

# Inez Hogan papers, 1927-1964

## Overview of the Collection

<b>Creator</b>	Hogan, Inez, 1895-
<b>Title</b>	Inez Hogan papers
<b>Dates</b>	1927-1964
<b>Quantity</b>	4.25 linear feet, (14 containers, 1 package)
<b>Collection Number</b>	Coll 044
<b>Summary</b>	Inez Hogan (1895-1973) was an educator, author, lecturer, and illustrator of books for children. Hogan is most noted for her animal stories, including a series about animal twins, and her "Nicodemus" series about a young African American boy and his family and friends. The collections consists of forty years of correspondence, literary manuscripts, illustrations, research materials, one scrapbook, photographs, publicity materials, and biographical information.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Inez Hogan, author, lecturer, and illustrator of books for children, was born on August 5, 1895 in Washington D.C. She was the daughter of John Edgar and Minnie (Holzer) Hogan. She attended public schools in the city, majoring in art in high school. After graduating she went to Wilson Teachers College, planning to support further training in art by working as a teacher. Hogan's first job was teaching first grade, and she enjoyed working with young children so much that she refused an offered promotion in order to remain teaching at that level. Later she became a supervisor of art in the public schools of Washington, D.C., continuing to work with the primary grades.

During her non-teaching hours, Hogan attended such schools as the Corcoran Art School, the National School of Fine and Applied Art, the Berkshire Summer School of Art, Cape Cod Art School, and George Washington University. She took some time away from teaching in 1917-1919 and studied at various art schools in Paris, then stayed to travel throughout Europe, painting as she toured. She returned to the United States intending to "live in New York and *be* an artist" ( *Illustrators of Children's Books*,

Inez Hogan papers, 1927-1964

<http://archiveswest.orbiscascade.org/ark:/80444/xv65332>

The Horn Book Inc., 1947) but soon found herself supervising art in the public schools again. Through a friend, Hogan received an opportunity to write and illustrate a book for children. As soon as it was published in 1927 Hogan quit her teaching job to write and illustrate children's books as a means of furthering her painting career. In time, however, her interest in children's books overtook her interest in painting. She spent many summers living in Provincetown, Massachusetts, where many of the town's children were the inspirations for her illustrations.

Hogan is most noted for her animal stories, including a series about animal twins, and her "Nicodemus" series about a young African American boy and his family and friends.

From 1927 through 1973 Hogan wrote and illustrated more than sixty books, over fifty of them for E.P. Dutton and Company. From the 1930's until her death in 1973, children's books were her sole means of support. Of this she said (in *More Junior Authors*, The H. W. Wilson Company, 1963), "I can think of no happier way to make a living."

Inez Hogan died in February 1973 in Orleans, Massachusetts.

## Content Description

The Inez Hogan Papers contains correspondence, literary manuscripts, illustrations, research materials, one scrapbook, photographs, publicity materials, and biographical information. The correspondence spans forty-four years. The bulk of the correspondence is from Hogan's friend Edward Shenton, affectionately known as "Stephen." He worked for her first publisher, Macrae Smith and Co., as an editor, author, and illustrator. The oversize materials (illustrations and page proofs) have been separated out into its own series at the end of the collection.

## Use of the Collection

### Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

### Preferred Citation

## Administrative Information

### Location of Collection

Collection is missing Photographs, Box 2.

### Acquisition Information

Gift of Frank Hogan in 1980.

### Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Detailed Description of the Collection

### Series I: Correspondence

Container(s)	Description	Dates
Box	Folder	
1	1	Correspondence, incoming (A-J)
1	2	Correspondence, incoming (K-Z)
1	3	Correspondence, incoming (undated)
1	4	Correspondence, Edward Shenton "Stephen" (Incoming) [1 of 2] undated
1	5	Correspondence, Edward Shenton "Stephen" (Incoming) [2 of 2] undated
1	6	Correspondence, incoming fan mail
1	7	Correspondence, outgoing (1943 and n.d.)

## Series II: Manuscripts, galleys, notes

Container(s)		Description
Box	Folder	
1	8	Animal Homes and Rhymes (notes and fragments)
1	9	The Black and White Lamb (draft)
1	10	The Boy Who Made Believe (handwritten draft)
1	11	The Boy Who Made Believe (draft) [1 of 2]
1	12	The Boy Who Made Believe (draft) [2 of 2]
1	13	The Boy Who Wanted a Book (draft)
1	14	Children's Rhymes and Poetry (notes) [1 of 2]
1	15	Children's Rhymes and Poetry (notes) [2 of 2]
1	16	Dinosaur Twins (drafts-handwritten)
1	17	Dinosaur Twins (Notes & fragments)
1	18	The Eagle and the Chickadee (drafts)
1	19	The Eagle and the Chickadee (notes)
2	1	The Eager Beaver (draft)
2	2	Elephant Twins (draft)
2	3	The Fisherman's Cat and the Shoemaker (draft)
2	4	For The Very Young (notes and fragments)
2	5	Fragments
2	6	Lazy Lobster (notes)
2	7	Little Lost Bear (notes)

