

Robert W. Limbert Papers, 1901-1941

Overview of the Collection

Creator	Limbert, Robert W., 1885-1933
Title	Robert W. Limbert Papers
Dates	1901-1941 (bulk) 1901 1941 1901-2011 (inclusive) 1901 2011
Quantity	15.0 linear feet, (24 boxes)
Collection Number	MSS 080
Summary	Correspondence, articles, business records, scrapbooks, newspaper clippings, sketches, photos, and other papers, relating chiefly to Limbert's exploration of the Idaho wilderness, his promotion of Idaho as a tourist destination, and studies of Idaho wildlife. Includes material relating to the Sawtooth Mountains and Craters of the Moon lava fields; establishment and operation of Redfish Lake Lodge at Stanley, Idaho; national lecture tours; and circa 3000 photos of Idaho scenery and wildlife.
Repository	Boise State University Library, Special Collections and Archives Special Collections and Archives 1910 University Drive Boise ID 83725 Telephone: 208-426-3958 archives@boisestate.edu
Access Restrictions	Collection is available for research.
Languages	English
Sponsor	Funding for encoding this finding aid was provided, in part, by a grant from the National Endowment for the Humanities

Biographical Note

Robert W. Limbert was born in Minnesota in 1885, adopted, and raised in Omaha, Nebraska. He worked for the Smithsonian Institution as a field naturalist for two years before moving to Boise, Idaho, in 1911 to enter the taxidermy business. In 1915, he designed Idaho's medal award-winning exhibition for the Panama-Pacific International Exposition, and a few years later he began writing about Idaho's scenery and wildlife for newspapers and magazines.

During the 1920s his essays appeared in *Outdoor America*, *Outdoor Life*, and *National Geographic Magazine*. In 1921, after several preliminary visits, he led an exploring party into the vast lava fields of south-central Idaho; the resulting article in the *National Geographic* brought this little-known area to the attention of the nation and led to its designation as the Craters of the Moon National Monument by President Calvin Coolidge.

Limbert also searched for and found Indian petroglyphs along the Snake River, explored the inaccessible Bruneau River region, and travelled throughout the Sawtooth Mountains, naming

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<http://archiveswest.orbiscascade.org/ark:/80444/xv55783>

mountains and lakes theretofore uncharted. During the 1920s he and his family moved to the Sawtooths, where he worked as a hunting and fishing guide.

At first through the Izaak Walton League and later through other agents, he embarked on national lecture tours, promoting the vacation potential of Idaho with film and slides and (while dressed in western garb) demonstrating his skills at trick roping, shooting, bird calls, and animal sounds.

During the late 1920s he obtained from the U.S. Forest Service a concession to operate a "dude ranch" at Stanley, Idaho. He then established Redfish Lake Lodge, which is still a popular Idaho resort.

Limbert died of a brain hemorrhage in Cheyenne, Wyoming, in 1933, returning from a speaking tour in the East. He was survived by his wife and four children.

Sources: Biographical material within the collection - Casner, Nicholas. "Two-Gun Limbert: the Man from the Sawtooths." *Idaho Yesterdays* 32 (1988), 2-12.

Content Description

Robert Limbert's papers document his exploration of the Idaho wilderness, promotion of Idaho as a tourist destination, and photographic studies of Idaho wildlife. The papers include drafts of articles and short stories by Limbert; four scrapbooks of newspaper clippings, published articles, programs, and the like; correspondence and business papers regarding the establishment of Redfish Lake Lodge; and miscellaneous papers relating to his taxidermy business. There is, in particular, a great deal of material relating to the Craters of the Moon area.

The collection contains approximately 3000 photos, both loose and in scrapbooks, documenting Limbert's travels in Idaho. These photos preserve views of the state's landscape of the early twentieth century. The Sawtooth Mountains, Craters of the Moon, and the Bruneau River region are particularly well covered. Along with the photos are contact sheets made from negatives in the collection, a number of copper engraving plates, and glass negatives.

Use of the Collection

Preferred Citation

[item description], Robert W. Limbert Papers, Box [number] Folder [number], Boise State University Special Collections and Archives.

