

Harry Widman papers, 1895-2015

Overview of the Collection

Creator	Widman, Harry, 1929-2014
Title	Harry Widman papers
Dates	1895-2015 (inclusive) 1895 2015 1937-2015 (bulk) 1937 2015
Quantity	12 linear feet, (25 boxes) : Includes six metal slide boxes.
Collection Number	WUA123
Summary	The Harry Widman papers document the art and teaching careers of Harry Widman from 1937 to 2015. This collection also includes family documents from 1895 to 2015.
Repository	Willamette University Archives and Special Collections Archives and Special Collections Mark O. Hatfield Library 900 State Street Salem, OR 97301 Telephone: 503-370-6866 Fax: 503-370-6141 archives@willamette.edu
Access Restrictions	This collection is open to researchers.
Languages	English
Sponsor	Processed with funds provided by the National Historical Publications & Records Commission's (NHPRC) Access to Historical Records grant.

Historical Note

Harry Frederick Widman, Jr. was a prolific painter, writer, teacher, administrator, and arts advocate who created much of his work in Portland, Oregon. He was born on May 18, 1929 in Englewood, New Jersey and died on October 24, 2014 in Portland, Oregon from complications from Alzheimer's. He was the only child of Harry and Julia Morante Widman. While growing up in Cliffside Park, New Jersey, Widman had a slight view of the New York City skyline from his bedroom window. His exposure to the culture and art scene of New York City greatly influenced his life and work.

Widman received his Bachelor of Fine Arts from Syracuse University in 1951. After graduation he was drafted into the United States Army and stationed in Germany. During his time in the military, Widman visited museums and art exhibitions that included art and artifacts based in historical contexts which peaked his interests in paleontology, archaeology, classical mythology, and non-Western cultures. These interests became prominent sources of inspiration and recurrent themes in his work.

In 1954 Widman enrolled in the Master of Fine Arts (MFA) program at the University of Oregon and studied under influential artists Jack Wilkinson and David McCosh. Widman earned his MFA degree in 1956. He then moved to central Oregon and taught Extension Division courses in Coos Bay, Port

[Harry Widman papers, 1895-2015](#)

<http://archiveswest.orbiscascade.org/ark:/80444/xv610381>

Orford, Roseburg, and Grants Pass. In 1960 Widman was offered a temporary position at the Museum Art School (currently known as the Pacific Northwest College of Art) in Portland, Oregon. In 1961 he moved to Portland when his teaching position became permanent.

During his 36 year tenure at the Pacific Northwest College of Art (PNCA), Widman was an influential teacher and administrator. He was an active leader in the Faculty Council and helped create the Alumni and Friends Association. He also served as acting dean of the school from 1978 to 1981. While performing multiple administrative duties at the school, Widman played active roles during the transition from the Museum Art School to the Pacific Northwest College of Art and the separation of PNCA from the Portland Museum of Art. Widman retired from teaching in 1996.

Throughout his career, Widman served on multiple boards and committees to advocate for the arts community in Oregon. He helped establish the Oregon Arts Commission from 1965-1968. He was a member of the original Portland Art Commission from 1968 through 1971 and a chair of the commission from 1970 to 1971. He served on the selection committee for "% for Art" for the Justice Services Building in Portland, Oregon, and the Portland Metropolitan Art Commission. He participated as a guest artist and lecturer for several universities and organizations including Portland State University, the Oregon Historical Society, the Cincinnati Academy of Art, and Colgate University. Widman also wrote art exhibition reviews for The Oregonian newspaper.

In addition to his successful careers as a teacher and administrator, Widman maintained a robust art career with nearly 100 exhibitions between 1950 and 2014. Widman often used collage as a way to layer and blend images, shapes, and ideas in order to develop large scale paintings. He collected images from magazines and other printed material that depicted human bodies, indigenous and cultural art and fashion, and various color schemes to use as inspiration for his work. Widman also created the idea of The Magician, The Navigator, and The Oracle: abstract images that represent identities and express purpose and emotions. These abstract images appear in many pieces of his art. His works have been featured in individual and group exhibitions throughout the Pacific Northwest including the Hallie Ford Museum of Art at Willamette University in Salem, Oregon; Blackfish Gallery in Portland, Oregon; Butters Gallery in Portland, Oregon; Wentz Gallery at the Pacific Northwest College of Art in Portland, Oregon; the Fountain Gallery in Portland, Oregon; and the Littman Gallery at Portland State University. Widman also co-exhibited with his wife, artist Mardy Widman, at the Golden Gallery in Beaverton, Oregon, in 2013.

