

George Milton Savage family papers, 1861-2000

Overview of the Collection

Creator	Savage, George Milton, 1904-1977
Title	George Milton Savage family papers
Dates	1861-2000 (inclusive) 1861 2000
Quantity	12.03 cubic feet (27 boxes)
Collection Number	5400 (Accession No. 5400-001)
Summary	Family papers mostly from playwrights George Milton Savage and George Savage, Jr.
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users.
Languages	English
Sponsor	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

George Milton Savage was a playwright and teacher of playwriting. He was born in Tacoma, Washington in 1904 and graduated from Phillips Exeter Academy in 1923. He received his bachelor's, master's and doctoral degrees from the University of Washington. A professor of English, he taught composition and literature at the University of Washington from 1930 to 1951. Savage provided generous editorial assistance to students and writers, such as Betty MacDonald, who went on to successful careers.

In 1943 Savage established the Tryout Theatre in Seattle, which was dedicated to the production of newly written plays, including some of his own. In 1945 he organized a writer's conference in Seattle that was a predecessor to the Pacific Northwest Writers Conference. He was also an editorial adviser to Superior Publishing Company, a publisher of novels and non-fiction.

In 1951 Savage moved to the University of California, Los Angeles in order to direct graduate work for their theater arts department. He received a Fulbright grant to teach at the University of Bristol, England in 1958 and held visiting professorships at the University of Iowa, the Idyllwild Arts Foundation, and the Dramatische Werkstatt in Salzburg, Austria. In 1962 he was elected to receive the Margo Jones Award, one of the highest honors in American theater, for his support of new play programs. Savage retired

from the University of California, Los Angeles in 1971, but continued teaching in the school's extension unit. In 1975 he returned to Seattle, where he died in 1977.

Over his lifetime, Savage wrote 72 plays, a number of them in collaboration with his son George Savage, Jr. Earlier in his career, he occasionally wrote under the pseudonym of Kerry Fairfax. His most successful works are *The Phoenix and the Dwarfs*, *The Garbage Hustler*, and *Verily I Do*, a musical written in collaboration with Gladys Charles. Savage's career took off in 1937 when his play about a sit-down strike, *See How They Run*, won a play competition co-sponsored by the Federal Theatre Project and the Dramatists Guild. The play was performed by Federal Theatres in San Francisco and Seattle in 1938. Savage also collaborated with Edourar Peltret, Bill Noble, Zoe Schiller, Dorothy Burke, Dorothy Berrigan, Sophie Rosenstein, and Gladys Charles.

In 1929 Savage married Gladys Ferrier, the daughter of Washington pioneers from Aberdeen. She wrote book reviews and other articles, and often assisted Savage with his playwriting and business correspondence. Gladys Savage worked in the English departments at the University of Washington and the University of California Los Angeles.

The Savages had two sons, George Milton, Jr. and John Robert. George Milton Savage, Jr. (sometimes referred to as Jorj or George III) is also a playwright and has written more than 30 plays since the 1960s, some in collaboration with his father. His plays have been produced in small theaters, mostly on the West Coast.

John Nelson Savage (1832-?), a Civil War soldier with the Indiana Volunteers, was the grandfather of George Milton Savage 1904-.

Content Description

The Savage Family papers consist of the papers of George Milton Savage, 1904-; Gladys Ferrier Savage; George Savage, Jr.; John Nelson Savage; and John Robert Savage. The George Milton Savage, 1904- subgroup constitutes the largest portion of the papers and consists of correspondence, scripts, publications, programs, subject files, and other material. George Milton Savage's papers also include documentation of his activities in the American Theatre Association, the National Theatre Conference, the Pacific Northwest Writers' Conference, and the Tryout Theatre in Seattle. The George Savage, Jr. subgroup primarily consists of his published and unpublished scripts. The Gladys Savage subgroup includes letters from George Milton Savage and others. The John Nelson Savage subgroup consists of a Civil War diary and a typescript of an 1862 letter.

Use of the Collection

Restrictions on Use

George Milton Savage's and George Savage, Jr.'s rights transferred to the University of Washington Libraries. Others' rights have not been transferred.

