

# Richard Collins papers, 1932-1967

## Overview of the Collection

<b>Creator</b>	Collins, Richard, 1914-
<b>Title</b>	Richard Collins papers
<b>Dates</b>	1932-1967 (inclusive) 1932 1967
<b>Quantity</b>	9.0 linear feet, (6 containers)
<b>Collection Number</b>	Ax 691
<b>Summary</b>	Collection comprises papers of American screenwriter and producer Richard Collins and includes motion picture scripts, scenarios, screen plays, outlines and treatments by Collins and others; television scripts, including scripts for the Breaking point and Chrysler theatre series; and professional correspondence. Major correspondents are Marjorie Cantor, Frank Dorsey, Arnaud d'Usseau and Ned Russell.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Richard J. Collins is a writer and producer born in New York City on July 20, 1914. He attended Stanford University and became a junior writer at 20th Century Fox during the years 1936 and 1937. He was a one of the producers of Bonanza at the National Broadcasting Company in the 1960s.

## Content Description

The collection consists of motion picture and television scripts by both Collins and others. In addition, there is correspondence, contracts, production material and notes on script ideas.

# Use of the Collection

## Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Richard Collins Papers, Ax 691, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

# Administrative Information

## Arrangement

Collection is organized into the following series:

- Motion picture scripts, scenarios, screenplays, outlines, treatments by Richard Collins
- Motion picture scripts, and screenplays by others
- Television scripts and related materials

## Processing Note

Collection processed by processing staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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# Detailed Description of the Collection

## Motion picture scripts, scenarios, screenplays, outlines, treatments by Richard Collins

Container(s)		Description	Dates
Box	Folder		
1	1	The Adventures of Hajji Baba, scenario and shooting schedule	1953
1	2	The Badlanders, screen treatment, script and revised script	1957
1	3	The Bob Mattias Story, screenplay and shooting schedule	1954
1	4	The Bucking String (with Silvia Richards), screen story	1950
1	5	City That Never Sleeps, screen treatment	1952
1	6	The Comedian, original script, first shooting script	1954
1	7	Cult of the Cobra (with Cecil Maiden), final screenplay	1954
1	8	The Dancing Bucket, screenplay (by Marion Hargrove), revised final draft screenplay, second revised final draft screenplay, final screenplay	1959
1	9	The Dark Wood, screenplay	1946
1	10	Deborah, outline and original script with corrections	1947
1	11	Deborah, script	1947
1	12	Don't be a Sucker (originally "Quit Shoving"), original script, script (US Signal Corps training film project 6107)	1945
1	13	Every Now and Then (with Arnaud d'Usseau), script (adapted from Evelyn Waugh, Vile Bodies)	1935
1	14	Flamenca (originally "Spanish Affair"), first preliminary script and final script	1956
1	15	Flamenca (originally "Spanish Affair"), correspondence and production schedule	1956
1	16	Freckles (with Arnaud d'Usseau), story outline	1940

Container(s)		Description	Dates
1	17	Hudson's Bay Company (with Michael Jacoby), revised screen treatment, notes (produced in 1941 as "Hudson's Bay" by 20th Century Fox)	1937
1	18	In Place of Splendor, story outline and notes	1946
2	1	In Place of Splendor, screenplay	1946
2	2	Lady Scarface (originally "An Untitled Story"; with Arnaud d'Usseau), story outline, estimating script and final script (produced in 1941 by RKO Pictures, Inc.)	1941
2	3	The Man from Snake River, screen treatments	1955
2	4	The Man from Snake River, first screenplay	1955
2	5	The Man from Snake River, second screenplay	1955
2	6	The Mexican Story, story outline and screen treatment	
2	7	Miss Susie Slagle's, story outline (produced by Paramount Pictures, Inc., 1946)	1939
2	8	99 Women, first draft screenplay	1960
2	9	Once Around the Clock (with Arnaud d'Usseau), estimating script	1940
2	10	Operation 16-Z, first estimating draft script	1952
2	11	Pay or Die, script	1959
2	12	Return to Love (with Arnaud d'Usseau), estimating script	1940
2	13	Riot in Cell Block 11 (originally "Riot"), first draft screenplay, revised screenplay, final shooting script, shooting schedule, memos from Walter Wanger on script	1953
2	14	Rose and the Flame, screenplay	1954
2	15	Ruler of the Seas, outline and script	1938