Content Description

The Harry Widman papers include materials that document Widman's careers as an artist, professor, administrator, and arts advocate from 1937-2015. Series I (Art career) contains gallery exhibition fliers, correspondence, resumes, artist statements, original art and sketches, art and exhibition fliers by other artists, newspaper clippings about exhibitions, interview audio (on cassette tapes) and transcriptions, and meeting minutes and correspondence from boards and committees. Series II (Teaching career) includes notebooks and class notes from Widman's time as a student at Syracuse University, correspondence and meeting minutes from the Museum Art School Faculty Council and Board of Governors, lecture notes and articles used for teaching, and pamphlets for art workshops for the Oregon School of Art and Craft. Series III (Sketchbooks) contains childhood sketchbooks by Widman as well as books of drawings from throughout his life. Series IV (Journals and personal writing) contains musings, book lists, and poetry by Widman. Series V (Correspondence) contains letters to Widman from his family, correspondence with gallery representatives about exhibitions, and letters and cards from friends. Series VI (Slides and photographs) includes slides of Widman's art, photographs of Widman and his art from exhibitions, and photographs from his time in the military. Series VII (Family records) includes a marriage announcement for Widman's parents from 1927, a scrapbook about the

Dodgers created by Widman as a child, family photographs, newspaper clippings and publicity for his children's accomplishments, and memorial service documents for Widman. Series VIII (Books) contains various books that were important to Widman and represent his extensive personal reading list.

Use of the Collection

Restrictions on Use

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Preferred Citation

[Identification of item], Harry Widman papers, Archives and Special Collections, Mark O. Hatfield Library, Willamette University.

Administrative Information

Arrangement

The records are arranged into eight series: I. Art career, II. Teaching career, III. Sketchbooks, IV. Journals and personal writing, V. Correspondence, VI. Slides and photographs, VII. Family records, and VIII. Books. Series I includes five subseries: A. Galleries and exhibitions, B. Portfolios and resumes, C. Art, D. Publicity, and E. Boards and commissions. Series II includes four subseries: A. Education, B. Pacific Northwest College of Art (Museum Art School), C. Teaching materials, and D. Workshops. Files are arranged in original order and in chronological order.

Location of Collection

Mark O. Hatfield Library

Detailed Description of the Collection

Series I: Art Career, 1922-2015

Container(s)		Description	Dates
		Subseries A: Galleries and exhibitions	1950-2015
Box	Folder		
1	1	Artist Catalogues and "Farewell My Lovelies"	circa 1950-1998
1	2	Materials for Roger Hull (newspaper clippings, correspondence, and exhibition fliers)	circa 1956-1975
1	3	Art exhibitions and publicity (newspaper clippings)	circa 1959-1974
1	4	Exhibition fliers	1960-1997
1	5	Exhibition fliers	circa 1960-2013
1	6	Exhibition announcements	circa 1971-1995
1	7	Butters Gallery exhibitions (materials and photograph slides for shows)	circa 1971-1998
1	8	Fountain Gallery of Art (correspondence and exhibition materials)	circa 1972-1986
1	9	Work shown at Fountain Gallery	1972-1986
1	10	Fountain Gallery: rentals, sales, and correspondence	circa 1975-1976
1	11	The Fountain Gallery consignment agreements and news articles	circa 1975-1983
1	12	The Fountain Gallery of Art	1975-1986
1	13	Names (contacts) and art sales (Fountain Gallery)	circa 1985-2005
1	14	Last show at the Fountain Gallery (list of art)	1986 May - June
1	15	Works for gallery exhibitions	1972-1989
1	16	Washington State Arts Commission	1975-1977
1	17	Washington State Arts Commission	1978

Container(s)	Description	Dates
1 18	Art gallery correspondence, fliers, and news articles (Seattle Art Museum, Foster/White Gallery, and The Fountain Gallery)	1975-1980
1 19	Art work and slide inventories	1976-2008
1 20	Art newsletters	1978-1993
1 21	Shows - history: art events	1978-2006
1 22	Art competitions and grants	circa 1980-1983
1 23	Oregon legislation for the arts	1981
1 24	New York trip (personal notes, correspondence, and exhibition cards)	1981 May
1 25	New York trip (personal notes, correspondence, and exhibition cards)	1981 May
1 26	Art (events/sales)	circa 1986-2010
1 27	"Paintings of the American Scene: WPA in Oregon" show	1987 August - September
1 28	"Contributing Artist: the Oregon Art Community: 1839-1989" (includes correspondence)	circa 1989-1994
1 29	Salem show (Salem Art Association)	circa 1990-1991
1 30	Photographs, news articles, and resumes for exhibitions	circa 1995-2006
1 31	Exhibition catalogues and cards from New York trip	1997
1 32	Art loans and rental sales	circa 1985-2007
1 33	Art rental sales	circa 1998-2006
1 34	Donations and Deeds of Gift to Willamette University Hallie Ford Museum of Art and Portland Art Museum	1999-2001
1 35	Names (contacts)	circa 2000-2005