Administrative Information

Arrangement

Arranged in five subgroups:

- John Nelson Savage papers, dated 1861-1862
- George Milton Savage, 1904- papers, dated 1921-1978
- Gladys Ferrier Savage papers, dated 1929-1987
- George Savage, Jr. papers, dated 1942-2000
- John Robert Savage papers, dated 1945-1953

Acquisition Information

This accession is a merger of the George Milton Savage papers donated to the Libraries by John Savage in 1998 and George Savage, Jr. in 2001; the George Savage, Jr. papers donated by George Savage, Jr. in 2005; the Gladys Ferrier Savage papers donated by Mrs. Savage in 1982; and a diary of John Nelson Savage donated by George Milton Savage in 1945.

Processing Note

Processed by Shawn Kilburn in 2005.

Detailed Description of the Collection

John Nelson Savage, 1832-

Container(s)	Description	Dates
VF		
VF1769	Outgoing Letter - Typescript Letter to his wife from Perryville, Kentucky.	1862
	Diary	1861-1862

George Milton Savage, 1904-

Container(s)	Description	Dates
	Personal and Professional Papers	
	Biographical Features	
Box/Folder		
1/1	General	1944-1951, undated

Container(s)	Description	Dates
1/2	Memorials	1977
1/3	Vitae	1972-1976
1/4-8	University of California, Los Angeles Promotional Material	1947-1971, undated
1/9	University of Washington Promotional Material	1936-1949
1/10	Miscellaneous Promotional Material	1942-1959, undated
	Incoming Letters	
Box/Folder		
1/11	[Shephard?], Kathryn	1945, undated
1/12	Savage, Gladys	1953, undated
1/13	Savage, Mrs. George Mother of George Milton Savage.	undated
1/14	Barney	1945-1947
1/15	Becky	1974-1975, undated
1/16	Helen	1945-1962, undated
1/17-18	First Name Only - Others	1945-1976
1/19	Unidentified	1939-1947
Box/Folder		
1/20	Outgoing Letters	1946-1960, undated
	General Correspondence	
Box/Folder		

Container(s)	Description	Dates
2/1-2	AFG Literary Agency	1938-1944
2/3	Banner Play Bureau	1930-1936, undated
2/4	Becker, Ethel Anderson	1945-1949
2/5	Blake, Christopher S.	1930-1950
2/6	Boyd, Mal	1947-1949
2/7	Brittain, Vera	1947-1948
2/8	Burke, Dorothy I.	1945-1947, undated
2/9	Charles, Gladys	1943, 1948, undated
2/10	Conkle, Ellsworth P. (E.P.)	1938-1946, undated
2/11	Corin, Blanche A.	1947-1949
2/12	D. Appleton & Company	1929-1939
2/13-14	The Dramatic Publishing Company 2 folders	1930-1942
2/15-17	Dramatists Play Service	1936-1942
3/1	Eaton, Walter Prichard	1938-1942, undated
3/2	Ebsen, Buddy and Nancy	1962-1975
3/3-4	Eldridge Entertainment House	1931-1947
3/5-9	Federal Theatre Project	1936-1939, undated
3/10	Finch, Robert Voris	1947-1950

Container(s)	Description	Dates
3/11	Fitzgerald Publishing Corporation	1930-1936
3/12	Frederick B. Ingram Productions	1934-1938
3/13	Hammill, Frank	1945, undated
3/14	Hughes, Babette	1945-1948, undated
3/15	Latham, Harold Strong	1955-1964
3/16	Lay, Margaret	1946-1951
3/17	Longmans, Green & Co.	1929-1937, undated
3/18	Lucas, William Dennis	1945-1946
3/19	MacDonald, Betty Bard	1946-1948
3/20	MacMillan Company	1944-1949
3/21	Merriam, H. G. (Harold Guy)	1937-1948
3/22	Miller, Irene	1976
4/1	New York Public Library Theater Collection	1946-1957
4/2	Parke, James H. and Catherine	1945-1948, undated
4/3	Pasadena Playhouse	1945-1948, undated
4/4	Penn Publishing Company	1929-1937, undated
4/5	[Reed?], Harlan and Edith	1944-1947
4/6	Ross, Nancy Wilson (Young) and Stanley Young	1944-1947, undated
4/7-22	Row, Peterson & Company	1929-1944

