

Thomas McArthur Anderson Philippines Photograph Collection, 1898-1901

Overview of the Collection

Collector	Anderson, Thomas McArthur, 1836-1917
Title	Thomas McArthur Anderson Philippines Photograph Collection
Dates	1898-1901 (inclusive) 1898 1901
Quantity	37 black and white photographic prints (4 folders)
Collection Number	PH0144
Summary	Photographs taken on the Philippine Islands, mostly on Luzon, before and during the Philippine-American war
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Entire collection can be viewed on the Libraries' Digital Collections website. Permission of Visual Materials curator required to view originals. Contact Special Collections for more information.
Languages	English
Sponsor	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Thomas McArthur Anderson (1836-1917) graduated from St. Mary's College in Maryland and from Cincinnati Law School. In 1858, he was admitted to the bar and began to practice law in Cincinnati. During the Civil War in 1861, Anderson enlisted as a private in the 65th Ohio Volunteers and shortly thereafter was commissioned Second Lieutenant of the 5th United States Cavalry. He was promoted to captain and served with the 12th United States Infantry. He remained in the army after the war, becoming a colonel in command of the 14th Infantry.

In 1898, as a Brigadier General, Anderson commanded the vanguard of the United States expeditionary force (the Eighth Army Corps) in the Philippines. These men were the first troops to reach the Philippines after George Dewey's victory against the Spanish fleet in Manila Bay during the Spanish-American War. Anderson stayed in the Philippines until 1899, fighting in the early stages of the Philippine-American War until he was succeeded by General Henry W. Lawton.

Historical Background

The Philippine-American War

The defeat of the Spanish by the United States in the Spanish-American War in 1898 ended Spanish rule in the Philippines, Cuba, Guam and Puerto Rico. The Philippine Islands, along with Guam and Puerto Rico, were ceded to the United States by Spain at the end of the Spanish-American War as part of the Treaty of Paris. This transfer of sovereignty was not recognized by Filipino leaders, whose troops were actually in charge of the entire archipelago, with the exception of the capital city of Manila, where the Spanish had been defeated by George Dewey and the city was occupied by American troops.

The Philippine-American war began near Manila on February 4th, 1899. Emilio Aquinaldo's army occupied a trench-line surrounding Manila, and shooting soon began along this ten mile line. United States troops quickly overwhelmed Filipino positions, pushing north into Central Luzon, the main Philippine Island. The conventional battle ended in 1899, but guerilla fighting continued, with ambushes, massacres and retaliations on both sides. From this point on, the war became particularly savage, with indiscriminate violence and the slaughter of civilians. The number of Filipino civilian deaths is estimated by some historians to be in the hundreds of thousands.

Content Description

This collection consists of photographs taken on the Philippine Islands during the period of the Philippine-American War, from 1898-1901. Most photographs were taken on the island of Luzon, and portray American troops, Philippine Islanders and town scenes.

Use of the Collection

Alternative Forms Available

[View the digital version of the collection](#)

Restrictions on Use

Restrictions may exist on reproduction, quotation, or publication. Contact Special Collections, University of Washington Libraries for details.

Administrative Information

Acquisition Information

Gift of Charles Anderson Gauld, Thomas McArthur Anderson's grandson.

Processing Note

Processed by Jody Hendrickson, 2004, and Megan E. Peacock, 2006.

These photographs were relocated from the Charles Anderson Gault Papers (Manuscripts Accession 0488-001) in the repository in 2004.

Separated Materials

Material Described Separately:
Thomas McArthur Anderson Papers (MSS1973)

Related Materials

Correspondence, speeches, writings, genealogy and Anderson's memoirs, including an account of the Battle of Antietam, are available in the Thomas McArthur Anderson papers (Manuscript Collection 1973).

See also the Thomas McArthur Anderson Photograph Collection, PH1468.

Detailed Description of the Collection

United States Army in Luzon, Philippines

Container(s)		Description	Dates
Folder	Item		
1	1	Soldiers eating in front of buildings in encampment [view]	between 1898 and 1899
1	2	Soldiers with rifles in front of tents and a large thatched building [view]	between 1898 and 1899
1	3	Cavalry men and horses in a field [view]	between 1898 and 1899
1	4	View of encampment [view]	between 1898 and 1899
1	5	Soldiers manning cannons with town in the background [view]	between 1898 and 1899
1	6	Spanish prisoners, possibly wearing United States military uniforms [view]	1898?
1	7	United States Army forces with cannons [view]	1900?