Container(s)		Description	Dates
1	36	Art newsletters	circa 2003-2009
2	1	Blackfish Gallery: exhibitions, meeting minutes, correspondence, and membership materials	circa 1998-2005
2	2	Blackfish Gallery: exhibitions, meeting minutes, correspondence, and membership materials	circa 2001-2008
2	3	Blackfish Gallery: meeting minutes and members list	2004-2005
2	4	Blackfish show - Readers Theatre	2005
2	5	Blackfish show (photographs of the exhibition, notes by Widman, newspaper articles, resumes, and student responses to the show)	2006
2	6	1st Thursdays: Portland Gallery exhibitions (includes photographs of Widman and his art)	circa 2002 June - 2004 April
2	7	Labor Arts Forum Symposium (Portland Art Museum)	2003-2004
2	8	Oregon Cultural Heritage Commission exhibitions	2004-2005
2	9	"Greed War Deception" show at Blackfish Gallery (publicity articles and show preparation materials)	circa 2002-2004
2	10	Writings, notes, and plans for "Greed War Deception" show at Blackfish Gallery	circa 2004
2	11	Greed - Deception writings ("Greed War Deception" show at Blackfish Gallery)	circa 2004
2	12	The GW Bush (George W. Bush) days: "Greed War Deception" show	circa 2004
2	13	"Greed War Deception" exhibition at Blackfish Gallery: notes and articles	circa 2004
2	14	Bush (George W. Bush) (personal writing for "Greed War Deception" exhibition at Blackfish Gallery)	circa 2004
2	15	"Greed War Deception" (typed notes and statements for show)	2004

Container(s)	Description	Dates
2 16	"Greed Deception" writings and visuals (information articles and exhibition materials for "Greed War Deception" show)	circa 2004
2 17	Review of "Greed War Deception" and informational articles used for the show	circa 2004
2 18	Cascade AIDS Project: Art for Life	2003-2004
2 19	Fairbanks Gallery exhibition	2005
2 20	Salem Art Association: Bush Gallery exhibition	circa 2006
2 21	Art Beat (correspondence, fliers, and news articles)	2008 January - May
2 22	Hallie Ford (Museum of Art) inventory: loan agreements with prices	2008-2009
2 23	Hallie Ford Museum of Art show "Harry Widman: Image, Myth and Modernism" (correspondence with Roger Hull)	2008 August - 2009 June
2 24	Harry Widman retrospective exhibition at the Hallie Ford Museum of Art	2008-2014
2 25	Certificate of Appraisal by the Sovereign Collection (art appraisal)	2010
2 26	Exhibition book for show at Sovereign Fine Art	circa 2013-2015
2 27	Contact list for Harry Widman	undated
2 28	Exhibition guest book	undated
2 29	Art exhibitions fliers and catalogues for other artists (includes Louis Bunce, Lucinda Parker, Clifford Gleason, and William Givler)	1977-2000
2 30	Art exhibitions fliers and catalogues for other artists (includes Denzil Hurley and Charles E. Heaney)	circa 1977-2008
2 31	"Arshile Gorky, 1904 - 1948: a Retrospective" - lists of works in the exhibition	1981

Container(s)		Description	Dates
2	32	Duane Zaloudek (artist)	1992-1993
2	33	Rebecca Campbell - poems and exhibitions	circa 2002-2005
Subseries B: Portfolios and resumes			1972-2006
Box	Folder		
2	34	Artist statements and resumes	circa 1972-2006
2	35	Resumes and photocopies of art	circa 1974-2006
2	36	Resume for the Fountain Gallery of Art (includes slides)	circa 1986
2	37	Artist statements and resumes	circa 1992-2004
2	38	Resume and statement: Blackfish show	2006
2	39	Resume materials	2006
2	40	Historic resume (various resumes for Harry Widman)	undated
2	41	The Public Art Program: Archives of Northwest Art - Henry Gallery	1975
2	42	Fellowship and stipend applications	circa 1975-1976
2	43	Oregon Arts Commission fellowship application and correspondence	1980
2	44	Flintridge Foundation Visual Artists Award application materials	circa 1994-1998
2	45	Artist statement and application for the Flintridge Foundation	2001
Subseries C: Art			circa 1953-2008
Box	Item		
10	2	Scrapbook (early childhood sketches by Widman)	circa 1938-1941

