

# Jean Walkinshaw papers, 1937-2008

## Overview of the Collection

<b>Creator</b>	Walkinshaw, Jean
<b>Title</b>	Jean Walkinshaw papers
<b>Dates</b>	1937-2008 (inclusive) 1937 2008
<b>Quantity</b>	36.92 cubic feet (38 boxes)
<b>Collection Number</b>	5340
<b>Summary</b>	Seattle film producer
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Access restricted: For terms of access contact repository.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities.

---

## Biographical Note

Jean Walkinshaw graduated from Stanford University in 1960. She taught school for three years, and in 1963, started her TV career. At KING TV, she interviewed on-camera for the "Telescope" show, and then for five years, produced a weekly series, Face to Face hosted by Roberta Byrd.

In 1970, Walkinshaw moved to KCTS, where she produced documentaries for both national and local broadcast. Most of her work has featured people and places in the Northwest. She has also produced documentaries in Russia, Ghana, West Africa and Japan. Many of her programs have been aired nationally by PBS and by such varied groups as NHK in Japan, Super Channel in Europe, British Airways, and Armed Forces Television Services.

Her many awards include eight Northwest Regional Emmies; John F. Kennedy Journalism Award; Ohio State Award; National Press Women Award; New York, Chicago, and American Festival Awards; and four Best of the West Awards. In 1992, she was inducted into the National Academy of Television Arts and Sciences Silver Circle for 25 years of significant contribution to the television industry and community.

## Content Description

Production files, personnel files, taped interviews, publicity materials, clippings, scrapbook, ephemera, photographs, slides, mainly relating to KCTS television programs.

## Use of the Collection

### Restrictions on Use

Some restrictions exist on copying, quotation or publication. Contact Repository for details.

### Preferred Citation

## Administrative Information

### Arrangement

Organized into 3 accessions:

Accession No. 5340-001, Jean Walkinshaw papers, 1963-1984

Accession No. 5340-002, Jean Walkinshaw papers, 1937-2004

Accession No. 5340-003, Jean Walkinshaw papers, 2000-2008

### Processing Note

Minimally processed.

---

## Detailed Description of the Collection

### Accession No. 5340-001: Jean Walkinshaw papers, 1963-1984

23 cubic feet (23 boxes)

Scope and Content: Production files, taped interviews, publicity materials, photographs, slides, and similar materials collected and created by Walkinshaw for television programs she produced and edited; 1963-1984.

Bulk of the programs were for KCTS, public television station in Seattle, and some were produced for KING, a commercial television station in Seattle.

Restrictions on Access: Access restricted: For terms of access contact repository.

Acquisition Info: Received from Jean Walkinshaw, July 11, 2003.

Container(s)	Description	Dates
	<b>King Broadcasting Corporation</b>	

Container(s)	Description	Dates
General Correspondence		
<a href="#">Box</a>	<a href="#">Accession</a>	
1	5340-001 Byrd, Roberta	1966-67
1	5340-001 Television	1971
1	5340-001 Thurman show	1969
Incoming Letters		
<a href="#">Box</a>	<a href="#">Accession</a>	
1	5340-001 To Face to Face	1966-70
Subject Files		
<a href="#">Box</a>	<a href="#">Accession</a>	
1	5340-001 Awards	1970
1	5340-001 Awards, production techniques	undated
1	5340-001 Black studies	1971
1	5340-001 Black, What It's Like	1966-70
1	5340-001 Employment	1971
1	5340-001 Face to Face binder	1966-1972
1	5340-001 Face to Face expenses	undated
1	5340-001 Face to Face scheduling	1969-70
1	5340-001 Face to Face thank you notes	1966-67
1	5340-001 Faviner's Doctrine	undated
1	5340-001 Legal advice	1969

