

Louis Slobodkin papers, 1927-1972

Overview of the Collection

Creator	Slobodkin, Louis, 1903-1975
Title	Louis Slobodkin papers
Dates	1927-1972 (inclusive) 1927 1972
Quantity	17.75 linear feet, (17 containers)
Collection Number	Ax 733
Summary	Louis Slobodkin (1903-1975) was an artist and illustrator and writer of books for children. He won the Caldecott Medal in 1943 for <i>Many Moons</i> . The collection contains artwork, manuscripts, correspondence, publicity, photographs, and memorabilia.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Louis Slobodkin, sculptor, illustrator, and author, was born in Albany, New York on February 19, 1903, son of Nathan and Dora (nee Lubin) Slobodkin. He attended the Beaux Arts Institute of Design in New York City from 1918 to 1923. Slobodkin married Florence Gersh on September 27, 1927, and they raised two sons, Lawrence and Michael.

Louis Slobodkin was a noted sculptor. He won twenty-two medals from the Beaux Arts Institute of Design during the period 1918 to 1922, a Louis Tiffany Foundation Fellowship in 1932, Honorable Mention in competition for the Chicago War Memorial, 1932, and various commissions in federal competitions. He frequently served on art juries throughout the 1940s and 1950s.

Slobodkin first achieved fame in 1938 when his "Young Lincoln" statue, which had won a place in the Federal Building at the 1940 World's Fair, was summarily removed and destroyed by an official of the Fair. Slobodkin's many friends in the art world rallied to his cause, and eventually a bronze version

of the plaster original was permanently placed in the Headquarters Building of the Department of the Interior in Washington, D. C.

In 1941, his sketching drew the attention of a friend, Eleanor Estes, who asked him to illustrate her book, *The Moffats* (Harcourt Brace, 1941). The book was well received, and a new career for Slobodkin was launched. In 1943, he illustrated James Thurber's *Many Moons* (Harcourt Brace, 1943), and this book won the Caldecott Medal. Between 1941 and 1972 Slobodkin illustrated, or collaborated on, or wrote and illustrated at least eighty-two titles. Notable among these are the *Moffat* books with Eleanor Estes, *Many Moons* with Thurber, and his own *Magic Michael* (MacMillan, 1944), *Fo'castle Waltz* (Vanguard, 1945), *Sculpture: Principles and Practice* (World, 1949), *The Space Ship Under the Apple Tree* (MacMillan, 1952), *One Is Good but Two Are Better* (Vanguard, 1956), *Yasu and the Strangers* (MacMillan, 1965), and the *Read-About series* (Franklin Watts 1966, 1967). Two of these books are for adult readers-- *Fo'castle Waltz* and *Sculpture: Principles and Practice*--while the rest are for children.

Louis Slobodkin's books have been translated into many foreign languages, including French, Norwegian, German, Italian, and Japanese. They have shown considerable staying power, some remaining in print for over thirty years, and often excerpted for anthologies and curriculum materials.

As Slobodkin's reputation as an author and illustrator grew, he came to be much in demand as a speaker at library association conventions and book fairs. His "chalk talks", given to large audiences of children, were always well received. Slobodkin's gently humorous books generated a steady stream of fan mail, which he carefully answered, addressing the children as equals and encouraging them to place their creativity on a foundation of hard work, as he himself had done.

Louis Slobodkin died in 1975.

Content Description

The focus of the Louis Slobodkin Papers is his work as an author and illustrator of books, primarily children's books. The collection consists of manuscripts, artwork, incoming and outgoing letters, publicity and memorabilia. Manuscripts typically begin with a pencil holograph draft in an unruled spiral-bound or composition notebook. Early studies or page layouts are also found in these, sometimes standing alone. Usually there is no title, date or author's signature in these.

From the notebooks, Louis Slobodkin dictated to Florence Slobodkin as she sat at the typewriter. This produced a draft which he could go over with his pencil, making deletions, corrections and revisions. Then Florence Slobodkin would retype, and after the new draft was proofed, it was sent to the editor, usually at Macmillan or Vanguard, who often sent it back for still more revision. (The best example in the collection is *The Seaweed Hat*, for which we have at least twelve versions.)

Louis Slobodkin would then go back to his initial sketches and rough layouts, design the book in his head, and mark the typescript with page breaks to match up the illustrations with the text. Then, he would work up his final drawings, including those for the book cover and jacket. Much of this work is in ink and watercolor, some in ink and pastel. There are a number of books by other authors for which he did ink line drawings only, such as *The Moffats* by Eleanor Estes, but he much preferred to work in full color, trying to achieve maximum impact from very bright primary colors (see *Magic Michael*, *Clear the Tracks*, *The Cowboy Twins*, and *Jonathan and the Rainbow*). It is interesting to note the deterioration in delicate details, so important to his gently humorous style, in the transition from the key drawing to the finished book. Louis Slobodkin was often at odds with the printers over this, not only because he wanted to preserve the integrity of his artistic conceptions, but because he believed children were conscious of quality in books, and chose accordingly. This point is documented in the

series of publishers' letters and in several speeches and radio scripts, all of which are part of the collection.