Container(s)	Description	Dates
	Contains correspondence of Gladys Savage on behalf of George Savage.	
4/23	Schnitzler, Henry	1959-1967
4/24	Tabrah, Ruth	1945-1949, undated
4/25	Taylor, George	1945-1964
5/1-2	Walter H. Baker Company	1930-1944, undated
5/3	Washington State Capitol Historical Museum	1945-1948
5/4	Williams, Guy	1945-1976, undated
5/5	Wood, Elizabeth Lambert ("Mother Wood")	1957-1962
5/6	Yasuda, Ken	1945-1949
5/7-14	Miscellaneous A-M	1930-1976, undated
6/1-6	Miscellaneous N-Z	1936-1976, undated
General Correspondence Regarding:		
Box/Folder		
6/7	"Author Meets Critic" Conference	1948
6/8	Defense Skits	1942-1943
6/9	<i>The Expensive Wench</i>	1945-1950
6/10	<i>Fire Shall Forgive</i>	1944-1948
6/11	George Savage Little Theatre	1975-1976
6/12	Letters to Cyril Phillips	1963

Container(s)	Description	Dates
6/13	New Job	1950
7/1	New York City Trip	1941
7/2	<i>Phoenix and the Dwarfs</i> Includes correspondence from Eleanor Roosevelt and J. Edgar Hoover.	1944-1945
7/3	Universities of the West Annual Volume of One-Act Plays	1948
7/4	<i>Verily I Do</i> Includes an 8x10 photograph of two unidentified people.	1944-1949, undated
	Interdepartmental Correspondence; University of California, Los Angeles	
	Box/Folder	
7/5	Selden, Samuel	1960-1962
7/6	Miscellaneous	1951-1967
	Interdepartmental Correspondence; University of Washington	
	Box/Folder	
7/7	Department of English	1938-1949
7/8	Extension Service	1940-1948
7/9	President (Sieg, Lee Paul)	1939-1945
7/10	RE: Student Activities	1944-1949
7/11	RE: Teaching Evaluations	1932-1947, undated
7/12	Miscellaneous	1931-1949
	Box/Folder	
7/13	Genealogical Materials (Simmons Clan)	1945-1976, undated

Container(s)	Description	Dates
	Writings	
	Scripts Contains typescripts (indicated by quotation marks) and publications (indicated by italics).	
Box/Folder		
8/1	"About Face"	undated
8/2	"Away All Boats"	1954
8/3	"Beadwork is on the Agenda"	1989
8/4	"Bear McCready"	1972, undated
8/5	"The Bereavement of Babs Bursette"	1970
8/6	"Burnt Laurel"	undated
8/7	"The Champion"	undated
8/8-9	"Cottonwood Tales"	1951, undated
8/10	"Cowboy's Cabins"	1974
8/11	"Dash Point"	undated
8/12	<i>Make-Up</i> Appears in the publication "Two by Two"	1934
9/1-2	"The Days of Wakefield's Bar"	1971, 1977
9/3-4	"Discovery"	undated
9/5-6	"Don't Shoot"	1955, undated
9/7	"Eagle Nest Ranch"	1971
9/8	"Editorial Conference"	undated
9/9	"Fire Shall Forgive"	undated

Container(s)	Description	Dates
9/10	"Fulfillment"	undated
9/11	"The Garbage Hustler"	1964
9/12	<i>Gratitude</i>	1936
9/13	<i>Make-Up and Lies</i>	1938
9/14	<i>Signal Ninety-Nine</i>	undated
10/1	"Goodbye My Son"	1955
10/2	"The Hayshakers"	1951
10/3	"Heritage"	undated
10/4	"His Xcellency"	undated
10/5	<i>The Hundred-Thousandth Kiss</i>	1932
10/6	"I'll Take My Two Legs with Me"	undated
10/7	"Impetuous Traveler"	undated
10/8	"The Incorruptible"	undated
10/9	"Keep Me a Woman Grown"	undated
10/10	<i>Live Wires</i>	1937
10/11-12	"Look What Love Can Do"	undated
10/13	"The Love Merger"	undated
10/14	"Mac and Martha"	undated
10/15-16	"Mountain Dog"	1950, 1960
10/17	"Moving the Earth"	1971
10/18-19	"Not Around Gordie"	1961, 1969

