

Opal Whiteley papers, 1911–1977

Overview of the Collection

Creator	Whiteley, Opal Stanley
Title	Opal Whiteley papers
Dates	1911–1977 (inclusive) 1911 1977
Quantity	11.25 linear feet, (16 containers)
Collection Number	Ax 097
Summary	Opal Stanley Whiteley was an amateur naturalist and an author. She gave nature lectures around Oregon, while attending the University of Oregon. She wrote a book called <i>The Fairyland Around Us</i> , based upon her nature lectures. While the book was not published, in March 1920, <i>The Atlantic Monthly</i> published a serialized version of Whiteley's childhood diary and the book version was released in September of the same year. Controversy surrounded the publication, as people believed that Whiteley did not actually write the diary in her youth. After traveling the world for several years, Whiteley placed herself in Napsbury Hospital in England in 1948, where she died in 1992. The Opal Whiteley Papers consist of correspondence, class notes, personal and literary notes and writings, material relating to Whiteley's writings. Her self-published diary, <i>The Fairyland Around Us</i> , is also part of this collection.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Opal Stanley Whiteley was born on December 11, 1897 in Colton, Washington to Mary Elizabeth Scott Whiteley and Charles Edward Whiteley. When Whiteley was about six years old, the family moved to Walden, Oregon, situated near the town of Cottage Grove. It was in Walden that Whiteley wrote

a diary, later published in 1920 by the *Atlantic Monthly*, which was to become both celebrated and controversial.

Whiteley was keenly interested in nature, botany, and collecting a variety of specimens and objects from her outdoor environment. She became an amateur naturalist and utilized her interests in both nature and religion for her work in the Oregon Junior Christian Endeavor. By 1915, Whiteley was appointed state superintendent for all Junior Christian Endeavor work.

Whiteley grew passionate about writing nature books for children and realized that she needed to pursue a college education in order to acquire the resources to actualize this ambition. In 1916, she entered the University of Oregon in Eugene.

Whiteley did not have the financial resources to pay for her second year's tuition, so she devised a plan that would satisfy her need for income while engaging her intellect and passion concerning the natural environment. She traveled throughout Oregon giving a series of lectures on nature. Unfortunately, this endeavor did not bring in the needed funds to cover her educational expenses and so she had to drop out of the University. However, Whiteley was determined to finance her education and realize her literary goals and so she enacted a second plan. Armed with a portfolio of publicity stills, she traveled to Hollywood to find work as an actress.

When work as an actress did not materialize, Whiteley wrote a book called *The Fairyland Around Us*, based upon her nature lectures. She managed to raise funds for the book's publication through private donations, but the revisions she wanted cost more than she had. As a result, the printer scraped the plates. However, Whiteley finally managed to collect enough money to pay for the binding of several hundred copies. She was persuaded to look for a publisher on the East Coast and so she traveled to Boston. There, she approached Ellery Sedgewick, editor of *The Atlantic Monthly*, with her book. Sedgewick was not interested in the *Fairyland* manuscript, but inquired as to other writing Whiteley might have done. In March 1920, *The Atlantic Monthly* published a serialized version of Whiteley's childhood diary and the book version was released in September of the same year.

The diary was controversial for several reasons. First, Whiteley claimed that she had written the diary when she was six years old. Her use of French and Latin names and phrases seemed beyond the skills of a child at that age, as did her references to aspects of the Catholic religion. Secondly, Whiteley claimed to be adopted and that her natural parents were angels. Amid the controversy, Whiteley left Boston for New York and later, Washington, D.C. In 1923, she sailed to England and then journeyed to France. Her purpose in going to France was to meet the mother of Henri d'Orleans, a man of title whom she claimed as her true father. His mother sponsored a trip to India for Whiteley, a place that had fascinated her son. Whiteley wrote a book about India's royal family, which was printed in a London publication.

In 1925, Whiteley returned to England and in 1935, she was living as a ward of the city of London. It is not clear what transpired in her life during those ten years, and in 1948, she was deemed unable to care for herself and placed in Napsbury Hospital, a public care facility outside London. Opal Stanley Whiteley died at Napsbury in 1992.

Content Description

The Opal Whiteley Papers consist of correspondence, class notes, personal and literary notes and writings, material relating to Whiteley's Christian Endeavor work, collected pamphlets and booklets, ephemeral and miscellaneous materials, writings and publicity about Whiteley, Edmund Conklin's

research notes and newspaper clippings concerning Whiteley, publications she owned and finally, photographs. Her self-published diary, *The Fairyland Around Us*, is also part of this collection.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Opal Whiteley Papers, Ax 097, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Alternative Forms Available

Selected photographs in this collection are available online in the [Open Whiteley Photographs](#) in Oregon Digital.

