

Pietro Belluschi Collection, 1927-1983

Overview of the Collection

Creator	Belluschi, Pietro, 1899-
Title	Pietro Belluschi Collection
Dates	1927-1983 (inclusive) 19271983
Quantity	Approximately 23,300 architectural drawings, ((186.5 linear ft.)) 360 photographic prints, ((25.5 linear ft.)) : b&w and col. 1 negative : col. 14 works of art , ((5 linear ft.)) 14 boxes of records , ((5.5 linear ft.))
Collection Number	Coll 2 (collection)
Summary	The collection is a comprehensive representation of the work of Pietro Belluschi (1899-1994), an important twentieth century American regionalist and modernist architect. The collection consists of architectural drawings (1931-1983) including details, elevations, perspectives, plans, sections, sketches, tracings, blueprints, and photostats, as well as photographs, works of art , and records (1927-1983).
Repository	Oregon Historical Society, Davies Family Research Library Davies Family Research Library Oregon Historical Society 1200 SW Park Avenue Portland, OR 97205 Telephone: 503-306-5240 Fax: 503-219-2040 libreference@ohs.org
Access Restrictions	The collection is open to the public. Special arrangements must be made in advance to view this collection (except photographs) because the materials other than photographs are stored off site.

Biographical Note

Pietro Belluschi (1899-1994) was an internationally famous and prolific American architect whose career spanned more than 65 years. Categorized as a regionalist and modernist architect, Belluschi claimed to have designed more than 1,000 buildings during his lifetime. He was born in Ancona, Italy, to a middle-class family, served in the Italian Army and was decorated for bravery during World War I, attended the University of Rome, and in 1923 immigrated to the United States.

In 1925 Belluschi, impressed by the natural beauty of the Pacific Northwest, settled in Portland, Or., where he took a position with the established architectural firm of A. E. Doyle and Associate and participated in design work on several buildings. In 1931, Belluschi started work on his first major commission, the Portland Art Museum, which was considered to be one of the first examples of modernist architecture and stands as a landmark project of his career.

During the 1930s and 1940s, Belluschi gained increasing fame in architectural circles with his regionalist designs for houses, including the Burkes House (1944-1948) in Portland, Or., one of his most recognized projects. In 1939 and 1940, Belluschi designed his first church, the St. Thomas More Church in Portland, Or., and he eventually gained worldwide recognition for his work on church buildings. His early churches and houses remain a hallmark of the Pacific Northwest regionalist style.

During the mid-1940s Belluschi gained control of A. E. Doyle and Associate and renamed the firm Pietro Belluschi, Architect. Belluschi's most famous project, the Equitable Building (1945-1948) in Portland, Or., represented the high point of his career. This was the first modernist high-rise office building constructed in the United States after World War II, and Belluschi incorporated revolutionary technological advances into its design.

In 1951, Belluschi became Dean of Architecture and Planning at the Massachusetts Institute of Technology (M.I.T.), and transferred control of his Portland firm to Skidmore, Owings & Merrill, Architects (SOM). During his tenure at M.I.T., Belluschi continued to design churches, houses, office buildings, and academic buildings. He pioneered the role of architectural design consultant, in which he associated with many other firms, including Jung/Brannen Associates, SOM, and Zimmer, Gunsul, Frasca Partnership from the 1950s through the early 1990s.

In 1965, Belluschi retired from his position at M.I.T., but he remained active as a design consultant, a juror for building competitions, and an advisor to city planning commissions. Significant projects of his later career include the Juilliard School for the Performing Arts (1963-1969) in New York City, St. Mary's Cathedral (1963-1970) and Davies Symphony Hall (1973-1980) in San Francisco, and the Miami Center project (1979-1982) in Miami, Fla.

In 1972, Belluschi received the architectural profession's highest award, the American Institute of Architect's Gold Medal. In 1973, he returned to Portland, Or., and remained active nationally as a design consultant and senior advisor on various projects. In 1991, Belluschi was awarded the National Medal for the Arts in recognition of his profound and lasting impact on twentieth century architecture.

Content Description

The collection is a comprehensive representation of the work of Pietro Belluschi (1899-1994), an important twentieth century American regionalist and modernist architect. The collection consists of architectural drawings (1931-1983), including details, elevations, perspectives, plans, sections, sketches, tracings, blueprints, and photostats. The collection also contains photographs and works of art (1927-1982), principally related to projects from Belluschi's early career in Portland, Or., and his tenure as a dean at the Massachusetts Institute of Technology. Records (1947-1983), including correspondence, notes, and specifications, are primarily connected with projects after Belluschi's retirement from M.I.T.

The majority of the architectural drawings in the collection are blueprints and photostats. The original materials, mostly by Belluschi, consist of pencil and ink drawings and sketches on tracing paper. Many of the architectural plans in the collection from the early part of Belluschi's career with the firm of A. E. Doyle and Associate consist of original drawings in his own hand. Of particular interest are the drawings that trace the development of the design of the Portland Art Museum (1931), his first major commission. Original drawings by the Belluschi firm detail the design development of the Equitable Building (1946-1947), widely considered the most architecturally groundbreaking project of his career.

Drawings for projects from the early phase of Belluschi's career in Portland contained in the collection include churches, houses, office buildings, and academic buildings. Notable projects include the St. Thomas More Church (1940), First Presbyterian Church (1948-1952), Burkes House (1947-1948),

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Central Lutheran Church (1949-1950), Federal Reserve Bank of San Francisco, Portland Branch (1948-1949), *Oregonian* Publishing Company Newspaper Plant (1946-1948), Reed College Science Building (1947-1948), and Zion Lutheran Church (1948-1950).

After Belluschi's departure for M.I.T. in 1951, he continued to design and consult on many projects, including churches, office buildings, academic buildings, and other projects, including a power plant and nuclear reactor. Significant projects in the collection from this phase of his career include the Mondawmin Shopping Center (1951-1955), one of the first enclosed shopping malls; First Lutheran Church of Boston (1954-1957); Temple Israel, Swampscott, Mass. (1953-1956); First Methodist Church, Duluth, Minn. (1962-1969); the University of Rhode Island (1957-1968); and the Bennington (Vt.) College Library (1957-1958).

Belluschi retired from M.I.T. in 1965 but remained active in the architectural profession. Several of the most noteworthy projects of his career were commissioned during this period, including St. Mary's Cathedral (1963-1970), Sacramento Community Center (1968-1974), Davies Symphony Hall (1973-1978), Miami Center project (1979-1982), Meyerhoff Symphony Hall (1973-1980), Century 21 Hotel/Kennedy Blvd. project (1968-1969), and alterations to the Portsmouth Abbey School (1976-1982). Architectural drawings and records in the collection for this period reflect Belluschi's work as a design consultant and in association with other architectural firms.

Use of the Collection

Restrictions on Use

The Oregon Historical Society is the owner of the materials in the Research Library and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Research Library before any reproduction use. The Society does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation

Pietro Belluschi Architectural Collection, Coll 2, Oregon Historical Society Research Library

Administrative Information

Arrangement

The Pietro Belluschi collection is organized into three series:

- Series A: Architectural Drawings, 1931-1983
- Series B: Photographs and Works of Art, 1927-1982
- Series C: Records, 1947-1983

Sponsor

Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. Funding for preparing this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission.

Acquisition Information

Gift of Pietro Belluschi, 1978 and 1979. Accession Numbers 14642 and 14748.

Related Materials

Equitable Savings and Loan Association, Records (Mss 2353) and Photographs Collection (Org. Lot 233), Oregon Historical Society Research Library. Pietro Belluschi designed three buildings for the Equitable Savings and Loan Association, including the landmark Equitable Building (1946-1947).

Pietro Belluschi Papers, Department of Special Collections, Syracuse University Library, Syracuse, N.Y. The holdings of the Syracuse University Library include architectural drawings, architectural records, and photographs primarily related to Pacific Northwest buildings. A guide is available.

Bibliography

Clausen, Meredith L. *Pietro Belluschi: Modern American Architect*. Cambridge, Mass.: The MIT Press, 1994. Clausen, Meredith L. *Spiritual Space: The Religious Architecture of Pietro Belluschi*. Seattle: University of Washington Press, 1992.

Detailed Description of the Collection

Series A: Architectural Drawings, 1931-1983

Approximately 23,300 sheets in 1,145 oversize folders, (186.5 linear ft.)

Series A has been organized into four subseries chronologically based on the timeline of four major divisions in Pietro Belluschi's career: employment with A. E. Doyle and Associate (1931-1945); the Portland, Or., firm of Pietro Belluschi, Architect, and B/SOM (1945-1954); Dean of the School of Architecture and Planning at M.I.T. (1951-1965); and projects after Belluschi's retirement from M.I.T. (1965-1983). Jobs within each subseries have been organized alphabetically by state or country, city or region, and project. Architectural drawings within each job have been organized chronologically. Folders contain materials from original rolled sets of drawings. Job numbers are included with many of the early projects under the firms of A. E. Doyle and Associate and Pietro Belluschi, Architect. The drawings include several jobs outside the United States. The Pietro Belluschi Papers at the Syracuse University Library also include a substantial number of architectural drawings associated with Belluschi's projects.

Container(s)	Description	Dates
	Subseries 1: A. E. Doyle and Associate, Architects 292 sheets	1931-1945
Folder		
1-2	Hirsch Wing, addition to Portland Art Museum, Portland, Or. (Job 606) —blueprints, 36 sheets	1938

Container(s)	Description	Dates
	Portland Art Museum, Portland, Or. (Job 534)	1931, 1937, 1945
Folder		
3-4	Blueprints, 26 sheets	1931
5	Pencil, colored pencil drawings and blackline photocopies, 28 sheets	1931
6	Pencil drawings, 63 sheets	1931
7	Colored pencil drawings, 16 sheets	1931
8	Negative and blackline photocopies, 49 sheets	1931
9	Pencil drawings, 19 sheets	1931
10-11	Pencil, colored pencil drawings and blackline photocopy, 29 sheets	1931
12	Pencil, ink drawings and negative photocopy, 7 sheets	1937, 1945
13	Public Market Building, proposed alterations, Portland, Or. —5 sheets	1937
14	St. Thomas More Church, Portland, Or. (Job 663) —blueprints, 14 sheets	1940
	Subseries 2: Pietro Belluschi, Architect, and Belluschi/Skidmore, Owings & Merrill, Architects (B/SOM) 1,644 sheets	1945-1954
Folder		
15	Blodgett House, Santa Barbara, Calif. —pencil drawings, 88 sheets	1947-1948
16	<i>Idaho Statesman</i> Newspaper Plant, Boise, Idaho (Job 1081) — 2 sheets	1950
17	Lynnridge House at Cedar Hills, Cedar Hills, Or. (Job 1170) —8 sheets	1950

Container(s)	Description	Dates
18	Proposed Shopping Center, Cedar Hills, Or. —1 sheet	1953
19	Columbia Basin Farm House, location unidentified —8 sheets	undated
	Oregon State College [Oregon State University]—Home Management House, Corvallis, Or. (Job 1069)	1947-1948
Folder		
20	41 sheets (29 pencil drawings)	1947
21	15 sheets	1948
	First Presbyterian Church, Cottage Grove, Or. (Job 1124)	1948-1952
Folder		
22	21 sheets (2 pencil drawings)	1950
23	23 sheets	1950-1951
24-25	13 sheets	1951
26	25 sheets	1948-1949, 1951-1952
27	Charles Wilson House, Deschutes River, Or. (Job 1016)— 2 sheets	Nov. 27, 1946
28	Central Lutheran Church, Eugene, Or. —31 sheets	1952, 1954
29	Interstate Tractor and Equipment Company, Eugene, Or. —2 sheets	1952
30	Bertram Jessup House, Eugene, Or. (Job 944) —5 sheets	1945 Oct. 18
31	A.G. Griffith House, Lake Oswego, Or. (Job 1203) —9 sheets	1950 September- October
32	Sacred Heart Church, Lake Oswego, Or. (Job 1156) —14 sheets (13 pencil drawings)	1949

Container(s)	Description	Dates
33	Charles Sprague House, Little North Santiam River, Or. (Job 859)—5 sheets	1947 Aug. 11
34	J. Donald Kroeker House, Milwaukie Heights, Or. (Job 1202) — 4 sheets	1950 October
35	H. G. Ressler House, Oak Grove, Or. (Job 1142)—10 sheets	1949-1950
36-37	E. H. Johnson House, Orenco, Or. (Job 1197) —17 sheets	1950 Nov. 29
38	Arlington Club alterations, Portland, Or. (Job 837) —pencil drawings, 20 sheets	1947
	D. C. Burkes House, Portland, Or. (Job 822)	1947-1948
Folder		
39	Bathroom—2 sheets	1947
40	10 sheets	1947 August-September
41	2 sheets	1947-1948
	Catlin Gabel School Cafeteria and Gymnasium, Portland, Or. (Job 894)	1945
Folder		
42	Gymnasium —10 sheets	1945
43	Cafeteria and Gymnasium—blueprints, 13 sheets	1945
44	Central Lutheran Church, Portland, Or. (Job 924)—32 sheets	1949-1950
	Equitable Savings and Loan Association, Portland, Or. (Job 890)	1946-1947
Folder		
45	Pencil and ink drawings, 44 sheets	1946-1947
46	Pencil and colored pencil drawings, 33 sheets	1946-1947

Container(s)	Description	Dates
47	Pencil, ink and colored pencil drawings, 39 sheets	1946-1947
48-49	Pencil drawings, 51 sheets	1946-1947
50	Arthur Leonard's Pipe Shop—colored pencil drawing, 1 sheet	1947 July 18
	Federal Reserve Bank of San Francisco, Portland, Or. Branch (Job 1000)	1948-1949
Folder		
51-53	Pencil drawings, 47 sheets	1948-1949
54	Blueprints, 72 sheets	1948-1949
55	KGW Studios in the <i>Oregonian</i> Publishing Company Building, Portland, Or. (Job 879)—pencil drawings, 17 sheets	1947
56	Moore House, Portland, Or.—1 sheet (mounted)	undated
	Olds, Wortman and King Store—alterations to lavatories, Portland, Or. (Job 1058)	1947
Folder		
57	Pencil drawings, 3 sheets	1947
58	3 sheets	1947
59	Oregon Historical Society, proposed museum building, Portland, Or. (Job 969)—10 sheets (5 pencil drawings)	1946 July 25
	<i>Oregonian</i> Publishing Company Newspaper Plant, Portland, Or. (Job 861)	1946-1948
Folder		
60-61	Pencil drawings, 56 sheets	1946-1948
62	Pencil and colored pencil drawings, 34 sheets	1946-1948
63-65	Pencil drawings, 49 sheets	1946-1948

