

James Ivory papers, circa 1960-2005

Overview of the Collection

Creator	Ivory, James
Title	James Ivory papers
Dates	circa 1960-2005 (inclusive) 1960 2005
Quantity	97.5 linear feet, (79 containers)
Collection Number	Coll 283
Summary	James Francis Ivory (1928-) is an American director best known for the films he made as part of Merchant Ivory Productions, the production company he formed with his longtime collaborators producer Ismail Merchant and screenwriter Ruth Praver Jhabvala. The James Ivory Papers comprise his personal and professional papers, and include material relating to Ivory's feature films, television programs and commercials, Merchant Ivory Productions materials (including papers of Ismail Merchant and Ruth Praver Jhabvala), and Ivory's published and unpublished writings, including literary and artistic work done while Ivory was a college student at the University of Oregon. The collection includes correspondence, screenplays, treatments, storyboards, production notes, promotional material, legal and financial notes, articles, reviews, sketchbooks, notebooks and photographs.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room. Collection includes sound recordings or moving images to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections & University Archives in advance and pay fees for reproduction services as necessary.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

James Ivory was born in Berkeley, California on June 7, 1928. Edward Ivory, his father, had grown up in New York state where he attended Syracuse University and graduated in forestry. As an ROTC graduate he served as an officer in France during World War I and after the war was employed in Thomas Edison's experimental laboratory in New Jersey at East Orange. In 1921 he married Hallie DeLoney, descended from an old Louisiana family. Later they moved to Berkeley, California where he was employed by the Weyerhaeuser Timber Company in San Francisco. In 1933 he moved his family to Klamath Falls, Oregon where in partnership with an investor he bought a lumber mill adjacent to Klamath Lake and later built another in Bly, Oregon called the Ivory Pine Company.

The family maintained their primary residence in Klamath Falls and James attended Sacred Heart Academy. While discipline was strict, a teaching sister recognized his artistic ability and encouraged him to take drawing and painting classes. He later attended Klamath Union High School where he made many lifelong friends among students and faculty. In addition to an academic course, he participated in school drama and journalism, and spent many of his weekends skiing at nearby Crater Lake National Park where he also worked as a cabin attendant during the summer.

After high school graduation in 1946, he enrolled in the University of Oregon's School of Fine Arts majoring in architecture, later changing to a general art course. His years at Oregon were intellectually challenging and many faculty members at Oregon made a lasting impression on Ivory. He traveled to Europe for the first time in the summer of 1950 and after returning, received a BA degree. In 1951 he began a graduate program in film production at the University of Southern California. Although the school emphasized industrial film production, Ivory was able to convince his teachers to let him film a Master's degree documentary thesis on Venice as reflected in its art. In 1953 he was drafted into the U.S. Army and was trained for the Signal Corps. Through a stroke of luck and resourcefulness on his part, he was assigned to Seventh Army Special Services in Europe with the job of booking cultural events for army units in Germany. During leave times he was able to continue working on his Venice film. He returned to the U.S. in 1955 where he completed Venice: Theme & Variations and his Masters Degree in Cinematography in 1957.

Then living in Los Angeles, he set out to produce his next documentary film based on his new found interest in Indian miniature painting. Filming paintings in American museums and private collections, he completed the film titled The Sword and the Flute in 1959. Both that film and the Venice film attracted the interest of the Asia Society of New York. Ivory was commissioned, with the support of a \$20,000 grant from the Rockefellers, supporters of the Asia Society, to produce two documentaries--one on Delhi and another on Afghanistan. He spent the year 1960 shooting film in India and traveling by jeep over the Khyber Pass and on to Kabul where most of his Afghanistan footage was shot. The Delhi Way was released in 1964 although the Afghan film was never completed.

It was on his return to New York that he met Ismail Merchant. Ivory was impressed by Merchant's drive and business acumen while Merchant appreciated Ivory's artistic and intellectual attributes. Together they shared a love and fascination with India and cinema and decided to return to the subcontinent and produce a feature film. While seeking a suitable property to film and after a number of misadventures they met Ruth Praver Jhabvala who had by then written four novels including , The Householder. She agreed to let them produce a film based on it and offered to write the screenplay. Thus was formed a cinema triumvirate that over the years would become the longest lasting film collaboration in cinema history.

The University of Oregon Ivory collection presently represents forty years of this collaboration and from it we learn much about James Ivory as a director and about the films of Merchant Ivory. Although a number of their films were produced in India, the majority are set in western Europe and the United States--from Nazi occupied France to the frenzied art scene in 1980s New York. Time periods run from the eighteenth century to the twenty-first. Screenplays are inspired by older established authors and their classic works, to new writers just making their names. Underlying all, however, is the team's basic artistic foundation: the Ruth Jhabvala-James Ivory collaboration, backed up by the inventive financial and logistical support of their producer, Ismail Merchant.

Ivory has compared making a motion picture to a military campaign. Scores of personnel and tons of equipment must arrive promptly at designated locations, while all the logistical aspects to support actors and crew must be undertaken over the days of the shoot. The director acts as the general in charge of the day-to-day shooting operation. It is, however, in the planning, development and cutting of a film that we more clearly see the genius of James Ivory. This is illustrated in reading the collection's correspondence between Ivory, Jhabvala, and various authors whose books were being filmed. Ivory and Jhabvala are perfectionists. Months are spent analyzing characters, their motivations and how they fit into the script. In the days before faxes and email, both Ivory and Jhabvala had to depend on letters, as they were so often on different continents. These letters, and those with other writers involved in Merchant Ivory's films, make rewarding reading.

Much of the casting for the Merchant-Ivory films was done by Ivory and we see many pages of comments about dozens of auditioning actors (some now household names) as he sought the perfect individual for a role. To his credit, scores of unknown and beginning actors have received their starts in his films. It is James Ivory the artist and historian that we see reflected as we read his director's notebooks: the legacy he will be known by to future generations, in addition to the films themselves, their involving stories, and nuanced acting. The reader will see how he arrived at the historically accurate sets, the detailed accouterments from table place settings, to the right kind of dog or period car, to costumes, the moods of color and background. The results of this infinite care and skill have been impressive. Films such as *A Room with a View*, *Howards End* and *The Remains of the Day* are now regarded as classics and have been awarded numerous European and American awards.

The dictionary defines genre as "a category of art distinguished by a definite style, form or content." James Ivory has created the Merchant Ivory genre that is now recognized throughout the film-going world.

Content Description

The James Ivory Papers consist of Ivory's personal and professional papers, and include material relating to Ivory's feature films, television programs and commercials, Merchant Ivory Productions materials (including papers of Ismail Merchant and Ruth Praver Jhabvala), and Ivory's published and unpublished writings, including literary and artistic work done while Ivory was a college student at the University of Oregon. The collection includes correspondence, screenplays, treatments, storyboards, production notes, promotional material, legal and financial notes, articles, reviews, sketchbooks, notebooks and photographs.

Use of the Collection

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], James Ivory papers, Coll 283, Special Collections & University Archives, University of Oregon Libraries, Eugene, Or.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Feature films Series II. Television Series III. Merchant Ivory Production Records Series IV. James Ivory Writings Series V. Videos and Audiotapes Series VI. James Ivory Personal Papers Series VII. James Ivory Biographical Information Series VIII. Miscellaneous Series IX. Photographs Series X. Oversize

Processing Note

Collection processed by Richard Yates, 2005.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series I: Feature Films

Container(s)	Description	Dates
	Subseries A: Films Produced	
	The Householder (1963)	1962-1965

Container(s)		Description	Dates
Box	Folder		
1	1	Treatment	
		Letter from James Ivory to Roseland Kossoff	January 29, 1962
1	2	Screenplay	
1	3	Screenplay - French	
1	4	Production - Director's notebook	
1	5	Production - Director's notebook	
1	6	Production - Director's notebook	
1	7	Production - Casting	
1	8	Production - Lab	
1	9	Production- Financial	
1	10	Production - Columbia controversy	
Box	Folder		
1	10	Letter from Ivory to Ruth Jhabvala	July 25, 1963
1	10	Letter, Ismail Merchant to Ruth Jhabvala	undated
1	10	Richard Davidson to James Ivory & Ismail Merchant	November 12, 1963
1	10	India Mission UN to James Ivory	January 14, 1964
1	10	L.F. Noronka to Ismail Merchant	April 2, 1964
1	10	James Ivory to R. Jhabvala	April 13, 1964
1	10	K.N. Wahal to James Ivory	April 28, 1964

Container(s)		Description	Dates
1	10	James Ivory to S. Roy	May 5, 1964
1	10	Columbia Pictures memos	August 16, 1964
1	10	Ismail Merchant to William Blamey	September 20, 1965
1	10	Draft, William Blamey (Columbia)	undated
1	10	Draft, James Ivory to ?	
1	10	Draft, James Ivory to Ed Levine	undated
1	11	Production - Columbia controversy	
Box	Folder		
1	11	James Ivory to Jhabvala	undated
1	11	Telegrams (many)	
1	12	Production - Columbia controversy	
Box	Folder		
1	12	W. Blamey to E. Horowitz	November 23, 1963
1	12	Portions of letters from Ismail Merchant (7 items)	
1	12	Burns Weston to James Ivory	December 1, 1963
1	12	W. Blamey to E. Horowitz	December 10, 1963
1	12	James Ivory to C. Jhabvala	December 7, 1963
1	12	Burns Weston to James Ivory	December 4, 1963

Container(s)		Description	Dates
1	12	E. Horowitz to H. Golden	December 4, 1963
1	12	Draft of letter	
1	12	W. Blamey to E. Horowitz	November 30, 1963
1	12	C. Jhabvala to James Ivory	November 29, 1963
1	13	Correspondence - Columbia controversy	
Box	Folder		
1	13	James Ivory to C. Jhabvala	December 7, 1963
1	13	James Ivory to ?? (Historical founding of MIP)	
1	13	Ismail Merchant to Reserve Bank of India	February 25, 1964
1	13	James Ivory to A.K. Ghosh	March 6, 1964
1	13	James Ivory to A.K. Ghosh	March 11, 1964
1	13	James Ivory to Reserve Bank of India	March 12, 1964*
1	13	Telegrams	January 3, 1964
1	13	H. Golden to J. Taubman	January 3, 1964
1	13	James Ivory to Dailendra	January 3, 1964
1	13	James Ivory to S.K.	January 4, 1964
1	13	Burns Weston to Ismail Merchant	January 17, 1964
1	13	Ismail Merchant to Reserve Bank of India*	February 5, 1964

Container(s)		Description	Dates
1	13	James Ivory to B.K. Nehru	February 19, 1964
1	14	Promotion	
1	15	Reviews	
1	16	Reviews	
1	17	Personal/Miscellaneous	
Box	Folder		
1	17	On James Ivory	
1	17	Householder card	
		Shakespeare Wallah (1965)	1964-1966
Box	Folder		
2	1	Concept: Notes on Savages/Shakespeare Wallah book	
2	2	Treatment	
Box	Folder		
2	2	James Ivory to Ruth Praver Jhabvala	January 5, 1964?
2	2	Treatment & script	
2	2	"Shakespeare in India" by C.J. Sission	
2	3	Treatment: Geoffrey Kendall's account of Shakespeariana	
2	4	Treatment	
Box	Folder		
2	4	Handwritten & partially typed treatment	

Container(s)		Description	Dates
2	4	Typed treatment	
2	5	Screenplay	
Box	Folder		
2	5	Ismail Merchant to Ministry of Finance	August 8, 1964
2	5	Contract MIP with Ruth Praver Jhabvala for Shakespeare Wallah Script	
2	6	Screenplay: Final script	
2	7	Production - Director's Notebook	
2	8	Production - Director's Notebook	
2	9	Production - Director's Notebook	
2	10	Promotion - Financial matters	
2	11	Promotion - Distribution Contract	
2	12	Promotion - correspondence	
Box	Folder		
2	12	Contemporary Films to Ismail Merchant	January 11, 1966
2	12	Contemporary Films to Ismail Merchant	January 19, 1966
2	12	Contemporary Films to Ismail Merchant	January 24, 1966
2	12	Contemporary Films to Ismail Merchant	January 24, 1966
2	12	Contemporary Films to James Ivory	undated
2	12	Lila Williams to M. Delahaye	October 2, 1966

Container(s)	Description	Dates
2 12	Lila Williams to Madame L. Peillon	October 12, 1966
2 12	Lila Williams to M. Tausky	October 12, 1966
2 12	Royal summaries	
2 13	Promotion - correspondence	
Box	Folder	
2 13	James Ivory to Malcolm Muggeridge	January 14, 1966
2 13	Alice Ichman to Continental Films	April 14, 1966
2 13	H. Golden to 20th Century Fox	May 3, 1966
2 13	James Norton to Walter Reade Stirling	June 2, 1966
2 13	Ismail Merchant to Charles Cooper	June 21, 1966
2 13	S. Glazer to India Peace Corps Training Center	June 21, 1966
2 13	H. Golden to Lilli Williams	June 30, 1966
2 13	H. Golden to Joe Billfort	July 19, 1966
2 13	H. Golden to 20th Century Fox	July 27, 1966
2 13	James Ivory to 20th Century Fox	August 6, 1966
2 13	20th Century Fox to Ismail Merchant	August 32, 1966
2 13	Michael Delahaye to James Ivory	September 25, 1966
2 13	James Ivory to Lilli Williams	October 8, 1966
2 13	James Ivory to Lilli Williams	October 24, 1966

Container(s)		Description	Dates
2	14	Promotion - correspondence	
Box	Folder		
2	14	Ismail Merchant to Reserve Bank of India	undated
2	14	Sanford Lieberson to James Ivory	January 28, 1966
2	14	James Ivory to Sanford Lieberson	February 3, 1966
2	14	James Ivory to Sanford Lieberson	February 11, 1966
2	14	R.D. Bansal (Satyajit Ray's producer & financier) to Ismail Merchant	March 18, 1966
2	14	Rich LaCaille to Ismail Merchant	March 31, 1966
2	14	R.D. Bansal & Co. to Lexington Int., Inc.	May 5, 1966
2	14	John Blum to Ismail Merchant (Macy's)	May 25, 1966
2	14	R.D. Bansal Agreement for distribution of Shakespeare Wallah	
2	14	R.D. Bansal to Ismail Merchant	May 20, 1966
2	14	R.D. Bansal to H. Golden	May 20, 1966
2	14	Lilli Williams to H. Golden	December 14, 1966
3	1	Promotion	
3	2	Promotion	
Box	Folder		
3	2	Telegrams	
3	2	James Ivory to National & Grindlay's Bank (3 letters)	

Container(s)		Description	Dates
3	2	Ismail Merchant to R.D. Bansal	January 21, 1966
3	2	Ismail Merchant to R.D. Bansal	February 26, 1966
3	2	H. Golden to R.D. Bansal	April 15, 1966
3	2	James Ivory to Ismail Merchant	April 18, 1966
3	2	Ismail Merchant to R.D. Bansal	May 3, 1966
3	2	Harry Golden to R.D. Bansal	May 13, 1966
3	2	Harry Golden to Sheldon Ginsberg	May 18, 1966
3	2	Harry Golden to R.D. Bansal	May 27, 1966
3	2	Harry Golden to R.D. Bansal	July 1, 1966
3	2	Harry Golden to R.D. Bansal	August 5, 1966
3	2	R.D. Bansal to H. Golden	August 18, 1966
3	3	Promotion	
Box	Folder		
3	3	UNICEF Benefit brochure	
3	3	Promo review and French brochure	
3	3	Cinmathèque-Images of India	
3	3	Clips about Shakespeare Wallah (Dinuba paper & NY Times)	
3	3	Third NY Film Festival flyer	
3	3	Reading Festival of Arts June 66 (flyer)	

Container(s)		Description	Dates
3	3	Re-release of Shakespeare Wallah in France and England 1990*	
3	3	Shakespeare Wallah tickets	
3	3	Miscellaneous financial	
3	4	Promotion	
Box	Folder		
3	4	A. Bauer to James Ivory (Invitation to Berlin Festival)	undated
3	4	Berlin Festival programs	
3	4	Film in Berlin	
3	4	Shakespeare Wallah flyer	
3	4	Shakespeare Wallah in festival article	
3	4	Festival tickets/invitation	
3	4	Programs	
3	4	Notice of Madhur Jaffrey's Best Actress prize	
3	4	Articles on Shakespeare Wallah in festival	
3	5	Promotion	
Box	Folder		
3	5	Ismail Merchant to Neue Mars Film	June 14, 1965
3	5	Ismail Merchant to Neue Mars Film	June 22, 1965
3	5	Berlin Festival to Ismail Merchant	August 9, 1965
3	5	Ismail Merchant to Shri Bhagat	September 28, 1965