Container(s)	Description	Dates
1	5340-001 Liberal	1968
1	5340-001 List of shows	undated
1	5340-001 Poetry – Easter show	undated
1	5340-001 Press Releases	1966-67
1	5340-001 Program ideas – KING project	undated
1	5340-001 Program press releases	1968
1	5340-001 Programs	1966-67
1	5340-001 Quinault Indians	1966-70
1	5340-001 Ratings	undated
1	5340-001 Releases	1970
1	5340-001 Requests for drug material	1967
1	5340-001 Reviews – extra copies	undated
Subject Files		
<b>Box</b>	<b>Accession</b>	
2	5340-001 Adoptions	1968
2	5340-001 Alcoholism	1968
2	5340-001 Alinsky, Saul	1966
2	5340-001 Atlantic Street Center	1966
2	5340-001 Black athletes	1971
2	5340-001 Black power	1970
2	5340-001 Blacks	1968-69

Container(s)	Description	Dates
2	5340-001 Chicanos	1971
2	5340-001 Credit	undated
2	5340-001 Drugs	1971
2	5340-001 Education	1967-69
2	5340-001 Indians	1968
2	5340-001 Prostitution	1966
2	5340-001 Public schools	1970
2	5340-001 Religion	1970
2	5340-001 Resegregation	1971
2	5340-001 Senior citizens	1971
2	5340-001 Troubled youth	1968
3	5340-001 Face to Face programs	1967-71
3	5340-001 School Affiliation television show	undated
3	5340-001 Seattle Profile	1963-65
3	5340-001 United Nations exhibit	
3	5340-001 Fund-raising	undated
3	5340-001 Seattle World's Fair	undated
3	5340-001 UW Course	1964
4	5340-001 General Correspondence	1969-70
4	5340-001 18-year-old vote	1971
4	5340-001 Black employment	1971

Container(s)	Description	Dates
4	5340-001 College education	undated
4	5340-001 Drugs	1969
4	5340-001 Environment	1970
4	5340-001 Fort Lawton	1968
4	5340-001 Garfield High School	undated
4	5340-001 Homosexuals	1970
4	5340-001 Housing	1969
4	5340-001 Indians	1970
4	5340-001 Jews	
4	5340-001 Juvenile delinquents	1969
4	5340-001 Law and justice	1971
4	5340-001 Marriage and divorce	1969
4	5340-001 McNiel Island	undated
4	5340-001 Medical care	1971
4	5340-001 Model cities	1971
4	5340-001 Music	
4	5340-001 Narcotics	1968
4	5340-001 New Left	1970
4	5340-001 Orientals	1971
4	5340-001 People	1971
4	5340-001 Pike Place Market	undated

Container(s)	Description	Dates
4	5340-001 Planned Parenthood	undated
4	5340-001 Poverty	1968
4	5340-001 Prostitution	1966
4	5340-001 Sea Communications Council – Media Leaders and Black Citizens	undated
4	5340-001 Seattle Blacks	1970
4	5340-001 Sex education	undated
4	5340-001 Things people can do	1969
4	5340-001 Television ideas and production	undated
4	5340-001 University	1970
4	5340-001 Unwed mothers	undated
4	5340-001 Vietnam veterans	1969
4	5340-001 Violence on television	1968
4	5340-001 Welfare	1971
4	5340-001 Women	1969
4	5340-001 Youth	
4	5340-001 Adoptions	1968

### KCTS-TV

Audiotapes – 1/4" Reel to reel and cassette tapes

Box	Accession
5	5340-001 Coburn, Brett – electricity and Nepal monastery
5	5340-001 Grateful Dead music