Use of the Collection

Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Louis Slobodkin papers, Ax 733, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series:

- Manuscripts
- Artwork
- Correspondence
- Speeches
- Articles
- Radio Scripts
- Photographs

Acquisition Information

Gift of Louis Slobodkin in 1972.

Processing Note

Collection processed by Richard S. Bear, Manuscripts Processor.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

[Louis Slobodkin papers addendum](#), Coll 178, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Detailed Description of the Collection

Series: Manuscripts

Container(s)		Description	Dates
		Subseries: The Adventures of Arab (Macmillan, 1946)	1946
Box	Folder		
1	1	Holograph notebooks (2)	
1	2	Typescript	
		Subseries: The Amiable Giant (Macmillan, 1955)	1955
Box	Folder		
1	3	Holograph notebook	
1	4	Typescript	
		Subseries: Bixxy and the Secret Message (Macmillan, 1949)	1949
Box	Folder		
1	5	Holograph notebook with Magic Fishbone (Dickens) layout	
1	6	Typescript, chapters I-VII	
1	7	Typescript, chapters VIII-XII and miscellaneous versions of various passages	
		Subseries: Circus April 1st (Macmillan, 1953)	1953

Container(s)		Description	Dates
Box	Folder		
1	8	Typescript	
		Subseries: Clear the Track [for Michael's Magic Train] (Macmillan, 1945)	1945
Box	Folder		
1	9	Holograph manuscript; typescript	
		Subseries: Colette and the Princess (Dutton, 1965)	1965
Box	Folder		
1	10	Typescript with handwritten corrections	
		Subseries: The Cowboy Twins (Vanguard, 1960)	1960
Box	Folder		
1	11	Typescript with handwritten corrections	
		Subseries: A First Book of Drawing (Franklin Watts, 1958)	1958
Box	Folder		
1	12	Holograph notebook with sketches	
		Subseries: Fo'castle Waltz (Vanguard, 1945)	1945
Box	Folder		
1	13	Holograph notebooks, #1-3 (of 7)	
1	14	Holograph notebooks, #4-7 (of 7)	
1	15	Typescript, chapters I-IV	
1	16	Typescript, chapters V-IX	

Container(s)		Description	Dates
1	17	Typescript, chapters X-XIV	
1	18	Typescript, chapters XV-XXI	
1	19	Typescript, chapters XXII-XXXI; some draft passages	
1	20	Proof galleys	
		Subseries: Gogo The French Sea Gull (Macmillan, 1960)	1960
Box	Folder		
1	21	Holograph notebook	
1	22	Typescripts (2) with holograph corrections	
		Subseries: A Good Place to Hide (Macmillan, 1961)	1961
Box	Folder		
1	23	Typescript	
		Subseries: The Hundred Dresses (By Eleanor Estes and Louis Slobodkin. Harcourt Brace, 1944)	1944
Box	Folder		
1	24	Typescript	
		Subseries: Hustle and Bustle (Macmillan, 1948)	1948
Box	Folder		
1	25	Typescript	
		Subseries: The Late Cuckoo (Vanguard, 1962)	1962
Box	Folder		
1	26	Holograph and typed drafts	

Container(s)	Description	Dates
	Subseries: The Little Mermaid Who Could Not Sing (Macmillan, 1956)	1956
Box	Folder	
1	27	Holograph notebook
1	28	Typescript
	Subseries: Magic Michael (Macmillan, 1944)	1944
Box	Folder	
1	29	Holograph manuscript leaf and typescript
	Subseries: Moose Child (Macmillan, 1944)	1944
Box	Folder	
1	30	Typescript drafts (2)
	Subseries: Mr. Mushroom (Macmillan, 1950)	1950
Box	Folder	
1	31	Typescript drafts
	Subseries: Mr. Petersand's Cats and Kittens (Macmillan, 1954)	1954
Box	Folder	
1	32	Holograph notebooks
1	33	Typescript
1	34	Typescript draft with alternate endings
	Subseries: Mr. Spindles and the Spiders (By Andrew Packard. Macmillan, 1961)	1961
Box	Folder	