Container(s)	Description	Dates	
	Folder		
8	1	Sketches by Widman	circa 1953-1998
11	1	Portrait by Widman	1963
11	2	Self-portrait	1963
2	46	Blackfish Gallery: images for possible use (art, sketches, writing, and exhibition pamphlets)	circa 1965-2002
2	47	Sketches with notes	circa 1980-1989
8	2	Venus project and reference for 2000-2003 the Skulls, the Caves (images, articles, and sketches)	circa 1982-2005
2	48	Sketches	undated
8	3	Images - drawings for use (includes notes)	circa 1990-1995
3	1	Photocopies of art by Widman	circa 1991-1993
3	2	Visuals - HW (Harry Widman) (photographs of Widman and his art)	circa 1991-1995
3	3	Portraits by Widman	undated
3	4	Images to use for art	undated
3	5	Images used for art	undated
3	6	Images (includes leaf art)	undated
3	7	Original art (ink - color)	undated
3	8	Original art	undated
3	9	Original art (black watercolors)	undated
3	10	Original art (various styles)	undated
3	11	Stencils	undated

Container(s)		Description	Dates
3	12	"Swimmers"	undated
3	13	Copies: skulls (photocopies)	undated
3	14	Copies: skulls (photocopies)	undated
3	15	Art supplies receipts	2007-2008
3	16	Copy of Equivalents: Portraits of 80 Oregon Artists by George Johanson	circa 2001
3	17	The David Levine Album (art by David Levine)	circa 1965
3	18	The South Park Blocks' Public Art walking tour brochure	undated
8	4	Sketches and stencil work	undated
Item			
23	1	Spoon art Piece from one of Widman's last collages.	undated
Subseries D: Publicity			1960-2011
Box	Folder		
3	19	Art exhibitions: publicity	circa 1960-1983
3	20	Miscellaneous newspaper articles	1967-2007
3	21	News articles (photocopies) and photocopies of art	circa 1974-2002
3	22	Art newsletters	1980-2008
3	23	News articles and photographs of exhibitions	circa 1995-2004
3	24	Newspaper articles about Widman, local art, and topics of interest to Widman	circa 1995-2006
3	25	Newspaper clippings and articles for shows	1995-2008

Container(s)	Description	Dates
3 26	Photocopies of pages from Oregon Painters: the First Hundred Years (1859-1959)	circa 1999
3 27	Interview (Shotola/Munro) (interview of Harry Widman by Robert Shotola and Sarah Munro) (includes older photographs of Widman)	2003
3 28	Draft of transcription of interview with Harry Widman by Robert Shotola and Sarah Munro	2004 January 30
3 29	Transcription of interview of Harry Widman by Sarah Munro	2007
	Item	
21 1	The Oregon Historical Society: Harry Widman (interview) by Sarah Munro 16 cassette tapes.	2003 May 15 - September 24
	Folder	
3 30	Roger Hull (book materials)	circa 2006-2011
3 31	Originals - scanned for Myth and Modernism (photographs and newspaper clippings used for book by Roger Hull Harry Widman: Image, Myth and Modernism)	circa 2008-2009
	Item	
21 3	Charles Heaney (cassette tapes) Three cassette tapes.	1981 August 2-8
	Subseries E: Boards and committees	1965-2005
Box	Folder	
3 32	Creation of the Oregon Arts Commission (documents for the Governor's Planning Council for the Arts and Humanities)	1965 April - 1968 June
3 33	Portland Committee of Independent Artists: artist proposal to museum and bill establishing the State Arts Commission	circa 1966

