Overview of the Collection

Creator: Sercombe, Laurel; University of Washington Ethnomusicology Archives

Title: UW Ethnomusicology Archives concert recordings: Ethnomusicology Students (audio)

Dates: 2004-05-15

Quantity: 4 items: OD - 3 compact discs (digital stereo); EC - 1 compact disc (digital, stereo); WD - 2 compact discs (digital stereo); Duration: 2:26:18

Collection Number: 2004008

Summary: Ethnomusicology Student Concert presented by University of Washington Ethnomusicology Students Association on May 15, 2004, Brechemin Auditorium, UW Music Building.

Repository: University of Washington Ethnomusicology Archives

Access Restrictions: Access is restricted.

Languages: English

Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.
Content Description

Recorded by Laurel Sercombe for UW Ethnomusicology Archives (Sony CDR-W33 in Brechemin recording booth; Audio Technica AT-825 mic).


Contents (see unit records for details): Capoeira Group; Son Huasteca; Zangoloteo; Chinese Traditional Music; Akoma Ensemble; Gamelan Gambuh Padma Sari; Persian Ensemble; Shoue Nei Nei; UW Steelband.

2004-8.4 EC contains one musical item copied from an analog cassette recording made simultaneously with compact disc recording (cut-off on original CD recording)


For video recordings of this event, see collection 2004006 and 2004007.

Documentation: Flyer, program.

Administrative Information

Detailed Description of the Collection

<table>
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<tr>
<th>Description</th>
<th>Dates</th>
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<tbody>
<tr>
<td>2004008-0001</td>
<td>2004-05-15</td>
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<tr>
<td>1 optical media : CD - unpublished; Tracks: 24</td>
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<tr>
<td>Contents (concert, first half): Tr. 1 - Capoeira Group Tr. 2 - Welcome and introduction by Gabe Strand Tr. 3 - Intro. to Son Huasteca ensemble Tr. 4 - Son Huasteca - &quot;El Tepetzintleco&quot; Tr. 5 - Intro. to &quot;La Petenera&quot; Tr. 6 - Son Huasteca - &quot;La Petenera&quot; Tr. 7 - Intro. to &quot;El Caiman&quot; Tr. 8 - Son Huasteca - &quot;El Caiman&quot; Tr. 9 - Intro. to Zangoloteo (Son Jarocho ensemble) Tr. 10 - Intro. to &quot;Pajaro Cu&quot; Tr. 11 - Zangoloteo - &quot;Pajaro Cu&quot; Tr. 12 - Intro. to &quot;Olas del Mar&quot; Tr. 13 - Zangoloteo - &quot;Olas del Mar&quot; Tr. 14 - Intro. to Chinese Guzheng ensemble Tr. 15 - Guzheng ensemble - &quot;Little Duck&quot; Tr. 16 - Guzheng ensemble - &quot;Fast Eight Beats&quot; Tr. 17 - Chinese Traditional Instrument ensemble - tuning Tr. 18 - Chinese ensemble - &quot;Melody of Purple Bamboo&quot; Tr. 19 - Chinese ensemble - &quot;Old Flower Six Beats&quot; Tr. 20 - Intro. to Akoma Ensemble by Yaw Ampomsah Tr. 21 - Brekete and Donno: Music from northern Ghana Tr. 22 - Akoma - &quot;Adowa&quot; Tr. 23 - Intro. to &quot;Takyiman&quot; Tr. 24 - Akoma - &quot;Takyiman&quot; For video recordings of this event, see collections 2004-6 and 2004-7.</td>
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</table>
1 optical media : CD - unpublished; Tracks: 16
Contents (concert, second half): Tr. 1 - Intro. by Lou Winant Tr. 2 - Gamelan Gambuh Padma Sari Tr. 3 - Intro. to Persian ensemble Tr. 4 - Intro. by Hossein Omoumi Tr. 5 - Persian Ensemble Tr. 6 - Intro. to Shoue Nei Nei Tr. 7 - Set-up and intro. by Peter Kempner (4 min.) Tr. 8 - Shoue Nei Nei - "Grass" Tr. 9 - Shoue Nei Nei - "Second Skin" Tr. 10 - Intro. to UW Steelband Tr. 11 - Set-up Tr. 12 - UW Steelband - "Guantanamera ["Pan Rising" is listed incorrectly in program] Tr. 13 - Intro. to "Yesterday" Tr. 14 - UW Steelband - "Yesterday" Tr. 15 - Intro. to "Charlotte Street" Tr. 16 - UW Steelband - "Charlotte Street" For video recordings of this event, see collections 2004-6 and 2004-7.

Names and Subjects

Subject Terms:
Balinese--Asia--Southeast Asia
Concerts
Ethnomusicology

Geographical Names:
Brazil
China--Asia--East Asia
Ghana
Iran--Middle East--Middle East
Mexico
North America
Seattle (Wash.)
Trinidad
World

Other Creators:

Corporate Names:
University of Washington Ethnomusicology Students Association
(performer)

UW Ethnomusicology Archives
2017