

The William E. Stafford Archives, Series 8, Sub-Series 2: Books with Contributions by Stafford in English, 1947-2012

Overview of the Collection

Creator	Stafford, William, 1914-1993
Title	The William E. Stafford Archives, Series 8, Sub-Series 2: Books with Contributions by Stafford in English
Dates	1947-2012 (inclusive) 1947 2012
Quantity	11 boxes, (approx. 549 items)
Collection Number	OLPb107STA
Summary	William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. This subseries of the collection includes books, anthologies, and works by other authors in English to which Stafford contributed poetry, essays, introductions, reviews, and photographs. The Index to the entire Stafford Archives can be found at: http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv83782
Repository	Lewis & Clark College, Special Collections and Archives Lewis & Clark College Special Collections and Archives Aubrey R. Watzek Library 0615 SW Palatine Hill Rd. Portland, OR 97219 Telephone: 503-768-7254 Fax: 503-768-7282 archives@lclark.edu
Access Restrictions	This collection has no restrictions and is open for research.
Languages	English

Biographical Note

William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. Among his many credentials, Stafford served as consultant in poetry at the Library of Congress, and received the National Book Award for his poetry collection *Traveling through the Dark* (1963). During his lifetime, Stafford wrote over sixty books of poetry that still resonate with both scholars and general readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate and engaging dialogues by a modern American writer about three of the most important issues of the second half of the twentieth century with lasting impacts on future generations. Howard Zinn, one America's most iconic modern historians, was keenly aware of Stafford's insight into modern American culture. Zinn claimed, "William Stafford's prose and poetry,

wise and eloquent, speak directly to the violence of our time, and to our hope for a different world” (from cover of *Every War Has Two Losers*).

The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Lewis & Clark College Special Collections actively add to this collection by acquiring unique Stafford related materials.

Stafford wrote every day of his life from 1950 to 1993. These 20,000 pages of daily writings form a complete record of the poet’s mostly early morning meditations, including poem drafts, dream records, aphorisms, and other visits to the unconscious, recorded on separate sheets of yellow or white paper or when traveling, often in spiral-bound reporters’ steno pads. The archive also includes typescripts of poems submitted for publication and for use in readings. Stafford listed where he submitted each poem, and whether it was accepted for publication on the typescript. Each of his published collections, large and small, is represented by its gathering of documentary copies (typescripts), called by Stafford a “put-together.” Unpublished poems, poems published in journals, and reading copies of published poems were also gathered, in a virtually complete record from 1937 to 1993, totaling about 7,000 items. The collection also includes copies of all known Stafford books and translations. Stafford saved correspondence received, with an indication of the date of reply, and sometimes a copy of the reply, from the early 1960s to August 1993. Estimated at 100,000 sheets, the collected correspondence contains some full exchanges of correspondence initiated by WS. One such exchange is the correspondence with Marvin Bell on their sequence *Segues*. In addition to many photographs of and relating to William Stafford, the archive includes an estimated 20,000 photographs and negatives taken and developed by Stafford of fellow poets, family, friends, and Lewis & Clark College faculty. The archive provides documentation of Stafford’s teaching career, including more than one thousand index cards, some dating from research at Iowa, others from later. These were much used in preparing for classes, workshops, and lectures. The files also contain scattered notes for workshops and lectures. The archive also includes course syllabi, and faculty documents relating to Stafford’s teaching years at Lewis & Clark College.

Content Description

Books printed in the English language.

Use of the Collection

Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

Preferred Citation

The William Stafford Archives, Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

Administrative Information

Arrangement

All of the books in this sub-series are described in detail in section F of *William Stafford: An Annotated Bibliography* (2013) by James Pirie. Many of the books are also catalogued in the Watzek Library online catalog. These are shelved according to call number order.

Location of Collection

Special Collections

Future Additions

Books may be added to this collection periodically as new works featuring Stafford are published. These items will be catalogued and shelved with the Stafford Rare Book Collection. As such, the Watzek Library online catalog should be used for access to this material.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection. The "F" id # is the item's # in the Pirie bibliography. Items are either housed in archival boxes or shelved by call # with the William Stafford rare book collection.

Description	Dates
F1: <i>New Signatures 1: A Collection of College Writing</i> Box 1	1947
F2: <i>The 1949 Voyageur</i> Box 1	1949
F3: <i>Poems from the Iowa Poetry Workshop</i> STAFFORD PS614 .P53 1951	1951
F5: <i>Fabric of Song, Volume Two: An Anthology of Poems</i> Box 1	1955
F6: <i>New Age Anthology of Poetry</i> Box 1, photocopied pages	1955
F7: <i>The New Pocket Anthology of American Verse from Colonial Days to the Present</i> STAFFORD PS586 .W53 1955	1955
F8: <i>New Poems by American Poets, #2</i> Box 1	1957

Description	Dates
F11: <i>Oregon Signatures</i> STAFFORD PS571.O7 B7 1959, Box 1	1959
F15: <i>Contemporary American Poetry</i> Box 1	1962
F16: <i>A Country in the Mind: An Anthology of Stories and Poems from the Western Review</i> Box 1	1962
F17: <i>Poet's Choice</i> STAFFORD PS614 . E57 1962	1962
F18: <i>Thought for the Day: Easter Season 1962</i> Box 1	1962
F19: <i>Writings and Speeches of Lewis and Clark College Faculty</i> STAFFORD LD3061.L4565 A7 1962	1962
F21: <i>Five American Poets: Edgar Bowers, Howard Nemerov, Hyam Plutzik, Louis Simpson, William Stafford</i> STAFFORD PS614 .F55 1963	1963
F23: <i>A Western Sampler: Nine Contemporary Poets</i> STAFFORD PS561 .T25 1963, Box 1	1963
F24: <i>The Contemporary Poet as Artist and Critic: Eight Symposia</i> STAFFORD PS324 .O38 1964	1964
F25: <i>Five Poets of the Pacific Northwest: Kenneth O. Hanson, Richard Hugo, Carolyn Kizer, William Stafford, David Wagoner</i> STAFFORD PS570 .S5 1964	1964
F26: <i>American Christmas</i> Box 1	1965
F27: <i>Beginnings in Poetry: A Motley Book of Poems</i> STAFFORD PR1175 .M348 1965	1965
F33: <i>Best Poems of 1965: Borestone Mountain Poetry Awards, 1966. A Compilation of Original Poetry Published in Magazines of the English-Speaking World in 1965</i> Box 1	1966
F37: <i>The Distinctive Voice: Twentieth-Century American Poetry</i>	1966