Container(s)	Description	Dates
66	15 sheets (1 pencil drawing)	1947 Jan. 9
	Pacific Telephone and Telegraph Company—cafeteria addition for Broadway Office, Portland, Or. (Job 1013)	1946, 1953
Folder		
67	Pencil drawing, 1 sheet	1946
68	3 sheets	1953
	Portland Houses, Portland, Or.—11 sheets	1940; 1947-1948
Folder		
69	Belluschi Palatine Hill House (Job1134)	
69	Blodgett House	
69	Eyre House	
69	Philip Joss House (Job 667)	
69	Aubrey Watzek House	
70	Reed College Science Building, Portland, Or. (Job 888)— Parking Study—44 sheets	1947-1948; 1977
	St. Philip Neri Church, Portland, Or. (Job 1087)	1948-1949; 1951
Folder		
71	12 sheets (7 pencil and colored pencil drawings)	1948
72	1 sheet	1949
73	2 sheets	1951
74	Walls, C. W., House, Portland, Or. (Job 1201)—19 sheets	1950
	Zion Lutheran Church, Portland, Or. (Job 1090)	1948-1950

Container(s)	Description	Dates
Folder		
75	11 sheets	1948-1949
76	40 sheets	1949 March
77	3 sheets	1949 May 20
78	36 sheets	1949
79-80	24 sheets	1949-1950
81	J. B. Steward House, St. Helens, Or. (Job 1228)—3 sheets	Aug. 22, 1951
82	Marion County Courthouse, Salem, Or. (Job 1125) and Washington County Courthouse, Hillsboro, Or.—31 sheets (24 pencil drawings)	1948-1950
83	<i>Oregon Statesman</i> Newspaper Plant, Salem, Or.—3 sheets	1952
84-87	Oregon State Hospital—Treatment Hospital, Salem, Or. (Job 690)—pencil drawings, 59 sheets	1946
88	Willamette University—Men's Dormitory and Fraternity Houses, Salem, Or. (Job 782)—5 sheets	1947
89	Y.W.C.A., Salem, Or. (Job 1001)—46 sheets	1950
90	Robert Wilson House, Warm Springs, Or.—1 mounted sheet	undated
91	P. L. Menefee Ranch House, Yamhill, Or. (Job 891)—2 sheets (1 mounted)	1945 Oct. 31, undated
92	Grace Lutheran Church, Longview, Wash.—3 sheets	1951
93	Model House for Junior Chamber of Commerce, Vancouver, Wash. (Job 1160)—8 sheets	1949
	Subseries 3: Pietro Belluschi, Dean of the School of Architecture and Planning, Massachusetts Institute of Technology 5,735 sheets	1951-1965

Container(s)	Description	Dates
	Life Magazine House, Palo Alto, Calif., Pietro Belluschi, Architect (with Quincy Jones and Frederick E. Emmons, Associate Architects)	1957-1958; undated
Folder		
94	6 sheets	1957, undated
95	Pencil drawings, 3 sheets	1958
96-97	14 sheets	1958
	St. Mary's Cathedral, San Francisco, Calif., Pietro Belluschi, Design Architect (with Pier Luigi Nervi, Engineering Consultant, and McSweeney, Ryan and Lee, Architects)	1963-1970; undated
Folder		
98	1 sheet (mounted)	undated
99	311 sheets (294 pencil and ink drawings)	1963-1967
100	Preliminary design drawings—76 sheets (5 pencil drawings)	1963
101	Preliminary design development—65 sheets (6 pencil drawings)	1964
102	28 sheets	1965
103	20 sheets	1966
104	51 sheets	1965-1969
105	31 sheets (3 sketches by Richard Lippold, artist)	1966-1969
106	109 sheets	1967-1970
Folder		
107	Santa Monica Complex and Filtration Plant, Santa Monica, Calif.—16 sheets (1 colored pencil drawing)	1960
	Trinity Lutheran Church, Walnut Creek, Calif., Pietro Belluschi, Architect (with Skidmore, Owings & Merrill, Architects)	1954

Container(s)	Description	Dates
Folder		
108	14 sheets	1954
109	4 sheets (mounted)	1954
110	First Presbyterian Church addition, Boulder, Colo., Pietro Belluschi, Consulting Architect (with Hobart D. Wagener, Architect)—41 sheets (19 pencil drawings)	1954
111	National Center for Atmospheric Research, Boulder, Colo., I. M. Pei and Associates, Architects—13 sheets	1962
	University of Colorado (Boulder), Pietro Belluschi, Design Consultant	1961-1963; 1966; undated
Folder		
112	13 sheets	1961
113-114	Engineering Sciences Center—12 sheets	1962
115	Housing—3 sheets	1961
116	Jila Building—15 sheets	undated
117	Library—3 sheets	1961
118	Marine Family Housing—5 sheets	1963
119	Married Student Housing—10 sheets	1961
120	Regent Hall—24 sheets	1962
	University Hall/Administration Building	
Folder		
121	5 sheets	1961
122	10 sheets	1962

Container(s)	Description	Dates
	Williams Village	
Folder		
123	5 sheets (1 ink drawing)	1966
124	6 sheets	1966
125	29 sheets	undated
	U.S. Air Force Academy, Colorado Springs, Colo., Skidmore, Owings & Merrill, Architects	1958; 1960; undated
Folder		
126	Academic Complex—3 sheets	1958
127	Cadet Guest House—29 sheets	undated
128	Cadet Guest House and Academy Base Exchange Complex—55 sheets	undated
129	Our Lady of the Skies Chapel—12 sheets	1960
130	Bushnell Plaza, Hartford, Conn., Henry F. Ludorf, Architect—13 sheets	1960-1961
131	Ethel Walker School—Performing Arts Building, Simsbury, Conn., Pietro Belluschi and Robert Brannen, Associated Architects—6 sheets	1968 March 25
132	Acacia Mutual Life Insurance Company, addition to home office, Washington, D.C., Shreve, Lamb and Harmon Associates, Architects—10 sheets	1953
133	Interstate Building Association, Washington, D.C., W. G. Knoebel, Architect—13 sheets	1953
134	Art Institute of Chicago—Garden, Chicago, Ill.—5 sheets	1964
	Chicago Filtration Plant, Chicago, Ill.	1948; 1952-1956
Folder		

Container(s)	Description	Dates
135	4 sheets	1948
136	17 sheets	1952-1956
137	9 sheets	1953-1955
138	5 sheets	1956
139	Christ the King Lutheran Church in the Loop, Chicago, Ill., Pietro Belluschi and Eduardo Catalano, Architects in Joint Venture—pencil drawings, 4 sheets	1964
	Church of the Christian Union, Rockford, Ill., Pietro Belluschi, Architect (with C. Edward Ware Associates)	1964-1965; undated
Folder		
140	1 sheet	undated
141	23 sheets	1964-1965
142-143	46 sheets	1965
144	Northside Junior High School, Columbus, Ind., Harry Weese and Associates, Architects—2 sheets	1960
145	Church of the Redeemer, Baltimore, Md., Pietro Belluschi, Architect (with Rogers, Taliaferro and Lamb)—6 sheets	1957 April 22
146	Federal Office Building, Baltimore, Md.—8 sheets	1962
	Mondawmin Shopping Center, Baltimore, Md., Pietro Belluschi, Consulting Architect (with Fisher, Nes, Campbell and Associates, Architects)	1951-1955
Folder		
147	31 sheets	1951-1955
148	Sears Roebuck and Company—53 sheets (10 pencil drawings)	1954-1955
	Unitarian Church of Montgomery County, Md., Pietro Belluschi and Keyes and Lethbridge, Architects	1954-1956

Container(s)	Description	Dates
Folder		
149	85 sheets (23 pencil and ink drawings)	1954-1956
150	Ink drawing—1 sheet	1955
151	St. Davids Shopping Center, St. Davids, Md.—8 sheets	1956
	University of Massachusetts, Amherst, Mass.	1962-1964; undated
	Administration Building	
Folder		
152	8 sheets	1962
153	6 sheets	1964
Folder		
154	Classrooms and Offices—2 sheets	1962
155	Graduate Research Center—12 sheets	1963
156	Land Use/Circulation Plan—2 sheets	1963
157-158	Library—11 sheets	undated
159	Master Plan—1 sheet	1963
160	Science 4—2 sheets	1963
161-162	Stadium —6 sheets	
	Park Avenue Congregational Church, Arlington, Mass., Pietro Belluschi and Carl Koch and Associates, Associated Architects	1955-1956; 1959-1960; undated
Folder		
163	3 sheets	undated

Container(s)	Description	Dates
164	59 sheets (17 pencil, colored pencil and ink drawings)	1955-1956; 1959-1960
165-168	85 sheets	1960
169	Boston Center, Boston, Mass., Boston Center Architects—2 sheets	1953
	First Lutheran Church of Boston, Boston, Mass., Pietro Belluschi, Architect	1954-1957
Folder		
170	Pencil drawings, 23 sheets	1954-1955
171	36 sheets	1954-1955
172-173	74 sheets	1954-1956
174-176	35 sheets	1955
177	21 sheets (5 pencil drawings)	1955
178-180	89 sheets	1955
181	100 sheets (46 pencil drawings)	1955
182	Pencil drawings—4 sheets	1955-1956
183	4 sheets	1955-1956
184	36 sheets (12 pencil drawings)	1955-1956
185	44 sheets	1955-1956
186	Pencil drawings—74 sheets	1955-1956
187	Pencil drawings, lighting fixtures—12 sheets	1956
188	29 sheets (11 pencil drawings)	1956
189	47 sheets (4 pencil drawings)	1956-1957

Container(s)	Description	Dates
	Trinity Church Parish—Chapel, Boston, Mass., Pietro Belluschi, Architect (with Shepley, Bulfinch, Richardson and Abbott)	1957-1960
Folder		
190	93 sheets (50 pencil drawings)	1957-1960
191-192	5 plans (mounted)	1960 June
193	M.I.T. (Cambridge, Mass.), Earth Sciences Building, I. M. Pei, Architect—1 elevation (mounted)	undated
194	Granite Street School (Cambridge, Mass.), Carl Koch and Associates, Architects—23 sheets	1955
195	Karl Taylor Compton Laboratories, M.I.T. (Cambridge, Mass.), Skidmore, Owings & Merrill, Architects—34 sheets	1955
196	Tile Council of America—bathroom, Cambridge, Mass., Pietro Belluschi, Architect—3 sheets (2 pencil drawings)	1953-1954
197	Alan C. Bemis House, Concord, Mass., R.W. Kennedy, Architect —13 sheets	1956
	Trinity Episcopal Church, Concord, Mass., Pietro Belluschi, Architect (with Anderson, Beckwith and Haible, Associated Architects)	1958-1963; undated
Folder		
198	1 interior sketch (mounted)	undated
199	3 plans (mounted)	undated
200	87 sheets (2 pencil drawings)	1958-1962
201	7 sheets (2 pencil drawings)	1958
202	34 sheets (2 pencil drawings)	1958; 1961
203	49 sheets (47 pencil drawings)	1959-1960
204-206	146 sheets (53 pencil drawings)	1960-1961

Container(s)	Description	Dates
207	4 sheets	1961
208	19 sheets (13 pencil drawings)	1961; 1963
209	Fellowship House and Amphitheater, Mt. Holyoke College, South Hadley, Mass., Carl Koch and Associates Inc., Architects—5 sheets	1960
	Temple Israel, Swampscott, Mass., Pietro Belluschi and Carl Koch and Associates, Associated Architects	1953-1956; undated
Folder		
210	1 sheet	undated
211	18 sheets	1953
212	33 sheets	1954
213-214	38 sheets	1955
215	83 sheets (39 pencil drawings)	1954-1956
216	3 sheets	1956
217	23 sheets (1 pencil drawing)	1956
218	Clark University, Worcester, Mass., The Architects Collaborative—105 sheets	1963
	First Methodist Church, Duluth, Minn., Pietro Belluschi, Architect (with Melander, Fugelso and Associates, Associated Architects)	1962-1969; undated
Folder		
219	3 sheets (2 pencil drawings)	undated
220	146 sheets (121 pencil drawings)	1962-1963
221-223	65 sheets (55 pencil drawings)	1963
224-225	44 sheets (31 pencil drawings)	1963-1964

Container(s)	Description	Dates
226	24 sheets (4 pencil drawings)	1964
227	28 sheets	1963, 1965
	Three Brothers Chapel	1965-1969
Folder		
228	20 sheets (9 pencil drawings)	1965-1969
229	3 sheets	1968
230	13 sheets (12 pencil drawings)	1968
	University of Minnesota (Minneapolis)	1948; 1960-1962; 1964; 1966
Folder		
231	Business Administration Building, General Purpose Classroom Buildings and Social Science/Humanities Building—39 sheets	1960-1961
232	Large Classroom Building—6 sheets	1966
233	Library—21 sheets	1964
234	Lutheran Student Center—6 sheets	1948
235	Science Classroom Building—21 sheets (12 pencil drawings)	1962
236	Spanish Pavilion, New York World's Fair (New York City), Javier Carvajal, Architect—5 sheets	1963-1964
	Temple B'rith Kodesh and School, Rochester, N.Y., Pietro Belluschi, Architect (with Waasdorp, Northrup and Austin, Associated Architects)	1958-1960; undated
Folder		
237	3 sheets (1 pencil drawing)	undated
238	4 mounted watercolor perspectives by John C. Wenrich (artist)	1959

