

# Floyd T. Morgan photograph collection, 1937-1956

## Overview of the Collection

<b>Title</b>	Floyd T. Morgan photograph collection
<b>Dates</b>	1937-1956 (inclusive) 1937 1956
<b>Quantity</b>	2 boxes, (.75 linear feet)
<b>Collection Number</b>	USU_P0414
<b>Summary</b>	The Floyd T. Morgan Photo Collection consists of several hundred photo slides of the productions of the Hilltop Amateur Dramatic Society and Utah State Theatre company. Most of the [slides] were taken by H. Reuben Reynolds and either directed or designed by Floyd T. Morgan. The plays displayed in the photographs also represent productions directed by W. Vosco Call, Don Quayble, and Uras Allred. Some of the slides contain written information describing persons or scenes depicted in the photographs. Included in the collection are several slides of the constructed sets, a few slides of the USU Amphitheatre, and many slides of the actors performing in the plays themselves. One folder in the collection contains programs of the plays and a list of basic information about the plays written by W. Vosco Call.
<b>Repository</b>	<a href="#">Utah State University, Merrill-Cazier Library, Special Collections and Archives Division</a> Special Collections & Archives Merrill-Cazier Library Utah State University Logan, UT 84322-3000 Telephone: 435-797-8248 Fax: 435-797-2880 <a href="mailto:scweb@usu.edu">scweb@usu.edu</a>
<b>Access Restrictions</b>	No restrictions on use, except: not available through interlibrary loan.
<b>Languages</b>	English

---

## Biographical Note

Floyd T. Morgan was born March 12, 1910 in Weston, ID. After graduating from Weston High School he attended Ricks College then transferred to Utah State University where he studied Speech and Drama. Upon his graduation in 1934 he attended the University of Wisconsin and the University of Iowa, receiving a Master's Degree. He also did graduate work at Stanford University. In 1934 he was hired as an instructor at Utah State University and married Edith Welch in 1935. Morgan worked as a faculty member of USU for 47 years. During his time as a professor of Theatre he directed more than

125 plays, designed 300 sets, and performed at least 80 roles. On August 4, 2003 Morgan died at the age of 93.

Source: Obituary: Floyd T. Morgan, Deseret News, August 8, 2003.

W. Vosco Call attended Utah State University in the early 1940s and later joined the faculty at Utah State in 1956 where he worked both as professor and later Department Head for 39 years. Call is best remembered for founding and being the Artistic Director for the Old Lyric Repertory Company from 1967 until his retirement.

## Content Description

The Floyd T. Morgan Photo Collection consists of several hundred photo slides of the productions of the Hilltop Amateur Dramatic Society and Utah State Theatre company. Most of the slides were taken by H. Reuben Reynolds and either directed or designed by Floyd T. Morgan. The plays displayed in the photographs also represent productions directed by W. Vosco Call, Don Quayble, and Uras Allred. Some of the slides contain written information describing persons or scenes depicted in the photographs. Included in the collection are several slides of the constructed sets, a few slides of the USU Amphitheatre, and many slides of the actors performing in the plays themselves. The slides consist of both individual slides and double slides (two images of the same picture places on one board, possibly for a stereograph like device). One folder in the collection contains programs of the plays and a list of basic information about the plays written by W. Vosco Call.

## Use of the Collection

### Restrictions on Use

It is the responsibility of the researcher to obtain any necessary copyright clearances.

Permission to publish material from the Floyd T. Morgan Photograph Collection must be obtained from the [Special Collections Photograph Curator](#) and/or the Special Collections Department Head.

### Preferred Citation

*Initial Citation:* USU\_P0414; Floyd T. Morgan Photograph Collection; Photograph Collections Special Collections and Archives. Utah State University Merrill-Cazier Library. Logan, Utah.

*Following Citations:*USU\_P0414, USUSCA.

## Administrative Information

### Processing Note

Processed in March of 2012

### Acquisition Information

These slides were donated to Special Collections by W. Vosco Call, of Logan, Utah, in 2001.