Container(s)		Description	Dates
3	5	James Ivory to Neue Mars Films	February 1, 1966
3	5	Neue Mars Films to Ismail Merchant	February 14, 1966
3	5	N.P. Jain to Ismail Merchant	July 6, 1966
3	5	N.P. Jain to G. Peters	July 7, 1966
3	5	James Ivory to N.P. Jain	July 22, 1966
3	5	N.P. Jain to G. Peters	August 11, 1966
3	5	Ismail Merchant to N.P. Jain	September 30, 1966
3	5	Neue Mars Films material	
3	5	Miscellaneous Berlin Festival correspondence	
3	6	Promotion - Berlin Festival Materials	
3	7	Promotion - Distribution	
Box	Folder		
3	7	H. Golden to E. Schuman	April 18, 1966
3	7	Miscellaneous House attendance figures	
3	7	Record cover	
3	8	Reviews	
3	9	Reviews	
3	10	Reviews	
3	11	Reviews	
3	12	Satyjit Ray articles-various typescripts	

Container(s)		Description	Dates
		The Guru (1969)	1967-1968
Box	Folder		
4	1	Treatment	
Box	Folder		
4	1	James Ivory to Ruth Praver Jhabvala*	
4	1	James Ivory to Ruth Praver Jhabvala*	
4	1	The Ustad film	
4	1	Synopsis	
4	1	Jenny portrait	
4	1	Origins of film & cast	
4	2	Treatment	
Box	Folder		
4	2	Ruth Praver Jhabvala to James Ivory*	April 15, 1967
4	2	Ruth Praver Jhabvala to James Ivory*	June 26, 1967
4	2	Ruth Praver Jhabvala to James Ivory	August 12, 1967
4	2	Ruth Praver Jhabvala to James Ivory	August 16, 1967
4	3	Screenplay - bits and pieces	
4	4	Screenplay - rewritten or new scenes	
4	5	Screenplay - script	
4	6	Production - sound effects record	
4	7	Production - continuity & dialog	

Container(s)		Description	Dates
4	8	Production	
Box	Folder		
4	8	James Ivory to Bill Kaplan	June 18, 1968
4	8	Post production	
4	8	Music clearances	
4	8	Scenes to be synced	
4	8	"Vision" parts	
4	8	Call sheets	
4	8	Ustad Musshtaq Hussain Kahn	
4	9	Production	
Box	Folder		
4	9	Stuart Lyons to James Ivory	December 27, 1967
4	9	James Ivory to Bill Kaplan	January 22, 1968
4	9	Bill Kaplan to Subrata Mitra	January 26, 1968
4	9	James Ivory to Bill Kaplan	February 8, 1968
4	9	Note to James Ivory on accents	
4	9	20th Century lab report	
4	9	Inventory	
4	10	Production - loop charts	
4	10	Production	

Container(s)		Description	Dates
Box	Folder		
4	11	Bill Kaplan to James Ivory	January 17, 1968
4	11	James Ivory to Bill Kaplan	April 15, 1968
4	11	James Ivory to Bill Kaplan	April 16, 1968
4	11	James Ivory to Bill Kaplan	April 18, 1968
4	11	James Ivory to Bill Kaplan	April 20, 1968
4	11	James Ivory to Bill Kaplan*	April 22, 1968
4	11	Post production schedule	June 6, 1968
4	11	James Ivory to Bill Kaplan	July 7, 1968
4	11	James Ivory to Bill Kaplan	July 28, 1968
4	11	James Ivory to Bill Kaplan	August 9, 1968
4	11	James Ivory to Bill Kaplan	August 15, 1968
4	11	Revised list of additional prints	
4	11	Corrections & miscellaneous	
4	12	Production	
Box	Folder		
4	12	Shot sequences of sketches	
4	12	Shot sequences of sketches	
4	12	Shot sequences of sketches	
4	12	Shot sequences of sketches	
4	12	Shot sequences of sketches	

Container(s)		Description	Dates
4	12	Shot sequences of sketches	
4	13	Production	
Box	Folder		
4	13	James Ivory to Don Black (wrote "Tom's Boat Song")	January 17, 1968
4	13	James Ivory to Stuart Lyon	July 11, 1968
4	13	Music items	
4	14	Production - lab report	
4	15	Production - costume material	
5	1	Production - editing	
5	2	Production - financial	
5	3	Production - music	
5	4	Promotion	
5	5	Promotion	
5	6	Promotion	
5	7	Promotion	
5	8	Reviews	
5	9	Person/Miscellaneous	
5	10	Awards/Miscellaneous	
		Bombay Talkie (1970)	1969-1975
Box	Folder		
6	1	Treatment - character descriptions	

Container(s)	Description	Dates
6 2	Treatment - character descriptions	
6 3	Treatment - write-up by James Ivory	
6 4	Treatment	
6 5	Treatment	
6 6	Treatment	
6 7	Treatment - scene by scene by James Ivory	
6 8	Screenplay - Film Scripts	
6 9	Screenplay - Script 1	
6 10	Screenplay - Script 2	
6 11	Screenplay - Script 3	
6 12	Production - director's notebook	
6 13	Production - costumes, correspondence	
6 14	Production - lab material	
6 15	Production - shooting schedule	
6 16	Production - crew listing	
6 17	Production - music	
6 18	Production - set	
6 19	Production - sound	
6 20	Promotion	
Box	Folder	
6 20	Miscellaneous items	

Container(s)		Description	Dates
6	20	James Ivory interview on India**	
6	21	Promotion - miscellaneous items	
6	22	Reviews - New Yorker	
6	23	Reviews - miscellaneous	
6	24	Reviews - miscellaneous	
6	25	Correspondence & Miscellaneous	
Box	Folder		
6	25	Michael Butterfield to James Ivory	undated
6	25	Lionel Medford to Ismail Merchant	undated
6	25	E. Crawford to James Ivory	undated
6	25	James Ivory to Ruth Praver Jhabvala	February 10, 1969
6	25	B. Dhar to Ismail Merchant	December 17, 1969
6	25	Vinod to James Ivory	January 27, 1970
6	25	J.M. Pinera to James Ivory	February 4, 1970
6	25	J.M. Pinera to James Ivory	May 7, 1970
6	25	James Ivory to Ismail Merchant	September 9, 1970**
6	25	Shashi Kapoor to James Ivory	March 4, 1971
6	25	G. Hagan to James Ivory	November 23, 1975
6	25	James Ivory to G. Hagan	December 30, 1975**

Container(s)		Description	Dates
6	25	"History of a Flop"	
6	25	Indian government regulations on filming*	
6	25	Memo: Subrata Mitra to Shri M. Bhat	
6	26	Personal & Miscellaneous	
Box	Folder		
6	26	Ten questions - James Ivory's India	
6	26	James Ivory's India	
6	26	James Ivory's views on Bombay Talkie	
		Savages (1973)	1971-1974
Box	Folder		
7	1	Treatment - draft of Paris review	
7	2	Treatment	
Box	Folder		
7	2	Pink treatment	
7	2	How film came to be by James Ivory*	
7	3	Treatment	
Box	Folder		
7	3	James Ivory to P. Houston*	July 30, 1971
7	3	Draft of story about Savages	
7	3	James Ivory on Savages	
7	4	Screenplay - manuscript copy	

Container(s)		Description	Dates
7	5	Screenplay - bits and pieces	
7	6	Screenplay in French	
7	7	Production - Director's notebook	
7	8	Production - casting	
Box	Folder		
7	8	Article about Sam Waterston in Much Ado About Nothing	
7	8	Cast list	
7	8	Principals, crew and cast	
7	8	Bio: Asha Puthli	
7	8	"Playbill" on Much Ado about Nothing	
7	8	Cast and principal lists	
7	9	Production - locations	
Box	Folder		
7	9	Beechwood items	
7	9	Room descriptions	
7	9	Llyndhurst flyer	
7	9	J.I. article on Beechwood	
7	10	Production - Geman Narration	
Box	Folder		
7	10	J.I. to Siegbert Praver	
7	10	Siegbert Praver to J.I.	

Container(s)		Description	Dates
7	10	German readings	
7	11	Production - financial/legal	
Box	Folder		
7	11	DIA agreement	
7	11	Misc. financial	
7	12	Production - financial/legal	
Box	Folder		
7	12	Joseph Seleh to J.I. & I.M.	
7	12	Steven Scher to Joe Seleh	
7	12	Expense breakdown	
7	12	Misc. financial	
8	1	Production	
Box	Folder		
8	1	Bernard Eisenshitz to James Ivory	April 23, 1972
8	1	James Ivory to Bernard Eisenshitz	April 26, 1972
8	1	James Ivory to Bernard Eisenshitz	April 27, 1972
8	1	Motel rooms for the cast	
8	1	Title cards	
8	1	Credit lists	
8	1	Shooting schedules	
8	1	Call sheets	

Container(s)	Description	Dates
8 1	Miscellaneous	
8 2	Promotion	
Box	Folder	
8 2	James Ivory to Joe Seleh	April 4, 1973
8 2	Ken Stutz to Joe Seleh	April 15, 1973
8 2	F.R. Raphael to James Ivory	June 27, 1972
8 2	Draft, James Ivory to F.R. Raphael	
8 2	Cannes 1972	
8 2	Sheila Graham article	
8 2	Flap over sports announcer from South Africa	
8 2	Comments about screenplay and book	
8 3	Promotion	
Box	Folder	
8 3	Cannes 1972	
8 3	Grove Press catalog	
8 3	Book covers	
8 3	Savages Press kit	
8 3	Savages Angelika Films presents	
8 4	Promotion	
Box	Folder	
8 4	Curzon Cinema	

Container(s)		Description	Dates
8	4	American premier	
8	4	London Film Festival	
8	4	L.A. International Film Expo	
8	5	Promotion	
Box	Folder		
8	5	Savages brochure	
8	5	Invitation: Nice France	
8	5	Premier: Museum of Modern Art	
8	5	Baronet Premier	
8	5	Curzon Cinema	
8	5	Filmex poster	
8	5	Guest list	
8	6	Promotion - Savages ads	
8	7	Reviews	
8	8	Reviews	
8	9	Reviews	
8	10	Miscellaneous/Personal	
Box	Folder		
8	10	Shri Taker S. Doctor to Ismail Merchant & James Ivory	July 1, 1974
8	10	Penelope Houston to James Ivory	November 17, 1972
8	10	Jeffrey Jacobs to James Ivory	May 15, 1972

Container(s)		Description	Dates
8	10	Harry Holland to James Ivory	February 11, 1974
8	10	Harry Holland to James Ivory	April 16, 1974
8	10	Donald Hatch to James Ivory	November 15, 1972
8	10	Donald Hatch to James Ivory	February 12, 1973
8	10	Miscellaneous material	
8	11	Personal/Miscellaneous: Book: Savages-Shakespeare Wallah	
Heat and Dust (1983)			1983
Box	Folder		
20	1-2	Treatment	
20	3	Treatment - book	
20	4	Screenplay - director's copy	
20	5	Screenplay - Embleton	
20	6	Screenplay - phony copy	
20	7	Screenplay - working copy	
20	8	Screenplay - Hindi/Urdu	
20	9	Screenplay	
20	10	Screenplay - revisions	
20	11	Screenplay - additional scenes & other materials	
21	1	Production - Editing	

Container(s)		Description	Dates
21	2	Production - Props	
21	3	Production - movement orders/Call sheets 1	
21	4	Production - movement orders/Call sheets 2	
21	5	Production - movement orders/Call sheets 3	
21	6	Production - Location	
21	7	Production - Cast	
21	8	Production - Financial/Legal	
Box	Folder		
21	8	RPJ contract	
21	8	Indian Ministry of Information to I.M.	
21	8	J.I. to Stanley Ackerma	
21	8	Camera Effects Ltd. invoices	
21	9	Production - Art/Costume	
21	10	Production - Scene description	
21	11	Production - Titles/Trailer	
21	12	Promotion - Royal Charity World Premiere	
21	13	Promotion - Cannes 1983	
21	14	Promotion - Sunday magazines	
21	15	Promotion - The British Academy	
21	16	Promotion - Interviews	
Box	Folder		

Container(s)		Description	Dates
21	16	Interview schedule	
21	16	Daniel P. Moynihan invitation for Heat & Dust spec. screening	
21	16	Attendance figures	
21	17	Promotion - Montreal Film Festival '83	
21	18	Reviews - U.S.	
21	19	Reviews - U.K.	
21	20	Reviews - Europe/India	
21	21	Personal/Miscellaneous	
Box	Folder		
21	21	Washington Iowa correspondence/clipping	
21	21	J.I. Cardiogram	
21	21	Room w/View wrapper	
21	21	British Royal family 1923	
21	21	About R.P.J. and book Heat & Dust	
21	22	Personal/Miscellaneous - correspondence	
21	23	Personal/Miscellaneous	
		Autobiography of a Princess (1975)	1975-1976
Box	Folder		
9	1	Treatment by James Ivory	
9	2	Screenplay	
Box	Folder		

Container(s)	Description	Dates
9 2	Ruth Praver Jhabvala first draft	
9 3	Screenplay	
Box	Folder	
9 2	Ruth Praver Jhabvala first draft	
9 2	Requiem for the Rajahs (article)	
9 2	Rough notes by Ruth Praver Jhabvala	
9 4	Screenplay, copy	
9 5	Typed copy	
9 6	Screenplay - Miscellaneous pieces	
9 7	Production - Director's notebook	
9 8	Production - Director's notebook with notes on Wild Party	
9 9	Production - Music	
9 10	Production - props	
Box	Folder	
9 10	Salt & pepper train	
9 10	Fake documentary narration	
9 11	Financial/legal	
9 12	Promotion - poster	
9 13	Promotion - Lincoln Center NY Film Festival	
9 14	Promotion - London Film Festival	
9 15	Reviews - Sight and Sound	

Container(s)	Description	Dates
9 16	Reviews - Films and Filming	
9 17	Reviews - Misc.	
9 18	Reviews - Misc.	
9 19	Personal/Miscellaneous	
Box	Folder	
9 19	Review of Ray film	
9 19	John Kenneth Galbraith to James Ivory	October 7, 1975
9 19	James Ivory to J.K. Galbraith	November 16, 1975
9 19	N.F.H. Fleming to James Ivory	March 3, 1976
9 19	Shrimati Krishna Kumari, MP to Ismail Merchant	April 19, 1976
9 19	James Ivory to Shrimati Krishna Kumari	September 13, 1976
9 19	Mrs. Oakes Vollandri to MIP	October 23, 1975
9 19	Lynne Leatham to WQED	October 13, 1975
9 19	Card (in French) from friends	
9 10	Eric Flackfield to Ismail Merchant	August 22, 1975
9 19	Miscellaneous items	
9 19	G. Ragheimer to Ismail Merchant*	June 20, 1975
9 19	James Ivory to Humphrey Dixon*	June 3, 1975
9 19	Vincent Canby to James Ivory	December 3, 1975

Container(s)		Description	Dates
9	19	Humphrey Dixon to James Ivory	June 1975
Roseland (1977)			1975-1979
Box	Folder		
10	1	Treatment	
10	2	Jhabvala's Letter	
10	3	Synopsis	
10	4	Synopsis and Notes	
10	5	Book	
10	6	French	
10	7	Original Script	
10	8	Script with Director's Notation	
10	9	screenplay drafts	
10	10	Revised with copy with directors notation	
10	11	"The Poem"	
10	12	Various drafts	
10	13	Various drafts	
10	14	Casting and crew	
10	15	Casting	
10	16	Costume sketches	
10	17	Credits	
10	18	Cuts	

Container(s)		Description	Dates
10	19	Diary	
11		Director's notebook	
		Folder	
11	2	Lab	
11	3	Legal/Financial	
11	4	Locations	
11	5	Music	
11	6	Shooting schedule	
11	7	AIP dispute 1	
11	8	AIP dispute 2	
11	9	AIP dispute 3	
11	10	AIP dispute 4	
11	11	AIP dispute 5	
11	12	Flyers	
11	13	Interview with J.I. by Debbie Wally	
11	14	Festivals	
11	15	Paris festival papers	
11	16	Poster	
11	17	Previews	
11	18	Warhol Interview	
11	19	Miscellaneous	

Container(s)		Description	Dates
11	20	"After Dark"	
11	21	"Monthly Film Bulletin"	
11	22	"Take One"	
11	23	"Sight and Sound"	
11	24	Miscellaneous European and U.S.	
12	1	Miscellaneous	
12	2	Miscellaneous	
12	3	"New Statesman"	
12	4	Catholic	
12	5	Time	
12	6	Personal and miscellaneous - Index of Censorship	
12	7	Index of Censorship	
12	8	Index of Censorship 3	
12	9	Correspondence	
12	10-12	Personal and miscellaneous	
12	13	Dano/Ray	
12	14	Bids	
12	15	Rachael Welch	
		The Europeans (1979)	1976-1980
Box	Folder		
13	1	Treatment	

Container(s)		Description	Dates
Box	Folder		
13	1	Ruth Praver Jhabvala Synopsis	December 3, 1975
13	1	PR release with treatment	December 3, 1975
13	2	Screenplay	
Box	Folder		
13	2	Ruth Praver Jhabvala to James Ivory	undated
13	2	Handwritten notes on screenplay	
13	3	Screenplay	
Box	Folder		
13	3	Ruth Praver Jhabvala to James Ivory	undated
13	3	Script pages	
13	3	Telegrams, Ruth Praver Jhabvala to James Ivory and James Ivory to Ruth Praver Jhabvala	
13	4	Screenplay - MS for typist	
13	5	Production - casting	
Box	Folder		
13	5	Blythe Danner material and Ruth Praver Jhabvala note	
13	5	Biographies of actors	
13	6	Production	
Box	Folder		