Administrative Information

Arrangement

The collection is arranged in ten series: 1. Biographical material; 2. Correspondence, 3. Writings; 4. Lectures and Performances 5. Redfish Lake Lodge; 6. Taxidermy business; 7. Scrapbooks; 8. Miscellaneous papers; 9. Photograph collections; 10. Oversize items; 11. Glass plate netagives.

Box list:

Box 1 Manuscripts (Series I)

Box 2 Manuscripts (Series I-Series VI)

- Box 3 Manuscripts (Series VII)
- Box 4 Manuscripts (Series VII-Series VIII)
- Box 5 Manuscripts (Taxidermy scrapbooks)
- Box 6 Sextant, compass, photo supplies, etc.
- Box 7 Retained originals (Manuscripts)
- Box 8 Retained originals (Scrapbooks)
- Box 9 Retained originals (Scrapbooks)
- Box 10 Photos (10001-10702)
- Box 11 Photos (10703-11372)
- Box 12 Photos (12001-12047)
- Box 13 Photo albums (small)
- Box 14 Photo albums (large)
- Box 15 Negatives (1-1927)
- Box 16 Engraving plates
- Box 17 Engraving plates
- Box 18 Engraving plates
- Box 19 Photo albums
- Box 20 Photos (13001-13062) (Oversize, many colorized)
- Box 21 Addendum 2005 (Biographical material, Correspondence, Writings)
- Box 22 Addendum 2005 (Writings, Taxidermy, Miscellaneous)
- Box 23 Addendum 2005 (Miscellaneous)
- Box 24 Addendum 2005 (Oversize)
- Box 25 Glass plate negatives (449-567)
- Box 26 Glass plate negatives (568-638, 1817-1848)
- Box 27 Glass plate negatives (1849-1927, 10006)
- Box 28 Glass plate negatives (taxidermy)

Acquisition Information

Gift of Mr. Limbert's daughter, Margaret Lawrence, Boise, Idaho, 1986. Additional materials donated by Limbert documentarian Steve Wursta in 2005 and by John Patterson in 2014 (boxes 29 and 30).

Processing Note

Some later biographical material on Limbert has been placed with the collection for reference purposes. Most of the original papers were highly acidic and quite brittle; therefore they were photocopied for preservation purposes. Researchers are asked to use the photocopies rather than the originals.

Detailed Description of the Collection

1: Biographical material

Items in Series 1 include Limbert's obituary from the *Arco Advertiser* (Folder 2) and a number of articles about him (Folder 1). Among the latter are a nine-page typescript extolling his shooting abilities and photocopies of articles about him from *Idaho Yesterdays* (by Nick Casner, 1988), Omaha Chamber of Commerce Journals (1928), and *New York World-Herald* (April 15, 1928).

Container(s)		Description	Dates
Box	Folder		
1	1	Biographical material	
21	1	Biographical Material	1901-192?
1	2	Obituary	1933
Short stories			
Box	Folder		
2	1	The Canyon of Dread	
22	1	Canyon of Dread (Bruneau Canyon)	
2	2	Cycles of Seven	
2	3	Duke Duncan	
22	2	Magpie Reincarnation	
2	4	The Man with the Mormon Draw	
22	3	Mesa of Hidden Men (missing p. 17)	
22	4	Poacher of the Pools (Otters)	
22	5	Red Leaves of Siva	
2	5	Shadows of Shang Foo	
22	6	Terror in the Dark (for wildfowl)	
2	6	Two Hours to Leave Town	
2	7	We	
22	7	White Assassin (Plot outline)	
2	8	Untitled	

Container(s)		Description	Dates
22	8	Untitled: Boy-Cougar story	
22	9	Untitled: Boy-Cougar story variants	
22	10	Untitled: Fiction Beaver story	
22	11	Untitled: Red Flannigan	
2	9	Plots (Miscellaneous)	

2: Correspondence

Much of the correspondence in Series 2 regards the establishment and operation of Redfish Lake Lodge, Limbert's dude ranch-resort in Idaho's Sawtooth Mountains. He apparently sought the backing of Lewis E. Megowen of Chicago and J.L. Kraft of Kraft Cheese Company; the collection includes a long proposal he sent to Kraft and correspondence back and forth with Megowen. Most of Limbert's letters in this series are typescript drafts or carbons.