Administrative Information

Arrangement

Collection is organized into the following series: Correspondence; Class notes; Notes by Whiteley on various subjects; Writings and literary notes by Whiteley; Oregon Christian Endeavor Union; Pamphlets and booklets; Ephemeral and miscellaneous materials; Publicity; Writings about Whiteley; Edmund S. Conklin's Research notes and newspaper clippings; Publications owned by Whiteley; Oversize; and Photographs. Series XIII, Photographs, has been further divided into subseries A through N.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

1: Inventory

Box1

Series I: Correspondence

Container(s)	Description	Dates	
Incoming			
Box	Folder		
1	2	December 1911- October 1916	
1	3	October 1916– September 1917	
1	4	September 1917-November 1917	
1	6	April 18, 1926– August 1, 1926	
1	7	Miscellaneous	
Box	Folder		
1	5	December 1917– August 1919	
Outgoing			
Box	Folder		
1	8	July 7, 1914– August 21, 1919	
1	9	“Mysterious Letters” (from “B.C.M.”/Whiteley?) to Charles Edward Whiteley and Pearl Whiteley	1920

Container(s)		Description	Dates
		See Series XIII: Photographs, Subseries L: Ph 204, Copy Negatives #111 – 119.	
1	10	To Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	March 30, 1920
1	11	To Countess of Iddlesegh, June 13, 1961 and to Mrs. Henry P. McKean, March 3, 1962	1961-1962
1	12	To Dr. Carlisle Moore	July 1962– August 1964
1	13	To Mrs. Chapman	January 17, 1967–April 4, 1967
1	14	To Dr. Carlisle Moore	December 31, 1971–May 25, 1977
1	15	To the Very Reverend Father Bede Jarrett, O.P. Separation Sheet: Black and white photograph of three crosses in a cemetery. The white cross nearest the viewer has the inscription-“P.F.B. Jarrett–March 17, 1934...R.I.P.” This photograph is in Series IX. Photographs, Subseries K. Miscellaneous, Box 9, Folder 75	undated
1	16	Undated and/or incomplete letters	undated
Incoming/Outgoing			
Box	Folder		
1	17	From Karl W. Onthank, Administration Build, University of Oregon, July 13, 1921-October 11, 1921 Whiteley’s response to Onthank, July 27-October 1, 1921	July 1921- October 1921
Correspondence in Reference to Whiteley			
Box	Folder		
1	18	To Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	April 23, 1920– July 10, 1920
1	19	To Elbert Bede from Maude Hardwood Bales	May 1920

Container(s)	Description	Dates
1 20	To Elbert Bede	July 23, 1920–September 7, 1921
1 21	To and from Professor Edmund S. Conklin, Department of Psychology, University of Oregon	March 1916–May 1922
1 22	To Dr. Edmund S. Conklin, Department of Psychology, University of Oregon, from Fred Lockley, <i>The Oregon Journal</i>	April 23, 1920–September 28, 1921
1 23	To Edmund S. Conklin, Department of Psychology, University of Oregon, from Ellery Sedgwick, Editor, <i>The Atlantic Monthly</i>	March 15, 1920
1 24	To Edmund S. Conklin, Department of Psychology, University of Oregon, from Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	March 15, 1920–July 20, 1920
1 25	To Edmund S. Conklin, Department of Psychology, University of Oregon, from Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	July 16, 1920–October 16, 1921
1 26	From Edmund S. Conklin, Department of Psychology, University of Oregon	April 30, 1920–April 10, 1922
1 27	To Fred Lockley, <i>The Oregon Journal</i> , from Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	April 26, 1920
1 28	To Fred Lockley, <i>The Oregon Journal</i> , from Ellery Sedgwick, Editor, <i>The Atlantic Monthly</i>	May 3, 1920
1 29	To Prince Lucien Campbell, President, University of Oregon, from Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	November 30, 1920–September 3, 1921
1 30	To Professor Carlisle Moore, University of Oregon	April 24, 1961–September 1963
1 31	Professor Carlisle Moore's notes and papers concerning Whiteley	
1 32	To Ellery Sedgwick, Editor, <i>The Atlantic Monthly</i> , from Elbert Bede, Publisher, <i>The Cottage Grove Sentinel</i>	March 1920–December 1920