Container(s)	Description	Dates
10/20	<i>Cross My Heart</i>	1939
10/21	<i>The Lonely Hearth</i>	1930
11/1	"Prisoner in the Courtyard"	1964
11/2	"The Revolt"	undated
11/3-6	"See How They Run"	undated
11/7	"Slade Ruled Supreme	1965
11/8	"Smart Misery"	1932
11/9	"The Soul of an Artist"	undated
11/10	"Talkin' Sunshine"	undated
11/11	<i>Tea Time</i>	1931
11/12	"Tearing Out the Fangs of the Young Lions"	1971
11/13	<i>No Soap</i>	1938
12/1	"Ten Dreams Around the World"	1960
12/2	<i>That's My Baby</i>	1938
12/3	"This Happy Dream"	undated
12/4	"Tomb of Beercans"	1960
12/5	"Two Weeks with Cinderella"	1954
12/6-8	"Verily I Do"	1943
12/9-10	"Village Courtroom"	1951, undated
12/11-12	"Virtue Revisited" (incomplete)	1955, undated
12/13	<i>Watch Your Step</i>	1931

Container(s)	Description	Dates
12/14	<i>Four Hearts Doubled</i>	1930
12/15	<i>The Whoofenpoof</i> Appears in the publications "The Gateway Series of Tested Plays"	1931
13/1	"The Year of the Sit In"	undated
13/2-3	"You Can't Lose"	undated
13/4	<i>Young Adventure</i>	1941
13/5	Fragments and Unidentified Scripts	undated
Box/Folder		
13/6-8	Articles	1934-1974, undated
13/9	Book Reviews	1942-1943, undated
Box/Folder		
13/14	<i>Listen, World!</i> Published script appears in "The Gateway Series of Tested Plays"	undated
Writings of Others		
Box/Folder		
13/10	Dionisio, Juan	1937
13/11	Gallemore, Melvin	undated
13/12	Harris, Aurand	1945
	Hughes, Babette and Glenn - Play	
Box/Folder		
27/1	<i>While The River Flows</i>	1930

Container(s)	Description	Dates
	Hughes, Babette - Plays	
	Box/Folder	
27/2	<i>Because It's June</i>	1940
27/2	<i>Columbine in the Country</i>	1930
27/2	<i>Daisy Won't Tell</i>	1937
27/3	<i>Early Victorian</i>	1938
27/3	<i>Greek to You</i>	1938
27/3	<i>If the Shoe Pinches</i>	1937
27/3	<i>The Lady Who Came to Lunch</i>	1942
27/3	<i>Life with Mother</i>	1942
27/4	<i>Money for Jam</i>	1928
27/4	<i>Mrs. Harper's Bazaar</i>	1937
27/4	<i>Murder! Murder! Murder!</i>	1931
27/4	<i>Safety-Pins First</i>	1932
27/5	<i>Spring Scene</i>	1939
27/5	<i>Surprise Party</i>	1941
27/5	<i>Too Many Cakes</i>	1934
	Hughes, Glenn Arthur - Plays and Book	
	Box/Folder	
27/6	<i>Ask Me Another</i>	1943
27/6	<i>Babbitt's Boy</i>	1931

Container(s)	Description	Dates
27/6	<i>Cloaks</i>	1931
27/6	<i>Columbine Madonna</i>	1930
27/7	<i>Dollars to Doughnuts</i>	1934
27/7	<i>Double or Nothing</i>	1941
27/7	<i>Enchanted Night</i>	1939
27/7	<i>Funny Business</i>	1932
27/8	<i>Going Places</i>	1940
27/8	<i>The Good Sport</i>	1941
27/8	<i>Green Fire</i>	1932
27/9	<i>The Green Scarab</i>	1945
27/9	<i>Happiness for Six</i>	1928
27/9	<i>Happy-Go-Lucky</i>	1936
27/9	<i>Harlequinade In Green And Orange</i>	1925
27/10	<i>Head First</i>	1947
27/10	<i>The Magic Apple</i>	1954
27/10	<i>Midnight</i>	1941
27/11	<i>Midsummer Madness</i>	1940
27/11	<i>Much Ado about Loving</i>	1932
27/12-13	<i>New Plays for Mummers</i>	1926
27/14	<i>None Too Good for Dodo</i>	1929
27/14	<i>Pierrot's Mother</i>	1923