Container(s)		Description	Dates
Box	Folder		
1	3	From Limbert (Miscellaneous)	1928-1929
21	2	From Limbert	1914-1933
1	4	To Limbert (Miscellaneous)	1916-1930
21	3	To Limbert	1923-1935
1	5	With Ern Carothers	1928-1930
1	6	With J.L. Kraft	1928
1	7	With Lewis E. Megowen	1928
1	8	Incomplete	
21	4	Letter to Margaret from her father, Ernest R. Wiggs 1929	

3: Writings

The writings on Series 3 are divided into three groups: drafts of articles, articles in published form, and drafts of short stories. The article and short story drafts are chiefly in typescript form, sometimes in more than one version. Like the rest of the collection, Series 3 is available to researchers chiefly in the form of photocopies. Retained originals are located in Box 7.

The published articles (in photocopy form) came from several outdoor magazines and are about outdoor, shooting, or Idaho themes. There are seventeen articles in the Outdoor America file; fifteen are Limbert's regular column, "Revolver Shooting"; two are articles about the Sawtooths. Outdoor America was published by the Izaak Walton League. The tourist booklet *Unknown Places in Idaho* (folder 37), is a 54-page publication issued in 1927 by the Union Pacific Railroad. It was written by Bob Limbert, who also supplied the photographs. The copy in the collection has been loaned to Albertsons Library by Craters of the Moon National Monument.

Limbert's article from the *National Geographic Magazine* (March 1924) on Craters of the Moon may be found in his Scrapbook 1 (Series 7), in Box 3, Folder 2 of the collection. A letter from David Starr Jordan (1927) identifying the "sea serpent" that washed up onto a California beach as a bottle-nosed whale is included in the file for Limbert's article, "Something from Somewhere" (Box 1, Folder 26).

Container(s)		Description	Dates
Articles (drafts)			
Box	Folder		
1	9	America's First Geographical Society	1922
21	5	America's First Geographical Society (Map Rock petroglyph)	
21	6	Bear Hunting in the Craters of Hell	
21	7	Behind the Scenes with a Paleontologist	
21	8	Bird Lore	
21	9	Boise Short Trips 1	
21	10	Boise Short Trips 2	
21	11	Briefing the Black Bear	
21	12	Butterfly Burn	
21	13	Canyon of Brown (The Bruneau)	
21	14	Coyote Story	

Container(s)	Description	Dates
1 10	Dorothy Fox	
1 11	The Feel of the Wild	
1 12	Filling the Photographic Game Bag	
1 13	A Gunman Speaks	
21 15	Idaho Scenery	
21 16	In the Land Called Idaho (1927) (<i>Unknown Places in Idaho</i>)	
21 17	Indian Pictographs of Owyhee County, Idaho	
21 18	Indians Pictographs (draft fragments)	
1 14	Let Vacation Dreams Come True	
1 15	The Lure of the Licks	
1 16	Malheur Lake, Oregon	
21 19	National Geographic (NG), pp. 13-20, 23-25	
1 17	Nature Photography	
1 18	Our Next National Park (The Craters of the Moon)	
1 19	Quick Draw	
1 20	Quick Drawing and Fast Shooting	
21 20	Report on the Sodium Beds of Southern Idaho	
1 21	Revolver Shooting	
1 22	Revolver Shooting 2	
1 23	Revolvers	
1 24	Rubber Boa	