Container(s)		Description
2	8	The Lone Wolf (notes)
2	9	The Make Believe Ones (notes)
2	10	The Make Believe Ones (draft)
2	11	The Monkey Twins: They Saw It All (drafts)
2	12	The Monkey Twins: They Saw It All (page proofs and dust jackets)
2	13	The Mule Twins (draft)
2	14	Nappy Chooses a Pet (draft)
2	15	Nappy Planted A Garden (draft)
2	16	Nicodemus and the Little Black Pig (draft)
2	17	Nicodemus and Petunia (notes)
2	18	Nicodemus and Petunia (drafts)
2	19	The Puppy Dog (draft)
2	20	Season's End (draft)
2	21	Tag the Town Dog (draft)
2	22	We are a Family (notes)
2	23	We are a Family (proofs) [1 of 2]
2	24	We are a Family (proofs) [2 of 2]
2	25	What's That? (notes)

### Series III: Manuscripts by Others (Works illustrated by Hogan)

Container(s)		Description
Box	Folder	

Container(s)		Description
3	1	Wakey Goes To Bed (Layout)
3	2	Grubby Gets Clean by Mary Ellen Vorse (draft)

## Series IV: Illustrations/Layouts

Container(s)		Description
Box	Folder	
4	1	Animal Homes and Rhymes (rough illustration)
4	2	Animal Homes and Rhymes (layout fragments)
4	3	Billy Boy and His Billy Goat (hand-made book)
4	4	Dinosaur Twins (layouts)
4	5	Dinosaur Twins (illustrations)
4	6	Dinosaur Twins (layout fragments)
4	7	The Eagle and the Chickadee (layout fragments)
4	8	The Eagle and the Chickadee (illustrations)
4	9	The Eager Beaver (layout)
4	10	For The Very Young (layout fragments)
4	11	For The Very Young (illustrations)
4	12	Fox Twins (illustrations)
4	13	The Johnny Bunch (layout)
4	14	The Johnny Bunch (illustrations)
4	15	The Lion, King of the Beasts (illustrations)
4	16	The Little Lost Bear (layout fragments)

Container(s)		Description
4	17	The Littlest Cowboy (illustrations)
4	18	The Lone Wolf (illustrations)
4	19	The Monkey Twins: They Saw It All (layout)
4	20	The Monkey Twins: They Saw It All (illustrations) [1 of 3]
4	21	The Monkey Twins: They Saw It All (illustrations) [2 of 3]
4	22	The Monkey Twins: They Saw It All (illustrations) [3 of 3]
5	1	Nappy Chooses a Pet (illustrations) [1 of 2]
5	2	Nappy Chooses a Pet (illustrations) [2 of 2]
5	3	Nappy Is A Cowboy (illustrations) [1 of 2]
5	4	Nappy Is A Cowboy (illustrations) [2 of 2]
5	5	Nappy Planted A Garden (illustrations) [1 of 8]
5	6	Nappy Planted A Garden (illustrations) [2 of 8]
5	7	Nappy Planted A Garden (illustrations) [3 of 8]
5	8	Nappy Planted A Garden (illustrations) [4 of 8]
5	9	Nappy Planted A Garden (illustrations) [5 of 8]
5	10	Nappy Planted A Garden (illustrations) [6 of 8]
5	11	Nappy Planted A Garden (illustrations) [7 of 8]
5	12	Nappy Planted A Garden (illustrations) [8 of 8]
5	13	Nappy Wanted a Dog (illustrations) [1 of 4]
5	14	Nappy Wanted a Dog (illustrations) [2 of 4]
6	1	Nappy Wanted a Dog (illustrations) [3 of 4]

Container(s)	Description
6 2	Nappy Wanted a Dog (illustrations) [4 of 4]
6 3	Nicodemus and His Grandpappy (layout)
6 4	Nicodemus and His Little Sister (partial book)
6 5	Nicodemus and His Newborn Baby Brother (illustrations)
6 6	Nicodemus and Petunia (illustrations) [1 of 2]
6 7	Nicodemus and Petunia (illustrations) [2 of 2]
6 8	Nicodemus Runs Away (layout)
6 9	Nicodemus Runs Away (illustrations) [1 of 4]
6 10	Nicodemus Runs Away (illustrations) [2 of 4]
6 11	Nicodemus Runs Away (illustrations) [3 of 4]
6 12	Nicodemus Runs Away (illustrations) [4 of 4]
7 1	Read To Me All About Charlie (illustrations)
7 2	Read To Me, Nono, The Baby Elephant (illustrations)
7 3	Read To Me About Peter Platypus (illustrations) [1 of 2]
7 4	Read To Me About Peter Platypus (illustrations) [2 of 2]
7 5	Runaway Toys (illustrations) [1 of 4]
7 6	Runaway Toys (illustrations) [2 of 4]
7 7	Runaway Toys (illustrations) [3 of 4]
7 8	Runaway Toys (illustrations) [4 of 4]
7 9	Sandy, Skip And The Man In The Moon (illustration)
7 10	Toys and Pets (layout)