Container(s)	Description	Dates
239	11 sheets	1959
240	196 sheets (93 pencil drawings)	1958-1960
241	14 sheets (12 pencil drawings)	1959-1960
242-244	151 sheets	1960
245-246	The House that Home Built, Sands Point, N.Y., Painter, Weeks, McCarty, Architects—10 sheets	1957
247	May Memorial Unitarian Church, Syracuse, N.Y., Pietro Belluschi, Architect (with Pederson, Hueber, Hares, and Glavin, Associate Architects)—2 pencil sketches (mounted)	undated
	Akron Public Library, Akron, Ohio, Tuchman, Canute, Architects	1964-1965
Folder		
248	8 sheets	1964
249	16 sheets	1964-1965
250	24 sheets	1965
251	First Community Church, Columbus, Ohio, Pietro Belluschi, Architect (with Brubaker/Brandt)—168 sheets (125 pencil drawings)	1962-1965
252	Fisch-Or. Inc., Office Building, South Auditorium Renewal Area, Portland, Or., Barnes and Hilgers, Architects—5 sheets	1962
253	Portland Center Urban Renewal, Portland, Or., Skidmore, Owings & Merrill, Architects—21 sheets	1963
254	Portland Hotel Parking, Broadway and Morrison, Portland, Or., Stiles Clements Associates, Architects and Engineers—11 sheets	1952
255	University of Portland, Portland, Or., Dining Hall and Art Room Addition, R. M. Hopkins, Architect, and Maginnis and Walsh, Architects—14 sheets	1937 August-September; 1960 August-September

Container(s)	Description	Dates
	St. Joseph's Parish Church, Roseburg, Or., Pietro Belluschi, Consultant (with Wolff, Zimmer, Associates, Architects)	1964; undated
Folder		
256	4 sheets	1964
257-258	18 sheets	undated
	Temple Adath Israel, Merion, Pa., Pietro Belluschi and Charles Frederick Wise, Associate Architects	1956-1957; undated
Folder		
259	2 perspectives (mounted)	undated
260	20 sheets	1956-1957
261	56 sheets	1957
262	Penn Fruit Company and Oregon Shopping Center, Philadelphia, Pa.—10 sheets	1954
263	Police Administration Building, Philadelphia, Pa., Geddes, Brecher, Qualls, Architects—21 sheets	1960
264	Rohm and Haas Building, Philadelphia, Pa.—1 site plan (mounted)	undated
	Temple Israel of Wynnefield, Philadelphia, Pa., Louis and Henry Magaziner, Architects	1951; 1962; 1964
Folder		
265	14 sheets (8 pencil drawings)	1951; 1962
266	4 sheets (2 pencil drawings)	1964
267	Apartment Building, 1000 Grandview Avenue, Pittsburgh, Pa.—11 sheets	1956
	Y.W.C.A., Pittsburgh, Pa., Pietro Belluschi and Skidmore, Owings & Merrill, Associated Architects	1950-1955; 1960

Container(s)	Description	Dates
Folder		
268	73 sheets (58 pencil drawings)	1950-1955
269-270	20 sheets	1952
271	12 sheets (9 pencil drawings)	1952
272	16 sheets	1952-1953
273	14 sheets (3 pencil drawings)	1953
274	10 sheets	1955
275	31 sheets	1955; 1960
276-277	73 sheets	1960
	University of Rhode Island (Kingston)	1957; 1961-1965; 1968
Folder		
278	Administration Building—8 sheets (2 pencil drawings)	1957
279	Engineering Research Building—8 sheets	1964
280	Faculty Center Building—3 sheets	1964
281-282	General Classroom and Business Administration Building —17 sheets	1964
	Health Science Building	
Folder		
283	12 sheets	1961
284	11 sheets (1 pencil drawing)	1962
	Housing Complex	

Container(s)	Description	Dates
Folder		
285-286	10 sheets	1962
287	20 sheets	1963
288	103 sheets	1964
289-290	157 sheets	1965
291	5 sheets	1968
292-293	Library—21 sheets	1961
294-296	Student Union—29 sheets	1961
297	St. George's Church, Newport, R.I.—26 sheets	1959 October
	Rhode Island School of Design (Providence)—Dormitories and Dining Hall, Cull Robinson and Green, Architects and Engineers	1957; undated
Folder		
298	48 sheets	undated
299	70 sheets	1957
300	Shady Grove Presbyterian Church, Memphis, Tenn., Pietro Belluschi, Consulting Architect (with A.L. Aydelott and Associates, Architects)—30 sheets	1958
	Bennington College (Vt.)—Boiler Plant and Service Building, Pietro Belluschi, Consulting Architect (with Francis X. Gina and Associates, Architects)	1962-1963; undated
Folder		
301	5 sheets	undated
302	7 sheets (1 pencil drawing)	1962
303	15 sheets	1963

Container(s)	Description	Dates
	Bennington College Library (Vt.). Pietro Belluschi and Carl Koch and Associates, Associated Architects	1957-1958; 1981 July 31
Folder		
304	30 sheets (6 pencil drawings)	1957
305	11 sheets	1958
306	6 sheets	1958 February
307	8 sheets (2 pencil drawings)	1958 January-February
308	5 sheets	1958 March 28
309-311	109 sheets	Aug. 4, 1958
312	7 sheets (4 pencil drawings)	July 31, 1981
313	Office Building and Staff Housing for the Consulate General of the U.S.A., Leopoldville, Belgian Congo, Weed, Russell, Johnson, Associates, Architects, and Department of State, Foreign Buildings Operations—32 sheets	1954
314	Thermovent Row House, housing project, Brasilia, Brazil, Herbert Gracer, Architect—13 sheets	1960
	University of Saskatchewan and Wascana Centre Authority, Regina, Sask., Canada	1963-1968
Folder		
315-316	Central Heating and Cooling Plant—6 sheets	1965
	College of Education	
Folder		
317	14 sheets	1966
318	70 sheets	1967

Container(s)	Description	Dates
319	Gymnasium—3 sheets	1964
320	Library—10 sheets	1965
321	Maintenance Building—4 sheets	1965
	Physical Education Centre	
Folder		
322-323	21 sheets	1964
324	9 sheets	1964-1965
325	Students' Service Centre—2 sheets	1968
326	Underground Laboratory—5 sheets	1968
	Wascana Centre Authority	
Folder		
327	Wascana Centennial Auditorium—5 sheets	1966
328-329	Legislative Building—13 sheets	1968
330	Master Plan—1 sheet	1966
331	Park Bench, Road Signs, Trafalgar Square, Fountain—9 sheets	1963
332	Area Service Building, Cultural Area—5 sheets	1967
333	Conservatory of Music, reconstruction, Strasbourg, France, P. Sonrel, Architects, and Old Vic Theatre, London, Great Britain, Orchestra plan—2 sheets	1949; undated
334	U.S. Legation Building, Helsinki, Finland, Eero Saarinen and Associates, Architects—7 sheets	1953
335	U.S. Consulate Office Building and Apartments, Accra, Gold Coast, Harry Weese and Associates, Architects—15 sheets	1956

Container(s)	Description	Dates
336	U.S. Embassy, Athens, Greece, The Architects Collaborative—55 sheets	1957-1959
337	U.S. Embassy, Djakarta, Indonesia, Antonin Raymond and L. L. Rado, Architects—4 sheets	1953
338	U.S. Embassy Office Building and Compound, Amman, Jordan, Paul Rudolph, Architect—18 sheets (7 pencil drawings)	1954
339	U.S. Embassy, Beirut, Lebanon—6 sheets	1954
340	U.S.A. Consulate Office Building, Lagos, Nigeria, Weed, Russell, Johnson, Associates, Architects—3 sheets	undated
	U.S. Embassy, Oslo, Norway, Eero Saarinen and Associates, Architects	1955; undated
Folder		
341	10 sheets	1955
342	23 colored pencil sketches (mounted) by Eero Saarinen	undated
	Pochee plans of works published in magazines (various dates)—13 sheets	
Folder		
343	Church of the Redeemer, Baltimore, Md.	
343	Goucher College, Towson, Md.	
343	Park Avenue Congregational Church, Arlington, Mass.	
343	Temple B'rith Kodesh , Rochester, N.Y.	
343	Portsmouth Abbey School, Portsmouth, R.I.	
	Subseries 4: Projects after Pietro Belluschi's retirement from the Massachusetts Institute of Technology 15,612 sheets	1965-1983
	Diablo Canyon Power Plant, Diablo Canyon, Calif.	1969-1970

Container(s)	Description	Dates
Folder		
344	4 sheets	1969
345	3 sheets	1970
Folder		
346	John C. Beckman House, Etna, Calif., Pietro Belluschi, Architect (with Belluschi/Daskalakis Inc., Associated Architects)—4 sheets	1975-1976
347	Quincy Jones Church, Los Angeles, Calif., Quincy Jones and Frederick E. Emmons and Associates, Architects—1 sheet	undated
	Sacramento Community Center, Sacramento, Calif., Pietro Belluschi, Conceptual Design (with Sacramento Architects Collaborative)	1968-1971; 1974; undated
Folder		
348	Early plans—15 sheets (5 ink drawings)	1969 June
349-350	12 sheets	undated
351	3 sheets	1968
352-355	14 sheets	1969
356-357	16 sheets (7 ink drawings)	1969
358-363	57 sheets	1969
364-365	30 sheets (14 ink drawings)	1969
366	17 sheets	1969
367-369	67 sheets (18 ink drawings)	1969
370	51 sheets	1969
371-372	8 sheets	1970

Container(s)	Description	Dates
373	7 sheets (3 ink drawings)	1970
374	7 sheets	1970
375	8 sheets (1 ink drawing)	1970
376-378	29 sheets	1970
379-380	38 sheets (6 ink drawing)	1970
381	93 sheets	1971
382	66 sheets	1971 February
383	48 sheets	1971 April
384	Light fixtures—10 sheets (3 ink drawings)	1974 February
385	San Diego Convention Center, San Diego, Calif., Robbins and Ream Inc., Architecture/Urban Design—3 sheets	1979 March
386	Bank of America World Headquarters, San Francisco, Calif., Business Structures Inc., Wurster, Bernardi and Emmons, and Skidmore, Owings & Merrill, Associated Architects—7 sheets (window details and 1 mounted perspective)	undated
	Del Monte Headquarters, San Francisco, Calif., Stone, Marraccini and Patterson, Architects	1969-1970
Folder		
387-390	21 sheets	1969
391-393	41 sheets	1970
394	San Francisco Apartments and Office, San Francisco, Calif., William Schuppel and Associates, Architects—11 sheets	1980 July-August
	San Francisco Performing Arts Center/Symphony Hall (Davies Symphony Hall), San Francisco, Calif., Pietro Belluschi, DeMars and Wells, and Skidmore, Owings & Merrill, Architects (with Bolt, Beranek and Newman Inc., acoustic specialists)	1973-1978

Container(s)	Description	Dates
Folder		
395	Early renderings—1 sheet	1974 Nov. 5
396	Sketches—56 sheets	1973-1975
397	44 sheets	1973 November-December
398	68 sheets	1974 March
399	47 sheets	1974 August-September
400	32 sheets	1974
401	47 sheets	1975-1977
402	21 sheets	1975
403	23 sheets	1975 February-March
404	18 sheets	1975 April 10
405	16 sheets	1975 April; 1975 October
406	11 sheets	1975 May 2
407	12 sheets	1975 May; 1975 December
408	32 sheets	1975 Aug. 25
409	45 sheets	1975 September
410	Originals of lobby	1975 Sept. 18
411	43 sheets	1975 October
412	4 sheets	1975 Oct. 10

Container(s)	Description	Dates
413	5 sheets	1975 Nov. 7-18
414	Authoritative set—11 sheets	1975 Nov. 17
415	12 sheets	1975 Nov. 17
416-417	36 sheets	1975 November-December
418	32 sheets	1975 Nov. 27- Dec. 12
419	10 sheets	1975 December
420	15 sheets	1976 May 3
421	5 sheets	1976 June 23
422	13 sheets	1976 July
423	14 sheets	1976 July 26
424	6 sheets	1976 July 28
425	7 sheets	1976 Sept. 2
426	Revisions, 29 sheets	1976 Oct. 16
427	Mechanical drawings, 7 sheets	1976 November
428-430	30 sheets	1976 November
431	4 sheets	1976 Nov. 5-11
432	14 sheets	1976 November-December
433	25 sheets	1976 Dec. 10
434	Structural drawings, 25 sheets	1976 Dec. 10
435	9 sheets	1976 Dec. 25

Container(s)	Description	Dates
436	8 sheets	1976 Dec. 29
437	31 sheets	1976 Dec. 10-1977 January
438-439	37 sheets	1976 December-1977 January
440	10 sheets	1976 Dec. 25 -1977 Jan. 14
441	57 sheets	1977
442	26 sheets	1977 January- February
443	3 sheets	1977 Jan. 28- March 11
444	Panels, coordination drawings, 7 sheets	1977 Feb. 3
445	14 sheets	1977 Feb. 8
446	2 sheets	Feb. 20/March 2, 1977
447	3 sheets	1977 March 28
448	8 sheets	1977 May 5
449	9 sheets	1977 May 9
450	Communication system, 6 sheets	1977 June
451	Ceiling, 4 sheets	1977 June 6
452	42 sheets	1977 September
453	25 sheets	1977 September /1978 May

Container(s)	Description	Dates
454-458	133 sheets	1977 Sept. 30
459	Lighting and sound design—35 sheets	1977 October
460	109 sheets	1977 Oct. 8
461	Ceiling panel array, 5 sheets	1977 November-December/1978 January-February;
462	11 sheets	1978 Feb. 16
463	Technical details	1978 Feb. 22
464	Vince's lighting controls, 4 sheets	1978 May
	San Francisco Performing Arts Center Garage, San Francisco, Calif., Tudor Engineering Company, Consulting Engineers and Planners	1975; 1977
Folder		
465	25 sheets	1975 Oct. 3
466-467	20 sheets	1975 Dec. 15
468	6 sheets	1977 April
	San Francisco Performing Arts Center, War Memorial Opera House, addition, Pietro Belluschi, DeMars and Wells, and Skidmore, Owings & Merrill, Architects	1975-1977
Folder		
469	6 sheets	1975 April 3
470	36 sheets	1975 April 8
471	6 sheets	1975 Oct. 6
472	9 sheets	1976 May

Container(s)	Description	Dates
473	88 sheets	1977 Oct. 20
	Van Nuys State Office Building, Van Nuys, Calif., Western Pacific Collaborative, Associated Architects and Planners	1979-1980; undated
Folder		
474	31 sheets	undated
475	5 sheets	1979 March 2
476	2 sheets	1979 April 2
477	4 sheets	1979 April 23
478	10 sheets	1979 April-May
479	11 sheets	July-August 1979
480	4 sheets	1979 August
481	7 sheets	1979 Sept. 18
482	7 sheet	1979 October
483	86 sheets	1979 Nov. 30
484	93 sheets	1980 May
485	Office Building and Garage, 40 sheets	1980 May 22
	Calvary Temple Church, West Hartford, Conn., Pietro Belluschi, Architect (with Robert Brannen)	1966-1969
Folder		
486	13 sheets (12 ink drawings)	1966
487	5 sheets	1967