Container(s)		Description	Dates
1	33	To Ellery Sedgwick, Editor, <i>The Atlantic Monthly</i> , from Edmund S. Conklin, Department of Psychology, University of Oregon	March 24, 1920 and May 26, 1920
1	34	To Ellery Sedgwick from M.H. Douglass	December 1, 1920
1	35	To Enid from Marietta	August 7, 1959
1	36	To Mrs. Douglas Woodruff from Napsbury Hospital, London County Council and Elizabeth P.L. McKean	May 16, 1949–December 1, 1962

Series II: Class notes

Container(s)		Description	Dates
Box	Folder		
1	37	Whiteley's class schedule	
1	38	Assignments	
1	39	Pocket Note Book of American Literature, Medieval History and a list of birds	
1	40	Biology notebook	
1	41	Birds, Autobiographies, Quartz	
1	42	"Indian Relics"	Summer 1909–May 1914
1	43	Chemistry	September 1916–October 1916
1	44	Chemistry	October 1916–December 1916
1	45	Chemistry	January 8, 1917–January 17, 1917

Container(s)		Description	Dates
1	46	Chemistry	January 8, 1917–January 24, 1917
1	47	Chemistry	undated
1	48	Chemistry	undated
2	1	Chemistry notebook	
2	2	Chemistry notebook and other notations	
2	3	English composition, Lessons I – II	
2	4	English composition, Lessons III - IX	
2	5	English composition, Lessons XIX – XXV	
2	6	English composition, Lessons XXX – XLII	
2	7	English Punctuation, Composition, Criticism	October 2 – 16
2	8	English Composition and Book Review	
2	9	English Composition, Vocational Problems	February 13, 1917
2	10	English Literature – The Short Story	
2	11	Gastropods	
2	12	Geology	
2	13	Hygiene and Biology	
2	14	"Come into the Fields" [a picture of a bird within a glass frame] Handle with care.	
2	15	"Ichneumon Fly" [note on this insect family within a glass frame] Handle with care.	

Container(s)		Description	Dates
2	16	Latin, Great Britain, Numismatics, Practical Ethics	
2	17	Latin, Great Britain, Numismatics, Practical Ethics	
2	18	Notebook on the Narrative, Geology and personal notations	
2	19	Orthogenesis and Government/History	
2	20	Paleontology	
2	21	Speech	

Series III: Notes by Whiteley on various subjects

Container(s)		Description
Box	Folder	
2	22	Schedule cards, University of Oregon
2	23	Advertisements, Invitation, Clippings
2	24	Birds, Fish
2	25	"Bonnie Wee Lassie," Friendship, A Mothers Love, "Composition General"
2	26	Butterflies
2	27	Child Life, People Interested in Child Life, Notes for Diary, "Big Brother of the Hills:" Character Study of Ruth, Looking Ahead
2	28	Children I have known, Story for Children, Boy's Publications, Games, Flowers
2	29	Mountains, Natural Bridges, Volcanoes, Minerals, Roots
2	30	Supplies, Joys of Christian Life, People Interested in Nature, People Interested in Fancy Work
2	31	Trees

Series IV: Writings and literary notes by Whiteley

Container(s)	Description	Dates	
Box	Folder		
2	32	"A Blue Day" and notes on nature	
2	33	The Story of Raggie the Dog	
2	34	Notes for "Raggie the Dog" and other notations	
2	35	"The Fairyland"	
2	36	"A Blue Day"	
2	37	"A Blue Day" – typed manuscript	
2	38	"A Blue Day" – typed manuscript	
2	39	Book lists	
2	40	Lists, fragments and books Whiteley read from ages 14 to 16	
2	41	Writing fragments	
2	42	Diary fragment, (not part of the controversial diary, but illustrative of Whiteley's diary style)	ca. 1909
2	43	Steve Williamson's description of the diary fragment in folder 42	
3	1	<i>The Atlantic Monthly</i> , March 1920, includes "The Story of Opal Whiteley" from <i>The Journal of an Understanding Heart</i> by Opal Whiteley	March 1920
3	2	<i>The Atlantic Monthly</i> , April 1920, includes "Of School, the Tramper, and Many Things" from <i>The Journal of an Understanding Heart</i> by Opal Whiteley	April 1920