Container(s)	Description
7 11	Twin Colts (layout fragments)
7 12	Twin Colts (sample pages)
7 13	Twin Colts (illustrations) [1 of 3]
7 14	Twin Colts (illustrations) [2 of 3]
7 15	Twin Colts (illustrations) [3 of 3]
8 1	Twin Kittens (illustrations) [1 of 2]
8 2	Twin Kittens (illustrations) [2 of 2]
8 3	Twin Seals (illustrations) [1 of 2]
8 4	Twin Seals (illustrations) [2 of 2]
8 5	We Are A Family (layout) [1 of 2]
8 6	We Are A Family (layout) [2 of 2]
8 7	We Are A Family (illustrations) [1 of 4]
8 8	We Are A Family (illustrations) [2 of 4]
8 9	We Are A Family (illustrations) [3 of 4]
8 10	We Are A Family (illustrations) [4 of 4]
8 11	The White Kitten and the Blue Plate (partial pages)
8 12	World Round (illustrations) [1 of 2]
8 13	World Round (illustrations) [2 of 2]
8 14	Dust Jackets
8 15	Illustrations (unidentified)
8 16	Screen/Block Printed Christmas Cards

## Series V: Research Materials

Container(s)		Description
Box	Folder	
9	1	Causality of Human Behavior [1 of 2]
9	2	Causality of Human Behavior [2 of 2]
9	3	Poetry by Others
9	4	Research materials [1 of 2]
9	5	Research materials [2 of 2]

## Series VI: Publicity and Biographical Information

Container(s)		Description
Box	Folder	
9	6	Publicity and biographical information
9	7	Copies of articles from newspapers

## Series VII: Miscellaneous

Container(s)		Description
Box	Folder	
9	8	Eugene Field Society and The Pen and Brush
9	9	Six Songs from the Javanese

## Series VIII: Scrapbook

Container(s)		Description
Box	Folder	

Container(s)	Description
10 1	Scrapbook

## Series IX: Photographs (PH053)

0.0010 linear feet  
Hogan, Inez, 1895-

Container(s)	Description	Dates
<b>Box</b>		
1	PH053_01: Inez Hogan (young woman) 1.0 photographic print	not yet assigned
	PH053_00: Inez Hogan with 3 children 1.0 photographic print	not yet assigned
	PH053_02: Inez Hogan with 3 children 1.0 photographic print	not yet assigned
	PH053_03: Inez Hogan with 2 children 1.0 photographic print	not yet assigned
	PH053_04: Inez Hogan with child 1.0 photographic print	not yet assigned
	PH053_05: Inez Hogan (1 of 7) 1.0 photographic print	not yet assigned
	PH053_06: Inez Hogan (2 of 7) 1.0 photographic print	not yet assigned
	PH053_07: Inez Hogan (3 of 7) 1.0 photographic print	not yet assigned
	PH053_08: Inez Hogan (4 of 7) 1.0 photographic print	not yet assigned
	PH053_09: Inez Hogan (5 of 7) 1.0 photographic print	not yet assigned
	PH053_10: Inez Hogan (6 of 7) 1.0 photographic print	not yet assigned
	PH053_11: Inez Hogan (7 of 7)	not yet assigned

Container(s)	Description	Dates
	1.0 photographic print	

## Series X: Oversize

Container(s)	Description
Box	Folder
12	1 About Nono, The Baby Elephant (illustration, inside jacket cover)
12	2 Nappy Chooses A Pet (cover)
12	3 Nappy Chooses A Pet (cover)
12	4 Nappy Chooses A Pet (cover)
12	5 Nappy Chooses A Pet (illustration, end sheet)
12	6 Nappy Chooses A Pet (end sheet)
12	7 Nappy Chooses A Pet (cover)
12	8 Nicodemus and Petunia (notes)
12	9 The Persian Cat (page proof)
12	10 Twin Colts (illustration)
12	11 We Are A Family (page proofs)
12	12 We Are A Family (illustrations)
12	13 World Round (dust jacket and illustration)

## Names and Subjects

### Subject Terms :

Animals--Juvenile literature  
 Authors, American--20th century  
 Children's literature--Authorship  
 Illustrated children's books--United States  
 Women illustrators--United States

**Personal Names :**

Hogan, Inez, 1895-

Hogan, Inez, 1895--Correspondence

Shenton, Edward, 1895--Correspondence

**Form or Genre Terms :**

Galleys

Illustrations

Manuscripts for publication

Photographs

Scrapbooks.

Finding aid prepared by Finding aid prepared by Aggie Agapito, Manuscripts Processor  
2006



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