Description	Dates
Box 1	
F38: <i>Master Poems of the English Language: Over One Hundred Poems, Together with Introductions by Leading Poets and Critics of the English-Speaking World</i> Box 1	1966
F39: <i>Of Poem: An Anthology</i> Box 1	1966
F41: <i>Poems for Young Readers: Selections from Their Own Writing by Poets Attending the Houston Festival of Contemporary Poetry</i> Box 1	1966
F42: <i>Poems from the Pacific Northwest Poetry Conference: Reed College, April 1966</i> Box 1	1966
F44: <i>A Poets' Dozen: Fourteen Poems by Pacific Northwest Poets</i> STAFFORD PS584 .P64 1966, Box 1	1966
F45: <i>A Poetry Reading Against the Vietnam War</i> STAFFORD DS557.A6 B55 1966, Box 1	1966
F49: ". . . Stained the WaterClear . . ." <i>A Festschrift for Lloyd J. Reynolds, Compiled by a Few of the Many who Knew the Man</i> SPEC COLL AS36 .R3936 1966	1966
F50: <i>[Voyageur 1966]</i> Box 1	1966
F53: <i>Asilomar Seventeen: Conference on the Components and Currents in the Teaching of English September 29, 30, October 1, 1967</i> Box 1	1967
F54: <i>Award Winning Poems, 1967: Ninth Annual Rochester Festival of Religious Arts</i> Box 1	1967
F55: <i>Counterpoint in Literature</i> Box 1	1967
F56: <i>Eight Lines Under: An Anthology of Short, Short Poems</i> Box 1	1967

Description	Dates
F57: <i>Heartland: Poets of the Midwest</i> Box 1	1967
F59: <i>Peace Calendar and Appointment Book, 1968: Out of the War Shadow: An Anthology of Current Poetry</i> STAFFORD PS595.P4 L4 1967 and Box 1	1967
F60: <i>The Study of Poetry</i> Box 1	1967
F62: <i>Where is Vietnam?: American Poets Respond: An Anthology of Contemporary Poems</i> STAFFORD DS557.A61 L6 1967 and Box 1	1967
F65: <i>America Forever New: A Book of Poems</i> Box 1	1968
F67: <i>Evaluating Books for Children and Young People</i> Box 1	1968
F69: <i>Memory No Servant</i> STAFFORD PR9199.3.B44 M46 1968	1968
F74: <i>Poetry Today—a Reflection of Our Society? with Miller Williams, Robert Duncan, William Stafford. The Forums Committee of Texas Christian University Human Relations Seminar, March 7-9, 1968</i> Box 1	1968
F75: <i>Poetry U.S.A.: 105 American Poems</i> Box 1	1968
F78: <i>Best Poems of 1968: Borestone Mountain Poetry Awards, 1969. A Compilation of Original Poetry Published in Magazines of the English-Speaking World in 1968</i> Box 1	1969
F80: <i>Contemporary Alaskan Literature: Including the proceedings of the Conference on Alaskan Writing, June 13, 1969, under a grant of the Alaska State Council of the Arts</i> STAFFORD PS571.A4 C66 1969, Box 1	1969
F81: <i>The Contemporary American Poets: American Poetry Since 1940</i> STAFFORD PS613.S8 1969, Box 1	1969
F84: <i>The Hues of English: NCTE Distinguished Lectures, 1969</i>	1969

Description	Dates
Box 1	
F86: <i>Naked Poetry: Recent American Poetry in Open Forms</i> STAFFORD PS584.B4 1969, Box 2	1969
F87: <i>The New Modern Poetry: An Anthology of British and American Poetry Since WWII</i> Box 2	1969
F88: <i>The New Yorker Book of Poems</i> Box 2	1969
F89: <i>Pith and Vinegar: An Anthology of Short Humorous Poetry</i> Box 2	1969
F91: <i>Some Haystacks Don't Even Have Any Needle and Other Complete Modern Poems</i> STAFFORD PS613.D86 1969	1969
F92: <i>Sound and Sense: An Introduction to Poetry</i> Box 2	1969
F93: <i>This is Just to Say</i> Box 2	1969
F95: <i>A TPJ Sampler</i> Box 2	1969
F96: <i>Unique: Poems from Oregon</i> STAFFORD PS571.O7 U54 1969	1969
F98: <i>Voices: An Anthology of Poems and Pictures, the Fifth Book</i> Box 2	1969
F101: <i>100 Plus American Poems</i> Box 2	1970
F102: <i>Among the Drum Tuners</i> STAFFORD PS3551.D5 A4 1970	1970
F105: <i>Contemporary Poets of the English Language, with a Preface by C. Day Lewis</i> Box 2	1970
F106: <i>Emily Dickinson: Letters from the World</i>	1970

Description	Dates
STAFFORD PS595.D5 H3 1970b and Box 2	
F108: <i>Forty Poems Touching on Recent American History</i> Box 2	1970
F109: <i>Ginn Elements of English, 8</i> Box 2	1970
F112: <i>Inside Outer Space: New Poems of the Space Age</i> STAFFORD PS613.V3 1970	1970
F113: <i>Literature: Structure, Sound, and Sense</i> Box 2	1970
F114: <i>A Little Treasury of Modern Poetry, English and American</i> Box 2	1970
F117: <i>The Marvelous Light: Poets and Poetry</i> Box 2	1970
F120: <i>The Norton Anthology of Poetry</i> PR1174.E2 1970, Box 2	1970
F122: <i>Poetry and Children</i> PN1085.P3, Box 2	1970
F123: <i>Solo</i> Box 2	1970
F124: <i>Sounds and Silence</i> Box 2	1970
F125: <i>St. John Island: Poems</i> STAFFORD PS3561.N33 S7 1970	1970
F126: <i>The Total Experience of Poetry: An Introductory Anthology</i> Box 2	1970
F127: <i>Tribal Drums: A Collection of Contemporary Song Lyrics and Poetry, with Film and Record References</i> Box 2	1970
F131: <i>Attacks of Taste</i> Box 2	1971

Description	Dates
F134: <i>Earth, Air, Fire, & Water: A Collection of Over 125 Poems</i> STAFFORD PN6101.M2 1971 and Box 2	1971
F136: <i>I Am a Sensation</i> Box 2	1971
F138: <i>Invitation to Poetry</i> Box 2	1971
F139: <i>Journeys: An Introduction to Literature</i> Box 2	1971
F140: <i>Just What the Country Needs: Another Poetry Anthology</i> Box 3	1971
F141: <i>The Literature of the American West</i> Box 3	1971
F146: <i>Poems for Tennessee</i> STAFFORD PS558.T2 B488 1971 and Box 3	1971
F148: <i>Poetry Brief: An Anthology of Short, Short Poems</i> Box 3	1971
F149: <i>Poetry: Cleveland</i> Box 3	1971
F150: <i>Points of Light: An Anthology of Poetry</i> Box 3	1971
F151: <i>Reporting to Crazy Horse: Communications Workshop, 1971, UCSC, Santa Cruz, California</i> STAFFORD PS3537.T143 R47 1971	1971
F152: <i>Since Feeling is First</i> Box 3	1971
F153: <i>Tar River Poets</i> STAFFORD PD 586.T37 1971 and Box 3	1971
F154: <i>Twentieth Century Poetry</i> Box 3	1971
F156: <i>Accent</i>	1972