Container(s)		Description	Dates
1	35	Typescript draft; holograph dummy (photocopy); letter to Slobodkin accepting suggested changes; new typescript draft	
		Subseries: Nomi and the Lovely Animals (Vanguard, 1960)	1960
Box	Folder		
1	36	Holograph notes with sketch; typescript draft	
		Subseries: Picco: the Sad Italian Pony (Vanguard, 1961)	1961
Box	Folder		
1	37	Holograph notebook with sketches; typescript draft	
		Subseries: The Polka-Dot Goat (Macmillan, 1964)	1964
Box	Folder		
1	38	Manuscript notebook	
1	39	Typescript draft; galley proof	
		Subseries: Read About the Busman (Franklin Watts, 1967)	1967
Box	Folder		
1	40	Holograph notebook	
1	41	Typescript draft	
		Subseries: Read About the Garbage Man (not published)	
Box	Folder		
1	42	Holograph leaves	

Container(s)		Description	Dates
		Subseries: Read About the Postman (Franklin Watts, 1966)	1966
Box	Folder		
1	43	Holograph notebook with sketches	
1	44	Typescript with holograph revisions	
		Subseries: Round Trip Space Ship (Macmillan, 1968)	1968
Box	Folder		
2	1	Two holograph notebooks with sketches	
2	2	Typescript draft	
2	3	Typescript draft; partial galley proof	
		Subseries: Sculpture; Principles and Practice (World Publishing, 1949)	1949
Box	Folder		
2	4	Holograph notebooks (5)	
2	5	Holograph leaves	
2	6	Typescript, part one	
2	7	Typescript, part two	
2	8	Galley proofs	
		Subseries: The Seaweed Hat (Macmillan, 1947)	1947
Box	Folder		
2	9	Early typescript drafts (2); notes	
2	10	Later typescript drafts (10)	

Container(s)		Description	Dates
		Subseries: Space Ship in the Park (Macmillan, 1972)	1972
Box	Folder		
2	11	Typescript draft	
2	12	Typescript draft	
2	13	Galley proof	
2	14	Typescript, copy edited, with instructions to typesetter	
		Subseries: The Space Ship Returns to the Apple Tree (Macmillan, 1958)	1958
Box	Folder		
2	15	Holograph notebooks (2)	
2	16	Typescript, copy edited	
		Subseries: The Space Ship Under the Apple Trees (Macmillan, 1952)	1952>
Box	Folder		
2	17	Holograph leaves (incomplete)	
2	18	Typescript	
		Subseries: The Three-Seated Space Ship (Macmillan, 1958)	1958
Box	Folder		
2	19	Holograph notebooks (2)	
2	20	Typescript, copy edited	
		Subseries: The Warm-Hearted Polar Bear (By Robert William Murphy. Little, Brown and Co., 1957)	1957

Container(s)	Description	Dates
Box	Folder	
2	21	Typescript
	Subseries: Wilbur the Warrior (Vanguard, 1972)	1972
Box	Folder	
2	22	Typescript
	Subseries: Yasu and the Strangers (Macmillan, 1965)	1965
Box	Folder	
2	23	Typescript

Series: Artwork (* indicates oversize art stored in solander cases)

Container(s)	Description	Dates
	Subseries: The Adventures of Arab (Macmillan, 1946)	1946
Box	Folder	
2	24	Rough layout
2	25	Sketches and watercolors
Case 1*	Key drawings; color separations; test jacket	
	Subseries: Alhambra (By Washington Irving. Macmillan, 1953)	1953
Box	Folder	
2	26	Sketches
	Subseries: The Amiable Giant (Macmillan, 1955)	1955
Box		

Container(s)	Description	Dates
Case 1*	Sketches; watercolors; color separations	
	Subseries: Bixxy and the Secret Message (Macmillan, 1949)	1949
Box		
Case 1*	Drawings; color separations; two sketchbooks	
	Subseries: Circus April 1st (Macmillan, 1953)	1953
Box	Folder	
2	27	Rough dummy layout; jacket designs, including water colors; sketches
	Subseries: Clean Clarence (By Priscilla and Otto Friedrich. Lothrop, Lee, and Shepard, 1954)	1954
Box	Folder	
2	28	Watercolors and sketches
	Subseries: Clear the Track (Macmillan, 1945)	1945
Box	Folder	
2	29	Rough dummy layout
Case 2*	Ink drawings, watercolors, color separations, printed sheets, color dummy, and jacket	
	Subseries: Colette and the Princess (Dutton, 1965)	1965
Box		
Case 2*	Color separations; watercolors	
	Subseries: A Connecticut Yankee in King Arthur's Court (By Mark Twain. Unpublished version)	

Container(s)	Description	Dates
Box	Folder	
2	30	Sketches in sketchbook
	Subseries: The Cowboy Twins (By Florence and Louis Slobodkin. Vanguard, 1960)	1960
Box	Folder	
2	31	Watercolor sketches
Case 2*	Watercolors and color separations	
	Subseries: Dinny and Danny (Macmillan, 1951)	1951
Box		
Case 2*	Color separations	
	Subseries: Evie and Cookie (By Irmengarde Eberle. Alfred A. Knopf, 1957)	1957
Box		
Case 2*	Drawings; color separations; jacket	
	Subseries: Evie and the Wonderful Kangaroo (By Irmengarde Eberle. Alfred A. Knopf, 1953)	1953
Box	Folder	
2	32	Color separations; proofs
	Subseries: Excuse Me! Certainly! (Vanguard, 1959)	1959
Box		
Case 3*	Watercolors and color separations	

