

# The William E. Stafford Archives, Series 8, Sub-Series 1: Books by Stafford in English, 1946-2010

## Overview of the Collection

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| <b>Creator</b>             | Stafford, William, 1914-1993   |
| <b>Title</b>               | The William E. Stafford Archives, Series 8, Sub-Series 1: Books by Stafford in English   |
| <b>Dates</b>               | 1946-2010 (inclusive)<br>1946 2010   |
| <b>Quantity</b>            | 12 linear feet   |
| <b>Collection Number</b>   | OLPb097STA   |
| <b>Summary</b>             | William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. This subseries of the collection includes all of Stafford's books where he is listed as author or co-author published in English. The Index to the entire Stafford Archives can be found at: <a href="http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv83782">http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv83782</a> |
| <b>Repository</b>          | <a href="#">Lewis &amp; Clark College, Special Collections and Archives</a><br>Lewis & Clark College Special Collections and Archives<br>Aubrey R. Watzek Library<br>0615 SW Palatine Hill Rd.<br>Portland, OR<br>97219<br>Telephone: 503-768-7758<br>Fax: 503-768-7282<br><a href="mailto:archives@lclark.edu">archives@lclark.edu</a>  |
| <b>Access Restrictions</b> | This collection has no restrictions and is open for research.  |
| <b>Languages</b>           | English  |

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## Biographical Note

William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. Among his many credentials, Stafford served as consultant in poetry at the Library of Congress, and received the National Book Award for his poetry collection *Traveling through the Dark* (1963). During his lifetime, Stafford wrote over sixty books of poetry that still resonate with both scholars and general readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate and engaging dialogues by a modern American writer about three of the most important issues of the second half of the twentieth century with lasting impacts on future generations. Howard Zinn, one America's most iconic modern historians, was keenly aware of Stafford's insight into modern American culture. Zinn claimed, "William Stafford's prose and poetry, wise and eloquent, speak directly to the violence of our time, and to our hope for a different world" (from cover of *Every War Has Two Losers*).

The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Lewis & Clark College Special Collections actively add to this collection by acquiring unique Stafford related materials.

Stafford wrote every day of his life from 1950 to 1993. These 20,000 pages of daily writings form a complete record of the poet's mostly early morning meditations, including poem drafts, dream records, aphorisms, and other visits to the unconscious, recorded on separate sheets of yellow or white paper or when traveling, often in spiral-bound reporters' steno pads. The archive also includes typescripts of poems submitted for publication and for use in readings. Stafford listed where he submitted each poem, and whether it was accepted for publication on the typescript. Each of his published collections, large and small, is represented by its gathering of documentary copies (typescripts), called by Stafford a "put-together." Unpublished poems, poems published in journals, and reading copies of published poems were also gathered, in a virtually complete record from 1937 to 1993, totaling about 7,000 items. The collection also includes copies of all known Stafford books and translations. Stafford saved correspondence received, with an indication of the date of reply, and sometimes a copy of the reply, from the early 1960s to August 1993. Estimated at 100,000 sheets, the collected correspondence contains some full exchanges of correspondence initiated by WS. One such exchange is the correspondence with Marvin Bell on their sequence *Segues*. In addition to many photographs of and relating to William Stafford, the archive includes an estimated 20,000 photographs and negatives taken and developed by Stafford of fellow poets, family, friends, and Lewis & Clark College faculty. The archive provides documentation of Stafford's teaching career, including more than one thousand index cards, some dating from research at Iowa, others from later. These were much used in preparing for classes, workshops, and lectures. The files also contain scattered notes for workshops and lectures. The archive also includes course syllabi, and faculty documents relating to Stafford's teaching years at Lewis & Clark College.

## Content Description

Books printed in the English language.

## Use of the Collection

### Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

### Preferred Citation

The William Stafford Archives, Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

## Administrative Information

### Arrangement

All of the books listed in this finding aid listed chronologically, and shelved according to Library of Congress classification numbers.