Container(s)		Description	Dates
1	25	The Sawtooths of Idaho	
21	21	Scenes and Experiences Among the Volcanic Regions of Central Idaho	
1	26	Something from Somewhere (Sea Serpent)	1926
21	22	The Sport of Camera Hunting	
1	27	Storm on Malheur Lake	
21	23	Strange Map Rock / Prehistoric Bear Tracks (2 articles)	1925-1926
1	28	Summering in the Sawtooths	
1	29	Take a Trip to the Moon	
21	24	Thru the Craters of the Moon in Idaho	
1	30	Trailing Thru the Land of Tomorrow	
21	25	Trailing Thru the Land of Tomorrow	
1	31	Undiscovered Idaho	
1	32	On Photography (untitled)	
1	33	On Sawtooth Range (untitled)	
21	26	Undiscovered Idaho	
21	27	Untitled: On Beavers	
21	28	Untitled: On Birds and Malheur Lake	
21	29	Untitled: On Craters of the Moon	
21	30	Untitled: On Deer Hunting	
21	31	Untitled: On Expeditions to Craters of the Moon	
21	32	Untitled: On Rattlesnakes	

Container(s)		Description	Dates
21	33	Untitled: On Sawtooth Tours	
21	34	Untitled: On the Sawtooth Mountains	
21	35	Untitled: On a Trip to the Moon (Craters of the Moon)	
30	1-2	Assorted Manuscript Drafts and Notes	

Articles (published)

Box	Folder		
21	36	Big Game at Our Door	
1	34	Idaho Fish and Game	
1	35	Outdoor America	1928-1929
1	36	Outdoor Life	1921
1	37	Unknown Places in Idaho (brochure)	1928

Poetry

Box	Folder		
22	12	That Poor Other Fellow (published); Just for Tonight	
22	13	Poems (drafts in note pad)	
29	17	Poems	

Miscellaneous

Box	Folder		
21	37	Miscellaneous Drafts, Notes, and Fragments	

4: Lectures and Performances

This series consists of advertisements, programs, newspaper articles, tickets, and correspondence related to Limbert's speaking engagements, educational programs, and performances at fairs and rodeos across the country.

Container(s)		Description	Dates
Box	Folder		
22	14	Lecture folder	
22	15	General publicity	1919-1923
2	10	General Publicity	
2	11	Programs	1928-1932
29	1	Programs and Publicity Materials	1929-1932
2	12	Tickets	1928-1932
29	2	Newspaper Articles	1925-1932
Drawer			
1		Newspaper Articles	
Box	Folder		
29	3	Fair and Rodeo Data	
29	4-15	Bookings and Correspondence	
29	16	Tour Notes and Shooting Tricks	

5: Redfish Lake Lodge

The papers in this series document the construction and early operation of Redfish Lake Lodge, Limbert's dude ranch- resort near Stanley, Idaho, in the Sawtooth Mountains. Included is a published brochure advertising the resort; agreements with the U.S. Forest Service; and detailed building materials lists.

Container(s)		Description	Dates
Box	Folder		

Container(s)	Description	Dates
2 13	Brochure (Published)	1931
2 14	Contracts	1927-1929
2 15	Description	
2 16	Expenditures	1928
2 17	Prospectus (draft)	

6: Taxidermy

In addition to the papers listed below, three scrapbooks of magazine clippings of drawings and photos of birds and animals are located in Series 8 (Miscellaneous), Box 5.

Container(s)	Description	Dates
Box	Folder	
2 18	Sketch Book	1906-1908
2 19	Business brochure	
2 20	Natural history prints	
2 21	Taxidermy scrapbooks	
22 16	Sketches and notes	

7: Scrapbooks

Robert Limbert kept four scrapbooks of newspaper clippings, magazine articles, lecture programs, and the like, documenting his activities, chiefly his speaking engagements and marksmanship demonstrations. The items from these scrapbooks have been photocopied and are available to researchers in Boxes 3 and 4. Limbert often shingled clipped articles and other items over one another in the scrapbooks, so the scrapbooks were disassembled to allow photocopying. The original scrapbooks are located in Box 8 and 9.

Container(s)	Description	Dates
Box	Folder	

Container(s)	Description	Dates
3	1-14	1915-1933
4	1-4	1915-1933

8: Miscellaneous

Among the items in Series 8 are clippings of articles from the *Idaho Statesman* (1919) about the Indian Chief Nampuh, sometimes called "Bigfoot"; pages from the newsletter of the Panama-Pacific International Exposition about Limbert's Idaho displays; samples of Robert Limbert's business stationery; his son's ham radio log; and a program from Boise State University Library's traveling exhibit about Limbert and the collection (1987).