Container(s)		Description	Dates
		Subseries: Fo'castle Waltz (Vanguard, 1945)	1945
Box	Folder		
2	33	Sketches; two-color proofs	
		Subseries: The Friendly Animals (Vanguard, 1944)	1944
Box			
Case 3*		Sketches; color separations; proofs	
		Subseries: Garibaldi (By Nina Brown Baker. Vanguard, 1944)	1944
Box			
Case 3*		Sketch	
		Subseries: Gertie, the Horse Who Thought and Thought (By Marguerite Glendiming. Whittlesey House, 1951)	1951
Box			
Case 3*		Watercolors; color separations; photographs of drawings	
		Subseries: Gogo the French Seagull (Macmillan, 1960)	1960
Box	Folder		
2	34	Sketches	
2	35	Watercolors	
Case 3*		Color separations and key drawings	
		Subseries: A Good Place to Hide (Macmillan, 1961)	1961

Container(s)		Description	Dates
Box	Folder		
2	35	Watercolors	
2	36	Rough layouts in two notebooks	
Case 3*		Watercolor for jacket; color separations; jacket proofs	
		Subseries: The Horse with the High-Heeled Shoes (Vanguard, 1954)	1954
Box	Folder		
3	1	Sketchbook; rough sketches. Also contains sketches for Mr. Petersand's Cats and Kittens and a holograph manuscript of Gogo the French Seagull	
		Subseries: The Hundred Dresses (By Eleanor Estes and Louis Slobodkin. Harcourt, Brace and Co., 1944)	1944
Box	Folder		
3	2	Sketches and watercolors in two notebooks	
3	3	Sketches and watercolors	
		Subseries: Hustle and Bustle (Macmillan, 1948)	1948
Box	Folder		
3	4	Paste-up page	
		Subseries: Io sono (I am): Italian with Fun (By Florence and Louis Slobodkin. Vanguard, 1962)	1962
Box	Folder		
3	5	Color dummy notebook	
Case 4*		Preliminary color layout; color separations	

Container(s)	Description	Dates
	Subseries: Jonathan and the Rainbow (By Jacob Nathaniel Blanck. Houghton and Mifflin, 1948)	1948
Box	Folder	
	text	
Case 4*	Sketches; color dummy in sketchbook; color separations	
	Subseries: The King and the Noble Blacksmith (By Jacob Nathaniel Blanck. Houghton and Mifflin, 1950)	1950
Box	Folder	
3	6	Sketches in sketchbook, with some sketches for Bixxy and the Secret Message
Case 4*	Drawings, including cover design; sketches	
	Subseries: The Late Cuckoo (Vanguard, 1962)	1962
Box	Folder	
3	7	Sketches; "blue" print of book
Case 4	Color separations	
	Subseries: The Little Mermaid Who Could Not Sing (Macmillan, 1956)	1956
Box		
Case 5*	Color separations; key drawings	
	Subseries: Little 0 (By Edith Unnerstad. Macmillan, 1957)	1957
Box	Folder	

Container(s)		Description	Dates
3	8	Sketches	
		Subseries: Luigi and the Long-Nosed Soldier (Macmillan, 1963)	1963
Box			
Case		Sketches; color separations	
5*			
		Subseries: The Magic Fishbone (By Charles Dickens. Vanguard, 1953)	1953
Box			
Case		Drawings and printed sheets	
5*			
		Subseries: Magic Michael (Macmillan, 1944)	1944
Box	Folder		
3	9	Layout sketchbook, some of it in watercolors	
3	10	Rough layout sketchbook; sketches and blues	
		Subseries: Many Moons (By James Thurber. Harcourt Brace, 1943; This book won Slobodkin the Caldecott Medal)	1943
Box			
Case		Preliminary drawings	
5*			
Case		Drawings and printed sheets	
5*			
		Subseries: The Marshmallow Ghosts (By Priscilla and Otto Friedrich. Lothrop, Lee, and Shepard, 1960)	1960
Box			