## Location of Collection

Special Collections

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## Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

| Description  | Dates |
|--|-------|
| STAFFORD PS3537.T143 Z464 1971 : <i>Down in My Heart</i><br>M. A. dissertation, University of Kansas                     | 1946  |
| STAFFORD PS3537.T143 Z464 1947: <i>Down in My Heart</i><br>Brethren Publishing House; Elgin, Illinois                    | 1947  |
| Stafford Room Books: <i>Down in My Heart</i><br>Brethren Publishing House; Elgin, Illinois                               | 1948  |
| STAFFORD PS3537.T143 W56 1954a: <i>Winterward</i><br>Ph.D. dissertation, University of Iowa                              | 1954  |
| STAFFORD PS3537.T143 W4 1960: <i>West of Your City</i><br>The Talisman Press; Los Gatos, California                      | 1960  |
| STAFFORD PS 3537 .T143 T7 1962: <i>Traveling through the Dark</i><br>Harper & Row; New York and Evanston                 | 1962  |
| STAFFORD PS3537.T143 R4 1966: <i>The Rescued Year</i><br>Harper & Row; New York, Evanston and London                     | 1966  |
| STAFFORD PN 45 .S7: <i>Friends to This Ground</i><br>National Council of Teachers of English                             | 1967  |
| STAFFORD PS 3537 .T143 A6 1968: <i>Eleven Untitled Poems</i><br>The Perishable Press                                     | 1968  |
| STAFFORD PS3537.T143 W38: <i>Weather</i><br>The Perishable Press   | 1969  |
| Stafford Room Books: <i>Talking Along in Our Not Quite Prose Way</i><br>State Universit of New York; Brockport, New York | 1969  |

| Description   | Dates |
|---|-------|
| STAFFORD PS 3537 .T143 A8: <i>Allegiances</i><br>Harper & Row; New York, Evanston and London  | 1970  |
| STAFFORD PS 3537 .T143 T4: <i>Temporary Facts</i><br>Duane Schneider; Athens, Ohio  | 1970  |
| STAFFORD PS3537.T143 Z464 1971: <i>Down in My Heart</i><br>Brethren Publishing House; Elgin, Illinois                                   | 1971  |
| STAFFORD PS 3537 .T143 S6: <i>Someday, Maybe</i><br>Harper & Row; New York, Hagerstown, San Francisco and London                        | 1973  |
| STAFFORD PS 3537 .T143 T44 1973: <i>That Other Alone</i><br>The Perishable Press  | 1973  |
| STAFFORD PS3537.T143 I5: <i>In the Clock of Reason</i><br>Soft Press; Victoria, British Columbia  | 1973  |
| STAFFORD PS3537.T143 E37 1974: <i>The Earth</i><br>Printed by Scott Walker, publisher of Graywolf Press at Port Townsend,<br>Washington | 1974  |
| STAFFORD PS3537.T143 G6: <i>Going Places</i><br>West Coast Poetry Review; Reno, Nevada  | 1975  |
| STAFFORD PS615.S6 N67 1975: <i>North By West</i><br>Spring Rain Press; Seattle, Washington  | 1975  |
| STAFFORD PS 3569 .T23 B7: <i>Braided Apart</i><br>Confluence Press Inc.; Lewiston, Idaho  | 1976  |
| STAFFORD PS3537.T143 G6: <i>Going Places</i><br>West Coast Poetry Review; Reno, Nevada  | 1976  |
| STAFFORD PS3537.T143 I496 1976: <i>I Would Also Like to Mention Aluminum</i><br>Slow Loris Press; Buffalo, New York                     | 1976  |
| STAFFORD PS3537.T143 L3 1976: <i>Late, Passing Prarie Farm</i><br>Main Street Press; Northampton, Massachussets                         | 1976  |
| STAFFORD PS 3537 .T143 S7: <i>Stories That Could be True</i><br>Harper & Row; New York, Hagerstown, San Francisco and London            | 1977  |
| STAFFORD PS3537.T143 D4: <i>The Design on the Oriole</i>  | 1977  |