Container(s)		Description	Dates
3	34	Arts Bill and the National Endowments for the Arts and Humanities	circa 1966
3	35	Portland Art Commission meeting minutes	1967 June 21 - 1968 March 19
3	36	Portland Art Commission: commission for art for the Portland Civic Auditorium	1968 June - July
3	37	Portland Art Commission meeting minutes	1970 July 8 - 1972 September 22
3	38	Lila Colwell, Inc.: art work loan suggestions (and noted by Widman)	circa 1968
3	39	Oregon State Arts Commission grant (correspondence and notes)	1968
3	40	Arts in Oregon council	1975
3	41	Portland Art Museum exhibitions committee (correspondence with the Portland Art Association)	1977 March 15
3	42	Governor's Awards for the Arts (program)	1979 January 29
3	43	NASA annual meeting	1980
3	44	Art Quake board member materials	1980-1981
3	45	Metropolitan Arts Commission: Justice Center Public Art Selection Committee	circa 1980-1981
8	5	Metropolitan Arts Commission: Justice Center Public Art Selection Committee	1980 November - 1982 July
8	6	Metropolitan Arts Commission: Justice Center Public Art Selection Committee	1980 December - 1984 April
3	46	Metropolitan Arts Commission: Justice Center Public Art Selection Committee	1981 September - 1985 July
3	47	Artist Equity Association	1981-1982

Container(s)	Description	Dates
3 48	College Advisory Committee	1981 September - 1982 February
3 49	Oregon Art Institute: "Art Exchange: Four Conversations"	1986 October 2
3 50	Oregon College of Art and Craft: promotion committee	circa 1999-2000
8 7	Oregon College of Art and Craft: executive director search committee	2000
3 51	Blackfish Gallery bylaws, duties of gallery director, and board retreat materials	circa 2003-2005

Series II: Teaching career, 1947-2009

Container(s)	Description	Dates
Subseries A: Education		1947-1951
Box	Folder	
4 1	The Mnemosyne (high school senior yearbook)	1947
4 2	Philosophy notes - Dr. Williams: Syracuse University (notes taken by Widman)	1948-1949
4 3	Journal/class notebook: History of Fine Arts at Syracuse University	1948-1949
4 4	Thesis for Syracuse University	1951
4 5	Diploma from Syracuse University	1951
Subseries B: Pacific Northwest College of Art (Museum Art School)		1961-2009
Box	Folder	
4 6	Museum Art School catalogs	1961-1979
4 7	Museum Art School Faculty Council	1971-1974

Container(s)		Description	Dates
4	8	Museum Art School (Pacific Northwest College of Art) reports, school advisory committee minutes, and correspondence)	1971-1981
4	9	Museum Art School thesis schedules and class notes	circa 1971-1975
4	10	School history: long - range planning and historical data (Museum Art School)	1974-1975
4	11	Museum Art School Alumni and Friends correspondence	1976-1983
4	12	Museum Art School materials (Anne B. Crocker program pamphlet and class schedule)	circa 1980-1981
4	13	Faculty Handbook (partial) and staff position notice for the Museum Art School	undated
4	14	Poster: Museum Art School	undated
4	15	Pacific Northwest College of Art (correspondence, notes, and proposals)	circa 1977-1984
4	16	Transition from Museum Art School to Pacific Northwest College of Art	circa 1978-1980
4	17	Portland State University Multidisciplinary Center for Gerontology research assistance award	1979
4	18	Dean days: correspondence and the Stephen Ostrow episode (selection process for new Director of the Portland Art Museum/Museum Art School)	1979-1980
4	19	The 1982 to 1983 PAA (Portland Art Association) fiasco (issues with Executive Director Stephen Ostrow)	1981-1983
4	20	Pacific Northwest College of Art faculty materials and teaching materials	circa 1983-1993
4	21	Transition from Museum Art School to Pacific Northwest College of Art: Board of Governors	1992-1993
4	22	Pacific Northwest College of Art Board of Governors	1992-1993

Container(s)		Description	Dates
4	23	Separation of the Pacific Northwest College of Art from Portland Art Museum	1994 July
4	24	Pacific Northwest College of Art faculty retreat	1995 October 28
4	25	Retirement celebration invitations	1995
4	26	Correspondence for the Harry Widman Scholarship (Pacific Northwest College of Art)	1996 March 18
4	27	Letters to alumni and graduation address for the Pacific Northwest College of Art	circa 1996
4	28	Graduation talk (Pacific Northwest College of Art)	1996
4	29	Student thesis	1996
4	30	Student proposals (class work)	undated
4	31	Sally Lawrence: nomination for the Governor's Arts Awards (recommendation by Widman)	1998-1999
4	32	Pacific Northwest College of Art pamphlets	2005-2007
4	33	Pacific Northwest College of Art: 100 Years of Art and Design	2009
Subseries C: Teaching materials			1973-2009
Box	Folder		
4	34	Workbook "Making Confrontations for Yourself"	1973
4	35	Color, visual elements, teaching materials	circa 1973
4	36	Articles for teaching	circa 1973
4	37	Curriculum 1st (first) year	circa 1973-1974
4	38	Clackamas Community College course	1974 Spring
4	39	Lecture notes, quiz questions, and receipts for books	circa 1974