Container(s)	Description	Dates	
Box	Folder		
4	5	Chief Nampuh (Bigfoot) clippings	1919
4	6	Collected poetry	
4	7	Craters of the Moon	
23	2	Craters of the Moon	
23	3	Craters of the Moon clippings	
23	4	Dances/Movie Balls	
23	5	Hunting Big Game in Idaho (brochure)	
4	8	Panama-Pacific International Exposition	1915
23	6	Sawtooth Tours (brochure mock-up)	
4	9	Stationery	
4	10	Radio log	1931-1941
4	11	Miscellaneous	
4	12	Exhibit program	1987

Container(s)	Description	Dates	
5	Three taxidermy scrapbooks assembled circa 1901-circa 1909 (chiefly clippings from magazines of drawings and photographs of birds and animals)		
6	Pocket sextant Pocket thermometer-barometer-compass Sample boxes (empty) for photographic supplies		
	Folder		
23	7	Motion picture projector instruction manuals	
23	8	National forest brochures	
23	9	"After the Lights Went Out," poem by Leo S. Robinson	
23	10	Clippings, Miscellaneous	
23	11	Clippings and notes removed from books	
23	12	Indian mounds near Boise (Notes discovered in one of his books)	
23	13	Limber family research from Lydia Nelson Friedland	2008-2010
23	14	Obituaries, etc., of Margaret Limbert Lawrence (daughter)	2011
	Research material The research materials include secondary materials and sources Limbert collected as research for his various projects and interests. They include natural history postcards and writing examples from other authors.		
Box	Folder		
22	17	Natural History, Postcards	
22	18	Natural History, Sketch Clippings	
22	19	Statuary postcards	
22	20	Thematic writing examples by other authors	

Container(s)		Description	Dates
22	21	Reforestation Problems in Southern Idaho, H.C. Shellworth	
22	22	For Writing	
22	23	Miscellaneous	
		Maps These maps were drawn by Limbert and taken from an envelope he labeled "Places to Look Up."	
Box	Folder		
23	1	Maps ("Places to Look Up)	

9: Photograph collection

Robert Limbert's photographs, numbering more than three thousand, constitute an important photographic record of the Idaho outdoors in the early decades of the twentieth century.

The Sawtooth Mountains and its many lakes, the Craters of the Moon, the Bruneau River region, and Snake River Indian petroglyphs are particularly well documented. So too are human activities in these regions, particularly in the Sawtooths: hunting, camping, fishing, and horseback riding, among them. Most of the photos of the Craters of the Moon came from Limbert's 1921 exploring expedition; there are also photos documenting the construction of Redfish Lake Lodge near Stanley (1928), the Panama-Pacific exposition of 1915, and Limbert's taxidermy work. There are also photos of Idaho's wildlife, in desert and mountain, and of Limbert's friends and family.

Robert Limbert left both photographic prints and negatives. The negatives, most of which were on glass or unstable nitrate stock, have been copied onto modern safety film. Contact sheets have been made for the convenience of researchers. The original glass negatives have been retained, but the nitrate negatives were destroyed. Many of Limbert's prints are now brittle and fragile; these have been photocopied for reference use. While there is much duplication between the negatives and prints, there are unique items in each set, so both must be consulted for a complete search of the photo collection. Those photos with captions have been so labelled; unfortunately, few photos were captioned. All captions have been photocopied and assembled in a reference notebook for the convenience of researchers.

There is not yet a complete index to every photo in the collection. The photos and negatives have, however, been grouped into broad subject categories.