| Description   | Dates |
|---|-------|
| Night Heron Press; Mount Horeb, Wisconsin   |       |
| STAFFORD PN1064 .S77 1978: <i>Writing the Australian Crawl</i><br>University of Michigan Press; Ann Arbor, Michigan                         | 1978  |
| STAFFORD PS 3537 .T143 A7: <i>All About Light</i><br>Croissant Press; Athens, Ohio  | 1978  |
| STAFFORD PS3537.T143 S57: <i>Smoke's Way</i><br>Graywolf Press; Port Townsend, Washington   | 1978  |
| STAFFORD PS3537.T143 T84: <i>Tuft by Puff</i><br>The Perishable Press   | 1978  |
| STAFFORD PS3537.T143 T86: <i>Two About Music</i><br>The Sceptre Press; Knotting, Bedfordshire, England                                      | 1978  |
| Stafford Room Books: <i>Tuned in Late One Night</i><br>The Deerfield Press; Old Deerfield, Massachusetts and Gallery Press; Dublin, Ireland | 1978  |
| STAFFORD PS3537.T143 A89 1979: <i>Around You, Your House &amp; A Catechism</i><br>The Sceptre Press; Knotting, Bedfordshire, England        | 1979  |
| STAFFORD PS3537.T143 Q5 1979: <i>The Quiet of the Land</i><br>Nadja Press; New York, New York   | 1979  |
| STAFFORD PS3537.T143 T43 1979: <i>That Meeting Place</i><br>Gypsy Press; Irondale, Washington and Portland, Oregon                          | 1979  |
| STAFFORD PS 3537 .T143 A63 1980: <i>Absolution</i><br>The Sceptre Press; Knotting, Bedfordshire, England                                    | 1980  |
| STAFFORD PS 3537 .T143 T46 1980: <i>Things That Happen Where There Aren't Any People</i><br>BOA Publications; Brockport, New York           | 1980  |
| STAFFORD PS3537.T143 W9 1980: <i>Wyoming Circuit</i><br>Tideline Press; Tannersville, New York  | 1980  |
| Stafford Room Books: <i>Poems</i><br>Caribe Bookstore; Yokohama, Japan  | 1980  |
| STAFFORD PS3537.T143 S55 1981: <i>Sleeping at a Friend's House</i>  | 1981  |

| Description   | Dates |
|---|-------|
| Scarab Press; Salisbury, Maryland   |       |
| STAFFORD PS3537.T143 S64 1981: <i>Sometimes Like a Legend</i><br>Copper Canyon Press  | 1981  |
| STAFFORD PS 3537 .T143 G5 1982: <i>A Glass Face in the Rain</i><br>Harper & Row; New York, Cambridge, Philadelphia, San Francisco and<br>London, Mexico City, Sao Paulo, Sydney | 1982  |
| STAFFORD PS 3537 .T143 R6 1983: <i>Roving Across Fields</i><br>The Barnwood Press Cooperative; Daleville, Indiana   | 1983  |
| STAFFORD PS3537 .T143 S58 1983: <i>Smoke's Way</i><br>Graywolf Press; Port Townsend, Washington   | 1983  |
| STAFFORD PS593.E63 S7 1983: <i>Segues</i><br>David R. Godine Publisher; Boston, Massachussets   | 1983  |
| Stafford Room Books: <i>Things That Happen Where There Aren't Any People</i><br>BOA Publications; Brockport, New York   | 1983  |
| STAFFORD PS3537.T143 L57 1984: <i>Listening Deep</i><br>Penmaen Press; Great Barrington, Massachussets  | 1984  |
| STAFFORD PS3537.T143 S67 1984: <i>Stories and Storms and Strangers</i><br>Honeybrook Press; Rexburg, Idaho  | 1984  |
| STAFFORD PS3537.T143 W89 1985: <i>Wyoming</i><br>Amprsand Press; Roger Williams College, Bristol, Rhode Island  | 1985  |
| Stafford Room Books: <i>Down in My Heart</i><br>The Bench Press; Swarthmore, Pennsylvania   | 1985  |
| STAFFORD PS3537.T143 B7 1986: <i>Brother Wind</i><br>Honeybrook Press; Rexburg, Idaho   | 1986  |
| STAFFORD PS3537.T143 Z477 1986a: <i>You Must Revise Your Life</i><br>University of Michigan Press; Ann Arbor, Michigan  | 1986  |
| STAFFORD PS 3537 .T143 O7 1987: <i>An Oregon Message</i><br>Harper & Row; New York, Cambridge, Philadelphia, San Francisco and<br>London, Mexico City, Sao Paulo, Sydney        | 1987  |
| STAFFORD PS3537.T143 Y68 1987: <i>You and Some Other Characters</i>   | 1987  |