Container(s)		Description	Dates
13	6	Call sheets	December 3, 1975
13	6	Production schedule	December 3, 1975
13	6	Handwritten camera instructions	December 3, 1975
13	7	Production - financial/legal	
13	8	Promotion	
Box	Folder		
13	8	Ismail Merchant interview in AMBA Executive	
13	8	Lilia Skala items	
13	8	Cinemashares promotion	
13	8	Havestock Hill flyer	
13	8	Large credit shee-Oregon Four	
13	8	21st London Film Festival	
13	9	Promotion - France	
Box	Folder		
13	9	French press kits	
13	9	Larry Fredricks to James Ivory	November 11, 1977
13	10	Promotion	
Box	Folder		
13	10	Lincoln Center September 1977	September 1977

Container(s)		Description	Dates
13	10	N.Y. Film Festival brochure	
13	10	National Council of Churches	
13	11	Reviews - "Sight & Sound"	
13	12	Reviews - Misc.	
13	13	Reviews - Misc.	
13	14	Personal/Miscellaneous correspondence	
Box	Folder		
13	14	James Ivory to Manette Berton	January 27, 1979
13	14	Manette Berton to James Ivory	November 8, 1978
13	14	Handwritten MS	
13	14	Ronni Chasen to Arnold Friedman	January 26, 1978
13	14	Bernard Nichols to James Ivory	December 1, 1977
13	14	Ronnie Ruben to James Ivory	November 14, 1977
13	14	James Ivory to Michael ?	May 5, 1977
13	14	James Ivory to Blythe Danner	December 4, 1976
13	14	Ruth Praver Jhabvala to James Ivory	January 1, 1977
13	14	Maxine Kingston to James Ivory	June 14, 1977
13	14	Christopher Walken to James Ivory*	May 26, 1977
13	14	James Ivory to Maxine Kingston	May 18, 1977

Container(s)		Description	Dates
13	14	Card: Geraldine Chaplain to James Ivory	undated
13	15	Personal/Miscellaneous	
Box	Folder		
13	15	James Ivory to Sylve Blum	October 7, 1976
13	15	Manette Berton to James Ivory	January 16, 1979
13	15	Lilia Skalia correspondence	
13	16	Personal/Miscellaneous - "Sight & Sound"	
13	17	Personal/Miscellaneous	
Box	Folder		
13	17	Article on Ruth Praver Jhabvala	
13	17	Article on Lilia Skala in LA Times	
13	17	Article on Geraldine Chaplain	
13	17	Making of Roseland-Agnes Varda	
13	17	Village Voice on Roseland	
13	17	Daily News on Roseland	
13	18	Personal/Miscellaneous	
Jane Austen in Manhattan (1980)			1978-1994
Box	Folder		
14	1	Treatment - English and French	
14	2	Treatment - correspondence	
Box	Folder		

Container(s)	Description	Dates
14 2	James Ivory to Phil Gersh	September 9, 1976
14 2	Phil Gersh to James Ivory	September 22, 1976
14 2	James Ivory to Vanessa Redgrave*	September 22, 1976
14 2	Linda Burton (NEA) to James Ivory	December 2, 1976
14 2	James Ivory to Stephen Rabin (NEA)	March 6, 1977
14 2	Tamara Robinson to James Ivory with handwritten rebuttal by Ruth Praver Jhabvala**	March 31, 1977
14 2	James Ivory to Tamara Robinson	April 24, 1977
14 2	James Ivory to Tamara Robinson	June 2, 1977
14 2	Tamara Robinson to James Ivory	June 7, 1977
14 2	James Ivory to Stephen Rabin with draft	June 14, 1977
14 2	Stephen Rabin to James Ivory	June 30, 1977
14 3	Treatment - Leon Edel on Henry James	
14 4	Treatment - MIP-NEA proposal for Europeans	
Box	Folder	
14 4	Grant instructions	
14 4	Grant proposal drafts/Miscellaneous	
14 4	Grant proposal	
14 5	Screenplay	
Box	Folder	

Container(s)		Description	Dates
14	5	Ruth Praver Jhabvala notes**	
14	5	Rough with Ruth Praver Jhabvala notes	
14	5	Pages 13-27 with Ruth Praver Jhabvala notes	
14	5	Financial agreement between James Ivory and Ruth Praver Jhabvala	
14	6	Original Script - MISSING	
14	7	Post production script	
14	8	Screenplay - correspondence RPJ - J.I.	
14	9	Screenplay - Copy of The European Story	
14	10	Screenplay -Script	
14	11	Screenplay -Script	
14	12	Screenplay - Script	
14	13	Screenplay -Script	
14	14	Screenplay - Script	
15	1	Production - financial	
Box	Folder		
15	1	James Ivory to L. Harbottle	September 5, 1978
15	1	James Ivory to Ismail Merchant	September 6, 1978
15	1	Two receipts for pre-production	
15	1	James Ivory to L. Harbottle	July, 31, 1979
15	1	L. Harbottle to James Ivory	July 31, 1979

Container(s)		Description	Dates
15	1	Ian Smyth to L. Harbottle	August 2, 1979
15	1	L. Harbottle to James Ivory	August 6, 1979
15	1	Two bank transactions	
15	2	Production - Salem schedule/revised script	
15	3	Production - financial	
Box	Folder		
15	3	Trust Deed w/ National Film Finance Coportation Limited.	
15	4	Production - financial	
Box	Folder		
15	4	Agreement w/ National Film Finance Coporation Limited	
15	5	Production - costs	
15	6	Production - call sheets	
15	7	Production - prop: "Boston Advertiser"	
15	8	Production - casting and unit lists	
15	9	Production - locations and costumes	
15	10	Production - music & art	
15	11	Production - correspondence	
Box	Folder		
15	11	James Ivory to David Coughtry	November 24, 1978
15	11	David Coughtry to James Ivory	December 11, 1978

Container(s)		Description	Dates
15	11	Connie? to James Ivory	undated
15	11	Connie? to James Ivory	undated
15	11	L. Harbottle to Ismail Merchant	January 3, 1979
15	11	Movie credits	
15	11	Julie Christie to James Ivory and Ismail Merchant*	undated
15	12	Promotion - Cannes Festival	
15	13	Production - Telerama	
15	14	Promotion - Lincoln Center	
15	15	Promotion - expenses	
15	16	Promotion - Miscellaneous festivals and screenings	
15	17	Promotion Screen International	
15	18	Promotion - NY Film Festival	
15	19	Promotion - Interview schedules	
15	20	Promotion - correspondence	
Box	Folder		
15	20	Alan Wagner to James Ivory	February 13, 1978
15	20	Katherine Brown to James Ivory	July 18, 1979
15	20	John Murray to James Ivory	August 23, 1979
15	20	Ian Smyth to James Ivory	February 28, 1980
15	20	Jean ? to James Ivory	February 28, 1980

Container(s)		Description	Dates
15	21	Articles about Europeans	
15	22	Promotion - lobby shots/promo sheet	
15	23	Reviews - Sight and Sound	
15	24	Reviews - Horizon	
15	25	Reviews - French	
15	26	Reviews - US	
15	27	Reviews - US	
15	28	Reviews - UK	
15	29	Personal/Miscellaneous	
Box	Folder		
15	29	Barnaby Conrad to James Ivory	August 1, 1979
15	29	Lee Remick letter, obit and bio	
15	29	Miscellaneous articles about James Ivory and MIP	
		A Room with a View (1985)	??
Box	Folder		
16	1	Treatment	
Box	Folder		
16	1	Article on Sir Charles Grandison play and manuscript	
16	1	More about Sir Charles Grandison	
16	1	Printed copy of Sir Charles Grandison	
16	2	Treatment - story outline by Ruth Prawer Jhabvala	

Container(s)		Description	Dates
16	3	Treatment - MS of scenes used for film from Grandison	
16	4	Screenplay	
Box	Folder		
16	4	Ruth Praver Jhabvala to James Ivory	March 5, 1980?
16	4	Ruth Praver Jhabvala notes on script	
16	4	Opera scene	
16	4	Script fragment	
16	4	Script, notes and fragment	
16	5	Screenplay - Xerox copy	
16	6	Production - prop copy of Grandison	
16	7	Production - financial/legal	
16	8	Production - cast/crew	
16	9	Production - call sheets	
16	10	Production - continuity 1	
16	11	Production - continuity 2	
16	12	Production - continuity 3	
16	13	Promotion - invitation to US premier	
16	14	Reviews	
16	15	Personal/Miscellaneous - Dutch film festival	
16	16	Personal/Miscellaneous	
Box	Folder		

Container(s)	Description	Dates	
16	16	Article about Ruth Praver Jhabvala	
16	16	Spiral notebook with Miscellaneous entries	
16	17	Personal/Miscellaneous - correspondence	
Box	Folder		
16	17	Ruth Praver Jhabvala to James Ivory*	January 3, 1980
16	17	Ruth Praver Jhabvala to James Ivory*	February 1980
16	17	Anne Baxter to James Ivory and Ismail Merchant	February 16, 1980
16	17	Kurt Johnson to James Ivory	February 21, 1980
16	17	Jenny Beway to Ismail Merchant	undated
16	17	Katrina Hadiah to James Ivory	December 12, 1979
16	17	Melvyn Bragg to James Ivory and Ismail Merchant	December 4, 1978
16	17	Nick ? to James Ivory	March 6, 1980
16	17	Melvyn Bragg to James Ivory	April 15, 1980
16	17	Melvyn Bragg to James Ivory	December 12, 1978
16	17	Morton Leavy to Cannie Kiserman	April 25, 1980
16	17	Sean Young to James Ivory	November 9, 1994
		Quartet (1981)	1981
Box	Folder		
26	1	Treatment- Book: A Room with A View	

Container(s)		Description	Dates
26	2	Treatment	
Box	Folder		
26	2	Article on Forster by Rama Rau	
26	2	Article by Forster on Room	
26	2	Why I made Room with a View by J.I.	
26	2	Article on Forster by J. Meyers Univ of Colorado	
26	3	Treatment - Synopsis	
26	4	Screenplay	
Box	Folder		
26	4	Original from which film was shot	
26	4	Notes on screenplay given to Kings College Forster Collection	
26	5	Screenplay - Notes on script	
26	6	Production - Casting-Actors bios, misc.	
26	7	Production	
Box	Folder		
26	7	Sir Patrick's Day On The Set	
26	7	Memo: Tony Pierce Roberts to J.I.	
26	7	Memo Tony Pierce Roberts to I.M.	
26	7	Music cues	
26	7	Cast and Unit Lists	
26	8	Production	

Container(s)		Description	Dates
Box	Folder		
26	8	Analysis of Florence shooting	
26	8	Chronologia	
26	8	Chronologia, revised	
26	8	Production schedules	
26	8	misc.	
26	9	Production - Notes	
Box	Folder		
26	9	Notes, Goldcrest screening	
26	9	Director's notes	
26	10	Production - Call Sheets - MISSING	
26	11	Production - Call Sheets	
26	12	Production - Call Sheets	
26	13	Production - Titles/Credits	
26	14	Production - Locations	
Box	Folder		
26	14	Foxwold	
26	14	Pensione Quisisana	
26	15	Production - Locations: Foxwold Brochures	
27	1	Production - Locations	
Box	Folder		

Container(s)	Description	Dates	
27	15	Foxwold & Chiddingstone sketches	
27	1	Linley Sanbourne House	
27	1	Location addresses	
27	1	Action location schedule	
27	2	Production - Financial/Legal	
Box	Folder		
27	2	Brian Acland Snow to J.I., I.M.	
27	16	Watergate Film Svc. contract	
27	2	Director's contract	
27	2	Florence permission (Italian)	
27	1	Production - Financial/Legal DELETE	
Box	Folder		
27	2A	Financial Statements	
27	2A	Cinecom Internation Films	10/1/1986
27	2A	Correspondence about Rights	2/21/2003
27	2A	Witness Statement	11/22/1995
27	2A	Victorian ledger sheets	
27	3	Production - Miscellaneous	
27	4	Production - Call sheets	
27	5	Promotion - Press book notes	
27	6	Promotion	

Container(s)		Description	Dates
Box	Folder		
27	6	CBS/Fox ad for Room	
27	6	First week grosses	
27	6	Toronto material	
27	6	Room w/a View calendar 1987	
27	6	Original American Press book	
27	6	Cover picture	
27	6	Article on Oscars	
27	7	Promotion	
Box	Folder		
27	7	UK National Trust Premier	
27	7	Goldcrest brochure	
27	8	Promotion	
Box	Folder		
27	9	First preview BAFTA	
27	9	Cambridge Arts Theatre	
27	9	Cinecom note	
27	9	French totals	
27	9	NY Times article	
27	9	Room card	
27	9	"Room" as a useful name	

Container(s)	Description	Dates
27	10	Reviews - U.S.
27	11	Reviews
27	12	Reviews - Germany
27	13	Reviews - Italy
27	14	Reviews - U.K.
27	15	Reviews - U.K.
27	16	Personal/Miscellaneous
27	17	Personal/Miscellaneous - Calendar book
28	1	Personal/Miscellaneous
Box	Folder	
28	1	Material on David Lean Passage to India film
28	2	Personal/Miscellaneous
Box	Folder	
28	2	Academy Awards press
28	3	Personal/Miscellaneous
Box	Folder	
28	3	Academy Award material-letters
28	4	Personal/Miscellaneous
Box	Folder	
28	4	Academy Award material
28	4b	Personal/Miscellaneous

Container(s)		Description	Dates
Box	Folder		
28	4b	Oscar Night '87 material	
28	5	Personal/Miscellaneous	
Box	Folder		
28	5	Golden Globe brochure	
28	5	Donatello Award material	
28	5	David Griffith Awards	
28	5	Director's Guild Awards	
28	5	Writers Guild Awards	
28	5	Director's Guild Newsletter	
28	6-9	Personal/Miscellaneous	
Box	Folder		
28	6-9	Travel & Expense documents	
28	10	Personal/Miscellaneous	
Box	Folder		
28	10	Birthday cards	
28	11	Personal/Miscellaneous	
Box	Folder		
28	11	Claverak House	
28	11	Ismael Merchant cookery	
28	12	Personal/Miscellaneous	

Container(s)		Description	Dates
Box	Folder		
28	12	David Puttnam (Columbia Pics) to J.I.	
28	12	Fredrique Tasse-Laurent to J.I.	
28	12	M.I.P. hate letter	
28	12	Cards to J.I. & I.M.	
28	12	Card J.I. from RPJ	
28	12	Card: Frances Birnbaum to J.I.	
28	12	Card: Dianna	
28	12	Card: Joanna Jimenez to J.I.	
28	12	Patrick Hamilton to J.I.	
28	12	Telegram: Shashi Kapoor to J.I.	
28	12	Patsy Dance to I.M. & J.I.	
28	12	Harry Keating to J.I.	
28	12	David Whitcomb-intro note	
28	13	Personal/Miscellaneous	
Box	Folder		
28	13	Misc. Oregon	
28	13	Misc. materials	
28	13	Card, H.B. Carter to J.I.	
28	13	Card, Emma Thompson to J.I.	
The Bostonians (1984)			??

