

Daniel Neuman concert recordings: Nusrat Fateh Ali Khan, 1993-01-23

Overview of the Collection

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| Creator | Neuman, Daniel M., 1944- |
| Title | Daniel Neuman concert recordings: Nusrat Fateh Ali Khan |
| Dates | 1993-01-23 1993-01-23 1993-01-23 |
| Quantity | 5 videotapes : EC - 5 vcts (S-VHS, sp, stereo, color); Duration: 3:36:33 |
| Collection Number | 1994016 |
| Summary | Concert recorded at the University of Washington, Meany Theater, 1/23/93; presented by the UW School of Music during the residency of Mr. Khan as Visiting Artist in Ethnomusicology. |
| Repository | University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu |
| Access Restrictions | Access is restricted. |
| Languages | English |

Biographical Note

Daniel Neuman has written and co-edited four books: *The Life of Music in North India: The Organization of an Artistic Tradition*, published by Wayne State University Press (1980) and republished by the University of Chicago Press (1990); (as co-editor) *Ethnomusicology and Modern Music History*, published by the University of Illinois Press (1991), and *Bards, Ballads and Boundaries: An Ethnographic Atlas of Musical Cultures in West Rajasthan* (co-authored with Shubha Chaudhuri), published by Seagull Press (2007). A new book has just appeared under the title *Studying Indian's Musicians: Four Decades of Selected Articles*.

Neuman had earlier also been active in multimedia development, receiving several grants for the development of the *World Music Navigator*, a computerized ethnographic atlas of the early 1990s. Previously Neuman has taught at Dartmouth College and at the University of Washington, where he served for ten years as Director of the School of Music, before serving as Dean of the UCLA School of the Arts and Architecture between 1996 and 2002 and as UCLA's Executive Vice Chancellor and Provost from 2002 to 2006.

Content Description

Recorded by Daniel Neuman on Hi-8 videocassette (camera #1); Archives copies dubbed from originals 8/94.

Contents: soundcheck; introduction by Lorraine Sakata; Hindustani classical music; Qawwali (see logsheet for titles)

Performers: Nusrat Fateh Ali Khan and ensemble: Nusrat Fateh Ali Khan/vocal; Farukh Fateh Ali Khan/vocal, harmonium; Rahat Ali Khan/vocal; Rahmat Ali/vocal, harmonium; Dildar Hussain/tabla; Asad Ali/chorus; Mehmud Irshad/chorus; Safdar Hussain/chorus; Mohammad Iqbal Naqibi/manager, chorus; Abdul Sattar Tari/tabla (in classical portion)

Related collections: 1) AT1 Pakistan/94-17 contains camera #2 video recording of same concert; 2) AT1 Pakistan/93-3 contains digital audio recording of same concert; 3) AT1 Pakistan/94-28 contains S-VHS dub of commercially published "Nusrat! Live at Meany."

See logsheets for contents listing.

Documentation: See documentation file for AT1 Pakistan/93-3.

Administrative Information

Names and Subjects

Subject Terms :

Choral Music
Classical Music, Hindustani
Concerts
Ethnomusicology
Harmonium
Hindustani music
Hindustani songs
Music--Pakistan
Tabla music
Vocal Music--India

Corporate Names :

Meany Hall (Seattle, Wash. : 1974-)

Geographical Names :

Asia
Pakistan
Seattle (Wash.)

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Khan, Nusrat Fateh Ali
(prf)

2017