Container(s)		Description	Dates
4	40	Articles (for teaching)	circa 1978-2009
4	41	Clatsop Community College (teaching course and art exhibition)	1995
4	42	Notes for art lectures (guest speaker)	undated
4	43	Copy of book American Expressionism: Art and Social Change 1920-1950 and article about Bram Dijkstra	circa 2003
4	44	Copy of book Oregon: End of the Trail (partial copy)	undated
	Item		
21	2	Speaking of Art lecture - cassette tape One cassette tape.	1989 October 4
Subseries D: Workshops			1974-2005
Box	Folder		
4	45	Correspondence and documents for University of Oregon workshop in Medford	1974
4	46	Oregon College of Art and Craft workshops	2005 March - July
4	47	Watercolor workshop and teaching materials	circa 2005
8	8	Watercolor workshop materials	circa 2005

Series III: Sketchbooks, circa 1950-2014

Container(s)		Description	Dates
Box	Folder		
4	48	Sketchbook of early ideas: Widman's "Paul Klee" sketchbook	circa 1950-1969
4	49	Sketchbook of studies for the illustration program at PNCA (Pacific Northwest College of Art)	undated

Container(s)		Description	Dates
4	50	Book of Patterns, H. Widman	undated
4	51	Sketchbook (includes sketches of Widman's childhood home)	undated
4	52	Sketchbook (with notes)	undated
4	53	Sketchbook (pencil)	undated

Series IV: Journals and personal writing, 1949-2014

Container(s)		Description	Dates
Box	Folder		
5	1	Journal: Book List	circa 1949-1992
5	2	Fri Poetry (poetry journal)	circa 1950-1959
5	3	Journal (includes sketches)	circa 1953
5	4	Journal: The First Book (also includes artist statement)	1959 October 27 - 1969 April 24
5	5	Journal: "The 1st (First) Book," ideas, and sketches	circa 1964
5	6	Journal: the 1st (first) book (journal plus later observations)	1964 February 1 - 1995 December 22
5	7	Journal: The Third Book	1983 August 12 - 1996 June 13
5	8	Journal: History - NYC (New York City) - sabbatical	1989
5	9	Journal: "Studio 1989"	1989 September 12 - 1991 September 17
5	10	Journals (New York City, lectures, and ideas)	1991 May - 1992 June

Container(s)		Description	Dates
5	11	Journals (ideas)	1992 July - 1994 October
5	12	Journals	1994 October - 1997 March
5	13	Journal	1996 June 18 - 1997 September 20
5	14	Journal: trip to N.Y. (New York)	1997-1998
5	15	Journal	1997 September 22 - 1998 October 29
5	16	Journal	1998 November 2 - 1999 October 26
5	17	Journal	1999 October 27 - 2000 October 24
5	18	Journal: Studio	2000 October - 2003 October
5	19	Journals (ideas and sketches)	circa 2002-2003
5	20	Journal	2004-2008
5	21	Journal	circa 2007
5	22	Journal	undated
5	23	Journal: "Harry Hist. (History)"	undated
5	24	Journal entry about Jackson Pollock	undated
6	1	Very early writings	circa 1950-1959
6	2	Very early writings	circa 1950-1959

Container(s)	Description	Dates
6 3	Sample of written influence (poetry copied by Widman)	circa 1955-1965
6 4	Harry on art education and teaching notes	circa 1970
6 5	Writings and sketches	circa 1970-1979
6 6	Writings and sketches (including The Magician)	circa 1970-1979
6 7	Daily calendar	1977 May 15 - December 31
6 8	Writings and correspondence	circa 1977-2013
6 9	Personal writing about art, exhibitions, and activities	circa 1983-1987
6 10	Memorials for Bill Givler (William Givler), Hallie E. Ford, and Louie Bunce (Louis Bunce)	circa 1983-2007
6 11	Personal writing and poems	circa 1985-1997
6 12	Notes (writings and class lecture notes)	circa 1992-2003
6 13	Notes off the studio walls	circa 1995-2014
6 14	Journals	circa 1995-2005
6 15	Personal writing	circa 2000-2006
6 16	Writing about politics	circa 2003-2004
6 17	Articles - the George Bush disaster: Paul Krugman, Thomas Friedman, and others	circa 2004-2006
6 18	Review of a Henk Pander show by Harry Widman	2006 July 16
6 19	Writings about art (includes poetry, ideas about style and construction, and the Magician and dog)	undated
6 20	Personal writing and sketches	undated
6 21	Personal writing	undated