Container(s)		Description	Dates
Box	Folder		
17	1	Treatment - book "Quartet"	
17	2	Treatment - Edward de Neve on prison life in France	
17	3	Treatment - Quartet origins**	
17	4	Screenplay - early Ruth Praver Jhabvala notes/mark-up copy	
17	5	Screenplay - unbound copy	
17	6	Screenplay - Ruth Praver Jhabvala copy with notes*	
17	7	Screenplay - French edition	
17	8	Screenplay - French/English	
18	1	Screenplay - Michel Mangois dialog	
18	2	Screenplay - first MS	
18	3	Screenplay - Notes	
Box	Folder		
18	3	Script notes	
18	3	Isabel's lines	
18	4	Screenplay - more script notes	
18	5	Production - legal/financial	
Box	Folder		
18	5	James Ivory Quartet contract	
18	5	New World on cuts	
18	5	James Ivory/Susan Smith	

Container(s)	Description	Dates
18 5	Lyric-MIP agreement	
18 5	James Ivory to Chatto and Linnet	
18 5	Miscellaneous expenses	
18 5	Costume budget	
18 6	Production - casting-notebook with interviews	
18 7	Production - editing/director's notebook	
18 8	Production - editing Miscellaneous	
18 9	Production - call sheets 1	
18 10	Production - call sheets 2	
18 11	Production - call sheets 3	
18 12	Production - trailer/titles	
Box	Folder	
18 12	Trailer notes	
18 12	Sub-titles	
18 12	Titles	
18 13	Production - locations	
18 14	Production - costumes, props, miscellaneous	
19 1	Promotion - booklet & flyer	
19 2	Promotion - Giant sized Quartet poster	
19 3	Promotion - Med sized Quartet poster	
19 4	Promotion - Articles	

Container(s)		Description	Dates
Box	Folder		
19	4	Zoom article draft by J.I.	
19	4	Interview questions La Nouvelle Obsevoir	
19	4	Article on R.P.J.	
19	4	Celebrity News	
19	4	Article about Quartet	
19	5-7	Promotion - Cannes 1981	
19	8	Promotion	
19	9	Reviews - French	
19	10	Reviews, American	
19	11	Reviews, United Kingdom	
19	12	Reviews, Europe	
19	13-14	Personal/Miscellaneous	
Maurice (1987)			??
Box	Folder		
22	1	Treatment/Concept	
22	2	Treatment/Concept	
22	3	Treatment	
22	4	Screenplay, part 1	
22	5	Screenplay, part 2	
22	6	Screenplay-MISSING	

Container(s)		Description	Dates
22	7	Screenplay	
22	8	Screenplay	
22	9	Production - Actors	
22	10	Production - Credits	
Box	Folder		
22	12	Production - Unit Lists	
22	11	Production - Finance	
22	13	Production - Call Sheets, part 1	
22	14	Production - Call Sheets, part 2	
23	1	Production - Continuity Reports	
23	2	Production - Continuity Reports	
23	3	Production - Continuity Reports	
23	4	Production - Continuity Reports	
23	5	Production - Continuity Reports	
23	6	Production - Continuity Reports	
23	7	Production - Continuity Reports	
23	8	Production - Continuity Reports	
23	9	Production - Continuity Reports	
23	10	Production - Continuity Reports	
24	1	Production - Props	
24	2	Production - Locations	

Container(s)	Description	Dates
24 3	Production - Locations	
24 4	Production - Locations	
24 5	Production - Locations	
24 6	Production - Director's notebook	
24 7	Production - Editing	
24 8	Production - Casting	
24 9	Promotion	
Box	Folder	
24 9	"Columbia Respository"-Bostonians premier	
24 9	Cannes Festival 1984 program	
24 10	Promotion - Film Francaise Cannes 84	
24 11	Promotion - "The Business" Cannes 84	
24 12	Promotion	
Box	Folder	
24 12	Times	
24 12	Two Bostonian flyers, cinema One	
24 12	Preservation Soc. of Newport Co. Screening	
24 12	Misc. theater advertisement	
24 13	Promotion - Gross receipts	
24 14	Promotion - Distribution	
Box	Folder	

Container(s)	Description	Dates
24	14	Press kit
24	14	Brian Botsford to J.I.
24	14	Telegram: Lord gibson
24	14	PR schedule
24	15	Reviews - Sight & Sound
24	16	Reviews - U.K.
24	17	Reviews - Kauffman-Kael
25	1	Reviews - France
25	2	Reviews - Screen International
25	3	Reviews - U.S
25	4	Reviews - 235 Cineforum
25	5	Reviews - U.S. Press
25	6	Personal/Miscellaneous - Almi Controversy
Box	Folder	
25	6	RKO to MIP
25	6	W. Horner to I.M.
25	6	M. Schildraut to MIP
25	6	MIP to Morris Goldschlager Almi
25	6	H. Thibault to MI Scheldkraut
25	6	Ian Smyth to J.I.
25	6	Lanenhold & Howrath to Ian Smyth

Container(s)		Description	Dates
25	6	J.I. to H. Thibault	
25	7	Personal/Miscellaneous - Director's agreement w/ MIP	
25	8	Personal/Miscellaneous - People	
25	9	Personal/Miscellaneous	
Box	Folder		
25	9	Vogue article	
25	9	A Jones to J.I.	
25	9	Berenson to J.I.	
25	9	J.I. to R Rainwater	
25	9	Ian Smyth to J.I.	
25	9	Lord Gibson to J.I.	
25	10	Personal/Miscellaneous	
Box	Folder		
25	10	Jessica Tandy to J.I.	
25	10	Anne Baxter to J.I.	
25	10	Mary Hilt to J.I.	
25	10	Daniel Kornstein to J.I.	
25	10	Dusty Maxwell to J.I.	
25	10	Jerry Tallmer to J.I.	
25	10	Wilfred Singleton to J.I.	
25	10	Telegram H. Dixon to J.I.	

Container(s)		Description	Dates
25	10	Christopher Reeve to J.I.	
25	11	Personal/Miscellaneous	
Box	Folder		
25	11	Personal calendar	
25	11	Chris Reeve pronunciation guide	
25	11	Cast letter to I.M. & J.I.	
25	11	Chris Reeves to J.I.	
		Slaves of New York (1989)	??
Box	Folder		
29	1	Treatment	
Box	Folder		
29	1	Letter J.I. to Dr. Rylands	
29	1	Handwritten summary by J.I.	
29	1	Treatment by J.I. and Kit Harvey	
29	1	Treatment-duplicate (some notes)	
29	1	Cynthia Ozick-"Morgan & Maurice: a Fairy Tale"	
29	1a	Treatment - Book: Maurice-director's copy	
29	2	Treatment - Synopsis w/ notes	
29	3	Treatment	
Box	Folder		
29	2	Letter from RPJ to J.I.	

Container(s)	Description	Dates
29 2	Character sketches	
29 2	Thoughts on ending	
29 2	Revised treatment and letter J.I. to Kit Harvey	
29 4	Screenplay	
Box	Folder	
29 4	Fragments of w/notes	
29 4	Cards with sequences	
29 4	Possible sequences	
29 5	Screenplay - Early Version w/ Kit H. letter	
29 6	Screenplay - Early Version w/ J.I. Notes	
29 7	Screenplay - Early Version 3	
29 8	Screenplay - Amendments	
29 9	Screenplay - Draft for 2nd version	
101 9	Screenplay - Draft for 2nd version (cont.)	
29 11	Production - Titles	
29 12	Production - Descriptions	
29 13	Production - Settings - Wilbury House	
30 1	Production - Call Sheets - Part 1	
30 2	Production - Call Sheets - Part 2	
30 3	Production - Call Sheets - Part 3	
30 4	Production - Call Sheets - Part 4	

Container(s)		Description	Dates
30	5	Production - Cue Sheets - Part 1	
30	6	Production - Cue Sheets - Part 2	
30	7	Production - Memos	
30	8	Production - Schedules	
30	9	Production - Locations	
30	10	Production - Locations	
30	11	Production - Financial	
30	12	Production - Scene Descriptions/Props	
30	13	Production - Trailer	
30	14	Production - Casting/Crew	
30	15	Production - Lab	
30	16	Production - Miscellaneous expenditures	
30	16A	Production - misc correspondence & items	
30	16B	Production - Misc items	
30	17	Reviews	
30	18	Reviews - New York Times	
30	19	Reviews - U.K.	
31	1	Promotion - Press releases	
31	2	Promotion - Venice festival	
31	3	Promotion - Sundance Film Festival	
31	4	Promotion - Flyers	

Container(s)		Description	Dates
31	5	Promotion - Itineraries	
31	6	Promotion - BBC Critics Forum	
31	7	Promotion - Box office	
31	8	Promotion - Advertisements	
31	9	Reviews - U.K.	
31	10	Reviews - Timeout	
31	12	Reviews - U.S	
31	13	Reviews - Italian	
31	14	Reviews - Italian	
31	15	Reviews - Italian	
31	16	Personal/Misc - Maria St. Just	
31	17	Personal/Misc - James Wilby items	
31	18	Personal/Misc - People/Jhabvala	
31	19	Personal/Misc - Fan letters	
31	20	Personal/Misc - Letters/Friends	
32	1	Personal/Misc - correspondence	
32	2	Personal/Misc - Travel documents	
32	3	Personal/Misc - London Illustrated News '87	
32	4	Personal/Misc.	
Box	Folder		
32	4	Julian Sands to J.I.	

Container(s)		Description	Dates
32	4	Julian Sands to I.M.	
32	4	John Merri? to J.I.	
32	5	Personal/Misc - Notebook	
32	6	Personal/Misc - "Handful of Dust" material	
32	7	Personal/Misc - correspondence	
Box	Folder		
32	7	"Italian Skullduggery"	
32	7	RPJ to J.I.	
32	8	Personal/Misc - Kit Freeman	
32	9	Personal/Misc - Merchant Ivory 25th anniversary brochure	
32	10	Personal/Misc - Misc articles/items	
Box	Folder		
32	10	Homosexuality-NY Times	
32	10	Wales of August	
32	10	Pauline Kael-spy	
32	10	Caherine Freeman- Telegraph	
32	10	Tchaikovsky-catalog of works	
32	10	Rememberance-Steve Seifert	
32	11	Personal/Misc	
Mr. and Mrs. Bridge (1990)			??
Box	Folder		

Container(s)	Description	Dates
32 12	Treatment - Copy	
32 13	Treatment - Book: Slaves of NY	
32 14	Screenplay - Notes	
32 15	Screenplay - Notes	
32 16	Screenplay - Notes	
32 17	Screenplay - New Draft	
32 18	Screenplay - New Draft cont.	
32 19	Screenplay - 1st Draft	
32 20	Screenplay - 1st Draft cont.	
33 1	Screenplay	
33 2	Screenplay	
33 3	Screenplay	
33 4	Screenplay	
33 5	Production - Financial	
33 6	Production - Legal	
33 7	Production - Locations/Art	
33 8	Production - Credits/Directors Guild of America	
33 9	Production - Credits/NABET	
33 10	Production - Credits/Tri Star Pictures	
33 11	Production - Credits/R.G Greenburg	
33 12	Production - Credits/R.G Greenburg	

Container(s)	Description	Dates
33 13	Production - Credits/Misc	
33 14	Production - Casting	
33 15	Production - Casting	
33 16	Production - Music	
33 17	Production - Sound	
33 18	Production - Shooting	
33 19	Production - Call Sheets	
33 20	Production - Call Sheets	
33 21	Production - Call Sheets	
33 22	Production - Reshoots	
34 1	Production - Lab/Staff	
34 2	Promotion - Distribution Reports (Tristar Pictures)	
34 3	Promotion - Distribution Reports (Tristar Pictures)	
34 4	Promotion - Publicity Breaks	
34 5	Promotion -Publicity Breaks	
34 6	Promotion - NY Preservation League	
34 7	Promotion - "Terrible American Press Tour"	
34 8	Promotion - Frankfurter Allgemeine Magazine	
34 9	Promotion - France tour	
34 10	Promotion - Misc/Flyers	
34 10A	Promotion - Press folder	

Container(s)		Description	Dates
34	11	Reviews - U.K.	
34	12	Reviews - U.S.	
34	13	Reviews - U.S.	
34	14	Personal/Miscellaneous	
34	15	Personal/Miscellaneous - Warhol	
34	16	Personal/Miscellaneous - Janowitz	
34	17	Personal/Miscellaneous	
34	18	Personal/Miscellaneous - Thompson Twin	
Box	Folder		
34	19	Treatment/Concept	
		Howards End (1992)	??
Box	Folder		
34	20	Treatment/Concept - Evan Connell notes	
34	21	Treatment/Concept	
34	22	Treatment/Concept - Book: Mrs. Bridge & Mr. Bridge	
35	1	Screenplay - First draft	
35	2	Screenplay - R.P.J notes	
35	3	Screenplay - correspondence	
35	4	Screenplay - Connell	
Box	Folder		
35	4	Script pages	

Container(s)	Description	Dates
35 4	J.I. to Evan Connell	
35 4	Evan Connell to J.I. & I.M.	
35 5	Screenplay	
Box	Folder	
35 5	Letters from Evan Connell to J.I.	
35 5	Article: Mirabella Nov 90	
35 5	Article on Evan Connell	
35 6	Screenplay	
Box	Folder	
35 6	J.I. to Paul Newman & Joanne Woodward	
35 6	Script work J.I., RPJ, Evan Connell	
35 6	RPJ to J.I.	
35 7	Production - Art, Costumes, Props	
Box	Folder	
35 7	Score: "The Isle of Capri"	
35 7	Nostalgic Music vol 3	
35 7	Polish Invasion by Nazis + J.I. note	
35 7	Francine Tener to J.I. n.d. "crank"	
35 7	Karen Schulz to J.I.	8/24/1989
35 7	Longdreams brochure	
35 7	Liste des decors	

Container(s)		Description	Dates
35	7	Misc. items	
35	8	Production - Casting/Personnel	
Box	Folder		
35	8	David Sardi bio	
35	8	Audition schedule	
35	8	Ed Novick	
35	8	Felix. Swisher to J.I.	4/18/1989
35	8	Robert Sean Leonard	
35	8	Lisa Krueger	
35	8	Aaron Anawalt	
35	8	J.I. to Paul Newman	5/22/1989
35	8	Irving Axelrud to I.M.	6/14/1989
35	8	Paul Newman article	
35	8	Miss Lovejoy (letter from Myron Taylor)	6/21/1934
35	8A	Production - Cast/Crew/Staff	
35	9	Production - Editing	
Box	Folder		
35	9	Final cut letters	
35	9	Final cut	
35	10	Production - Financial/Legal	
35	11	Production - Financial/Legal	

Container(s)		Description	Dates
Box	Folder		
35	11	Rand Holston to J.I. & I.M.	11/8/1988
35	11	Cineplex MIP agreement	
35	12	Production - Financial/Legal	
Box	Folder		
35	12	Delivery schedule	
35	12	Net profits	
35	12	Security	
35	13	Production - Financial/Legal	
Box	Folder		
35	13	Assignment	
35	13	Steven Katz to Rand Holston	6/9/1988
35	13	Rand Holston to Ira Schreck	6/8/1988
35	13	Rand Hoston to J.I. & I.M.	11/6/1990
35	13	Joanne Woodward agreement letter	
35	13	Paul Newman agreement letter	
35	14	Production - Financial/Legal - Misc. expenses	
35	14A	Production - Financial/Legal - Misc items	
35	15	Production - Schedules	
35	16	Production - Schedules	
Box	Folder		

Container(s)		Description	Dates
35	16	Canadian call sheets	
35	16	Paris call sheets	
35	17	Production - Schedules	
35	18	Production - Schedules	
35	19	Production - Schedules/shooting (Kansas City)	
35	20	Production - Schedules/shooting (Kansas City)	
36	1	Production - Schedules/Day breakdown	
36	2	Production - Locations	
Box	Folder		
36	2	Susan Laubergayer to J.I.	6/23/1989
36	2	"Cupcake Land" Essay	7/31/1989
36	2	Marc Salle to J.I.	10/31/1989
36	2	Barbara Brink to I.M.	9/9
36	2	Scale drawing, Moulin Rouge	
36	2	Misc. items	
36	3	Production - Locations	
36	4	Production - Locations/Louvre	
36	5	Production - Locations/Paris	
Box	Folder		
36	5	J.I. to Jack Lang	7/10/1989
36	5	Jack Lang to J.I.	1/8/1890

Container(s)	Description	Dates
36 5	"Joe Friedman finds locations"	
36 5	Chirac halts US film	
36 6	Production - Locations/Wade Williams	
36 6A	Production - Hospitality Correspondence	
36 7	Production - Trailer/Credits/Titles	
Box	Folder	
36 7	Harvey Weinstein to J.I.	12/7/1990
36 7	J.I. to Harvey Weinstein	12/17/1990
36 7	William Horner to Harvey Weinstein	12/19/1990
36 7	J.I. to Harvey Weinstein	11/30/1990
36 7	Harvey Weinstein to J.I.	12/18/1990
36 8	Production - Credits	
36 9	Production - Credits	
36 10	Production - Titles	
Box	Folder	
36 10	J.I. to Paul Newman	10/19/1990
36 10	Harvey Weinstein to J.I.	11/1/1990
36 10	J.I. to Rand Holston	11/2/1990
36 10	Miramax titles	
36 10	More titles	
36 11	Production - End Titles	

Container(s)		Description	Dates
36	12	Promotion - Distribution	
Box	Folder		
36	12	Card "The Miramax Gang" to J.I.	
36	12	Bookings	
36	12	Buffalo materials	
36	13	Promotion	
36	14	Promotion - France	
36	15	Promotion - New release of book: Mr. & Mrs Bridge	
Box	Folder		
36	15	Jack S. (North Point Press) to J.I and I.M.	4/17/1990
36	15	Sample covers	
36	16	Promotion - Marimax previews (comments of audience)	
36	17	Promotion - Press Kit	
36	18	Promotion - Misc. Articles	
36	19	Promotion - Misc. Articles	
36	20	Promotion - Venice Film Festival Book	
36	21	Promotion - Venice Film Festival materials	
37	1	Reviews - U.S.	
37	2	Reviews - U.S.	
37	3	Reviews - U.S.	
37	4	Reviews - U.K.	