Container(s)		Description	Dates
2	16	Ruler of the Seas, script and log of the steamship, Savannah, 1819	1938
3	1	The Sage of Onion Valley, story outline	
3	2	See What I Mean?, original and revised screenplays	
3	3	Song of Russia (originally "Russia")(with Paul Jarrico), script	1942
3	4	Song of Russia (originally "Russia")(with Paul Jarrico), notes and reviews	1942
3	5	Suffragette (with Paul Jarrico), story outline	1937
3	6	Until They Sail, screen treatment, step outline and research material	1955
3	7	Will o' the Wisp, synopsis by Katherine Anne Porter, outline, original screenplay	1948, 1950
3	8	Will o' the Wisp, screenplay	1948, 1950

## Motion picture scripts, and screenplays by others

Container(s)		Description	Dates
<a href="#">Box</a>	<a href="#">Folder</a>		
3	9	Mainwaring, Daniel G. The Body Snatchers: script	1955
3	10	Mankiewicz, Herman J. The Pride of the Yankees: shooting script (produced by Samuel Goldwyn, 1942)	1942
3	11	Trotti, Lamar, and Sonya Levien. Chicago: temporary script (original story by R. Collins)	1937

## Television scripts and related materials

Container(s)		Description	Dates
<b>"Breaking Point" series; Bing Crosby Productions</b>			

Container(s)		Description	Dates
Box	Folder		
3	12	Bellack, George. A Land More Cruel: shooting script production schedule, cast sheet, and call sheets	December 1963
3	13	Blankfort, Michael. A Pelican in the Wilderness: shooting script and production schedule	June 1963
3	14	Boretz, Alvin. Millions of Faces: shooting script, production schedule, cast sheet and call sheets	September 1963
3	15	Boretz, Alvin. So Many Pretty Girls...: shooting script, production schedule, cast sheet, call sheets and production reports	December 1963
3	16	Davidson, David. Whatsoever Things I Hear: shooting script, production schedule, cast sheet and call sheet	July 1963
3	17	Dratler, Jay. Who is Mimi, What is She?: shooting script, production schedule and cast sheet	July 1963
4	1	Fine, Mort. Better Than a Dead Lion: shooting script, production schedule, cast sheet, call sheets and production reports	November 1963
4	2	Gerard, Mervin. The Summer House: shooting script, production schedule, cast sheet and call sheets	February 1964
4	3	Gothers, Stephen. Heart of Marble, Body of Stone: shooting script, production schedule, cast sheet and call sheets	August 1963
4	4	Gordon, William D. I, The Dancer: shooting script, production schedule, cast sheet and call sheets	March 1964
4	5	Hammil, Joel. My Hands Are Clean: final draft script	February 1964
4	6	Hayes, Raphael. A Little Anger is a Good Thing: shooting script, production schedule, cast sheet, call sheets and production reports	January 1964
4	7	Holloway, Jean. In the Dark All Cats Are Gray: shooting script, production schedule, cast sheet, call sheets and production reports	January 1964