Description	Dates
Box 3	
F157: <i>Anagnorisis</i> Box 3	1972
F159: <i>A Collection of Prose and Poetry on the Theme of Courage</i> Box 3	1972
F162: <i>Contemporary American Poetry</i> PS613.H3 1971 and Box 3	1971
F163: <i>Currents</i> Box 3	1972
F169: <i>Insight: Literature of Imagination, Discovery, and Growth</i> Box 3	1972
F170: <i>The Land on the Tip of a Hair: Poems in Wood</i> STAFFORD PS613 .W39 1972 and Box 3	1972
F171: <i>Luckiamute: An Anthology of 34 Willamette Valley Poems</i> Box 3	1972
F172: <i>Mankind's Spies: How Writer's Workd</i> Box 3	1972
F174: <i>Outridings: A Collection of Verse for the First Year in High School</i> Box 3	1972
F177: <i>Quiz and Quill: 1971-1972 Edition</i> Box 3	1972
F179: <i>The Ways of the Poem</i> Box 3	1972
F183: <i>Artist. From the Responding: Ginn Interrelated Sequences in Literature Theme Sequence</i> Box 3	1973
F185: <i>Collected Works of Students Enrolled in Freshman Seminar "Easy Writer" at Lewis and Clark College Fall 1973. Under the Supervision of Dr. William Stafford</i> Box 3	1973
F187: <i>College English: The First Year</i>	1973

Description	Dates
Box 3	
F189: <i>Contemporary Poetry in America</i> Box 3	1973
F190: <i>Directions</i> Box 3	1973
F192: <i>Finding a Voice</i> Box 3	1973
F195: <i>Half Serious: An Anthology of Short, Short Poems</i> Box 3, photocopied pages	1973
F196: <i>Hero/Anti-Hero</i> Box 3	1973
F198: <i>Lyric Poetry</i> Box 3	1973
F201: <i>My Music Bent</i> Box 3	1973
F202: <i>Narrative Poetry</i> Box 3	1973
F203: <i>One Summer: An Anthology of Sixteen Poets</i> Box 3	1973
F206: <i>Poems One Line and Longer</i> Box 3	1973
F208: <i>Poetry of the Desert Southwest</i> Box 3	1973
F209: <i>Quartet: A Book of Stories, Plays, Poems, and Critical Essays</i> Box 3	1973
F210: <i>Quartet/Poems</i> Box 3	1973
F211: <i>Regards sur la Jeunesse Contemporaine: Texts Anglais et Américaines.</i> <i>Classe de Première</i> Box 3	1973

Description	Dates
F212: <i>Responding: Basic Sequence Three</i> Box 3	1973
F215: <i>Sounds Jubilee</i> Box 4	1973
F218: <i>Success in English: Experiences in Language</i> Box 4	1973
F220: <i>Two Lectures: Leftovers: A Care Package by William Stafford. From Anna to Marianne: Some Women in American Poetry by Josephine Jacobsen</i> STAFFORD Z 733 .U58 T9	1973
F221: <i>The United States in Literature</i> Box 4	1973
F223: <i>Within You, Without You: Poems and Songs</i> Box 4	1973
F224: <i>The American Tradition in Literature</i> Box 4	1974
F225: <i>Books, Plays Poems Theme of the Year: Our End is Life</i> Box 4	1974
F226: <i>Both Sides of the Bell</i> STAFFORD PE1112 .B68 1974	1974
F227: <i>Botteghe Oscure Reader</i> Box 4	1974
F229: <i>A Collection of Prose and Poetry on the Theme of Mirrors</i> Box 4	1974
F231: <i>Dimensions</i> Box 4	1974
F232: <i>I Almost Keep Seeing a Black Star: A Collection of Eight Poets</i> STAFFORD PS615 .S58 1974	1974
F234: <i>The Lyric Potential: Arrangements and Techniques in Poetry</i> Box 4	1974
F235: <i>Moonstruck: An Anthology of Lunar Poetry</i>	1974

Description	Dates
Box 4	
F240: <i>Out of Sight *90: A Primer of Domestic Poetry</i> Box 4	1974
F242: <i>Poetry: Points of Departure</i> Box 4	1974
F243: <i>Room for Me and a Mountain Lion</i> Box 4	1974
F246: <i>Search the Silence: Poems of Self-Discovery</i> Box 4	1974
F248: <i>Telling Times</i> Box 4	1974
F249: <i>To See the World Afresh</i> Box 4	1974
F252: <i>American Experience and the Humanities</i> Box 4	1975
F255: <i>Close-Ups</i> Box 4	1975
F256: <i>A Collection of Prose and Poetry on the Theme of Decisions</i> Box 4	1975
F257: <i>Communicating through Literature</i> Box 4	1975
F260: <i>Currents: Revised Edition</i> Box 4	1975
F261: <i>For Poets</i> Box 4	1975
F269: <i>Reflections</i> Box 4	1975
F270: <i>Scales of Presence: Man's Place in the Four Environments</i> STAFFORD PS561 .S33 1975	1975
F271: <i>Sports Literature</i>	1975

Description	Dates
Box 4	
F272: <i>These Loved, These Hated Lands</i> Box 4	1975
F274: <i>Ways to Poetry</i> Box 4	1975
F275: <i>Where Would You Go? Exploring the Seasons with Ben Hur Lampman</i> Box 4	1975
F278: <i>The Face of Poetry: 101 Poets in Two Significant Decades, the 60s and 70s: Photographic Portraits</i> Box 4	1976
F279: <i>Four Poets and the Emotive Imagination: Robert Bly, James Wright, Lous Simpson and William Stafford</i> STAFFORD PS324 .L4 1976	1976
F281: <i>The Kansas Art Reader</i> Box 5	1976
F283: <i>The Mark to Turn: A Reading of William Stafford's Poetry</i> STAFFORD PS3537.T143 Z7 1976	1976
F284: <i>The New Naked Poetry: Recent American Poetry in Open Forms</i> STAFFORD PS615.M58 1976	1976
F285: <i>Poems Here and Now</i> STAFFORD PN6119.C4 P485 1976	1976
F287: <i>Poetry Oregon 76: Anthology of Contemporary Poetry Published in Observance of the American Revolution Bicentennial</i> Box 5	1976
F289: <i>Point in Time</i> Box 5	1976
F293: <i>The Water of Light: A Miscellany in Honor of Brewster Ghiselin</i> Box 5	1976
F294: <i>What Is That Country Standing Inside You: A Bicentennial Anthology of Contemporary American Poetry</i> STAFFORD PS615.W43 1976 and Box 5	1976