Container(s)	Description	Dates
Case 5*	Sketches, watercolors, proofs, and a printed book in unbound signatures	
	Subseries: Martin's Dinosaur (By Red Davis. Thomas, Y. Crowell, 1959)	1959
Box		
Case 5*	Color separations; drawings; watercolors, blues	
	Subseries: Melvin the Moose Child (Macmillan, 1957)	1957
Box		
Case 6*	Sketches; watercolors; color separations	
	Subseries: The Middle Moffat (By Eleanor Estes. Harcourt Brace, 1942)	1942
Box	Folder	
3	11	Sketches; finished drawings not used in book
Case 6*	Trial sketches; sketchbook, bound, with studies	
	Subseries: Millions and Millions (Vanguard, 1955)	1955
Box	Folder	
Case 6*	Key drawings; color separations; color proofs	
	Subseries: Mr. Mushroom (Macmillan, 1950)	1950
Box	Folder	
3	12	Sketches in notebook; layout in notebook; color proofs
Case 6*	Color separations; drawings	

Container(s)	Description	Dates
	Subseries: Mr. Petersand's Cats and Kittens (Macmillan, 1954)	1954
Box		
Case 6*	Watercolors; printed sheets; color separation	
	Subseries: Mr. Spindles and the Spiders (By Andrew Packard. Macmillan, 1961)	1961
Box		
Case 6*	Jacket sketch; watercolors; color separations; proof	
	Subseries: The Moffats (By Eleanor Estes. Harcourt Brace, 1941)	1941
Box	Folder	
3	13	Bound sketchbook of studies
Case 6*	Trial drawings	
	Subseries: Moon Blossom and the Golden Penny (Vanguard, 1963)	1963
Box		
Case 6*	Preliminary drawings; water colors; color separations	
	Subseries: Nomi and the Lovely Animals (Vanguard, 1960)	1960
Box	Folder	
3	14	Layout in watercolors on posterboard
Case 6*	Key drawings and color separations	

Container(s)	Description	Dates
	Subseries: One Is Good But Two Are Better (Vanguard, 1961)	1961
Box		
Case 7*	Watercolor layout	
	Subseries: Our Friendly Friends (Vanguard, 1951)	1951
Box	Folder	
3	15-16	Rough sketches, in sketchbook; layout sketchbook, with some color drawings
	Subseries: Peter the Great (By Nina Brown Baker. Vanguard, 1943)	1943
Box	Folder	
3	17	Studies in sketchbook
	Subseries: Piccox, the Sad Italian Pony (Vanguard, 1961)	1961
Box	Folder	
3	18	Rough layout in sketchbook
3	19	Sketches; color sketches; two finished copies of book in unbound signatures
Case 7*	Color separations; jacket proofs; proofs	
	Subseries: The Polka-Dot Goat (Macmillan, 1964)	1964
Box	Folder	
3	20	Sketches and rough layout in sketchbook
Case 7*	Sketches; watercolors; color separations	

Container(s)	Description	Dates
	Subseries: Pysen (By Edith Unnerstad. Macmillan, 1955)	1955
Box		
Case 7*	Drawings and color separations	
	Subseries: Read About the Busman (Franklin Watts, 1967)	1967
Box	Folder	
3	21	Rough layout sketchbook
Case 7*	Color separations, red only	
	Subseries: Read About the Fireman (Franklin Watts, 1967)	1967
Box	Folder	
3	22	Notes for sketches
Case 7*	Color separations, red only	
	Subseries: Read About the Policeman (Franklin Watts, 1966)	1966
Box	Folder	
3	23	Rough layout sketchbook
Case 7*	Color separations, red only	
	Subseries: Read About the Postman (Franklin Watts, 1966)	1966
Box	Folder	

Container(s)		Description	Dates
3	24	Rough layout sketchbook	
Case 7*		Color separations, red only	
		Subseries: Red Head (By Edward Eager. Houghton Mifflin, 1951)	1951
Box			
Case 7*		Color separations	
		Subseries: Robin Hood (By Joseph Walker McSpadden. World Publishing, 1946)	1946
Box			
Case 7*		Studies	
		Subseries: Rufus M (By Eleanor Estes. Harcourt Brace, 1943)	1943
Box	Folder		
3	25	Sketch; bound sketchbook with studies	
		Subseries: Sarah Somebody (By Florence and Louis Slobodkin. Vanguard, 1970)	1970
Box	Folder		
3	26	Sketch	
		Subseries: The Saucepan Journey (By Edith Unnerstad. Macmillan, 1951)	1951
Box			
Case 7*		Watercolor; ink drawings; color separations	

Container(s)	Description	Dates
	Subseries: The Seaweed Hat (Macmillan, 1947)	1947
Box		
Case 8*	Jacket designs; color separations; watercolors	
	Subseries: The Shoes Fit for a King (By Helen E. Bill. Franklin Watts, 1956)	1956
Box		
Case 8*	Color dummy; key drawings; sketches	
	Subseries: The Space Ship Under the Apple Tree (Macmillan, 1952)	1952
Box		
Case 8*	Sketches, including jacket designs	
	Subseries: The Sun and the Wind and Mr. Todd (By Eleanor Estes and Louis Slobodkin. Harcourt Brace, 1943)	1943
Box	Folder	
3	27	Bound sketchbook of studies
Case 8*	Jacket design; sketches	
	Subseries: Thank You - You're Welcome (Vanguard, 1957)	1957
Box		
Case 8*	Sketches; watercolors; color separations	