Container(s)		Description	Dates
1	8	Group of soldiers with Lt. T.M. Anderson, Jr. in front (with cane) [view]	1898?
1	9-10	Troops on field for inspection, Company F, 13th infantry [view] Written on photos: Guard Mount Co. F. 13 Inf.	1900?
1	11	Soldiers playing baseball [view]	between 1899 and 1900
1	12	Military band marching in front of a crowd [view] Written on verso: Marching onto Camp Nadau field for my last drill July 4th. Just a sample of the crowd lining the entire fields, there being a big grand stand on opposite side.	between 1898 and 1899

Executions

Folder	Item		
2	13	View of execution site with buildings and gallows [view]	1898?
2	14	Prisoners being led to gallows by priests and soldiers [view]	1898?
2	15	Soldiers, prisoners and priest on gallows [view]	1898?
2	16	Soldiers and prisoner on gallows with soldiers watching [view]	1900?

Luzon, Philippines

Container(s)		Description	Dates
Folder	Item		
2	17	Filipinos washing clothes in a river [view] Written on verso: A river-bank lavanderia.	1899?
2	18	Men with carabaos (water buffaloes) in stream [view]	1899?
2	19	Igorrote tribal group in northern Luzon, Philippines [view]	between 1899 and 1900

Container(s)		Description	Dates
		Written on photo: A band of Igeroties [sic] the tribe that eats dogs.	
2	20	People on a street lined with thatched-roof buildings [view] Written on verso: A provincial town in Luzon.	1901?
2	21	Town plaza [view]	1899?
2	22	Catholic church [view]	between 1898 and 1899
2	23-24	Catholic church and possible monastery in northern Luzon [view]	between 1899-1900
2	25	View of town with T.M. Anderson's house marked [view] Written on verso: House marked with X is the one I live in, my room facing the street where I have knocked over many dogs with bricks and gun fired from the front window all hours of day and night.	1900?
2	26	View of town including T.M. Anderson's house [view]	1900?

Puerto Princesa, Philippines

Container(s)		Description	Dates
Folder	Item		
2	27	Town view with T.M. Anderson's house marked, Puerto Princesa [view] Written on verso: First house on the left is the house we lived in. Boy's is the next one is that of Senor Sanchez. The next is that of his widow's.	between 1898 and 1901

Manila, Philippines

Container(s)		Description	Dates
Folder	Item		
2	28	United States building for cold storage [view]	between 1898 and 1901
2	29	Luneta Park [view]	1901?

Container(s)	Description	Dates
	Written on verso: The Luneta, or bay-side plaza.	
Box:Oversize		
OS1 30	People gathered outside of the Manila customs house [view] J. Reyes, Manila (photographer) Van W. Anderson, T.M. Anderson's son, in photo.	between 1898 and 1899
OS1 31	Crowd inside the Manila customs house [view] J. Reyes, Manila (photographer) Van W. Anderson, T.M. Anderson's son, in group.	between 1898 and 1899
OS1 32	Boats and cargo at docks [view] J. Reyes, Manila (photographer)	1898?

T.M. Anderson and Staff

Container(s)	Description	Dates
Box	Item	
OS1 33	T.M. Anderson next to building in Honolulu [view] Davey Photo Co., Honolulu, Hawaii (photographer) Written on verso: Gen. T.M. Anderson while at Honolulu in 1898 en route to Manila in command of the first U.S. Army ever sent overseas. He was given a reception in Honolulu at Iolani Palace.	1898
Box:Oversize		
OS1 34	T.M. Anderson and staff outside of building in Honolulu [view] Davey Photo Co., Honolulu, Hawaii (photographer) Written on verso: Gen. T.M. Anderson (with white folder) received at Honolulu in 1898 en route to Manila as the first U.S. general to command an army overseas.	1898
OS1 35	T.M. Anderson at his desk in Manila, Philippines [view]	between 1898 and 1899
OS1 36	T.M. Anderson and staff outdoors in Manila, Philippines [view] Written on verso: Major General T.M. Anderson of Portland, Oregon and Vancouver, Washington in Manila,	1899

Container(s)	Description	Dates
	1899, with his staff. At his left as his aides-de-camp are Lt. T.M. Anderson, Jr, later Col. in command of Vancouver Bks and his son-in-law, Lt. Robert H. Allen, later a major-general and chief of army infantry, U.S. Army. Henry C. Cabell of Portland is 2nd from Gen. Anderson's right.	
OS1 37	T.M. Anderson's house on Pasig Road, Manila, Philippines. [view] Written on verso: Filipino servants and Gen. Anderson's daughters in windows.	between 1898 and 1899

Names and Subjects

Subject Terms :

Executions and executioners--Philippines--Luzon--Photographs

Prisoners of war--Philippines--Luzon--Photographs

Soldiers--Philippines--Luzon--Photographs

Corporate Names :

United States. Army--Photographs

Geographical Names :

Luzon (Philippines)--Photographs

Manila (Philippines)--Photographs

Philippines--History--Philippine American War, 1899-1902--Photographs

Names and Subjects

Subject Terms :

Visual Materials Collections (University of Washington)

2008 (Last modified: 4/11/2018)



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>