Description	Dates
F295: <i>Zero Makes Me Hungry: A Collection of Poems for Today</i> 811 L835z, Box 5	1976
F297: <i>1977 Sophomore Literary Festival: Mapping the Mystery</i> Box 5	1977
F298: <i>Album</i> Box 5	1977
F302: <i>The Dog Writes on the Window with His Nose, and Other Poems</i> Box 5	1977
F303: <i>Expansive Light: Commemorative Anthology of Poetry</i> STAFFORD PS584.E97 1977 and Box 5	1977
F304: <i>Fifty Contemporary Poets: The Creative Process</i> Box 5	1977
F306: <i>Good Company--Poets at Michigan</i> Box 5	1977
F307: <i>Into the Round Air</i> Box 5	1977
F310: <i>The Sound of a Few Leaves: An Appointment Book of Weeks and Anthology of Current Poetry</i> STAFFORD PS586.S73 1977 and Box 5	1977
F314: <i>Washington and the Poet</i> Box 5	1977
F315: <i>142 Ways to Make a Poem: An Anthology of Modern Poetry</i> Box 5	1978
F316: <i>Bear Crossings: An Anthology of North American Poets</i> STAFFORD PS613.B4 1978 and Box 5	1978
F322: <i>Imaginative Literature: Fiction, Drama, Poetry</i> Box 5	1978
F325: <i>The Kansas Experience in Poetry</i> STAFFORD PS595.K35 K3 1978 and Box 5	1978
F326: <i>Life Hungers to Abound: Poetry of the Family</i>	1978

Description	Dates
STAFFORD PN6110.F32 L54 1978 and Box 5	
F327: <i>Main Themes in American Literature</i> Box 5	1978
F328: <i>Memories '78: The Oklahoma Summer Arts Institute, Quartz Mountain, Lone Wolf, Oklahoma, June 4-18, 1978</i> Box 5	1978
F329: <i>The Norton Anthology of Short Fiction</i> Box 5	1978
F330: <i>Patches</i> Box 5	1978
F331: <i>Poems of Death and Suicide</i> Box 5	1978
F332: <i>Poems: The Wadsworth Handbook and Anthology</i> Box 5	1978
F334: <i>Poetry Workshop: Student Manual</i> Box 5	1978
F336: <i>Solitary Bird: An Anthology of Poetry from the Oklahoma Summer Arts Institute</i> STAFFORD PS584.S65 1978 and Box 5	1978
F337: <i>Someone Like Me: Images for Writing</i> Box 5	1978
F339: <i>Where We Are: The Montana Poets Anthology</i> Box 5	1978
F342: <i>Brother Songs: A Male Anthology of Poetry</i> STAFFORD PS590.B7 1979, Box 5	1979
F344: <i>Collected Poems</i> SPEC COLL PS3503.A5825 A17 1979	1979
F345: <i>Confluence: A Portland Anthology</i> Box 5	1979
F346: <i>Contemporary Literary Scene II</i>	1979

Description	Dates
Box 5	
F347: <i>Contemporary Northwest Writing: A Collection of Poetry and Fiction</i> STAFFORD PS570.C64 1979 and Box 5	1979
F348: <i>Decadal: Ten Years of Sceptre Press</i> Box 5	1979
F349: <i>The Decade Dance: A Celebration of Poems</i> Box 5	1979
F350: <i>A Geography of Poets: An Anthology of the New Poetry</i> Box 5	1979
F351: <i>Go with the Poem: A New Collection</i> Box 5	1979
F352: <i>The Heart of Knowing: A Sampler of Poetry from Oregon Children</i> STAFFORD PS591.S3 H43 1979 and Box 6	1979
F357: <i>Portland Youth Philharmonic Program, February 17, 1979</i> Box 6	1979
F359.1: <i>The Proceedings of the First International Symposium on Letterism, Lewis and Clark College, Portland, Oregon, USA, May 24-29, 1976</i> STAFFORD NX600.L4 I57 1976	1979
F359.2: <i>The Pushcart Prize, IV: Best of the Small Presses</i> Box 6	1979
F362: <i>Contemporary American Poetry</i> STAFFORD PS613.C66 1980 and Box 6	1980
F363: <i>Editor's Choice: Literature and Graphics from the U.S. Small Press, 1965-1977</i> Box 6	1980
F368: <i>The Poet's Choice: 100 American Poets' Favorite Poems</i> Box 6	1980
F371: <i>The Windflower Home Almanac of Poetry</i> Box 6	1980
F373: <i>70 on the 70's: A Decade's History in Verse</i>	1981

Description	Dates
Box 6	
F378: <i>From A to Z: 200 Contemporary American Poets: 200 Poets from New Letters Magazine</i> Box 6	1981
F379: <i>Gladly Learn and Gladly Teach: Poems of the School Experience</i> Box 6	1981
F380: <i>Good Dog Poems</i> Box 6	1981
F381: <i>The Harper Anthology of Poetry</i> Box 6	1981
F385: <i>Paumanok Rising: An Anthology of Eastern Long Island Aesthetics</i> Box 6	1981
F387: <i>The Poetry Writing Handbook</i> Box 6	1981
F388: <i>Poets on Photography</i> Box 6	1981
F389: <i>The Pushcart Prize, VI: Best of the Small Presses</i> Box 6	1981
F390: <i>Roadkills: A Collection of Prose and Poetry</i> STAFFORD PN6071.R53 R6 1981	1981
F393: <i>The View from the Top of the Mountain: Poems after Sixty</i> STAFFORD PS591.A35 V53 1981, Box 6	1981
F394: <i>Walt Whitman: The Measure of his Song</i> STAFFORD PS3238.W37 1981	1981
F396: <i>Coyote's Journal</i> Box 6	1982
F397: <i>Dacotah Territory: A 10-Year Anthology</i> Box 6	1982
F398: <i>Glad for What He Has Made</i> Box 6	1982

Description	Dates
F402: <i>New Poetry of the American West</i> STAFFORD PS561.N46 1982, Box 6	1982
F404: <i>The Rattle Bag: An Anthology of Poetry</i> Box 6	1982
F406: <i>Sweet Reason: Oregon Essays, Issue 1</i> Box 6	1982
F407: <i>A Trout in the Milk: A Composite Portrait of Richard Hugo</i> STAFFORD PS613.T76 1982	1982
F410: <i>Anno Secundo: Poems from the Spirit of the Arts Festival 1983</i> Box 6	1983
F411: <i>A Book of Poetry 2</i> Box 6	1983
F412: <i>Divided Light: Father and Son Poems</i> Box 6	1983
F413: <i>First Person Singular: Writers on Their Craft</i> Box 6	1983
F414: <i>The International Poetry Forum 1983 Collectors' Deskbook</i> Box 6	1983
F416: <i>Light Year '84</i> Box 6	1983
F417: <i>The Longman Anthology of Contemporary American Poetry, 1950-1980</i> Box 6	1983
F418: <i>The Motive for Metaphor: Essays on Modern Poetry</i> Box 6	1983
F420: <i>Poem the Nukes</i> Box 6	1983
F421: <i>Poetspeak: In Their Work, About Their Work</i> Box 6	1983
F423: <i>Silver Departures: A Collection of Quatations</i> Box 6	1983