Series V: Oregon Christian Endeavor Union

Container(s)		Description	Dates
Box	Folder		
3	3	<i>The Christian Endeavor Bulletin</i>	January 9, 1916
3	4	The President's Cabinet Letter	August 9, 1916– December 20, 1916
3	5	<i>Oregon Endeavor Bulletins</i>	January 7, 1917–April 1, 1917
3	6	The President's Cabinet Letter	March 5, 1917– August 14, 1917
3	7	Whiteley's notes on the Junior Christian Endeavor Society	
3	8	Notes on the Junior Christian Endeavor Society	
3	9	Notes on the Junior Christian Endeavor Society	
3	10	Notes on the Junior Christian Endeavor Society	
3	11	Notes on the Junior Christian Endeavor Society	
3	12	Notes on the Junior Christian Endeavor Society	
3	13	Notes on the Junior Christian Endeavor Society	
3	14	Notes on the Junior Christian Endeavor Society	
3	15	The Mail List, Volume 1, Number 5	1917
3	16	Mailing List	April 8, 1916 and June 1, 1916
3	17	Mailing List, (Junior Societies)	June and October 10, 1916
3	18	Oregon Endeavor Bulletins	April 15, 1917– June 3, 1917

Container(s)	Description	Dates
3 19	Miscellaneous Materials	

Series VI: Pamphlets and booklets

Container(s)	Description	Dates
Box Folder		
3 20	Whiteley's Autograph Book	
3 21	Copy of Whiteley's Autograph Book	
3 22	"Cottage Grove Oregon Bids You Welcome"	
3 23	The Sea Pines Home School for Girls	
3 24	"The Student Engineer," Vol. VII, No. 1	November 1913
3 25	"The Propagation of Plants," U.S.D.A. Farmers' Bulletin No. 157	November 17, 1909
3 26	Price List No. 18, "Lepidoptera"	1913
3 27	Price List No. 19, "Birds' Eggs"	1913
3 28	Price List No. 22, "Birdskins"	1917

Series VII: Ephemeral and miscellaneous materials

Container(s)	Description	Dates
Box Folder		
4 1	Christian Material	
4 2	Annual Convention of the Women's Christian Temperance Union, Lane County	September 1, 1914-September 2, 1914
4 3	Commencement Announcements	

Container(s)		Description	Dates
4	4	High School Report Cards (Cottage Grove, 1911 – 1912 and Dorena, 1913 – 1914) and results from eighth grade examination, May 11 – 12	1911-1914
4	5	Cards	
4	6	Postcards	
4	7	Photographic Print of the Taj Mahal, Agra, India from The Perry pictures, Boston Edition	1915
4	8	University of Oregon memorabilia	
4	9	Receipts	
4	10	In the Matter of the estate of William O. Whiteley, deceased, Annual Account	
4	11	Lists	
4	12	Patch of skin and feathers – possibly from the chest and belly area of a young Rough Grouse	

Series VIII: Publicity

Container(s)		Description	Dates
Box	Folder		
4	13	“The Story of Opal”	
4	14	“Out of Doors”	

Series VI: Writings about Whiteley

Container(s)		Description	Dates
Box	Folder		
4	15	“Concerning the Fairyland Around Us”	

Container(s)	Description	Dates
4 16	"Opal Whiteley," <i>The Cottage Grove Sentinel</i>	May 5, 1915
4 17	"The Education of an Understanding Heart," by Inez Fortt in <i>The Call Number</i> , Volume 18, No. 1 Published by the University of Oregon Library Staff Association.	November 1956
4 18	"The Education of an Understanding Heart," by Inez Fortt in <i>The Call Number</i> , Volume 18, No. 1	November 1956
4 19	"The Hearing Ear and the Seeing Eye," Inez Fortt	Fall 1961
4 20	"Oregon's Princess Today," by Professor Carlisle Moore University of Oregon	May 12, 1964
4 21	"Oregon's Princess Today," by Professor Carlisle Moore University of Oregon	May 12, 1964
4 22	"The Story of Opal," by Marvin Tims, <i>Eugene Register-Guard</i> Emerald Empire	September 13, 1964
4 23	Photocopy of "The Story of Opal," by Marvin Tims, <i>Eugene Register-Guard</i> Emerald Empire	September 13, 1964
4 24	"Opal Whiteley – Fraud or Genius?" by John Guernsey, <i>Oregonian</i>	January 23, 1966
4 25	Photocopy of "Opal Whiteley – Fraud or Genius?" by John Guernsey, <i>Oregonian</i>	January 23, 1966
4 26	Excerpt from Whiteley's diary, "The Road Beyond the Singing Creek"	
4 27	"Opal Whiteley: Oregon's Princess," A Lecture by Elizabeth Lawrence, University of Oregon	July 27, 1987
4 28	Comment by Dr. Robert Max Garrett, Professor of English University of Washington	
4 29	"That Opal Story," by Mrs. Jessie Martin	
4 30	"Story of Opal Whiteley," a compilation of photographs publicity, dates and places where she lived and other writings about Whiteley	