Container(s)	Description	Dates
27/14	<i>The Purple Cottage</i>	1932
27/14	<i>The Real Gloria</i>	1929
27/14	<i>Red Carnations</i>	1925
27/14	<i>Romance, Inc</i>	1938
27/15	<i>Running Wild</i>	1939
27/15	<i>Small-Town Girl</i>	1937
27/15	<i>Spring Fever</i>	1937
27/16	<i>Suspense</i>	1942
27/16	<i>Truth on a Holiday</i>	1938
27/17	<i>University of Washington Plays, First Series</i>	1921
27/18	<i>University of Washington Plays, Second Series</i>	1924
27/19	<i>What Do You Think?</i>	1932
27/19	<i>You're Only Young Once</i>	1939
27/20	<i>The Penthouse Theatre</i>	1942
Box/Folder		
27/21	Hughes, Glenn: Article	1941
University of Washington Chapbooks (Edited by Glenn Hughes)		
Box/Folder		
27/22	Bell, E.T.: <i>Debunking Science</i>	1930
27/22	Fletcher, John Gould: <i>The Crisis of Film</i>	1929
27/23	Gowen, Herbert H.: <i>The Journal of Kenko</i>	1927

Container(s)	Description	Dates
27/23	Gowen, Herbert H.: <i>A Precursor of Perry</i>	1928
27/24	Hughes, Babette: <i>Christopher Morley, Multi Ex Uno</i>	1927
27/24	Hughes, Babette: <i>Some Ultra-Modern French Poets</i>	1930
27/25	Hughes, Glenn and Iwasaki, Yozan T.: <i>Fifteen Poets of Modern Japan, A Book of Translations</i>	1928
27/25	Hughes, Glenn and Iwasaki, Yozan T.: <i>Three Women Poets of Modern Japan, A Book of Translations</i>	1927
27/26	Isaacs, Walter F.: <i>The Painter Looks at Nature</i>	1927
27/26	Soupault, Philippe: <i>The American Influence in France</i>	1930
27/27	Wagenknecht, Edward: <i>Utopia Americana</i>	1929
27/27	Williams, Guy: <i>Logger-Talk</i>	1930
27/28	Winther, Sophus Keith: <i>The Realistic War Novel</i>	1930
Box/Folder		
27/29	MacDonald, Betty Bard: Article	1947
13/13	Parrington, Vernon Lewis	1921-1937
14/1	Rangappa, K. S.	1969, undated
14/2	<i>Theatre Annual</i>	1944-1946
14/3	Unidentified Book Reviews	1939-1942, undated
14/4-5	Miscellaneous	1933-1978, undated
Box/Folder		
14/6-7	Chronological Log Contains personal observations and recollections about family, friends, and various events ordered by year.	1933-1978

Container(s)	Description	Dates
14/8-10	Notebooks Contains notes on a trip to Europe, and a notebook filled with shorthand writing.	1958-1959, 1970, undated
14/11	Personal Business Records	1930-1948
	Lists	
Box/Folder		
15/1	Play Publishers	undated
15/2	Plays Written by George Savage	1959
	Grant Files	
Box/Folder		
15/3	Fulbright Report - Report On Sabbatical	1958-1959
15/4	National Endowment for the Humanities - Proposal	1967-1968
15/5	Rockefeller Foundation and Abbott Kaplan - Proposal	1963
	Theater Programs	
Box/Folder		
15/6-7	California	1942-1973
15/8	Washington	1927, 1937-1950, undated
15/9	Other	1887, 1938-1947, 1958-1959, undated
Box/Folder		
15/10	Photograph	undated