| Description   | Dates |
|---|-------|
| Honeybrook Press; Rexburg, Idaho  |       |
| STAFFORD PS3537.T143 A86 1988: <i>Annie-Over</i><br>Honeybrook Press; Rexburg, Idaho  | 1988  |
| STAFFORD PS3537.T143 W75 1988: <i>Writing the World</i><br>Alembic Press; Baltimore, Maryland   | 1988  |
| STAFFORD PS3537.T143 F55 1989: <i>Fin, Feather, Fur</i><br>Honeybrook Press; Rexburg, Idaho   | 1989  |
| STAFFORD PS3537.T143 S37 1989: <i>A Scripture of Leaves</i><br>Brethren Publishing House; Elgin, Illinois                                 | 1989  |
| STAFFORD PS3537.T143 H68 1990: <i>How to Hold Your Arms When it Rains</i><br>Confluence Press Inc.; Lewiston, Idaho                       | 1990  |
| STAFFORD PS3537.T143 K36 1990: <i>Kansas Poems of William Stafford</i><br>Woodley Memorial Press; Topeka, Kansas                          | 1990  |
| STAFFORD PS 3537 .T143 W55 1991: <i>William Stafford: Contemporary American Poet</i><br>United States Information Service; Warsaw, Poland | 1991  |
| STAFFORD PS 3556 .L56 H43 1991: <i>Hearing Voices</i><br>Willamette University Press; Salem, Oregon                                       | 1991  |
| STAFFORD PS3537.T143 H57 1991: <i>History is Loose Again</i><br>Honeybrook Press; Rexburg, Idaho  | 1991  |
| STAFFORD PS3537.T143 L67 1991: <i>The Long Sigh the Wind Makes</i><br>Adrienne Lee Press; Monmouth, Oregon                                | 1991  |
| STAFFORD PS3537.T143 P34 1991: <i>Passwords</i><br>Harper Collins Publishers; New York, New York  | 1991  |
| STAFFORD PS3537.T143 S44 1991: <i>Seeking the Way</i><br>Melia Press  | 1991  |
| STAFFORD PS3537.T143 A83 1992: <i>The Animal that Drank Up Sound</i><br>Harcourt Brace Jovanovich Publishers; San Diego, New York, London | 1992  |
| STAFFORD PS3537.T143 H65 1992: <i>Holding onto the Grass</i><br>Honeybrook Press; Rexburg, Idaho  | 1992  |