Container(s)		Description	Dates
37	5A	Reviews - Italy	
37	5B	Personal/Miscellaneous	
Box	Folder		
37	5B	J.I. to Ruth PJ	3/8/1990
37	5B	Induction Center Scene	
37	5B	Personal note on film ending	
37	5B	Grant Wood Gothic model obit	
37	5B	Chronicle of film ending	
37	5B	Canadian Immigration form	
37	5B	Telegram: Cineplex Odeon films	
37	6	Personal/Miscellaneous	
Box	Folder		
37	6	Dan Taylor to J.I	10/17/1989
37	6	J.I. to USC School of Cinema	10/22/1989
37	6	Paul Newman, J. Woodward scene on ship (not Used)	
37	6	Ismail to Jim memo	
37	6	J. I -Senator Dole note about Romeo & Juliet	
37	6	Mr & Mrs Bridge envelope	
37	6	Air France/travel agent foul up	
37	6	Party invitation flyer	
37	7	Personal/Miscellaneous	

Container(s)		Description	Dates
Box	Folder		
37	7	Articles about	
37	7	Harvey Weinstein to Paul Newman	9/20/1990
37	7	Fay Lellios to J.I	9/28/1990
37	7	Harvey Weinstein to J.I.	9/4/1990
37	7	J.I note on Harvey Weinstein	
37	7	Long Journal About Harvey Weinstein meeting (MIP staffs)	
37	7	J.I to Harvey Weinstein -rough draft	
37	7	Misc Production Correspondence	
37	8	Personal/Miscellaneous - Academy Awards	
Box	Folder		
37	8	Ballot 63rd Academy Awards	
37	8	"Reminder of Eligible Releases"	
37	8	"Eligible Features 1990"	
37	8	Job application to Mr. Bridge from Julia Lovejoy	
37	8	Actress nominees	
37	8	Academy Award articles	
37	9	Personal/Miscellaneous	
Box	Folder		
37	9	NY Film critics award dinner	
37	9	Credit Lyonnais Xma Card to J.I	

Container(s)		Description	Dates
37	9	Xmas card (Zimmerman)	
37	9	Card from B. Zimmerman (Evan Connell's sister)	
37	9	B. Zimmerman to J.I.	
37	9	Train letter to B Zimmerman	
37	10	Personal/Miscellaneous - Letters, cards from actors	
		Remains of the Day (1993)	??
Box	Folder		
37	11	Treatment	
Box	Folder		
37	11	J.I. to RPJ	
37	11	RPJ to J.I.	
37	11	Loose pages from Howards End	
37	11	Synopsis of Howards End	
37	12	Treatment - Novels	
Box	Folder		
37	12	Three copies of book: Howards End w/ notes	
37	13	Screenplay	
Box	Folder		
37	13	RPJ to J.I. with script notes	
37	13	David Aukin to J.I.	2/28/1991
37	14	Screenplay - First draft, part 1	

Container(s)	Description	Dates	
37	15	Screenplay - First draft, part 2	
37	16	Screenplay - First draft, part 3	
37	17	Screenplay - Version submitted to typists	
37	18	Screenplay - Version submitted to typists (cont.)	
37	19	Screenplay - Typed version w/ notes	
38	1	Screenplay - French	
38	2	Screenplay - Misc. papers	
38	3	Production - Director's Notes	
38	4	Production - Breakdowns & Finance	
38	5	Production - Art & Locations	
Box	Folder		
38	5	Luciana Arrighi to J.I.	
38	5	Location recon Dec 15 & 16	
38	5	Sketch by Luciana Arrighi	
38	5	Aunt Juley's House	
38	5	Plans: No. 6. Victoria Square	
38	5	Locations/Joe Friedman to J.I.	9/30/1990
38	5	Marriage Certificate prop	
38	6	Production - Call sheets	
38	7	Production - Call sheets	
38	8	Production - Call sheets	

Container(s)	Description	Dates
38 9	Production - Call sheets	
38 10	Production - Call sheets/Schedules	
38 11	Production - Sound/Music	
Box	Folder	
38 11	Morris Dance	
38 11	Morris & Sword Dance	
38 11	Dick Robbins to Anne Wingate	11/06/1991
38 11	Anne Wingate to Dick Robbins	6/19/1991
38 12	Production - Art/Locations	
Box	Folder	
38 12	Location recons	
38 12	Oxford location	
38 12	Stakesay Castle	
38 12	Bombing of Chamber of Shipping	
38 12	Memo: Luciana Arrighi to crew members	5/12/1991
38 12	Street traffic-London	
38 12	Paul Bradley to J.I.	
38 12	Peter James to J.I.	3/10/1989
38 12	Luciana Arrighi to J.I.	11/03/1991
38 12	Lady Tilney's hall chairs	
38 12	Luciana Arrighi to J.I. (card)	7/17/1991

Container(s)	Description	Dates
38 12	Article "The City at High Noon"	
38 12	Fax: Anne Wingate to J.I.	3/20/1991
38 12	Memo to residents of Chiswick Mall from MIP	
38 12	Schlegle House	
38 12	Wigmore	
38 12	MIP to residents of Chiswick Mall	
38 13	Production - Sound/Music	
Box	Folder	
38 13	Mayflower film recording cue sheets	
38 13	Sept 25th cue sheets	
38 13	Twickenham Film Studios	
38 13	C.D. liner notes	
38 13	Music cue sheets	
38 14	Production - Video mastering controversy	
Box	Folder	
38 14	J.I. to Marcie Bloom	10/19/1992
38 14	Widescreen theatrical version	
38 14	J.I .to Marcie Bloom	
38 14	Marcie Bloom to J.I., I.M.	9/24/1992
38 14	IM to Adam Falik	9/24/1992
38 14	Marcie Bloom to JI, IM	9/24/1992

Container(s)	Description	Dates
38 14	J.I. to Marcie Bloom	10/19/1992
38 15	Production - Notes on screening	
38 16	Production	
Box	Folder	
38 16	Titles	
38 16	Cast lists	
38 16	Correspondence	
38 17	Production - Legal/Financial	
Box	Folder	
38 17	Legal/Financial Pyramide	
38 17	Director's service agreement	
38 17	Financing Agreement	
38 17	Licence Agreement	15/03/1991
38 17A	Production - Legal/Financial	
Box	Folder	
38 17A	Loan Agreement & Security Assignment	
39 1A	Production - Legal/Financial	
Box	Folder	
39 1A	Lender Agreement	
39 1A	Legal & Financial Correspondence	
39 1B	Production - Legal/Financial (misc items)	

Container(s)	Description	Dates
39 1	Promotion - CLAK Anno 9 -No.5	
39 2	Promotion - Cannes 1992 Program	
39 3	Promotion	
Box	Folder	
39 3	Premier Happy Home School	
39 3	Smithsonian Programs	
39 3	Premier LA Screening	
39 3	Preservation League of N.Y.	
39 4	Promotion - Press Kit w/ revisions	
39 5	Promotion - Drafts of Orion/U.K Press Kit	
39 6	Promotion	
Box	Folder	
39 6	Royalty Charity Premier	
39 6	Emma Thompson and Princess Margaret articles	
39 6	Misc. interview schedules	
39 7	Promotion - Vanity Fair Promotion	
39 8	Promotion - Distribution/Misc. Advertisements	
39 9	Promotion - French brochure	
39 10	Promotion - Cannes articles	
39 11	Promotion	
Box	Folder	

Container(s)		Description	Dates
39	11	Italian materials	
39	11	The infamous count	
39	11	Interview schedule	
39	11	Michel Fanto to J.I.	5/11/1992
39	11	I.M. Interview	
39	11	French articles	
39	12	Reviews	
39	13	Reviews - Student	
39	14	Reviews - English	
39	15	Reviews - U.S.	
40	1	Personal/Miscellaneous - Newspaper clippings	
40	2	Personal/Miscellaneous	
Box	Folder		
40	2	Birthday cards	
40	2	Certificate of Recognition (from the City of New York)	
40	3	Personal/Miscellaneous	
Box	Folder		
40	3	Carol Hemming to J.I.	3/3/1991
40	3	Carol Hemming to J.I.	n.d
40	3	Four digital shots at Claverak by Liz Susher, Tom Freeman	
40	3	Article about Sophie Thompson	

Container(s)		Description	Dates
40	3	Vanessa Redgrave material	
40	3	Academy membership screening May 92	
40	3	Moira Govan to J.I.	n.d.
40	3	Martin Pickle to J.I.	7/29/1991
40	4	Personal/Miscellaneous	
Box	Folder		
40	4	Writer's Guild	
40	4	Director's Guild	
40	4	D.W. Griffith Award	
40	4	Writer's Guild Newsletter	2/3/1993
40	5	Personal/Miscellaneous - Academy Awards	
Box	Folder		
40	5	Board of Governor's Ball Program	
40	5	Academy to J.I. (Best Director nomination)	2/19/1993
40	5	Block-Korenbrot memo to J.I (award schedules)	3/25/1993
40	5	The Hollywood Reporter	3/30/1993
40	5	Howards End Welcoming dinner invitation	
40	5	Academy Awards odds & ends	
40	5	Betty Boatwright to J.I.	
40	5	Rizwan Chowhan (note) to J.I. & I.M.	
40	6	Personal/Miscellaneous - Academy Awards	

Container(s)		Description	Dates
Box	Folder		
40	6	Academy Awards Press	
40	6	Academy Program	
40	7	Personal/Miscellaneous - Actors' letters/cards/etc.	
40	8	Personal/Miscellaneous - letters	
40	9	Personal/Miscellaneous	
Box	Folder		
40	9	Vanessa Redgrave to IM & J.I.	10/18/1991
40	9	Toby Young Material	
40	9	Article about Emma Thompson	
40	10	Personal/Miscellaneous - More Academy Awards	
40	11	Personal/Miscellaneous - Where Angels Fear to Tread	
40	12	Personal/Miscellaneous - Orion bankruptcy	
40	13	Personal/Miscellaneous	
Box	Folder		
40	13	Andre Agassi items.	
40	13	French article on I.M. & J.I.	
40	13	Misc material	
40	13	Article on James Ivory	
40	13	Variety on academy Awards	
40	14	Personal/Miscellaneous - Book Howards End w/ J.I.forward	

Container(s)		Description	Dates
40	15	Personal/Miscellaneous - References on Forster	
40	16	Personal/Miscellaneous - Random House correspondence	
40	17	Personal/Miscellaneous - Random House-J.I. correspondence	
40	18	Personal/Miscellaneous - MISSING	
40	19	Personal/Miscellaneous - Random House Commentary Section	
40	20	Personal/Miscellaneous - Drafts of Introduction by J.I.	
40	21	Personal/Miscellaneous - Drafts of Introduction by J.I. (cont.)	
40	22	Personal/Miscellaneous - Notebook	
41		Personal/Miscellaneous - Music Cue sheets	
Box	Folder		
41	1	Cue 1	
41	2	Cue 2	
41	3	Cue 3	
41	4	Cue 4A	
41	5	Cue 4B	
41	6	Cue 7	
41	7	Cue 9A+B	
41	8	Cue 10	
41	9	Cue 11	
41	10	Cue 12/13	

Container(s)		Description	Dates
41	11	Cue 14	
41	12	Cue 16/17	
42		Personal/Miscellaneous - Music Cue sheets	
Box	Folder		
42	1	Cue 18	
42	2	Cue 21A+B/22	
42	3	Cue 23/24/25	
42	4	Cue 26	
42	5	Cue 27A	
42	6	Cue 27B	
42	7	Cue 28A	
42	8	Cue 28B	
42	9	Cue 28C	
42	10	Cue 28D	
42	11	Cue 29	
42	12	Cue 32	
43		Personal/Miscellaneous - Music Cue sheets	
Box	Folder		
43	1	Cue 33	
43	2	Cue 34A+B	
43	3	Cue 36	

Container(s)		Description	Dates
43	4	Cue 37	
43	5	Cue 39A	
43	6	Cue 39B	
43	7	Cue 39C	
43	8	Cue 39D	
43	9	Cue 41	
43	10	Cue 42	
43	11	Cue 43	
The Wild Party			
Box	Folder		
44	1	Treatment - Book: The Remains of the Day	
44	2	Screenplay - by Harold Pinter	
44	3	Screenplay - 2nd Draft by Jhabvala	8/1992
44	4	Screenplay - Revisions	
44	5	Screenplay - Revisions	
44	6	Screenplay	
Box	Folder		
44	6	Third draft timing sheet	
44	6	J.I. to Chris Reeve	9/6/1992
44	7	Screenplay - Anthony Hopkins	
44	8	Screenplay - Subtitles	

Container(s)	Description	Dates
44 9	Screenplay - Final Continuity List	
45 1	Production - Credits	
45 2	Production - Credits	
45 3	Production - Locations - Corsham Court	
45 4	Production - Locations - Irish	
45 5	Production - Locations - Badminton House	
45 6	Production - Locations - Darlington Hall	
45 7	Production - Art (Arrighi)	
45 8	Production - Art (Arrighi)	
45 9	Production - Financial/Legal - Budget	
45 10	Production - Financial/Legal - Contracts	
45 11	Production - Financial/Legal - Receipts	
45 12	Production - Casting	
45 13	Production - Casting	
46 1	Production - Music	
46 2	Production - Call Sheets	
46 3	Production - Draft Shooting Schedules	
46 4	Production - Call Sheets (cont.)	
46 5	Production - Reshoots	
46 6	Production - Reshoots	
46 7	Production - Sound Recording	

Container(s)	Description	Dates
46 8	Production - Sound Sync	
46 9	Production - Sound Sync	
46 11	Production - Post production	
46 10	Production - Post production	
46 12	Promotion/Distribution - Gate receipts	
46 13	Promotion/Distribution - Gate receipts	
46 14	Promotion/Distribution - Gate Receipts	
46 15	Promotion/Distribution - Ishiguro Interview	
46 16	Promotion/Distribution - Premiers	
46 17	Promotion/Distribution - Premiers	
47 1	Promotion/Distribution - Venice Festival	
47 2	Promotion/Distribution - Venice Festival	
47 3	Promotion/Distribution - Venice Festival	
47 3a	Promotion/Distribution - The Remains the Day's program schedule	
47 4	Promotion/Distribution - Berlin	
47 5	Promotion/Distribution - Berlin	
47 6	Promotion/Distribution - Press Kit items	
47 7	Promotion/Distribution - Press Releases	
47 8	Promotion/Distribution - Distribution Plan & Delivery	
47 9	Screening Reactions - Evaluations from sneak preview	
48 1	Promotion - Academy Awards	

Container(s)	Description	Dates
48 2	Promotion - Academy Awards	
48 3	Promotion - Academy Awards Press	
48 4	Promotion - Academy Awards, misc.	
48 5	Promotion - Video	
48 6	Promotion - PR Schedules	
48 7	Promotion - PR Schedules	
48 8	Reviews - U.S.	
48 9	Reviews - U.S.	
48 10	Reviews - U.S.	
48 11	Reviews - British	
48 12	Reviews - British	
48 13	Reviews - French	
48 14	Personal/Miscellaneous - Scorsese	
48 15	Personal/Miscellaneous - Jacoby Dispute	
48 16	Personal/Miscellaneous - Directors Guild	
48 17	Personal/Miscellaneous - Sony/Columbia	
48 18	Personal/Miscellaneous - Misc. materials	
48 19	Personal/Miscellaneous - DVD Interview	
48 20	Personal/Miscellaneous - DVD Interview	
48 21	Personal/Miscellaneous - DVD Interview	
Jefferson in Paris (1995)		??

