

Robert Garfias 78 rpm record collection, Undated

Overview of the Collection

Creator	Garfias, Robert
Title	Robert Garfias 78 rpm record collection
Dates	Undated
Quantity	235 items : 173 phonodiscs (78 rpm, mono, 10"); OT - 28 reels (7 1/2 ips, 1/2 tr. stereo, 7"); WD - 2 compact discs (digital, stereo) (.24-.25); 6 WAV files (48 kHz, 24-bit) (.2; .18; .24-.25; .27-.28); 26 PDF files (scans of record labels); Duration: 20:52:55; digital scans of labels; typed contents notes.
Collection Number	1978011
Summary	173 78-rpm records (in Archives) from international commercial sources (and copies on tape, compact disc (.24-.25), and WAV files (.27-.28)).
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Biographical Note

Robert Garfias was born in San Francisco in 1932, the child of Mexican-American parents. As a youngster he studied classical guitar and jazz saxophone. In high school he studied Western classical music composition, and he formed a jazz combo that played gigs for beatniks in the North Beach area of San Francisco, where he traveled in a circle of musicians that included Dave Brubeck, Vince Delgado, Vince Guaraldi, Harry Partch, and Bill Smith. During his career he founded the ethnomusicology program at the University of Washington; served as Dean of Arts at the University of California, Irvine, as a member of the Smithsonian Council, and as a presidential appointee to the U.S. National Council for the Arts; and conducted significant periods of fieldwork and language study in Japan, Okinawa, Korea, the Philippines, Mexico, Zimbabwe, Central America, Burma, Romania, Turkey, Spain, Portugal, and among Okinawans in the United States.

- Society for Ethnomusicology Newsletter (Vol. 7, No. 4, September 2013)

Content Description

For information regarding 78 rpm records, consult record inventory file; record labels photo-copied; some additional documentation such as record jackets included; digital scans of record labels stored with digital audio files.

Archival tape copies produced as follows: dubbed with Nagra IV-S at 7 1/2 ips, 2 mono. tracks of same material running same direction, right channel dubbed directly from record, left channel modified with SAE-5000, autocorrelator, and equalizer, running as 1/2 tr. stereo program.

Contents (this collection includes recordings from the following areas):

78-11.1/OF7 Bali - The Music of Bali (Schirmer's Library of Recorded Music - Set #17); record nos. 266-268; record notes in doc file. (18:28)

78-11.2-3/W1 World - Misc. 78's; record nos. 269-271 (.2), 272-275 (.3); (22:39) (37:45)

78-11.4-6/S1 Latin America - Latin American popular music (record notes in doc file); record nos. 227-237 (.4), 238-246 (.5), 247-251 (.6); (4a-52:58; 4b-15:57; 5-1:00:41; 6-42:34)

78-11.7-17/NK1 United States - Popular music and jazz (record notes in doc file) record no. 142 (.7), 143-148 (.8), 149-156 (.9), 156-164 (.10), 164-171 (.11), 172-180 (.12), 181-186 (.13), 187-195 (.14), 196-205 (.15), 206-213 (.16), 214-217 (.17); (7-33:42; 8-38:58; 9-55:15; 10-52:16; 11-50:37; 12-58:11; 13-40:45; 14-59:50; 15-1:06:16; 16-52:47; 17-57:05)

78-11.18/A1 Asia - Misc. Asian material; record no. 77; (50:30)

78-11.19-20/AB1 Japan - (record notes in doc file); record nos. 57-61 (.19), 1-6, 48 (.20); (19-34:17; 20-44:48)

78-11.21-22/AP1 Burma - record nos. 300-309 (20 WAV files created from records 12/2013 (48 kHz, 24-bit); see doc file for additional notes; see unprocessed version of same material on AP1 Burma/73-4.19-20 (and accompanying logsheets) (29:00) (48:00)

78-11.21/AB1 Japan - (record notes in doc file); record nos. 7, 56; (23:45)

78-11.23/S1 Latin America - Popular music (record notes in doc file); record nos. 252-261; (1:05:49)

78-11.24/AK1 Nepal - (typed notes in doc file) includes music of Tibet; record nos. 100-106; (OT= 46:08, WD= 46:22) (WD produced 5/2005)

78-11.25/AJ1 Tibet - (record notes in doc file) (also see .24); record nos. 107-109; (OT= 21:52, WD= 21:56) (WD produced 5/2005)

78-11.26/ED1 Romania; record nos. 137-141; (18:29)

78-11.27-28/AW1 S. India - film & classical music (see doc file under AW1 South India for contents list); record nos. 110-121; (.27 = 53:31; .28 = 30:39) (digitized 3/2016 - 78-11.27.wav (50:14), 78-11.28.wav (29:12))

OT analog reels digitized 3/2017 (48 kHz, 24-bit) - 78-11.2.wav (19:52), 78-11.18.wav (50:15), 78-11.24.wav (46:19), 78-11.25.wav (21:55).

Documentation: Photo-copies of record notes & labels

Administrative Information

Names and Subjects

Subject Terms :

Balinese--Asia--Southeast Asia

Ethnomusicology

Film Music

Film soundtracks

Music--India

Music--Japan

Music--Nepal

Popular Music

Tibetans--Asia--Central Asia

Geographical Names :

Asia

Bali Island (Indonesia)

Burma--Asia--Southeast Asia

Japan

Nepal

Romania

South India

South/Latin America

United States

World

Form or Genre Terms :

Sound Recordings

2017