Container(s)	Description
Contact sheets and negatives	
Photos	

Container(s)	Description
#1-1931	<p data-bbox="386 201 489 228">No Title</p> <p data-bbox="386 235 1410 300">Contact sheets are arranged numerically in reference notebooks in the Special Collections Department. The following are the subject headings:</p> <ul style="list-style-type: none"> <li data-bbox="425 306 520 333">Indians <li data-bbox="425 340 902 367">Mountains and Lakes (Scenic views) <li data-bbox="425 373 563 401">Taxidermy <li data-bbox="425 407 614 434">People Posing <li data-bbox="425 441 1410 579">Wildlife (Bear, Deer, Whale, Pelican, Mountain goat, Beavers, Antelope, Bison, Coyote, Elk, Frogs, Opossums, Porcupines, Jack rabbits, Small animals, Skunks, Snakes, Birds (Avocets, gulls, cormorants, owls, mallards, Canada geese, pelicans, vultures, hawks etc.), Desert reptiles) <li data-bbox="425 585 851 613">Redfish Lake Lodge (circa 1928) <li data-bbox="425 619 1225 646">Hunting, trapping, camping fishing and other outdoor activities <li data-bbox="425 653 848 680">Craters of the Moon (circa 1921) <li data-bbox="425 686 863 714">Petroglyphs (including Map Rock) <li data-bbox="425 720 1091 747">Bruneau Canyon and locale; other Rock formations <li data-bbox="425 753 945 781">Panama-Pacific International Exposition <li data-bbox="425 787 843 814">Robert Limbert and his activities <li data-bbox="425 821 948 848">Margaret Limbert and the Limbert family <li data-bbox="425 854 612 882">Miscellaneous <ul style="list-style-type: none"> <li data-bbox="463 888 759 915">Senator William Borah <li data-bbox="463 921 609 949">Doc Hisom <li data-bbox="463 955 571 982">Logging <li data-bbox="463 989 920 1016">Hot Springs; Geysers; Yellowstone <li data-bbox="463 1022 805 1050">Early airplane and balloon <li data-bbox="463 1056 602 1083">Horserace <li data-bbox="463 1089 694 1117">Models; Carvings <li data-bbox="463 1123 656 1150">Drake's Lodge <li data-bbox="463 1157 694 1184">Jump Creek Falls

Prints

Please consult photocopies in reference notebooks located in Special Collections.

- Archeological Finds
- Indians
- Mountains and Lakes
 - Reflections
 - Imogene, Edith, Alice and Stanley Lakes
 - Unidentified mountains and lakes (photographed from above)
 - Mt. Parks and Farley, Petit, Hell Roaring & Little Hell Roaring Lakes
 - Views from/of Mt. Snowyside
 - Unidentified lakes and mountains (photographed across)
- Taxidermy
 - Birds; pheasant, quail, unidentified
 - Ducks, geese, pelican, seagulls, swan
 - Birds of prey
 - Mounted fish, whale
 - Squirrels, skunks, lizards, opossums & insects

Container(s)	Description
	<p>Elk, moose, deer, bears Mountain goat, cattle, oxen, bison, bighorn sheep Cats, cougar, bobcats, mountain lion Miscellaneous Rivers, streams, and water falls Hell Roaring Falls, Camas Creek Fall, Falls on the Payette River, Falls in Ogden Canyon (Utah), Hole in the Rock near Mackay Unidentified streams, rivers, and water falls People posing (group one) Wildlife (Beaver, Small animals; butterflies, rodents, skunk, porcupine, opossum, baby coyote, reptiles; lizards & snakes, Mountain sheep, deer, elk, antelope, horse, bears, various birds, Miscellaneous) Mountains Finger of Fate The Grand Mogul, Clear Creek Summit, Castle Peak Mountains (small prints) Mountains unidentified (medium prints) Trees and mountains Redfish Lake Lodge (ca. 1928) Hunting, trapping, camping, fishing, Craters of the Moon (ca. 1921) Petroglyphs Bruneau Canyon and locale Rock formations and desert scenes (Includes City of Rocks, Gooding) Panama Pacific International Exposition (1915) Robert Limbert and his activities People (group two) Miscellaneous Pikes Peak Railway Salt Lake City Early airplanes and balloon Jack rabbit hunt Miscellaneous Babies</p>
Box	
10	10001-10717
11	10718-11372
12	12001-12047
Box	
20	Oversize prints