Container(s)		Description	Dates
4	8	Holloway, Jean. Tides of Darkness: final draft script	December 1963
4	9	Kinnoy, Ernest. The Bull Roarer: shooting script, production schedule, cast sheet, and call sheets	October 1963
4	10	Lefferts, George. Don't Cry, Baby, Don't Cry: shooting script, production schedule, cast sheet, and call sheets	October 1963
4	11	Lefferts, George. The Healers: final draft script	December 1963
4	12	Merlin, Barbara and Milton. Glass Flowers: shooting script, production schedule, cast sheet, and call sheets	November 1963
4	13	Merlin, Barbara and Milton. The GNU, now almost extinct: shooting script, production schedule, cast sheet, call sheets, and production reports	October 1963
4	14	Merlin, Barbara and Milton. No Squares in my Family Circle: shooting script, production schedule, cast sheet, call sheets, and production reports	January 1964
4	15	Morgan, Scott. Confusing her Astronomers: final draft script	January 1964
4	16	Rodgers, Mark. There are the Hip and there are the Square: final draft script, and revised final draft script	May 1963
4	17	Ross, Jerome. Last Summer We Didn't Go Away: shooting script, production schedule, cast sheet, and call sheets	June 1963
4	18	Rubin, Mann. Fire and Ice: shooting script, production schedule, cast sheet, and call sheets	July 1963
4	19	Sanford, Gerald. Child of the Center Ring: shooting script, production schedule, cast sheet, and call sheets	December 1963
4	20	Semple, Lorenzo, Jr. Never Trouble, Trouble...: shooting script, production schedule, cast sheet, call sheets, and production reports	February 1964
4	21	Sloane, Allen. And James Was A Very Small Snail: shooting script, production schedule, cast sheet, and call sheets	September 1963

Container(s)		Description	Dates
4	22	Sloane, Allen. Crack in an Image: shooting script, production schedule, cast sheet, and call sheets	September 1963
4	23	Yaffe, James. Bird and Snake: shooting script, and production schedule	June 1963
4	24	Devil on Two Sticks: shooting script, production reports, and cast sheets	November 1963
5	1	Memos, schedules, and writers	
5	2	Story ideas, and script notes	
5	3	Still pictures	
<b>Chrysler Theater series scripts</b>			
<b>Box</b>	<b>Folder</b>		
5	4	Anhalt, Edward. A Time for Killing: shooting script, production schedule, and cast sheet	February 1965
5	5	Apstein, Theodore. Perilous Times: shooting script, production schedule, and cast sheet	February 1965
5	6	Cassavetes, John. In Pursuit of Excellence: shooting script, production schedule, and cast sheet	February 1966
5	7	Fielder, Richard. The Loving Cup: shooting script, production schedule, and cast sheet	December 1964
5	8	Furia, John. The Turncoat: shooting script, production schedule, and cast sheet	July 1964
5	9	Kinroy, Ernest. Wind Fever: shooting script, production schedule, and cast sheet	August 1965
5	10	Krumholz, Chester. Marian: shooting script, production schedule, and cast sheet	July 1965
5	11	Lakin, Rita. The Shattered Glass: shooting script, production schedule, and cast sheet	September 1964



Container(s)		Description	Dates
5	12	Moll, Elick. Clash of Cymbals: shooting script, and music schedule	September 1964
5	13	Pogostin, S. Lee. Crazier than Cotton: revised shooting script	March 1966
5	14	Reisner, Dean. Escape into Jeopardy: shooting script, and production schedule	May 1965
5	15	Silliphant, Sterling. The Cloud Busters: note on submission, final script, and notes by Collins	December 1965
5	16	Silliphant, Sterling. The Highest Fall of All: shooting script, production schedule, and cast sheet	September 1965
5	17	Wood, William. Parties to the Crime: shooting script, and production schedule	October 1964
<b>Television series scripts by Richard Collins</b>			
<b>Box</b>	<b>Folder</b>		
5	18	Bat Masterson. Appointment in Mobeetie: outline	June 1950
5	19	Bat Masterson. 90-B: script	September 1960
5	20	Combat. Celeste: story outline, first draft script, and second draft script	May 1962
5	21	Daniel Boone. Beaumarchais: original script, corrected, and final script	May 1967
5	22	87th Precinct. Empty Hours: script with notes and corrections	June 1961
5	23	87th Precinct. The Heckler: revised draft, script with corrections	August 1961
5	24	87th Precinct. Killer's Choice: revised script	January 1962
5	25	87th Precinct. The Cover: script	March 1962
5	26	General Electric Theatre. Clown: script, and revised script	January 1955