Container(s)	Description	Dates
4 31	"Opal in the Rough" by Steve McQuiddy, Pacific Magazine of <i>The Seattle Times</i>	March 3, 1996
4 32	Photocopy of "Opal in the Rough" by Steve McQuiddy, Pacific Magazine of <i>The Seattle Times</i>	March 3, 1996
4 33	"The Saga of Opal Whiteley" by Steve McQuiddy for <i>The Register-Guard</i>	July 7, 1996
4 34	Photocopy of "The Saga of Opal Whiteley" by Steve McQuiddy for <i>The Register-Guard</i>	July 7, 1996
4 35	"Scrap Book of Clippings Concerning Miss Opal Whiteley, ex-'20, University of Oregon"	
4 36	Photocopy of "Scrapbook of Clippings Concerning Miss Opal Whiteley, ex-'20, University of Oregon"	

Series X: Edmund S. Conklin's research notes and newspaper clippings

Container(s)	Description	Dates
Box	Folder	
4 37		1915–1918
4 38		1920–1987
4 39	Photocopies of originals	1915–1920
4 40	Photocopies of originals	1920-1987
4 41	Undated and stray	
4 42	Opal Whiteley Case	
4 43	Opal Whiteley Case	
4 44	Conklin's deposition on Whiteley's notebooks	December 1920
4 45	Memorandum concerning an interview with Mrs. W. W. McMillan	

Container(s)		Description	Dates
4	46	Whiteley's identification, personal characteristics, parentage, etc.	
4	47	Code references in Whiteley's diary	

Series XI: Publications owned by Whiteley

Container(s)		Description	Dates
Box	Folder		
5	1	Adams, Sarah Flower, <i>Nearer My God to Thee</i> , New York: Cupples & Leon, published by permission of E.P. Dutton & Co.	
5	2	<i>American Motherhood</i> , vol. XXXI, No. 2, Cooperstown, N.Y.: The Arthur H. Crist Co.	August 1910
5	3	<i>American Motherhood</i> , vol. XXXII, No. 6, Cooperstown, N.Y.: The Arthur H. Crist Co.	June 1911
5	4	<i>American Motherhood</i> , vol. XL, No. 4, Cooperstown, N.Y.: The Arthur H. Crist Co.	April 1915
5	5	<i>An Angel Mother, Our Babies Bible ABC or First Steps for Little Feet</i> , copyright by K.E. Boland	
5	6	Bastin, Edson S., <i>Economic Geology of the Feldspar Deposits of the United States</i> , Washington Government Printing Office	1910
5	7	Clark, Ernest R., ed., <i>Burke's Speech on Conciliation with the American Colonies</i> , New York, Cincinnati, Chicago: American Book Company	1895 1911
5	8	A Complete Catalogue of the Books of Houghton Mifflin Company with Portraits	1912
5	9	Dale, T. Nelson, <i>The Commercial Marbles of Western Vermont</i> . Washington Government Printing Office	1912

Container(s)		Description	Dates
5	10	Ensign, Hermon Lee, <i>Lady Lee and Other Animal Stories</i> , from The Life and Nature Series, Chicago: A.C. McClurg & Co.	1905
5	11	Larson, Christian D., <i>Eternal Progress</i> , Vol. IV, No.4, New York: Thomas Y. Crowell Company	August 1915
5	12	Larson, Christian D., <i>Eternal Progress</i> , Vol. IV, No.9, New York: Thomas Y. Crowell Company	February 1916
6	1	<i>The Little Housemaid and Other Stories</i> from the Little Workers Series New York: McLoughlin Bros	1901
6	2	Long, William J., <i>Wilderness Ways</i> , Boston: Ginn & Company, Publishers, The Athenæum Press	1903
6	3	Longfellow, Henry W., <i>The Courtship of Miles Standish</i> , New York: Grossett and Dunlap Publishers	1910
6	4	Nickles, John M., <i>Bibliography of North American Geology for 1908</i> , Washington Government Printing Office	1909
6	5	Oliver, Charles A., <i>Preparations for Teaching</i> , Philadelphia: The Westminster Press	1912
6	6	Thomas, Keith J., <i>Personal Power</i> , New York and London: Funk and Wagnalls Co.	1916
7	1	<i>Webster's New World Dictionary of the American Language</i> , David B. Guralnik, editor-in-chief, Cleveland and New York: The World Publishing Company	1963
7	2	Page from a publication – "Miss Fay Whiteley, Star, Oregon"	

Series XII: Oversize

Container(s)		Description
Box	Folder	
8	1	Broadsheet of Whiteley's Nature Lecture, "Nearer to the Heart of Nature," Congregational Church, Portland, June 19th at 8:00 p.m.

