

UW Ethnomusicology Archives concert recordings: Ethnomusicology Students (video), 2005-05-07

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives concert recordings: Ethnomusicology Students (video)
Dates	2005-05-07 2005-05-07 2005-05-07
Quantity	2 items : OT - 2 vcts (Hi8, stereo, color); WD - 2 DVDs (digital, stereo, color); Duration: 2:09:00; flyer
Collection Number	2005005
Summary	Ethnomusicology Student Concert presented by University of Washington Ethnomusicology Students Association, recorded on May 7, 2005, University of Washington, School of Music, Brechemin Auditorium.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Video recording by Claire Connell for UW Ethnomusicology Archives with Sony CCD-TR910 camcorder (w/ built-in mic).

Contents:

2005-5.1 OT - 1) Gamelan Gambuh Padma Sari: Wirama Sronca (Sarah Haney and Traci Ohlmann, vocals); Bapang Sisir (Gamelan, directed by I Wayan Sinti; see program for list of ensemble members); 2) Traditional Tunes from the U.S., Ireland, and Quebec: Bluegrass Dobro Solo; Medley of Kickass Tunes: Soldier's Joy, Over the House (Irish), St. Anne's Reel; Quebecois Fiddle, Piano & Feet (Mike Grigoni, dobro; Devon Leger, fiddle; Dejah Leger, guitar and piano); 3) Erhu and Piano Duet: Birds Singing in an Empty Mountain (by Tianhua Liu) (Michelle Boss-Barba, piano; Shuishan Yu, erhu); 4) Persian Ensemble: Pish Daramad Esfahan (by Ney Davoud); Char Mejrab; Tasnif-e Rahavandi; Tasnif-e Ey Aman (by Aref) (Hossein Omoumi, ney and vocals; Ahmad Yousofbeyghi, tombak; see program for list of student performers); 5) Elizabeth Ferlic: Feeling Good (by A. Newley and L. Bricusse); 6) Chinese Traditional Music: GuZheng Ensemble: a) Fast Eight Beats, b) The Song of the Great Wall (by Xue'an Liu) (Maxwell Andrews, Daniel Miura, Daniel Rapport); GuZheng Solo by Brittany Luk: Dance of the Yi People (by Huiran Wang, arr. By Miaoxin Pan); 7) The Georgetown Orbits: Free the Bears; No Slack (Orion Anderson, guitar; David O'Bright, drums; Mike Rempeskee, toasting; Stanley Florek, organ; Jay Abolofia, trombone; Toby Krempel, bass); 8) Palimpsestuous: A Tale Told by an Idiot (see program for list of performers); 9) Akoma Ensemble: Kete rhythms including Abofou, Adememrwa, and Kyeremate, and highlife rhythm Apente (Eugene "Yaw" Amponsah, Rachel Brandon, Greg Campbell, Marc Collier, Andy Heye, Terumi Hori, Fuyuka Nakamura, Miki Sugahara); 10) Kamand: Kurdish Folk Songs (Ahmad Yousefbeigi, vocals, daf, tombak, dohol; Paymon Elahi, oud and vocals; Heather Carman, violin and ney; Darius Biria, tar); 11) UW Steelband: My Girl (beginning)

2005-5.2 OT - 1) UW Steelband: My Girl (conclusion); Charlotte Street (encore) (Shannon Dudley, director; see program for list of performers)

Durations: 2005-5.1 OT (2:00:46); 2005-5.2 OT (00:08:52) (Total = 2:09:38)

2005-5.1 WD - edited version of concert recording (announcements between groups omitted) (duration = 1:39:23); 2005-5.2 WD - unedited version of concert recording (duration = 2:09:21)

Original tapes imported to iMovie 3/27/08 (2005_5_ESA) and divided into clips to separate performing groups (unedited); total duration = 2:09:38.

For audio recording of this concert, see collection 2005-4.

Documentation: Concert program

Administrative Information

Detailed Description of the Collection

Description	Dates
<p>2005005-0001</p> <p>1 videotape : VCT; Tracks: 20</p> <p>Video recording. Contents:2005-4. 1 OT - Welcome and introductions by Sabrina Bonaparte. 1) Gamelan Gambuh Padma Sari: Wirama Sronca (Sarah Haney and Traci Ohlmann, vocals); Bapang Sisir (Gamelan, directed by I Wayan Sinti; see program for list of ensemble members) 2) Traditional Tunes from the U. S., Ireland, and Quebec: Bluegrass Dobro Solo; Medley of Kickass Tunes: Soldier's Joy, Over the House (Irish), St. Anne's Reel; Quebecois Fiddle, Piano & Feet (Mike Grigoni, dobro; Devon Leger, fiddle; Dejah Leger, guitar and piano) 3) Erhu and Piano Duet: Birds Singing in an Empty Mountain (by Tianhua Liu) (Michelle Boss-Barba, piano; Shuishan Yu, erhu) 4) Persian Ensemble: Pish Daramad Esfahan (by Ney Davoud); Char Mejrab; Tasnif-e Rahavandi; Tasnif-e Ey Aman (by Aref) (Hossein Omoumi, ney and vocals; Ahmad Yousofbeyghi, tombak; see program for list of student performers) 5) Elizabeth Ferlic: Feeling Good (by A. Newley and L. Bricusse) 6) Chinese Traditional Music: GuZheng Ensemble: a) Fast Eight Beats, b) The Song of the Great Wall (by Xue'an Liu) (Maxwell Andrews, Daniel Miura, Daniel Rapport); GuZheng Solo by Brittany Luk: Dance of the Yi People (by Huiran Wang, arr. By Miaoxin Pan) 7) The Georgetown Orbits: Free the Bears; No Slack (Orion Anderson, guitar; David O'Bright, drums; Mike Rempskee, toasting; Stanley Florek, organ; Jay Abolofia, trombone; Toby Kremple, bass) 8) Palimpsestuous: A Tale Told by an Idiot (see program for list of performers) 9) Akoma Ensemble: Kete rhythms including Abofou, Adememrwa, and Kyeremate, and highlife rhythm Apente (Eugene "Yaw" Amponsah, Rachel Brandon, Greg Campbell, Marc Collier, Andy Heye, Terumi Hori, Fuyuka Nakamura, Miki Sugahara) 10) Kamand: Kurdish Folk Songs (Ahmad Yousefbeiigi, vocals, daf, tombak, dohol; Paymon Elahi, oud and vocals; Heather Carman, violin and ney; Darius Biria, tar) 11) UW Steelband: My Girl (beginning) (Shannon Dudley, director; see program for list of performers) Duration: 2:00:46 For audio recording of this concert, see collection 2005-4.</p>	2005-05-07
<p>2005005-0002</p> <p>1 videotape : VCT; Tracks: 2</p> <p>Video recording. Contents:2005-4. 2 OT:1) UW Steelband: My Girl (conclusion); Charlotte Street (encore) (Shannon Dudley, director; see program for list of performers) Duration: 00:08:52 For audio recording of this concert, see collection 2005-4.</p>	2005-05-07

Names and Subjects

Subject Terms :

Balinese--Asia--Southeast Asia

Concerts
Ethnomusicology
Video recordings in ethnomusicology

Geographical Names :

China--Asia--East Asia
French Canadians
Ghana
Iran--Middle East--Middle East
Ireland
Kurds--Middle East--Middle East
North America
Seattle (Wash.)
United States
World

Form or Genre Terms :

Video recordings

Other Creators :

Corporate Names :

University of Washington Ethnomusicology Students Association
(performer)

2017