Container(s)		Description	Dates
Box	Folder		
49	1	Treatment (Tony Chase)	
49	2-3	Treatment (J.I & Anthony Chase)	
49	4-6	Screenplay - Draft by Tony Chase	
49	7-10	Screenplay - Ivory/Chase	
49	11-14	Screenplay - French	
49	15	Screenplay - Financial	
49	16-19	Screenplay - First draft by Jhabvala	
50	1-4	Screenplay - First draft by Jhabvala	
50	4a	Screenplay - Second draft by Jhabvala	
50	5	Screenplay - Revisions	
50	6	Screenplay - Revisions notes	
50	7	Screenplay - Revisions 1	
50	8	Screenplay - Revisions 2	
50	9-11	Screenplay - Revisions (screenplay annotations)	
50	12-15	Screenplay - Final	
50	16-17	Screenplay - Dialogue Revisions	
50	18	Production - Subtitles	
50	19	Production - Financial	
50	20	Production - Sets	
51	1-8	Production - Casting	

Container(s)	Description	Dates
51	9-11	Production - Costumes
51	12	Production - Sets: gardens
51	13	Production - Sets: Versailles
51	14	Production - Sets: The Villa Trinanon
51	15	Production - Sets: Guy Claude Francois
51	16	Production - Sets: Le Desert deRetz
51	17	Production - Sets: Jefferson items
52	1	Production - Sets: Hotels, misc
52	2	Production - Sets: Nancy/Bordeaux
52	3-4	Production - Sets: Misc materials
52	5	Production - Actors & crews directory
52	6-10	Production - Titles
52	11-17	Production - Music
52	18-19	Production - Sound Editing
52	20-21	Production - Editing
52	22	Production - Legal
53	1	Production - Dialogue & Continuity (REEL 1A/1B)
53	2	Production - Dialogue & Continuity (REEL 2A/2B)
53	3	Production - Dialogue & Continuity (REEL 3A/3B)
53	4	Production - Dialogue & Continuity (REEL 4A/4B)
53	5	Production - Dialogue & Continuity (REEL 5A/5B)

Container(s)	Description	Dates	
53	6	Production - Dialogue & Continuity (REEL 6A/6B)	
53	7	Production - Dialogue & Continuity (REEL 7A/7B)	
53	8	Production - Upstate New York	
53	9	Production - List of boxes & daily continuity	
53	10-11	Production - Draft of all voice-overs	
53	12	Production - Voice-overs	
53	13	Production - Assistant Director's breakdown-cast/crowd/ stunts	
53	14	Production - Extra breakdown	
53	15	Production - Day breakdown	
53	16	Production - Timing, Locations & Remaining Sequences	
54	1	Production - General Breakdown	
54	2-11	Production - Day out of Day Schedule	
54	12	Production - Unit List	
54	13	Production - Production Boards	
54	14	Production - Pre & Post Production	
54	15	Production - Correspondence	
Box	Folder		
54	15	J.I. to Humbert Balsan	11/03/1994
54	15	John Bright to J.I.	10/16/1994
54	15	Melissa Chung to J.I.	11/17/1994
54	15	Sian Parry to MIP	10/27/1994

Container(s)		Description	Dates
54	15	MIP to Sian Parry	10/26/1994
54	15	J.I. to Diana Hankins	4/17/1995
54	15	J.I. to Dr Charles Hadley	
54	15	Graham Easton to I.M. and H. Balsan	4/22/1994
55	1	Promotion - NY Times & Walt Disney Ads	
55	2-4	Promotion - Personal Appearance Tour	
55	5	Promotion - Preservation League of NY State	
55	6	Promotion - Cannes Official Program 1995	
55	7	Promotion - Study Guide	
55	8	Promotion - Promo kit	
55	9	Promotion - Cannes The Hollywood Reporter	
55	10	Promotion - Cannes Schedule & French articles	
55	11	Promotion - Press (U.S & France)	
55	12-19	Reviews - Buena Vista	
55	20-22	Reviews - Misc articles	
56	1	Reviews -Misc	
56	2	Reviews - French	
56	3	Reviews - English	
56	4	Personal/Miscellaneous - MISSING	
56	5-7	Personal/Miscellaneous - Sally Hemings Controversy	
56	8-10	Personal/Miscellaneous - Thomas Jefferson	

Container(s)	Description	Dates
56	11	Personal/Miscellaneous - Walt Disney
56	12	Personal/Miscellaneous - Correspondence
56	13	Personal/Miscellaneous - Jefferson's Vision
56	14	Personal/Miscellaneous - Characters of Jefferson
56	15	Personal/Miscellaneous
Box	Folder	
56	15	The Jefferson Players
56	15	Monticello-architectural drawings
56	16	Personal/Miscellaneous - Misc materials
56	17	Research: Pontificale Romanum
56	18	Research: Prise de Voile
56	19-20	Research: Principaux personnages
56	21	Research: Dossier Voitures
56	22	Research: Mesmer
56	23	Research :Etats Generaux
57	1	Research: Eclairages Rues
57	2	Research: Scenes de Guignol
57	3	Research: Thomas, Martha, and the American Ideal
57	4-7	Research: Pictures of Paris before & after the revolution
57	8-10	Research: In Paris with MIP and Thomas Jefferson (by Weiser)
57	11-15	Research: Documentation Inconographique Generale

Container(s)	Description	Dates
57	16	Research: Doug Kitveatis story
57	17	Misc articles
57	18	Slavery items
57	19	Humphreys in France
57	20	Court Ritual
57	21	Dinina/Feasting
57	22	Misc correspondence
Surviving Picasso		
Box	Folder	
58	1	Treatment - TIME articles
58	2	Books about Picasso
58	3	Newsweek's articles
58	4	New York Articles
58	5	Other articles
58	6	French articles
58	7	Film materials
58	8-9	Treatment
58	10-13	Screenplay (film 19) revised 3rd draft
58	14-19	Screenplay (film 19) final script
58	20-22	Screenplay - surviving Picasso script
58	23	Screenplay

Container(s)	Description	Dates
59 1	Screenplay	
59 2	Script Breakdowns	
59 3	Titles and credits	
59 4	Production	
59 5-7	Titles and credits	
59 6	Titles and credits - DELETE	
59 8	Film logo	
59 9	Titles and end credit rolls	
59 10	(Film 19) Unit list	
59 11	Unit list	January 12, 1995
59 12	Main titles	
59 13	Titles and miscellaneous	
59 14	End titles	
59 15	Titles, artistic	
59 16	Subtitles	
59 17	Crew list (film 19)	
59 18	One line cast list (film 19)	
59 19	Crew/cast directory (film 19)	
59 20	Crew list	
59 21	Casting interviews	
59 22	Casting and actor biographies	

Container(s)	Description	Dates
59	23	Casting miscellaneous
59	24	Schedule and index binder
60	1	Costumes
60	2-3	Locations
60	4-5	Set materials
60	6-11	Set locations
60	12	Painting locations and descriptions
60	13	Location schedule (Film 19)
60	14	Luciana Arrighi and J.I. Correspondence
60	15	Picasso like drawings and props
60	16	Miscellaneous materials
61	1-2	Music
61	3	Legal Contracts
61	4	Legal/director loan out agreement
61	5	Film budget
61	6	Comparative budgets remains, Jefferson, Picasso
61	7	Miscellaneous budgets
61	8	Production
61	9-12	Correspondence
61	13	Miscellaneous materials
61	14-17	Miscellaneous legal financial

Container(s)	Description	Dates
61	18	Script clearance and research
61	20	Ivory's drawings: Francoise in the Vellasquez Press
61	21	Francoise by Picasso
61	22	Story boards
61	23	Dubbing
62	1	Pre-production schedule
62	2	Staffing casting letters
62	3	Miscellaneous correspondence and memos
62	4	Schedule order (film 19)
62	5	Cast schedule
62	6-7	Movement order to U.K.
62	8	Paris under German occupation shots
62	9	online schedule (film 19)
62	10-11	Online schedule (Surviving Picasso)
62	12	Scene and state breakdown
62	13	Line sheets (Anthony Hopkins)
62	14	Line sheets (Natascha McElhone)
62	15-17	Line sheets (other actors)
62	18	Line sheets (group loops)
62	19	Voice over Francoise
62	20-22	Editing

Container(s)	Description	Dates	
62	23-25	TV Editing	
63		Call Sheets	
	Folder		
63	2	Call sheets - South of France	
63	3	Combined continuity and master English spotting/subtitle list	
63	4-5	Master English dialogue list	
63	6	Master English subtitle/spotting list	
64	1-2	Italian presentation	
64	3	Press notes	
64	4	Press notes with corrections	
64	5	Interview schedules	
64	6	French promotion material	
64	7	European tour	
64	8	Portrait show	
64	9	Promotion pieces	
64	10	Newspaper controversy (Sunday telegraph)	August 18, 1996
64	11	Orders for PR prints	
64	12	Box office	
64	13	Poster title treatments	
64	14	Press Junket	
64	15-19	Audience Surveys	

Container(s)	Description	Dates	
64	20-21	French reviews	
64	22	U.S. Reviews	
64	23	Richardson controversy	
65	1-2	Richardson controversy	
65	3	Press articles and reviews	
65	4	Reviews of "Faking Picasso"	
65	5-9	Reviews	
65	10	Production correspondence	
65	11	Dora Maar	
65	12	Anthony Hopkins	
65	13	Bruno Pasquier-Desvignes	
65	14	Ratings appeal	
65	15	Congratulations	
65	16	Pierrette le bourdieu interview	
65	17	Pullman ladies	
65	18	Academy list of releases	1996
65	19	"Talk of the Town" correspondence	
65	20	Personal and miscellaneous	
65	21	Brassai	
65	22	Picasso	
65	23	Francoise Gilot	

Container(s)		Description	Dates
65	24	J.I. Miscellaneous financial item	
65	25	Miscellaneous items	
66	1-4	Treatment by Ariana S. Huffington	
66	5-7	"Picasso - An Intimate Portrait" by Sabartes	
66	8-10	"Picasso - An Intimate Look at His Last Year" by Otero	
66	11-14	"An Island in Paris" - by Carlton Lake	
66	15	Art Journal 68/69	
66	16-18	"Picasso - The Recent Years 1939-1946" by Janis	
A Soldier's Daughter Never Cries			
Box	Folder		
67	1	Treatment	
67	2	Directors marked up copy of the novel	
67	3	Screenplay - First Draft	July 7, 1992
67	4	First draft with inserts	July 7, 1992
67	5	First draft with notes	
67	6	Director's copy	
67	7-8	Fragments	
67	9	Pink script pages	
67	10	Kaylie Jones	
67	11	Photo Ruckus	
68	1	Working draft	

Container(s)		Description	Dates
68	2	Third draft	
68	3	Ruth's re-write	
68	4	Final combined version	
68	5	Partial remains of Jim's script	
69	1-2	Post production release script	September 28, 1998
69	3-4	Script	
70	1	Production art	
70	2-5	Casting	
70	6-8	Credits and titles	
70	9	Crew	
70	10	Script and shooting report	
70	11-14	Continuity sheets	
70	15-16	Miscellaneous schedule	
70	17	Breakdown schedule	
70	18	Shoot schedules	
70	19	Schedules	
70	20	AD breakdown	
70	21	Call sheets - Wilmington	
70	22-26	Call sheets - France	
70	27	France miscellaneous material	
71	1	Shooting schedules	

Container(s)		Description	Dates
71	2	Continuity	
71	3-4	AD breakdown	
71	5	Shoot schedules	
71	6	Scene timing	
71	7	Memos and reports	
71	8	Miscellaneous locations	
71	9-15	Music	
71	16	Sound and dialogue	
71	17-19	Post-production	
72	1	Rushes - note to be returned	
72	2	Legal and Financial	
72	3	Legal and financial beginnings	
72	4-7	Legal and financial	
72	8	James Jones photos	
72	9-11	Promotion	
72	12	French promotion	
72	13	Promotion - Toronto Film Festival	
72	14	Promotion - Brussels Festival	
72	15	Deauville Festival	
72	16	Spirit Awards	
73	1	Venice Festival	

Container(s)		Description	Dates
73	2	Promotion in Italy	
73	3	Venice promotional material	
73	4	Color Negotiation Stills	
73	5	Time life photo lab	
73	6	Paris festival	
73	7-11	France promotional material	
73	12	Reviews - Periscope	
73	12	Reviews - UK	
73	14-16	Reviews - USA	
74	1-2	Research - American in Paris	
74	3	James Jones: Glimpses	
74	4	James Jones by G. Garrett	
74	5	Harpers	February 1974
74	6	Paul Jenkins Paintings	
The Golden Bowl			
Box	Folder		
75	1	Synopsis	
75	2	Novel by H.J.	
75	3	Screenplay	July 1998
75	4	Screenplay	March 1999
75	65	Screenplay	August 11, 1999

Container(s)	Description	Dates
75	6	Screenplay - French adaptation
75	7-10	Screenplay revisions
76	1-5	Production art
76	6-10	Production locations
76	11	Costumes
76	13	Sets and scenes
76	14	Music
76	15	Mix
77	1	Casting - Duke and Duchess
77	2-4	Casting
77	5.	Cast and crew lists
77	6-8	Schedules
77	9-14	Call sheets
77	15	AD's breakdown
77	16-20	Legal and financial
78	1	Editing
78	2	Editing with music
78	3	Dubbing - Thurman
78	4	Dubbing - Nolte
78	5	Dubbing - Houston
78	6-7	Dubbing - French

Container(s)	Description	Dates
78 8	Dubbing - Northam	
78 9	Dubbing - Beskinsale	
78 10	Dubbing - miscellaneous	
78 11	Dubbing - Italian	
78 12	Production lab	
78 13	Pickup shots	
78 14	Credits: Crew lists and titles	
78 15	Credits and titles	
78 16	Cannes program material	
78 17	Talk magazine	
78 18	Press book - early	
78 19-20	Press notes	
79 1	Press material	
79 2	Interviews	
79 3	USA film festival	
79 4	Premier article	
79 5-7	NY opening	
79 8	Palm Springs festival	
79 9	Netherlands	
79 10	Canada Film Festival	
79 11	Miramax Rubbish	

Container(s)	Description	Dates	
79	12	Souvenirs of Premier Party	
79	13	Scene photos	
79	14	Promotional concert	
79	15-19	Audience reactions	
80	1	Press book - Italian	
80	2	Visuals	
80	3	Junkets	
80	4	TV clips	
80	5-6	Miscellaneous	
80	7	Cannes guide	
80	8	Cannes program	
80	10	Cannes - Robert Bresson	
80	11	Cannes - Film Francois	
80	12	Promotion	
80	13	Cannes - Cannel	
80	14	Cannes	2000
80	15	Cannes - Italian	
80	16	Cannes - 2000 - Le Film Francaise	
80	17	Cannes - Miscellaneous	
80	18	Cannes reviews	
80	19	Interviews	

Container(s)		Description	Dates
81	1	Correspondence	
81	2-5	Personal and miscellaneous	
81	6-13	Miramax Dispute	
81	14	Jude law miscellaneous	
81	15	Jhabvala	
82	2	Miscellaneous reviews	
82	3	Reviews - France	
82	4	J.I. Reaction to Lisa Zeider article	
82	5	Paramount - MIP	
82	6	Reviews - Italian	
82	7-9	Reviews - U.K.	
82	10	Miscellaneous items	
82	11	Press reviews	
Le Divorce			
Box	Folder		
83	1-8	D. Johnson	
83	9-12	Ruth's first draft	
83	13-16	Ruth's with J.I. Notes	
83	17-19	Ruth's 2nd rewrite	
83	20-23	Screenplay	March 30, 2001
84	1-4	Screenplay - Early	March 30, 2001

Container(s)		Description	Dates
84	5-8	Screenplay - Early	May 15, 2001
84	9-14	Screenplay - early #3	
84	15-17	Screenplay - Rewrite	July 4, 2001
84	18-22	Screenplay - 1st draft - revisions	
84	23	Screenplay - English dialogue	
85	1	Screenplay - Fox exchanges	
85	2-5	J.I. 1st draft	
85	6	First script	
85	7-9	First draft	
85	10-13	2nd script	
85	14	Handwritten draft	
86	1-3	A.D. Breakdown	
86	4-6	Dialect notes	
86	7	Miscellaneous notes	
86	8-9	Continuity	
86	10	Screenplay - French	
86	11-14	Screenplay	
87	1	Le Divorce by Diane Johnson - 2 copies	
87	2	Treatment	
87	3	Casting correspondence	
87	4	Casting possibilities	

Container(s)	Description	Dates
87	5	Casting
87	6-7	Casting Interviews
87	8	Casting bios
87	9-12	Casting bios (IMDB)
87	13-14	Casting bios and photos
87	15	Casting extras
88	1	Cast bios and photos
88	2	The cast
88	3-4	The cast and crew
88	5	Naomi Watts
88	6	Production - Financial and legal
88	10	Production schedules
88	11-18	Call sheets
88	19-23	Production - The Eiffel Tower
89	1	The Red Purse
89	2	Miscellaneous scenes
89	3	Credits and art
89	4-9	Credits
89	10-11	Music
89	12-13	Editing
89	14-15	Post production

Container(s)	Description	Dates
89	16	Post production notes
89	17	Costume and makeup
89	18	Subtitle simulator
89	19	ADR voice over
89	20	Film cut notes
89	21	Cut analysis (Richard Hawley)
89	22	Naughty words
89	23	Disney world
89	24-25	Screening
90	1-5	Eiffel Tower
90	6	Post production
90	7	Fox booklet promotion
90	8	Paris Match promotion
90	9	TV promotion
90	10	Air France and Paris Voice promotions
90	11	Fox Public Relations Folder
90	12	Venice Festival
90	13-15	Venice
90	16	DVD artwork
90	17	Gotham awards
90	18	Public Relations controversy

Container(s)	Description	Dates
91 1	L.A. Press	
91 2	Teaser trailer	
91 3-4	Deauville Festival	
91 5-6	Odds and ends	
91 7	Promotional material	
91 8-15	Preview notes	
91 16	Miscellaneous	
91 17	St. Ursula	
91 18	Miscellaneous promotional material	
91 19	Miscellaneous	
92 1	Financial and legal - budget	
92 2	Costumes	
92 3	Director contract	
92 4	Writer contract	
92 5	Director agreement	
92 7	Common script elements	
92 8	Child pornography act	
92 9	Grosses and statements	
92 10	Petty cash receipts	
92 11	Petty cash	
92 12-14	Directors expenses	

Container(s)	Description	Dates
92	15	Financial
92	16	Contracts and agreements
92	17	Directors guild
92	18	English reviews
92	19-20	Reviews - U.K.
92	21	Reviews - France
92	22-23	Reviews - U.S.
	Item	
93	1	Auction catalog and notes
93	2	Une Americaine A Paris by Diane Johnson
93	3	Emergency Exit - An Anthology of Women's Poetry in America by Olivia Pace
	Folder	
93	4	Publications
93	5	Magazines
93	6	Magazine article
93	7	German Auction Catalog
93	8	Promotional materials
	Item	
93	9	2 loose posters
The White Countess		
Box	Folder	