Container(s)	Description
8 2	Broadsheet of Whiteley's Nature Lecture, "Out of Doors"
8 3	Broadsheet of Whiteley's Nature Lecture, "Out of Doors"
8 4	Broadsheet of Whiteley's Nature Lecture, "Out of Doors"

Photographs (PH204) Container Summary

Container(s)	Description
Box	
9 and 12	Photographs
10	Copy Negatives
11	Nitrate Negatives

Series XIII: Photographs (PH204) Item List

6.0 linear feet

Whitley, Opal Stanley

Container(s)	Description	Dates
Subseries A: Portraits of Whiteley		
Box	Folder	
9a 1	Whiteley standing on rocky topography	
9a 2	Whiteley seated at her classroom desk	1907
9a 3	Whiteley in white dress and ballet slippers	
9a 4	Whiteley in white dress sitting on ferns holding flowers and a scroll	
9a 5	Whiteley seated in white dress and ballet slippers See Subseries L: Copy Negatives, Ph 204, P 21.	
9a 6	Whiteley among the blossoms in the yard	

Container(s)		Description	Dates
9a	7	Portrait of Whiteley	
9a	8	Whiteley in costume holding fish and fishing pole	1918
9a	9	Whiteley in costume holding fish and fishing pole	1918
9a	10	Whiteley holding fish and fishing pole (3 copies)	
9a	11	Whiteley with a dog	
9a	12	Whiteley with a dog	
9a	13	“Miss Opal Whiteley” See Subseries L: Copy Negatives, Ph 204, CN 24.	
9a	14	Whiteley standing in front of a building	
9a	15	Opal Whiteley (color slide)	
9a	16	Princess: Opal Whiteley (color slide) See Subseries N: Oversize Photographs, Box 12.	August 1963
Subseries B: Whiteley with sister			
Subseries C: Possible Photographs of Whiteley			
Box	Folder		
9a	22	Lizzie Whiteley holding a baby See Subseries L: Copy Negatives, Ph 204 CN 1.	
Box	Folder		
9a	21	Possible photograph of Whiteley as an infant in christening robe See Subseries L: Copy Negatives, Ph 204 CN 1.	
9a	23	Whiteley [?] “2 yrs., 7 mos., 18 days, 33lb.”	
9a	24	Girl and woman among sheep in a field	
9a	25	U.S.A. flag, a girl in overalls holding a hat standing next to an indistinguishable figure	

Container(s)		Description	Dates
9a	26	Girl aiming rifle	
Box	Folder		
9a	17	Whiteley and sister See Subseries L: Copy Negatives Ph 204, CN 80.	
9a	18	Pearl and Opal Whiteley	
9a	19	Opal and Pearl Whiteley	1914
9a	20	Opal and Pearl Whiteley	1914
Subseries D: Whiteley with others			
Box	Folder		
9a	27	Whiteley at her desk in the classroom	
9a	28	Whiteley with women in shawls See Subseries L: Copy Negatives, Ph 204, CN 15.	
9a	29	Foreground - five women in shawls	
9a	30	Portrait of Whiteley with a girl and boy	
9a	31	Whiteley with three other young women See Subseries L: Copy Negatives Ph 204, CN 14.	
9a	32	Group portrait – Whiteley with peers	
9a	33	Group portrait – Whiteley with peers	
9a	34	Group portrait – Whiteley with peers	
Subseries E: Whiteley's parents			
Box	Folder		
9a	37	Portrait of Elizabeth Scott and Charles Edward Whiteley	
9a	38	Elizabeth Scott Whiteley in wedding dress	