Description	Dates
F424: <i>Six Poems: Six Poets from the Pacific Northwest</i> STAFFORD PS615.S52 1983	1983
F426: <i>Starting with Little Things: A Guide to Writing Poetry in the Classroom</i> Box 6	1983
F427: <i>Three Rivers Ten Years: An Anthology of Poems from the Three Rivers Poetry Journal</i> Box 6	1983
F428: <i>Voices for Peace Anthology</i> Box 6	1983
F429: <i>Workbook: Language for Daily Use</i> Box 6	1983
F430: <i>Writer's Choice: A Library of Rediscoveries</i> Box 7	1983
F432: <i>American Poetry Observed: Poets on Their Work</i> Box 7	1984
F433: <i>Anthology of Magazine Verse and Yearbook of American Poetry</i> Box 7	1984
F436: <i>Dear Winter: Poems for the Solstice</i> STAFFORD PS595.W5 D43 1984	1984
F437: <i>Fields of Writing: Readings Across the Disciplines</i> Box 7	1984
F439: <i>How to Eat Loaches</i> STAFFORD PL865.A48 H69 1984	1984
F440: <i>In the Dreamlight: Twenty-One Alaskan Writers</i> Box 7	1984
F441: <i>Light Year '85</i> Box 7	1984
F442: <i>New Letters Reader II: An Anthology of Contemporary Writing</i> Box 7	1984

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F445: <i>Poetics: Essays on the Art of Poetry: An Anthology from Tendril Magazine</i> Box 7	1984
F446: <i>The Pushcart Prize, IX: Best of the Small Presses</i> Box 7	1984
F448: <i>Strings: A Gathering of Family Poems</i> Box 7	1984
F452: <i>American Classic: Car Poems for Collectors</i> Box 7	1985
F457: <i>Contemporary American Poetry</i> Box 7	1985
F458: <i>The Duke Experience: A Collection of Poems from The Poetry Workshop Participants of the Duke University Writers' Conference</i> Box 7	1985
F459: <i>Finding the Words: Conversations with Writers Who Teach</i> Box 7	1985
F460: <i>Gathered Waters: An Anthology of River Poems</i> Box 7	1985
F461: <i>Mayor's Inaugural Ball 1985</i> Box 7	1985
F462: <i>Montpelier: Plus Four, 1980-1984</i> Box 7	1985
F463: <i>Oregon East: 1950-1985</i> Box 7	1985
F470: <i>A Celebration for Stanley Kunitz on His Eightieth Birthday</i> Box 7	1986
F471: <i>Contemporary Authors Autobiography Series, vol. 3</i> Box 7	1986
F473: <i>The International Poetry Forum at Twenty</i> Box 7	1986

Description	Dates
F476: <i>Light Year '87</i> Box 7	1986
F479: <i>The Official Garlic Lover's Handbook</i> Box 7	1986
F480: <i>Poet as Zimmer, Zimmer as Poet: On the Poetry of Paul Zimmer</i> Box 8	1986
F481: <i>This Precipice Garden</i> STAFFORD OS3554.E632 T48 1986	1986
F483: <i>To All the Islands Now</i> STAFFORD PS3573.O498 T6 1986	1986
F484: <i>Under Open Sky: Poets on William Cullen Bryant</i> STAFFORD PS1188.U54 1986b, Box 8	1986
F486: <i>At the Field's End: Interviews with Twenty Pacific Northwest Writers</i> STAFFORD PS282.O26 1987, Box 8	1987
F487: <i>Consultants' Reunion 1987: A Keepsake Anthology of The Fiftieth Anniversary Celebration of the Consultanship in Poetry</i> Box 8	1987
F488: <i>Editor's Choice II: Fiction, Poetry, & Art from the U.S. Small Press</i> Box 8	1987
F491: <i>Keener Sounds: Selected Poems from The Gerogia Review</i> Box 8	1987
F492: <i>A Literary History of the American West</i> STAFFORD PS271.L58 1987	1987
F493: <i>Literary Olympian II: A Collection of Contemporary Literature</i> Box 8	1987
F496: <i>Sutured Words: Contemporary Poetry about Medicine</i> Box 8	1987
F498: <i>The Truth About the Territory: Contemporary Nonfiction from the Northwest</i> Box 8	1987

Description	Dates
F501: <i>Contemporary American Literature</i> Box 8	1988
F502: <i>DLE: Remembrances of Donald L. Emblen by his friends and colleagues on the occasion of his retirement June 4, 1988</i> Box 8	1988
F505: <i>Idaho's Poetry: A Centennial Anthology</i> Box 8	1988
F507: <i>On Louis Simpson: Depths Beyond Happiness</i> Box 8	1988
F508: <i>Oregon Coast Council for the Arts: Nuclear Vision</i> Box 8	1988
F509: <i>Oyo, an Ohio River Anthology</i> Box 8	1988
F511: <i>A Ratification Celebration: Bicentennial of the U.S. Constitution & Oregon State Capitol 50th Birthday, 1938-1988</i> Box 8	1988
F512: <i>The Riverside Anthology of Literature</i> Box 8	1988
F513: <i>Sometime the Cow Kick Your Head: Light Year '88/9</i> Box 8	1988
F514: <i>Ascent : The Moutaineering Experience in Word and Image</i> Box 8	1989
F515: <i>The Best American Poetry 1989</i> Box 8	1989
F516: <i>Carrying the Darkness: The Poetry of the Vietnam War</i> Box 8	1989
F517: <i>The Dolphin's Arc: Poems on Endangered Creatures of the Sea</i> Box 8	1989
F518: <i>Footwork: The Patterson Literary Review '89</i> Box 8	1989

Description	Dates
F519: <i>Freeing the Ghost: A Poetry Anthology Featuring Poems by Writers who were Aboard the Crusader, June 2-5 1989</i> STAFFORD PS615.F733 1989, Box 8	1989
F520: <i>Harvest: Contemporary Mormon Poems</i> STAFFORD PS591.M6 H37 1989, Box 8	1989
F523: <i>The Northwest Poets and Artists 1990 Calendar</i> Box 8	1989
F524: <i>Poly: New Speculative Writing</i> Box 8	1989
F525: <i>Theodore Roethke, William Stafford, and Gary Snyder: the Ecological Metaphor as Transformed Religionism</i> STAFFORD PS323.5.N6 1989	1989
F526: <i>The Tribute of His Peers: Elegies for Robinson Jeffers</i> Box 8	1989
F527: <i>Understanding William Stafford</i> STAFFORD PS3537.T143 Z73 1989	1989
F528: <i>The Writer's Mind: Interview with American Authors. Volume I</i> Box 8	1989
F529: <i>ABC Bestiary</i> STAFFORD NC139.V35 A4 1990, Box 8	1990
F530: <i>Decade Poetry and Commentaries 1980-1990</i> Box 9	1990
F532: <i>Literary Outtakes: False Starts, Loose Lines, Dropped Dialogue, and Other Fragments From 101 Renowned Writers</i> Box 9	1990
F533: <i>The National Book Award: Writers on Their Craft and Their World</i> Box 9	1990
F534: <i>Nature Adores a Vacuum</i> STAFFORD PS509.V338 N35 1990	1990
F537: <i>The Place My Words Are Looking For: What Poets Say About and Through Their Work</i>	1990