Container(s)	Description	Dates
488	9 sheets	1967 September/1968 March
489	39 sheets (12 ink drawings)	1967-1968
490	12 sheets (8 ink drawings)	1969
491	Japanese Stroll Garden by Masao Kinoshita, National Bonsai and Penjing Museum, U.S. National Arboretum, Washington, D.C.—7 sheets	1976
492	I.A.M. Study, Washington, D.C., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects in Joint Venture—5 sheets	1978 May
493	L'Enfant Plaza, East and West Buildings, Washington, D.C., Vlastimil Koubek and Associates, Architects—10 sheets (1 ink drawing)	1969
	Motion Picture Association of America, Headquarters Building, Washington, D.C., Vlastimil Koubek, Architect	1966-1967; undated
Folder		
494	4 sheets	undated
495	9 sheets	1966
496-498	99 sheets	1967
499	Pennsylvania Avenue Development, Washington, D.C., Pietro Belluschi and Associates Inc., Architects—17 sheets	1981 May/ September
	World Bank Building, Washington, D.C., Vlastimil Koubek, Architect	1976-1979
Folder		
500	36 sheets	1976 February
501	17 sheets	1976 July 12
502	3 sheets	1977 October

Container(s)	Description	Dates
503	15 sheets	1978 January
504	4 sheets	1979 January
505	Immokalee High School, Immokalee, Fla., Prindle and Patrick, Architects—10 sheets	1973 May
	Marina Del Sol, Miami, Fla., Pietro Belluschi and Associates Inc., Architects (with George Stavropoulos, Architect)	1980; undated
Folder		
506	Miami Marina Project—sketches, 40 sheets	undated
507	Performing Arts Center, Condominiums, Arena Hotel—9 sheets	1980 Sept. 18
Folder		
508	11 sheets	Sept. 23, 1980; Oct. 6, 1980
508	11 sheets	1980 Sept. 23/ Oct. 6
	Miami Center Project, Miami, Fla., Pietro Belluschi and Associates Inc., Architects (with Emmanuel P. Daskalakis, Architect, Vlastimil Koubek, Architect, and George Stavropoulos, Architect)	1979-1982
	Phase I	
Folder		
509	32 sheets	1979 May
510	19 sheets	1979 August
511-512	Sketches—11 sheets	Aug. 29, 1979
	Podium Building	
Folder		

Container(s)	Description	Dates
513	10 sheets	1979 October
514	5 sheets	1979 Dec. 18
515	11 sheets	1980 Oct. 19-24
516	8 sheets	1980 January-February
517	Office Building, Chopin Plaza—35 sheets	1980 Jan. 4
518	Office Tower—4 sheets	1980 Feb. 4
519	Podium Building, Parking Structure, Chopin Plaza—32 sheets	1980 March 4
520	Edward Ball Building—34 sheets	1980 April
521	Office Building plans—8 sheets	1979 June 15
522	Office Building—5 sheets	1979 August
523	Office Building—7 sheets	1979 Oct. 7
524	Hotel Tower—5 sheets	1980 Jan. 4
525	Pavilion Hotel—9 sheets	1980 May 14
526	Hotel lighting scheme—41 sheets	1980 May 15
527	Podium Building, Pavilion Hotel—5 sheets	1980 May 16
528	4 sheets	1979 August
Phase II		
Condominiums		
Folder		
529	5 sheets	1979 December
530	8 sheets	1979 Dec. 26

Container(s)	Description	Dates
531	17 sheets	1980 February
532	4 sheets	1980 July- August
533	2 sheets	1980 August
534	6 sheets	1980 Aug. 25
535	Revised floor plan—6 sheets	1981 Nov. 2
Folder		
536	Dupont Plaza—5 sheets	1980 July 22
	Phase III	
Folder		
537	Early sketches—35 sheets	1980 July
538	8 sheets	1980 July 20-22
539	Parking Garage—13 sheets	1980 Nov. 17
540	Dupont Plaza, 9 sheets	1980 Dec. 16
541	10 sheets	1980 Dec. 24
542	Phases III and IV—67 sheets	1980-1981
543	Phases III and IV—obsolete sketches, 27 sheets	1981 January- April
544	Dupont Plaza—10 sheets	1981 Feb. 9
545	12 sheets	1981 March
546	Dupont Plaza—8 sheets	1981 April
547	Garage—26 sheets	1981 July

Container(s)	Description	Dates
548	Dupont Plaza—16 sheets	1981 July 23; 1982 December
549	18 sheets	September/ November 1981
550-551	Obsolete sketches—100 sheets	1981-1982
552	8 sheets	1982 June
553	Garage plans—7 sheets	1982 July
554	13 sheets	1982 July 23
555	Performing Arts Center-Bicentennial Park, Miami, Fla., Pietro Belluschi and Associates Inc., Architects—12 sheets	1980 September
556	Southeast Bank Building, Miami, Fla., Skidmore, Owings & Merrill, Architects—9 sheets	1980
557	Sports Arena, Hotel, Exhibition Hall Complex, Miami, Fla., Pietro Belluschi and Associates Inc., Architects—2 sheets	1980 Oct. 1
558	Bay County Justice Center, Panama City, Fla., Bayne Collins and Associates Inc., Architects—32 sheets	1974 August
	Sarasota Jail, Sarasota, Fla., Prindle and Patrick, Architects—54 sheets	1973-1974
Folder		
559	14 sheets	1973 July
560-561	34 sheets	1973 October
562	6 sheets	1974 February
563	South Center, Tampa, Fla., Pietro Belluschi and Jung/Brannen Associates Inc., Architects—3 sheets	May 1974
	Union Trust National Bank, Tarpon Springs, Fla., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects	1974

Container(s)	Description	Dates
Folder		
564	2 sheets	Feb. 13, 1974
565	11 sheets	1974 April 1
566	Covenant Presbyterian Church, Albany, Ga., Pietro Belluschi, Architect (with Robert Brannen)—7 sheets	1969 Feb. 7
	Savannah Bank and Trust Company, Savannah, Ga.	1972-1973
Folder		
567	Bank additions—5 sheets	1972-1973
568	1 sheet	1973 May
569	Building, Honolulu, Hawaii, Au, Cutting, Smith and Associates, Architects—8 sheets	undated
	Hawaiian Electric Company Project, Honolulu, Hawaii, Au, Cutting, Smith and Associates, Architects	1968-1969; undated
Folder		
570-572	22 sheets	undated
573-575	26 sheets	1968
576-577	37 sheets	1969
578	Victoria Ward, Honolulu, Hawaii, Au, Cutting, Smith and Associates, Architects—5 sheets	1969
579	Church of the Nazarene, Twin Falls, Idaho, John R. Smith, Architect—16 sheets	1981 Feb. 10
580	Fayette County Detention Facility, Lexington, Ky., Prindle and Patrick, Architects—38 sheets	1973
	One Maine Savings Bank Building, Portland, Me., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects	1972-1973

Container(s)	Description	Dates
Folder		
581	39 sheets	1972-1973
582	Window details and elevations—2 sheets	1973 April
583	12 sheets	1973 June-August
	Baltimore Concert Hall/Maryland Concert Center (Meyerhoff Symphony Hall), Baltimore, Md., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects in Joint Venture	1973; 1976-1977; 1979-1980
Folder		
584	9 sheets	1973 June-October
585-586	14 sheets	1973 Oct. 25
587	Baltimore Concert Hall and other halls—11 sheets	1976 December
588	13 sheets	1977 February
589	10 sheets	1977 March
590	Baltimore Concert Hall, San Francisco suggestions and Boston Symphony Hall—21 sheets	1977 March 18
591	25 sheets	1977 April-June
592	63 sheets	1979 May/July/September
593-594	Parking Garage—18 sheets	1980 April 30/ May 5
595	Baltimore Gas and Electric Company Building, Baltimore, Md.—3 sheets	1973 July
596	C and P Telephone Company of Maryland, Baltimore, Md., RTKL Associates Inc., Architects—11 sheets	1975 July

Container(s)	Description	Dates
597	Christ Church Harbor Apartments, Baltimore, Md., Cochran, Stephenson and Donkervoet, Architects—10 sheets	1970-1971
	Constellation Place, Baltimore, Md., Pietro Belluschi, Consulting Architect (with Bower and Fradley, Architects)	1973
Folder		
598	43 sheets	1973 June/ August/October
599	20 sheets	1973 July- September
600	2 sheets	1973 December
601	Inner Harbor Building, Baltimore, Md.—45 sheets	1981 March
602	Parking Garage, Baltimore, Md., Meyers and D'Aleo Inc., Architects—13 sheets	1974 March 20
603	Roland Park Country School, Baltimore Md., Cochran, Stephenson and Donkervoet, Architects—3 sheets	1967
	Eutaw Baptist Church, Baltimore County, Md., Pietro Belluschi, Peterson and Brickbauer, Associated Architects	1967; undated
Folder		
604	3 sheets	undated
605	34 sheets	1967 March 15
	National Naval Medical Center, Bethesda, Md., Dalton, Dalton, Little, Newport, Architects	1974-1975; undated
Folder		
606	Power Plant—9 sheets	undated
607	32 sheets	1974 August
608	Volume 1—36 sheets	1975 August

Container(s)	Description	Dates
609	1,108 sheets (bundle)	1974-1975
	Uniformed Services University of Health Sciences, Bethesda, Md., Dalton, Dalton, Little, Newport, Architects	1974-1975
Folder		
610	7 sheets	undated
611	10 sheets	1974-1975
	Phillips Academy Dormitory, Andover, Mass., Pietro Belluschi and Jung/Brannen Associates Inc., Architects in Joint Venture	1960; 1967-1968; 1971-1972
Folder		
612	8 sheets	1960
613	4 sheets	1967-1968
614	4 sheets	1971
615	5 sheets (2 pencil drawings)	1971
616-618	63 sheets	1971
619	42 sheets (26 ink drawings)	1971
620	Dormitory sign—pencil drawing, 1 sheet	1972
	Beth Israel Hospital, Boston, Mass., Perry, Dean and Stewart, Architects	1973-1975
Folder		
621	13 sheets	1973-1974
622	7 sheets	1973 December; 1974 February
623	10 sheets	1973 July; 1975 April-May

Container(s)	Description	Dates
	Boston Company Building, Boston, Mass., Pietro Belluschi, Emery Roth and Sons, Associated Architects	1967-1968; undated
Folder		
624	15 sheets	undated
625	8 sheets	1967-1968
626	6 sheets	1968
	Boston Federal Reserve Bank Building, Boston, Mass.	1978
Folder		
627	7 sheets	1978 February
628	14 sheets	1978 July
629	8 sheets	1978 Oct. 30
630	Boston Five Cents Savings Bank (Mass.) and Boston Redevelopment—6 sheets	1925; 1965-1966
631	Copley Place, Boston, Mass., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects—9 sheets	1976 September
	Dewey Square, Boston, Mass., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects in Joint Venture	1970; 1973; 1977-1978; 1980-1981; undated
Folder		
632	3 sheets (mounted)	undated
633	12 sheets	1970 March/August
634	9 sheets	1970 Dec. 14; 1973 February
635	27 sheets	1973

Container(s)	Description	Dates
636	6 sheets	1973 Aug. 10
637	Layouts—2 sheets	1973 Aug. 24
638	22 sheets	1973 October- November
639	Office and Hotel—15 sheets	1973 Nov. 9
640	Hotel—10 sheets	1977 December
641	12 sheets	1978 September
642	16 sheets	1980 January- February
643	6 sheets	1980 June 10
644	10 sheets	1980 June 30/ July 14
645	13 sheets	1980 July 30
646	9 sheets	1981 Feb. 2
647	7 sheets	1981 August- September
648	Lahey Clinic, Assessor's Plan, Boston, Mass.—1 sheet	undated
649	One Fairfield House, Belluschi Residence, alterations to Kitchen and Parking Space, Boston, Mass., Pietro Belluschi, Architect—pencil drawings, 8 sheets	1972
	One Post Office Square Office Building, Boston, Mass., Pietro Belluschi Inc., Consultant (with Jung/Brannen Associates Inc., Architects)	1978-1979
Folder		
650	34 sheets	1978 December
651	2 sheets	1979 May

Container(s)	Description	Dates
652	9 sheets	1979 June 1
653	Murals—3 sheets	1979 October
654	Park Square Project, Boston, Mass.—42 sheets (41 pencil drawings)	1967
	State Street Plaza, Boston, Mass., Pietro Belluschi and Emery Roth and Sons, Associated Architects	1966-1969
Folder		
655	99 sheets (71 pencil drawings)	1966-1969
656	2 sheets	1966
657	6 sheets	1966-1967
658	15 sheets (3 pencil drawings)	1967
	University of Massachusetts, Boston Campus, Boston, Mass., Anderson, Beckwith and Haible, Architects	1970; undated
Folder		
659-660	Science Center—33 sheets	undated
661	14 sheets	1970
	Washington Street Realty Trust Garage, Boston, Mass., Richard C. Rich and Associates Inc., Parking Consultants	1966-1967; undated
Folder		
662	16 sheets	undated
663-664	17 sheets	1966
665-668	41 sheets	1967
	Dante Alighieri Cultural Center, Cambridge, Mass., Pietro Belluschi Inc., Consultant (with Jung/Brannen Associates Inc., Architects)	1978-1980

Container(s)	Description	Dates
Folder		
669	Proposed Project—11 sheets	1978 November
670	Preliminary Project—73 sheets	1978-1979
671	14 sheets	1980 December
	John M. Tobin School, Cambridge, Mass., Pietro Belluschi, Principal Architect (with Sasaki, Dawson, DeMay Associates Inc., Associate Architect)	1968-1969; undated
Folder		
672	1 perspective (mounted)	undated
673	80 sheets	1968-1969
674	80 sheets	1968-1969
	Dean in Residence and Masters Housing, Massachusetts Institute of Technology, Cambridge, Mass., Pietro Belluschi, Marvin E. Goody and John M. Clancy Inc., Architects	1958, 1964-1968
Folder		
675	Surveys and Burton House, 7 sheets	1958-1965
676	Obsolete plans, 122 sheets (115 pencil drawings)	1964, 1966
677	17 sheets (16 pencil drawings)	1966
678	41 sheets (27 pencil drawings)	1966-1967
679-680	57 sheets (29 pencil drawings)	1967
681	8 sheets	1968 February
682-683	11 sheets	1968 March
	MacGregor House, Massachusetts Institute of Technology, Cambridge, Mass., Pietro Belluschi and The Architects Collaborative, Associated Architects	1965-1968, undated