Container(s)	Description	Dates
5 27	General Electric Theatre. Prosper's Old Mother. (W. Bowers): revised script, and rewrite pages by Collins	June 1955
5 28	Grand Jury. Magazine Scandal: script	January 1960
5 29	Jane Wyman Fireside Theatre. The Sound of Thunder: script, and revised script	March 1956
5 30	Jane Wyman Fireside Theatre. The Sound of Thunder: script, and revised script	March 1956
5 31	Joaquin Murietta. A Life for a Life: story idea by Marvin Albert, and script	September 1967
5 32	Joaquin Murietta. Shanghai Chicken Story: story outline, shooting script, cast list, set list, and revises	August 1967
6 1	Maverick. Duel at Sundown: revised draft script	December 1958
6 2	Maya. Twilight of Empire: final script	November 1966
6 3	Not for Hire. Careless Love: final draft script	August 1959
6 4	Not for Hire. Shark Bait: final draft script	July 1959
6 5	Not for Hire: Sheep's Clothing: final draft script, and revised final draft script	November 1959
6 6	The Roaring Twenties. Royal Tour: estimating script, and revised draft script	April 1961
6 7	Robert Taylor's Detectives. Masquerade: script	June 1959
6 8	Route 66. The Hungry I: revised first draft script	October 1960
6 9	The Untouchables. Human Contraband: story outline	January 1961
6 10	The Untouchables. The seventh vote: final draft script	March 1961
6 11	Wagon Train. The Emily Rossiter Story: script	August 1957

#### Television non-series scripts by Richard Collins

Container(s)		Description	Dates
Box	Folder		
6	12	Non-Series 1. The Boy with the Beautiful Mother	1955
6	12	Non-Series 1. The Blue Ribbon	1955
6	12	Non-Series 1. Code of Honor	1952
6	12	Non-Series 1. Faith	1953
6	12	Non-Series 1. The Girl Who Wasn't Wanted	1955
6	12	Non-Series 1-2. The Golden Flower	1954
6	13	Non-Series 1-2. The Golden Flower	1954
6	13	Non-Series 2. The Indian Captive	
6	13	Non-Series 2. The Intercessors	1953
6	14	Non-Series 3. A Light in the Desert	1956
6	14	Non-Series 3. The Magic Mirror	1956
6	14	Non-Series 3. Miss Darkness	
6	14	Non-Series 3. Mr. Donald Takes A Risk	1954
6	15	Non-Series 4. Night Fright	1957
6	15	Non-Series 4. The Psychophonic Nurse	
6	15	Non-Series 4. The Secret Place	1955
6	15	Non-Series 4. Shadow on the Heart	1955
6	15	Non-Series 4. Theater on the Mind	1949
6	15	Non-Series 4. The Tin Bridge	
6	15	Non-Series 4. The William Norton Story	

Container(s)		Description	Dates
6	15	Non-Series 4. Within the Law	1957
<b>Correspondence</b>			
<b>Box</b>	<b>Folder</b>		
6	16	Correspondence, professional	1964-1965
6	17	Letters Received. General	
6	18	Letters Received. d'Usseau, Arnaud	1932-1948
6	19	Letters Received. Russell, Ned	1930-1939
6	20	Letters Received. Cantor, Marjorie	1930-1939
6	21	Letters Received. Collins, Harry and Mrs. Harry	1932-1934
6	22	Letters Received. Dorsey, Frank	1930-1939
6	23	Letters Received. Vincent Van Gogh	1936-1937
<b>Miscellaneous</b>			
<b>Box</b>	<b>Folder</b>		
6	24	Contracts 1	1936-1962
6	25	Contracts 2	1936-1962
6	26	Screen Writers Guild Show: script and program	1961
6	27	Production Material	
6	28	Fathom: TV idea	

## Names and Subjects

### Subject Terms :

Authors, American--20th century

Screenwriters--United States

Television writers--United States

Richard Collins papers, 1932-1967

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**Personal Names :**

Collins, Richard, 1914-

Collins, Richard, 1914---Correspondence

**Form or Genre Terms :**

Screenplays

Television scripts

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