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Box 9	
F539: <i>Poetry from the Amicus Journal</i> Box 9	1990
F540: <i>Responses to Poetry</i> Box 9	1989
F541: <i>Season of Dead Water</i> BREITEN PS509.P68 S44 1990, Box 9	1990
F542: <i>What Kansas Means to Me: Twentieth-Century Writers on the Sunflower State</i> STAFFORD F681.5.W47 1990, Box 9	1990
F543: <i>Words on the Page, the World in your Hands</i> STAFFORD PS1126.A4 W6 1990 v.1. Box 9	1990
F544: <i>Words on the Page, the World in your Hands</i> STAFFORD PS1126.A4 W6 1990 v.2, Box 9	1990
F545: <i>As the War Ended: Reflections on War in Our Lifetime</i> Box 9	1991
F549: <i>The Fate of American Poetry</i> STAFFORD PS325.H57 1991	1991
F550: <i>The Forgotten Language: Contemporary Poets and Nature</i> Box 9	1991
F551: <i>Galaxies II</i> Box 9	1991
F552: <i>Handspan of Red Earth: Anthology of American Farm Poems</i> Box 9	1991
F553: <i>Important Words: A Book for Poets and Writers</i> Box 9	1991
F554: <i>Learning English: Grammar in Profile. Exercises for Upper Levels.</i> Box 9	1991
F555: <i>Miller Williams and the Poetry of the Particular</i> STAFFORD PS3545.I53352 Z74 1991	1991

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F556: <i>Poetry Book: English in Units</i> Box 9	1991
F557: <i>Preposterou: Poems of Youth</i> Box 9	1991
F558: <i>The Pushcart Prize, XVI: Best of the Small Presses</i> Box 9	1991
F559: <i>A Song for Occupations: Poems about the American Way of Work</i> Box 9	1991
F561: <i>The 1992 Olympic College Writer's Conference</i> Box 9	1992
F563: <i>Compulsory Figures: Essays on Recent American Poets</i> STAFFORD PS325.T36 1992	1992
F564: <i>Expressions: Stories and Poems</i> Box 9	1992
F568: <i>Life on the Line: Selections on Words and Healing</i> STAFFORD PS555.W24 1992	1992
F569: <i>Men of Our Time: An Anthology of Male Poetry in Contemporary America</i> Box 9	1992
F570: <i>A New Geography of Poets</i> Box 9	1992
F571: <i>Peace Prayers: Meditations, Affirmations, Invocations, Poems, and Prayers for Peace</i> Box 9	1992
F573: <i>Rooster Crows at Light from the Bombing: Echoes from the Civil War</i> Box 9	1992
F574: <i>Some Other Morning</i> STAFFORD PS3554.R4963 S66 1992	1992
F576: <i>Walking Swiftly: Writings and Images on the Occasion of Robert Bly's 65th Birthday</i> STAFFORD PS3552.L9 Z95 1992, Box 9	1992

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F577: <i>Western Wind: An Introduction to Poetry</i> Box 9	1992
F578: <i>The Writer's Handbook</i> Box 9	1992
F580: <i>A Better Time Slot: From There to Here</i> Box 9	1993
F581: <i>A Bread Loaf Anthology: Poems for a Small Planet: Contemporary American Nature Poetry</i> Box 9	1993
F583: <i>The Carnegie Mellon Anthology of Poetry</i> Box 9	1993
F584: <i>A Gathering of Friends</i> Box 9	1993
F585: <i>A Good Man: Fathers and Sons in Poetry and Prose</i> STAFFORD PN6071.F3 G66 1993	1993
F586: <i>A House of Gathering: Poets on May Sarton's Poetry</i> STAFFORD PS3537.A832 Z7 1993	1993
F587: <i>Inheriting the Land: Contemporary Voices from the Midwest</i> Box 9	1993
F588: <i>More Light: Father and Daughter Poems: A Twentieth-Century American Selection</i> STAFFORD PS595.F387 M67 1993	1993
F589: <i>Out of Darkness</i> Box 9	1993
F591: <i>Some Say Tomato</i> STAFFORD PS595.T65 S66 1993	1993
F593: <i>Voices: A Collection of Naturalistic Poetry</i> STAFFORD PS571.M6 V64 1993	1993
F594: <i>Weather Report</i> Box 10	1993

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F595: <i>Wildfire</i> Box 10	1993
F596: <i>Xanadu</i> Box 10	1993
F597: <i>Activities for an Interactive Classroom</i> Box 10	1994
F598: <i>The Age of Koestler</i> STAFFORD PN6101.A34 1994	1994
F600: <i>The Art and Craft of Poetry</i> Box 10	1994
F601: <i>Civilian Public Servants: A Report on 210 World War II Conscientious Objectors</i> PACIFISM BX7698.W2 W678 1994	1994
F602: <i>Coming of Age: Short Stories about Youth and Adolescence</i> Box 10	1994
F603: <i>An Introduction to Literature Expanded Edition</i> Box 10	1994
F604: <i>Lifelines: A Poetry Anthology Patterned on the Stages of Life</i> Box 10	1994
F605: <i>Odd Angles of Heaven: Contemporary Poetry by People of Faith</i> Box 10	1994
F606: <i>Poetry from A to Z: A Guide for Young Writers</i> STAFFORD PN145.P56 1994	1994
F607: <i>Twenty Years, Twenty Poets: On Themes of Family, 1974-1994</i> STAFFORD PS169.F35 T84 1994	1994
F608: <i>Writing Poetry</i> STAFFORD PN1042.D72 1994	1994
F609: <i>Atomic Ghost: Poets Respond to the Nuclear Age</i> STAFFORD PS595.A84 A66 1995	1995
F610: <i>Charles Kuralt's America</i>	1995

Description	Dates
Box 10	
F611: <i>The Child's Song: The Religious Abuse of Children</i> STAFFORD BV4571.2.C35 1995	1995
F613: <i>An Energy Field More Intense than War: The Nonviolent Tradition and American Literature</i> Box 10	1995
F614: <i>From the Island's Edge: A Sitka Reader</i> STAFFORD PS509.N3 R44 1995	1995
F615: <i>Landscape in America</i> Box 10	1995
F616: <i>The Language of Life: A Festival of Poets</i> STAFFORD PS325.M69 1995	1995
F618: <i>Poetry: An Introduction</i> Box 10	1995
F619: <i>The Poet's Notebook: Excerpts from the Notebooks of Contemporary American Poets</i> STAFFORD PS325.P63 1995	1995
F620: <i>The Prescott Street Reader: Poetry and Prose</i> PS571.O7 P74 1995	1995
F621: <i>Quiet Music: A Plainsong Reader</i> Box 10	1995
F622: <i>untitled</i> Box 10	1995
F623: <i>The Valley Beneath Words: The Best of Plainsong</i> Box 10	1995
F624: <i>Virginia Lilly Old-Growth Trail</i> Box 10	1995
F625: <i>What Will Suffice: Contemporary American Poets on the Art of Poetry</i> STAFFORD PS595.P62 W48 1995	1995
F627: <i>Contemporary American Poetry</i>	1996