Container(s)	Description	Dates
Folder		
684	3 sheets	undated
685	9 sheets	undated
686	11 sheets	undated
687	11 sheets	1965
688	3 sheets	1966
689	4 sheets	1966
690	5 sheets	1966
691	6 sheets	1966
692	8 sheets	1966
693	5 sheets	1967
694	8 sheets	1967
695	21 sheets	1967
696	21 sheets	1968
697	63 sheets	1968
698	119 sheets	1968
	Russell-Haggerty School, Cambridge, Mass., Pietro Belluschi, Principal Architect (with Sasaki, Dawson, DeMay Associates Inc., Associate Architect)	1965-1968
Folder		
699	16 sheets	1965
700	12 sheets	1965-1966

Container(s)	Description	Dates
701	40 sheets (1 pencil drawing)	1966-1967
702	7 sheets 1967	
703-704	20 sheets	1968
705	565 Technology Square, Cambridge, Mass., Pietro Belluschi and Eduardo Catalano, Architects—6 sheets	1965-1966
	Technology Square, Cambridge, Mass., Pietro Belluschi and Emery Roth and Sons, Associated Architects	1969-1971; undated
Folder		
706-707	22 sheets (15 pencil drawings)	undated
708	8 sheets (4 pencil drawings)	1969
709	19 sheets	1969
710-711	61 sheets (35 pencil drawings)	1969
712-713	24 sheets (10 pencil drawings)	1969-1970
714-720	39 sheets	1970
721	Garage, 20 sheets (5 pencil drawings)	1970
722	23 sheets (6 pencil drawings)	1970
723	1 mounted elevation	1971
724	Bill Warner House, Cape Cod, Mass.—5 sheets	undated
	Baystate West, Springfield, Mass., Pietro Belluschi and Eduardo Catalano, Architects	1969-1972
Folder		
725	Hotel, 1 sheet	1969
726	4 sheets	1970-1972

Container(s)	Description	Dates
727	Court Square Plaza/City Hall Place/First Bank Plaza, Springfield, Mass., Pietro Belluschi and Eduardo Catalano, Architects—18 sheets	1973
728	Springfield Bank Mall, Springfield, Mass.—9 sheets	1978 October-November
	Springfield Civic Center, Springfield, Mass., Pietro Belluschi and Eduardo Catalano, Architects	1968-1969
Folder		
729-730	20 sheets	1968
731-733	100 sheets	1969
	Springfield Office Building, Springfield, Mass., Pietro Belluschi, Eduardo Catalano, and Don Stull, Associated Architects	1971-1972
Folder		
734	14 sheets (7 pencil drawings)	1971-1972
735	7 sheets (2 pencil drawings)	1972
736	8 sheets	1972
737-738	30 sheets (6 pencil drawings)	1972
739	Wellesley Office Park, Buildings Number 4 and Number 5, Wellesley, Mass., Pietro Belluschi and Jung/Brannen Associates Inc., Architects in Joint Venture—21 sheets	1969 Aug. 20; 1972 May 15
	Clark Art Institute, addition, Williamstown, Mass., Pietro Belluschi and The Architects Collaborative, Associated Architects	1966, 1968-1969, undated
Folder		
740	2 mounted ink sketches	1966; undated
741	66 sheets	1968

Container(s)	Description	Dates
742	162 sheets	1969
743	J. B. Industrial Park (N.H.).—7 sheets	undated
744	Killian House (N.H.)—alterations—pencil drawings, 5 sheets	undated
745	U.S. Post Office, Manchester, N.H.—16 sheets (3 pencil drawings)	1972-1973
	Douglass College, Rutgers University, New Brunswick, N.J., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects in Joint Venture	1968-1970; 1972; 1977-1978; undated
Folder		
746	3 sheets	undated
747	3 sheets	1968
748	Arts Center, 6 sheets	1968
749	6 sheets	1968
750	17 sheets (9 ink drawings)	1968
751	Art Department, 2 sheets	1969
752	Art, Drama, Music, Fine Arts Center Buildings, 14 sheets	1969
753-754	Art, Drama, Music Buildings, 37 sheets	1970
755	Instructional Building, 10 sheets	1972 Feb. 25
	Performing Arts Building	
Folder		
756	29 sheets	1977 January- February./April- May

Container(s)	Description	Dates
757	14 sheets	1977 February-March
758	29 sheets	1977 Feb. 24/ April 15
759	Bidding plan, 72 sheets	1977-1978
760	37 sheets	1978 March 24
761	Rutgers Drama School, Rutgers University, New Brunswick, N.J., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects in Joint Venture—6 sheets	1974 December
762-764	E. R. Squibb and Sons, Inc. Office Building, New Brunswick, N.J., John Graham, Architects—77 sheets	1966
765	Firestone Library, additions, Princeton University, Princeton, N.J., O'Connor and Kilham, Architects—11 sheets (3 ink drawings)	1967; 1 undated
766	SUNY Buffalo, Buffalo, N.Y.—12 sheets	1971
	Bowline Point Power Plant, Haverstraw, N.Y.	1969, undated
Folder		
767	14 sheets	undated
768-769	14 sheets	1969
770	17 sheets (9 ink drawings)	1969
	Roseton Generating Station, Central Hudson Gas and Electric, New York	1969-1970
Folder		
771-772	12 sheets	1969
773	3 sheets	1970

Container(s)	Description	Dates
774	Fiorello La Guardia High School, New York City, N.Y., Pietro Belluschi and Eduardo Catalano, Architects—20 sheets	1973 August
775	Juilliard School of Music, New York City, N.Y., Pietro Belluschi, Architect (with Eduardo Catalano and Helge Westermann, Associate Architects)—12 sheets	1965 December
776	Madison Park Towers, New York City, N.Y., Philip Birnbaum, Associates, Architects—22 sheets	1979-1980
777	Museum of Modern Art, addition, New York City, N.Y.—11 sheets	undated
778	Rainbow Center Plaza Competition, Niagara Falls, N.Y.—5 sheets	undated
	Interfaith Chapel, University of Rochester, Rochester, N.Y., Wiard and Burwell, Architects	1965-1967; undated
Folder		
779	16 sheets (7 ink drawings)	undated
780	7 sheets (1 ink drawing)	1965
781-782	30 sheets	1965
783	2 sheets	1966-1967
784	13 sheets (1 ink drawing)	1967
785	IBM Office Building, Syracuse, N.Y., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects—3 sheets	1977 April 15
	Governmental Center, Greensboro, N.C., Eduardo Catalano, Architect	1966-1967
Folder		
786	Court House, 2 sheets	1966
787	Court House and Law Enforcement Building, 3 sheets	1966

Container(s)	Description	Dates
788	Law Enforcement Building, 1 sheet	1967
789-790	University of Cincinnati, Architecture and Art Building, School of Architecture, Cincinnati, Ohio, Tweddell, Wheeler, Strickland and Beumer, Architects—14 sheets (1 pencil drawing)	1972
	Cleveland Hopkins International Airport, Cleveland, Ohio, Richard L. Bowen and Associates, Architects	1974; 1976; 1 undated
Folder		
791	2 sheets	undated
792	1 sheet	1974 Jan. 22
793-794	73 sheets	1974 November
795	47 sheets	1974 December; 1976 May
	Cuyahoga County Justice Center, Cleveland, Ohio, Prindle, Patrick and Partners, Architects	1972-1973; 1975
Folder		
796-799	38 sheets	1972
800	17 sheets (4 pencil drawings)	1972
801-802	60 sheets	1972
803	40 sheets (19 pencil drawings)	1972
804	Justice Center and Huntington Park, 4 sheets	1973
805	6 sheets	1973 July
806	10 sheets	1973
807	Police Headquarters, 5 sheets	1975
	Division Avenue Water Treatment Plant, Cleveland, Ohio, Richard L. Bowen and Associates, Architects	1979-1980; undated

Container(s)	Description	Dates
Folder		
808-809	5 sheets	undated
810	8 sheets	1979 Dec. 27
811-812	2 sheets	1980 February
813	Plant Pathology Center, State of Ohio Department of Public Works, Cleveland, Ohio, Hoag, Wismar, Henderson, Associates, Architects—6 sheets	1970 Nov. 18
814	Franklin County Garage, Columbus, Ohio, Prindle and Patrick, Architects—6 sheets	1977 Oct. 1
	Franklin County Justice Complex, Park, and Municipal Courts Building, Columbus, Ohio, Pietro Belluschi, Design Consultant (with Prindle and Patrick, Architects)	1969; 1975-1976
Folder		
815	Justice Complex— sheet (with photographic print attached)	1969 June
816	Justice Complex and Park, 24 sheets	1969 June
	Courts addition and Park	
Folder		
817	8 sheets	1975 May
818	16 sheets	1975 April/ December; 1976 February
	Municipal Courts Building	
Folder		
819	26 sheets	1975 May-June/ December
820	25 sheets	1975 December

Container(s)	Description	Dates
821	Ohio Center Hotel, Columbus, Ohio, Prindle and Patrick, Architects—15 sheets	undated
822	Ohio State Office Building, Columbus, Ohio, Dalton, Dalton, Little and Brubaker/Brandt Inc., Architects—2 sheets	1971 June 28
	Ohio State University Agricultural Building, Columbus, Ohio, Pietro Belluschi, Design Consultant (with Brubaker/Brandt Inc., Architects)	1976; 1978
Folder		
823	56 sheets	1976
824	15 sheets	1976 July 23
825	1 sheet	1978 Feb. 24
826	13 sheets	1978 May 9
	St. Margaret of Cortona Church, Columbus, Ohio, Pietro Belluschi, Architect (with Brubaker/Brandt Inc., Associates)	1967; 1980-1981
Folder		
827	15 sheets	1967 April
	Parish Hall	
Folder		
828	25 sheets	1980 June
829	11 sheets	1980 August
830	13 sheets	1980 September/ November
831	16 sheets	1981 Jan. 5
	Brubaker House, Upper Arlington, Ohio, Pietro Belluschi, Consulting Architect (with Brubaker/Brandt Inc., Architects)	1974

Container(s)	Description	Dates
Folder		
832	48 sheets	1974 February
833	3 sheets	1974 August
	Bishop W. Angie Smith Chapel, Oklahoma City University, Oklahoma City, Okla., Pietro Belluschi, Reid and Associates, Associated Architects	1961-1967; undated
Folder		
834	2 sheets	undated
835	55 sheets (51 pencil drawings)	1965
836	134 sheets (102 pencil drawings)	1961-1966
837	100 sheets (2 pencil drawings)	1965-1966
838-843	124 sheets	1966
844	16 sheets	1967
	Fidelity National Bank and Office Building, Oklahoma City, Okla., Sorey, Hill, Binnicker, Architects	1968-1969
Folder		
845	12 sheets	1968
846	12 sheets (6 pencil drawings)	1969
	Hotel and Office Complex, development study, Oklahoma City, Okla., Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects in Joint Venture	1975
Folder		
847	12 sheets	1975 April-May
848	7 sheets	1975 May

Container(s)	Description	Dates
849	Kerr-McGee Center, Oklahoma City, Okla., Frankfurt, Short, Emery, McKinley, Architects—41 sheets	1969 September
850	Oklahoma City University(?), Oklahoma City, Okla., Turnbull and Mills, Architects—11 sheets	1965
	St. Francis Hospital, expansion, Tulsa, Okla., Hudgins, Thompson, Ball and Associates, McCune McCune and Associates, and Schmidt, Garden and Erikson, Architects	1973-1976; undated
Folder		
851	10 sheets	undated
852	Childcare Center, 13 sheets	1973 October
853	9 sheets	1973 Nov. 6
854	11 sheets	1973 December
855	Central Plant and Oncology, 16 sheets	1974 February
856	19 sheets	1974-1975
857	13 sheets	1975 November-1976 February
858	North perspective, 1 mounted sheet	1976 September
859	Warren Medical Office Building, Tulsa, Okla., Skidmore, Owings & Merrill, Architects—14 sheets	1973 May/July/ August
	Oregon Graduate Center, Beaverton, Or., Pietro Belluschi, Consultant (with Wolff, Zimmer, Gunsul, Frasca, Ritter, Architects)	1968-1970
Folder		
860	16 sheets	1968
861	4 sheets	1969

Container(s)	Description	Dates
862	3 sheets	1970
863	St. Matthew Lutheran Church, Beaverton, Or., Pietro Belluschi, Architect (with Yost/Grube/Hall, Associates)—40 sheets	1974; 1982 October- November
864	High Desert Museum, Bend, Or., Robert Hyde and Associates, Architects—63 sheets	undated
865-866	Boardman Nuclear Plant, Boardman, Or.—24 sheets	1974
	Pebble Springs Nuclear Plant, Boardman, Or.	1975; undated
Folder		
867	4 sheets	undated
868	7 sheets	1975 December
	Oregon State University, Great Hall, Corvallis, Or., Pietro Belluschi Inc. and Jung/Brannen Associates, Architects in Joint Venture	1976
Folder		
869	79 sheets	1976
870-871	10 mounted ink and colored pencil sketches	1976 February
872	Daylodge at Timberline, Timberline Lodge Complex, Government Camp, Or., Broome, Oringdulph, O'Toole, Rudolf and Associates, Architects and Planners—15 sheets	1978 March 7
	Campbell Cabin, McKenzie River, Or., Pietro Belluschi, Architect (with Payne, Settecase, Smith and Partners, Associates)	1977-1978
Folder		
873	32 sheets	1977 August- October
874	8 sheets	1978 March 1