Container(s)		Description	Dates
94	1	Treatment	
94	2	Background	
94	3-4	historical background	
94	5	Chinese Nationalists attempt to regulate Shanghai	
94	6	Screenplay draft 1	
94	7	Screenplay draft 2	
94	8	Screenplay draft 3	
94	9	Screenplay draft 5	
94	10	Screenplay draft 6	
94	11	Screenplay number 8	
95	1	Screenplay draft 7	
95	2	Screenplay draft 8	
95	3	French screenplay	
95	4	MIP Sony agreement	
95	5	Financial and legal	
95	6	Financial and legal - Italian budget	
95	7-8	Financial and legal	
95	9	Funding problems	
95	10	Financial, legal and miscellaneous	
95	11	Costumes	
95	12-13	Casting and crew lists	

Container(s)	Description	Dates
95	14	Miscellaneous items
95	15-16	Casting - Chinese
95	17	Casting - Extras
96	1	Casting notes
96	2-7	Casting
96	8-12,14-18	Locations
96	13	Drawn locations
96	19	Locations: Drawings for Twickenham sets
96	20	Locations: Shanghai
96	21	Location scout schedules
97	1-3	Locations: Suzhou
97	4	Settings - War
97	5	Settings - people
97	6	Posters
97	7-8	Pre-production schedule
97	9	Productions stop lists
97	10-14	Production schedules
97	15-18	Production - Ad schedule
97	19-24	Call sheets
98	1-3	Music and dance
98	4-6	Editing and screening

Container(s)	Description	Dates
98	7	Credits
98	8-10	Titles
98	11	Directors Guild
98	12-18	Financial and legal
98	19	Financial and legal - Chinese
98	20-22	Miscellaneous financial materials
99	1	Contacts
99	2	Film financing
99	3-7	Promotion
99	8	Sony - Italian package
99	9-10	Articles
99	11	Miscellaneous promotional material - Chinese
99	12-13	Promotional material
99	14	Sales projections
97	25	Production labs
97	26	Technical and Camera
97	27	Budget drafts
97	28	Budget
99	15	Reviews
99	16-17	Reviews in articles and magazines
99	18-19	Correspondence

Container(s)		Description	Dates
99	20	Business correspondence	
100	1-2	Personal correspondence	
100	3-6	Personal and miscellaneous	
City of Your Final Destination			
Box	Folder		
101	1	Novel in Italian	
101	2	Screenplay 1st version	
101	3	Screenplay 2nd version	
101	4	Screenplay 3rd version	
101	5	Screenplay 4th version	
101	6	Screenplay Spanish version	
101	7	Screenplay with notes	
101	8	Script with Ruth Jhabvala	
101	9	Screenplay	
102	1-3	Screenplay	
102	4	Notes on novel	
102	5-6	Ivory and Jhabvala Notes	
102	7	Screenplay James Ivory and Ruth Jhabvala notes	
102	8	Screenplay - Ruth Jhabvala notes to James Ivory	
102	9	Screenplay - James Ivory notes to Ruth Jhabvala	
102	10-11	Screenplay - Notes and revisions	

Container(s)	Description	Dates
102 12	Peter Cameron notes	
102 13	Miscellaneous notes	
103 1-3	Casting	
103 4	Casting evaluation	
103 5-6	Casting	
103 7	Casting - extras and miscellaneous	
103 8	Production crew and staff	
103 9-13	Locations	
103 14	Production technology	
103 15	Post production	
103 16-19	Credits and titles	
103 20	Production post sync	
104 1	Shoot schedule	
104 2-8	Call sheets	
104 9	Shooting schedules	
104 10	Production schedules	
104 11	Colorado Shoot	
104 12	Production music	
104 13	Directors guild	
104 14	Anthony Hopkins	
104 15	Props	

Container(s)		Description	Dates
104	16	Financial	
104	17	Production correspondence	
104	18	Peter Cameron	
104	19	Miscellaneous	
104	20	Reviews	
105	1-3, 5-7, 9	Promotion	
105	4	Dutch promo material	
105	8	Rome promotional material	
105	10	Planet Hopkins	
105	11	Press	
105	12	Press clippings	
A Room With a View			
Box	Folder		
106	1	Miscellaneous promotional material	
106	2	Reviews from France	
106	3-6	Financial and legal	
106	7	Miscellaneous	
Maurice			
Box	Folder		
106	8	Maurice - Screenplay 2nd draft	
106	9	Maurice - Screenplay	

Container(s)		Description	Dates
108	1	Cue I MI	
108	2	Cue I MI B	
108	3	I MIC	
108	5	Cue 2 M 2 C	
108	6	Cue 5M8	
108	8	Cue 13/14 M22A	
108	9	14 M22 B	
108	10	Cue 5M9B	
108	11	Cue 6MI2	
108	12	Cue 7MI4I15	
109	1	Cue 8MI6	
109	2	Cue 11MI9	
109	3	Cue 12M20	
109	4	Cue 13M21	
109	5	Cue 14M22C	
109	6	Cue 14M23	
109	7	14M23 (end)	
Subseries B: Films Not Produced			
Xevox of Book - The Cottage Countness			
Box	Folder		
110	1	Xerox	

Container(s)		Description	Dates
		How I Became a Holy Mother	1974-1976
Box	Folder		
110	2	Treatment	1976
110	2	Treatment	1974-1976
110	4	Treatment	
110	5	Treatment	
110	6	Screenplay - Original Story, pt. 1	
110	7	Screenplay - Original Story, pt. 2	
110	8	Screenplay - Original Story, pt. 3	
110	9	Screenplay - Original Story, pt. 4	
110	10	Screenplay	
110	11	Screenplay	
110	12	Screenplay	
110	13	Screenplay	
		Woman Wanted	1985-2000
Box	Folder		
110	14	Treatment	
110	15	Synopsis	
111	1	Screenplay	
111	2	Screenplay	January 16, 1987
111	3	Screenplay	January 8, 1987

Container(s)		Description	Dates
111	4	Production - Casting	January 14, 1987-January 20, 1987
111	5	Production - Schedule/Casting suggestion	1986-2000
111	6	Production - Financial	
111	7	Production - Correspondence	1986-1987
111	8	Production - Legal/Agreement	1986-1987
A Lovely World			1966-2000
Box	Folder		
111	9	Treatment	
111	10	Screenplay, pt. 1	
111	11	Screenplay, pt. 2	
111	12	Screenplay, pt. 3	
111	13	Screenplay, pt. 4	
111	14	Screenplay, second copy, pt. 1	1972-2000
111	15	Screenplay, second copy, pt. 2	1972-2000
111	16	Personal/Miscellaneous	1966-1967
Major Molineux			1975-1976
Box	Folder		
112	1	Treatment	1975
112	2	Screenplay	
112	3	Screenplay	circa 1976

Container(s)		Description	Dates
112	4	Screenplay, typescript	
112	5	Screenplay (Revised)	July 27, 1976
112	6	Screenplay (Essay)	1976
112	7	Screenplay (Screen Adaptation)	August 17, 1976
112	8	Correspondence	1975-1976
An Innocent Millionaire			1985-2000
Box	Folder		
112	9	Book	1985
112	10	Magazines, Brochures	1986-2000
112	11	Misc magazines and photographs	
112	12	Clippings	1986-1987
112	13	Miscellaneous (hand notes)	
112	14	Miscellaneous (notebook)	
113	1	Miscellaneous (notebook)	
113	2	First draft, pt. 1	
113	3	First draft, pt. 2	
113	4	First draft, pt. 3	
113	5	First draft, pt. 4	
113	6	Screenplay, pt. 1	June 3, 1987
113	7	Screenplay, pt. 2	June 3, 1987
113	8	Screenplay, pt. 3	June 3, 1987

Container(s)		Description	Dates
113	9	Misc Correspondence	
Three Continents			1978-1986
Box	Folder		
113	10	Treatment - Notes	
113	11	Treatment	
113	12	Treatment	1986
113	13	Synopsis	
113	14	Screenplay, pt. 1	1985
113	15	Screenplay, pt. 2	1985
113	16	Screenplay, pt. 3	1985
113	17	Legal	1984-1986
113	18	Miscellaneous	1978-1984
Short Films Not Produced			
Met Museum Film			1981-1984
Box	Folder		
114	6	Treatment	
114	7	Treatment	
114	8	Budget details	
114	9	Correspondence	1984
114	10	Miscellaneous	1981
Artful Thieving			1994

Container(s)		Description	Dates
Box	Folder		
114	11	The New York Times Article	1994
114	11	Notes on Museum Thief	
Passion			1969
Box	Folder		
114	1	The New Yorker Article	
114	2	Script	
114	3	Script	
114	4	Script	
Silver Sluts			1970-2000
Box	Folder		
114	12	Notes Screenplay	2000
114	13	Scene Details	1970
114	14	Miscellaneous	
Friends of the Earth			1989-1990
Box	Folder		
114	15	Treatment	
114	16	Treatment & Casting	
114	17	Correspondence	1989-1990
114	18	Promotional Material	1989-1990
Berlin Diaries			1987-1995

Container(s)		Description	Dates
Box	Folder		
114	19	Correspondence	1987-1995
		Alias Grace	1997-1999
Box	Folder		
114	20	Correspondence and Notes	1997-1999
114	21	Screenplay by Shane Connaughton	
		Into the Land of Nod	1992
Box	Folder		
114	22	Screenplay & Casting Notes	June 29, 1992
		Subseries C: Documentaries	
		Venice (1957)	??
Box	Folder		
115	1	Pre-treatment	
115	2	Pre-treatment	
115	3	Pre-treatment	
115	4	Pre-treatment	
115	5	Treatment	
115	6	Narration (Draft)	
115	7	Narration (Draft)	
115	8	Narration	
115	9	Production - Storyboard	

Container(s)		Description	Dates
115	10	Production - Storyboard	
115	11	Production - Storyboard	
115	12	Production (Misc papers)	
115	13	Production - Progress	
115	14	Production - Sound	
115	15	Production - Edge Numbers	
115	16	Production - Permissions	
115	17	Production - Finance	
115	18	Production - Finance	
115	19	Production - Finance	
115	20	Production - Finance	
116	1	Production - Sequences	
116	2	Production - Misc.	
116	3	Promotion - Kossoff	
116	4	Promotion - Kossoff	
116	5	Promotion - Kossoff	
116	6	Promotion	
116	7	Personal/Miscellaneous	
		Sword and Flute (1959)	??
Box	Folder		
116	8	Treatment	

Container(s)		Description	Dates
116	9	Treatment	
116	10	Treatment	
116	11	Sword and Flute	
116	12	Sword and Flute (Italian)	
116	13	Production - General Notebook	
116	14	Production - Notebook	
116	15	Production - Notes on footage with edge numbers	
116	16	Production - Cue sheets	
116	17	Production - Cue sheets for the mix	
116	18	Production - Misc notes	
116	19	Production - Misc notes	
116	20	Production - Correspondence	
116	21	Promotion/Distribution	
116	22	Reviews	
		The Delhi Way (1964)	??
Box	Folder		
117	1	Narration	
117	2	Production - Notes	
117	3	Production - Notes	
117	4	Production - Financial	
117	5	Production -Correspondence	

Container(s)		Description	Dates
117	6	Promotion	
117	7	Personal/Miscellaneous	
117	8	Kossoff/Ivory correspondence	
117	9	Kossoff/Ivory correspondence	
117	10	Rough Drafts	
117	11	Rough Drafts	
117	12	Rough Drafts	
117	13	Rough Drafts	
117	14	Rough Drafts	
117	15	Rough Drafts	
Subseries D: Short Films Produced			
Adventures of a Brown Man (1972)			??
Box	Folder		
118	1	Treatment	
118	2	Screenplay	
118	3	Script	
118	4	Production - Misc Notes	
118	5	Production - Permission and Financial	
118	6	Production - Credit/Shot Sheet/ Sound Report	
118	7	Production - Correspondence	
118	8	Promotion - Promotion	

Container(s)	Description	Dates
118 9	Promotion - Publicity/Interviews	
118 10	Promotion - Misc Correspondence	
118 11	Promotion - Articles/Notes	
118 12	Personal/Miscellaneous	

Helen - Queen of the Nauch Girls (1973)

??

Box Folder

118 13	Treatment/Screenplay	
118 14	Screenplay with Notes	
118 15	Notebook	
118 16	Promotion	

Mahatma and the Mad Boy (1974)

??

Box Folder

118 17	Treatment	
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Series II: Television

Container(s)	Description	Dates
TV Films		
Hullabaloo (1976)		??

Box Folder

119 1	Treatment/Correspondence with Melvyn Bragg	
119 2	Treatment with Notes	
119 3	Screenplay	

Container(s)		Description	Dates
119	4	Screenplay	
119	5	Screenplay	
119	6	Planner	
119	7	Script Notes	
119	8	Script Notes (Cont)	
119	9	Script Notes (Cont)	
119	10	Shot Notes	
119	11	Printing Order	
119	12	Promotion - The South & Bank Show	
119	13	Reviews	
119	14	Personal/Miscellaneous	
119	15	Personal/Miscellaneous	
		The 5:48 (1979)	??
Box	Folder		
120	1	Treatment	
120	2	Screenplay	
120	3	Screenplay	
120	4	Screenplay	
120	5	Screenplay - McNally	
120	6	Screenplay - Director's copy	
120	7	Screenplay, June 12, 1979	

Container(s)		Description	Dates
120	8	Screenplay, June 26, 1979	
120	9	Screenplay - Ruth Praver Jhabvala notes	
120	10	Production - Financial/Legal	
120	11	Production - Memorandum/Sketch/Correspondence	
120	12	Production - Call Sheets	
120	13	Promotion - Press Kits	
120	14	Promotion - Press Kits	
120	15	Promotion - Miscellaneous	
120	16	Reviews	
TV Commercials			
Chivas Regal			1987
Box	Folder		
120	17	Miscellaneous	
120	18	Production	1987
120	19	Correspondence	1987
120	20	Correspondence	1987
Ralph Lauren			1987-1988
Box	Folder		
120	21	Scenarios	1988
120	22	Schedule	1988
120	23	Faxes	1988

Container(s)		Description	Dates
120	24	Audition notes	February 18, 1988
120	25	Personal/Miscellaneous	1987-1988
		Coca Cola	1997
Box	Folder		
120	26	Script	1997
120	27	Production Details Brochure	February 1997
120	28	Shooting/Casting	February 1997
120	29	Production - Set	
120	30	Notes, clippings	February 1997- April 1997
		Labor Party	1997-2000
Box	Folder		
120	31	Correspondence, notes	March 20, 1997- June 22, 2000

Series IV: James Ivory Writings

Container(s)		Description	Dates
		Published Writings	
		New Yorker	
Box	Folder		
122	1	Talk of the Town - Notes	
122	2	Talk of the Town - Manuscript	
122	3	Talk of the Town - Galleys	

Container(s)	Description	Dates
122 4	Talk of the Town - Correspondence	
122 5	Talk of the Town - Article	
122 6	"Namaz" (Feb. 5, 1966)	
122 7	"Namaz" - Manuscript	
122 8	"Namaz" - Galleys	
122 9	"Namaz"	
122 10	"Tribute" - Manuscript	
122 11	"Memorial Service" - Galleys	
122 12	"Memorial" - Personal/Miscellaneous	
122 13	"Memorial"	
122 14	"Meher Baba" (June 21, 1969)	
122 15	"Meher Baba" - Manuscript draft	
122 16	"Meher Baba" - Manuscript	
122 17	"Meher Baba" - Galleys	
122 18	"Meher Baba" - Miscellaneous	
122 19	"Meher Baba"	
122 20	"Maestro" - Notes	
122 21	"Maestro" - Drafts	
122 22	"Maestro" - Manuscript	
122 23	"Maestro" - Galleys	
122 24	"Maestro" - Pers/Misc.	