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STAFFORD PS613.C66 1996	
F628: <i>Diary of a Left-Handed Birdwatcher</i> Box 10	1996
F629: <i>Dog Music: Poetry About Dogs</i> Box 10	1996
F630: <i>The Dream of Now for String Quartet and Reader</i> Box 10	1996
F631: <i>Fire in the Sea: An Anthology of Poetry and Art</i> STAFFORD PN6110.P2 F57 1996	1996
F633: <i>Grammar in Profile: Excercises for Upper Level</i> Box 10	1996
F635: <i>Hard Choices: An Iowa Review Reader</i> STAFFORD PS536.2.H36 1996	1996
F637: <i>Lament for the Makers: A Memorial Anthology</i> STAFFORD PS613.L36 1996	1996
F638: <i>Life Prayers from Around the World: 365 Prayers, Blessings, and Affirmations to Celebrate the Human Journey</i> STAFFORD BL560.L49 1996	1996
F639: <i>Mother Earth, Father Sky: Poems of Our Planet</i> STAFFORD PN6109.97.M66 1996	1996
F641: <i>Poetry of the American West: A Columbia Anthology</i> STAFFORD PS561.P58 1996	1996
F642: <i>Poetry 2000: An Anthology of Poems</i> STAFFORD PR1175.P655 1996	1996
F643: <i>Spiritual Literacy: Reading the Sacred in Everyday Life</i> STAFFORD BL624.B75 1996	1996
F644: <i>The Wascana Poetry Anthology</i> STAFFORD PN6101.W37 1996	1996
F645: <i>"We Have Just Begun to Not Fight:" An Oral History of Conscientious Objectors in Civilian Public Service During WWII</i>	1996

Description	Dates
PACIFISM D810.C82 F73 1996	
F646: <i>What the River Says: Whitwater Journeys Along the Inner Frontier</i> STAFFORD F752.S35 W35 1996	1996
F647: <i>Come Home: A Collection of Stories Celebrating the Return to Central Library</i> STAFFORD PS509.P83 C6 1997, Box 10	1997
F648: <i>Earth Links</i> Box 10	1997
F649: <i>Fathers: A Collection of Poems</i> STAFFORD PS595.F39 F38 1997	1997
F651: <i>The First Yes: Poems About Communicating</i> STAFFORD PS595.C56 F57 1997	1997
F652: <i>Las Aventuras de Huckleberry Finn: Y Lecturas Afines</i> STAFFORD PS1305.A67 1997	1997
F653: <i>Let Us Drink to the River: An Anthology of Willamette River Poems</i> STAFFORD PS595.R52 L47 1997	1997
F654: <i>Summit: Grundkurs / Leistungskurs Englisch</i> Box 10	1997
F655: <i>Winds of Fury, Circles of Grace: Life After the Palm Sunday Tornadoes</i> STAFFORD BT162.T67 C58 1997	1997
F656: <i>A Broken Heart Still Beats: After your Child Dies</i> STAFFORD BF575.G7 B74 1998	1998
F657: <i>The Norton Introduction to Literature</i> STAFFORD PN6014.N67 1998	1998
F658: <i>Poetry: An Introduction</i> STAFFORD PN6101.P525 1998	1998
F659: <i>Principles of Coaching Football</i> STAFFORD GV956.6.B623 1998	1998
F660: <i>Verse and Universe: Poems About Science and Mathematics</i> STAFFORD PS595.S348 V47 1998	1998

Description	Dates
F661: <i>The Best American Poetry, 1999</i> STAFFORD PS615.B4742 1999	1999
F662: <i>The Graywolf Silver Anthology: A Rare Breed of Publisher for 25 Years</i> STAFFORD PS536.2.G73 1999	1999
F663: <i>Identity Lessons: Contemporary Writing About Learning to Be American</i> STAFFORD PS508.M54 I24 1999	1999
F664: <i>Learning By Heart: Contemporary American Poetry About School</i> STAFFORD PS595.E38 L4 1999	1999
F665: <i>The Literary West: An Anthology of Western American Literature</i> STAFFORD PS561.L58 1999	1999
F666: <i>My Bug: For Everyone Who Owned, Loved, or Shared a VW Beetle... True Tales of the Car that Defined a Generation</i> STAFFORD TL215.V6 M93 1999	1999
F667: <i>The Norton Introduction to Poetry</i> STAFFORD PN6101.N6 1999	1999
F668: <i>Notes for Friends: Along Colorado Roads</i> STAFFORD TR660.5.A344 1999	1999
F669: <i>The Old Formalism: Character in Contemporary American Poetry</i> STAFFORD PS310.S34 H65 1999	1999
F670: <i>Poets Reading: The FIELD Symposia</i> STAFFORD PN1064.P59 1999	1999
F671: <i>Spirits Keep Whistling Me Home: The Works of Lillian Pitt</i> STAFFORD N6537.P564 A4 1999	1999
F672: <i>Telephone Book</i> Box 10	1999
F673: <i>What Have You Lost?</i> STAFFORD PS595.L57 W48 1999	1999
F676: <i>Becoming a New Church: Reflections on Faith and Calling</i> STAFFORD BR526.W29 2000	2000

Description	Dates
F677: <i>The Body Electric: America's Best Poetry from the American Poetry Review</i> STAFFORD PS586.B54 2000	2000
F678: <i>Light-Gathering Poems</i> STAFFORD PN6109.97.L54 2000	2000
F679: <i>Lives Through Literature: A Thematic Anthology</i> STAFFORD PN6014.L64 2000	2000
F681: <i>The Ohio Review: New and Selecte</i> STAFFORD PS536.2.O37 2000	2000
F684: <i>Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson</i> STAFFORD PS595.D5 V57 2000	2000
F686: <i>Contemporary American Poetry</i> Box 10	2001
F687: <i>De/Compositions: 101 Good Poems Gone Wrong</i> STAFFORD PS3537.N32 D43 2001	2001
F689: <i>Greater Portland: Urban Life and Landscape in the Pacific Northwest</i> STAFFORD F884.P85 A23 2001	2001
F693: <i>Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath</i> STAFFORD PS323.5.P58 2001	2001
F694: <i>The Body Eclectic: An Anthology of Poems</i> STAFFORD PN6110.B75 B54 2002	2002
F695: <i>Early Morning: Remembering My Father, William Stafford</i> STAFFORD PS3537.T143 Z861 2002	2002
F696: <i>Emilie Buchwald: 2002 Distinguished Artist</i> STAFFORD PS3551.U328 Z6 2002	2002
F701: <i>The Human Heart</i> Box 10	2002
F703: <i>Messages from Oregon</i> STAFFORD F876.M47 2002	2002