Container(s)	Description	Dates
	Christ the King Church, Milwaukie, Or., Pietro Belluschi, Architect (with Campbell/Yost/Grube, Associates)	1978-1979
Folder		
875	12 sheets	1978-1979
876	48 sheets	1978 June-September
877	19 sheets	1978 August-November
878	9 sheets	1978 November
879	18 sheets	1978 November-December
880	24 sheets	1979 March
	George Fox College Sports Center and Physical Education Center, Newburg, Or., Pietro Belluschi, Consulting Architect (with DMJM, Architects)	1974; 1976
Folder		
881	6 sheets	1974 May
882	44 sheets	1976 July
883	200 Market Building, Portland, Or., Rudat, Boutwell and Partners, Architects—3 sheets	1972
884	American Plaza Apartment Houses, South Auditorium Renewal Area, Portland, Or., Travers/Johnston, Architects and Planners—4 sheets	1970
885	Austin Company Development, Portland, Or., Pietro Belluschi, Architectural Consultant—21 sheets	1980 June
886	Crown Plaza, Portland, Or., Wolff, Zimmer, Gunsul, Frasca, Ritter, Architects—82 sheets	1969

Container(s)	Description	Dates
887	Equitable Center expansion, SW 6th Avenue and Jefferson Street, Portland, Or., Zimmer, Architect—9 sheets	1982 June 30
888-889	Government Center/Civic Center, Portland, Or., Pietro Belluschi, Consulting Architect (with Wolff, Zimmer, Gunsul, Frasca, Architects)—38 sheets (1 pencil drawing)	1967-1968
890	Hillside Community Center, Portland, Or.—2 sheets	1973 May
	Multnomah County Court Facilities/Justice Center, Portland, Or., Zimmer, Gunsul, Frasca Partnership, Architects	1980; undated
Folder		
891	11 sheets	undated
892	14 sheets	1980 Jan. 23
893	20 sheets	1980 March 21
894	23 sheets	1980 April 8
895	76 sheets	1980 July 1
896	Office Building, Portland, Or., Wolff, Zimmer, Gunsul, Frasca, Ritter, Architects—10 sheets	1969
897	Office-Hotel, Portland, Or., Zimmer, Architect—2 sheets	undated
	Oregon Historical Society, Portland, Or., Pietro Belluschi, Consultant (with Wolff, Zimmer, Gunsul, Frasca, Architects)	1965; 1975
Folder		
898	31 sheets	1965
899	16 sheets (3 ink drawings)	1965; 1975
	Papworth House, Portland, Or., Pietro Belluschi, Architect	1978-1979
Folder		
900	14 sheets	1978 July

Container(s)	Description	Dates
901	4 sheets	1978 October
902	5 sheets	1979 January
	Portland General Electric Service Headquarters, Portland, Or., Pietro Belluschi, Consultant (with Wolff, Zimmer, Gunsul, Frasca, Ritter, Architects)	1972-1973; 1975
Folder		
903	16 sheets (2 ink drawings)	1972 February
904	11 sheets	1972 October
905	11 sheets	1973 January
906	7 sheets	1973 November
907	1 sheet	1975 January
908	Portland Government Buildings, GSA/FOB, Portland, Or., Skidmore, Owings & Merrill, Architects—4 sheets	1967
909	Portland Office Building, Portland, Or.—27 sheets	1980
910	Portland Public Service Building, competition, Portland, Or., Michael Graves, Architect—22 sheets	1980 April 2
911	Ramada Tower Motor Hotel, Urban Renewal Area, Portland, Or., Richard C. Wallace, Architect—6 sheets	1968
912	St. Vincent Condominiums, Portland, Or., Martin, Soderstrom, Matteson, Architects—19 sheets	1974
913	St. Vincent's Development, Portland, Or.—1 perspective (mounted) and 1 plan	undated
914	Swire House, Portland, Or.—11 sheets (10 pencil and ink drawings)	1974
	U.S. National Bank Headquarters, Portland, Or., Pietro Belluschi Inc., Consulting Architect (with Skidmore, Owings & Merrill, Architects)	1971-1972; 1981

Container(s)	Description	Dates
Folder		
915-918	35 sheets	1971
919	11 sheets (4 pencil drawings)	1971
920	18 sheets	1971
921	18 sheets (5 pencil drawings)	1971
922-925	115 sheets	1971
926-929	113 sheets	1972
930	15 sheets	1981
	University of Portland Chapel, Portland, Or., Pietro Belluschi, Architect (with Campbell, Yost, Grube and Partners, Associates)	1979-1980
Folder		
931	24 sheets	1979 September- November
932	5 sheets	1980 January
933	90 sheets	1980 March
	Veterans Administration Medical Center, 490 Bed Replacement Hospital, Phases II and III, Portland, Or., Skidmore, Owings & Merrill/Zimmer, Gunsul, Frasca Partnership, A Joint Venture	1983
Phase II		
Folder		
934	Volumes 1 and 2—103 sheets	1983 June 6
935	Volumes 3, 4 and 5—152 sheets	1983 June 6
Phase III		

Container(s)	Description	Dates
Folder		
936	Volume 1—45 sheets	1983 July 6
937	Volumes 2 and 3—132 sheets	1983 July 6
938	Volumes 4 and 5—108 sheets	1983 July 6
939	Volumes 6 and 7—124 sheets	1983 July 6
940	Volumes 8 and 9—82 sheets	1983 July 6
941	Volumes 10 and 11—101 sheets	1983 July 6
942	Volumes 12 and 13—130 sheets	1983 July 6
943	Volumes 14 and 15—83 sheets	1983 July 6
944	Volumes 16 and 17—88 sheets	1983 July 6
945	Volumes 18 and 19—124 sheets	1983 July 6
946	Volumes 20 and 21—120 sheets	1983 July 6
947-948	45 sheets	1983 July 6
	Vista House Condominiums, Portland, Or., Payne, Settecase, Smith, Doss, Architects	1978-1979
Folder		
949	6 sheets	undated
950	11 sheets	1978 April 10
951	20 sheets	1979 Nov. 13
952	Westover Land Corporation, Portland, Or., Martin, Soderstrom, Matteson, Architects—30 sheets	1974 June 4
	Trojan Nuclear Plant, Rainier, Or., Pietro Belluschi, Design Consultant	1969; 1971

Container(s)	Description	Dates
Folder		
953-956	6 sheets	1969
957	Administration Building and Gatehouse, 5 sheets (2 pencil drawings)	1969
958-961	38 sheets	1969
962	Visitors' Center, 3 sheets	1971
963	6 sheets	1971
964	Chemeketa Parkade, Salem, Or.—1 sheet	1978 May 19
965	Downtown development plan and competition, Salem, Or.—5 sheets	1978
	Immanuel Lutheran Church, Silverton, Or., Pietro Belluschi, Architect (with Belluschi/Daskalakis Inc., Design Assistant)	1966; 1975-1979
Folder		
966	11 sheets	1966
967	20 sheets (7 pencil drawings)	1975-1977
968	72 sheets (47 pencil drawings)	1975-1978
969	19 sheets (13 pencil drawings)	1976
970	33 sheets	1976 June-August
971	30 sheets	1976 July
972-974	89 sheets (22 pencil drawings)	1976-1977
975	48 sheets	1977
976	11 sheets (8 pencil drawings)	1978 December-1979 January

Container(s)	Description	Dates
977	Landscape, 1 sheet	1979 February
	Kah-Nee-Ta Vacation Resort, Warm Springs Reservation, Or., Pietro Belluschi, Consultant (with Wolff, Zimmer, Gunsul, Frasca, Ritter, Architects)	1968-1970; 1974
Folder		
978	Topography maps, 2 sheets	1968
979	13 sheets	1969
980-982	155 sheets	1970
983	49 sheets	1970; 1974
	Academy House, Philadelphia, Pa., O. E. Reichert-Facilides and Associates, Architects-Planners	1968-1969
Folder		
984	5 sheets	1968
985-988	2 sheets	1969
986	28 sheets (5 pencil drawings)	1969
989	CC and F Building, Philadelphia, Pa.—1 sheet	undated
	Century 21 Hotel/Kennedy Blvd. Project, Philadelphia, Pa., Pietro Belluschi and Jung/Brannen Associates Inc., Architects	1960; 1968-1969; undated
Folder		
990	2 sheets (1 ink drawing)	undated
991	4 sheets	1960
992-993	5 sheets	1968
994	2000 JFK Blvd., 6 sheets (1 ink drawing)	1968

Container(s)	Description	Dates
995	10 sheets (3 ink drawings)	1968
996	12 sheets	1968
997	15 sheets (2 ink drawings)	1968
998-999	48 sheets	1968
1000-1001	77 sheets (1 ink drawing)	1968-1969
1002-1003	4 sheets	1969
1004	Drexel Plaza Project, 3 sheets	1969
1005	Office and Parking Building, Drexel Plaza Project, 5 sheets	1969
1006-1009	31 sheets	1969
1010-1011	32 sheets (8 ink drawings)	1969
1012-1015	125 sheets	1969
	Federal Reserve Bank, Philadelphia, Pa., Pietro Belluschi, Consulting Architect	1965; 1969-1971; 1975; undated
Folder		
1016	6 sheets	undated
1017	7 sheets	1965
1018-1021	38 sheets	1969
1022-1025	23 sheets	1970
1026-1027	44 sheets (15 pencil drawings)	1970
1028-1029	38 sheets	1971
1030	4 sheets	1975 March 10

Container(s)	Description	Dates
	International House, Philadelphia, Pa., Bower and Fradley Architects	1966
Folder		
1031-1032	31 sheets	1966
1033	24 sheets (12 ink drawings)	1966
	Keystone-Philadelphia Automobile Club Building, Philadelphia, Pa., Alexander Ewing and Associates, Architects, Engineers, Planners	1966; undated
Folder		
1034	1 sheet	undated
1035	2 sheets	1966 Aug. 9
1036	Office Building, Northeast corner 5th and Market Streets, Philadelphia, Pa., Ewing, Cole, Erdman and Eubank, Architects, Engineers, Planners—7 sheets	1970
1037	Penn Center, Philadelphia, Pa.—9 sheets	undated
1038-1039	Pennsalt Chemical Company Headquarters, Philadelphia, Pa.—16 sheets	undated
1040	Penrose Airport Circle, Philadelphia, Pa., Pietro Belluschi and Jung/Brannen Associates Inc., Architects—18 sheets	1970
1041-1042	University City Science Center Office Buildings, University of Pennsylvania, Philadelphia, Pa., Pietro Belluschi and Jung/Brannen Associates Inc., Architects—11 sheets	1970
1043	Smithfield and Sixth Avenue Land Company Building, Pittsburgh, Pa.—alterations to Office Building, Mellon Square, Pittsburgh, Pa.—17 sheets	1924; undated
	Portsmouth Abbey School, Portsmouth, R.I., Pietro Belluschi and Jung/Brannen Associates Inc., Architects	1953; 1966; 1971; 1976; 1978-1979; 1981-1982; undated

Container(s)	Description	Dates
Folder		
1044	Early mounted pencil and ink perspective of school and mounted perspectives of Science Building and Auditorium, 4 sheets	undated
1045	Colored pencil sketches of church and monastery, 3 sheets	1953
1046	Gym and Manor House renovation, 8 sheets	1978 June-July
1047	Gym addition and site plan, 4 sheets	1978 August
	Gym addition	
Folder		
1048	6 sheets	1981 June
1049	21 sheets	1981 August-September
1050	17 sheets	1981 Oct. 22, 27-28
1051	23 sheets	1981 Dec. 2; 1982 Feb. 5
1052	Final plans, 29 sheets	1982 February.-May
	Library	
Folder		
1053	3 sheets (1 colored pencil drawing)	1971 Feb. 2
1054	1 sheet	1976
	Library and Classroom Building	
Folder		
1055	14 sheets	1976 April

Container(s)	Description	Dates
1056	25 sheets	1966 Oct. 22; 1976 May 5; 1978 April 7
1057	9 sheets	1976 May 4-5; 1978 Jan. 19
1058	2 sheets	1978 May 5
Classroom Building		
Folder		
1059	2 sheets	1978 May 31
1060	1 sheet	1979 Jan. 23
1061	34 sheets	1979 Nov. 30
1062-1063	Washington Bridge-North, Providence, R.I., Charles A. Maguire and Associates, Engineers—35 sheets (4 pencil drawings)	1965
Charleston Center, Charleston, S.C., Pietro Belluschi and Associates Inc., Architects 1979-1982		
Folder		
1064	18 sheets	1979 March
1065	Obsolete plans, 16 sheets	1979 May; 1980 April
1066	29 sheets	1980 Spring/ Summer
Hotel		
Folder		
1067-1068	36 sheets	1980 September- October

Container(s)	Description	Dates
1069	19 sheets	1981 March
1070	13 sheets	1981 March 30
1071	8 sheets	1981 April 8
1072	9 sheets	1981 May 28
1073	Hotel Building, 12 sheets	1981 Oct. 9
1074	6 sheets	1981 December
1075	All elevations, 8 sheets	1981 Dec. 23
1076-1077	25 sheets	1982 March-April
1078	9 sheets	1982 May 10
1079	Retail Building, 11 sheets	1982 Oct. 19
1080	Courts and street elevations, 8 sheets	1982 October-November
1081	Aydelott House, Memphis, Tenn., A. L. Aydelott and Associates, Architects—4 sheets	undated
	Tom Green County Detention and Courts Facilities, San Angelo, Tex., Prindle Patrick and Partners Ltd., Architects	1973-1974
Folder		
1082	8 sheets	1973
1083	18 sheets	1974 March
	Fort Myer Post Chapel, Arlington, Va., Pietro Belluschi, Consultant (with Johnson and Boutin, Architects)	1968-1970
Folder		
1084-1085	5 sheets	1968

Container(s)	Description	Dates
1086	Pencil drawings, 5 sheets	1968
1087	9 sheets	1968
1088-1089	32 sheets (8 pencil drawings)	1968
1090	20 sheets (17 ink drawings)	1968
1091-1092	81 sheets (68 pencil drawings)	1968
1093	24 sheets (7 pencil drawings)	1968-1969
1094	1 sheet	1969
1095-1096	41 sheets (29 pencil drawings)	1969
1097-1098	49 sheets	1970
	Monticello Place, Arlington, Va., Pietro Belluschi Inc. and Jung/ Brannen Associates Inc., Architects	1976
Folder		
1099	14 sheets	1976 Aug. 12
1100	14 sheets	1976 August- December
	Pentagon City, Arlington, Va., Pietro Belluschi Inc. and Jung/ Brannen Associates Inc., Architects	1976-1977; 1979-1981
Folder		
1101	Conceptual studies, 22 sheets	1976 January; 1977 February- March
1102	Comprehensive plan (conceptual phase), 14 sheets	1977 March-April
	Housing I	
Folder		

