

# Hawaiian Folklore Field Collection, 1971

## Overview of the Collection

<b>Title</b>	Hawaiian Folklore Field Collection
<b>Dates</b>	1971 (inclusive) 1971 1971
<b>Quantity</b>	0.02 linear feet
<b>Collection Number</b>	1971_153
<b>Summary</b>	Christy McMannis was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.
<b>Repository</b>	<a href="#">University of Oregon, Archives of Northwest Folklore</a> 1287 University of Oregon Eugene, Oregon 97403 Telephone: 541-346-3925 <a href="mailto:flr@uoregon.edu">flr@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open for access in accordance with Archives of Northwest Folklore policy.
<b>Languages</b>	English

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## Use of the Collection

### Restrictions on Use

Collection does not include a project release form signed by the collector.

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## Administrative Information

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## Detailed Description of the Collection

### Master sheet

Folder1

### Essay

Folder1

## Folklore texts

Folder1

Container(s)	Description
	<b>Myths - Hawaiian</b>
	Etiological: the god Maui pulls the island Maui out of the ocean when he is fishing
	Etiological: young man pulls sun across sky, gets it on mountain top to dry out old lady's newly made tapa cloth; Mt. Haleakala is formed
	Young man lassoes sun and holds it to help an old lady dry her tapa cloth
	<b>Memorat - Hawaiian</b>
	Dry dock built at Pearl Harbor without the proper blessing of the ground by the Hawaiian priests; dock collapses on first day it opened
	Two fires occur during construction of a new hotel because land has not been blessed
	Building over an unknown burial place -stones moved away by bulldozer one day suddenly appear back in original places the next day
	Friend takes photograph that has double exposure of old lady in it = Madame Pele floating in the sky
	Friend's brother becomes ill after ignoring prohibition against moving rocks from a burial place
	Friend wakes up in the night, experiences pressure on chest, sees four candles, feels bed moving. Explained as being like a journey to the dead
	Cousin's car stalls while driving over pali highway with uncooked pork in the car
	Lady collecting seaweed talks with Pele
	Picture of an old face shows up in photograph of volcano
	<b>Legend - Hawaiian</b>

Container(s)	Description
	Etiological: footprints in lava created when a young menehune girl is separated from her mother by the lava flow and then runs across it to rejoin her
	Etiological: Spouting Horn said to be built by menehunes at play
	Car stalls and body seen on top of car by some people driving over Pali highway with pork in the car
	Vanishing hitchhiker
	Man can be seen hanging from tree at Morgan's Corner
	The Cabin of the Red Hand -place where man is supposed to have committed suicide by cutting off his hand and the hand revisits the cabin
	<b>Superstition and Popular Beliefs - Hawaiian</b>
	Small footprints supposed to be menehunes
	Small caves in rocks supposed to be menehunes
	Madame Pele lives in various volcanoes -can tell which one because it is erupting
	Madam Pele has a white poi dog and when it is seen on slopes of a volcano the volcano will erupt
	If you see Madame Pele you are supposed to talk to her
	Madame Pele's dog is a poi dog and anyone who comes upon it is supposed to care for it. Pele also appears as a young woman or as her dog sometimes
	Mountain range Waianae supposed to be a good place for giving birth
	Pork disappears from car at a certain place along the pali highway
	The White Lady of Hanauma Bay
	<b>Custom - Hawaiian</b>
	Practice of wrapping umbilical cord in Ti leaves after a baby is born

# Names and Subjects

**Subject Terms :**

folk beliefs  
Hawaiians  
indigenous peoples  
legends  
myths  
Personal narratives  
ritual  
superstitions  
Volcanoes

**Personal Names :**

Dang, Carol  
Lum, Harry  
Ota, Chris

**Geographical Names :**

Hawaii

**Form or Genre Terms :**

Fieldwork project

Finding aid prepared by the collection creator and by Archives of Northwest Folklore staff.  
2019



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