Container(s)	Description	Dates
5	5340-001 Prince, Kitty	
5	5340-001 Seattle Stages – Jessie Daas, John Gilbert	
5	5340-001 Schmoe, Floyd	
5	5340-001 Shemamiura – Persuasive Art	
5	5340-001 Voices of the River	
5	5340-001 Watergate	
5	5340-001 Coburn, Brett – electricity and Nepal monastery	
	Audiotapes – 1/4" Reel to reel and cassette tapes	undated
<a href="#">Box</a>	<a href="#">Accession</a>	
6	5340-001 Hovhanness, Alan	
6	5340-001 Wells, Rebecca	
6	5340-001 Windsinger – Gary Smith	
6	5340-001 Winter Brothers – Ivan Doig	
6	5340-001 Hovhanness, Alan	
	Audiotapes – 1/4" Reel to reel tapes	undated
<a href="#">Box</a>	<a href="#">Accession</a>	
7	5340-001 Spirit of Place	
	Audiotapes – 1/4" Reel to reel and cassette tapes	undated
<a href="#">Box</a>	<a href="#">Accession</a>	
8	5340-001 Hoey, Marty	
8	5340-001 Roberts, Dianne	



Container(s)	Description	Dates
8	5340-001 Wickwire – In the Shadow of the Mountains	
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
9	5340-001 Faces of the City	1972-74
9	5340-001 Trident	undated
Box	Accession	
9	5340-001 Slides	undated
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
10	5340-001 Goodwin, Mary Margaret	
10	5340-001 Loggers and their Lore	
10	5340-001 Soviet Émigrés	
10	5340-001 Miscellaneous music	
10	5340-001 Goodwin, Mary Margaret	
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
11	5340-001 Anderson, Guy	
11	5340-001 Roethke, Theodore	
11	5340-001 Tsutakawa, George	
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	

Container(s)	Description	Dates
12	5340-001 Japan – Northwest	undated
Box	Accession	
12	5340-001 Budgets and Grant Proposals	
12	5340-001 Personnel Lists – KCTS, KOMO, KIRO	
	Grant Applications	1973-75
Box	Accession	
13	5340-001 Arts proposal to Washington State Arts Commission	1984
13	5340-001 For the Love of Mountains	undated
13	5340-001 Hovhanness, Alan	
13	5340-001 Hwong in the Northwest	
13	5340-001 In the Shadow of the Mountains	
13	5340-001 Japanese Aesthetics in the Northwest	
13	5340-001 Laurence, Jacob	
13	5340-001 Loggers and their Lore	
13	5340-001 New Men	
13	5340-001 New Soviet Émigré	
13	5340-001 Persuasive Art	
13	5340-001 Russian Soviet Connection in the Northwest	
13	5340-001 Seattle Stages	
13	5340-001 Spirit of Place	
13	5340-001 Tarheels in the Northwest	

Container(s)	Description	Dates
13	5340-001 Western Art	
13	5340-001 Winter Brothers	
13	5340-001 Women in the Shadow of the Himalayas	
13	5340-001 Write Right	
13	5340-001 Arts proposal to Washington State Arts Commission	
13	5340-001 For the Love of Mountains	
	Photographs	
<b>Box</b>	<b>Accession</b>	
13	5340-001 Artists in the City	
13	5340-001 Baskets and Legends – Indians	
13	5340-001 City is Ours – Gertrude Pacific, Jacob Laurence, John Gilbert	
13	5340-001 Columbia River	
13	5340-001 Haas, Jessie	
13	5340-001 Hoey, Marty – Pat Emerson	
13	5340-001 Hrvati	
13	5340-001 Hwong	
13	5340-001 Japan – Northwest	
13	5340-001 Laurence, Jacob	
13	5340-001 Russian Connections	
13	5340-001 Three Artists in the NW – Anderson, Roethke, Tsutakawa	
13	5340-001 Walkinshaw – Sourbeer	

Container(s)	Description	Dates
13	5340-001 Western Art	
13	5340-001 Winter Brothers – Ivan Doig	
13	5340-001 Miscellaneous	
Box	Accession	
13	5340-001 Postcards of shows	undated
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
14	5340-001 Wranglin Art	
	Audiotapes - 1/4" Reel to reel tapes	
Box	Accession	
15	5340-001 Voices of the River – 1st Columbia River show	
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
16	5340-001 Tarheels in the Northwest	
	General Correspondence	
Box	Accession	
17	5340-001 Face to Face	1965-66
17	5340-001 Miscellaneous	1970-71
Box	Accession	
17	5340-001 Grants	1973-75
17	5340-001 Budgets	1973-75