Container(s)		Description	Dates
122	25	<i>New Yorker</i> , July 22, 1967	
122	26	"Jan Kadar" - Manuscript	
122	27	"Jan Kadar" - Galleys	
122	28	"Jan Kadar"	

Sight and Sound

Box	Folder	
123	1	"Jane Buck"
123	2	"Isherwood"
123	3	"Isherwood"
123	4	"Isherwood"
123	5	"Heaven's Gate"
123	6	"Heaven's Gate"
123	7	"Glass Menagerie"
123	8	"Glass Menagerie"
123	9	"The Trouble with Olive"
123	10	"The Trouble with Olive"
123	11	"The Trouble with Olive" (spring 1985)
123	12	"The Trouble with Olive"
123	13	"The Trouble with Olive"
123	14	"The Trouble with Olive"
123	15	"Arachnophobia" (autumn 1990)

Container(s)		Description	Dates
123	16	"Arachnophobia"	
123	17	"Arachnophobia"	
Art Forum			
Box	Folder		
123	18	Robert Helm (Nov. 1984)	
123	19	Robert Helm	
123	20	Robert Helm	
123	21a	Robert Helm	
World Film Directors			
Box	Folder		
123	22	Biography	
123	23	Biography	
World Film Directors			
Box	Folder		
123	24-25	Raquel Welch	
Debrett's			
Box	Folder		
123	26	Hudson Valley	
123	27	Hudson Valley	
123	28	Hudson Valley	
Box	Folder		

Container(s)		Description	Dates
123	29	Conversations/Raquel Welch	
Autobiography of a Princess			
Box	Folder		
124	1	Research	
124	2	Manuscript	
124	3	Manuscript	
124	4	Manuscript	
124	5	Manuscript	
124	6	Production - Joan Kahn Correspondence	
124	7	Production - Misc papers	
124	8	Production - Galleys	
124	9	Production - Book Jacket	
124	10	Production - Misc	
124	11	Reviews	
124	12	Personal/Miscellaneous	
Afghanistan			
Box	Folder		
125	1	Afghanistan - Draft	
125	2	Afghanistan - Draft	
125	3	Afghanistan - Draft, with corrections	
125	4	Afghanistan - Other corrections	

Container(s)		Description	Dates
125	5	Afghanistan/Pusuit of Peace	
125	6	Afghanistan - Diaries	
125	7	Afghanistan - Notes	
Indian Style			
Box	Folder		
125	8	Indian Style - Merchant's Draft	
125	9	Indian Style - Intro Manual Script	
125	10	Indian Style - Correspondence	
125	11	Indian Style - Corrected Manuscript	
Opera Program			
Box	Folder		
125	12	Apollo and Dafne	
Writings Not Published			
Box	Folder		
126	1	Licia Albanese - Drafts	1967
126	2	Licia Albanese - correspondence	1967
126	3	Necklace	
126	4	Necklace - Correspondence, clippings	1973
126	5	Jacques Demy	1966-1969
126	6	Professionals	
126	7	Professionals	

Container(s)		Description	Dates
126	8	Professionals - Correspondence, clippings	1971

Series V: Personal Papers

Container(s)		Description	Dates
Subseries A: Correspondence			

Box	Folder		
127	1	Outgoing	1969-1972
127	2	Outgoing	1973-2003
127	3	Incoming, Ab-Au	
127	4	Incoming, Ba-Ba	
127	5	Incoming, Ba-Be	
127	6	Incoming, Bl-Bu	
127	7	Incoming, Cal-Car	
127	8	Incoming, Car-Car	
127	9	Incoming, Cal-Cr	
127	10	Incoming, Da-De	
127	11	Incoming, Di-Di	
128	1	Incoming, Ed-Ey	
128	2	Incoming, Fe-Fr	
128	3	Incoming, Ga-Gl	
128	4	Incoming, Gl-Gu	
128	5	Incoming, Ha-Ha	

Container(s)		Description	Dates
128	6	Incoming, Has-Ho	
128	7	Incoming, Is-Jh	
128	8	Incoming, Jo-Jo	
128	9	Incoming, Ka-Ke	
128	10	Incoming, Kendall	
128	11	Incoming, Ke-Ko	
129	1	Incoming, L-Lo	
129	2	Incoming, Ma-Mc	
129	3	Incoming, Me-Mo	
129	4	Incoming, Mo-Mu	
129	5	Incoming, Na-No	
129	6	Incoming, Ob-Ow	
129	7	Incoming, Pa-Pe	
129	8	Incoming, Pe-Py	
129	9	Incoming, Ra-Re	
129	10	Incoming, Re-Rd	
129	11	Incoming, Ro-Ru	
130	1	Incoming, Sa-Sc	
130	2	Incoming, Sc-Se	
130	3	Incoming, Se-Si	
130	4	Incoming, Si-Sp	

Container(s)		Description	Dates
130	5	Incoming, St-Sw	
130	6	Incoming, Ta-Th	
130	7	Incoming, To-Tu	
130	8	Incoming, Va-Vu	
130	9	Incoming, Wa-Wo	
130	10	Incoming, Ya-Ze	

Subseries B: Financial records

Box	Folder	Description	Dates
131	1	Check Register	May 1959- October 1959
131	2	Check Register	1954-1960
131	3	Check Register	1956-1957
131	4	Check Register	1957-1958

Subseries C: School Materials

Box	Folder	Description	Dates
131	5	University of Oregon	1949
131	6	University of Oregon	1950+
131	7	University of Oregon - Sketchbook	
131	8	University of Oregon - Sketchbook	1951
131	9	University of Oregon - Notebook	
132	1	University of Oregon - Interior Design	
132	2	University of Oregon - History of Architecture	

Container(s)		Description	Dates
132	3	University of Oregon - Ceramics	
132	4	University of Oregon - Ceramics	
132	5	University of Oregon - Graphics	
132	6	University of Oregon - Languages	
132	7	University of Oregon - Shakespeare	
132	8	University of Oregon - Religion	
132	9	University of Oregon - Dianetics	
132	10	University of Oregon - Miscellaneous	
132	11	USC - "Esther" screenplay	
132	12	USC - Notes	
132	13	USC - Sets	
132	14	USC - Notebooks	
132	15	USC - Notebooks	
132	16	USC - Miscellaneous subjects	
132	17	USC - Miscellaneous subjects	
132	18	USC - "Four in the Morning"	
133	1-8, 10-15	Correspondence	
133	9	Film related correspondence	
133	16	Correspondence - Svetlana and Peters	
133	17	Correspondence	1965
133	18	E.P. Ivory (Father)	

Container(s)	Description	Dates	
133	19-20	Film Correspondence	1965
133	21	Felicity Kendall	1965
134	1	Felicity Kendall	1966
134	2	Jennifer Kendall	1965
134	3	Jennifer Kendall	1966
134	4	Felicity and Jennifer	1965-1966
134	5	T.M. - J.I.	
134	6	Lillian Ross	
134	7	Radim Films	
134	8-10	Correspondence	
134	11	Correspondence	1969
134	12	January through May	1970
134	13-14	Correspondence	
134	15	Correspondence	1964
135	1	Correspondence - Family and friends	
135	2-3	EPI condolences	
135	4-5	Householder	1961-1963
135	6	Sashi and Jennifer Kapoor	
135	7	Correspondence	1961-1963
135	8	Venice, Sword and Delhi	1962-1964
135	9	Delhi Way, Asia Soc	

Container(s)		Description	Dates
135	10	Jan and Daphne Wall	1961-1962
135	11	Deaths	
135	12	English Friends	
135	13	E.P. Ivory	
135	14	Dick Robbins and M. Schill	
135	15	R. Yates	
136	1	January - April	1960-1961
136	2	May - October	1961
136	3	Correspondence	1963-1964
136	4	Correspondence	1964-1965
136	5	Correspondence	1966-1969
136	6-7	Miscellaneous letters	
136	8	K. Falls	
136	9	Family	
136	10	M.I.P. Related	
137	1-2	Correspondence	
Subseries E: Personal Collection			
Box	Folder		
??	??	[Missing]	
146		A Soldier's Daughter Never Cries - Design material	
147		Set material	

Series VI: Biographical

Container(s)		Description
Box	Folder	
138	1	Army Life - Cryptography
138	2	Army Life - 2nd Armored Division
138	3	Army Life - 2nd Armored Division
138	4	Army Life - Amahl and the Night Visitor
138	5	Biography, circa 1984
138	6	Bruce DeWitt journal
138	7	Bill O'Neill journal
138	8	Personal Correspondence
138	9	Odds and ends
138	10	Miscellaneous
138	11	2003 Material
138	12	Miscellaneous

Series IX: Photographs (PH321), not yet assigned

Ivory, James
3 linear feet

Container(s)		Description	Dates
Box	Folder		
148	1	Wild Party	
149	1	Jefferson in Paris	
150	1	Heat and Dust	

Container(s)	Description	Dates
151	The Golden Bowl	
	Folder	
152	1	Quartet
153	1	Howard's End I
148	2	The Europeans
148	3	The 5:48
148	4	The Bostonian's
149	2	Actors: Jefferson in Paris
149	3	Slaves of New York
150	2	Venice I
150	3	Venice II
150	4	Bombay Talkie
150	5	Satyajit Ray
150	6	Sword and the Flute
152	2	Room with a View
152	3	Room with a View
152	4	Room with a View
152	5	Women Wanted
7	Savages, Bombay Talkie, Surviving Picasso, The Guru	
155	Oversized materials, various films	
156	Mr. & Mrs. Bridge	

Container(s)		Description	Dates
157		Maurice	
158		Remains of the Day	
159		A Soldier's Daughter I	
160		A Soldier's Daughter II	
		Folder	
153	2	Jane Austen in Manhattan	
153	3	Howard's End II	
153	4	Howard's End III	
153	5	Autobiography of a Princess	
154	1	Savages	
154	2	Bombay Talkie	
154	3	Surviving Picasso	
154	4	The Guru	
154	5	Roseland	
162		The Mystic Masseur	

Misc MIP

Container(s)		Description	
Box		Folder	
121	1	GAACH	
121	2	GAACH	
121	3	GAACH - production	

Container(s)		Description
121	4	GAACH - production music
121	5	GAACH - production editing
121	6	GAACH - production voice over
121	7	GAACH - Production "The Tree"
121	8	GAACH - Personal and miscellaneous
121	9	The Deceivers - Production call sheet
121	10	The Deceivers - Shooting schedule
121	11	The Deceivers - Promotion
121	12-13	The Deceivers - Reviews
121	14	The Deceivers - miscellaneous items
121	15	Lumier film
121	16	Street musician of Bombay
121	17	Ballad of Sad Cafe
121	18-20	Ballad of Sad Cafe - script
121	21	Ballad of Sad Cafe - Miscellaneous notes

VII: Personal Papers

Container(s)		Description	Dates
Box	Folder		
139	1	History	
139	2	Odds and Ends	
139	3	Awards	

Container(s)	Description	Dates
139 4	Miscellaneous papers	
139 5	Dick Robbin's portfolio	
139 6-7	Dick Robbins	
139 8	Film proposal	
139 9-10	Films of MIP	
140 1	"Playmaker"/Literary option agreement	
140 2	Channel four television corporation agreement	
140 3	High court, Bombay	
140 4	University of Oregon exhibit	
140 5	Miscellaneous correspondence	
140 6-8	Screen actor's suit	
140 9	Miscellaneous brochures	
140 10	Miscellaneous financial	
141 1-2	Gugenheim grant	
141 3	Where angels fear to read	
141 4	Teatro Comunal	
141 5-7	Miscellaneous material	
141 8	Mail phone numbers	
141 9	Opera	
141 10	Miscellaneous	
141 11-12	Cinderella	

Container(s)	Description	Dates
141 13	Miscellaneous material	
141 14	MIP stationary	
141 15	Ruth Jhabvala	
141 16	Emma Thompson/ Princess Margaret	
141 17	James Ivory	
141 18-20	John Pym	
142 1	Films produced	
142 3	Art - Music	
142 4	Interview - Andrew Robinson	
142 5	Cahiers du Cinema	
142 6	Art forum article (J.I.)	
142 7-8	Satyajit Ray correspondence	
142 9	Subrata Mitra	
142 10	MIP Release/Nghosh Book	
142 11	Subatra Mitra	
142 12	MOMA	
142 13	Press reviews	
142 14	J. Library of Congress	
142 15	Asia Magazine	
142 16	Film culture/Atlantic	
142 17	Net Festival	

Container(s)	Description	Dates
142 18	Academy awards	
142 19	Death	
142 20	Satyajit Ray	
142 21	Restoration Controversy	
	Item	
142 22	The masterworks of Satyajit Ray - CD	
	Folder	
143 1-2	Writings	
143 3	Writings and Journals	
143 4	Articles	
143 5	Assorted miscellaneous items	
143 6	LA Tour - Le Divorce	
143 7	Miscellaneous	
143 8	French Institute	
143 9	Richard II screenplay	
143 10	Personal papers	
143 11	LIFE Magazine	2013
143 12	Blueprints for a kitchen	
162 1	Correspondence and print outs	
162 2	News clippings	
162 3	Dajeerling LTD	

Container(s)	Description	Dates
162 4	Call Me By Your Name script	
162 5	Printed articles and personal notes	
162 6-7	Restricted correspondence	
163 1	Black and white stills from Slaves of New York	1988
163 2-3	Jhabvala correspondence	
163 4	Material regarding Howard's End	
163 5	Email correspondence	
163 6-8	Personal papers	
163 9	Bombay Talkie	
	Item	
163 10	Empty Howard's End VHS Box	
164 1	Howard's End by E.M. Forster	
164 2	Mrs. Bridge and Mr. Bridge by Evan S. Connell	
164 3	Reich Speaks of Freud by Wilhelm Reich	
164 4	The Remains of the Day by Kazuo Ishiguro	
164 5	Jefferson and the Rights of Man by Dumas Malone	
	Folder	
164 6	Conversations with Screenwriters by Susan Bullington Katz	
	Item	
164 7	Savages Shakespeare Wallah by James Ivory	
164 8	Home by Marilynne Robinson	

Container(s)	Description	Dates
164 9	Journal and Letters of Philip Vickers Fithian	
164 10	Mr. Bridge by Evan S. Connell	
164 11	Howard's End by E.M. Forster	
164 12	Mrs. Bridge by Evan S. Connell	
164 13	Thomas Jefferson - An Intimate History by Fawn M. Brodie	
164 14	The Coming of the French Revolution by Georges Lefebvre	
164 15	The Jefferson Scandals by Virginius Dabney	
164 16	Mirage in the West by Durand Echeverria	
	Folder	
164 17	The Adventures of Huckleberry Finn by Mark Twain	
	Item	
164 18	Jeffersonian Legacies	
164 19	Within the Plantation Household by Elizabeth Fox-Genovese	
	Folder	
164 20	The True Thomas Jefferson by William Eleroy Curtis	
	Item	
164 21	Bullwhip Days	
164 22	Madame Vigee Lebrun	
164 23	The Domestic Life of Thomas Jefferson by Sarah N. Randolph	
164 24	Savage Beauty by Nancy Milford	

Container(s)		Description	Dates
164	25	The Confessions of Nat Turner by William Styron	
164	26	My Head and My Heart by Helen Duprey Bullock	
164	27	Life with Picasso by Francoise Gilot and Carlton Lake	
164	28	Diseno y Decoracion en la Argentina	

IX: Audio and Visual Materials

Container(s)		Description	Dates
Box	Item		
144	1	Le Divorce	
144	2	Le Divorce - Airline version	
144	3	Maurice	February 1, 1988
144	4	Golden Bowl Trailer version 8	February 5, 2001
144	5	The Golden Bowl with suggested cuts	July 28, 2000
144		Le Divorce	
	Item		
144	7	The Golden Bowl Trailer Version 5	
144	8	The Golden Bowl version 6/6 ALT	
	Folder		
144	9	The Golden Bowl Films Sans Frontieres Trailer	July 25, 2000
	Item		
144	10	Slaves of New York	January 9, 1989
144	11	Mr. and Mrs. Bridge - Lifts of early scenes	

Container(s)	Description	Dates	
Folder			
145	1	Le Divorce - rough international trailers v.2 and v.3	
Item			
145	2	Le Divorce - Teaser #1 v.5	November 15, 2002
145	3	Le Divorce	
145	4	Le Divorce - Teaser trailer	February 9, 2003
145	5	Mr. and Mrs. Bridge - Connell family home version	
145	6	Le Divorce - Merchant Ivory Productions	June 13, 2003
145	7	Le Divorce International trailer	
145	8	Thomas Lennon Scenes	
145	9	Recut version of Surviving Picasso for USA network	
145	10	Thomas Lennon acting reel	
145	11	Thomas Lennon - Reno 911 Television Pilot	
Folder			
161	1	Cassette tapes - assorted	
Item			
161	2	Wild Party - audio material	
161	3	Surviving Picasso	
161	4	Remains of the Day	
161	5	Edward R. Murrow Interview with James and Gloria Jones	January 10, 1958

Container(s)	Description	Dates
161 6	A Soldier's Daughter Never Cries	June 30, 2009
161 7-8	A Soldier's Daughter Never Cries - Casting tape for teenagers in New York	
161 9	The Remains of the Day - locations video	August 27, 1992
161 10	Surviving Picasso - 5 shorts cut out from film music	1996
161 11-12	A Soldier's Daughter Never Cries - Casting tapes for kids from Paris	
161 13	Box of cassette tapes	
	Folder	
161 14	Casting photographs	
	Item	
161 15	Surviving Picasso	
161 16	Surviving Picasso - Natasha McElhone	
161 17	Surviving Picasso - Frank Langella	
	Folder	
161 19	Envelope of cassettes	

Names and Subjects

Subject Terms :

Motion picture producers and directors--United States
 Motion pictures--Production and direction--England
 Motion pictures--Production and direction--India
 Motion pictures--Production and direction--United States

Personal Names :

Ivory, James
 Ivory, James--Correspondence
 Jhabvala, Ruth Praver
 Merchant, Ismail

Corporate Names :

Merchant Ivory Productions

Form or Genre Terms :

Galleys

Letters

Manuscripts for publication

Photographs

Screenplays

Television scripts

Richard Yates

2005



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