

Dumisani Maraire recording session, 1973-09

Overview of the Collection

Creator	Chiorah, Lorah; Maraire, Dumisani
Title	Dumisani Maraire recording session
Dates	1973-09 1973-09 1973-09
Quantity	2 items : EC - 1 reel; WD - 1 compact disc (digital, stereo); Duration: 00:38:00
Collection Number	1973034
Summary	Performance by Dumisani Maraire (mbira, voice) and Lorah Chiorah (voice) recorded September 1973; location unknown.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English, Shona

Biographical Note

Abraham Dumisani "Dumi" Maraire (1944-1999) was a Zimbabwean musician and singer-songwriter known for his mastery of the mbira, a traditional instrument of the Shona people of Zimbabwe. In particular, he specialized in the form of mbira called nyunga nyunga.

Maraire was born in Rhodesia (now Zimbabwe) and studied music from an early age. From 1968 to 1972, he taught at the University of Washington in Seattle, and later taught at The Evergreen State College in Olympia. In 1982 he returned to Zimbabwe to create an ethnomusicology program at the University of Zimbabwe. He then came back to Seattle and the University of Washington to teach and obtain his doctorate in ethnomusicology. He died in Zimbabwe in 1999 of a stroke.

Maraire is often credited as having introduced Zimbabwean music to North America, as well as cultivating the Zimbabwean music scene in the Pacific Northwest. His children, Chiwoniso Maraire and Tendai "Baba" Maraire are both musicians, the latter forming half of Seattle hip hop duo Shabazz Palaces.

Content Description

Performers: Dumisani Maraire/mbira, voice; Lorah Chiorah/voice; additional mbira, vocals and hosho by students? (music of Zimbabwe, formerly Rhodesia)

Note on "EC" tape box: "Recorded Sep' 73 JHJ (originally)"; "Dumi Mbira Rec Session"

Work Disc Duration: 38:00

Additional information supplied by Claire Jones, 11/93.

Transmission Data: Digital file created 11/2008 - 73-34.1.aif (48 kHz, 24-bit).

Work Tape de-acquisitioned 11/2008 (7 1/2 ips, 1/2 tr. stereo, 10")

Administrative Information

Detailed Description of the Collection

Description

1973034-0001

1 optical media : CD - unpublished; Tracks: 6

[View the Logsheet for this item.](#)

Names and Subjects

Subject Terms :

Ethnomusicology

Folk songs, Shona

Mbira

Mbira music

Music--Zimbabwe

Shona Music

Shona--Africa--Southern Africa

Songs, Shona

Vocal

Geographical Names :

Africa

Zimbabwe

Form or Genre Terms :

Sound Recordings

Other Creators :

Personal Names :

Chiorah, Lorah

(performer)

Maraire, Dumisani

(performer)

2017