Container(s)	Description	Dates	
Subseries J: People in Whiteley's community			
Box	Folder		
9b	60	Women with rifle and man seated in the crook of a tree-trunk	
9b	61	A group of people in a "line-dance" at a train station	
9b	62	Six people at Taylor and Son Loading Deck, Star, Oregon	
9b	63	Junior class of Cottage Grove High School	
9b	64	A group of waving children and adults outdoors See Subseries L: Copy Negatives, Ph 204, CN 17.	
9a	35	Whiteley with a group of men and women standing on a porch	
9a	36	Whiteley with a group of women and men	
Subseries F: Possible photographs of family members/relatives			
Box	Folder		
9a	39	Family at the San Francisco Exposition	1915
9a	40	Man on crutches and girl [Pearl Whiteley?]	
9a	41	Woman, man, two children with dogs on grass	
9a	42	Girl in white dress holding a scroll	
9a	43	"The 'Mysterious Pictures' of the Opal Case" marked "Uncle of Opal", "Opal's Grandfather", and "Opal's real father"	
Box	Folder		
9a	44	Booklet of four children	
9a	45	Portrait of a woman	

Container(s)	Description	Dates
9a 46	Drawing of "Grandpa"	
Subseries G: Portraits of women		
Box	Folder	
9a 47	Woman seated at a round table	
9a 48	Portrait of a woman by Bushnell, Portland, Oregon	
9a 49	Woman standing with right hand in her long skirt pocket	
9a 50	Portrait of a woman in a large white hat and flowers at the v-neckline of her flowing, floor-length dress. Inscribed on the reverse, "With best wishes to my dear friend Opal, lovingly ____." [Name obscured]Portrait of a woman in a large white hat and flowers at the v-neckline of her flowing, floor-length dress. Inscribed on the reverse, "With best wishes to my dear friend Opal, lovingly ____." [Name obscured]	
9a 51	Woman seated in a chair with arms crossed in front of a wooden structure	
Subseries H: Portraits of children		
Box	Folder	
9a 52	Child in sailor suit with left hand on some blocks	
9a 53	Child pushing a wooden cart with a cat on it	
9a 54	Child standing on a rocky crag leaning against an evergreen tree	
9a 55	Child in overalls standing beside a strung-up sturgeon	
9a 56	Boy climbing a wooden fence	
Subseries M: Nitrate negatives		
Box	Folder	

Container(s)		Description	Dates
11	1	PH204, N 86: "The road to Sadie M'Kibben's. One of the 'divides.'"	
11	2	PH204, N 87: "A shack near the site of Opal's home."	
11	3	PH204, N 88: Covered wooden bridge, "where one of the 'divides' crosses the river."	
11	4	PH204, N 89: Winding country road and wooden cart – "The third 'divide' to the school and the 'home of the girl who has no seeing.'"	
11	5	PH204, N 90: "The old barn."	
11	6	PH204, N 92: "The ranch house."	
Subseries I: Portraits of sporting teams			
Box	Folder		
9b	57	Young men's baseball team	
9b	58	Young men's baseball team	
9b	59	Young men's football team	
Subseries K: Portraits of sporting teams			
Box	Folder		
9b	65	Tents and people in a field	
9b	66	Two people at an "oxen-cart"	
9b	67	Close-up of bushes	
9b	68	Ship at sea	
9b	69	Raccoon caught	
9b	70	Raccoon skins, rifles and a revolver	

Container(s)		Description	Dates
9b	71	Mountain	
9b	72	Brick buildings	
9b	73	White house	
9b	74	Napsbury Hospital, St. Albans (color slide)	July 1963
9b	75	Cemetery: "P.F. B. Jarrett, March 17, 1934 . . . R.I.P." Located originally with Whiteley's letter to Father Bede Jarrett in Series I: Correspondence – Outgoing, Box 1, Folder 15..	

Subseries L: Copy negatives

Box	Folder	Description
10	1	PH204, CN 1: Lizzie Whiteley holding a baby
10	2	PH204, CN 2: Possible photograph of Whiteley as an infant
10	3	PH204, CN 14: Whiteley with three other young women
10	4	PH204, CN 15: Whiteley with women in shawls
10	5	PH204, CN 17: A group of waving children and adults outdoors
10	6	PH204, P 21: Whiteley seated in white dress and ballet slippers
10	7	PH204, P 21: Whiteley seated in white dress and ballet slippers
10	8	PH204, CN 24: Portrait of "Miss Opal Whiteley"
10	9	PH204, CN 76: From the "Mysterious Pictures" of the Whiteley case marked, "Uncle of Opal"
10	10	PH204, CN 77: From the "Mysterious Pictures" of the Whiteley case marked on the back, "Whiteley's grandfather"