Container(s)	Description	Dates
	One candid 2x3 photograph of children: Michael, Madeleine, Sandra, and Susan.	
15/11-12	Ephemera	1927-1993, undated
15/13	Ration Book (World War II)	1943
	Subject Files	
Box/Folder		
16/1-2	Aldwell, Thomas T.	1947-1950
16/3	American Association of University Professors, University of Washington Chapter	1944-1947, undated
16/4	American National Theatre and Academy	1947-1948
16/5	Campbell, Patricia	1944-1950, undated
16/6	Federal Theatre Project Includes three medium format negatives depicting the Federal Theatre in Seattle (see also UW negative #21075). Also includes a scrapbook with clippings and unidentified photographs and programs.	1936-1976
16/7	Free Lance	1945, undated
16/8	Koch, Frederick H. (Carolina Playmakers)	1938-1943
16/9	McRae, John	undated
16/10	<i>Monthly Evergreen Magazine</i>	1946
16/11	<i>The Phoenix and the Dwarfs</i> Published as a book.	1943-1945
17/1-4	Rucker, Helen	1954-1957
17/5	Studio Theatre	1941, 1948

Container(s)	Description	Dates
17/6	United States National Youth Administration	1941
Box/Folder		
17/7	Clippings	1944-1975
American Educational Theatre Association Records		
General Correspondence		
Box/Folder		
17/8	Leathem, Barclay	1938-1939
17/9	Parke, James	1939-1942
17/10	Other	1942-1964
17/11	Regarding American Educational Theatre Association Convention Program	1948
Box/Folder		
17/12	Membership List	undated
18/1	Scrapbook - Committee on Playwriting and the Experimental Production of Manuscript Plays	1938-1939
18/2	Newsletter/Ephemera	1948, undated
Subject Files		
Box/Folder		
18/3	American Educational Theatre Association Convention Session	1967
18/4	American Educational Theatre Association Southern California Section	1947-1948
18/5	Manuscript Play Project	1948-1949, undated

Container(s)	Description	Dates
National Theatre Conference Records		
Box/Folder		
18/6	General Correspondence Major correspondent: Leathem, Barclay S.	1939-1951
18/7	Minutes	1948
18/8	Bulletin	1946
Pacific Northwest Writers' Conference Records		
Box/Folder		
18/9	Incoming Letters	1946-1948
18/10	Photo Album Contains 60 photographs of individuals and groups, mostly unidentified.	1947
18/11	Programs	1946-1948
18/12	Ephemera	1946-1947
Seattle Junior Programs Records		
Box/Folder		
18/13-15	History	1939-1969
18/16	Reports	1948-1959
18/17	Miscellany	1947, 1949
18/18	Subject Series; Playwriting Competitions	1948-1955, undated
Tryout Theatre Records		
Box/Folder		
15/14	Meeting Logbook	1948-1949

Container(s)	Description	Dates
	Includes membership lists, bookings, articles and bylaws, contributors, strategic plans, publicity, organizational charts, minutes, etc.	
18/19	Historical Features	1947-1948, undated
18/20	Organizational Features	undated
18/21	By-laws	1948, undated
18/22	General Correspondence	1944-1950, undated
	General Correspondence Regarding	
Box/Folder		
18/23	<i>The Bishop's Bed</i>	1944
19/1	<i>Cow in the Apartment</i>	1948
19/2	<i>Day of a Faun</i>	1947-1948
19/3	<i>The Old War Horse</i>	1943-1944
19/4	<i>Unholy Apostle</i>	1946-1947
	Lists	
Box/Folder		
19/5	Membership	1943-1949
19/6	Plays and playwrights	1943-1950
19/7	Productions	1943-1951
	Productions Includes programs, scripts, reviews, and correspondence.	
Box/Folder		