Container(s)	Description	Dates
17	5340-001 Awards	1974-75
17	5340-001 Equipment	undated
17	5340-001 Face to Face	1965-66
17	5340-001 Face to Face – fan letters, press	1971-72
17	5340-001 Face to Face – programs	1970-71
17	5340-001 Faces of the City	1972-74
17	5340-001 Faces of the City – promotion and press	1973-75
17	5340-001 Faces of the City – releases	1973-74
17	5340-001 Future Faces of the City	1975-76
17	5340-001 Future programs (general)	1975-76
17	5340-001 KQED Proposal	undated
17	5340-001 Program ideas	1977
17	5340-001 Releases	1970-72
17	5340-001 SPC II III IV	undated
17	5340-001 Photographs	
Box	Accession	
17	5340-001 Central Area School Council	undated
18	5340-001 Trident Super Sub or Dinosaur	undated
Audiotapes – 1/4" Reel to reel and cassette tapes		
Box	Accession	
19	5340-001 Emerson, Pat	undated

Container(s)	Description	Dates
19	5340-001 Faces of the City	
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
20	5340-001 Face to Face promo (Roberta Byrd)	
20	5340-001 De Luise, Sarah – Spanish dancer	1973-74
20	5340-001 JSW narration and music	undated
20	5340-001 Merlee – Native American	undated
20	5340-001 Face to Face promo (Roberta Byrd)	undated
20	5340-001 SPC III – sampler	undated
20	5340-001 Young Storytellers in Russia	undated
20	5340-001 Miscellaneous music	undated
20	5340-001 SPC III – sampler	
Box	Accession	
21	5340-001 Trident research publications	1969-82
	News film reel	
Box	Accession	
21	5340-001 U.S. Atomic Energy Commission's Seaborg Statement on the 25th Plutonium Year	
	Audiotapes – 1/4" Reel to reel and cassette tapes	
Box	Accession	
22	5340-001 City is Ours	
22	5340-001 I Am Me	

Container(s)	Description	Dates
<b>KING &amp; KCTS Media</b>		
<a href="#">Box</a>	<a href="#">Accession</a>	
23	5340-001 Miscellaneous slides	undated
23	5340-001 Postcards	undated
1/4" Reel to reel tapes: Seattle Profiles		
<a href="#">Box</a>	<a href="#">Accession</a>	
23	5340-001 Czevara, Tamara	n.d
23	5340-001 Heimuth, Mrs. J.	
23	5340-001 Kinley, Abrams	
23	5340-001 Little, Black	
23	5340-001 Parish, Davidson	
23	5340-001 Victor, Rey	
23	5340-001 Ward, Mrs. D.	
23	5340-001 Unidentified	
<a href="#">Box</a>	<a href="#">Accession</a>	
23	5340-001 Thurman, Dr. Howard	

## Accession No. 5340-002: Jean Walkinshaw papers, 1937-2004

12.92 cubic feet (14 boxes)

Arrangement: Arranged in original order as received.

Scope and Content: Productions files, personnel files, clippings, scrapbook, ephemera; 1937-2004 (bulk 1977-2004).

Production files include correspondence, speeches and writings, reports, background research, interview transcripts, grant files, budget materials, promotional materials, and related materials documenting Walkinshaw's role as producer and editor for television programs for the KING and KCTS stations in Seattle, Washington.

Restrictions on Access: Access restricted: For terms of access contact repository.

Acquisition Info: Received from Jean Walkinshaw, October 25, 2005.