Container(s)		Description	Dates
6	22	Personal writing (various subjects)	undated
9	1	On-going notes (and) writings	circa 1991-2012
9	2	Personal writings (self-expression, improvement, the Portland art scene, short stories, and poems)	undated
Item			
11	1	Political writings Includes three rolled papers.	circa 2004

Series V: Correspondence, 1984-2008

Container(s)		Description	Dates
Box	Folder		
6	28	Correspondence: exhibitions	1962 May 21 - 1982 September 1
6	29	Correspondence: Rental - Sales Gallery	1965 June - 2007 March
6	30	Correspondence: B. J. Gardner	1966 September 14
6	31	Miscellaneous art correspondence	1967 June 9 - 2003 April 14
6	32	Correspondence: City of Portland Oregon Commissioner's office	1970 February 24
6	33	Correspondence: Mary Randlett	1972
6	34	Correspondence from students	circa 1974-1995
6	35	Correspondence and notes for the Oregon Arts Commission Labor and Industries Building competition	1975 August - September
6	36	Correspondence: theses presentations	1975 August 15 - 1986 October 24

Container(s)		Description	Dates
6	37	Correspondence for teaching position	1975 November 13 - 1976 May 10
6	38	U.S. Bancorp Employee Gallery show correspondence (judging)	1976 January 9 - February 27
6	39	Miscellaneous correspondence	circa 1976-2007
6	40	Correspondence: exhibitions	1976 July 8 - 2009 May 22
6	41	Exhibition rejections	1977-2001
6	42	Jerry McDowell (rejection of position offer from the Pacific Northwest College of Art)	1978 July 14
6	43	Correspondence: artist - speaker engagements for educational groups	1978-1993
6	44	Personal correspondence	circa 1978-2014
6	45	Correspondence: exhibitions proposals and slide reviews	1980 March 19 - 2001 December 27
6	46	Correspondence: Oregon Arts Commission (exhibition rejections)	1981 May - 1983 May
6	47	Resignation letters	1981-1998
6	48	Exhibition correspondence (Corvallis Arts Center, Littman and White Galleries, and Oregon State University)	circa 1983-1985
6	49	Helen Liu	1985-1989
6	50	Correspondence: seminars and lectures	1980 August 18 - 2005 March 4
6	51	Correspondence: Country Classic	1986 March 13 - 1991 May 9
6	52	Letters of recommendation by Widman	circa 1990-2007

Container(s)	Description	Dates
6 53	Peter Held (Holter Museum of Art)	circa 1995-1997
6 54	Art-related correspondence	1996-2007
6 55	Hallie Ford Museum of Art (John Olbrantz)	circa 1997-1998
6 56	Correspondence: Robert Hanson	1999 May - October
7 1	Correspondence: George Johanson	2001 March 18
7 2	Malia Jenson	2003
7 3	Correspondence: Sarah Munro	2004 May 26
7 4	John Stahl	circa 2005
7 5	Correspondence and interview with Patrick Roden concerning ageing and creativity	2006-2007
7 6	Correspondence: Roger Hull	2006 January 26 - 2008 July 6
7 7	Bill Rhoades	2007 October 29 - 2008 February 11
7 8	Blank postcards	undated

Series VI: Slides and photographs, 1932-2010

Container(s)	Description	Dates
Box	Folder	
7 9	Photographs of Widman, his family, and art	circa 1932-1984
11 3	Photographs and negatives of Widman, his family, and his art	circa 1945-1975
7 10	Photographs taken in Germany during Widman's military deployment	circa 1951

Container(s)	Description	Dates
7 11	Photographs taken in Germany during Widman's military deployment	circa 1951
7 12	Photocopies of Widman's art (slide images)	circa 1954-1994
7 13	Photos of early work by Widman	circa 1956-1980
7 14	Slides of Widman's art	circa 1957-1991
7 15	Old Widman family photographs	circa 1960-1970
7 16	Harry's - photos of works	1962-1966
7 17	Photographs of exhibitions and artist statements	1962-1971
7 18	Photographs of Harry Widman	circa 1967
	Item	
23 2	Photographs of early wks (works) Rolled photographs on paper of Widman's art.	1969 October
	Folder	
7 19	Butters Gallery exhibitions (materials and photograph slides for shows)	circa 1971-1998
7 20	Photographs of Widman and his art	circa 1977-2004
7 21	Photographs of art and Widman	circa 1980
7 22	Photos: Butters (Gallery) and negatives	circa 1980-1992
7 23	Slides of Widman's work	circa 1982-2001
7 24	Photos of works and shows	circa 1985-1989
7 25	Harry: retirement (photographs from Widman's retirement party)	1995 December
7 26	Harry's retirement	1995 December 16