Container(s)	Description
	<p>Please consult photocopies in reference notebook.</p> <ul style="list-style-type: none"> Taxidermy Rivers, streams, and water falls People Live animals Redfish Lake Lodge Craters of the Moon Rock formations and desert scenes Robert Limbert and his activities Miscellaneous
	<p>Albums There are 4 photo albums in this series, 2 large and 2 small.</p>
Box	
13	<p>Small album A Approximately 50 photos of taxidermy specimens including cattle, mountain goats, bighorn sheep, moose, deer, elk, mountain lions, birds, small mammals, and bobcats. Not captioned. Many of the photos are represented in the contact sheets.</p>
13	<p>Small album B Personal photo album with ca. 225 photos, most of which are captioned. Album inscribed "11R.W. Limbert, Omaha, Neb." Photos appear to date ca. 1900-1910. Includes photos of individuals; scenes from picnics, camping trips, and other outdoor activities; and snapshots from travels in Utah and elsewhere. Places represented include Salt Lake City, Ogden, Devils Gate, and Wasatch Mountains, Utah; Laramie Mountains, Wyoming; Minnesota; and Nebraska.</p>
14	<p>Large Album A Approximately 150 uncaptioned photos. Principal subjects: Indian petroglyphs along the Snake River, Map Rock, and desert reptiles. Also includes some taxidermy specimens, scenes in a veterinary office, and models and carvings. Many of these photos are represented by contacts and negatives.</p>
14	<p>Large album B Approximately 150 photos, mostly of Limbert's 1921 exploring expedition into the Craters of the Moon. Captioned. Most of the photos are represented by contact prints and negatives. Captions, with photo numbers, are transcribed in the Captions notebook. A small group of uncaptioned photos at the end of the album document a visit to the lava rock cabin of Doc Hisom near the Snake River. Contact print/negative numbers for these photos are listed on page 18, in the Miscellaneous category.</p>
	Glass negatives

Container(s)	Description
	Approximately 400 glass negatives are preserved in the Robert W. Limbert collection. Copy negatives and contact prints have been made for most of them: About ninety of the glass negatives have not been matched to contact prints. These are photographs of taxidermy specimens.

10: Oversize items

Container(s)	Description	Dates
Box		
24	Advertising brochure for Limbert's taxidermy business ("From Guesswork to a Science")	
24	Posters and programs advertising Bob Limbert's speaking engagements and marksmanship exhibitions	
24	Posters advertising Bob Limbert's "movie balls" [Accession 05-30]	
24	Miscellaneous large envelopes with handwritten notes [Accession 05-30]	
24	U.S. West 1992 calendar using Limbert photograph 1316 (Hisom cabin)	
24	"Bob L" Canvas Sac	

Maps and charts (Map drawers)

	Handwritten map, "Cinder Butte Region, Idaho" (Craters of the Moon) by Robert W. Limbert
	Sawtooth National Forest, 1925 (Forest Service map) annotated by Limbert
	Craters of the Moon National Monument, no date, Advance sheet (USGS)
	Craters of the Moon National Monument, 1928 (USGS topographic map)

Posters, handbills, etc. (Map drawers)

Container(s)	Description	Dates
	Meet Him Face to Face, "Two Gun" Bob Limbert (poster)	
	"Dead or Alive," \$5,000 Reward for Two Gun Limbert	
	Drawing of bengal tiger, signed "R.W. Limbert, Omaha, Nebr. '08"	
	Collection publicity (Map drawers)	
	Poster/Exhibition guide accompanying Boise State University's travelling exhibit on Robert Limbert (1987)	
	Idaho Archaeology and Historic Preservation Month poster, featuring photograph 254 of Robert Limbert at Map Rock (May 2002)	
	U.S. West 1992 calendar using Limbert photograph 1316, Hisom cabin (in Box 24--Oversize)	
	Idaho Statesman articles (map drawers) Most of the articles cited below are full-page feature articles by Robert Limbert, illustrated with his own photos. Researchers are encouraged to consult microfilm copies in the Library's Microfilm Department instead of these fragile originals. Those marked with asterisks * were added to the collection in 2005, but they have been interfiled in the map drawers chronologically with all the others.	
	Bird Week Enjoyed by Crowds of Children and Grown Ups	1917 February 25
	There Are More Birds in Idaho Than Are Dreamed of in Your Philosophy	1917 April 15
	Bird Life as Seen in the West*	1917 August 19
	Beavers Perform Wonders of Skill and Instinct; There Are Colonies of Them Right Here in Boise*	1917 September 9
	A Trip to the Moon Right Here in Idaho*	1921 April 10
	"Moon Valley" Trampers Back Friday Morning*	1921 June 25
	Idaho's Natural Bridge is Revealed to the World	1921 July 24

