

UW Ethnomusicology Archives concert recordings: Tao Zhu-Sheng, 1975-05-23

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives concert recordings: Tao Zhu-Sheng
Dates	1975-05-23 1975-05-23 1975-05-23
Quantity	4 items : Original tapes (OT) - 2 open reels (7 1/2 ips, stereo, 1/2 track, 7 in.); 2 WAV files (48 kHz, 24-bit)
Collection Number	1975022
Summary	Concert recorded in the University of Washington Music Auditorium, 1975 May 23. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Performer: Tao Zhu-Sheng/qin, zheng, and dizi; Rita Shou-fan I/qin; Chen Shao-chung/voice; Victor Kendall/xiao; Scott Cossu/xiao; Wang Ching-kaianhu; Ling Fanganhu.

Contents:

75-22.1 - Universal Harmony (zheng); Winter Ravens Playing on the Water (zheng); Moonlight on the Great Wall (Tao and I/qin); Geese Landing on a Sandy Shore (qin); Three Variations on a Plum Blossom (qin); Untitled (qin); Parting at Yang Guan (Tao/zheng; I/qin; Chen/voice); Flute on the Riverside (dizi); Song of Suzhon (dizi)

75-22.2 - Song of Suzhon (dizi) (unclear why this appears twice); High Mountain, Flowing Water (zheng); Fishermen Singing in the Evening (zheng); Thunderstorm (Tao and I/qin); Lament of Empress Chen (qin); Chun Jiang Hua Yue Ye (Tao/zheng; Kendall and Cossu/xiao; Wang and Linganhu)

Original tapes digitized March 2016 (WAV, 48 kHz, 24-bit) - 75-22.1.wav (34:29), 75-22.2.wav (31:33)

Documentation: Program notes; handwritten list of titles

Administrative Information

Detailed Description of the Collection

Original tapes

2 audiotapes

Description
75-22.1: Reel 1
75-22.2: Reel 2

WAV files

2 audio files

Description
75-22.1: Digital file 1
75-22.2: Digital file 2

Names and Subjects

Subject Terms :

Classical Music--China

Concerts

Ethnomusicology

Video recordings in ethnomusicology

Geographical Names :

Asia

China--Asia--East Asia

Seattle (Wash.)

Form or Genre Terms :

Video recordings

Other Creators :**Personal Names :**

Tao, Zhu-Sheng

(performer)

University of Washington Ethnomusicology Archives
2017-2018