Richard Dankleff Sound Recording, 2010

Overview of the Collection

Creator Dankleff, Richard.
Title Richard Dankleff Sound Recording
Dates 2010 (inclusive)
2010
Quantity 0.01 cubic foot, including 1 compact disc, (1 box)
Collection Number MSS Dankleff
Summary The Richard Dankleff Sound Recording consists of Dankleff reading poetry, primarily written by him. The original recording was made in the late 1980s. Dankleff was a faculty member in the Oregon State University English Department from 1963 until his retirement in 1987.
Repository Oregon State University Libraries, Special Collections and Archives Research Center
Special Collections and Archives Research Center
121 The Valley Library
Oregon State University
Corvallis OR
97331-4501
Telephone: 541-737-2075
Fax: 541-737-8674
scarc@oregonstate.edu

Access Restrictions Collection is open for research.

Languages English

Biographical Note

Richard Elden Dankleff was a faculty member in the Oregon State University English Department from 1963 until his retirement in 1987. In addition to his teaching responsibilities, he wrote poetry and led a poetry workshop in the Corvallis community. He continued to mentor other writers of poetry after his retirement. Dankleff's poetry was published as individual pieces as well as in three collections. *Popcorn Girl* (1979) and *Westerns* (1984) were published by the Oregon State University Press; *Off Watch* was published by Oregon Sunrise Press in 2001.

Dankleff attended the University of Nebraska before serving in World War II. After the war, he completed a BS at Columbia University in 1949. Dankleff earned an MA from the University of Nebraska in 1954 and a Ph.D. from the University of Chicago in 1959. He died in Corvallis in 2010.

Content Description

The Richard Dankleff Sound Recording consists of readings by Dankleff of his own poems as well as selections by William Butler Yeats and William Shakespeare. The recording is about 60 minutes in length and includes 48 poems. Dankleff begins with Shakespeare and several pieces by William Butler Yeats. He then reads his own work, alternating between pieces that had been published in *Popcorn Girl*
and what Dankleff referred to as his "Merchant Marine Poems". These are earlier versions of poems that would later be published in *Off Watch*. A full listing of the contents of the recording are available with the CD.

The recording was made in the late 1980s for John and Diana Van Driesche, and their son Richard, who was named for Dankleff. The Van Driesches played the original recording (on cassette tape) at a memorial service for Dankleff and were encouraged to duplicate the tape to compact disc and make it available to others.

**Use of the Collection**

**Preferred Citation**

Richard Dankleff Sound Recording, Oregon State University Archives, Corvallis, Oregon.

**Administrative Information**

**Acquisition Information**

The compact disc was donated to the Archives by Diana Van Driesche in 2010.

**Related Materials**

The OSU Archives houses the papers of several Oregon State English faculty including Peter Copek; Elizabeth Henley, also a poet; Ray S. Hewitt; Sigurd H. and Ruth Peterson; and M. Ellwood Smith. The English Department Records are part of the College of Liberal Arts Records (RG 143). The English Department Photographs (P 222) consist of photographs of Bernard Malamud during his years as a faculty member at Oregon State; the OSU Libraries Special Collections includes the Bernard Malamud Papers. The Edwin T. Reed Papers include poetry written by Reed. Poems are included in numerous other collections held by the Archives, including the Memorabilia Collection (MC-Poems).

**Names and Subjects**

**Subject Terms** :
American poetry--Oregon.
Oral interpretation of poetry.

**Form or Genre Terms** :
Compact discs.

Finding aid prepared by Elizabeth Nielsen.
2011

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