Container(s)	Description	Dates
	Dawnings of History Depicted in Records of Ancient Artists on Idaho Rocks*	1922 February 26
	Example of Primitive Man's Intellectual Achievement Found in Idaho [Map Rock Petroglyph]	1922 June 18
	Canyon of Brown, One of Nature's Beauty Spots Tucked Away in Southwestern Idaho [Bruneau Canyon]	1922 September 24
	Billy and Nanny Inhabit Windswept Mountain Tops [Mountain goats near Johnson Creek of Boise River]	1923 March 4
	The Craters of the Moon*	1926 February 21
	New Marvels in Idaho's Volcanic Wonderland [Craters of the Moon]	1926 October 10
	Idaho Historian Deciphers Invitation to Indian Party*	1926 November 28
	The Crown of the Sawtooth [Mt. Snowside]	1927 May 15
Other newspaper pages (Map drawers)		
	Sees Idaho As Home of Great National Park (Daily Nampa Leader Herald)*	1921 May 3
	Party Coming to Explore Craters Arrive June 8 (Arco Advertiser, Special edition) (Masthead date printed as June 6, 1912 [sic] this issue is on paper 9" x 12")	1921 June 6
	Remarkable Inscriptions by Ancient Oregonians Are Among Attractions of Mighty Columbia River (The Sunday Oregonian)*	1923 April 1
	Congressman Plans to Get National Park for Southern Idaho (Sunday Capital News)*	1923 September 30
	Valley of the Moon is the Great Wonderland of Vast Volcanic Area (Twin Falls Daily Times)*	1923 November 16
	Idaho Congressman Tells of Movement to Designate the "Craters of the Moon" In Idaho as National Park (Sunday Capital News)*	1923 November 16

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	Craters of the Moon in Idaho Created National Monument (Evening Capital News)*	1924 May 6
	Craters Proclaimed National Monument by Order of President Coolidge (Arco Advertiser)	1924 May 9
	Craters of the Moon National Monument Idaho (The Arco Advertiser)*	1924 June 6
	Film Travelogue of Moon Craters Soon to Be Made (Idaho State Journal)*	1924 June 6
	Craters of Moon to Be Dedicated June 15; Explorers of Fascinating Region in This City (The Pocatello Tribune)*	1924 June 8
	1500 People Attend Opening of Craters of Moon Monument; Central Idaho Attractions to be Given Proper Publicity (The Arco Advertiser)*	1924 June 20
	Will Open Treasure House of Scenic Central Idaho to Great Armies of Tourists in East and South (Hailey Times-Miner)	1926 September 9
	Unexplored Wonderland of Interior Idaho Will Lure Tourist Millions (Hailey Times-Miner)	1926 December 30
	Complete Story of Lost Valley; Found After 65 Years' Study and Hunting (Idaho Republican)	1927
	Striking Volcanic Features in the Craters of the Moon National Monument, by Harold T. Stearns (Arco Advertiser)	1927 April 29
	Explorer of Idaho Wilds Crack Shot With Gun and Camera, by Creston B. Mullins (New York World-Herald) (For text only, see Box 1 Folder 1)	1928 April 15
	Bob Limbert Dies While Homeward Bound to Mother (Arco Advertiser) (For text, see Box 1 Folder 1)	1933 June 23

11: Glass plate negatives

Container(s)	Description
Box	

Container(s)	Description
16	Engraving Plates
17	Engraving Plates
18	Engraving Plates
25	Nos. 449-567
26	Nos. 568-638, 1817-1848
27	Nos. 1849-1927, 10006
28	Taxidermy negatives

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