Container(s)	Description	Dates
	Subseries: They're Your Teeth! (By Good Teeth Council for Children, Chicago, 1949)	1949
Box		
Case 8*	Paste-up color dummy in sketchbook	
	Subseries: A Thousand for Sicily (By Geoffrey Trease. Vanguard, 1966)	1966
Box		
Case 8*	Sketches	
	Subseries: The Three-Seated Space Ship (Macmillan, 1958)	1958
Box	Folder	
3	28	Paste-up dummy in sketchbook; finished drawings (3)
	Subseries: Too Many Mittens (By Florence and Louis Slobodkin. Vanguard, 1958)	1958
Box	Folder	
3	29	Rough layout in sketchbook
Case 9*	Color separations	
	Subseries: Trick or Treat (Macmillan, 1959)	1959
Box		
Case 9*	Color separations	
	Subseries: Up High and Down Low (Macmillan, 1960)	1960
Box		

Container(s)	Description	Dates
Case 9*	Color separations; sketches, including pastels	
	Subseries: The Warm-Hearted Polar Bear (By Robert W. Murphy. Little, Brown 1957)	1957
Box	Folder	
3	30	Sketches in sketchbook
Case 9*	Sketches, including pastels	
	Subseries: The Wide-Awake Owl (Macmillan, 1948)	1948
Box	Folder	
3	31	Paste-up dummy with instructions to printer
Case 9*	Color separations	
	Subseries: Wilbur the Warrior (Vanguard, 1972)	1972
Box		
Case 9*	Sketches	
	Subseries: Yasu and the Strangers (Macmillan, 1965)	1965
Box		
Case 9*	Color separations	
	Subseries: Young Man of the House (By Mabel Leigh Hunt. J. B. Lippincott, 1944)	1944
Box		
Case 9*	Studies and drawings	

Series: Correspondence

Container(s)		Description	Dates
Subseries: Outgoing letters			
Box	Folder		
4	1	Outgoing letters	1927-1953
4	2	Outgoing letters	1954-1972
Subseries: Incoming letters			
Box	Folder		
4	3	Incoming letters, A-C	
4	4	Incoming letters, D-G	
4	5	Incoming letters, H	
4	6	Incoming letters, I-L, Mc	
4	7	Incoming letters, M-S	
4	8	Incoming letters, T-Vh	
4	9	Incoming letters, Vi-Z; fan mail	
Subseries: Publishers' letters			
Box	Folder		
4	10	Macmillan	1945-1950
4	11	Macmillan	1951-1955
4	12	Macmillan	1955-1972
4	13	Vanguard	1943-1945
4	14	Vanguard	1949-1971

Series: Speeches

Container(s)		Description
Box	Folder	
4	15	Caldecott Medal Acceptance
4	15	Children's Books and the 3 Bug-a-Boos Granite, Bronze, and Books
4	16	Miss Omelia
4	16	New York Library Association
4	16	Newark Antiquarian Society
4	16	Thoughts Behind a Book
4	16	[Traditional Art]
4	17	Untitled
4	17	Fragments

Series: Articles

Container(s)		Description
Box	Folder	
4	18	American Sculpture and Its Economic Base
4	18	Magic of <i>The Magic Fishbone</i>
4	18	[Sculpture]

Series: Radio Scripts

Container(s)		Description
Box	Folder	

Container(s)	Description
4 19	The Human Side of Art
4 19	Interview with Louis Slobodkin
4 19	Newberry and Caldecott Awards
4 19	Storybook Time: "The Wide-Awake Owl"
4 20	Miscellaneous notes
4 21	Publicity and memorabilia

Photographs (PH156)

1.0 linear feet
Slobodkin, Louis

Container(s)	Description	Dates
Box		
1	PH156_01: Mary Trybus 1.0 photographic print School photo 1.75 x 1.5 inches	undated
	PH156_02: Louis 1.0 photographic print 2.25 x 1.5 inches Louis in suit and tie	undated
	PH156_03: N.Y. times Book Nov.1951 1.0 photographic print 3.5 x 3.5 inches Louis with microphone in front of crowd with dinosaur drawing on board	undated
	PH156_04: N.Y. times Book Fair Natural History Museum Nov. 1951 1.0 photographic print 3.5 x 3.5 inches Louis standing next to another man. Two young boys holding Louis' dinosaur drawing	undated
	PH156_05: Nov. 1951 Schifts Thanksgiving Party	undated