Container(s)	Description	Dates
<b>Production Files</b>		
<b>Box</b>	<b>Accession</b>	
1	5340-002 In The Spirit Cooperation	1990
1	5340-002 Tom Robbins	1997
1	5340-002 Robbins Promotion	1997
1	5340-002 Writing - JSW	undated
1	5340-002 Tony Angell - Grants	2003
1	5340-002 Hvarti - Production	1980-1981
1	5340-002 Hall For All Budgets	2002-2003
1	5340-002 Floyd Schmoe - Promotions	1984-2000
1	5340-002 Floyd Schmoe	1984-2000
1	5340-002 Story Tellers - National	1986-1987
1	5340-002 Story Tellers - Promotion	1986-1987
1	5340-002 Art Publicity	1975-1978
1	5340-002 I Am Me - Promotion	1982-1984
1	5340-002 I Am Me - Promotion	1982-1984
1	5340-002 Rebecca Wells - Promotion	1987-1999
1	5340-002 Rebecca Wells	1987-1999
1	5340-002 Westwords - Promotion	1995-1996
1	5340-002 Tsutakawa - Press	1995



Container(s)	Description	Dates
1	5340-002 Homeless - Grant And PBS Shows	1991-1992
1	5340-002 Emmett Watson - Promotions	2001
1	5340-002 Wild And Scenic Rivers	1987-1988
2	5340-002 Wild And Scenic Rivers	1987-1988
2	5340-002 Walkinshaw - Original Resumes, Photos, Articles, Summaries Of Review	1989
2	5340-002 Jobs - KCTS	1976-2003
2	5340-002 Walkinshaw - Distribution And KCTS Repeats	1991-1999
2	5340-002 Request For Programs	1977-1995
2	5340-002 KCTS Salary	2000-2002
2	5340-002 Mohler - Budgets And Meetings	1999-2004
2	5340-002 Walkinshaw - Letters And Press, Grants Awards	1984-1994
2	5340-002 Special Letters	1976-1996
2	5340-002 Music Proposal	2003
2	5340-002 Address Book	undated
2	5340-002 KCTS / Boar / Donors	2002
2	5340-002 Speeches and Correspondence	1984-2002
2	5340-002 General Correspondence	1991-2002
2	5340-002 KCTS - General Information And Schedule	2001-2002
2	5340-002 Worked Hours / Timesheets	1996-2001
2	5340-002 Channel 9 - General Letters	1996-2003
2	5340-002 Mac Arther	2000-2001

Container(s)	Description	Dates
2	5340-002 Voices From The West - AL	1995-1996
2	5340-002 Programs For 2000	2000
2	5340-002 Guggenheim	1989-1991
2	5340-002 Lonesome Lady	2002
3	5340-002 Spirit Of Place - Promotion	1983
3	5340-002 Tarheels - Reviews And Promotion	1979-1981
3	5340-002 Wranglin Art Promotion	1983
3	5340-002 Hrvati! Press After Air, And Distribution	1981
3	5340-002 Japan / Northwest Promotion	1983
3	5340-002 Hrvati! Before Air and Promotion	1980-1981
3	5340-002 Japan / Northwest Final Report	1980-1981
3	5340-002 Japan / Northwest - Press, Call Requests, And After Preview And Air	1981
3	5340-002 Columbia River - Final Report	1977-1979
3	5340-002 Rohna Disaster	undated
3	5340-002 Rohna Interviews - Transcripts	undated
3	5340-002 Rohna Disaster - Visuals	2001
3	5340-002 Rohna - WSW Films and Videos	1979
3	5340-002 Rohna Visuals	2000
3	5340-002 Rohna - Scripts	2001
3	5340-002 Rohna Research Reimbursement	2001
3	5340-002 The Rohna Disaster - The Production	2001