Container(s)	Description	Dates
10 11	PH204, CN 78: From the "Mysterious Pictures" of the Whiteley case marked "Whiteley's real father"	
10 12	PH204, CN 80: Whiteley's sister (Note: The negative is very fragile)	
10 13	PH204, CN 80: Whiteley's sister (Note: The negative is very fragile)	
10 14	PH204, CN 93: A diary-like account	July 18
10 15	PH204, CN 94: A diary-like account	July 26, August 14, 1912
10 16	PH204, CN 95: About grandfather Scott	
10 17	PH204, CN 96: About grandfather Scott	
10 18	PH204, CN 97: Notes on Christian Endeavor and Geology	
10 19	PH204, CN 98: "Memories of my childhood" and a list of subject headings	
10 20	PH204, CN 99: Compositions, Names, School, Grade, Property of, Address	
10 21	PH204, CN 100: Geology, Astronomy	
10 22	PH204, CN 101: List of words	
10 23	PH204, CN 102: Story of the Little Fir Tree	
10 24	PH204, CN 103: "The Story of My Life..."	1914
10 25	PH204, CN 104: Life with "Mother and Dad" Whiteley	November 1-2
10 26	PH204, CN 105: "The Story of My Life..."	
10 27	PH204, CN 106: "The Story of My Life..."	
10 28	PH204, CN 107: "The Story of My Life..."	
10 29	PH204, CN 108: "The Story of My Life..."	

Container(s)	Description	Dates
10 30	PH204, CN 109: "The Story of My Life..."	
10 31	PH204, CN 110" Books I have read"	
10 32	PH204, CN 111: To Miss Pearl Whiteley	February 3, 1920
10 33	PH204, CN 112: "Mysterious Letters" (from "B.C.M./ Whiteley?) to Charles Edward Whiteley and Pearl Whiteley	1920
10 34	PH204, CN 113: "Mysterious Letters" (from "B.C.M./ Whiteley?) to Charles Edward Whiteley and Pearl Whiteley	1920
10 35	PH204, CN 114: "Mysterious Letters" (from "B.C.M./ Whiteley?) to Charles Edward Whiteley and Pearl Whiteley	February 2, 1920
10 36	PH204, CN 115: "Mysterious Letters" (from "B.C.M./ Whiteley?) to Mr. C.E. Whiteley – The list of table silverware	
10 37	PH204, CN 116: "Mysterious Letter: (from "B.C.M./ Whiteley?) to Mr. Charles Edward Whiteley, part 1	
10 38	PH204, CN 117: "Mysterious Letter: (from "B.C.M./ Whiteley?) to Mr. Charles Edward Whiteley, page 2	
10 39	PH204, CN 117: "Mysterious Letter: (from "B.C.M./ Whiteley?) to Mr. Charles Edward Whiteley, page 2	
10 40	PH204, CN 118: "Mysterious Letter: (from "B.C.M./ Whiteley?) to Mr. Charles Edward Whiteley, page 3	
10 41	PH204, CN 119: "Mysterious Letter: (from "B.C.M./ Whiteley?) to Mr. Charles Edward Whiteley, page 4	
10 42	PH204, CN 119: "Mysterious Letter: (from "B.C.M./ Whiteley?) to Mr. Charles Edward Whiteley, page 4	

Subseries N: Oversize photographs

Box Folder

Portrait of Whiteley at Napsbury Hospital, England

Container(s)	Description	Dates
3	Portrait of Whiteley at Napsbury Hospital, England	
3	Portrait of Whiteley at Napsbury Hospital, England	
Box	Elbert Bede's Display: Scenes from The diary	
	a. PH204, P 86: "The road to Sadie M'Kibben's. One of the 'divides.'	
	b. PH204, 87: "A shack near the site of Opal's home."	
	c. PH204, P 88: "Where one of the 'divides' crosses the river."	
	d. PH204, P 89: "The third 'divide.' To the school and the 'home of the girl who had no seeing.'"	
Box	Box	
	Elbert Bede's Display: Whiteley and her family	
	a. PH204, P 79: "Opal and next oldest sister. Shortly after alleged substitution."	
	b. PH204, O 80: "Shortly before alleged substitution."	
	c. PH204, O 81: "Mr. and Mrs. Whiteley."	
	d. PH204, P 82 A: "Opal and next oldest sister – still later."	
	e. PH204, P 90: "The old barn."	
	f. PH204, P 91" The ranch house."	
	g. PH204, P 92: "New school house on site of old one."	

Names and Subjects

Subject Terms :
American diaries

Authors, American--20th century

Personal Names :

Conklin, Edmund Smith, 1884-

Moore, Carlisle

Whiteley, Opal Stanley--Archives

Corporate Names :

Oregon Christian Endeavor Union

Form or Genre Terms :

Correspondence

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