Container(s)	Description	Dates
	1.0 photographic print 3.5 x 3.5 inches Louis with horse drawing, young boy looking on	
	PH156_06: Nov. 1951 1.0 photographic print 3.5 x 3.5 inches Louis standing in front of mantle with arms stretched open. Dog drawing on mantle, young boy looking on	undated
	PH156_07: Nov. 1951 1.0 photographic print 3.5 x 3.5 inches Louis standing next to another man. Two young boys holding Louis' dinosaur drawing	undated
	PH156_08: Nov. 1951 1.0 photographic print 3.5 x 3.5 inches Louis standing in front of mantle, pointing to horse drawing on mantle. Young boy in foreground	undated
	PH156_09: untitled 1.0 photographic print 2.5 x 3 inches Group of women on beach	undated
	PH156_10: untitled 1.0 photographic print 2.5 x 2.5 inches Headshot of Louis with black glasses	undated
	PH156_11: untitled 1.0 photographic print 2.5 x 2.5 inches Headshot of Louis with black glasses	undated
	PH156_12: For: Michael From: Tony Muller 4/13/46 1.0 photographic print 4 x 4.5 inches Young boy in overalls playing with "Pound -a-Peg" game	undated
	PH156_13: 23102 1.0 photographic print 3.5 x 3.5 inches	undated

Container(s)	Description	Dates
	interior, 4 chairs and round table in foreground, man looking at illustrations on board in background	
	PH156_14: 23132 1.0 photographic print 3.5 x 3.5 inches looking past boards of illustrations to street scene	undated
	PH156_15: Philip Todd Spiegler 1.0 photographic print 3.5 x 2.5 inches school photo of boy	undated
	PH156_16: 23102 1.0 photographic print 3.5 x 3.5 inches board with Louis Slobodkin's illustrations, mounted on wall	undated
	PH156_17: Nancy J. Cushman 1 Scott Avenue Fort Leavenworth Kansas. Especially for Mr. & Mrs. Louis Slobodkin 1.0 photographic print 3.5 x 3.5 inches woman in red dress sitting in high back bamboo chair on porch	undated
	PH156_18: Our daughter Anne and our granddaughter Montana. Great grandparents home Lexington, Mass. 1.0 photographic print 3.5 x 3.5 inches two girls with wheelbarrow in yard, house in background	undated
	PH156_19: Major General & Mrs. Cushman at a social event 1.0 photographic print 3.5 x 5 inches man in military dress talking with man and woman	undated
	PH156_20: untitled 1.0 photographic print 5 x 3.5 inches Louis standing on porch in sweater. Houses in background	undated
	PH156_21: untitled 1.0 photographic print 3.5 x 3.5 inches Louis seated, signing book, crowd in background	undated
	PH156_22: untitled	undated

Container(s)	Description	Dates
	1.0 photographic print 5 x 2.75 inches headshot of young Louis	
	PH156_23: untitled 1.0 photographic print 5 x 2.75 inches headshot of young Louis	undated
	PH156_24: untitled 1.0 photographic print 2.5 x 3 inches two women and man seated, man standing behind, all in yard, house in background	undated
	PH156_25: untitled 1.0 photographic print 3.5 x 2.5 inches Headshot of Louis with goatee, looking out window	undated
	PH156_26: untitled 1.0 photographic print 3.5 x 2.5 inches Headshot of Louis with goatee, looking out window	undated
	PH156_27: untitled 1.0 photographic print 3.5 x 2.5 inches Headshot of Louis with goatee, looking out window	undated
	PH156_28: 24077 1.0 photographic print 3.5 x 2.5 inches young girl sitting in chair, interior	undated
	PH156_29: untitled 1.0 photographic print 5 x 2 inches young boy standing on sand, wearing high-tops and swim trunks	undated
	PH156_30: untitled 1.0 photographic print 4 x 5 inches Louis on stage with easel with horse illustration	undated

Container(s)	Description	Dates
	PH156_31: untitled 1.0 photographic print 4 x 5 inches Louis on stage with empty easel	undated
	PH156_32: untitled 1.0 photographic print 4 x 5 inches Louis on stage with easel with dinosaur illustration	undated
	PH156_33: untitled 1.0 photographic print 4 x 5 inches Louis on stage with easel with elephant illustration	undated
	PH156_34: untitled 1.0 photographic print 4 x 5 inches Louis on stage with easel with dog illustration	undated
	PH156_35: untitled 1.0 photographic print 4 x 5 inches Louis on stage with easel with clown illustration	undated
	PH156_36: Conn? 1951? 1.0 photographic print 5 x 7 inches Louis in front of crowd of children drawing face on paper on easel	undated
	PH156_37: Louis Slobodkin author/illustrator of... 1.0 photographic print 7 x 5 inches headshot of Louis, wearing black shirt	undated
	PH156_38: N.Y. Public Library Seward Park Branch Book Week Mar 1953 1.0 photographic print 5 x 4 inches Louis drawing clown on easel with paper in front of crowd of children	undated
	PH156_39: untitled 1.0 photographic print 5 x 4 inches	undated