Container(s)	Description	Dates
1103	17 sheets	1980 December -1981 January
1104	30 sheets	1981 January- April
1105	Office Building, 13 sheets	1979 July- August
1106	Office Building One, 7 sheets	1979 November-1980 January
	Gould House, Charlottesville, Va., Pietro Belluschi and Associates Inc., Architects	1981-1982
Folder		
1107	39 sheets	1981 November
1108	8 sheets	1982 August/ November
	Dominion Place, Richmond, Va., Pietro Belluschi Inc. and Jung/ Brannen Associates Inc., Architects	1976
Folder		
1109	11 sheets	1976 June
1110	7 sheets	1976 Nov. 29
	Richmond Federal Reserve Bank, Richmond, Va., Minoru Yamasaki and Associates, Architects	1972-1974
Folder		
1111	2 sheets	1972 July 10; 1974 Jan. 17
1112	51 sheets Revised drawings for May 29, 1974	1972 July 10

Container(s)	Description	Dates
1113	Development plans, 53 sheets	1973 April 9
1114	Emmanuel Lutheran Church, Longview, Wash., Pietro Belluschi, Design Consultant (with Walter Gordon, Architect)—9 sheets	1976
	Executive Office Building, Olympia, Wash., The Richardson Associates, Architects, Engineers, Planners	1973-1974
Folder		
1115	35 sheets	1973 September
1116	24 sheets	1974 January
1117-1118	31 sheets	1974 March 29
1119	Douglas Park Pump House, Regina, Sask., Canada, Kerr Cullingworth Riches Associates, Architects—16 sheets	1967
	Lingnan College Auditorium, Hong Kong, China, Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects (with Arthur C. S. Kwok Architects and Associates)	1976-1978
Folder		
1120	Sketches, 19 sheets	1976
1121	21 sheets	1976 September- October
1122	10 sheets	1976 October
1123	43 sheets	1976 September- November
1124	13 sheets	1977 March 15
1125-1126	31 sheets	1977 June 4
1127	8 sheets	1978 Feb. 3

Container(s)	Description	Dates
1128	Sepias, 14 sheets	1978 Feb. 4
1129	8 sheets	1978 March 7
	University of Ancona, School of Engineering, Ancona, Italy, Pietro Belluschi Inc. and Jung/Brannen Associates Inc., Architects Italian language text.	1974-1976
Folder		
1130-1131	20 sheets	1974
1132	16 sheets	1975
1133	19 sheets	1976
1134	United States Embassy Housing, Tokyo, Japan, Harry Weese and Associates, Architects—3 sheets	1979 October
	Ramon Magsaysay Memorial Building, Manila, Philippines, A. J. Luz Associates, Architects	1964-1965
Folder		
1135	Early studies and landscaping, 17 sheets (12 pencil drawings)	1964-1965
1136	1 sheet	1965
1137-1138	70 sheets (50 pencil drawings)	1965
	King Abdulaziz University, Jeddah, Saudi Arabia, P.P.A. Consultants Limited, Architects	1976
Folder		
1139	University Place, schematic design, Volume 2—4 sheets	1976 Dec. 20
1140	Faculty Housing, final design, Volume 2—44 sheets	1976 Dec. 20
1141	Student Housing, Volume 2—95 sheets	1976 Dec. 20
1142	Singapore Housing plans, Singapore—4 sheets	undated

Container(s)	Description	Dates
	Parliament Building, Seoul, South Korea	1969-1970
Folder		
1143	67 sheets	1969
1144	10 sheets	1970
1145	Unidentified building—1 sheet	undated

Series B: Photographs and Works of Art, 1927-1982

360 black-and-white and color photographic prints, 1 color negative, and 14 works of art (30.5 linear ft.) Series B has been organized into four subseries chronologically based on the timeline of four major divisions in Pietro Belluschi's career: employment with A. E. Doyle and Associate (1927-1945); the Portland, Oregon, firm of Pietro Belluschi, Architect, and B/SOM (1945-1952); Dean of the School of Architecture and Planning at M.I.T. (1952-1965); and projects after Belluschi's retirement from M.I.T. (1965-1982). Photographs and artwork within each subseries have been organized alphabetically by state or country, city or region, and project. Many of the photographs and works of art are oversized and mounted. The series includes an M.I.T. senior examination set of mounted photographs of various Belluschi projects. Works of art include drawings by Richard A. Campbell and Ted Musho, cartoons by Gyorgy Kepes, a mural by Allen Imura, and sketches by Mirko Basaldella. Photographs document sculptures by Frederic Littman and a sculpted bronze ark model by Luise Kaish. The photographs include several jobs outside the United States. The Pietro Belluschi Papers at the Syracuse University Library also include a substantial number of photographs associated with Belluschi's projects.

Container(s)	Description	Dates
Subseries 1: A. E. Doyle and Associate, Architects		1927-1945
Box/Folder		
1/1	Resort, Gold Beach, Or.—perspective	circa 1940
1/2	Cloud Cap Inn, Mt. Hood, Or.—perspective	April 28, 1927
7/1	Platt House, Portland, Or.—exterior, interior (mounted)	undated
7/2, C/1	Portland Art Museum, Portland, Or.—exterior, interior (mounted)	circa 1935
Subseries 2: Pietro Belluschi, Architect, and Belluschi/Skidmore, Owings & Merrill, Architects (B/SOM)		1945-1952

Container(s)	Description	Dates
Box/Folder		
C/2	Building at Northwest 10th Ave. and West Burnside St., Portland, Or.—exterior (mounted)	undated
	First Presbyterian Church, Cottage Grove, Or.	1949; undated
Box/Folder		
1/3	Sketches—exterior, interior	
2/1	Exterior (mounted) and interior, color (mounted)	
3/2	Interior (mounted)	
1/4	Central Lutheran Church, Eugene, Or.—elevation and study	1952; undated
1/5, 3/3	Kerr House, Gearhart, Or.—exterior (mounted)	undated
1/6	Bank of California, Portland, Or.—elevation and study	1949-1950
1/7	Blitz-Weinhard Building, Portland, Or.—elevation	1947
	Burkes, D. C., House, Bathroom, Portland, Or.—color negative (Neg. Coll 2-1)	circa 1950
1/8	Cenotaph for the Canadian Legion Convention in Portland, Or.—perspective	circa 1954
	Central Lutheran Church, Portland, Or.	1947-1948; undated
Box/Folder		
1/9	Elevation, perspective, and sketch (interior)	
2/2, 3/4	Exterior, interior	
3/5, C/3	Exterior (mounted)	
1/10	Clinic for Dr. Raaf, Portland, Or.—perspective	1949

Container(s)	Description	Dates
C/4	Edris Morrison Photographic Studio, Portland, Or.—exterior, interior (mounted)	undated
7/4	Electrical Distributing Inc., Portland, Or.—exterior (mounted)	circa 1948
	Equitable Building, Portland, Or.	1946; undated
Box/Folder		
1/11	Perspective	
3/6, C/5	Exterior, interior (mounted)	
1/12	Federal Reserve Bank of San Francisco, Portland, Or.—perspective	1948
1/13	Firestone Sales and Service Building, Portland, Or.—perspective	1947
1/14	First National Bank, Uptown Branch, Portland, Or.—perspective	undated
1/15	Hurley's Store, Portland, Or.—elevation	1947
3/7	Moore House, Portland, Or.—exterior, interior (mounted)	undated
	<i>Oregonian</i> Newspaper Plant, Portland, Or.	1946; undated
Box/Folder		
1/16	Perspective	
3/8, C/6	Exterior (mounted)	
3/9	Pietro Belluschi, Architect, Office, Portland, Or. Photograph of sculpture of female figure by Frederic Littman.	undated
1/17	Radditz, F. M., Residence, Portland, Or.—perspective	1946
3/10	School for the Deaf, Portland, Or.—exterior (mounted)	undated
3/11	Waddle's Coffee Shop, Portland, Or.—exterior (mounted)	undated

Container(s)	Description	Dates
1/18	Waverley Country Club, Portland, Or.—proposed alterations	1947
	Zion Lutheran Church, Portland, Or.	1948; 1950; undated
Box/Folder		
1/19	Elevation and perspective	
2/3	Sanctuary (color)	
3/2, 7/3	Exterior, interior (mounted)	
4/1	First National Bank, Salem, Or.—elevation and perspective (mounted)	undated
C/7	Ladd and Bush Bank, Salem, Or.—exterior (mounted)	undated
	Marion County Courthouse, Salem, Or.	1949; undated
Box/Folder		
1/20	Perspective	
4/2	Photograph of sculpture by Frederic Littman (mounted)	
1/21	PayLess Drug Store, Salem, Or.—alterations	1950
4/3	Y.W.C.A., Salem, Or.—interior (mounted)	undated
1/22	Sawyer's Market, The Dalles, Or.—proposed alterations	1945
4/4	Menefee House, Yamhill, Or.—exterior (mounted)	circa 1950
4/5	Oregon Barn, location unknown—exterior (mounted)	undated
1/23	Korten Music Company, Longview, Wash.—perspective	1945
1/24	Architectural Forum Building, location unknown—perspective	undated

Container(s)	Description	Dates
	Subseries 3: Pietro Belluschi, Dean of the School of Architecture and Planning, Massachusetts Institute of Technology	1952-1965
	Bank of America Building, San Francisco, Calif.	1964; undated
Box/Folder		
1/25	Elevation	
4/6-4/8	Photographs of model	
4/9	Exterior	
7/5	Exterior (mounted)	
	St. Mary's Cathedral, San Francisco, Calif.	circa 1965
Box/Folder		
7/6	Photographs of model (mounted)	
4/10, C/8	Photographs of models of cathedral doors	
Box/Folder		
1/26-1/28	Santa Monica Complex and Filtration Plant, Santa Monica, Calif.—photographs of model	1960
1/29	First Presbyterian Church addition, Boulder, Colo.—exterior	circa 1955
7/7	U.S. Air Force Academy site, Colorado Springs, Colo.—aerial (mounted)	circa 1960
1/30	Chicago Filtration Plant, Chicago, Ill.—aerial	circa 1950
2/4	Church of the Christian Union, Rockford, Ill.—photographs of model (color)	circa 1965
2/5, 4/11	Church of the Redeemer, Baltimore, Md. Exterior (mounted) and photograph of study mockup (mounted)	circa 1960
1/31, 2/6	Cedar Lane Unitarian Church, Bethesda, Md.—exterior, interior	undated

Container(s)	Description	Dates
4/12	Goucher College, Towson, Md.—exterior	undated
C/9	Park Avenue Congregational Church, Arlington, Mass.— exterior (mounted)	1961
D/1	First Lutheran Church of Boston, Boston, Mass. Exterior (mounted) and interior, color (mounted)	circa 1960
	Trinity Church, Boston, Mass.	circa 1960
Box/Folder		
C/17	Sketches by Mirko Basaldella	
C/18, C/19	Cartoons by Gyorgy Kepes	
7/8, C/10	Massachusetts Institute of Technology, Cambridge, Mass.— aerials (one mounted)	circa 1960
C/11	Senior examination of Pietro Belluschi, M.I.T., Cambridge, Mass. Church of the Redeemer, Baltimore, Md. First Lutheran Church of Boston, Boston, Mass. Temple Israel, Swampscott, Mass. First Presbyterian Church, Cottage Grove, Or. Burkes House, Portland, Or. Catlin Gabel School Gymnasium, Portland, Or. Central Lutheran Church, Portland, Or. Equitable Building, Portland, Or. Hirsch Wing, Portland Art Museum, Portland, Or. <i>Oregonian</i> Newspaper Plant, Portland, Or. Pietro Belluschi, Architect, Office, Portland, Or. Portland Art Museum, Portland, Or. First National Bank, Salem, Or. Marion County Courthouse, Salem, Or. Coates House, Tillamook, Or. Menefee House, Yamhill, Or. Temple Adath Israel, Merion, Pa.	circa 1960
1/32	Trinity Episcopal Church, Concord, Mass.—sanctuary Photograph of sculpture.	1948
	Temple Israel, Swampscott, Mass.	circa 1956
Box/Folder		

Container(s)	Description	Dates
D/2	Exterior (mounted)	
D/3	Exterior, color (mounted) and interior (mounted)	
7/9	University of Minnesota, West Campus, St. Paul, Minn.— photograph of model	undated
4/13	Pan-American Building, New York City, N.Y. Exterior, color (mounted) and photograph of model (color).	1962; undated
2/7	Temple B'rith Kodesh, Rochester, N.Y. Photograph of sculpted bronze ark model by Luise Kaish.	circa 1960
	May Memorial Unitarian Church, Syracuse, N.Y.	undated
Box/Folder		
4/14	Exterior	
C/12	Interior (mounted)	
	Equitable Center, SW 6th Avenue and Jefferson Street, Portland, Or.	undated
Box/Folder		
4/15	Exterior	
5/1	Album Coll 2-1—exterior	
5/2	Album Coll 2-2—interior	
5/3	Album Coll 2-3—exterior, interior (color)	
1/33	Oregon Historical Society, Portland, Or.—perspective	1954(?)
	Temple Adath Israel, Merion, Pa.	circa 1960
Box/Folder		
C/13, D/4	Exterior, interior (mounted)	

Container(s)	Description	Dates
D/5	Interior, color (mounted)	
1/34	Penn Fruit Company and Oregon Shopping Center, Philadelphia, Pa.—photographs of model	circa 1955
	Rohm and Haas Building, Philadelphia, Pa.	undated
Box/Folder		
6/1	Album Coll 2-4—exterior	
6/2	Album Coll 2-5—interior	
4/16	Exterior	
7/10	Exterior (mounted)	
1/35	Y.W.C.A., Pittsburgh, Pa.—elevation and photograph of model	1953-1954; undated
C/14, C/15	Portsmouth Abbey School, Portsmouth, R.I.—exterior, interior (mounted)	1959; undated
	Rhode Island School of Design, Providence, R.I.	circa 1957
Box/Folder		
1/36-1/38	Photographs of model	
1/39, 4/17	Photographs of model (mounted)	
	Bennington College Library, Bennington, Vt.	circa 1960
Box/Folder		
1/40	Exterior (color)	
7/11	Exterior (mounted)	
D/6	Exterior, interior (mounted)	