Container(s)	Description	Dates
3	5340-002 Rohna History Channel	2001-2002
3	5340-002 Rohna Production 2	2001-2002
3	5340-002 The Rohna Disaster - Background Material	undated
3	5340-002 The Rohna Disaster: WWII's Secret Tragedy	2001-2002
3	5340-002 Hells Ships	2002
3	5340-002 Hoohanes / Lawrence Revision Logs	undated
3	5340-002 Maps - The River	undated
3	5340-002 Persuasive Art Promotion And Party	1985
3	5340-002 Persuasive Art Production	1985
3	5340-002 Seattle Stages - Promotion	1985
4	5340-002 Address Books	undated
4	5340-002 General Notes	undated
4	5340-002 Windsinger	undated
4	5340-002 Fifteenth Annual National Commendation Awards	1990
4	5340-002 Women In The Shadows Of The Himalayas	1977
4	5340-002 Croations In The Northwest	1971
4	5340-002 A Voice Of The West	1991-1992
4	5340-002 The River	undated
4	5340-002 Alan Hovaness	1979
4	5340-002 Women In Transition	1990
4	5340-002 Remarkable People - A Grant Proposal	2000

Container(s)	Description	Dates
4	5340-002 Tess Gallagher	1989
4	5340-002 Postcards (JSW) Grant Art	undated
4	5340-002 Voices Of The River	1994
4	5340-002 The Message Of The Sound	1978
4	5340-002 The Spirit Of Place	1982-1983
4	5340-002 Slides And Stills In The River	undated
4	5340-002 Rainier Preist Letters	1999
4	5340-002 Letter Rainier	1999
4	5340-002 The River - Promotions	1996
4	5340-002 Rainier Promotions	1999-2000
4	5340-002 Rainier - Carriage	2002
5	5340-002 Mohai Talk And Ben Sahoonecheiar	2003
5	5340-002 KCTS Press Releases	1980-1999
5	5340-002 Liv Ullmann	1984-1994
5	5340-002 Lifetime	2003
5	5340-002 Atomic Veteran	1988-2002
5	5340-002 Egyptian Women	1979-1980
5	5340-002 Downwinders	2003
5	5340-002 Station Personnel And Community Press	1992-2000
5	5340-002 Russian	2001-2002
5	5340-002 Ovation	1997

Container(s)	Description	Dates
5	5340-002 MacArthur	1996
5	5340-002 PBS - The River And KCTS	2000
5	5340-002 In The Shadow of The Mountains - Jim Wikwire	1982
5	5340-002 Wikwire - PBS - Update	1982-1984
5	5340-002 Winter Brothers - Articles, Press And Requests	1981-1985
5	5340-002 Winter Brothers	1981-1985
5	5340-002 This City Is Ours Promotion	1980
5	5340-002 Remarkable People - Copies Of Letters	2000
5	5340-002 Program Ideas - JSW Summaries	1977-1988
6	5340-002 Profiles Northwest - People For Show	1992-1995
6	5340-002 Program Proposals And Summaries	1986-1989
6	5340-002 Programs Ideas - August 31 1981-1984	1981-19894
6	5340-002 People I Remember	1992
6	5340-002 I Remember Funders	1992-2001
6	5340-002 Pacific Northwest Ballet	2000
6	5340-002 Remarkable People Grant Proposals	2000
6	5340-002 Pacific Mountain Network (PMN) Western Writers	1994-1995
6	5340-002 Kitaro - Reviews, Articles, Promotion	1988-1989
6	5340-002 Remarkable People And Press	2000
6	5340-002 Remarkable People	2000
6	5340-002 Kitaro Original Press	1988-1990

Container(s)	Description	Dates
6	5340-002 Kitaro - PBS	1988
6	5340-002 Hovhaness - Promotional Distribution	1984
6	5340-002 Celebrate The Women - Promotional Distribution	1989
6	5340-002 Celebrate The Women - Promotion and Distribution	1989
6	5340-002 Logger Photos	undated
6	5340-002 Rohna / KCTS / Promotions	2002
6	5340-002 Hall For All Promotion	2003
7	5340-002 Carver Promotion - Local	1992-1993
7	5340-002 KCTS Rights Etc.	2000
7	5340-002 Floyd Schmoe - Working File	1987
7	5340-002 Everett - Hornbein / Brearshears	undated
7	5340-002 Eric Simonson	2003
7	5340-002 Japan - Travel	1980-1988
7	5340-002 Japan Program Ideas	undated
7	5340-002 Steve Marts	1988
7	5340-002 Carl Jones	1983-1986
7	5340-002 David Rabinovitch	2001-2002
7	5340-002 Hovhaness - Reversion	2001
7	5340-002 China - Seng Min Lui	1990-1991
7	5340-002 Rainier Party	1999
7	5340-002 For Tom To Shoot - Jean Clippings, Etc.	1998-1999