## Related Materials

Floyd and Edith Morgan Papers, Coll Mss 222

## Bibliography

---

# Detailed Description of the Collection

## Subordinate Component # 1

Box1

Container(s)	Description	Dates	
Box			
1			
Box	Folder		
1	1	1:01:01-1:01:02: "The Drunkard"	1937 May
1	1	1:01:03-1:01:10: "Under the Gaslight" F. T. Morgan, director	1939
1	1	1:01:11-1:01:17: "The Women Have Their Way" F. T. Morgan, director and set-designer	1940
1	1	1:01:18: "Ladies of the Jury"	1941
1	1	1:01:19-1:01:28: "Room Service"	1945-46
1	1	1:01:29: "He Who Gets Slapped" H. I. Hanson, director	1949
1	1	1:01:30-1:01:32: "The Faithful Footman" Earl Faulkner, Mowal Bigler	1949 May
1	1	1:01:33-1:01:44: "Pygmalian" Dave Mecham, Ruth Wilhon, Ben Canning, Vosco Call, Jane Slate, June Firth, Jean Simpson	1950 January
1	1	1:01:45-1:01:69: "The Importance of Being Ernest" Pot Hansen, Merlin Bowen, Junius Hamblin, Barbara	1950 October

Container(s)	Description	Dates
	McGregor, Don Quoyle, Josie Barns, Sergen Benson, Myrtle, Boralu (sp?), Dick Haslam, Jean Simpson	
1 1	1:01:70-1:01:76: "The Playboy of the Western World" Shawna Lee Doy, Vosco Call, Philip Sorenson, L. Anderson, Dick Haslam, Allen Murdock	1950 December
1 1	1:01:77-1:01:93: "Pride and Prejudice" Vosco Call, Patricia Hansen, Carl Berg, Gem McCom, Carl Berg, Ruth Burleigh Call, Pat Hansen, Frank Muffer, Leslie Wanlass, Joan Vonderholf, Van Brite	1951 November
1 1	1:01:94: "Oedipus Rex" Harold L. Hansen - Director and Floyd T. Morgan - Designer	1952
1 1	1:01:95-1:01:100: "Romeo and Juliet" Ellen McLatchie, Leslie Wanlass, Clair Larson, Vosco Call, Lee Cantwall	1952 April
1 2	1:02:01-1:02:10: "Romeo and Juliet" Ellen McLatchie, Leslie Wanlass, Clair /larson, Vosco Call, Lee Cantwall	1952 April
1 2	1:02:11-1:02:31: "The Lady's Not for Burning" Patricia Hansen, W. Vosco Call, Philip Sorensem, Morgan White, Consuelo Young, Viola Garff, Morval Bigler, Marvin Rallison, Patricia Hansen, Al Glauser	1952 July
1 2	1:02:32-1:02:37: "Mr. Angel" Carma Crowshaw, Jarvis Anderson	1952 May
1 2	1:02:38-1:02:49: "The Corn is Green" Jarvis Anderson, Carma Crowshaw, Ruth Green, Sidney Reeding	1952 December
1 2	1:02:50-1:02:67: "I Remember Mama" Marvin Rollison, George Tanner (director), Floyd T. Morgan (designer)	1953
1 2	1:02:68-1:02:82: "Much Ado About Nothing" Carma Crowshaw, Paul Evans	1953 April
1 2	1:02:83-1:02:89: "Her Husband's Wife"	1953 May
1 2	1:02:90-1:02:91: "Miss Julie" Shirley Overson, Ruth and Vosco Call	1953 July
1 2	1:02:92-1:02:93: "Fumed Oak" Joyce Wadsworth, Beverly Schutz	1953 July