Container(s)	Description	Dates
1/41	University of Saskatchewan and Wascana Centre Authority, Power House, Regina, Sask., Canada	circa 1960
1/42	U.S. Legation Building, Helsinki, Finland—perspective and plan	1953; undated
C/20	Drawings by Ted Musho, Rome, Italy Marcaurelio on horse and St. Peter's interior	1960; 1965
4/18	Tully Hall lobby(?), location unknown	undated
2/8	Building, location unknown—exterior (mounted)	undated
Subseries 4: Projects after Pietro Belluschi's retirement from the Massachusetts Institute of Technology		1965-1982
Box/Folder		
1/43	Intelsat Headquarters Building, Washington, D.C.— photographs of model (color)	1980
8/1	Mural (mounted) by Allen Imura, Maui, Hawaii	1968
7/12	Temple B'nai Jeshurun, Short Hills, N.J.—interior	undated
7/13, C/16	Juilliard School of Music and Lincoln Center, New York City, N.Y. Elevation (mounted) and photographs of models (mounted)	circa 1965
4/19	Juilliard School of Music(?), Library, New York City, N.Y.— interior	undated
4/20	St. Margaret of Cortona Church, Columbus, Ohio—interior	circa 1970
4/21	Bishop W. Angie Smith Chapel, Oklahoma City University, Oklahoma City, Okla.—interior	circa 1970
4/22	Kerr-McGee Building, Oklahoma City, Okla.—photograph of model (color)	circa 1970
4/23	Oklahoma City University site, Oklahoma City, Okla.—aerial (mounted)	circa 1965
D/7	St. Francis Hospital expansion, Tulsa, Okla.—aerial	circa 1975

Container(s)	Description	Dates
1/44	University of Portland Chapel, Portland, Or.—cross-section and elevation	1979; 1981-1982
1/45	Westover Land Corporation, Portland, Or.—photograph of model	1973
4/24	Ft. Myer Post Chapel, Arlington, Va.—exterior	undated
C/21	Drawing of Sainte Chapelle, Paris, France, by Richard A. Campbell	1977
C/21	Grille, Verona XIII Century, Season's Greetings from Jung/Brannen Associates Inc., Architects	1979
8/2	Watercolor (damaged) by Talcott Banks Son(?) when at Brown and Nicols	undated
	Pietro Belluschi	1965
Box/Folder		
1/46	Portrait, autographed	
3/1	Portrait (mounted)	

Series C: Records , 1947-1983

5.5 linear ft. (14 boxes)

Series C has been organized into three subseries chronologically based on the timeline of three major divisions in Pietro Belluschi's career: the Portland, Or., firm of Pietro Belluschi, Architect, and B/SOM (1947-1949); Dean of the School of Architecture and Planning at M.I.T. (1952-1965); and projects and addresses after Belluschi's retirement from M.I.T. (1965-1983). Records within subseries 1 and 2 have been organized alphabetically by state or country, city or region, and project. These records originally were stored with sets of related architectural drawings. Subseries 3 begins with the same organizational format, but starting with Box 3 the records consist mostly of records that were originally stored in ring binders of specifications that were originally stored separately from architectural plans. Most of the contents of these binders separately from architectural plans. Most of these binders were disassembled and the contents placed into folders for preservation purposes. The records include two addresses by Belluschi, brochures, correspondence, invoices, memoranda, notes, pamphlets, sample plans, sketches, and specifications. The records include several jobs outside the United States. The Pietro Belluschi Papers at the Syracuse University Library also include a substantial number of architectural records associated with Belluschi's projects.

Container(s)	Description	Dates
	Subseries 1: Pietro Belluschi, Architect, and Belluschi/Skidmore, Owings & Merrill, Architects (B/SOM)	1947-1949
Box/Folder		
1/1	Blodgett House, Santa Barbara, Calif.—notes	circa 1947-1948
1/2	Oregon State College, Home Management House, Corvallis, Or. (Job 1069)—correspondence and notes	circa 1947-1948
1/3	Zion Lutheran Church, Portland, Or. (Job 1090)—specifications	1949 March 29
	Subseries 2: Pietro Belluschi, Dean of the School of Architecture and Planning, Massachusetts Institute of Technology	1952-1965
Box/Folder		
1/4	Life Magazine House, Palo Alto, Calif.—correspondence and notes	circa 1957-1958
1/5	First Presbyterian Church, Boulder, Colo.—correspondence and specifications	1954
1/6	U.S. Air Force Academy, Academic Complex, Colorado Springs, Colo.—specifications	circa 1958
1/7	Northside Junior High School, Columbus, Ind.—correspondence	1960
1/8-1/10	Park Avenue Congregational Church, Arlington, Mass.—specifications	1960 May 6; 1965
1/11	First Lutheran Church of Boston, Boston, Mass.—specifications	1955 Nov. 2
1/12	Tile Council of America, Bathroom, Cambridge, Mass.—brochures, correspondence, invoices, and notes	1954
1/13	Trinity Episcopal Church, Concord, Mass.—brochures, correspondence, notes, pamphlet, sample plans for other churches, and transmittal sheet	1958-1960; 1962

Container(s)	Description	Dates
1/14	University of Portland, Dining Hall and Art Room addition, Portland, Or.—correspondence and memorandum	1960
1/15	Penn Fruit Company and Oregon Shopping Center, Philadelphia, Pa.—correspondence and map	1954
1/16	1000 Grandview Avenue, Apartment Building, Pittsburgh, Pa.—article and correspondence	1956
1/17, 1/18	Y.W.C.A., Pittsburgh, Pa.—brochures, budget estimates, correspondence, notes, pamphlets, specifications, and telegram	1952-1955
2/1, 2/2	Akron Public Library, Akron, Ohio—specifications	1965 June 15
2/3, 2/4	Shady Grove Presbyterian Church, Memphis, Tenn.—specifications	1958 June 21
2/5	Bennington College, Boiler Plant and Service Building, Bennington, Vt.—transmittal sheet	1962
2/6	Bennington College Library, Bennington, Vt.—correspondence, diagrams, notes, pamphlet, plans, report, sketches, and specifications	1957
2/7	U.S. Legation Building, Helsinki, Finland—transmittal sheet	1953
2/8	U.S. Embassy Office Building and Compound, Amman, Jordan—correspondence	1954
	Subseries 3: Projects and addresses after Pietro Belluschi's retirement from the Massachusetts Institute of Technology	1965-1983
	Addresses given by Belluschi	1972
Box/Folder		
2/9	On urban renewal, Portland, Or.	1972 April 27
2/9	Receiving the AIA Gold Medal, Houston, Tex.	1972 May 10
Box/Folder		

Container(s)	Description	Dates
2/10	San Diego Convention Center, San Diego, Calif.— memorandum	1979
2/11	St. Mary's Cathedral, San Francisco, Calif.—correspondence	1973
2/12	Motion Picture Association of America, Washington, D.C.—soil surveys	1966-1967
2/13	Miami Center Project, Hotel, Miami, Fla.—specifications	1980 May 16
2/14	Performing Arts Center-Bicentennial Park, Miami, Fla.—notes	circa 1980
2/15	Boston Five Cents Savings Bank and Boston Redevelopment, Boston, Mass.—redevelopment proposal	1966
2/16	Springfield Bank Mall, Springfield, Mass.—correspondence	1978
2/17	Pebble Springs Nuclear Power Plant, Boardman, Or.— pamphlet	1975
2/18	U.S. National Bank Headquarters, Portland, Or.—notes	1972
2/19	International House, Philadelphia, Pa.—transmittal sheet	1966
2/20	Washington Bridge-North, Providence, R.I.—correspondence	1965
2/21	Monticello Place, Arlington, Va.—notes	1976
	San Francisco Performing Arts Center/Symphony Hall (Davies Symphony Hall), San Francisco, Calif.	
Box/Folder		
3/1-6	Project manual—Vols. 1-4	undated
3/7-9	Draft Environmental Impact Report	1975 July 9; 1975 September
3/10	Correspondence, memoranda, and schedules	1975 September
4/1-2	Final Environmental Impact Report	1975 Sept. 11
4/3-4	War Memorial Opera House, specifications, Vol. 2	1976 Aug. 6

Container(s)	Description	Dates
4/5	Notes and specifications	1977 September
4/6	Transmittal memorandum	1977 Oct. 5
4/7	Specifications	1978 May
Intelsat Headquarters Building Project, Washington, D.C.		
Architectural design competition information		
Box/Folder		
4/8-9, 5/1	Assessors information, cost estimates, location plans, notes, program information, and schedule	1979-1980
5/2	Space requirements	1980
5/3	Conference facilities	1980
5/4	Communications simulation	1979-1980
5/5	Test evaluation center	1979-1980
5/6	Spacecraft and launch control center	1979-1980
5/7	Operations control center 1979-1980	
Design recommendations		
Box/Folder		
5/8	Chart, correspondence, notes, schedule, and telegram	1979-1980
5/9	Preliminary design proposal report, John Andrews International Pty. Ltd.	1980 January
Box/Folder		
5/10	Architectural design competition report	1980 Feb. 5
5/11	International Center, Washington, D.C.—pamphlet	1968

Container(s)	Description	Dates
	Baltimore Concert Hall/Maryland Concert Center (Meyerhoff Symphony Hall), Baltimore, Md.	
Box/Folder		
5/12-14	Construction specifications	1978-1979
5/15	Electrical specifications	1978-1979
5/16	Sound specifications	1978-1979
6/1-3	Construction system reference(?)	1979 Sept. 12
6/4	National Naval Medical Center, hospital replacement, Bethesda, Md.—supplemental basis of design	Nov. 17, 1975
6/5, 6/6	U.S. Post Office, Manchester, N.H.—proposed architect-engineer contract, specifications	1971-1972; 1973 Jan. 4
	Douglass College, Rutgers University, Performing Arts Building, New Brunswick, N.J.	
Box/Folder		
6/7	Outline specifications	1977 April 15
6/8	Outline specifications, plumbing	circa 1977
6/9-12	Specifications	1978 March 24/ April 14
6/13	Justice Center Parking Garage, Cleveland, Ohio—parking feasibility study	1972 April 12
	Ohio State University, Columbus, Ohio	
Box/Folder		
7/1	Building design standards	1975
7/2-4	Agronomy, Natural Resources and Plant Pathology Building, program of requirements	1975 May/ August

Container(s)	Description	Dates
7/5	Oregon High Desert Museum, Bend, Or.—specifications	1979
7/6	Equitable Savings and Loan Building expansion, Portland, Or.—regulatory and technical requirements	1982 July 1
7/7	Justice Center, Portland, Or.—schematic design phase report	1980 April 15
14/1-2	Portland Downtown Plan, Portland, Or.—planning guidelines	1972 February
7/8-10	Oregon Health Sciences University, Institute for Advanced Biomedical Research, Portland, Or.—grant application and correspondence	1982 May
8/1	Report to Multnomah County and the city of Portland, Or.—analysis of space use	1966 Dec. 30
8/2	Veterans Administration, Portland, Or./Vancouver, Wash.—SOM/WZGF bid for replacement hospital	1976 Sept 27
	Veterans Administration Medical Center, 490 Bed Replacement Hospital, Phase III, Portland, Or.	
Box/Folder		
8/3-8, 9/1-4	Specifications, Vols. 1-4	1983 July 6
9/5-11, 10/1-4	Amendments 1 through 7	1983 July-August
10/5	Westover Land Corporation, Portland, Or.—soils investigation for proposed residential development and correspondence	1973 Aug. 24
10/6	Immanuel Lutheran Church, Silverton, Or.—specifications	1977 July 1
Portsmouth Abbey School, Portsmouth, R.I.		
	Classroom Building	
Box/Folder		
10/7-9	Specifications	1979 July 16

Container(s)	Description	Dates
11/1-2	Construction system reference	1979 July 16/ Aug. 1/Nov. 30
	Gymnasium addition	
Box/Folder		
11/3	Details	1982 May 7
11/4-6	Specifications	1982 May 7
	Federal Reserve Bank of Richmond, Richmond, Va.	
Box/Folder		
11/7	Preliminary site investigations	1969
11/8	Construction cost analysis	1972 July 10
11/9	Schematic design phase submittal	1972 July 10
11/10	Soil borings report	1973 March
12/1-2	Architectural specifications	1973 April 9
12/3-4	Mechanical and electrical specifications	1973 April 9
12/5	Cost estimate summary	1973 April-May
Sadat City, Egypt		
	Proposal for comprehensive plan	
Box/Folder		
12/6-7	Vol. 1	1975 October
13/1-2	Vol. 2	1975 October
13/3	Correspondence and changes to proposal	1975 Nov. 13
	King Abdulaziz University, Jeddah, Saudi Arabia	

Container(s)	Description	Dates
Box/Folder		
13/4-6	Cultural Complex, space schedules	1976 May
13/7	Faculty/Staff Housing, final design, Vol.1	1976 Dec. 20
13/8	Student Housing, final design, Vol. 1	1976 Dec. 20
McElvy, Jennewein, Stefany, Howard, Architects and Planners		
Box/Folder		
13/9	Sales pamphlet	undated
13/10	U.S. Government Architect Engineer Questionnaire	1975 Oct. 1

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[Architecture--Designs and plans.](#)

[Church Architecture.](#)

[Modern movement \(Architecture\)](#)

Personal Names :

[Belluschi, Pietro, 1899-](#)

[Campbell, Richard A.](#)

[Doyle, A. E.](#)

[Graves, Michael, 1934-](#)

[Pei, I. M., 1917-](#)

[Saarinen, Eero, 1910-1961](#)

Corporate Names :

[Bank of Americirca World Headquarters.](#)

[Belluschi/Skidmore, Owings & Merrill \(B/SOM\)](#)

[Davies Symphony Hall \(San Francisco, Calif.\)](#)

[Equitable Savings and Loan Association \(Portland, Or.\)](#)

[Juilliard School of Music.](#)

[Jung/Brannen Associates.](#)

[Massachusetts Institute of Technology.](#)

[Pietro Belluschi and Associates, Inc.](#)

[Portland Art Museum \(Or.\)](#)

[Zimmer, Gunsul, Frasca Partnership.](#)

[Zion Lutheran Church \(Portland, Or.\)](#)

Form or Genre Terms :

[Architectural drawings.](#)

[Architectural records.](#)

[Photographic prints.](#)
[Works of art.](#)