Container(s)	Description	Dates
19/8-9	<i>Blue Alert</i>	1943
19/10	<i>Endure the Night</i>	1943
19/11	<i>Verily I Do</i>	1944, 1949
19/12	<i>The Phoenix and the Dwarfs</i>	1944
19/13	<i>Quiet Victory</i>	1944
19/14	<i>Fire Shall Forgive</i>	1945
19/15	<i>Ring Around the Bathtub</i>	1945
19/16	<i>Holiday from Love</i>	1945
19/17	<i>Let's Get Married, Mother</i>	1945
19/18	<i>The Expensive Wench</i>	1946
20/1	<i>Accidentally Yours</i>	1946
20/2	<i>Exclusive Story</i>	1946
20/3	<i>Gull's Way</i>	1947
20/4	<i>Madame Ada</i>	1947
20/5	<i>Hail Columbia</i>	1947
20/6	<i>Unholy Apostle</i>	1947
20/7	<i>The End is the Dream</i>	1947
20/8	<i>Cow in the Apartment and Alternate Route</i>	1948
20/9	<i>Tina</i>	1948
20/10	<i>Cup of Fury</i>	1948
20/11	<i>Three by Three</i> Set of three one-act plays	1948

Container(s)	Description	Dates
20/12	<i>Tom Jones</i>	1948
20/13	<i>The Quick and the Dead</i>	1948-1949
20/14	<i>Sight Unseen</i>	1948
20/15	<i>The Purple Starfish</i>	1949
20/16	<i>Beside Myself</i>	1949
20/17	<i>Dream of Fair Women</i>	1949
20/18	<i>The Happy Family/Family Hour</i>	1949
20/19-20	Other Productions	undated
Box/Folder		
20/21-23	Play Evaluations	1943-1949
	Scripts	
Box/Folder		
21/1	<i>An Afternoon in Verona</i>	undated
21/2	<i>The Sow's Ear</i>	undated
Box/Folder		
21/3-5	Writings	1944-1945, 1947, undated
21/6-7	Newsletter: <i>Tryout Times</i>	1944-1945, undated
21/8	Scrapbook Includes clippings, bulletins, correspondence, and approximately 50 photographs of actors and productions.	1947-1948
21/9	Photograph: <i>Day of the Faun</i>	undated

Container(s)	Description	Dates
21/10	Notes	1944-1945, undated
21/11	Clippings	1929, 1947-1948, undated
Board of Directors		
Box/Folder		
21/12	Intra-Organizational Correspondence	1947-1948
21/13-14	Minutes	1943-1948, undated
21/15	Lists	1948, undated
21/16	Budgets	1943, 1947, undated

Gladys Ferrier Savage

Container(s)	Description	Dates
Box/Folder		
25/9	Biographical Features	1930s, 1952, undated
Incoming Letters		
Box/Folder		
25/10	Becker, Ethel Anderson	undated
25/11	Blake, Christopher S.	1948, 1986
25/12	Ebsen, Nancy	1975
25/13	Latham, Harold Strong	1957, 1961-1962

Container(s)	Description	Dates
25/14	Parrington, Vernon Louis	1929
25/15	Savage, George Milton	1929, 1963-1964, undated
25/16-21	Condolences A-N	1977
26/1-4	Condolences O-Z	1977
26/5-6	Condolences Excerpts	1977
26/7-8	Miscellaneous A-Z	1930, 1941-1987, undated
26/9	First Names Only	1945-1962, 1978, undated
26/10	Unidentified	undated
Box/Folder		
26/11	Outgoing Letters	1941, 1947, 1953, undated
26/12	General Correspondence: Wood, Mother (Elizabeth Lambert)	1957-1962, undated
26/13	Writings	undated
26/14	Diary	1948
26/15	Photograph of Gladys Savage	1930s
26/16-17	Ephemera	1948-1949, 1969-1970, undated

George Savage, Jr.