Container(s)	Description	Dates
7	5340-002 Rainier Distribution And PBS	1999-2001
7	5340-002 Rainier WSHM And Press	1997-1998
7	5340-002 Rainier - NP Exhibit	2001
7	5340-002 Rainier Proposals And Funders	1999
7	5340-002 Mount Rainier - Pictures, Readings, Brochures	undated
7	5340-002 Rainier Transcripts	1998
7	5340-002 Indians	undated
7	5340-002 Rainier Productions	1998-1999
7	5340-002 Rainier Print Background	1998-1999
7	5340-002 Mount Rainier - Working File	1998-1999
8	5340-002 Roberta Byrd Barr Memorabilia and Photographs 16 folders	1937-1993
9	5340-002 Gunterson And Alexie Budget	2002
9	5340-002 William Morris	2003
9	5340-002 Mountain Climbers	2003
9	5340-002 Muslim Women	2002
9	5340-002 Marion Oliver McCaw Hall - History and Background	2003
9	5340-002 Marion Oliver McCaw Hall - Interviews	2003
9	5340-002 Marion Oliver McCaw Hall - Opera And Ballet	2003
9	5340-002 PBS - General And KTCS	undated
9	5340-002 Pacific Mountain Network (PMN)	1987-1988
9	5340-002 Marion Oliver McCaw Hall- The Building Construction	2003

Container(s)	Description	Dates
9	5340-002 Marion Oliver McCaw Hall - KCTS	2003
9	5340-002 Marion Oliver McCaw Hall - Scripts	2003
9	5340-002 Marion Oliver McCaw Hall 2 folders	2003
9	5340-002 National Endowment for the Humanities - Active	1998
9	5340-002 National Endowment for the Humanities - Background for Grant	1998
9	5340-002 Western Writers - Contact And Working File	undated
9	5340-002 Western Writers - William Kittredge	1994
9	5340-002 PNM Western Writers - Articles	1992-1993
9	5340-002 Western Writers - Production	1995
9	5340-002 Western Writers - Tony Hillerman	undated
9	5340-002 Western Writers - Rudolfo Anaya	1995
9	5340-002 Western Writers - Terry Tempest Williams	1995
9	5340-002 Western Writers - Maxine Hong Kingston	1995
9	5340-002 Western Writers - Ivan Doig	1992-1995
9	5340-002 Western Writers - Travel Pre-production	1994
9	5340-002 Western Writers - Budgets and Expenses	1994
9	5340-002 Western Writers - General Background	1994-1995
10	5340-002 Travel Albuquerque	1995
10	5340-002 West Words - CMX And Music	1994
10	5340-002 Homework	1997



Container(s)	Description	Dates
10	5340-002 West Words II WCH	1997
10	5340-002 Awards	1997-2003
10	5340-002 Rebecca Wells Trip	1987
10	5340-002 Rebecca Wells Production	1987
10	5340-002 Rebecca Wells Movie	2002
10	5340-002 Budgets And Travelers Checks	1997
10	5340-002 Tsutakawa / Hoso Bunka	1984
10	5340-002 Tsutakawa	1994
10	5340-002 Tsutakawa - Bumbershoot	1994
10	5340-002 Tsutakawa - General Information	1984-1997
10	5340-002 Tsutakawa Production	1994
10	5340-002 Tsutakawa Logs	1985
10	5340-002 Ballet Transcripts	undated
10	5340-002 Tape Requests	2002
10	5340-002 Station Productions	1994
10	5340-002 Sundance Festival	1997
10	5340-002 WIFT Womankind Series	1977
10	5340-002 Walkinshaw - PBS Annual Meeting	2002
10	5340-002 GSW Retrospective	1995
10	5340-002 WCH - The River Watch	1978
10	5340-002 Columbia River - Production	1978