Container(s)	Description	Dates
1 2	1:02:94-1:02:100: "Jane" Inez Urie, Vosco Call, Leora thatcher	1953 July
1 3	1:03:01-1:03:07: "Jane" Vosco Call, Meg Urie, Leora Thatcher, Floyd Morgan, Morgan White	1953 July
1 3	1:03:08-1:03:27: "Hobson's Choice" Larry Wright, Lyle Loosle, George Tanner, Ben Canning	1953 October
1 3	1:03:28-1:03:53: "Peer Gynt" Vosco Call, Carolyn Barker, Mary Hobbs, Paul Evans, George Tanner, Vern Coleman, Gerald Speth, Wenden Mye, Floyd T. Morgan (director, designer), Jerry Glover, Ben Canning, Lyle Loosle, Nancy Hobbs, Lauren Johnson, Morgan White	1954 January
1 3	1:03:54-1:03:55: "The Bishop's Candlesticks" Lyle Loosle	1954
1 3	1:03:56-1:03:61: "The Curious Savage" Lamar Anderson, George Tanner (director), Floyd T. Morgan (set designer)	1954
1 3	1:03:62-1:03:75: "Macbeth" Morgan White, Robert Allred, Ronald Hanson, Gloria Hanson, Weldon Hyer, Clayton Cheney	1954 May
1 3	1:03:76-1:03:98: "Trewlany of the Wells" Lyle LaPray, Larna Swainston, Morgan White, Roolena Robinson, Ruth Glen, Doris Hawthorn, Neil Christensen, Larry Wright, Lyle Loosle	1955 January
1 4	1:04:01-1:04:04: "Guest in the House" Lynne Pooletti, Flarin Nielson, Lyle Loosle	1955
1 4	1:04:05-1:04:16: "Hamlet" Neil Christansen, Dan Spoinhower, Don Quayle, Norman McPhee, Jarvis Anderson, Dorthy Holmes, Vosco Call, Paula Deline	1955 April
1 4	1:04:17-1:04:25: "My Three Angels" Jarvis Anderson, Don Quoye, Lyle Laproy	1955-1956
1 4	1:04:26-1:04:32: "Ladies of the Jury" L. Edwin Olsen	1956 February
1 4	1:04:33-1:04:47: "The Boyfriend"	1964 July
1 4	1:04:48-1:04:49: "What Every Woman Knows"	1921-1922

Container(s)	Description	Dates
1 4	1:04:50-1:04:52: A.C.U.	Undated
1 4	1:04:53: "She Stoops to Conquer"	Circa 1920-25
1 4	1:04:54-1:04:63: "Guest in the House" D. Hawthron, Florin Nielsen, Lynn Paoletti, L. Loosle, Loreen Johnson, Joyce Waosworth, Doris Hawthron, Sidney Reading, L. Johnson, Geneen Call, Allison Publicover	1953 March
1 4	1:04:64-1:04:65: "Hamlet"	1955 April
1 5	1:05:01-1:05:22: "Hamlet" F. T. Morgan, D. Quayle, J. Anderson, V. Call, P. Deline, J. Culbertson, H. Rice, N. McPhee, Neil Christiansen, L. Wright, D. Holmes, M. Waite	1955 April
1 5	1:05:23-1:05:34: 1:05:23-1:05:34 "Snow White and the Seven Dwarfs" A. Yoriu (director)	1955 July
1 5	1:05:35-1:05:48: "My Three Angels" Floyd T. Morgan (designer), W. Vosco Call (director), Don Quayle, Darvis Anderson	1955 October
1 6	1:06:01-1:06:09: "Greensleeves Magic" Claude Darren (director), Floyd Morgan (set design), Edith Morgan (costume design)	1955 November
1 6	1:06:10-1:06:23: "Ladies of the Jury" Edith Morgan, Floyd T. Morgan (director and designer), Eldon Mecham, Paul Burt	1956 February
1 6	1:06:24-1:06:34: "Still the Mountain Wind" Vosco Call (director), Jay Dee Hendricks, Ruth Call, Norman McPhee, Lois Garren, Mary Martin, Connie Platis	1956 February
1 6	1:06:35-1:06:51: "Love's Labour Lost" W. Vosco Call (director), Sid Jensen (light), Floyd T. Morgan (set design), Kay Hodase, Neil Christiansen, Sybil Coll, Lynne Pooletti, Phil Sorensen, Richard Thurston, Merlin Waite, Noman McPhee, Colleen Miller, Ronald Jenkins, Kermit Herd, Kay Hodell	1956 April
1 6	1:06:52: "Le Bourgeois Gentilhomme" Musicians: Deane Gardner, Lee Flinders and Carl Ashby	1956 December