Container(s)		Description	Dates
7	27	Blackfish show - color photos (photographs of art)	2002
7	28	Photographs of Widman by Aaron Johanson	2002 July
7	29	Harry Widman and his art	circa 2010
7	30	Photographs of Widman with his art	undated
7	31	Photographs of Harry Widman and his art works	undated
7	32	Color photos of "Male Female," "Pony," "Maudrake," and "Against Grid" (negatives)	undated
7	33	Photograph negatives of "Millenial Rider"	undated
7	34	Photographs of metal, trains, and graffiti	undated
7	35	Photographs of Widman's art	undated
7	36	Black and white photographs of Widman's art	undated
7	37	Photographs of Widman's art	undated
7	38	Negatives and preview sheets of Widman's art	undated
7	39	Photograph negatives of Widman's art	undated
7	40	Photographs of skulls - OMSI (Oregon Museum of Science and Industry)	undated
7	41	Family photographs	undated
11	4	Photographs of Widman and students (photographs of Widman by Robert Shotola)	undated
Item			
13	1	Slides of Widman's art	undated
14	1	Slides of Widman's art	undated
15	1	Slides of Widman's art	undated

Container(s)		Description	Dates
16	1	TGS Sculp (slides of Widman's art)	circa 1962-1979
17	1	Slides of Widman's art	circa 1967-1984
18	1	The Invented Images (slides)	1980-1994
19	1	The Figurative Images (slides)	1988-1995
20	1	Slides of Widman's art	1996-2000
21	4	Multimedia (digital images of Widman's art) Four CDs of digital images of Widman's art.	circa 2008

Series VII: Family records, 1927-2015

Container(s)		Description	Dates
Box	Folder		
9	3	Widman (Widmann) family photos and history (genealogical documents)	circa 1895-2014
9	4	Legal documents for the sale of Jacobs and Widman business	1959 May
	Item		
10	1	"Two Little Boys" photo album	circa 1929-1938
12	1	"1941 The Dodgers" scrapbook by Widman	circa 1941
	Folder		
7	42	Marriage announcement for Julia Morante and Harry Widmann (Widman's parents)	1927
7	43	Gabrielle Juliet Widman (daughter) (plays and publicity)	1983-1984
7	44	Michael Widman's award winning news articles	1984 September
7	45	Memorial service eulogy by Lucinda Parker	2014 December 7

Container(s)	Description	Dates
7 46	The MemoryCare Plays(program and book)	2014-2015
7 47	Birthday card and calendar sheet from grandchildren	undated
7 48	Books about Harry Widman (The MemoryCare Plays and Harry Widman: Image, Myth and Modernism)	2009-2014
	Item	
22 1	Cassette tapes (Widman's children, lectures, and personal notes) 38 cassette tapes.	undated

Series VIII: Books, 1955-2004

Container(s)	Description	Dates
Box	Item	
24 1	Widman's personal books Two books with notes by Widman.	1955-2004
25 1	Widman's personal books Seven books with notes by Widman.	1959-1986

Names and Subjects

Subject Terms :

Art
Arts--Northwest, Pacific
Art--Study and teaching

Personal Names :

Givler, William Hubert
Heaney, Charles, 1897-1981
Hull, Roger
Johanson, George, 1928-
Munro, Sarah
Parker, Lucinda, 1942-
Shotola, Robert
Widman, Mardelle (Mardy)

Corporate Names :

Blackfish Gallery (Portland, Or.)
Butters Gallery
Fairbanks Gallery

Fountain Gallery of Art
Hallie Ford Museum of Art
Metropolitan Arts Commission (Portland, Or.)
Oregon Arts Commission
Oregon College of Art and Craft
Pacific Northwest College of Art
Portland Art Association (Portland, Or.). Museum Art School
Portland Art Museum (Or.)
Salem Art Association (Salem, Or.)

Geographical Names :

Portland (Or.)
Salem (Or.)

Form or Genre Terms :

clippings (information artifacts)
color negatives
correspondence
fliers (printed matter)
journals (periodicals)
Photographs
Scrapbooks
sketchbooks

Functions :

color slides

Finding aid processed by Jennifer L. Gehringer.
2019