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F704: <i>The Poetry Anthology, 1912-2002: Ninety Years of America's Most Distinguished Verse Magazine</i> PS613.P643 2002	2002
F705: <i>Shoes of Peace: Letters to Youth from Peacemakers</i> STAFFORD BT736.4.S56 2002	2002
F706: <i>Thoughts of Peace: Cat Lovers Against the Bomb 2003 Calendar</i> Box 10	2002
F708: <i>Awakening the Dreamer</i> STAFFORD BF1091.B646 2003	2003
F709: <i>In Praise of Fertile Land: An Anthology of Poetry, Parable, and Story</i> STAFFORD PS509.C598 I5 2003	2003
F715: <i>Under a Silver Sky: An Anthology of Pacific Northwest Poetry</i> Box 10	2003
F716: <i>Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman</i> STAFFORD PS595.W42 V575 2003	2003
F717: <i>Birankai International 2004 [calendar]</i> Box 10	2004
F718: <i>The Death of Sardanapalus and Other Poems of the Iraq Wars</i> STAFFORD PS3568.A9 D43 2004	2004
F721: <i>Poet Healer: Contemporary Poems for Health and Healing</i> STAFFORD PS595.H43 P64 2004	2004
F725: <i>The Art of Bicycling: A Treasury of Poems</i> STAFFORD PN6110.B4 A78 2005	2005
F727: <i>Far to the North: Photographs from the Brooks Range</i> STAFFORD TR660.5.W585 2005	2005
F728: <i>Hunkering: the last gæbberjabb_96 number eight and ix/xviths or aleatory annexations or odd bondings or fortuitous encounters with incompatible realities or love, anguish, wonder: an engagement or a partial timeline of sorts or bait and switch or finally, a pedagogical remembrance_7 / largely by Walter Samuel Haatoum Hamady ; augmented by Henrik Drescher, Patrick Flynn, David McLimans, Peter Sis and William Stafford.</i> STAFFORD PS3558.A42 H852 2005	2005

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F729: <i>Imagine a World: Poetry for Peacemakers</i> STAFFORD PN6110.P4 I43 2005	2005
F730: <i>In a Fine Frenzy: Poets Respond to Shakespeare</i> STAFFORD PR2926.I5 2005	2005
F731: <i>Master Class: Lessons from Leading Writers</i> STAFFORD PN147.B795 2005	2005
F732: <i>On the Wing: American Poems of Air and Space Flight</i> STAFFORD PS595.A26 O5 2005	2005
F733: <i>Poetry Speaks to Children</i> STAFFORD PS586.3.P644 2005	2005
F734: <i>Salt: A Collection of Poetry on the Oregon Coast</i> STAFFORD PS571.O7 S25 2005	2005
F735: <i>Visiting Frost: Poems Inspired by the Life and Work of Robert Frost</i> STAFFORD PS3511.R94 Z977 2005	2005
F736: <i>Access Literature: An Introduction to Fiction, Poetry, and Drama</i> STAFFORD PE1417.A25 2006	2006
F739: <i>English Language Arts 9, Module 7: Do the Right Thing</i> STAFFORD LB1631.E54 2006 v.7	2006
F740: <i>For an Undersea Library</i> Box 10	2006
F741: <i>In Pieces: An Anthology of Fragmentary Writing</i> STAFFORD PS536.2 I48 2006	2006
F743: <i>The Poetry of Yorfumi Yaguchi: A Japanese Voice in English</i> Box 10	2006
F744: <i>Poetry on Record: 98 Poets Read Their Work, 1888-2006</i> STAFFORD PN6101.P64 2006	2006
F747: <i>50 Essential Lessons: Tools and Techniques for Teaching English Language Arts, Grades 9-12</i> STAFFORD LB1631.B7737 2007	2007
F748: <i>75 Poems on Retirement</i>	2007

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STAFFORD PS595.R47 O52 2007	
F749: <i>Deer Drink the Moon: Poems of Oregon</i> STAFFORD PS571.O7 D43 2007	2007
F750: <i>Farming Words: The Harvest of Literature at a Prairie College</i> STAFFORD PS571.M6.F3 2007	2007
F751: <i>Fatherhood: Poems About Fathers</i> STAFFORD PN6110.F36 F38 2007	2007
F753: <i>Honor the Moment: 2008 Calendar</i> Box 10	2007
F754: <i>An Introduction to Poetry</i> STAFFORD PN1042.K39 2007	2007
F755: <i>Literature: An Introduction to Fiction, Poetry, Drama, and Writing</i> STAFFORD PN6014.L58 2007b	2007
F756: <i>Literature for Composition: Reading and Writing Arguments About Essays, Fiction, Poetry, and Drama</i> STAFFORD PE1417.L633 2007	2007
F758: <i>Soul Food: Nourishing Poems for Starved Minds</i> STAFFORD PN6100.S68 2007	2007
F759: <i>An Almanac for the Soul: An Anthology of Hope</i> Box 10	2008
F760: <i>The Bedford Introduction to Literature: Reading, Thinking, Writing</i> STAFFORD PN6014.B396 2008	2008
F762: <i>Literature: A Pocket Anthology</i> STAFFORD PN6014.L576 2008	2008
F763: <i>Perrine's Sound and Sense: An Introduction to Poetry</i> Box 10	2008
F764: <i>Poetry: A Pocket Anthology</i> STAFFORD PN6101.P625 2008	2008
F765: <i>Reading Literature and Writing Argument</i> STAFFORD PE1408.J36 2008	2008

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F766: <i>Some Weather</i> STAFFORD PS3619.I384 S66 2008	2008
F767: <i>Writing Poems: The Elements of Craft</i> Box 10	2008
F768: <i>Creativity Commitment Compassion</i> Box 10	2009
F769: <i>Exploring Literature: Writing and Arguing about Fiction, Poetry, Drama, and the Essay</i> STAFFORD PN98.R38 M27 2009	2009
F770: <i>Fierce Leadership: A Bold Alternative to the Worst "Best" Practices of Business Today</i> STAFFORD HD57.7.S426 2009	2009
F771: <i>A Fine Morning: Stories of a Cincinnati Childhood</i> STAFFORD F499.C553 R35 2009	2009
F772: <i>Fire and Ink: An Anthology of Social Action Writing</i> STAFFORD PS509.S5 F57 2009	2009
F773: <i>Letters of Conscience from Two Wars: A Selection from the Pacifist Collections at Lewis and Clark College</i> Box 10	2009
F774: <i>Penned: Zoo Poems</i> STAFFORD PN6110.A7 P45 2009	2009
F775: <i>Wenn ohne Grund die Nacht schön ist : Berliner Anthologie</i> STAFFORD PN6099.W42 2009	2009
F776: <i>Conversations about Writing</i> Box 10	2010
F777: <i>Goodbye Wives and Daughters</i> STAFFORD F739.B36 R47 2010, Box 11	2010
F778: <i>Hidden Graces: Poems for Crisis, Struggle, and Renewal</i> STAFFORD PS595.L57 H53 2010	2010
F779: <i>Literature: Craft and Voice Volume 2: Poetry</i> STAFFORD PN45.D457 2010 v.2	2010

Description	Dates
F780: <i>Poetry Now 2012 Leaving Certificate English Poetry Ordinary Level</i> Box 11	
F782: <i>What Poetry Brings to Business</i> STAFFORD PN6110.B9 M67 2010	2010
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