Container(s)	Description	Dates
1 7	1:07:01-1:07:20: "Le Bourgeois Gentlehomme"Musicians: Deane Gardner, Lee Flinders and Carl Ashby. M. Jourdain, Paul Burt, Coleen Miller, Roger Jordon, Norman McPhee, Georgia Larsen, Carol Leishman, Kay Geodes, Leslie Horspool, Barbara Whitney, Margene Steed, Rob T. Leatham, Dale Beecher, Rosaline Robinson, Carolyn Church, Nicole Dorante,Darell Allred, J. D. Hendricks, Don Goble, Dale Lofthouse, Eldon Mecham,	1956 December
1 7	1:07:21-1:07:37: "Light up the Sky" Eldon Mecham, Annette Knudsen, Norman McPhee, Marion Rossi, Carol Black, Kathryn Smith, Don Dente, Marion Rossi, Allan Granstrom, Delman Drricott	1958 November
1 7	1:07:38-1:07:52: "Othello" Floyd T. Morgan (director/designer), Jack Byars (costumes), Al Granstram, Ruth Call, Vosco Call, Nancy Dixon Grant, Norman McPhee, Al Kowalewaski, Carol Chistensen, Allen Granstrom	1958 April
1 8	1:08:01-1:08:03: "Othello" Julie West, Ellen Wassermann, Kathryn Smith	1958 April
1 8	1:08:04-1:08:15: "The Innocents" Julie West, Ellen Wassermann, Kathryn Smith, Jack Byers (director), Floyd Morgan (designer), Sandy Sheffield (costumes)	1959 February
1 8	1:08:16-1:08:37: "Twelfth Night" Floyd T. Morgan (director and designer), Jack Byers (costumes), Allen Granstorm, Sandy Sheffield, Jo Mebeber, Marion Rossi, Paul Burt, Nancy Greanlo, Kathryn Smith, Jon Perry, Eldon Mecham	1959 April
1 8	1:08:38-1:08:42: "Anatol" Merlin Wait,	1956
1 8	1:08:43-1:08:45: "USU Amphitheatre Slides"	1955-56

## Subordinate Component # 2

Box2

Container(s)	Description	Dates
Box		
2		

Container(s)		Description	Dates
Box	Folder		
2	1	2:01:01-2:01:02: "Abraham Lincoln"	1938
2	1	2:01:03-2:01:09: "Twelfth Night"	1939-40
2	1	2:01:10-2:01:16: "Mary of Scotland"	1940
2	2	2:02:01-2:02:04: "Mary of Scotland"	1940
2	2	2:02:05-2:02:06: "The Streets of New York"	1941 May
2	2	2:02:07: "After Dark"	1942
2	3	2:03: "Play Programs, list of items in collection by Vosco Call, Herald Journal Article on Floyd T. Morgan"	Undated

## Names and Subjects

## Names and Subjects

### Corporate Names :

Hilltop Amateur Dramatic Society (Logan, Utah) -- Slides

Utah State Theatre Company (Logan, Utah) -- Slides

## Names and Subjects

### Corporate Names :

Utah State University. Theatre Arts Dept. -- Slides

Utah State University. Amphitheatre -- Slides

## Names and Subjects

### Subject Terms :

Costume -- Slides

Performing arts -- Utah -- Logan -- Slides

Theater -- Utah -- Logan -- Slides

College theater -- Utah -- Logan -- Slides

Stage photography -- Utah -- Logan -- Slides

Theaters -- Stage-setting and scenery -- Utah -- Logan -- Slides



# Names and Subjects

**Form or Genre Terms :**

Stereo slides

Slides (photographs)

Theater programs

Finding aid/Register created by Jason Neil, December 2012  
2012