Container(s)	Description	Dates
10	5340-002 Columbia River Watch	1978
10	5340-002 Columbia River - Revision	1978
10	5340-002 Columbia River - Background	1978
10	5340-002 The River / Hood River Trip	1994
10	5340-002 The River - Sampler	1994
10	5340-002 The River - General Background	1995
10	5340-002 The River	
10	5340-002 The River - Canada	1999
10	5340-002 The River - Budgets and Expenses	1995
10	5340-002 The River - Third Trip	1995
11	5340-002 The River - Fourth Trip	1995
11	5340-002 The River - Excerpts for Narration	1995
11	5340-002 The River - Visuals	1995
11	5340-002 Fort Vancouver	1995
11	5340-002 Mary Peterson	1996
11	5340-002 The Columbia - Voices Of The River	1978
11	5340-002 Windsinger - Promotion	1983-1984
11	5340-002 Windsinger - PMN / PBS Distribution	1983-1984
11	5340-002 Kitaro - Promotions	1989
11	5340-002 Wickwire Grant Proposals	1981
11	5340-002 Wickwire In-Between	1982

Container(s)	Description	Dates
11	5340-002 Wickwire	1981
11	5340-002 In The Shadows Of The Mountains Production	1983
11	5340-002 In The Shadows Of The Mountains Transcript	1981
11	5340-002 Bill Gates - Remarkable People	2002
11	5340-002 Robbins - Bummershoot	undated
11	5340-002 Emmett Watson	2001
11	5340-002 Emmett Watson Visuals	2001
11	5340-002 Northwest Profiles - Charles Johnson	1993-1994
11	5340-002 Northwest Profiles Funding	1993
11	5340-002 Northwest Profiles - Nine Suggestions	1992
11	5340-002 Northwest Profiles - Thomas F. Hornbein	1990-1993
11	5340-002 Northwest Profiles - Connie Rice	1992
11	5340-002 Northwest Neighbors - Jonathan Poneman	1992-1994
11	5340-002 Northwest Neighbors - Harriet Bullitt	1993
12	5340-002 Northwest Profiles - Scheduling and Distribution	1993
12	5340-002 Northwest Profiles - Assunta Ng	1993
12	5340-002 Northwest Profiles - Dr. Michael Copass	1993
12	5340-002 Northwest Profiles - Heritage College	1993-1994
12	5340-002 Northwest Profiles - Sister Kathleen	1993

### Personnel Files

Box      Accession

Container(s)	Description	Dates
12	5340-002 KTCS Personnel	
12	5340-002 Personal Discharge Papers	2003
<b>Clippings</b>		
Box	Accession	
13	5340-002 World War Two Newspaper Clippings <u>Scope and Content:</u> Includes a small number of programs and correspondence related to American involvement in World War Two.	1940-1944
14	5340-002 Vietnam Conflict Clippings	circa 1969-circa 1973
<b>Scrapbook</b>		
Box	Accession	
14	5340-002 Roberta K. Barr - Seattle Public School	1980-1981
<b>Ephemera</b>		
Box	Accession	
14	5340-002 Olympic Games <u>Scope and Content:</u> Includes programs, schedules, and tickets for 1932 Olympic Games in Los Angeles, California.	1932

## Accession No. 5340-003: Jean Walkinshaw papers, 2000-2008

1 cubic foot (1 box)

Arrangement: Arranged as received.

Scope and Content: Budget files, contract files, program files, and other materials relating to KCTS-Television programs.

Restrictions on Access: Open to all users

Acquisition Info: Received from Jean Walkinshaw, November 19, 2009.

## Names and Subjects

**Personal Names :**

Walkinshaw, Jean--Archives

**Corporate Names :**

KCTS (Television station : Seattle, Wash.)

2006 (Last modified: 10/3/2018)



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>