| Description  | Dates |
|--|-------|
| STAFFORD PS3537.T143 M9 1992: <i>My Name is William Tell</i><br>Confluence Press Inc.; Lewiston, Idaho               | 1992  |
| STAFFORD PS3537.T143 A6 1993: <i>The Darkness Around Us Is Deep</i><br>Harper Collins Publishers; New York, New York | 1993  |
| STAFFORD PS3537.T143 W47 1993: <i>Who Are You Really, Wanderer?</i><br>Honeybrook Press; Rexburg, Idaho              | 1993  |
| STAFFORD PS3537.T143 W66 1993: <i>Words in the Cold Air</i><br>Western Slope Press; Salt Lake City, Utah             | 1993  |
| STAFFORD PS3537.T143 A6 1994: <i>Learning to Live in the World</i><br>Harcourt Brace & Company; New York, New York   | 1994  |
| STAFFORD PS3537.T143 A6 1994b: <i>The Whole Wide World Pours Down</i><br>The Library of Congress; Washington, D.C.   | 1994  |
| Stafford Room Books: <i>Holding onto the Grass</i><br>Weatherlight Press; Bristol, England                           | 1994  |
| STAFFORD TR660.5 .A3427 1994: <i>Listening to the River</i><br>Aperture Foundation, Inc.; New York, New York         | 1994  |
| STAFFORD PS3537.T143 M48 1995: <i>The Methow River Poems</i><br>Confluence Press Inc.; Lewiston, Idaho               | 1995  |
| STAFFORD PS3537.T143 E94 1996b: <i>Even in Quiet Places</i><br>Confluence Press Inc.; Lewiston, Idaho                | 1996  |
| Stafford Room Books: <i>Traveling through the Dark</i><br>Weatherlight Press; Bristol, England                       | 1997  |
| STAFFORD PS3537.T143 W37 1998: <i>The Way It Is</i><br>Graywolf Press; Saint Paul, Minnesota                         | 1998  |
| STAFFORD PS3537.T143 Z463 1998: <i>Crossing Unmarked Snow</i><br>University of Michigan Press; Ann Arbor, Michigan   | 1998  |
| STAFFORD PS3537.T143 Z464 1998: <i>Down in My Heart</i><br>Oregon State University Press; Corvallis, Oregon          | 1998  |
| Stafford Room Books: <i>There's a Thread You Follow</i>  | 1998  |



| Description   | Dates |
|---|-------|
| Stafford Room Books: <i>A Scripture of Leaves</i><br>Brethren Publishing House; Elgin, Illinois                                   | 1999  |
| STAFFORD PS3537.T143 Y68 2002: <i>You Reading This, Be Ready</i><br>Cedar Fence Press; St. Paul Minnesota                         | 2002  |
| STAFFORD PS3537.T143 A6 2003: <i>Every War Has Two Losers</i><br>Milkweed Editions; Minneapolis, Minnesota                        | 2003  |
| STAFFORD PS3537.T143 Z4627 2003: <i>The Answers Are Inside the Mountains</i><br>University of Michigan Press; Ann Arbor, Michigan | 2003  |
| Stafford Room Books: <i>You Reading This, Be Ready</i><br>Second Edition of 2002 version  | 2003  |
| Stafford Room Books: <i>Report from a Far Place</i><br>Edition Edda of Uppsala Sweden   | 2003  |
| STAFFORD PS3537.T143 T7 2005: <i>Traveling through the Dark</i>   | 2005  |
| Stafford Room Books: <i>Ask Me</i><br>Hurdy-Gurdy Press; Seattle, Washington  | 2005  |
| Stafford Room Books: <i>Down in My Heart</i><br>Oregon State University Press; Corvallis, Oregon                                  | 2006  |
| STAFFORD PS3537.T143 A87 2008: <i>Another World Instead</i><br>Graywolf Press; Saint Paul, Minnesota                              | 2008  |
| STAFFORD PS3537.T143 K36 2010: <i>Kansas Poems of William Stafford</i><br>Washburn University Press; Topeka, Kansas               | 2010  |
| STAFFORD PS3537.T143 S29 2010: <i>Sayings of the Blind</i><br>Z'roah; New York, New York  | 2010  |

## Names and Subjects

### Subject Terms :

Pacifism--Poetry.

Pacifism--United States.

Poetry -- Authorship.

Poetry -- Study and teaching.

Poetry--20th century.

Poets, American--20th century.

World War, 1939-1945 -- Conscientious objectors -- United States.

**Personal Names :**

Stafford, William, 1914-1993--Archives

Stafford, Dorothy

**Corporate Names :**

Lewis & Clark College (Portland, Or.)

**Geographical Names :**

Kansas.

Oregon.

**Other Creators :**

**Personal Names :**

Stafford, Kim

(creator)

Special Collections Staff

2012