Container(s)	Description	Dates
	headshot of Louis with stripped shirt under jean jacket	
	PH156_40: untitled 1.0 photographic print 5 x 4 inches headshot of Louis with stripped shirt under jean jacket	undated
	PH156_41: untitled 1.0 photographic print 5 x 4 inches headshot of Louis with stripped shirt under jean jacket	undated
	PH156_42: untitled 1.0 photographic print 5 x 4 inches headshot of Louis with stripped shirt under jean jacket	undated
	PH156_43: untitled 1.0 photographic print 5 x 4 inches headshot of Louis with stripped shirt under jean jacket	undated
	PH156_44: Hurray For Books! 1.0 photographic print 8 x 10 inches Storefront display featuring Berta & Elmer Hader, M.Sasek, Louis Slobodkin and C.W. Anderson	undated
	PH156_45: There are millions... 1.0 photographic print 8 x 10 inches half of crayon drawing take off of Louis' work	undated
	PH156_46: There are millions... 1.0 photographic print 8 x 10 inches other half of crayon drawing take off of Louis' work	undated
	PH156_47: 15A 1.0 photographic print 1.5 x 1.5 inches Louis sitting on bench with sunglasses on	undated
	PH156_48: 10A 1.0 photographic print 1.5 x 1.5 inches	undated

Container(s)	Description	Dates
	Louis sitting on chair on porch with sunglasses on	
	PH156_49: 15A 1.0 negative 1.5 x 1.5 inches Louis sitting on bench with sunglasses on	undated
	PH156_50: 10A 1.0 negative 1.5 x 1.5 inches Louis sitting on chair on porch with sunglasses on	undated
	PH156_51: 11A, 12A 1.0 negative 3 x 1.5 inches Louis sitting in chair on porch with sunglasses on, and close-up of same	undated
	PH156_52: 1-3 prints 1.0 negative 1.5 x 4.5 inches man standing in street, and 2 other pictures	undated
	PH156_53: no.7 - prints, no.8 3 prints 1.0 negative 1.5 x 6 inches 6. People standing in driveway, 7.man and woman talking, 8.man and woman talking, 9.crowd under tent	undated
	PH156_54: no.18- 3 prints, 19 - 2 " 1.0 negative 1.5 x 6 inches 18. Man in cap and gown, 19. Man in suit and tie, 20.man in suit and tie and cap and gown, 21. Man in suit and tie and cap and gown	undated
	PH156_55: no.30-3 prints, 32-1", 33-1 ", 34-1, 36-1" 1.0 negative 1.5 x 6 inches 30.man in cap and gown with man and woman, 31.(blank), 32.graduates being seated in stadium, 33.graduates being seated in stadium.	undated
	PH156_56: untitled 1.0 negative 1.5 x 6 inches	undated

Container(s)	Description	Dates
	34.graduates by stage, 35(blank), 36.graduates going across stage, 37. Graduates seated	
	PH156_57: no.28-3prints, "29-2 prints 1.0 negative 1.5 x 6 inches 26.man and woman walking path, 27.man and woman walking on path, 28. Man and woman walking on path, 29. Man and woman walking on path	undated
	PH156_58: no.2-2 prints 1.0 negative 1.5 x 6 inches 2.man and woman on path, no.3(blank),no.4 crowd gathered next to driveway, no.5 crowd gathered next to driveway	undated
	PH156_59: no.22-2 prints, 23-2", 24-2", 25-2" 1.0 negative 1.5 x 6 inches 22.woman and man in cap and gown, 23.woman with man in cap and gown, 24.man in cap and gown and woman walking down path, 25.man in cap and gown standing with woman on path	undated
	PH156_60: no.14-2 prints, 15-3 ", 16-2", 17-2" 1.0 negative 1.5 x 6 inches 14.man in cap and gown next to woman, 15.man in cap and gown next to woman, 16. Man in cap and gown, 17. Man in cap and gown next to woman.	undated
	PH156_61: no.10-3 prints, 11-2", 12-2", 13-2" 1.0 negative 1.5 x 6 inches 10.man in cap and gown, 11. Man in cap and gown standing next to woman, 12. Man in cap and gown shaking hands with woman, 13. Man in cap and gown	undated

Names and Subjects

Subject Terms :

Authors, American--20th century--Correspondence
 Children's literature, American--Authorship
 Children's literature, American--Illustrations
 Illustrated children's books--United States--Specimens
 Illustrators--United States

Personal Names :

Slobodkin, Louis, 1903-1975

Form or Genre Terms :

Book illustrations

Photographs

Finding aid prepared by Finding aid prepared by Richard S. Bear
2007



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