Container(s)	Description	Dates
Incoming Letters		
<i>Box/Folder</i>		
22/1	Savage, George Milton and Gladys	1942, 1959, undated
22/2	Miscellaneous	1946, 1957, 1975
<i>Box/Folder</i>		
22/3	General Correspondence with Sam Gerstein	1977-1978
Writings		
Scripts (Published)		
<i>Box/Folder</i>		
22/4	<i>500 Ponies and Both My Wives</i>	1980
22/5	<i>Desire Under the Pines</i> Includes one 8x10" photograph of actor Ray Hodder.	1997
22/6	<i>Doc and the Widow</i> Includes one 8x10" photograph of actors Phil Lucas and Michael Pratt.	1989
22/7	<i>Doctin Maynard</i> Includes one unidentified production photograph.	undated
22/8	<i>Don't Go to Truckee Meadows</i>	1979
22/9	<i>The Fighting Stockwells</i>	1956, 1965
22/10	<i>Good Morning, I Mean Good Evening</i>	undated
22/11	<i>Kubla Can't</i> Includes one 8x10" photograph of Lionel Campbell and Jessie Martinez.	1995
22/12	<i>Kubla Can't: The Women's Scenes</i>	1995

Container(s)	Description	Dates
22/13	<i>The Woman Who Was Like Steve McQueen</i>	2005
23/1	<i>The Legend of Bodie Rose</i>	1989
23/2	<i>Lynching at the Forks</i>	1978
23/3	<i>The Mules of Auburn</i>	1976
23/4	<i>An Occasional Impala</i>	1995
23/5	<i>Raccoon/Moose</i>	1992
23/6	<i>The Rebellious Horse</i>	1982
23/7	<i>Riding the Lettuce</i>	1999
23/8	<i>Sable Colored Eyebrows</i>	1985
23/9	<i>The Safe Sex Party</i>	1993
23/10	<i>Seagull on the Mast</i>	1989
23/11	<i>Sitting Ducks and Anxiety in Society</i>	1994
23/12	<i>Christmas Brotherhood</i>	2001
24/1	<i>The Top Two</i>	1994
24/2	<i>Undefined Relationship</i>	1992
24/3	<i>Woman on the Bridge</i>	1991
24/4	<i>Xerxes' Reward</i>	1989
Scripts (Unpublished)		
Box/Folder		
24/5	"As the Seagull Flies"	1984
24/6	"The Blue Mist of Great Distances"	1976

Container(s)	Description	Dates
24/7	"Bowed But Not Broke"	undated
24/8-9	"Dead Cow Valley"	undated
24/10	"A Passage to More Than India"	1967
24/11	"They Ought to Call You Patron"	undated
24/12	"Threat to the Community"	undated
25/1	"The Vatos Sit Over Here"	undated
25/2	Miscellaneous	undated
Other		
Box/Folder		
25/3	"Ode to a Northwest Passage"	1981
Box/Folder		
25/4-5	DAMN (Dramatists and Actors Meeting Now) Scripts	1998-2000
25/6	Subject File Includes various resumes, write ups, and selected reviews.	undated
25/7	Schoolwork	1948, undated
25/8	Clippings	1980

John Robert Savage

Container(s)	Description	Dates
Box/Folder		
26/18	General Correspondence	1945, 1947, 1953, undated

Names and Subjects

Subject Terms :

Creative writing (Higher education)--Northwest, Pacific
Dramatists, American--Washington (State)--Seattle--Archives
Theater--Study and teaching (Higher)--United States
Theater--Washington (State)--Seattle

Personal Names :

Kerry, Fairfax, 1904-1977
MacDonald, Betty Bard--Correspondence
Savage, George Milton, 1904-1977--Archives
Savage, George, 1936- --Archives
Savage, Gladys Ferrier--Archives
Savage, John N. (John Nelson), 1832- --Archives

Corporate Names :

American Educational Theatre Association
Federal Theatre Project (Seattle, Wash.)
National Theatre Conference
Pacific Northwest Writers' Conference--Photographs
Tryout Theatre

Geographical Names :

Seattle (Wash.)--Intellectual life--20th century

Form or Genre Terms :

Clippings (Books, newspapers, etc.)
Correspondence
Diaries
Photograph albums
Photographs
Plays
Programs
Scrapbooks
Scripts (documents)
Typescripts

Occupations :

Dramatists

Other Creators :

Personal Names :

Brittain, Vera, 1893-1970--Correspondence
(creator)
Ebsen, Buddy, 1908-2003--Correspondence
(creator)
Hughes, Babette, 1906- --Correspondence
(creator)

Names and Subjects

Subject Terms :

Personal Papers/Corporate Records (University of Washington)

2007 (Last modified: 4/19/2018)



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>