	February 1951
38	2	<i>Fifteen Sports Stories</i>	1948-1951
Box	Folder		
38	2	"Easy to Ace"	August 1948
38	2	"Point Wrecker" by P. Shotwell (pseud.)	August 1951
38	2	"Cross-Court Tornado"	April 1948
38	2	"Racket Crazy"	November 1950
38	2	"Davis Cup Castoff"	March 1948
38	2	"Sudden Death Bomber"	July 1950
38	2	<i>Ace Sports</i>	1941
Box	Folder		
38	2	"Court Jester"	August 1941
38	2	<i>Argosy</i>	1941
Box	Folder		
38	2	"Man Bites Champ"	July 26, 1941
Subseries C6: Track			1937-1942
Box	Folder		
38	3	<i>Dime Sports</i>	1938-1941
Box	Folder		
38	3	"The Fastest Mile" by Roger G. Spellman (pseud.)	August 1938

Container(s)		Description	Dates
38	3	"Four in the Clutch"	March 1941
38	3	"Grudge Race" by Jackson V. Scholz (pseud.)	May 1940
38	3	<i>Sports Novels</i>	1937-1942
Box	Folder		
38	3	"The Big Lout"	October 1937- November 1937
38	3	"Battle of the Champions"	October 1938- November 1938
38	3	"The Slowest Mile" by Larry Jones (pseud.)	April 1939-May 1939
38	3	"The Last Mile"	June 1940
38	3	"Headline Guy" by Roger G. Spellman (pseud.)	April 1940
38	3	"Mile Boss" by Jackson V. Scholz (pseud.)	October 1942
38	3	<i>Ace Sports</i>	1939
Box	Folder		
38	3	"Runaway Trackster" by Rex Arrison (pseud.)	August 1939
38	3	<i>Popular Sports</i>	1938
Box	Folder		
38	3	"Run for Fun" by John Easterly (pseud.)	October 1938
38	3	<i>Thrilling Sports</i>	1939
Box	Folder		
38	3	"Jumpers Out"	November 1939
Subseries C7: Other Sports			1935-1951

Container(s)		Description	Dates
Box	Folder		
38	4	Horse Racing	1951
Box	Folder		
38	4	"Hurricane Hoofs", <i>Fifteen Sports Stories</i>	October 1951
38	4	Skiing	1948
Box	Folder		
38	4	"Glory Jumper" by John Prescott (pseud.), <i>Fifteen Sports Stories</i>	April 1948
38	4	Crew	1940-1951
Box	Folder		
38	4	"Shell Game" by Jackson V. Scholz (pseud.), <i>Thrilling Sports</i>	March 1951
38	4	"Shiftless Shell" by Jackson V. Scholz (pseud.), <i>Street and Smith</i>	August 1940
38	4	Swimming	1939
Box	Folder		
38	4	"Tank Trouble" by Jackson V. Scholz (pseud.), <i>Thrilling Sports</i>	November 1939
38	4	Bob-sledding	1948
Box	Folder		
38	4	"Thunder Maker" by John Prescott (pseud.), <i>New Sports</i>	March 1948
38	4	Flying	1951
Box	Folder		

Container(s)	Description	Dates
38 4	"Thunder Master" by John Prescott (pseud.), <i>Fifteen Sports Stories</i>	April 1951
38 4	Boating	undated
Box	Folder	
38 4	"Hell on the Throttle" by John Prescott (pseud.), <i>Sports Novels</i>	undated
38 4	Racing	1935
Box	Folder	
38 4	"Last Chance" by Cliff Farrell (pseud.), <i>Dime Sports</i>	October 1935

Series VI: Miscellaneous

Container(s)	Description
Box	Folder
38 5	Includes newspaper articles, Sierra Nevada College Bulletin, various notes

Photographs (PH094), 1950-1969

0.01 linear feet

Cox, William Robert, 1901-1988

Description	Dates
PH094_01: T.Verne Athanaus, Ashland Oregon [Man in cowboy hat looking at woman in fishnet stockings] 1.0 photographic print 7 x 5 inches	1950s
PH094_02: William R. Cox [Portrait of William Cox] 1.0 photographic print 10 x 8 inches	1960s circa

Find Related Collections

Subject Terms :

William R. Cox papers, 1914-1980

<http://archiveswest.orbiscascade.org/ark:/80444/xv74564>

[Authors, American--20th century](#)
[Buchanan, Tom \(Fictitious character\)](#)
[Detective and mystery stories, American--Authorship](#)
[Publishers and publishing--Correspondence](#)
[Pulp literature--Authorship](#)
[Sports stories--Juvenile fiction--Authorship](#)
[Television authorship](#)
[Western stories--Authorship](#)

Personal Names :

[Cox, William Robert, 1901---Archives](#)
[Garfield, Brian, 1939--Correspondence](#)
[Gault, William Campbell--Correspondence](#)
[Loomis, Noel M., 1905-1969--Correspondence](#)

Form or Genre Terms :

[Juvenile literature](#)
[Manuscripts for publication](#)
[Mystery fiction](#)
[Photographs](#)
[Tear sheets](#)
[Television scripts](#)
[Western stories](#)