

UW Ethnomusicology Archives concert recordings: Music of Sunda and Gambia (Video), 1987-02-15

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives concert recordings: Music of Sunda and Gambia (Video)
Dates	1987-02-15 1987-02-15 1987-02-15
Quantity	2 videotapes : OT - 2 vcts (8mm, stereo); Duration: 2:00:00
Collection Number	1987005
Summary	This concert was recorded at the University of Washington Music Auditorium, 2/15/87; it was sponsored by UW Ethnomusicology Division.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Full title: Music of Sunda, West Java and Gambia, West Africa.

Recorded by Steve Friedson for UW Ethnomusicology Archives.

Performers: Sundanese portion: Burhan Sukarma/suling, kacapi indung, voice; Rae Ann Stahl/suling, kacapi rincik; Sean Williams/kacapi indung; Gambian portion: Amadu Bansang Jobarteh/kora, voice; Mercedes Dujunco/kora; Renee Simmons/kora; Fred Field-Eaton/kora, voice (built his own kora).

See entry for audio recording of same concert (87004) for detailed contents listing.

Documentation: Concert flyer, program notes, stage diagram (filed under 87004)

Administrative Information

Names and Subjects

Subject Terms :

Ethnomusicology

Malinke

Sundanese

Video recordings in ethnomusicology

Geographical Names :

Africa

Gambia

Java

Oceania

Seattle (Wash.)

West Africa

World

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Jobarteh, Amadu Bansang

(performer)

Sukarma, Burhan

(performer)

2017